Masterpieces of Piano Music

Carl Fischer

MASTERPIECES OF PIANO MUSIC

The largest and most comprehensive collection of standard piano compositions ever published, covering completely all fields of classic, modern, light and operatic piano music

Selected and Edited by
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PREFACE

LOVERS of standard piano music have long awaited a collection which would cover comprehensively all the important fields of musical composition, including classical, modern, light and operatic selections. In this book they will find their ideals fully realized, as its scope is practically unlimited, and the number as well as variety of compositions unequalled in any previous publication.

It may be truthfully said that the possessor of "Masterpieces of Piano Music" has within it all the standard compositions one would care to permanently possess, and, as more and more use is made of its pages, there will come a fuller realization of how completely and efficiently the editor has accomplished his purpose of creating a universal piano collection.

THE PUBLISHERS.

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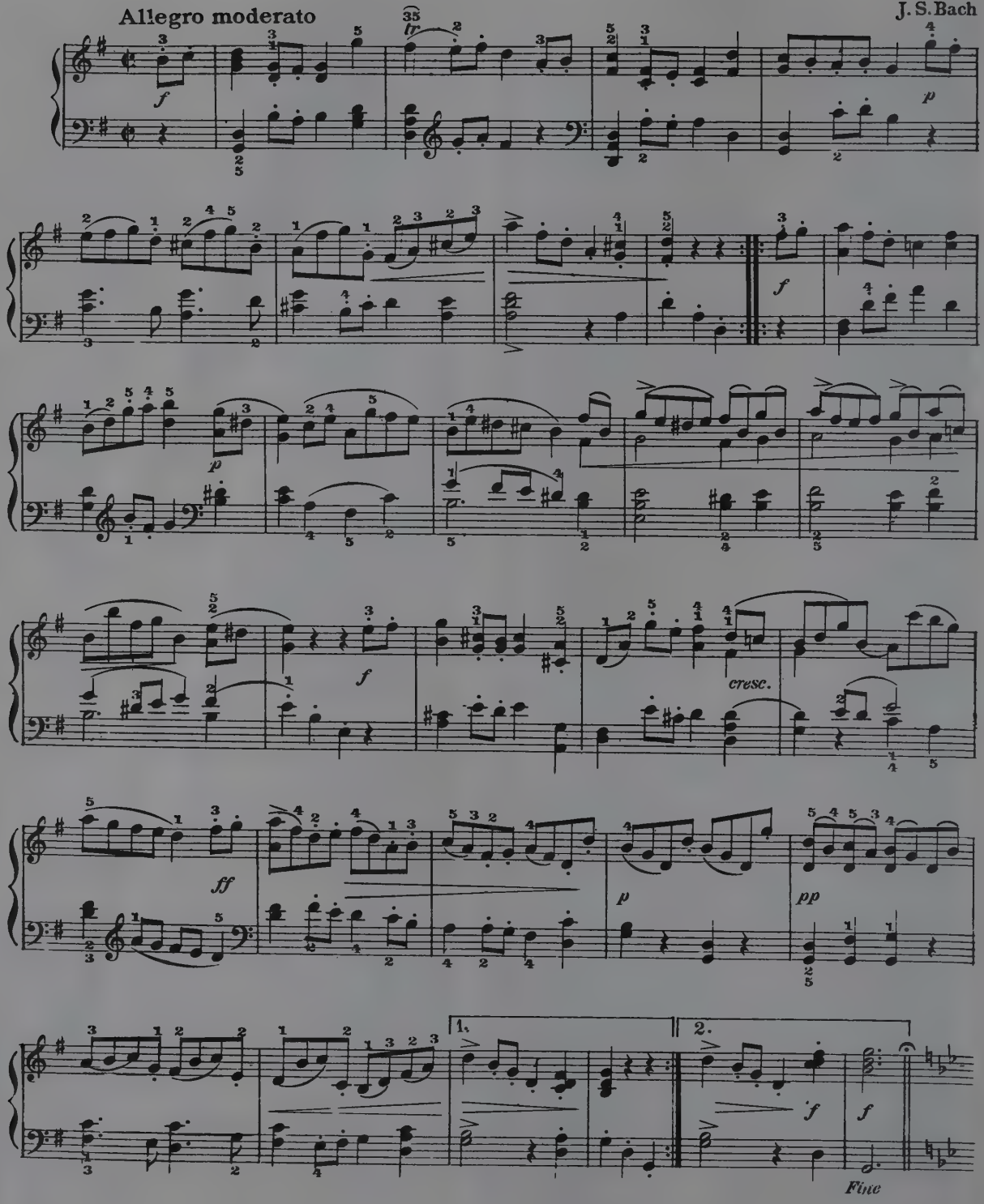
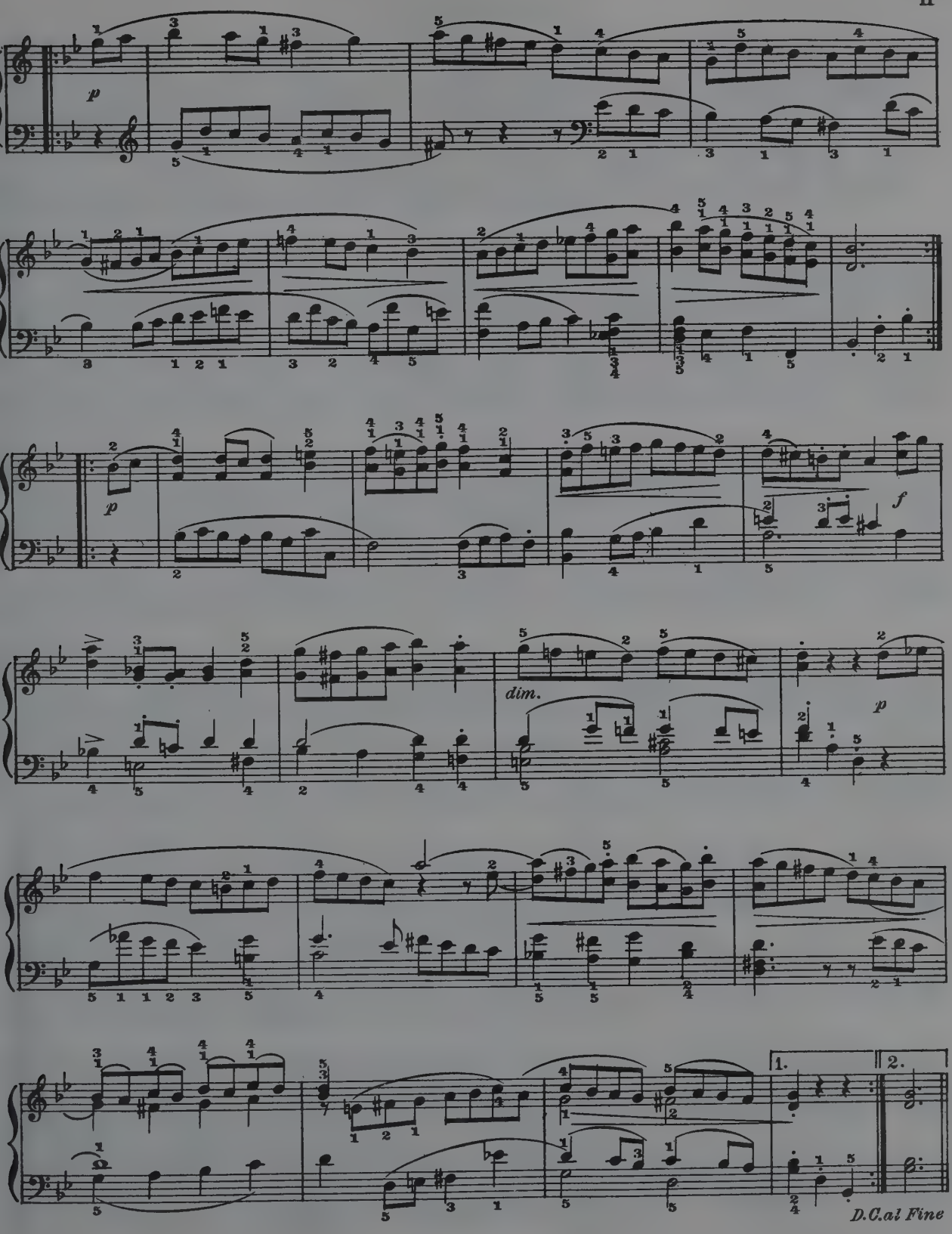
Valse Lente (Coppelia)	*Delibes*	462
Villanesca	*Granados*	209
Waltz (Faust)	*Gounod*	467
Waltz Op. 83, No. 1	*Durand*	85
Waltzes Op. 39	*Brahms*	254
Warblings at Eve	*Richards*	294
War March (Athalie)	*Mendelssohn*	112
Waves of the Ocean	*Blake*	297
Weber's Last Thought	*Weber*	47
Wedding March	*Mendelssohn*	106
Why?	*Schumann*	98
William Tell (Selected Melodies)	*Rossini*	502
Zingara, La	*Böhm*	358

LOURE

Allegro moderato

J. S. Bach

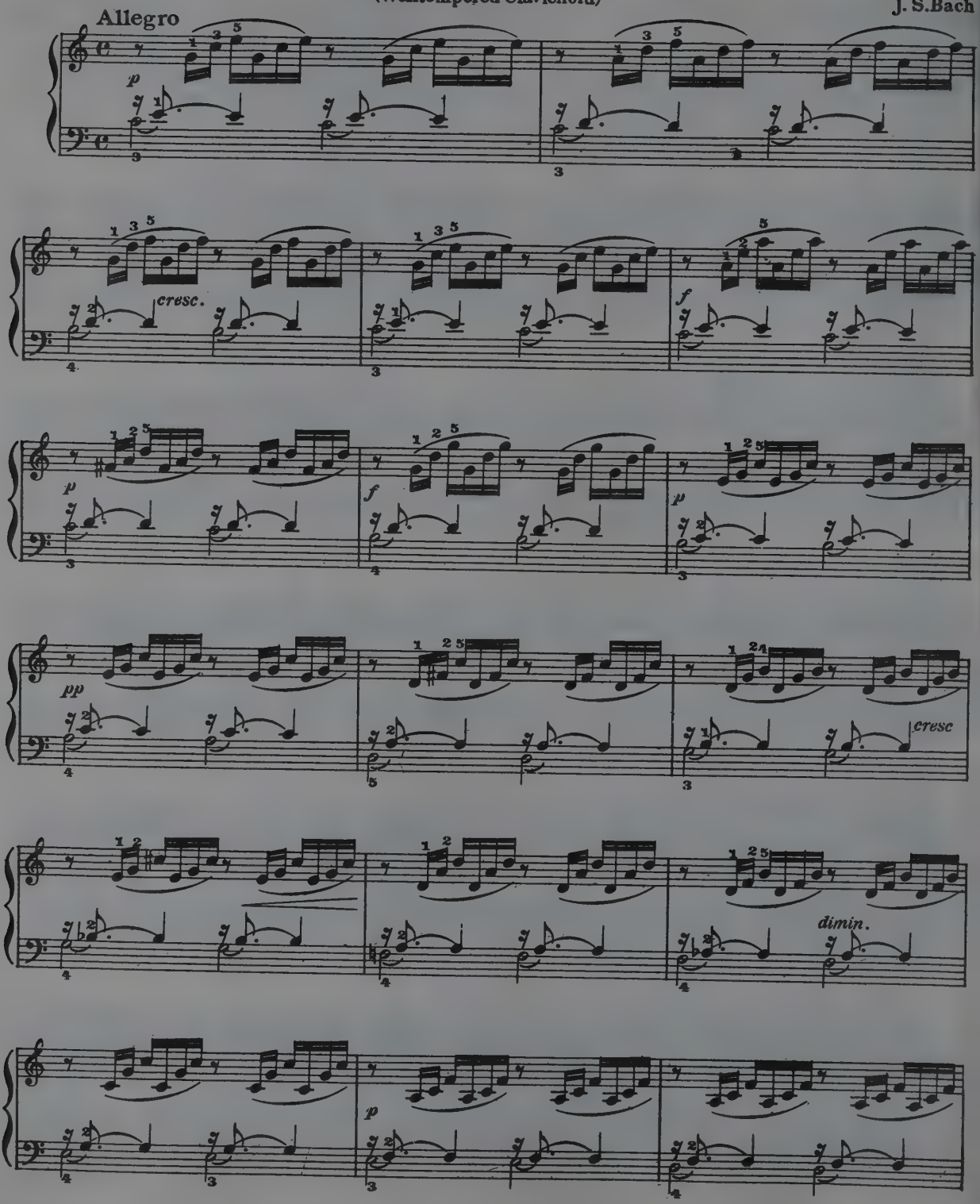


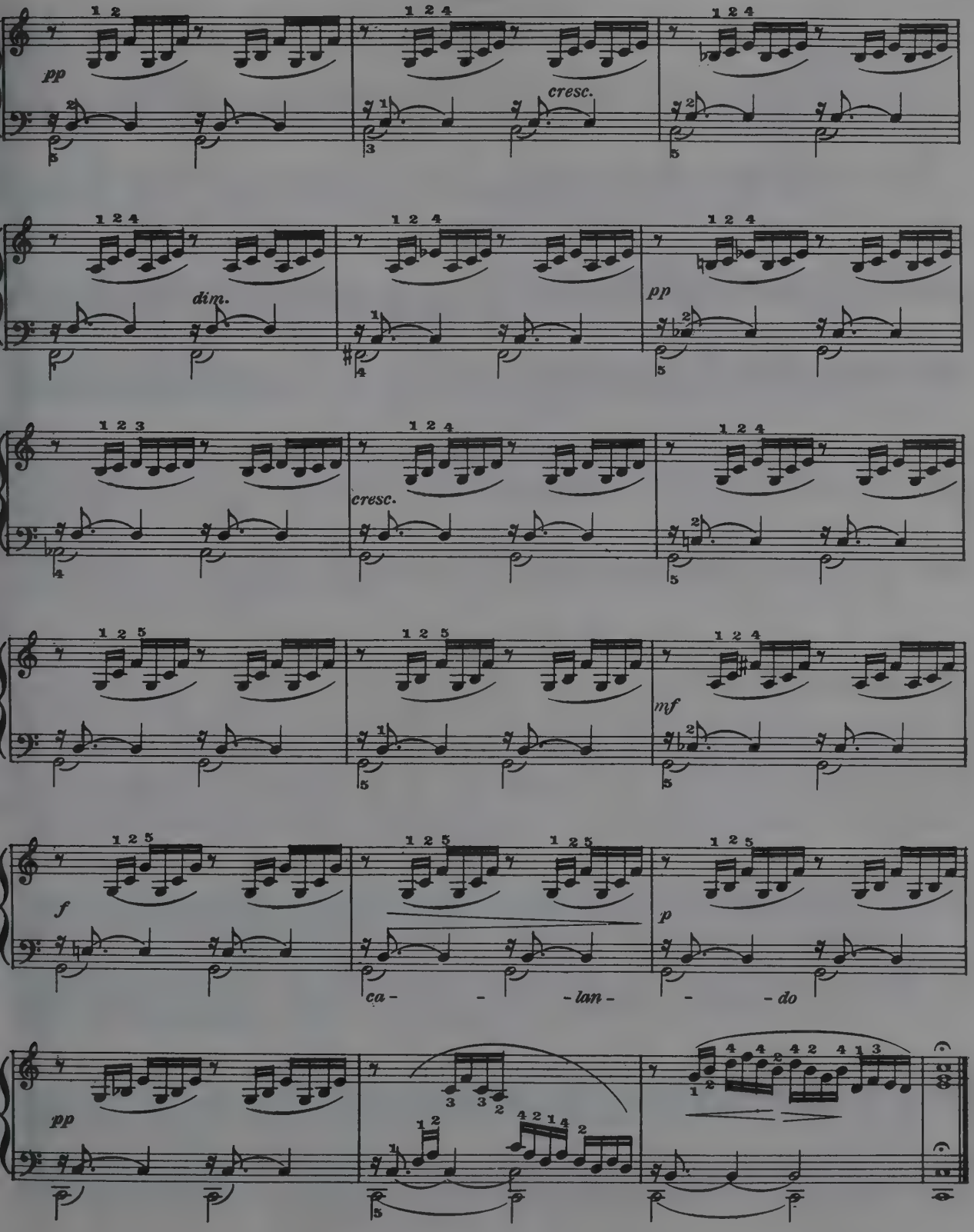

p
p
f
dim.
p
1.
2.
D.C.al Fine

PRELUDE IN C

(Welltempered Clavichord)

J. S. Bach



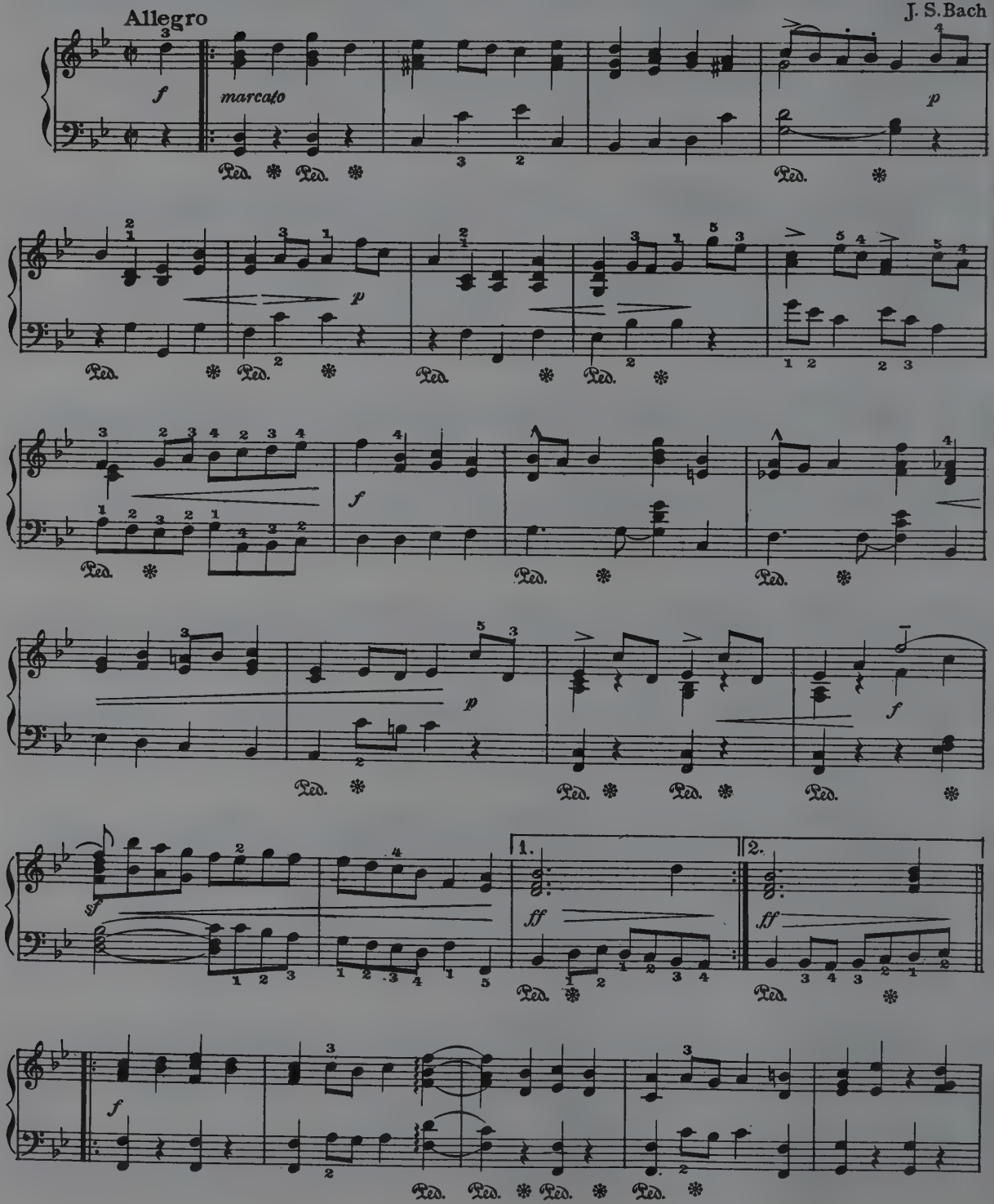

pp
cresc.
dim.
pp
cresc.
mf
f
ca - - lan - - do
p
pp

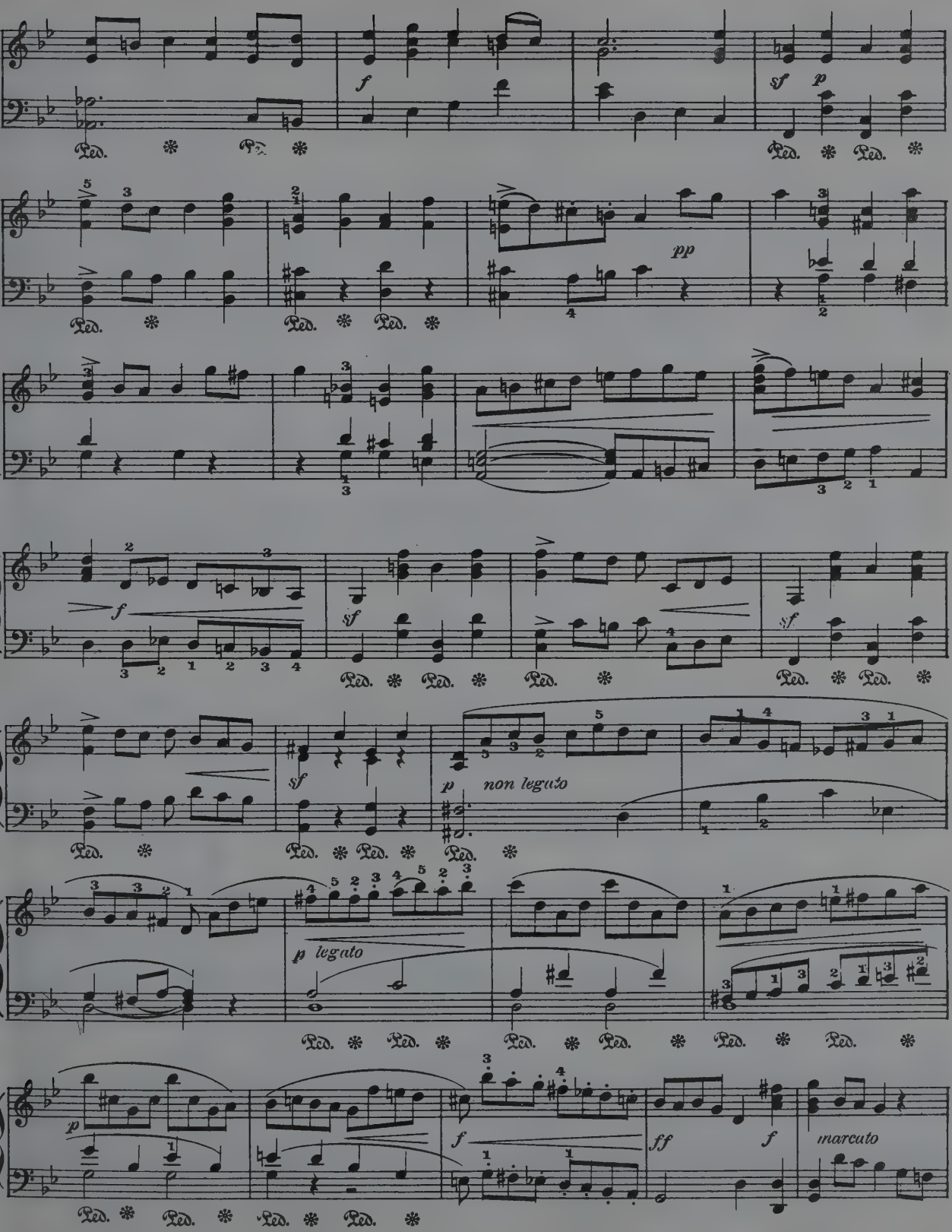
BOURRÉE

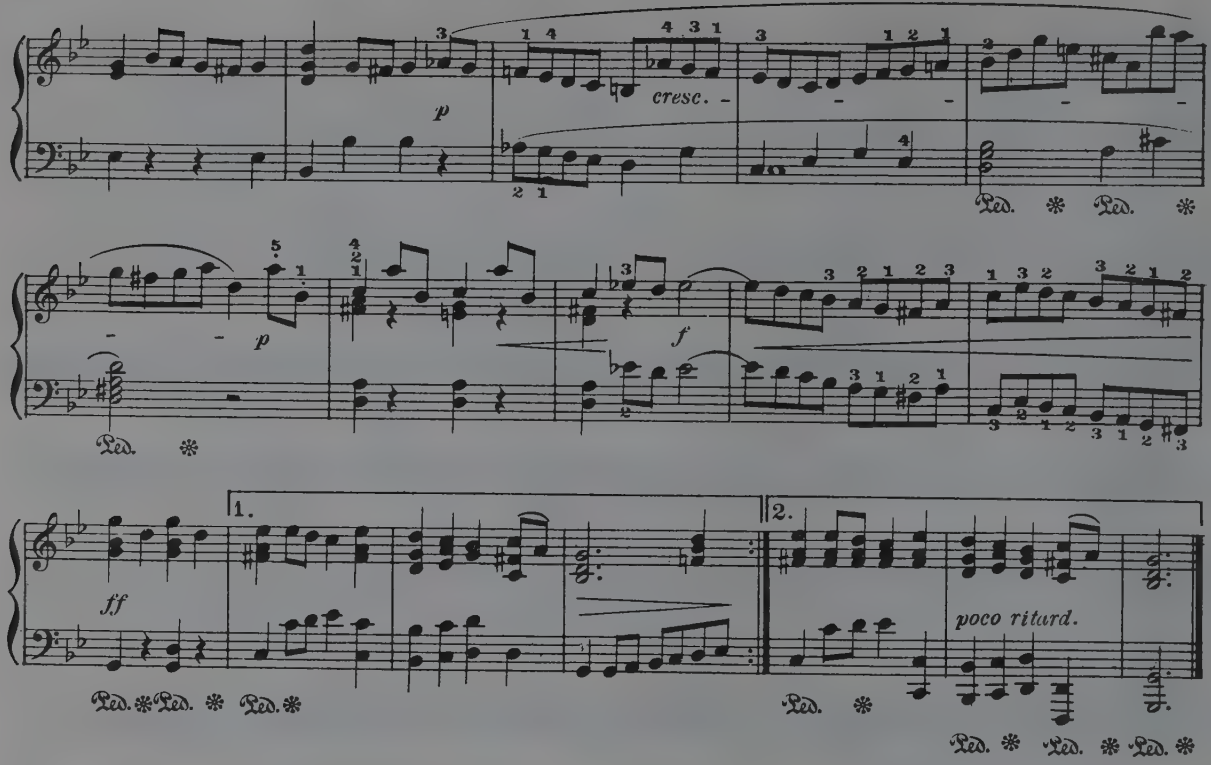
(from the Second Violin Sonata)

Allegro

J. S. Bach



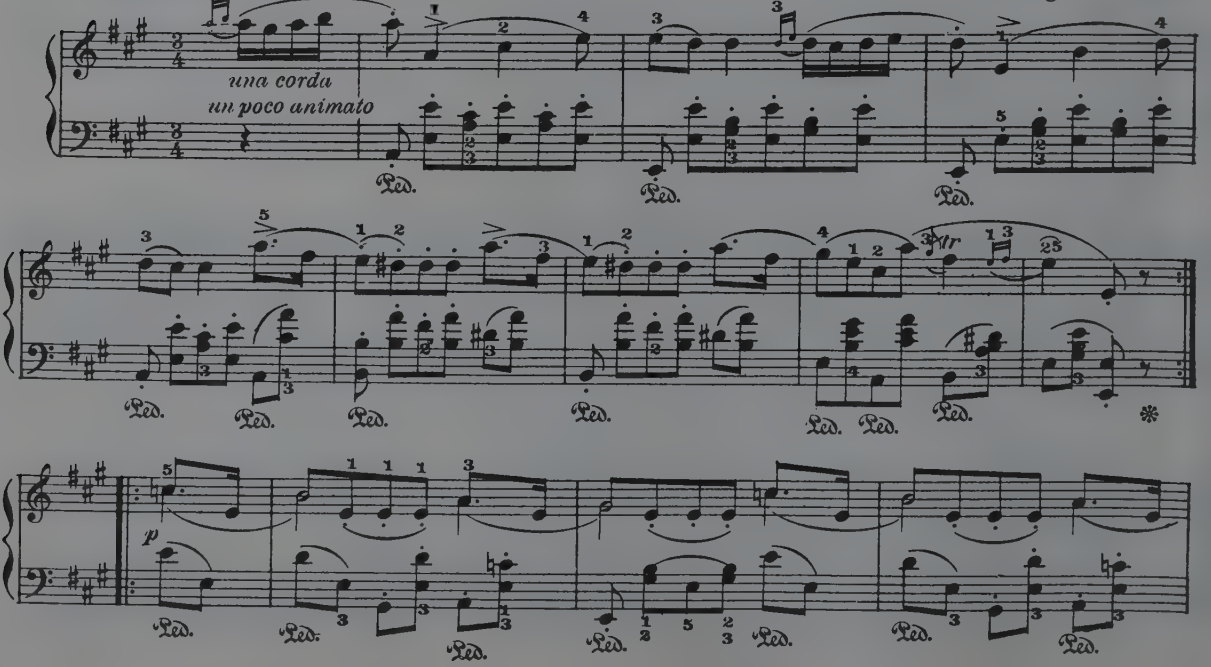

f
sf
p
pp
sf
sf
sf
p non legato
p legato
p
f
ff
f
marcato

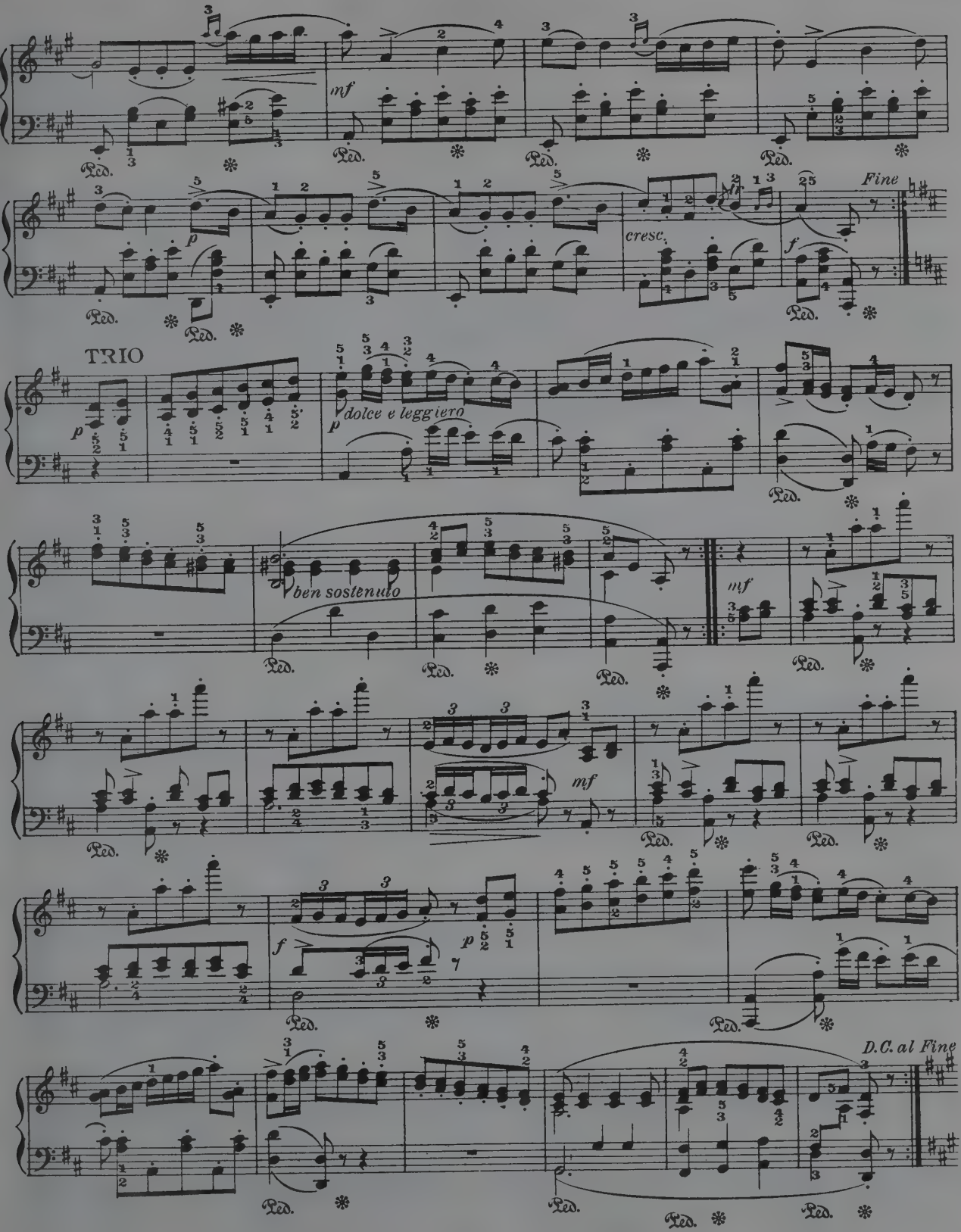


MINUET

Tempo di Minuetto

Luigi Boccherini

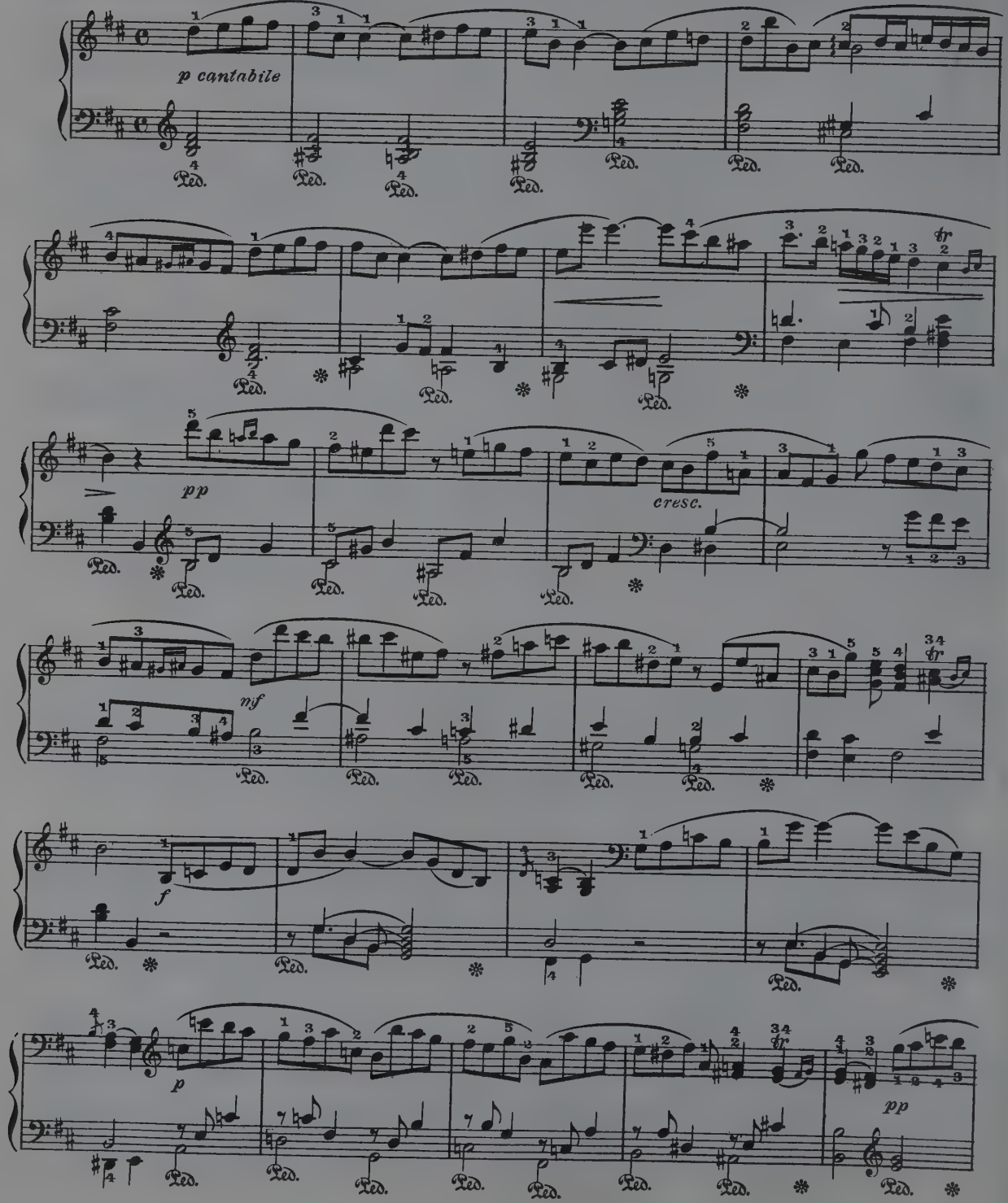


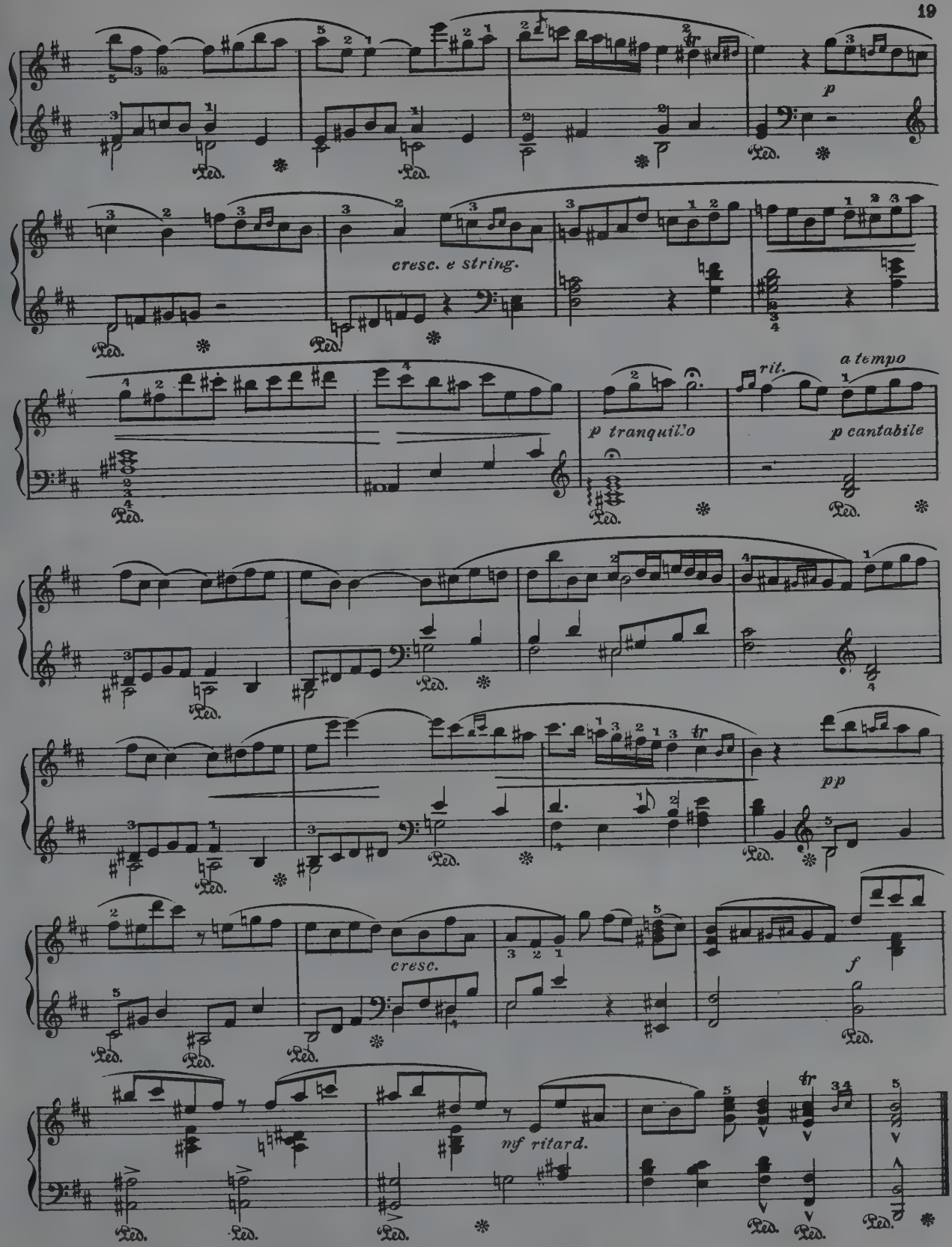

mf
Fine
cresc.
f
TRIO
p
dolce e leggiero
ben sostenuto
mf
f
p
D.C. al Fine

RONDO ESPRESSIVO

Andante sostenuto

P. E. Bach



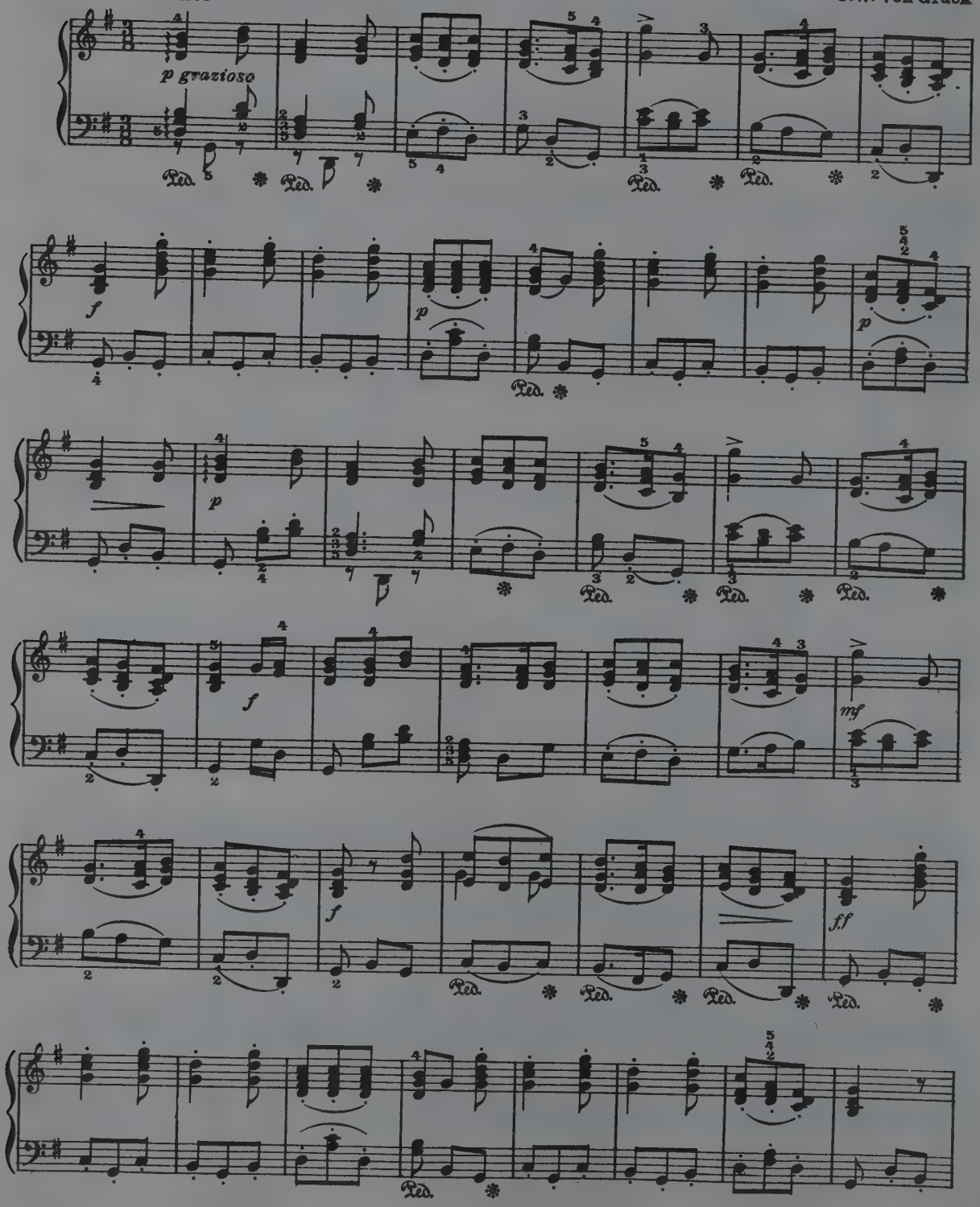

p
cresc. e string.
p tranquillo
rit.
a tempo
p cantabile
pp
cresc.
f
mf ritard.

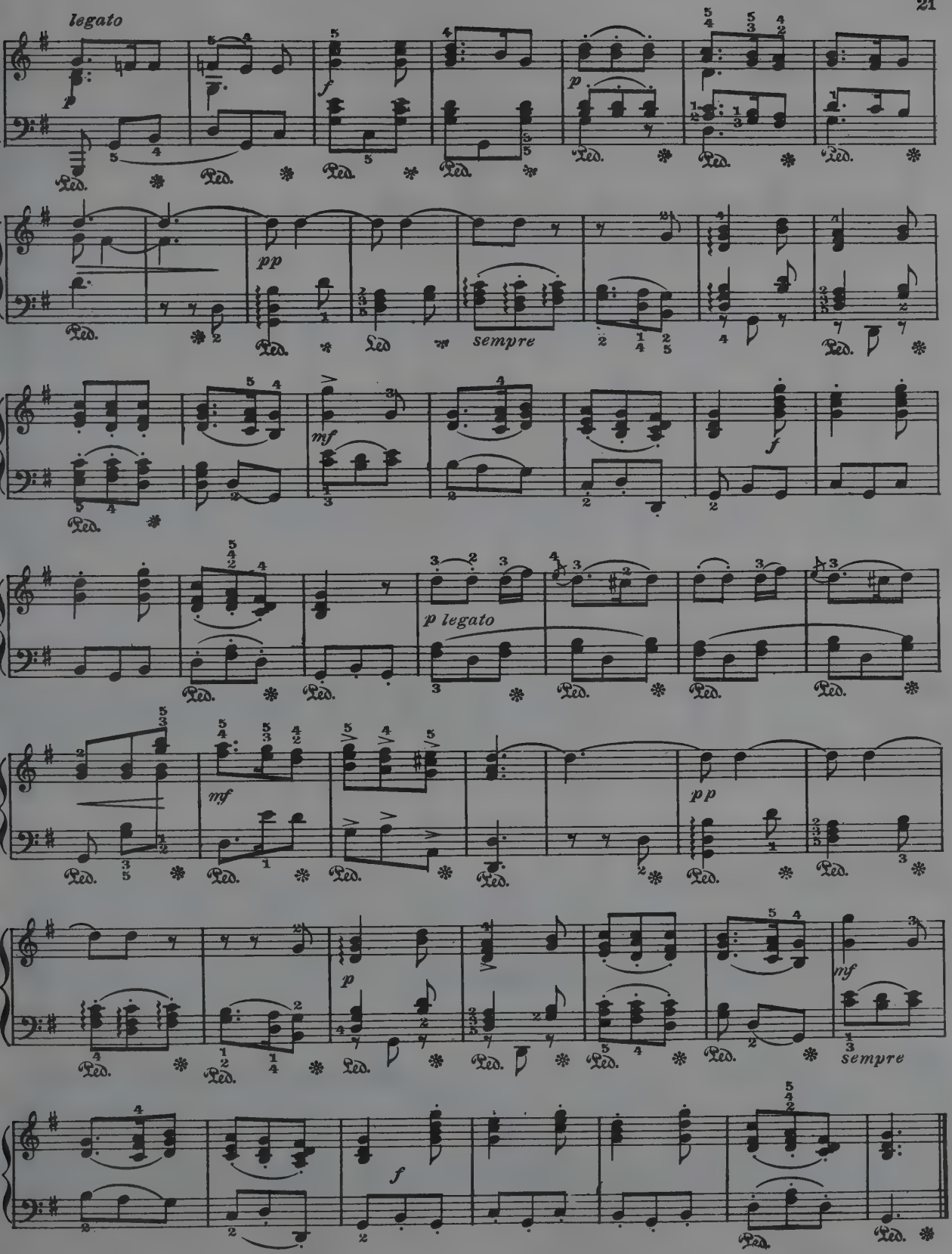
CAPRICE

(from "Alceste")

Andante

C.W. Von Gluck

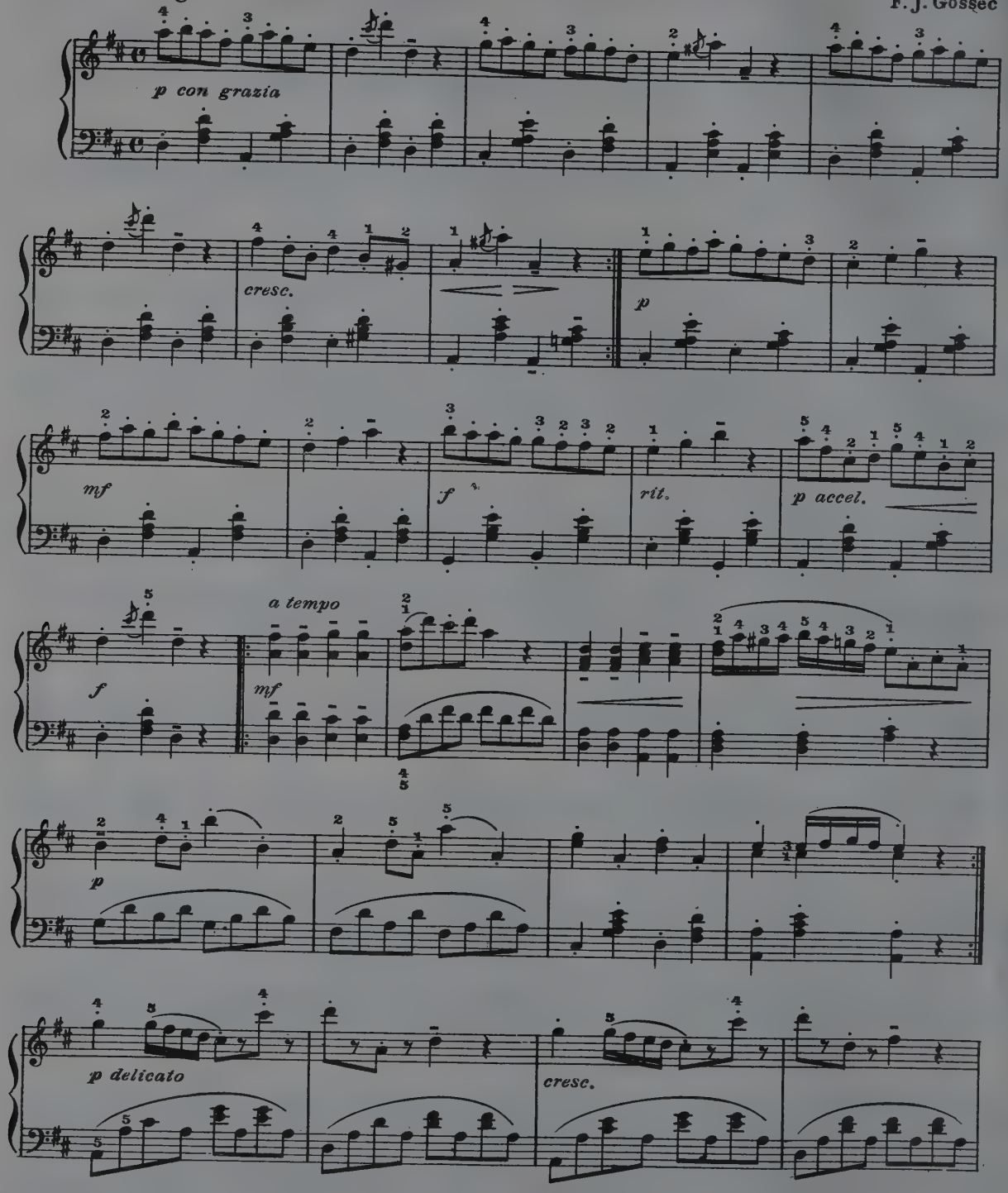


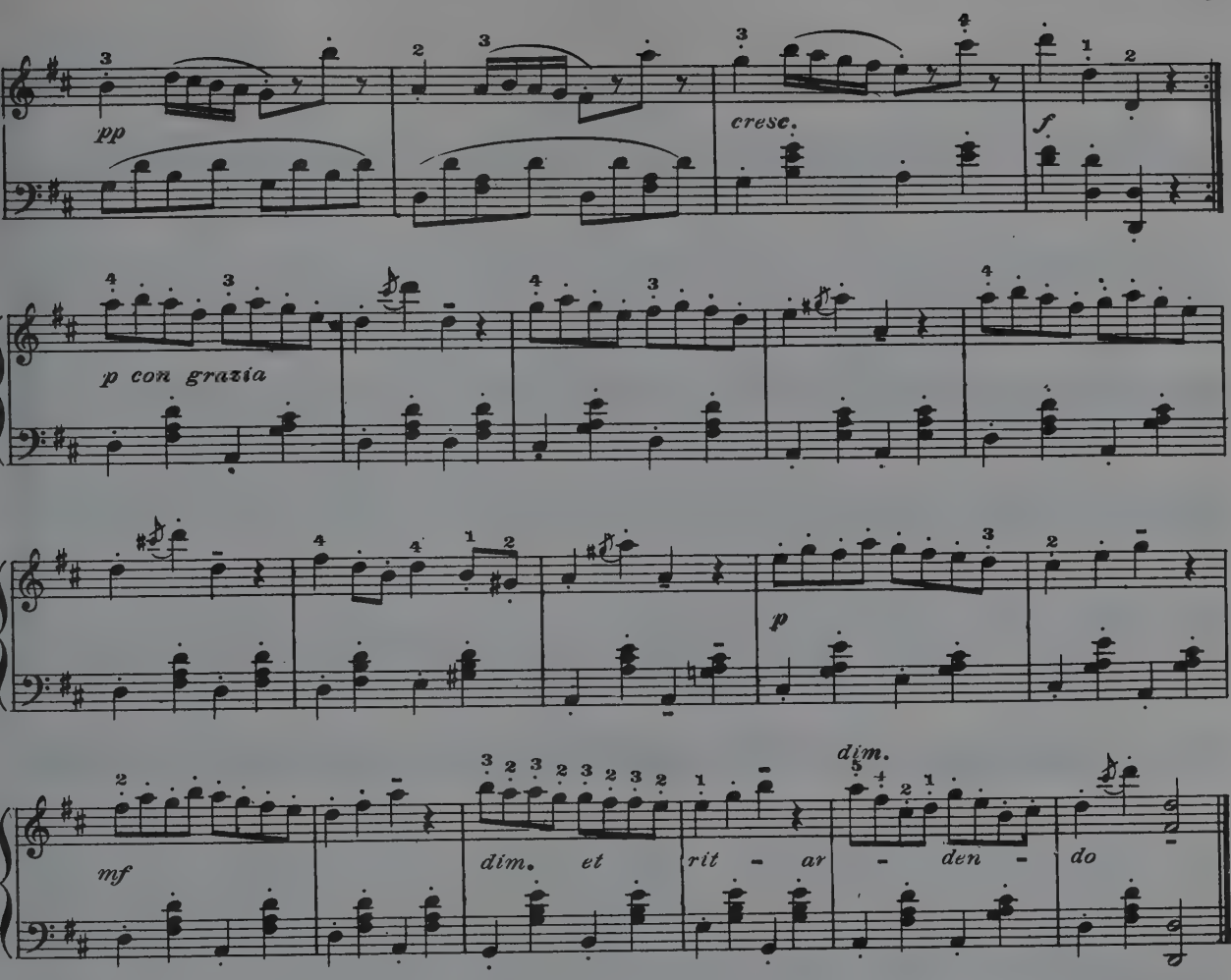

legato
p
f
p
pp
sempre
mf
f
p legato
mf
pp
p
mf
sempre
f

GAVOTTE

Allegretto

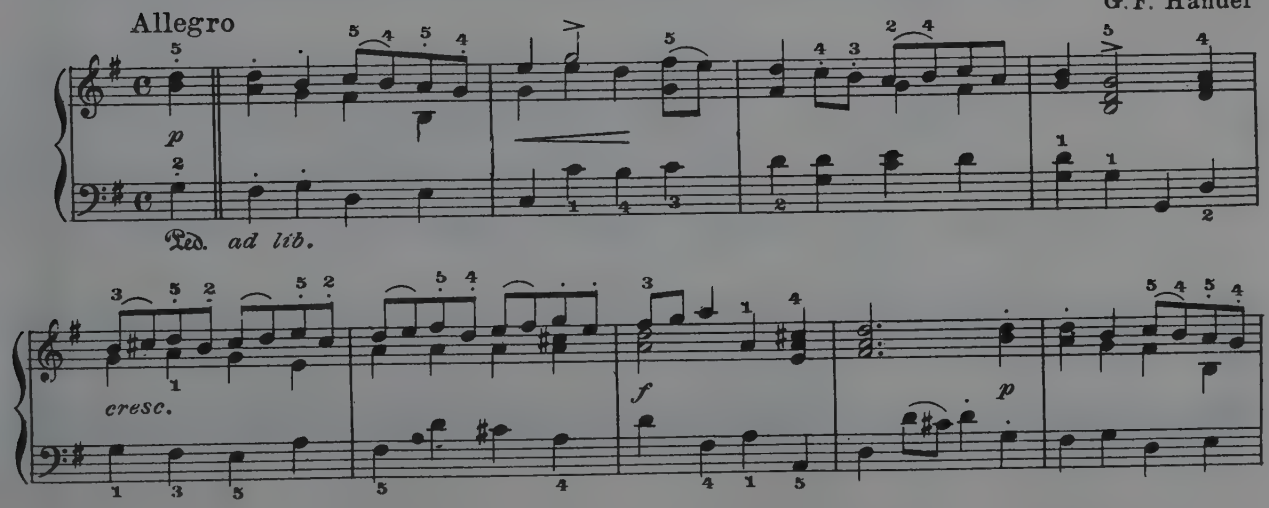
F. J. Gossec

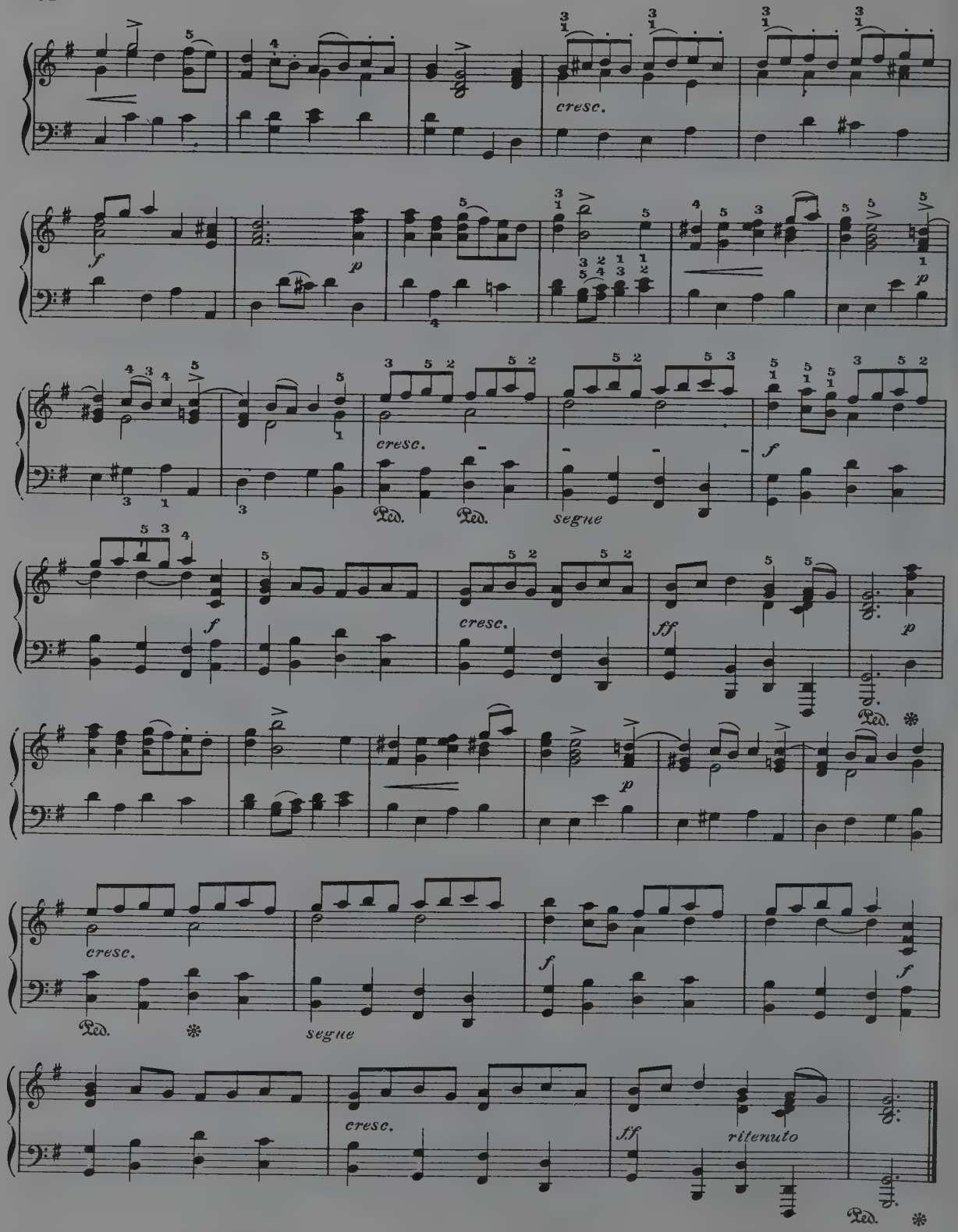




BOURRÉE

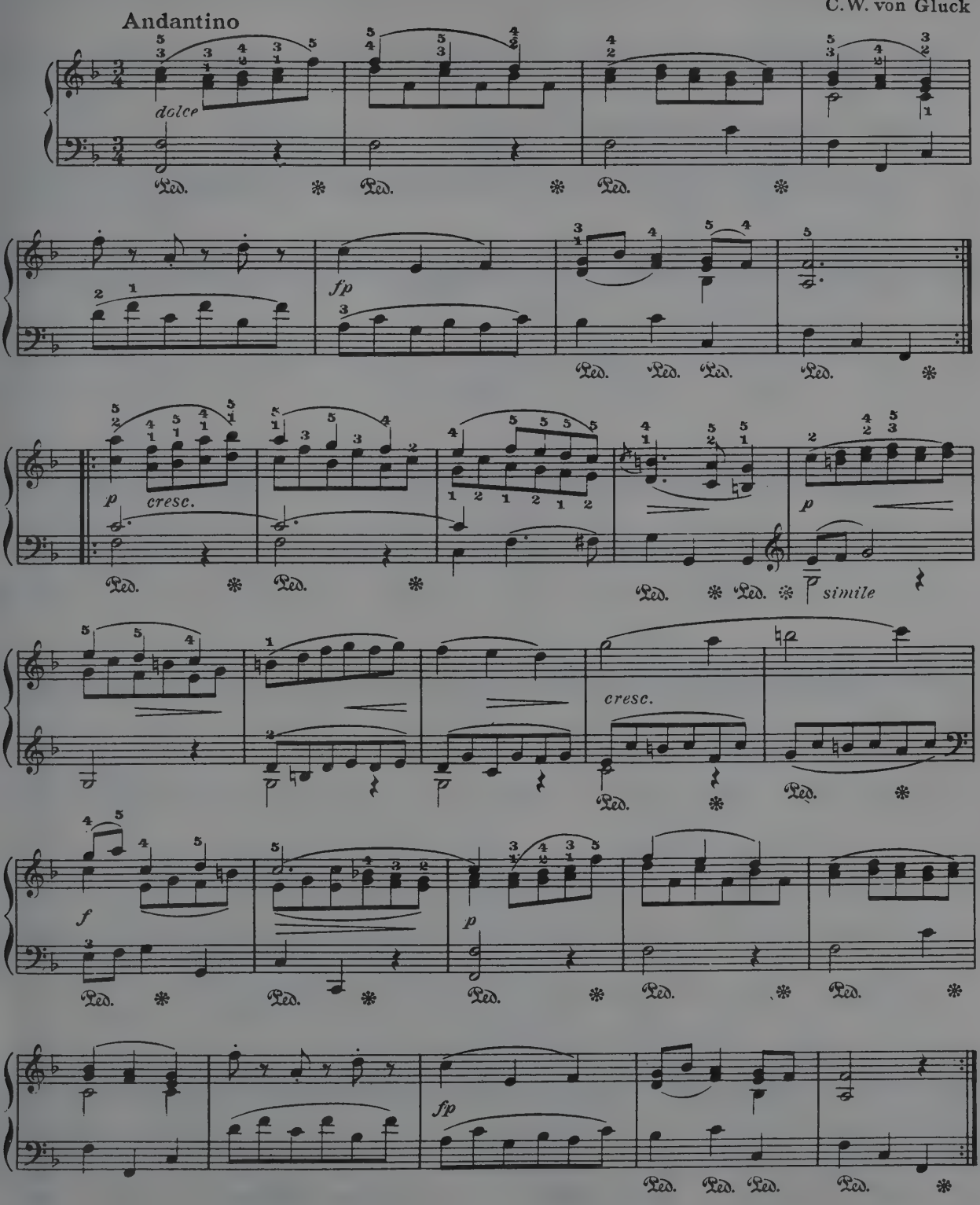
G.F. Händel




cresc.
f
p
cresc.
segue
f
cresc.
ff
p
Ped.
p
cresc.
Ped.
segue
f
f
cresc.
ff
ritenuto
Ped.

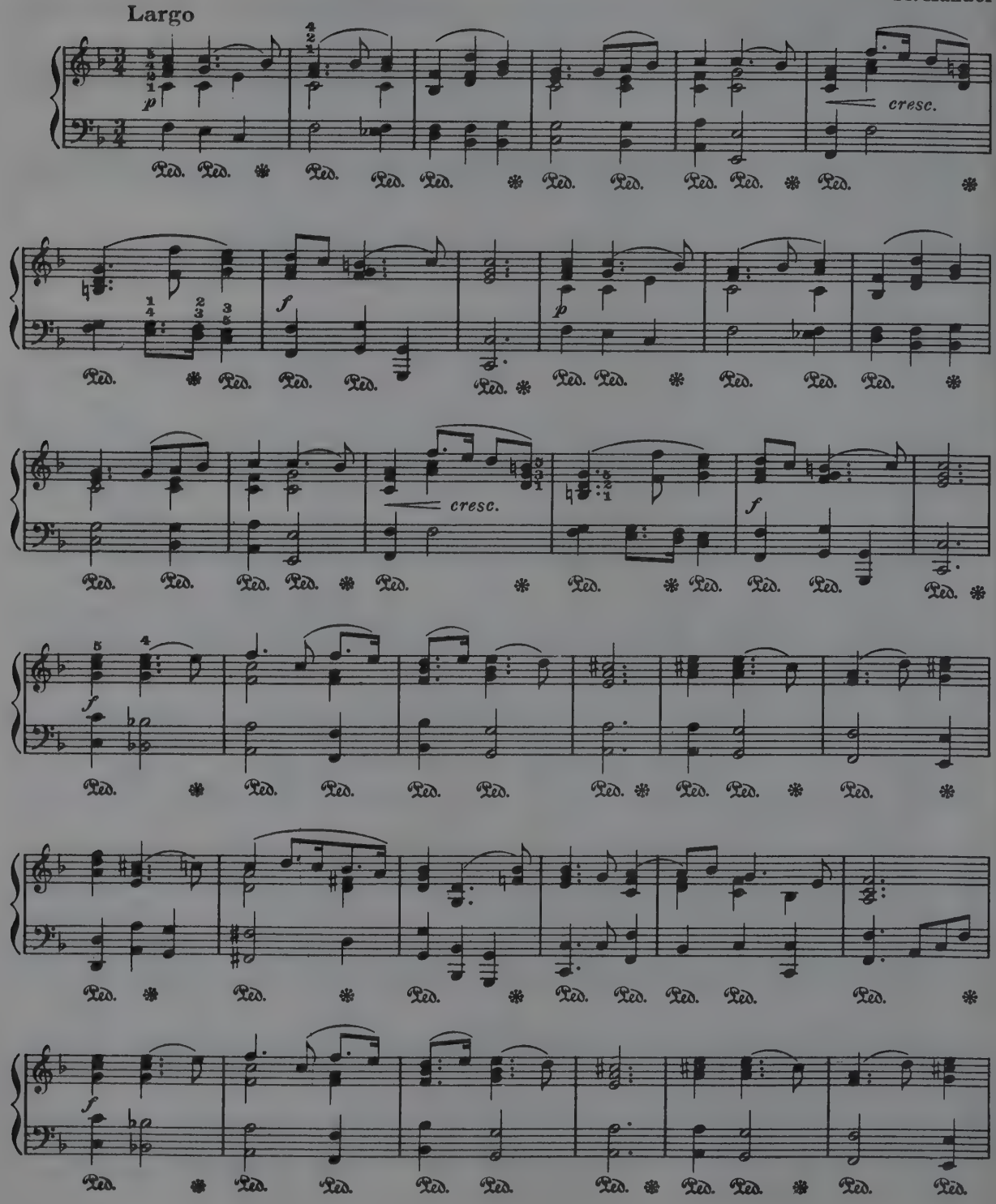
ANDANTE

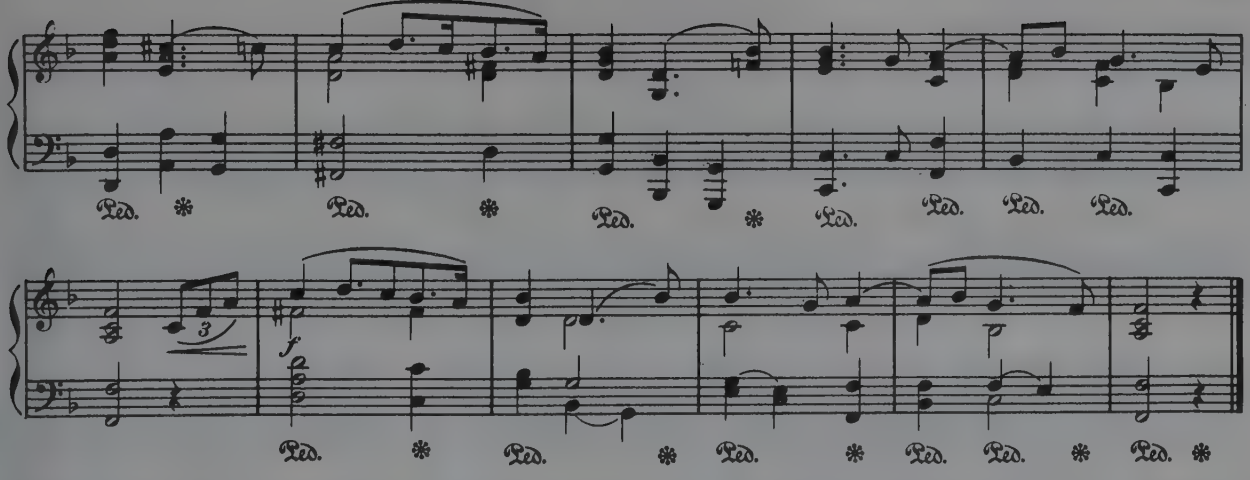
C.W. von Gluck



SARABANDE

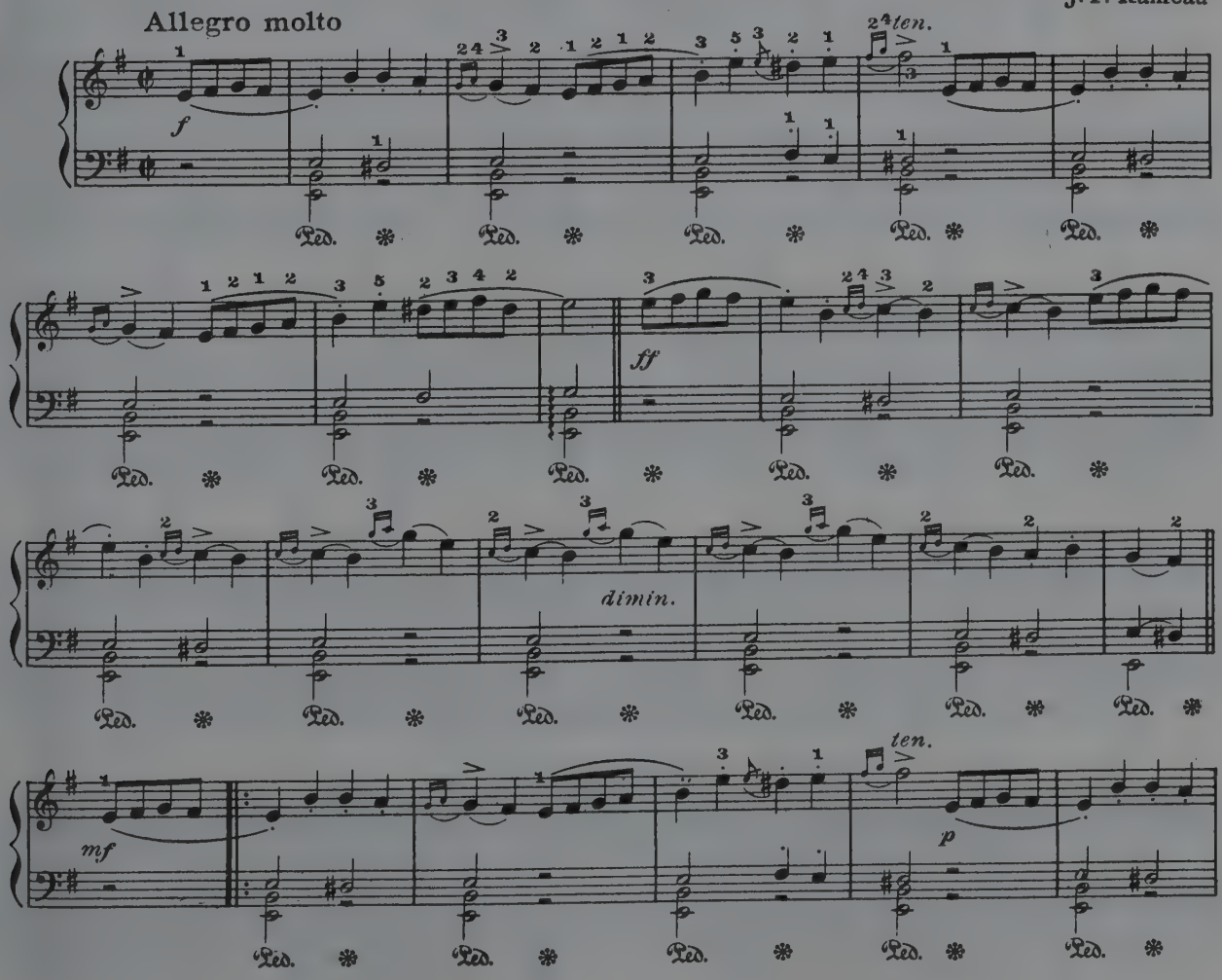
G. Fr. Händel

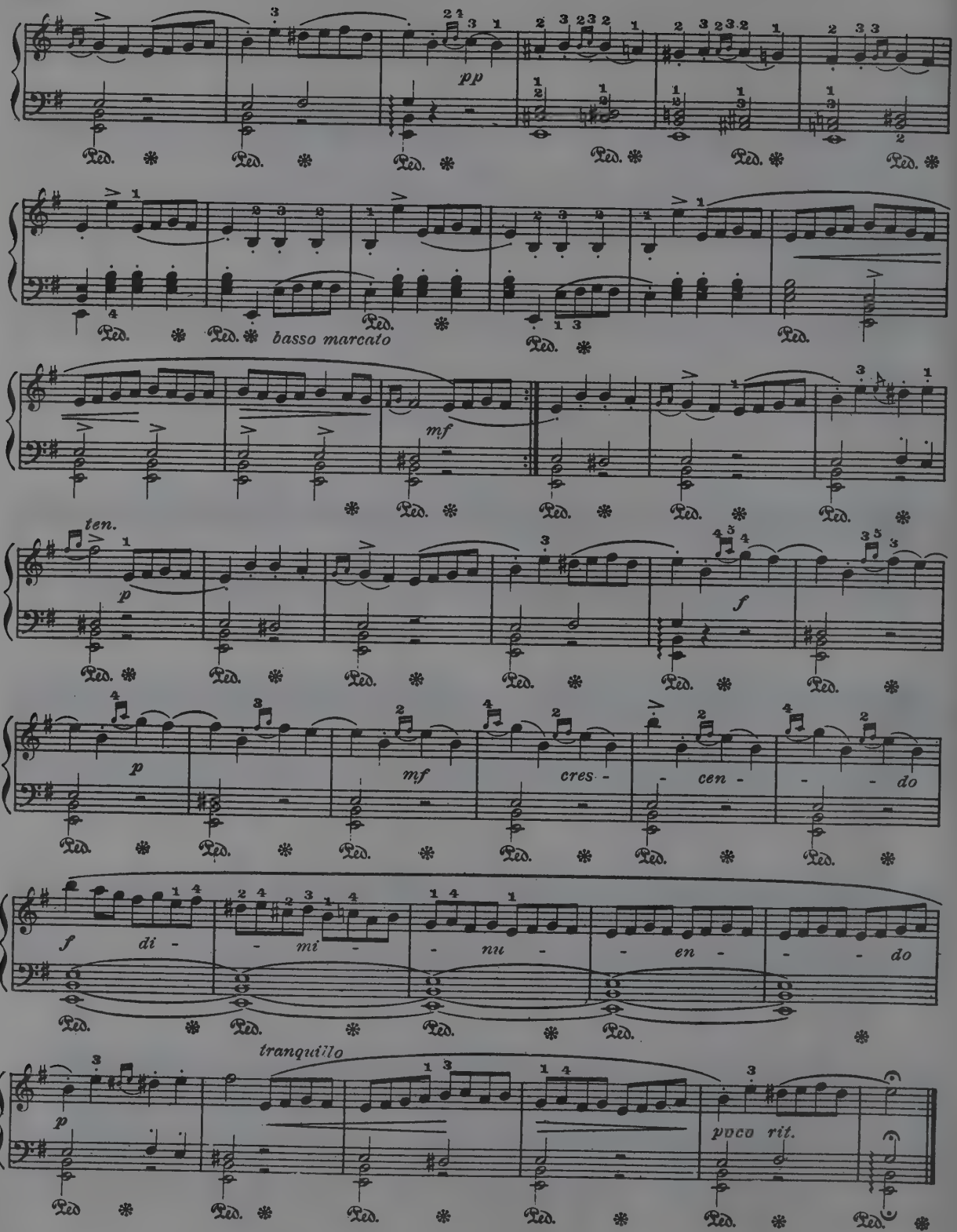




LE TAMBOURIN

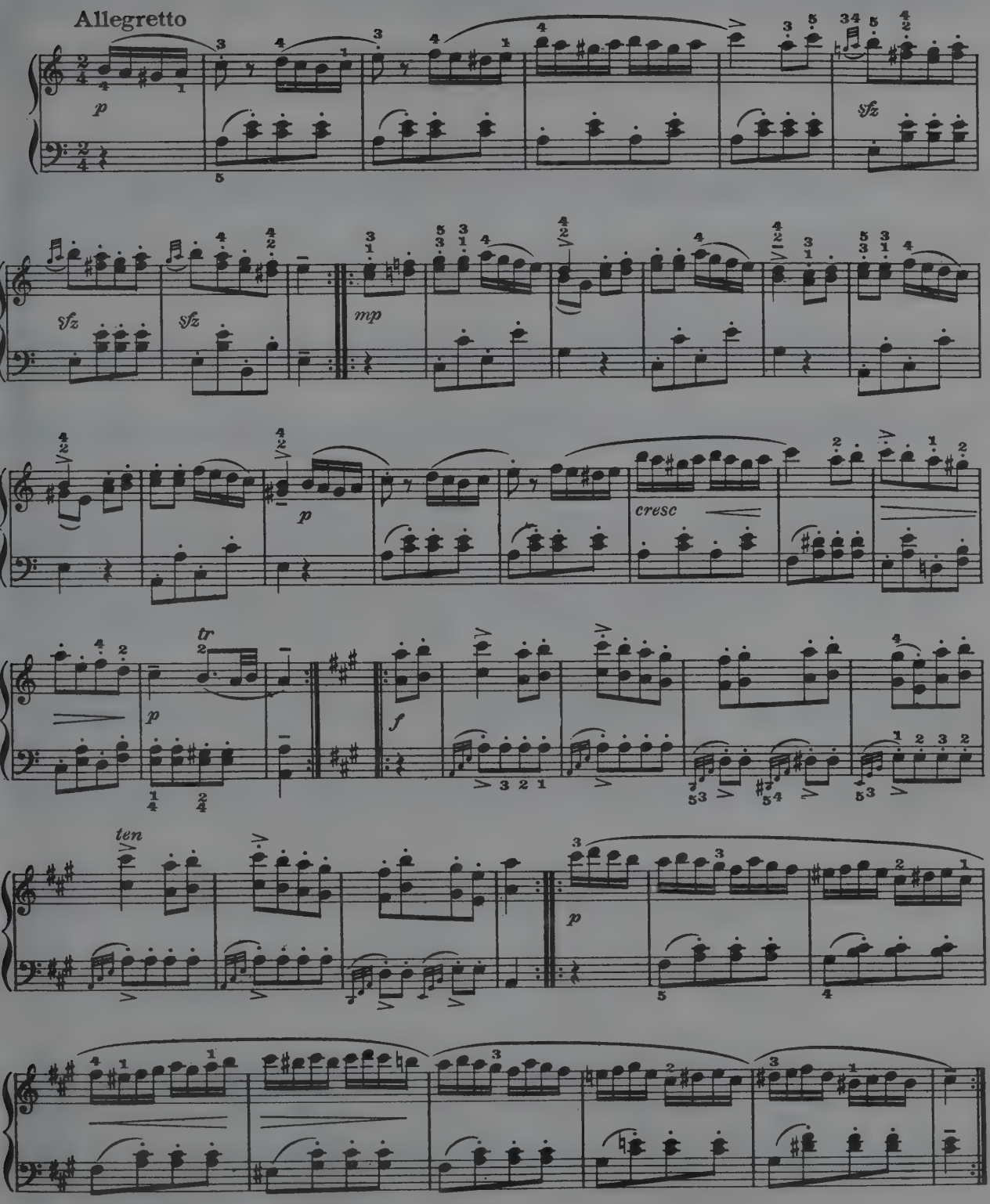
J. P. Rameau

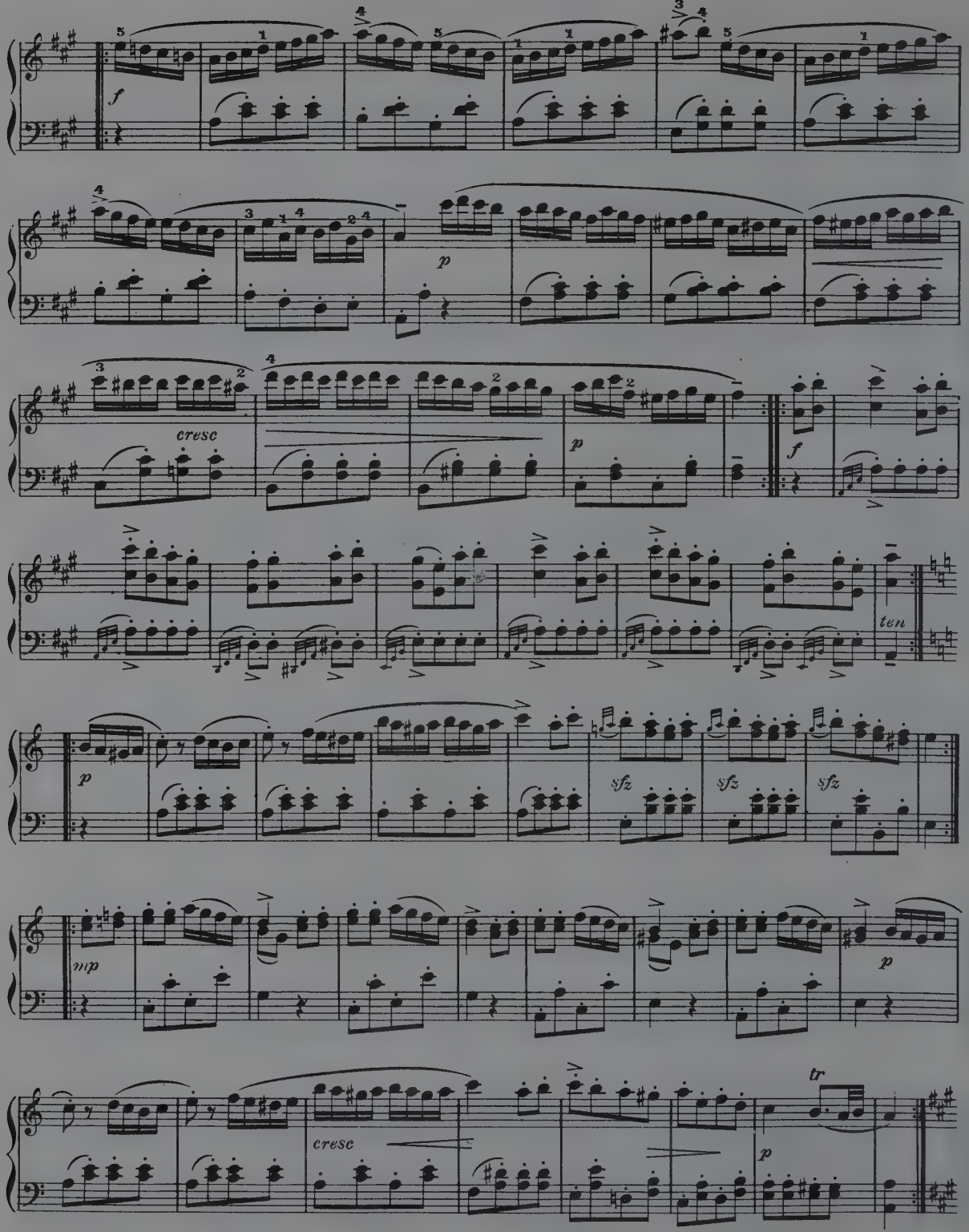


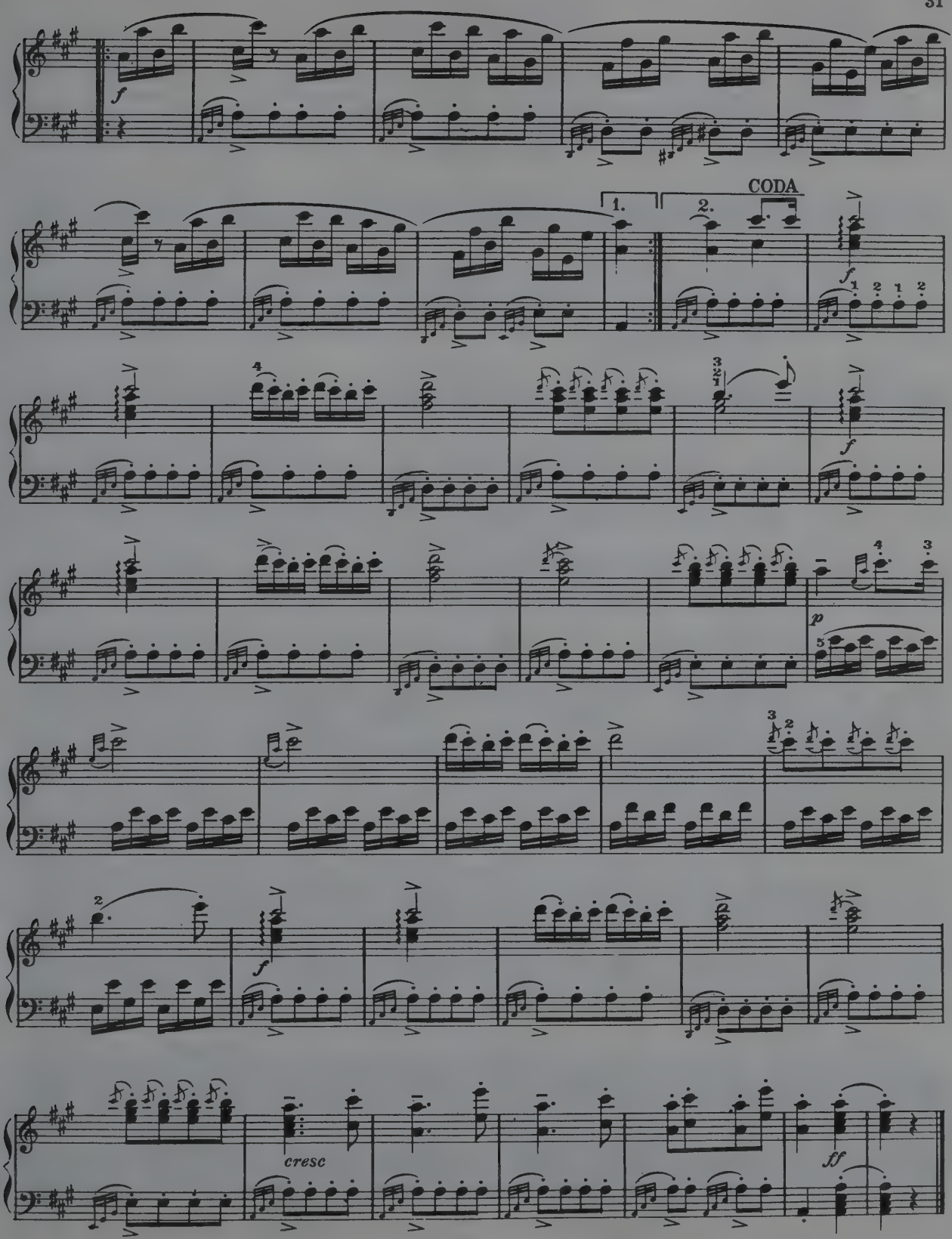

pp
basso marcato
mf
ten.
p
f
p
mf
cres - cen - do
f di - mi - nu - en - do
tranquillo
p
poco rit.

TURKISH MARCH

W. A. Mozart

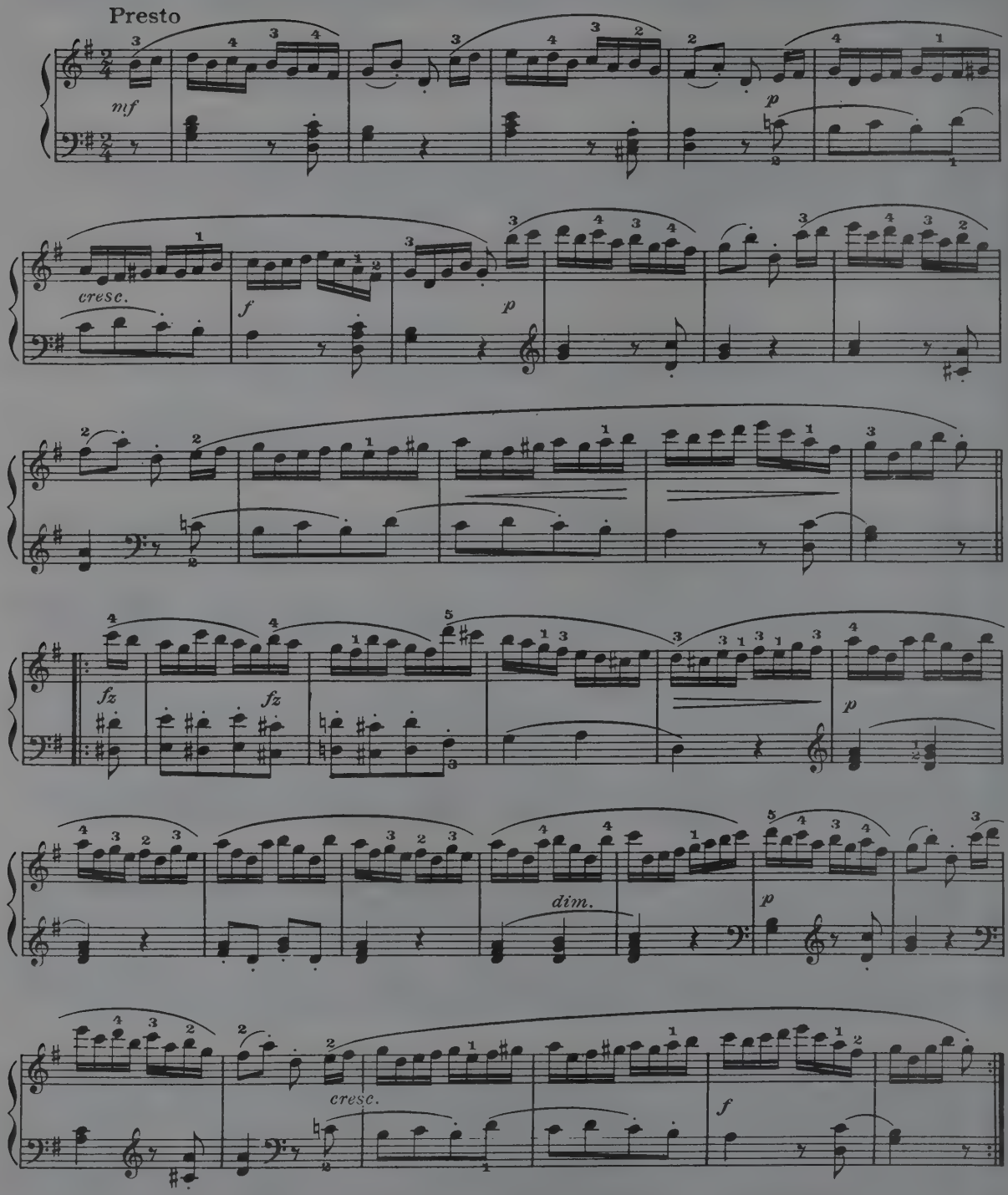


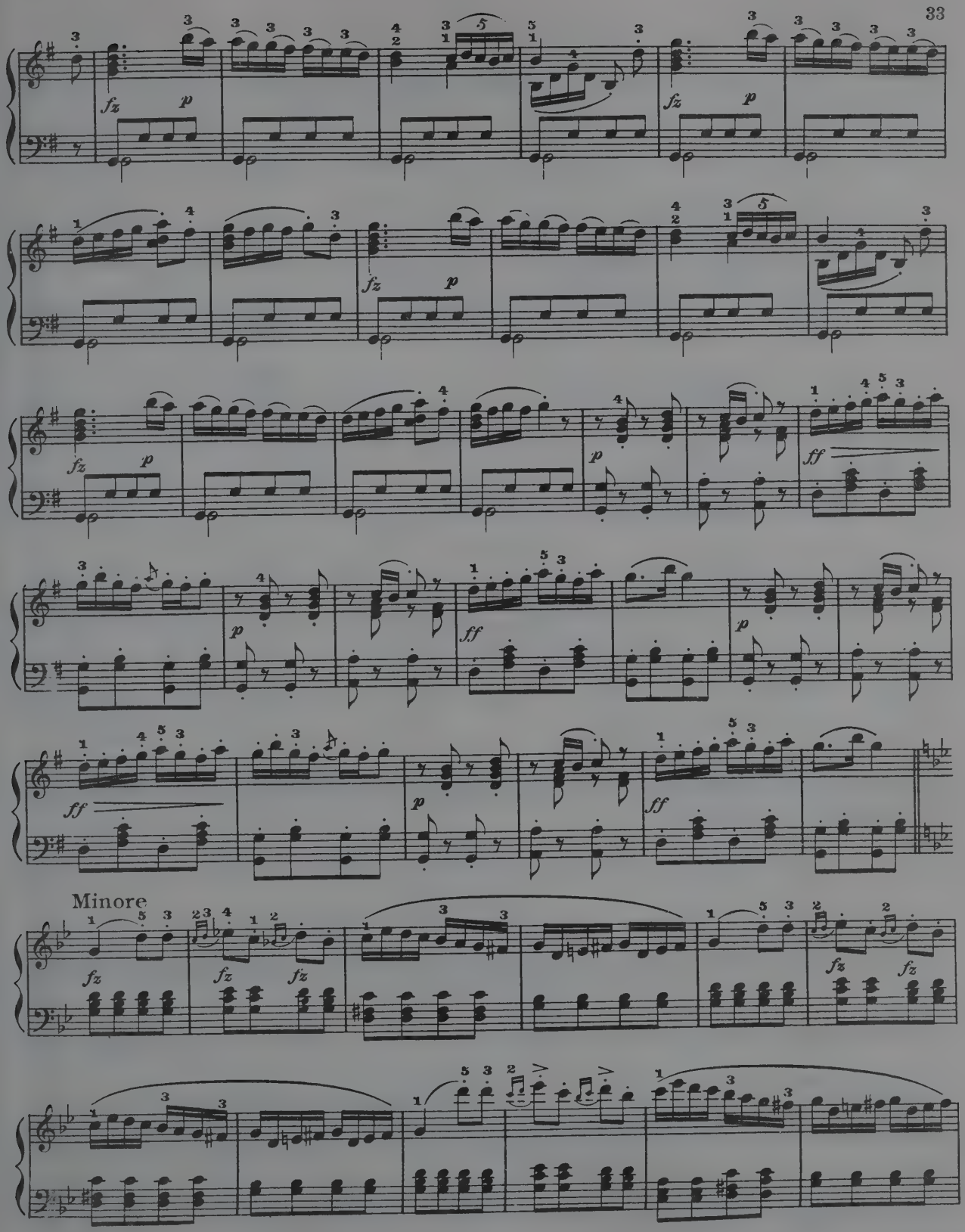

f
p
cresc
p
f
ten
p
sfz
sfz
sfz
mp
p
cresc
tr
p

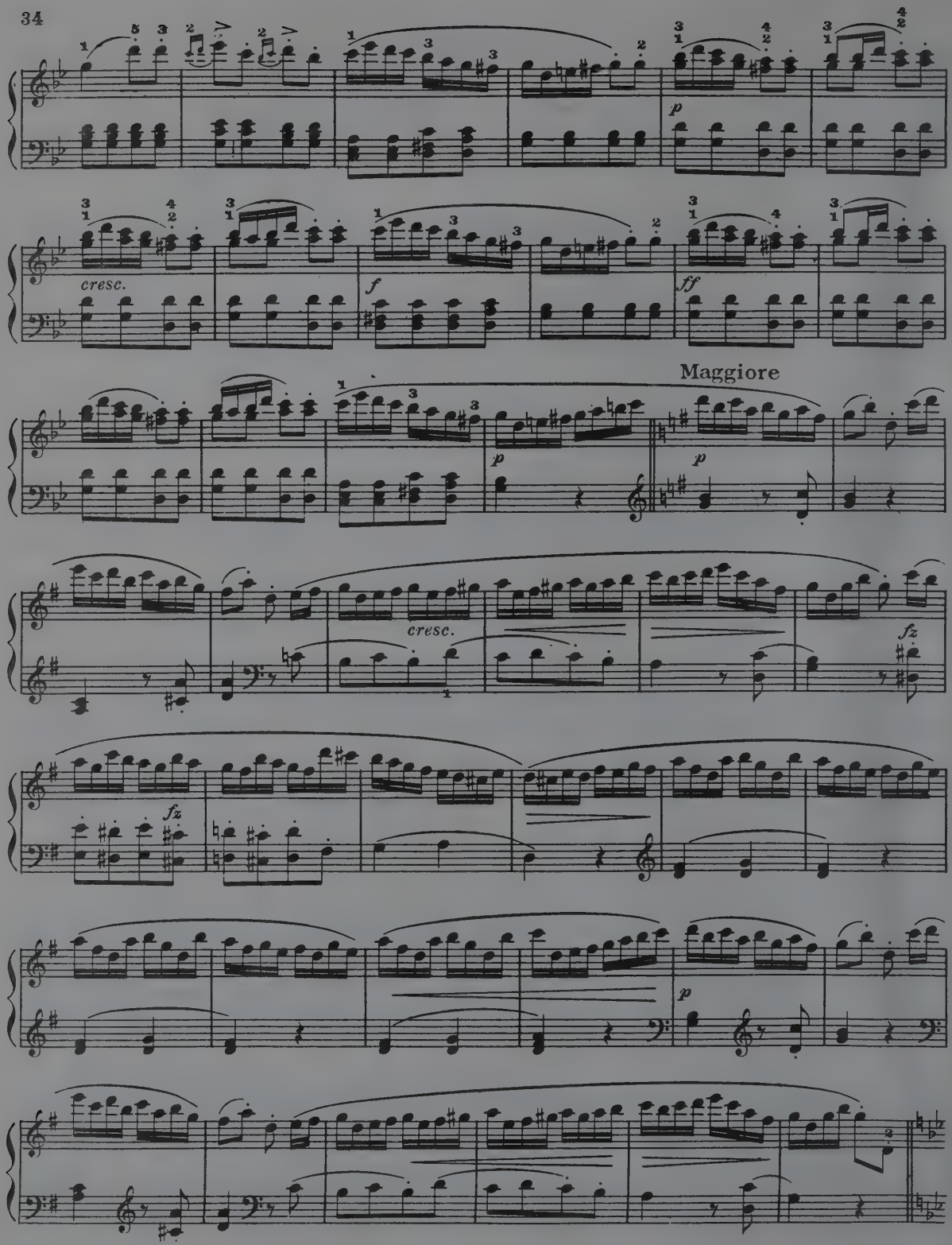

CODA
1.
2.
cresc
ff

GIPSY RONDO

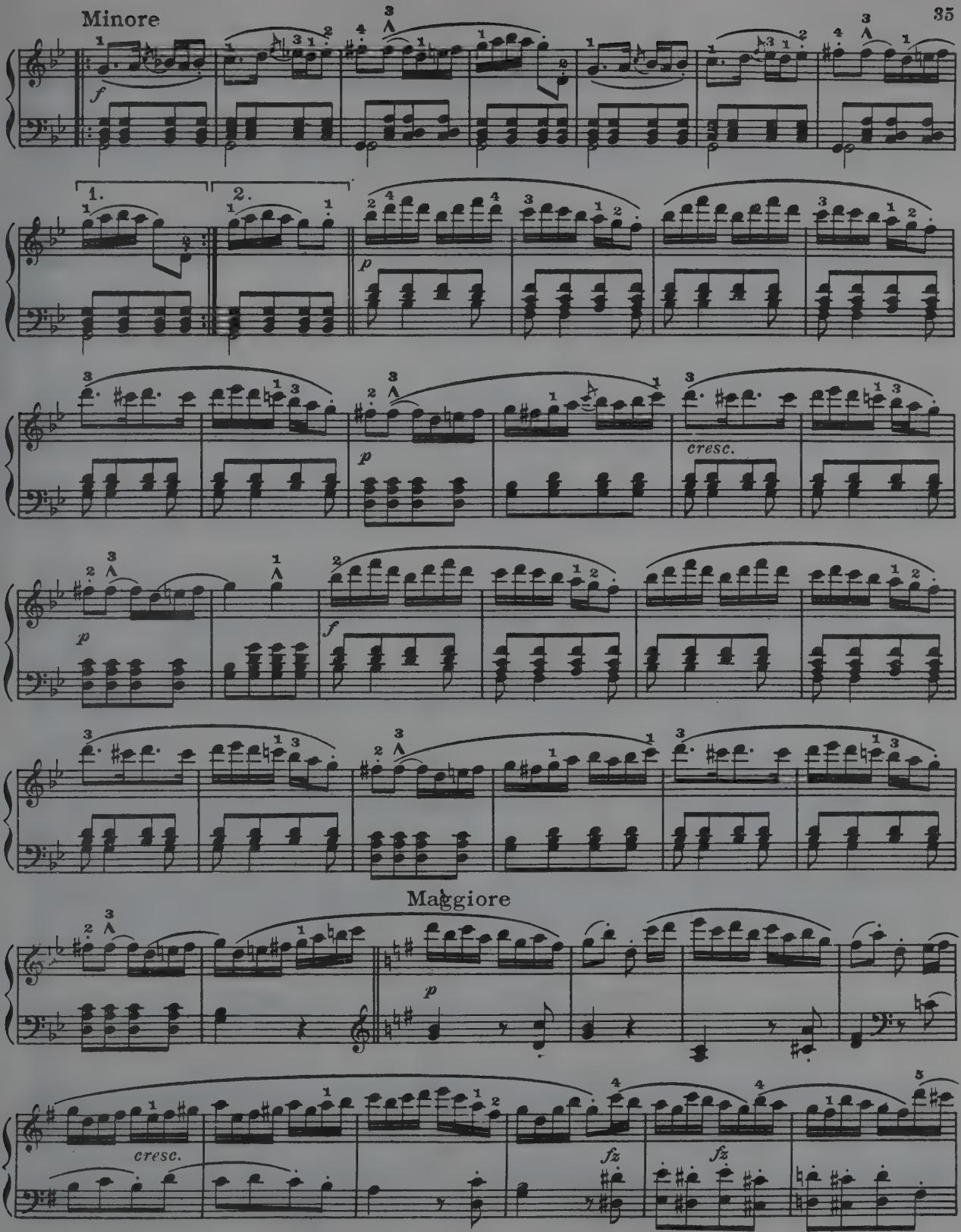
J. Haydn



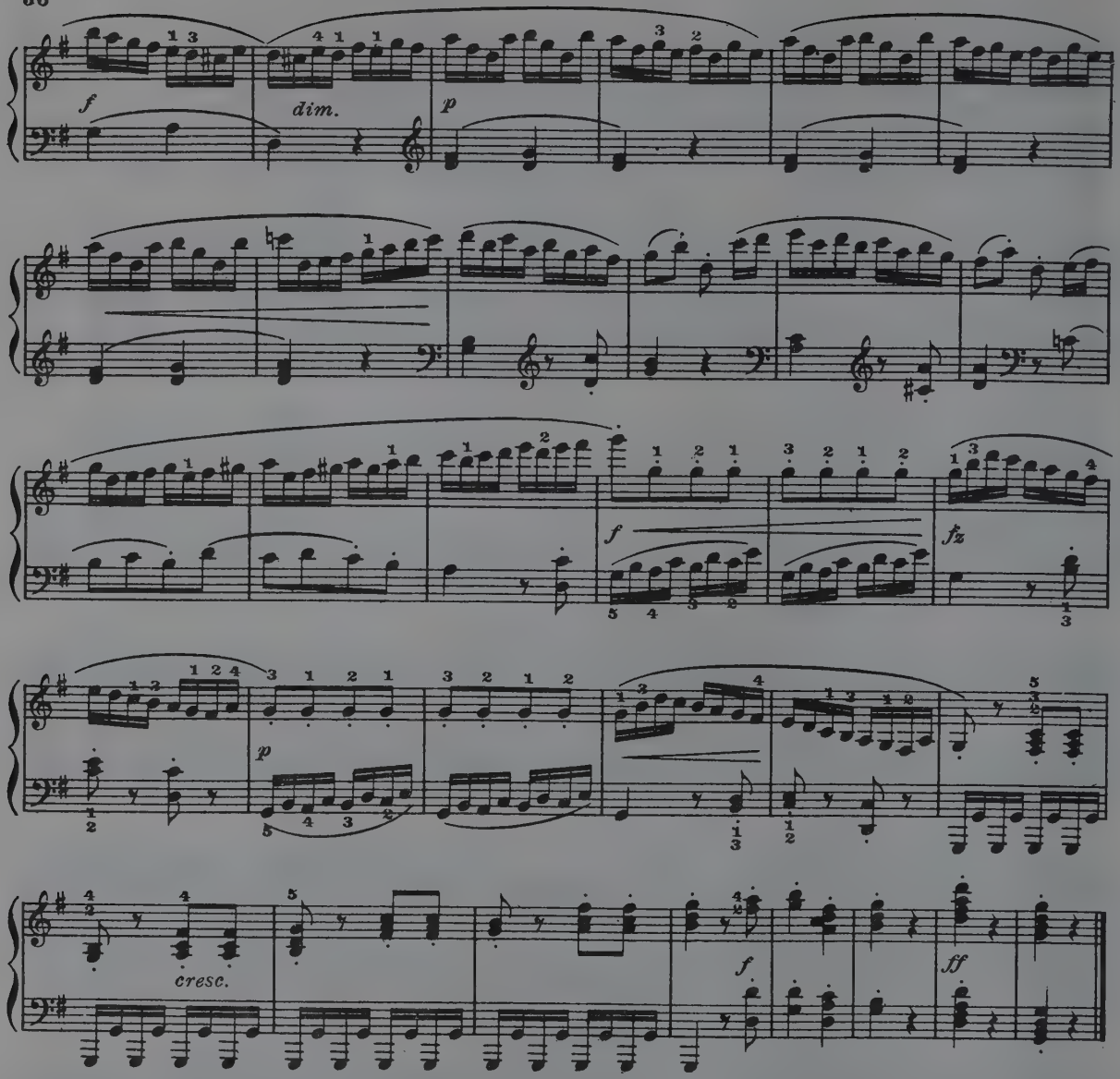

fz
p
ff
Minore


cresc.
f
ff
Maggiore
p
cresc.
fz
fz
p

Minore



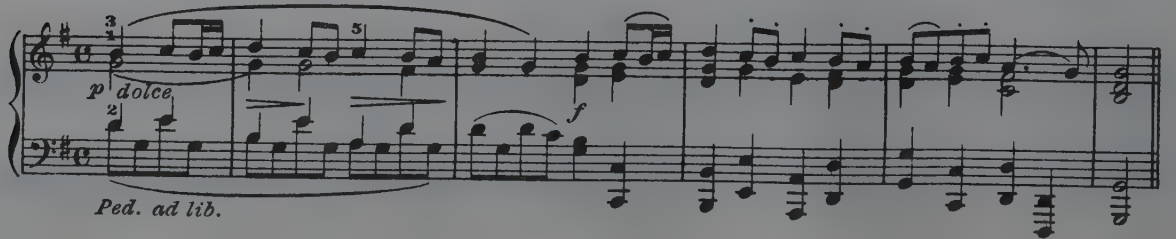
Maggiore

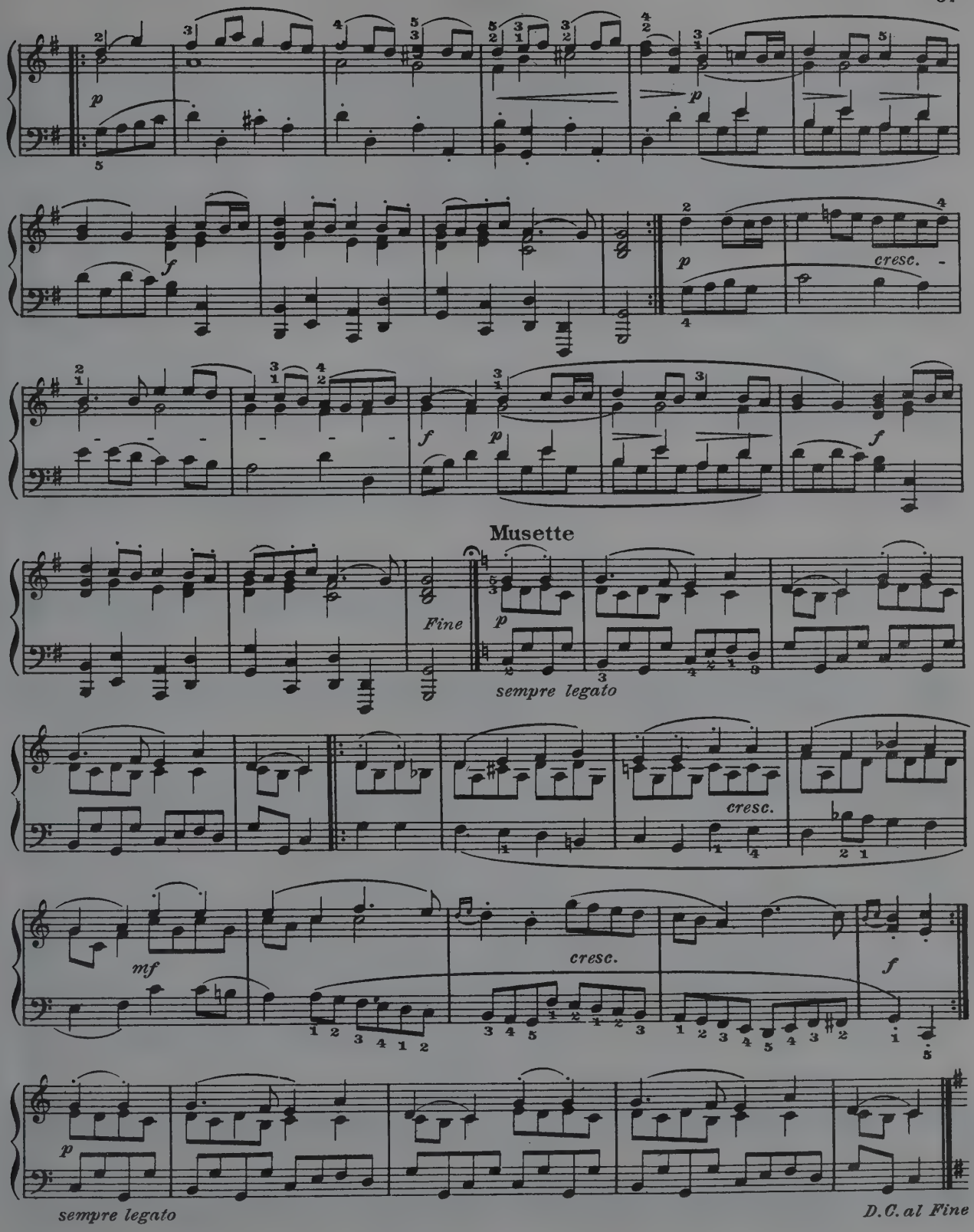


GAVOTTE

Allegro non troppo

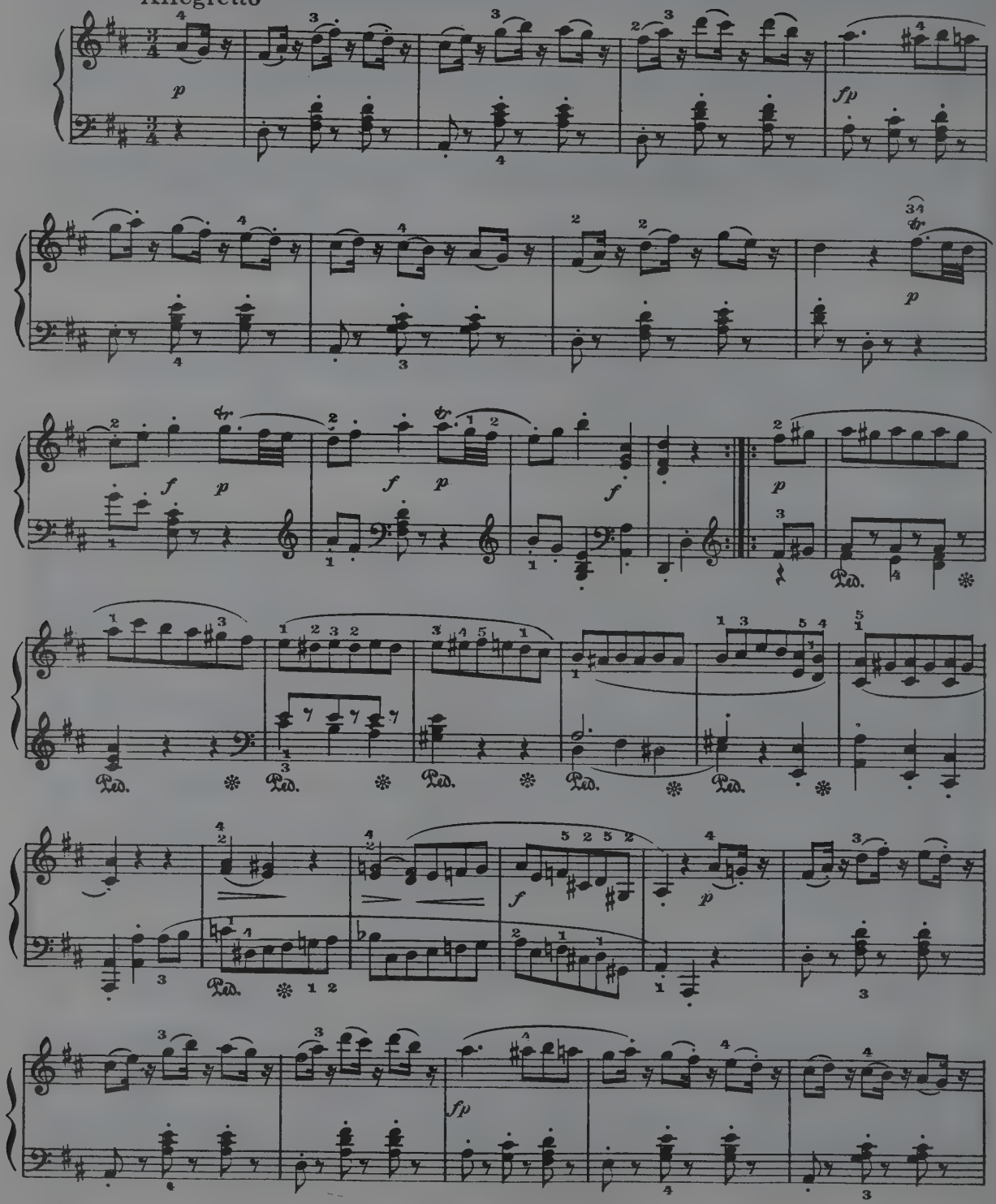
J. B. Lully

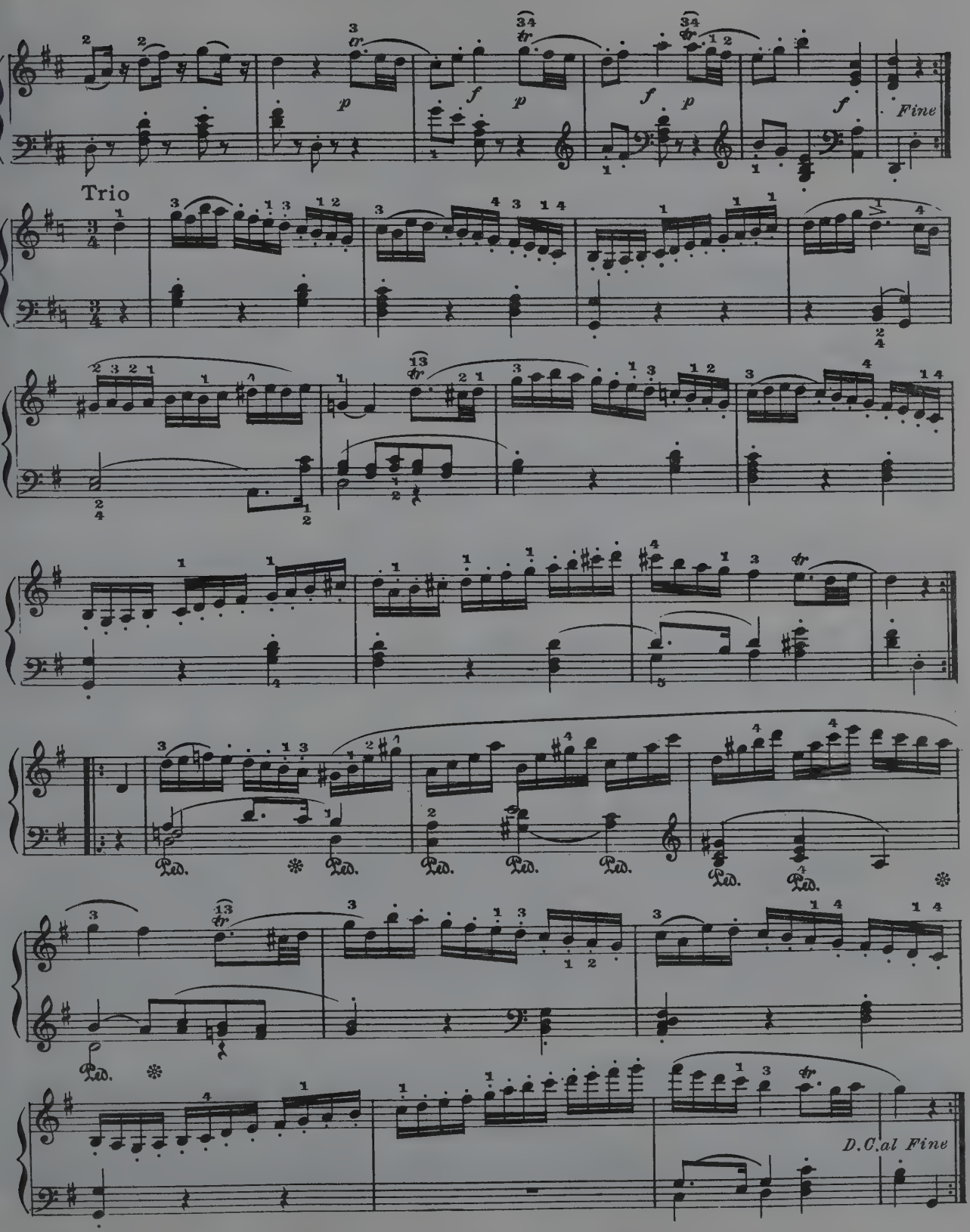



p
f
p
cresc.
f
p
f
Musette
Fine
p
sempre legato
cresc.
mf
cresc.
f
p
sempre legato
D.C. al Fine

MINUET
(from Divertimento No. 1)

W. A. Mozart

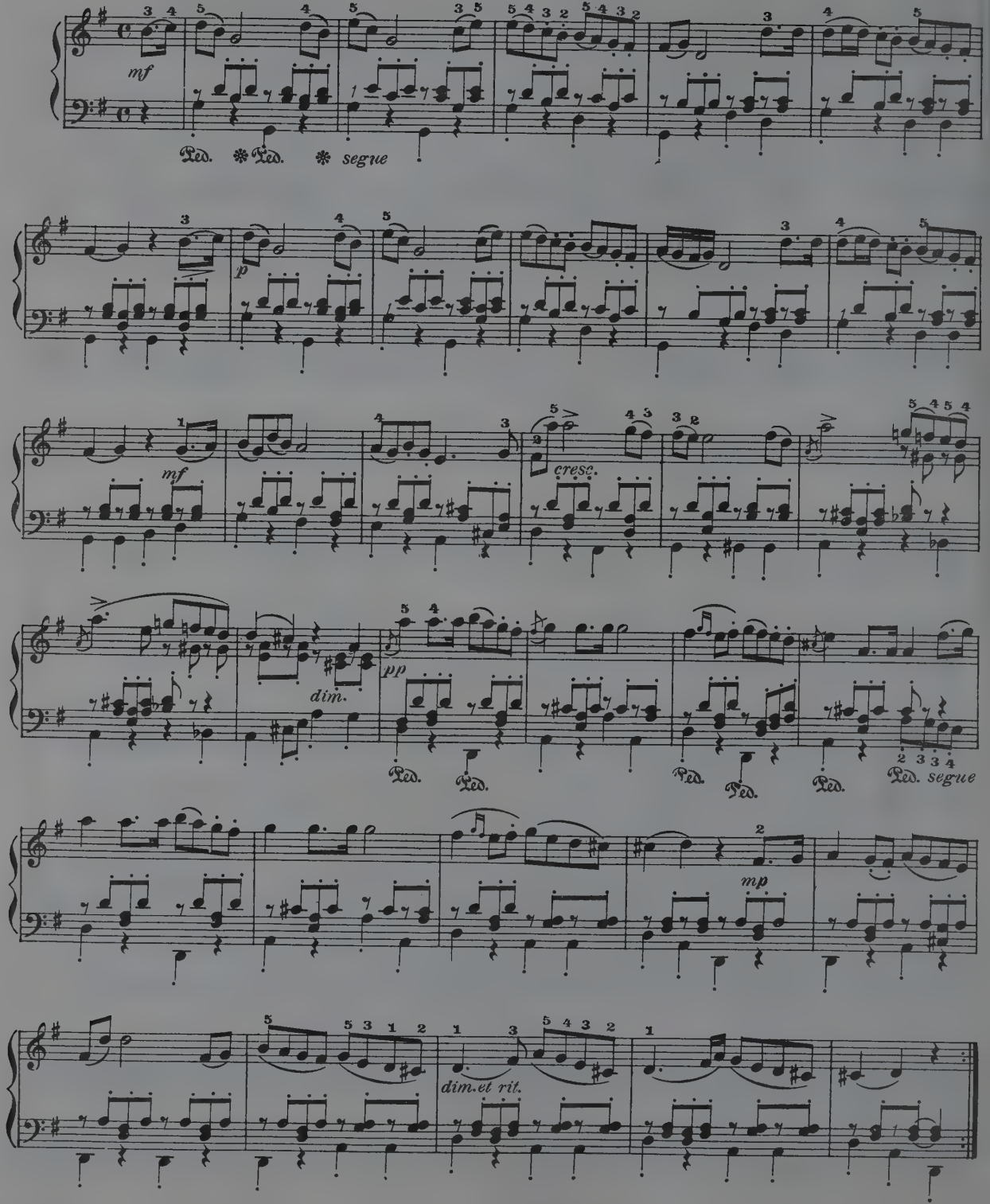


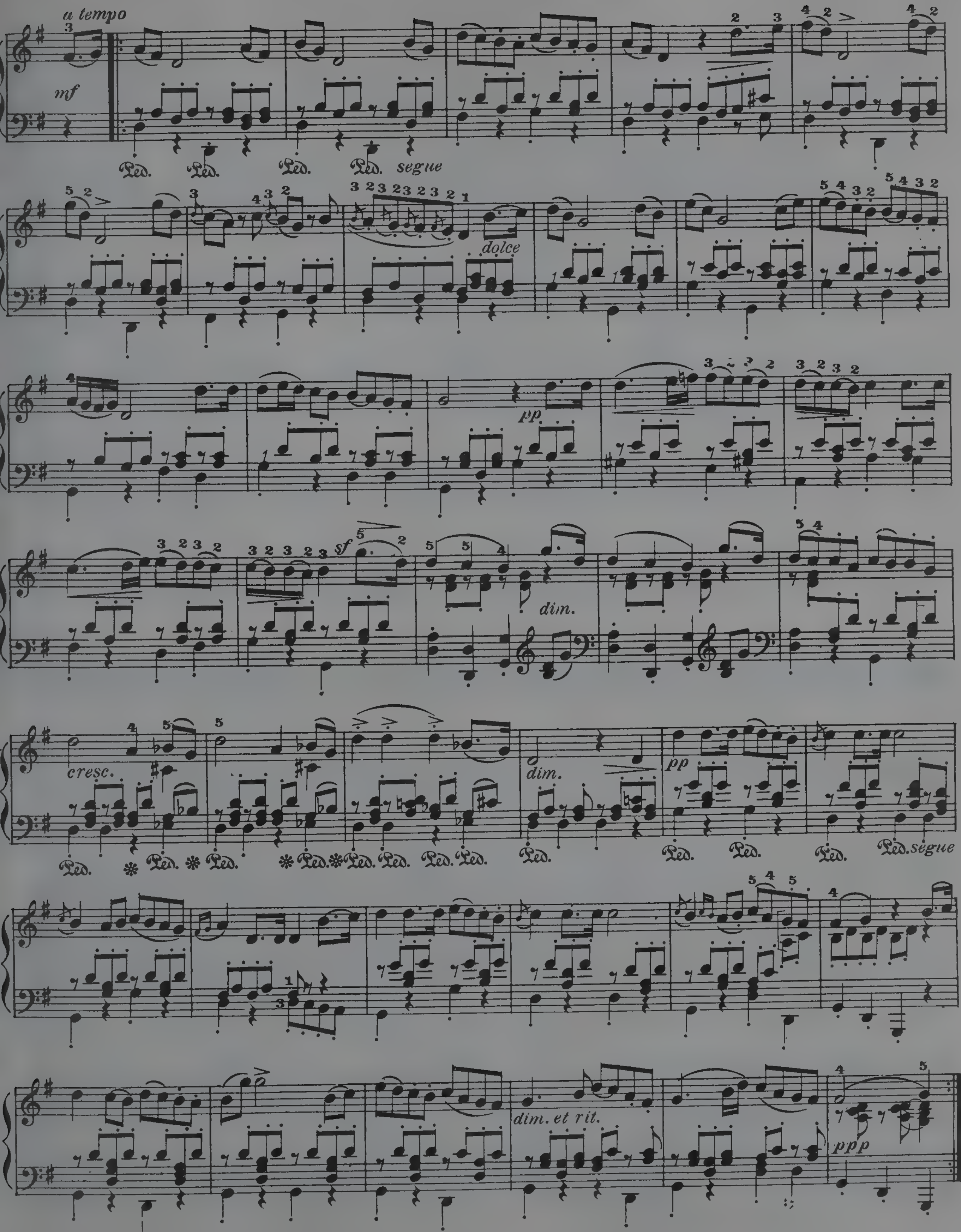

Fine
Trio
Ped.
D.C.al Fine

SERENADE

Andante

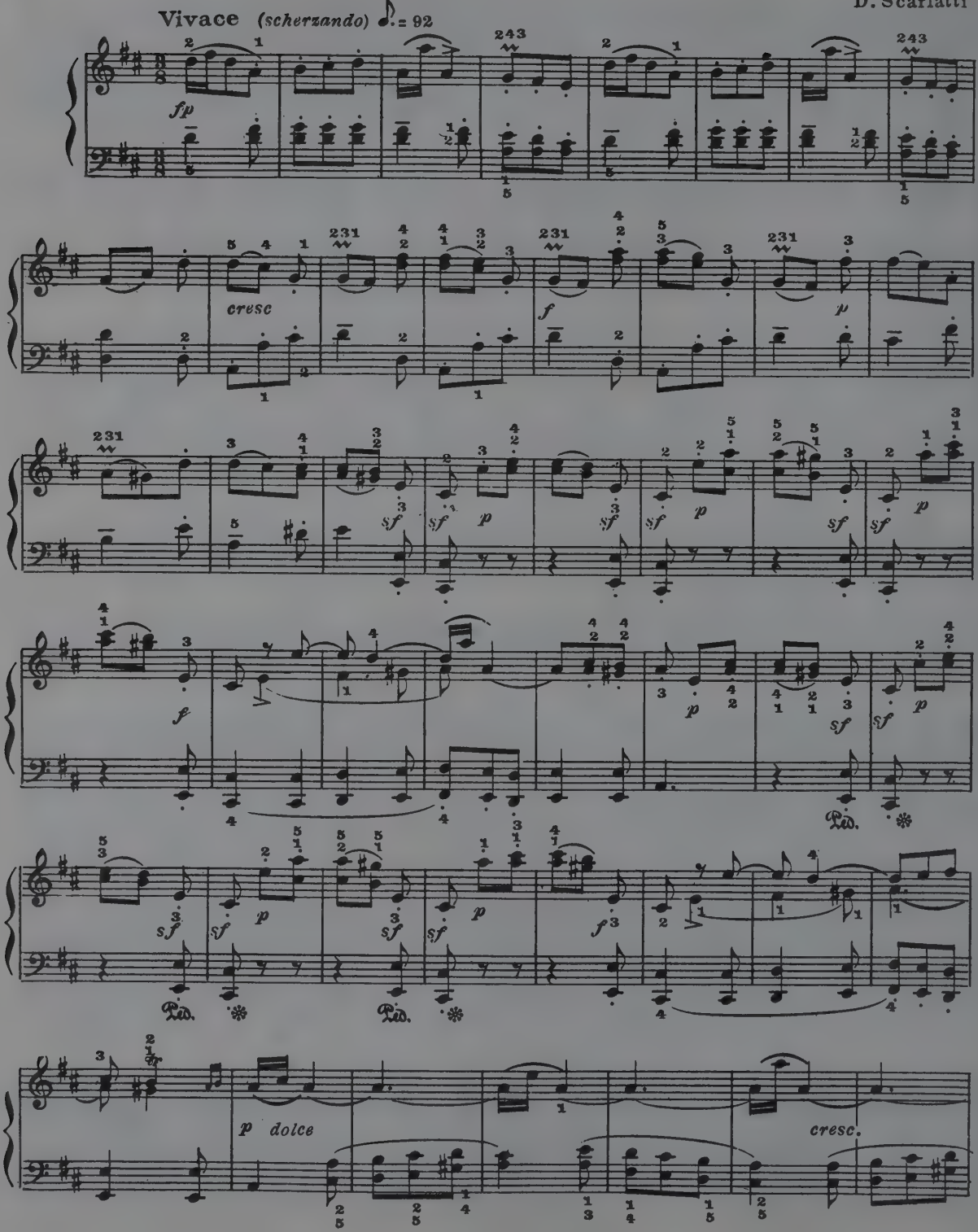
J. Haydn

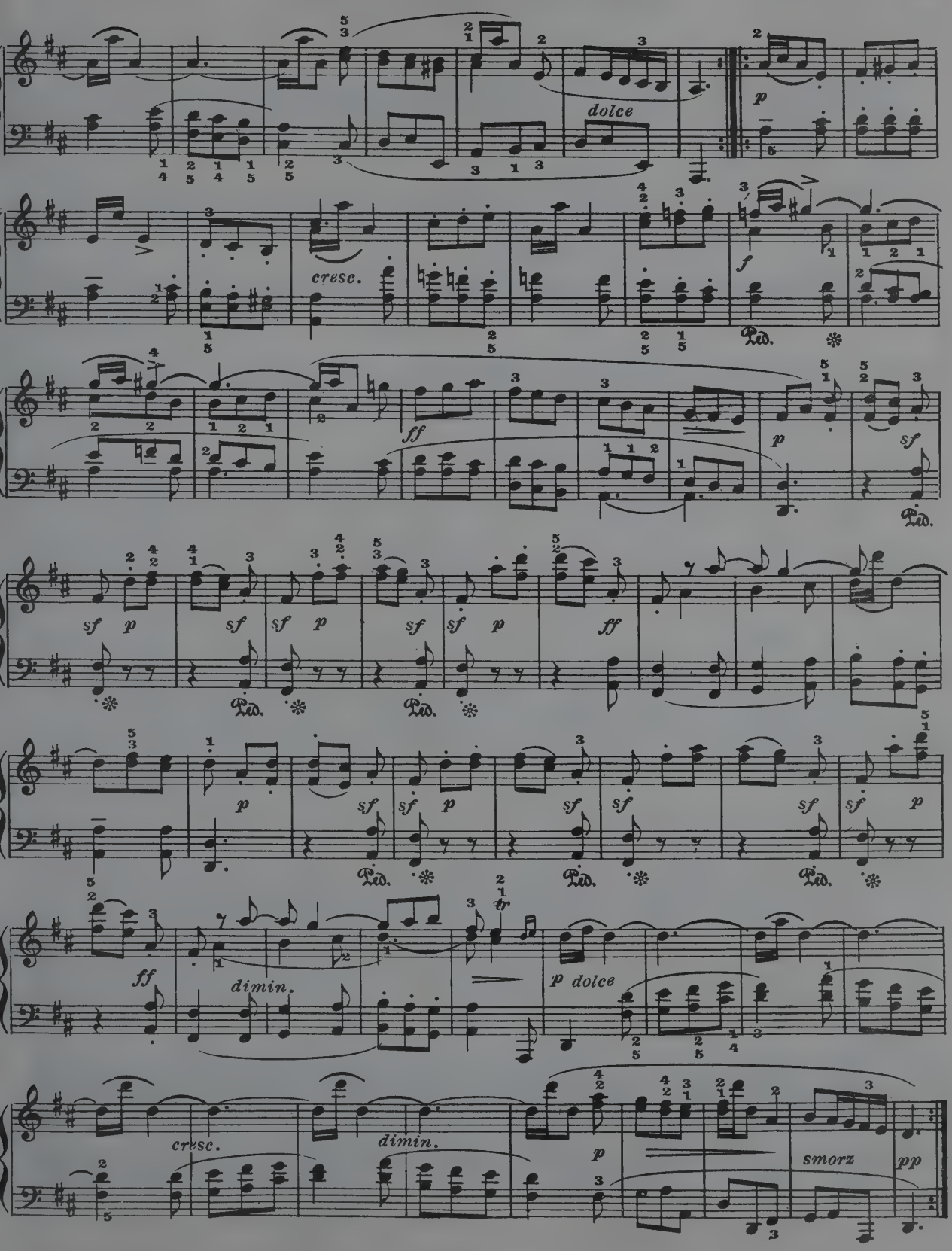



a tempo
mf
Ped. Ped. Ped. Ped. segue
dolce
pp
sf
dim.
cresc.
Ped. * Ped. * Ped. * Ped. * Ped. Ped. Ped. Ped.
dim.
Ped.
pp
Ped. Ped. Ped. Ped. segue
dim. et rit.
ppp

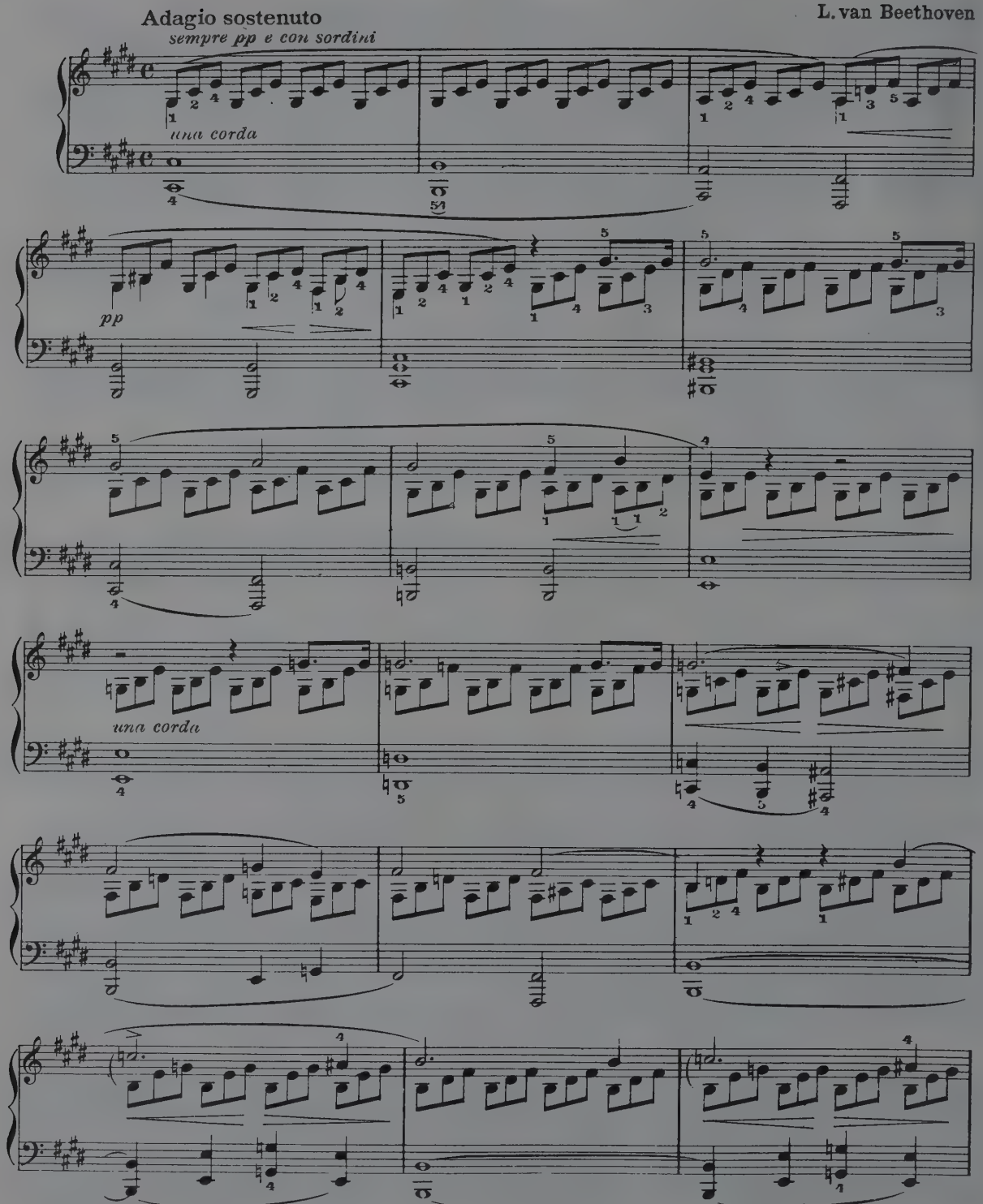
TEMPO DI BALLO

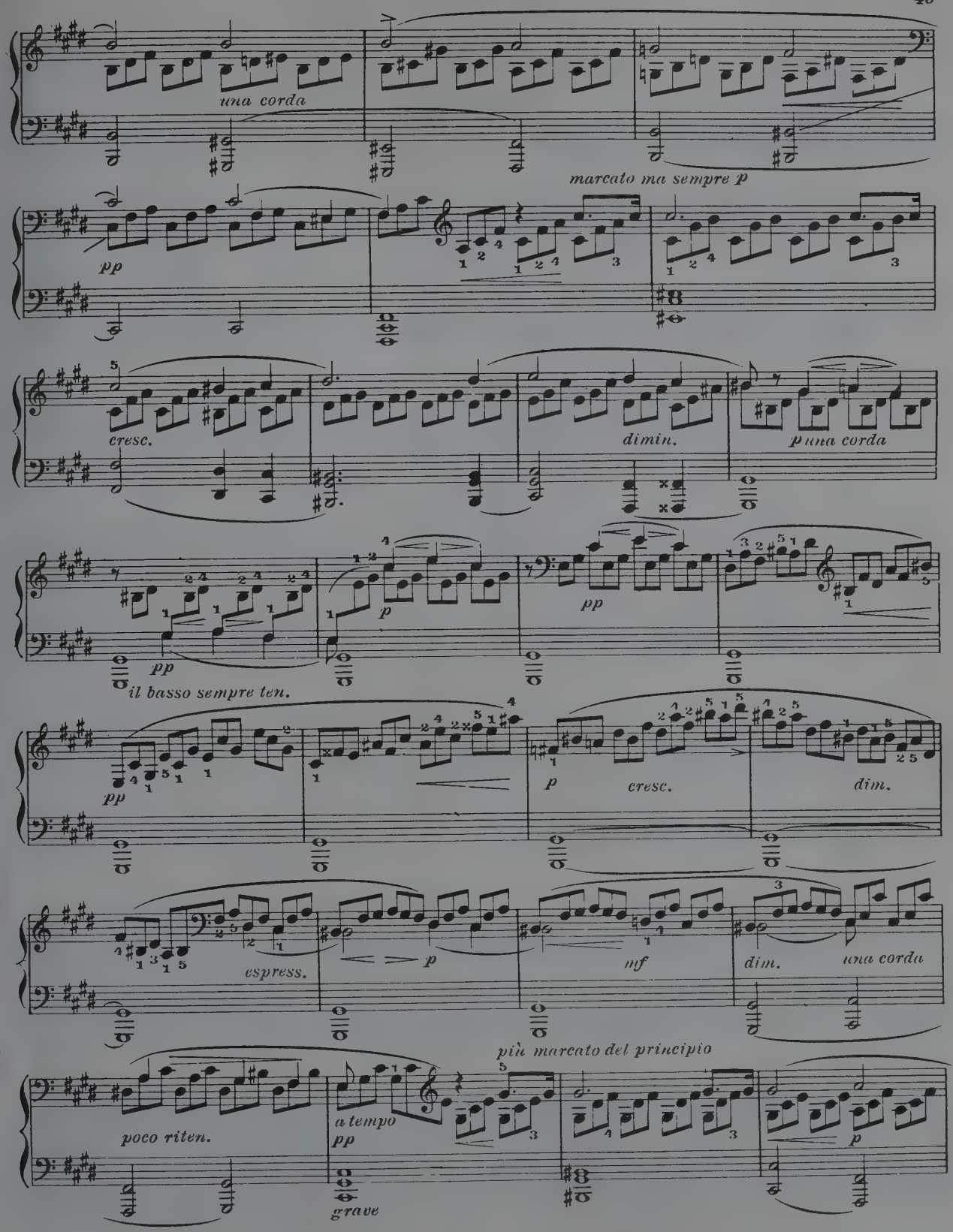
D. Scarlatti

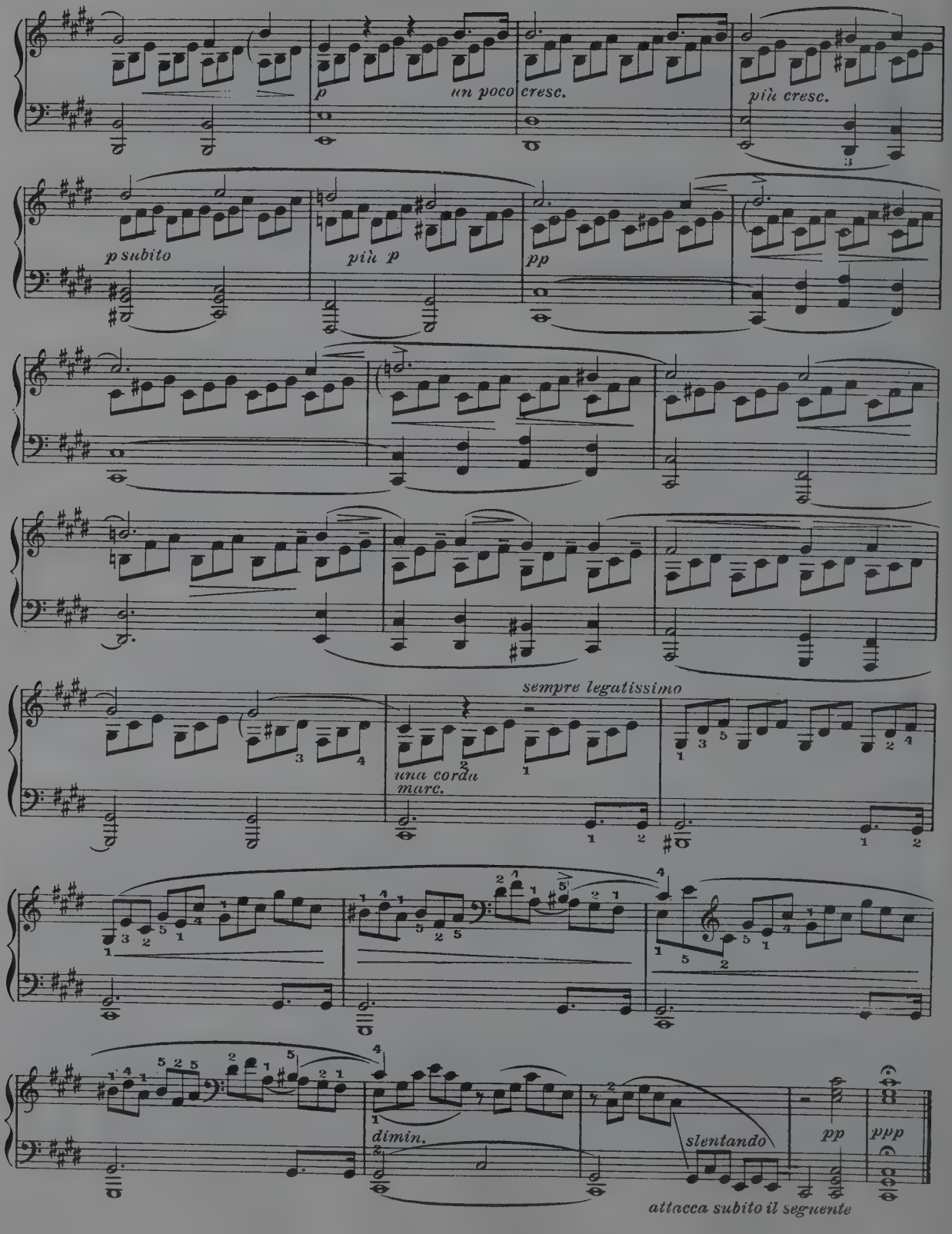



dolce
p
cresc.
f
ff
p
sf
sf
p
sf
sf
p
sf
sf
p
ff
p
sf
sf
p
sf
sf
sf
sf
p
ff
dimin.
tr
p dolce
cresc.
dimin.
p
smorz
pp

ADAGIO "MOONLIGHT" SONATA



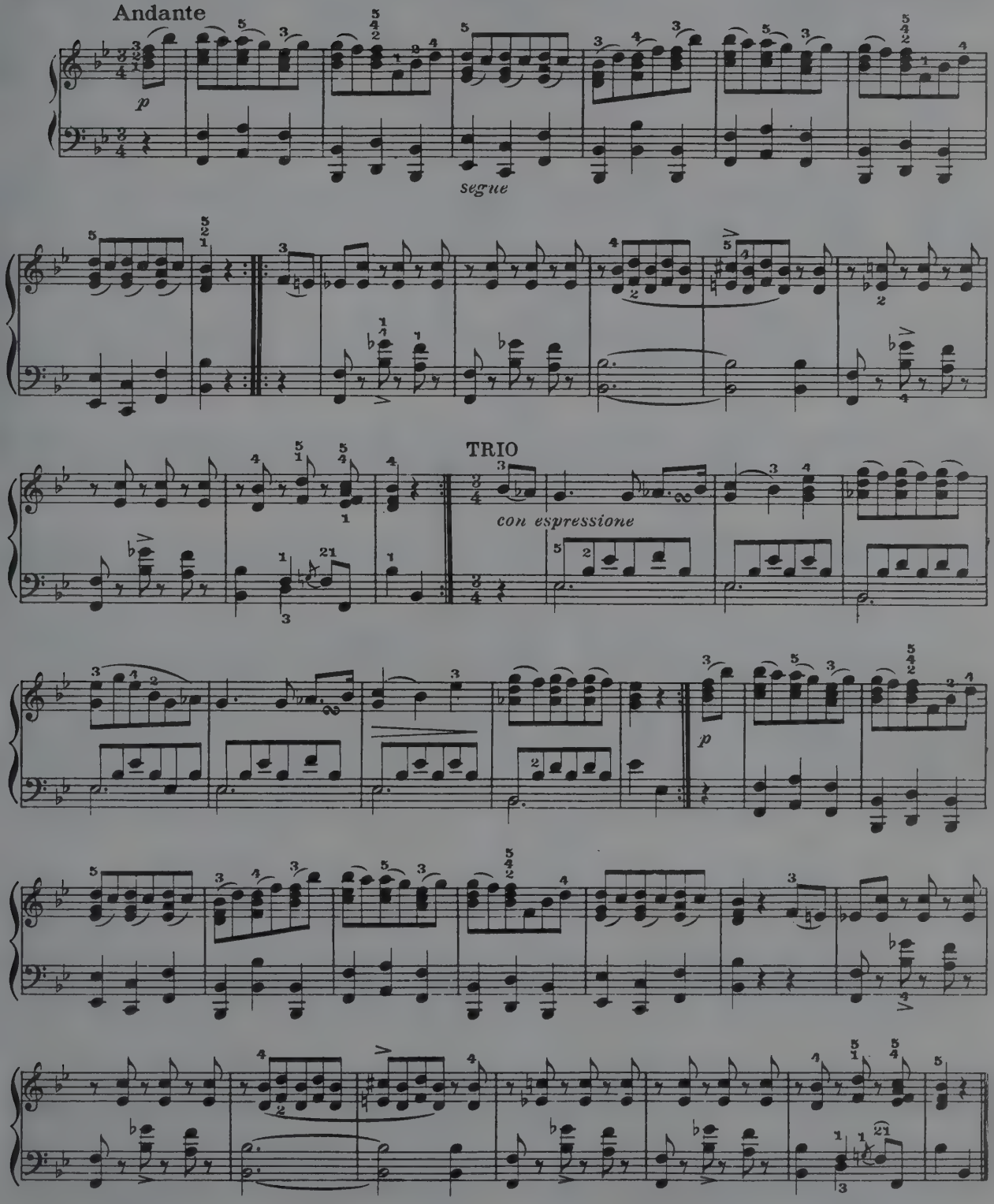

una corda
marcato ma sempre p
pp
cresc.
dimin.
p una corda
pp
il basso sempre ten.
p
pp
pp
p
cresc.
dim.
espress.
p
mf
dim.
una corda
più marcato del principio
poco riten.
a tempo
pp
grave
p


p
un poco cresc.
più cresc.
p subito
più p
pp
sempre legatissimo
una corda
marc.
dimin.
slentando
pp
ppp
attacca subito il seguente

WEBER'S LAST THOUGHT

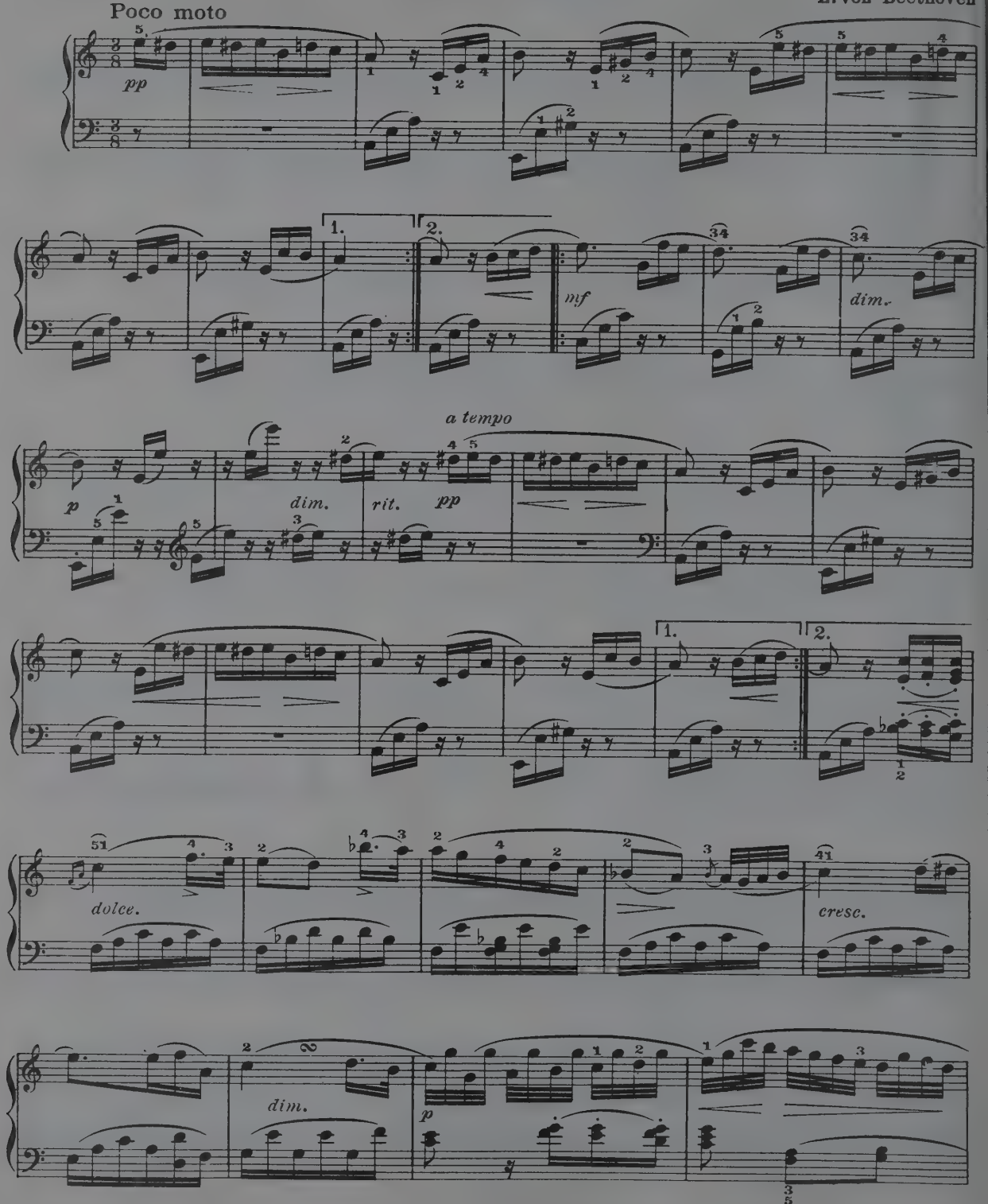
(Dernière Pensée Musicale)

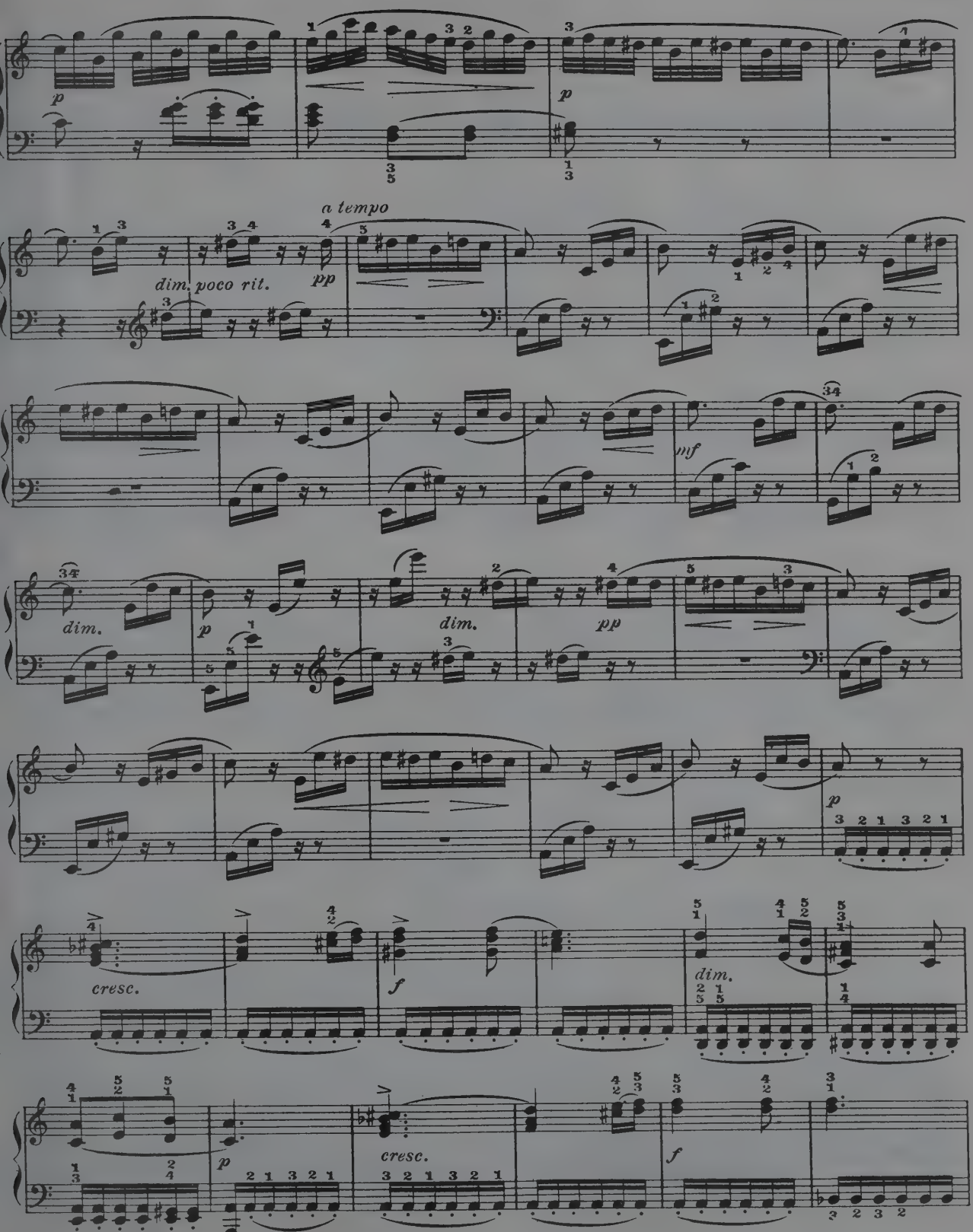
C. M. von Weber

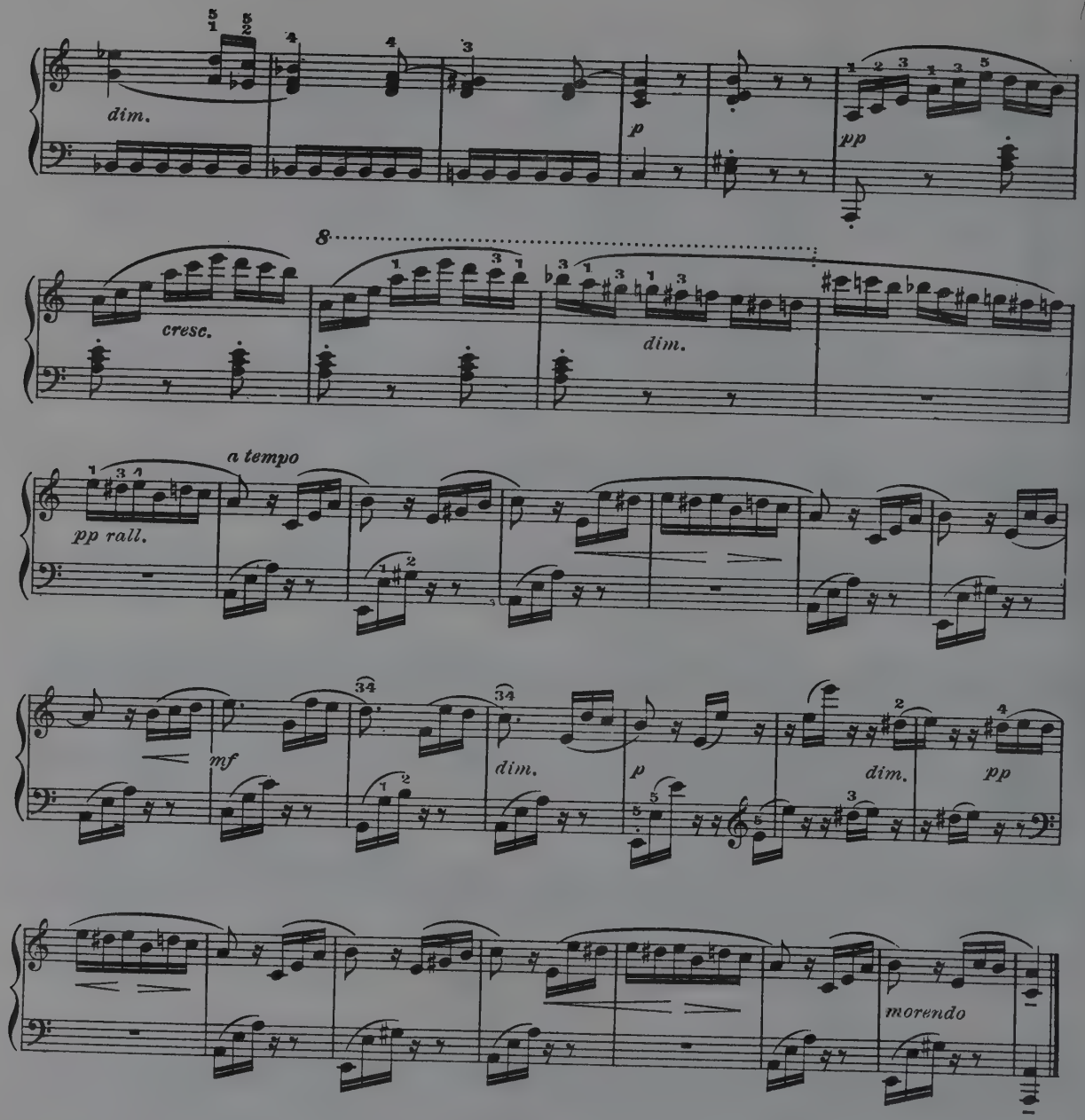


FÜR ELISE

L. von Beethoven




p
p
a tempo
dim. poco rit.
pp
mf
dim.
p
dim.
pp
p
cresc.
f
dim.
p
cresc.
f

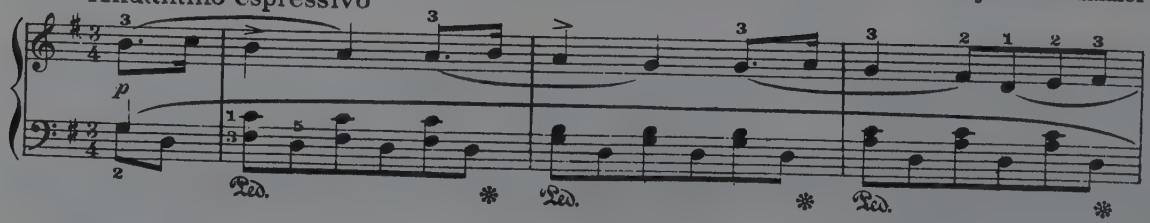


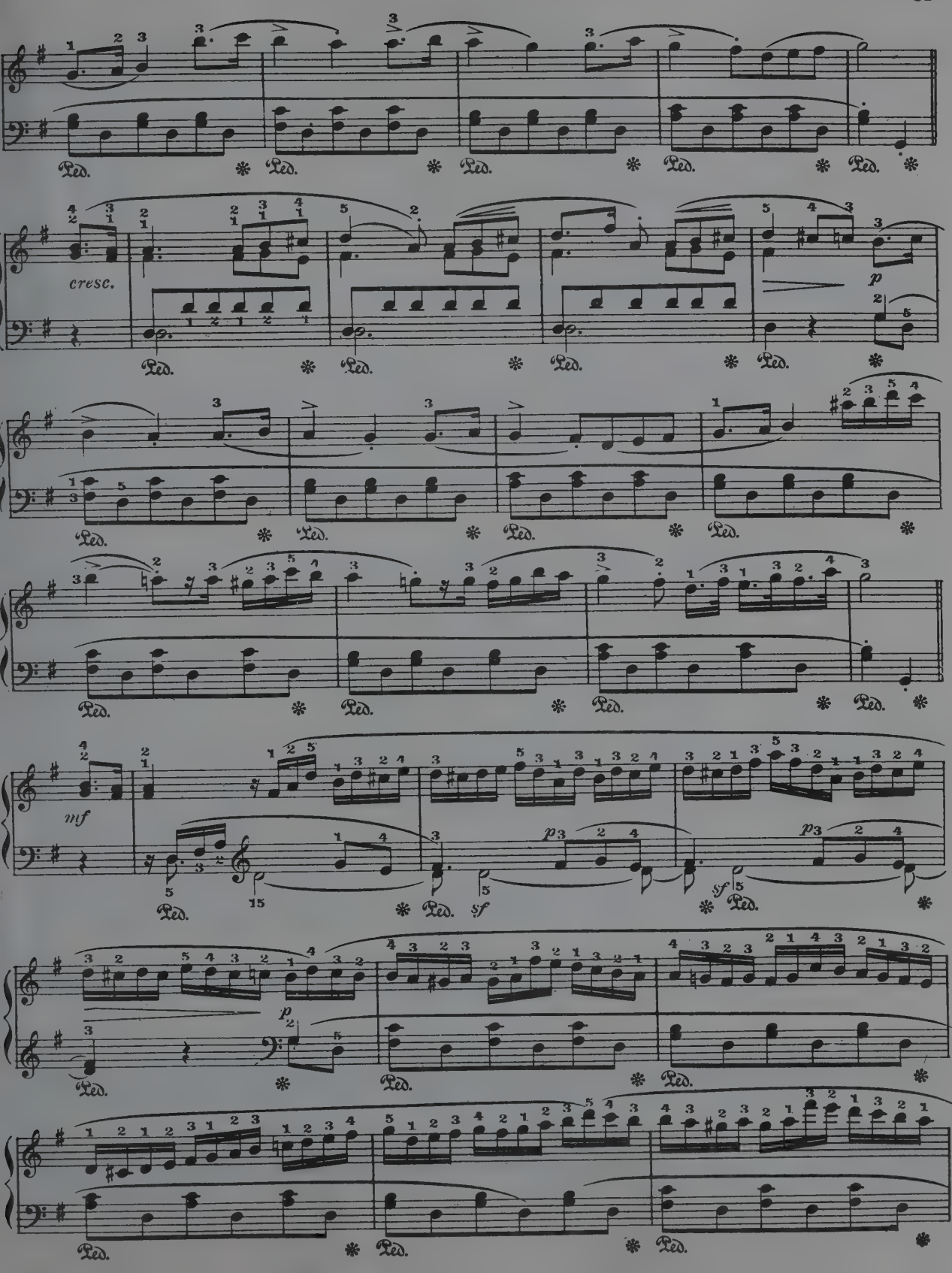
Melody by F. H. Himmel

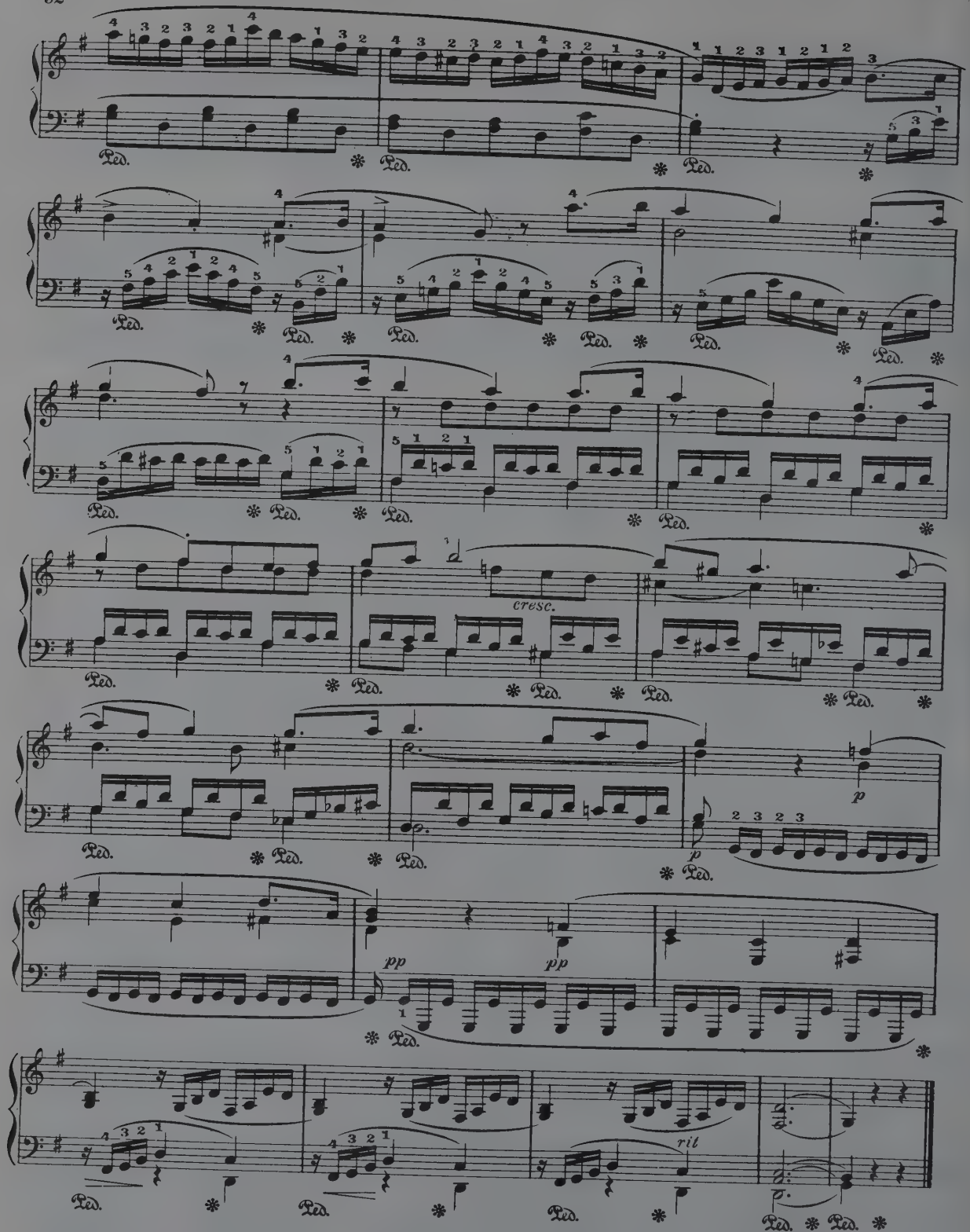
AN ALEXIS

Andantino espressivo

Tr. by J. N. Hummel

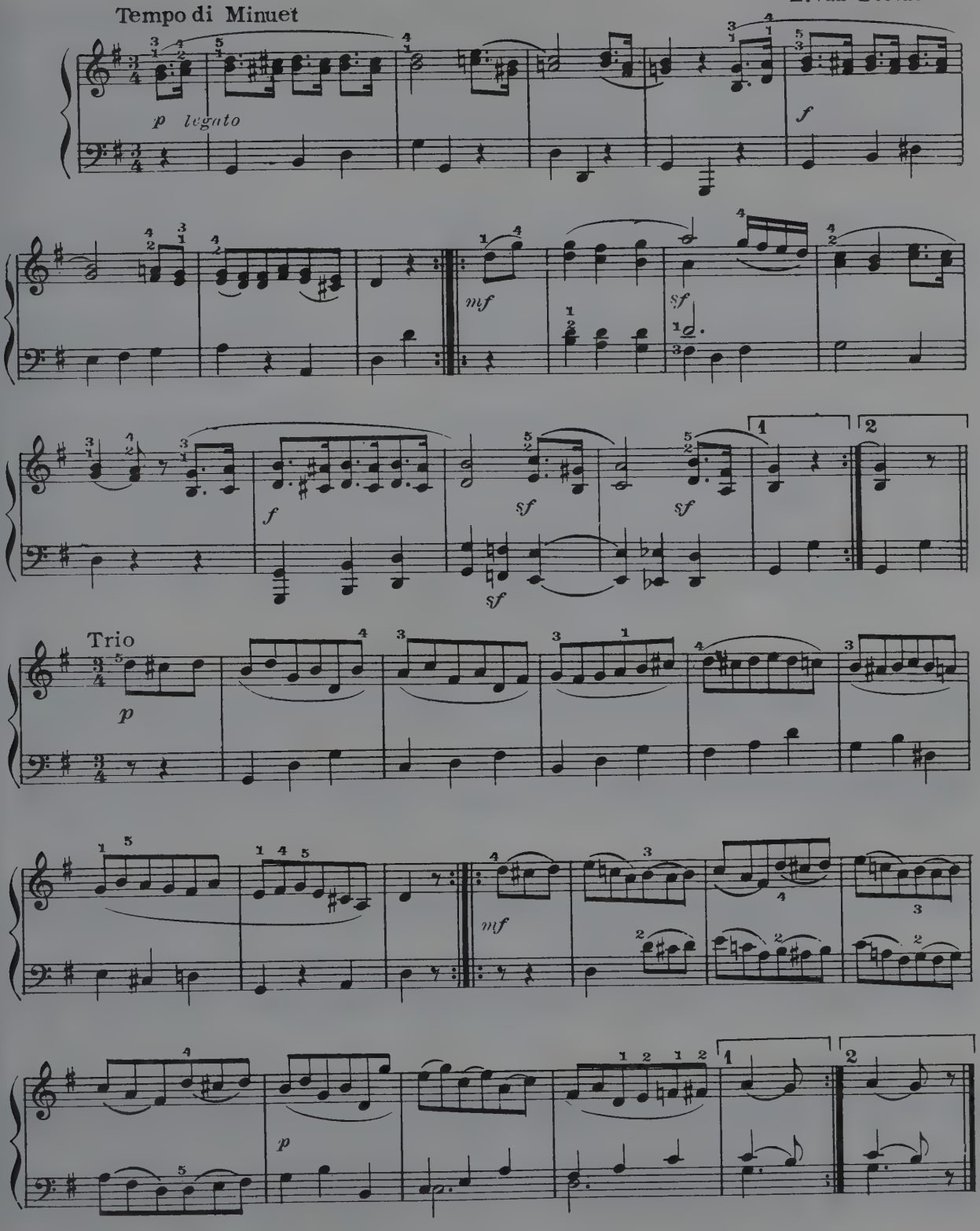



cresc.
p
mf
sf
p
sf
p


cresc.
p
pp
rit

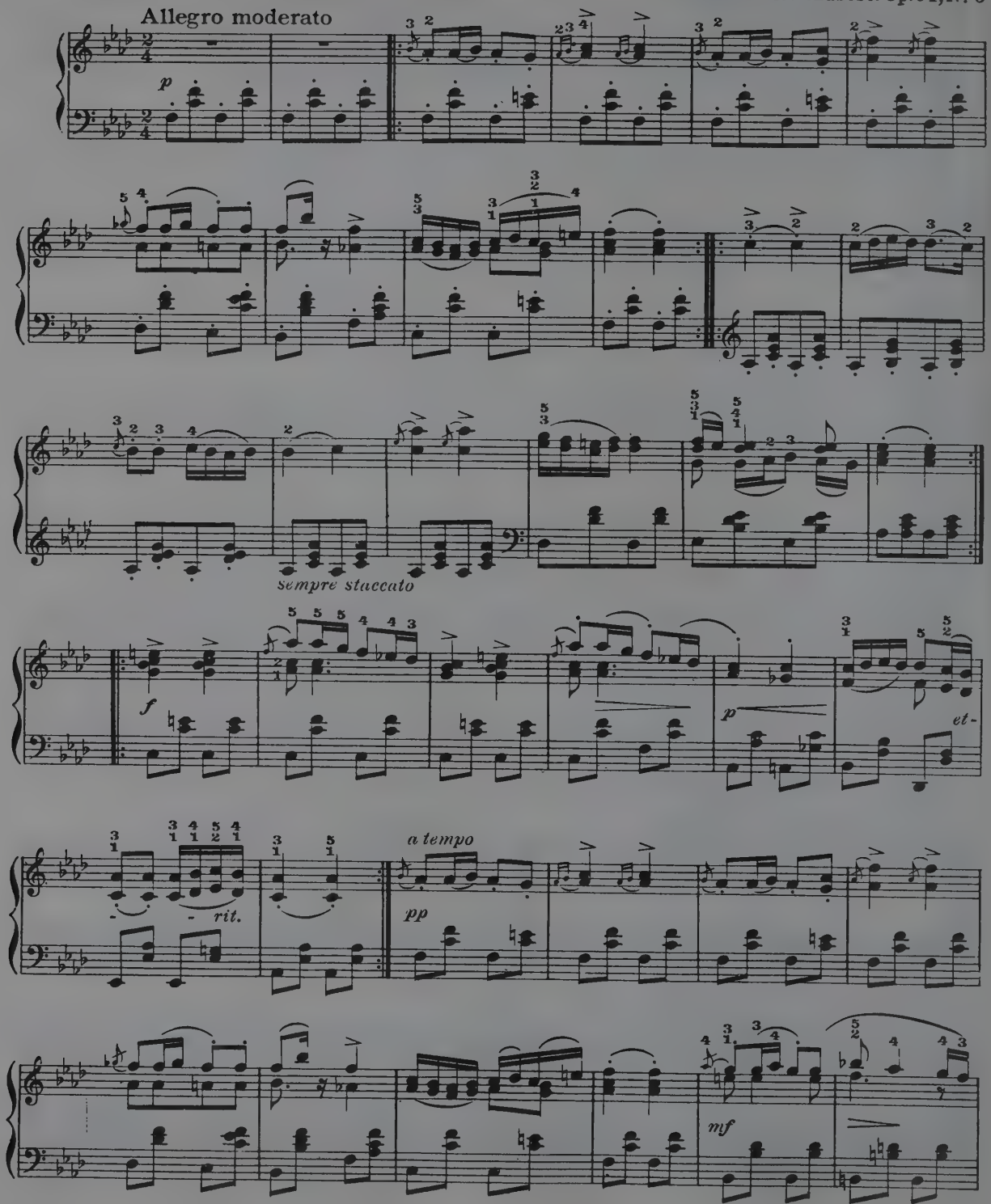
MINUET in G

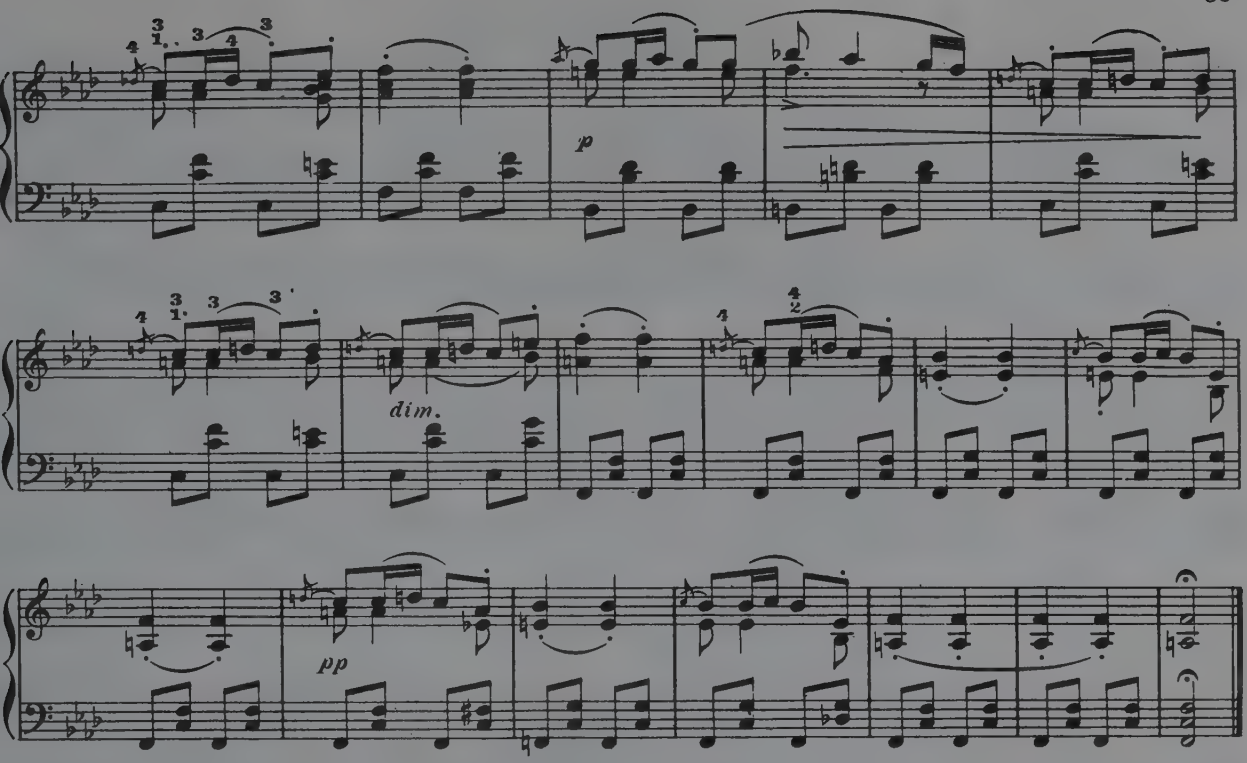
L. van Beethoven



MOMENT MUSICAL

Fr. Schubert. Op. 94, Nº 3

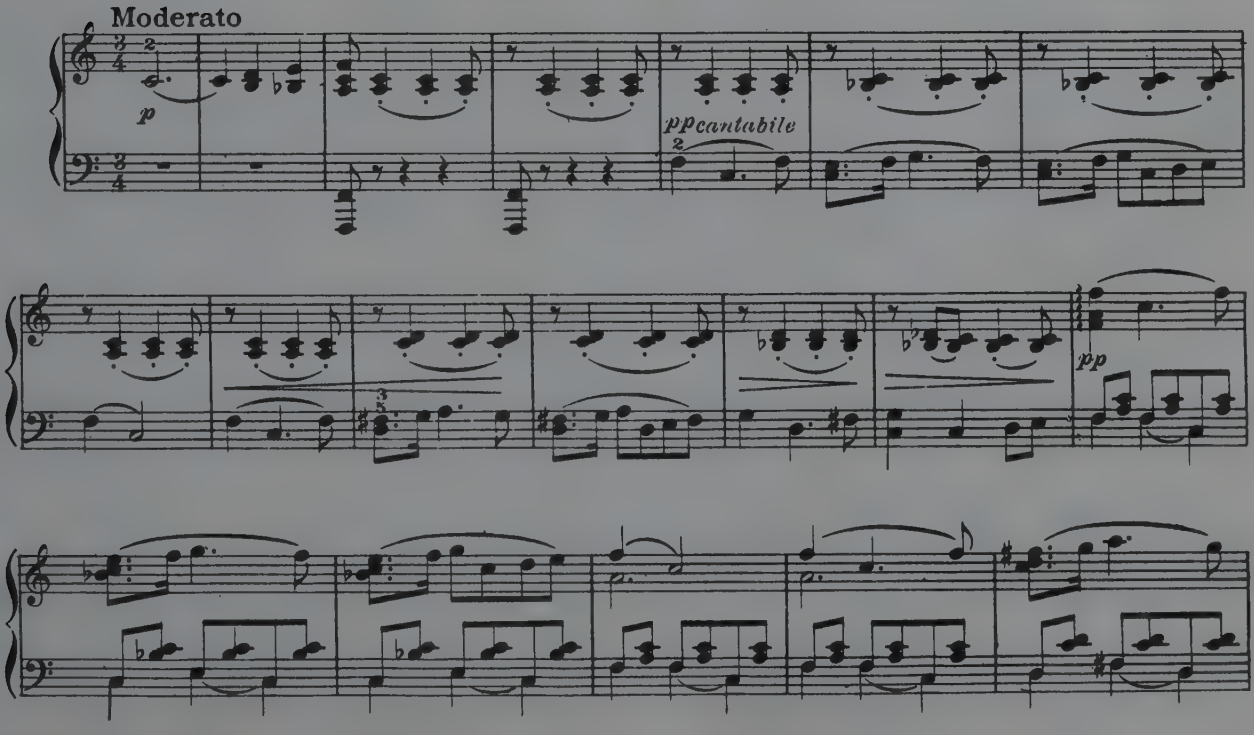


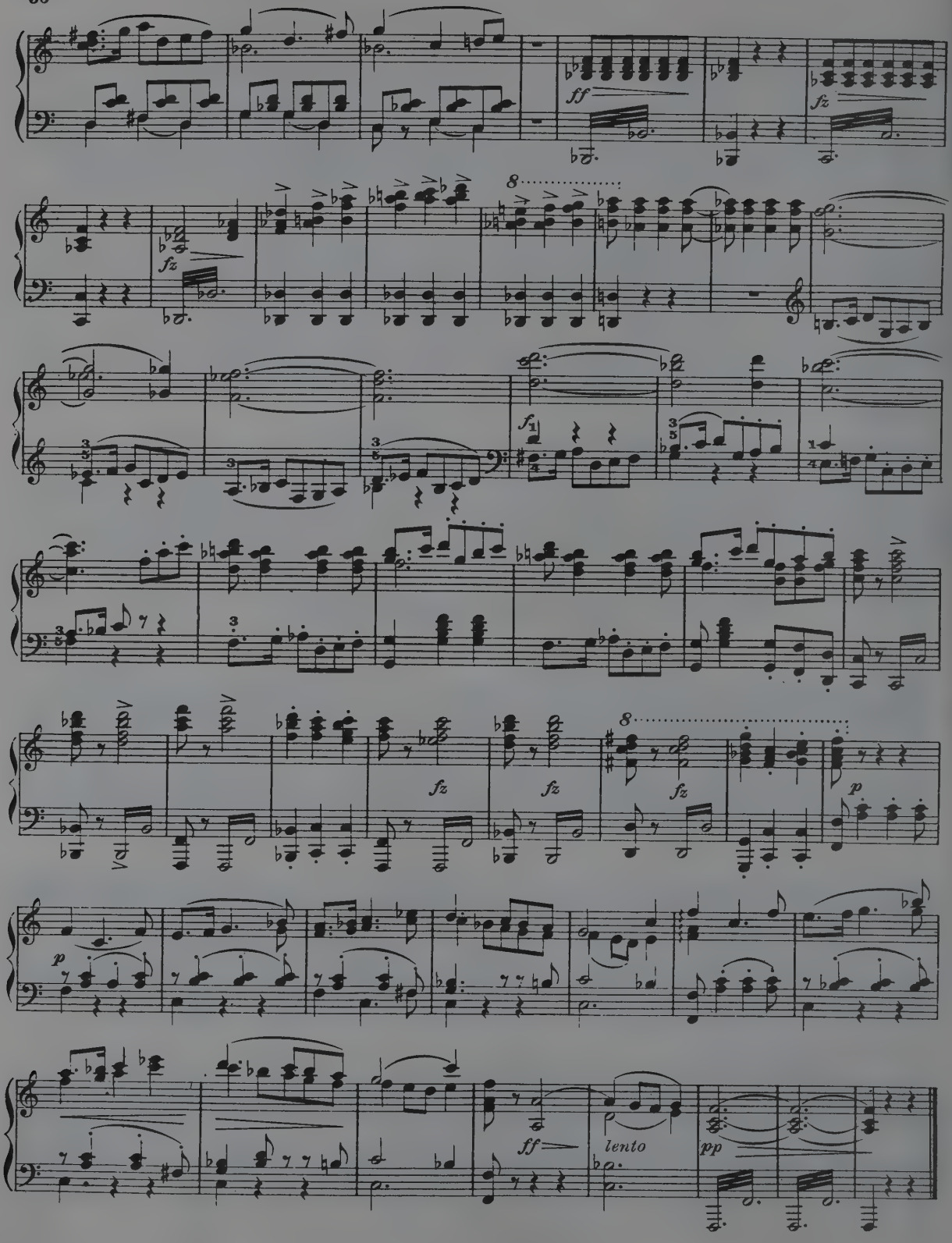


UNFINISHED SYMPHONY

(Part of 1st Movement)

Fr. Schubert



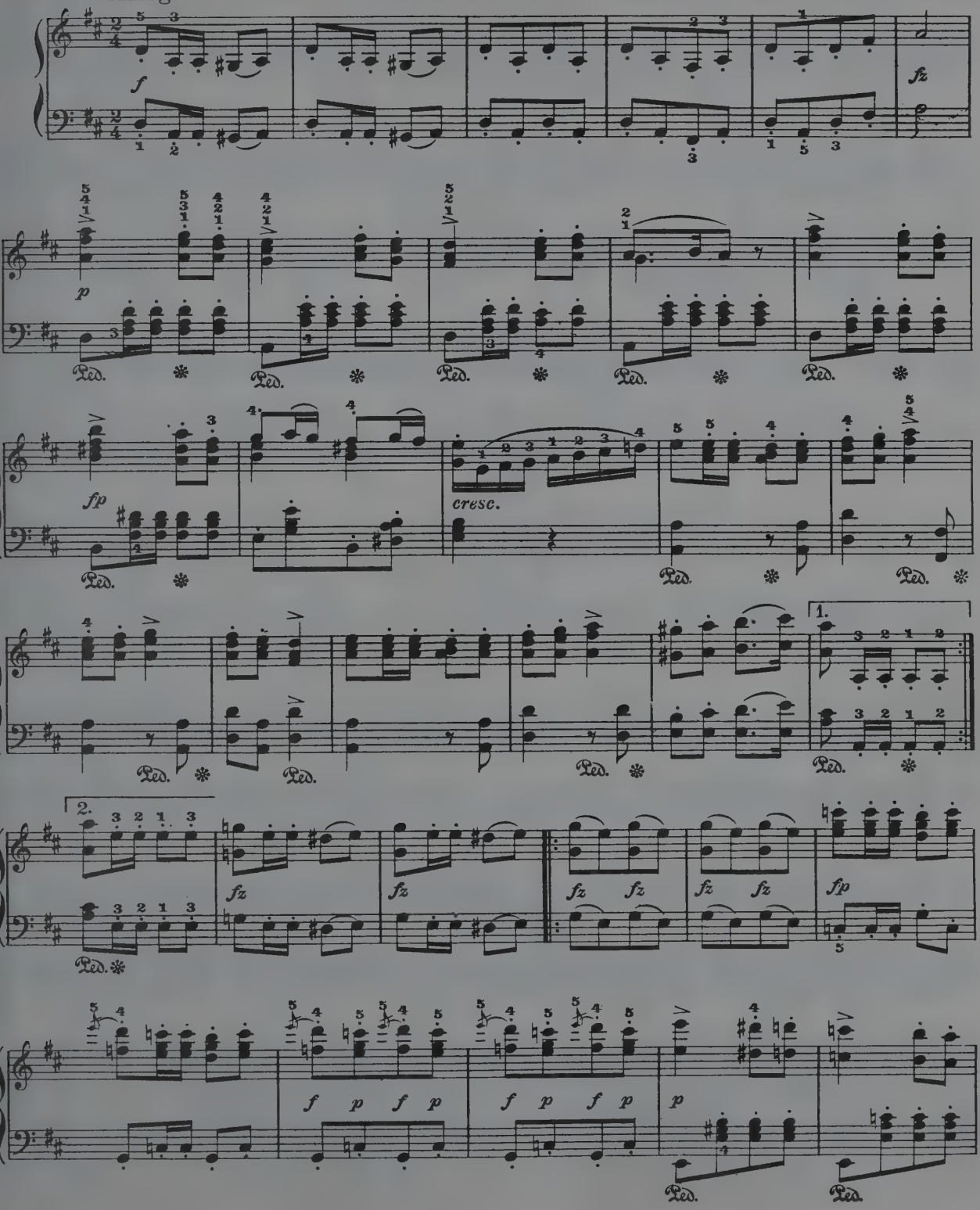

ff
fz
fz
fz
fz
fz
fz
p
p
ff
lento
pp

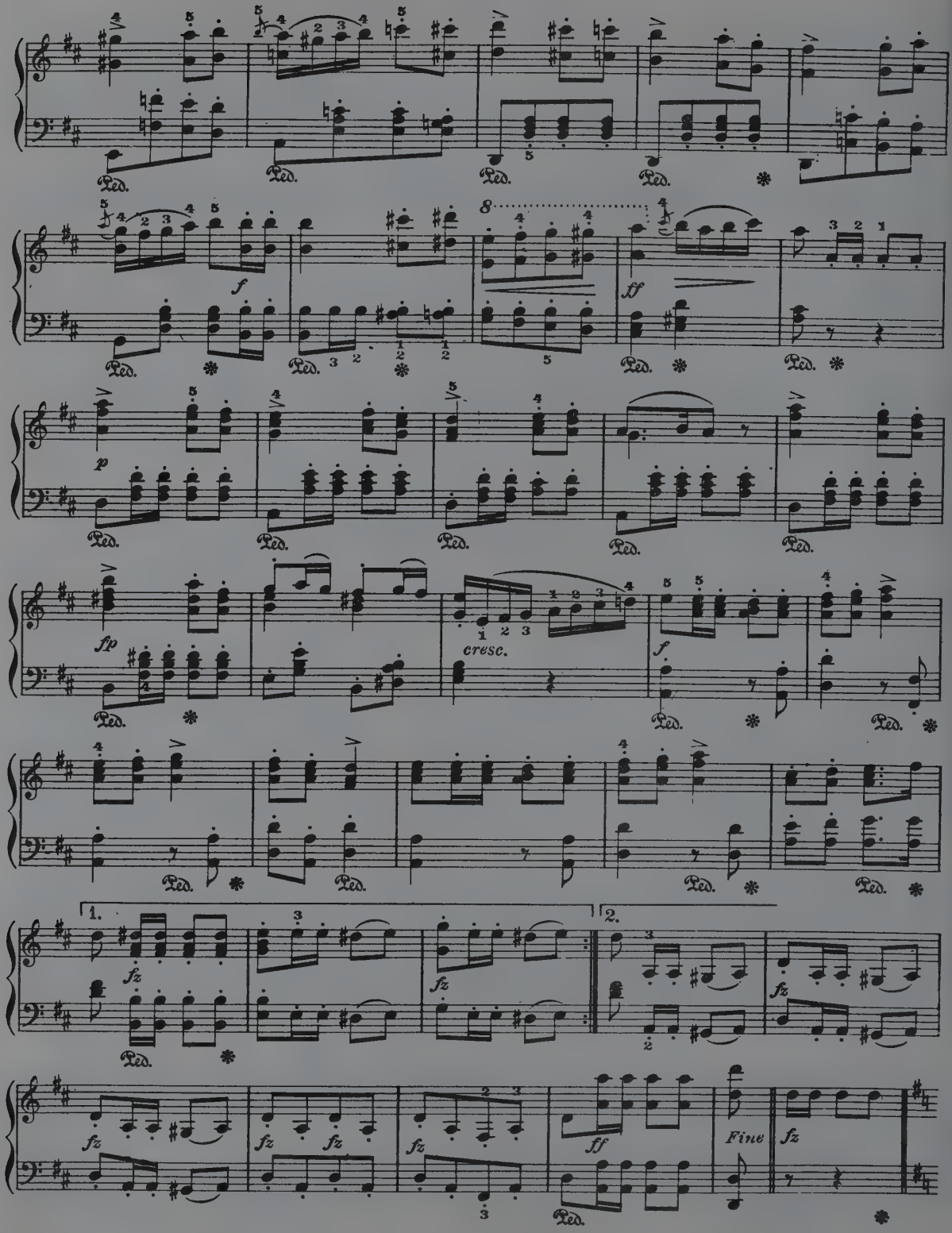
MARCHE MILITAIRE

Op. 51, Nº 1.

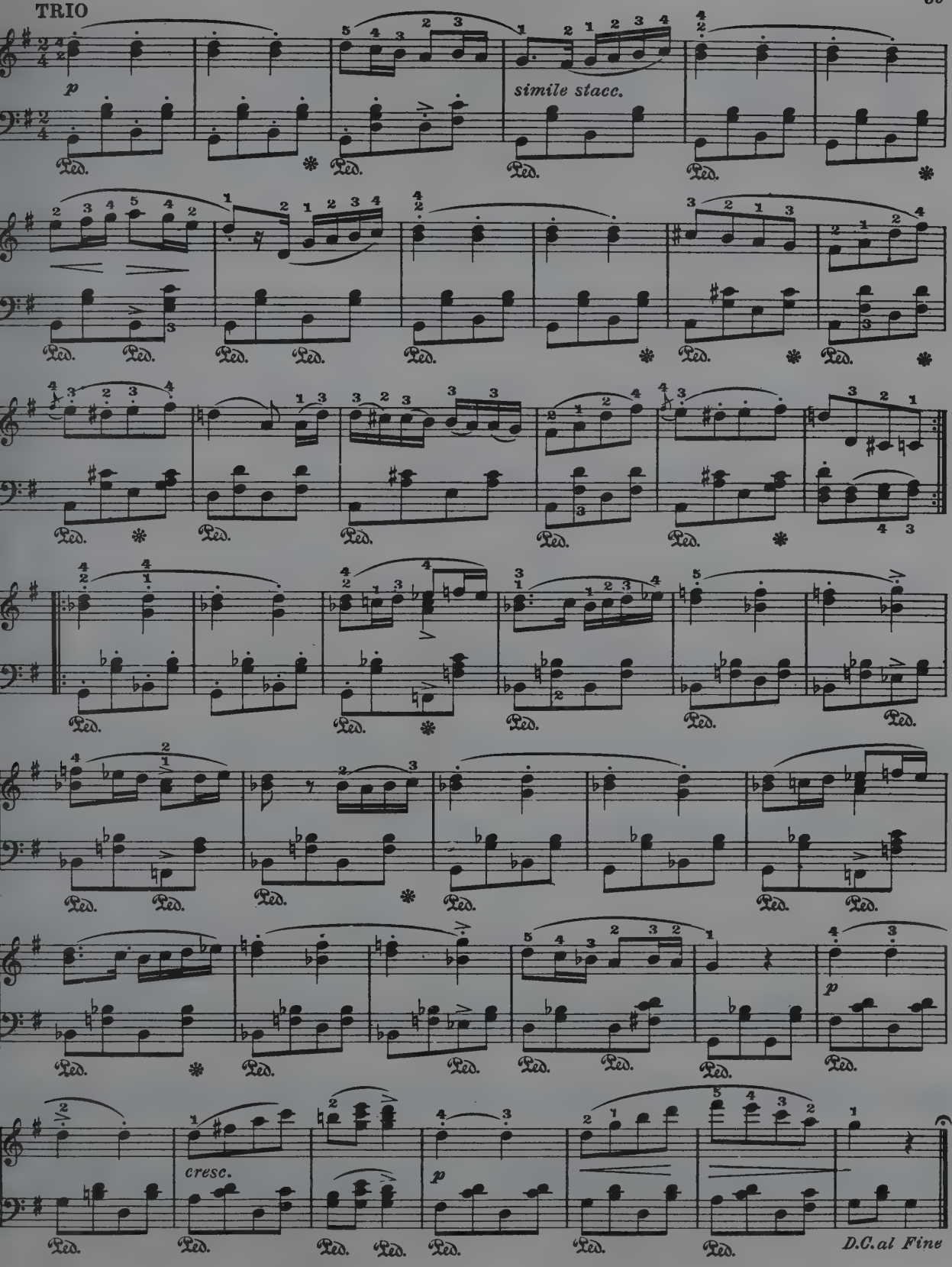
Franz Schubert

Allegro vivace




Ped.
f
ff
p
fp
cresc.
1.
2.
fz
Fine

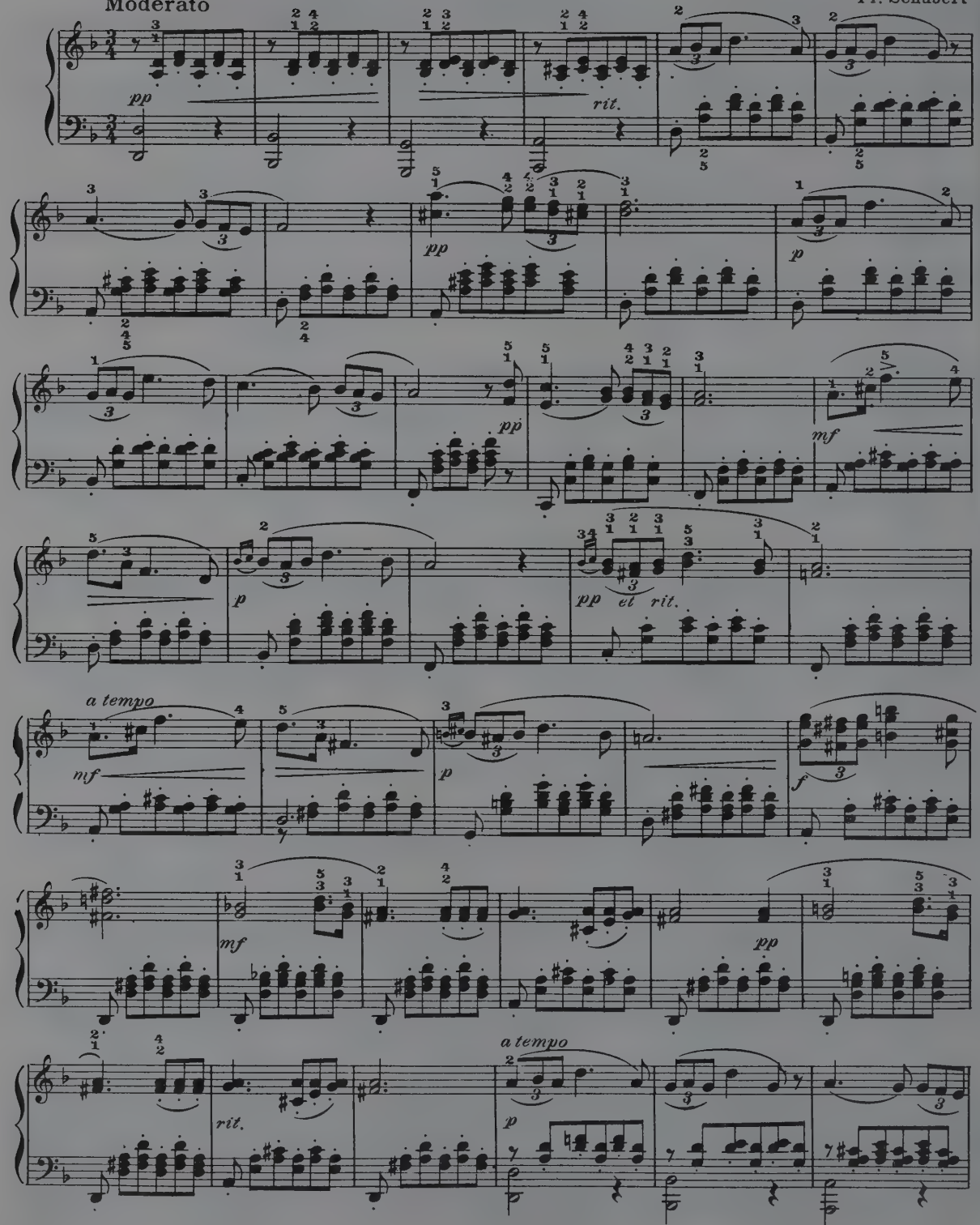
TRIO

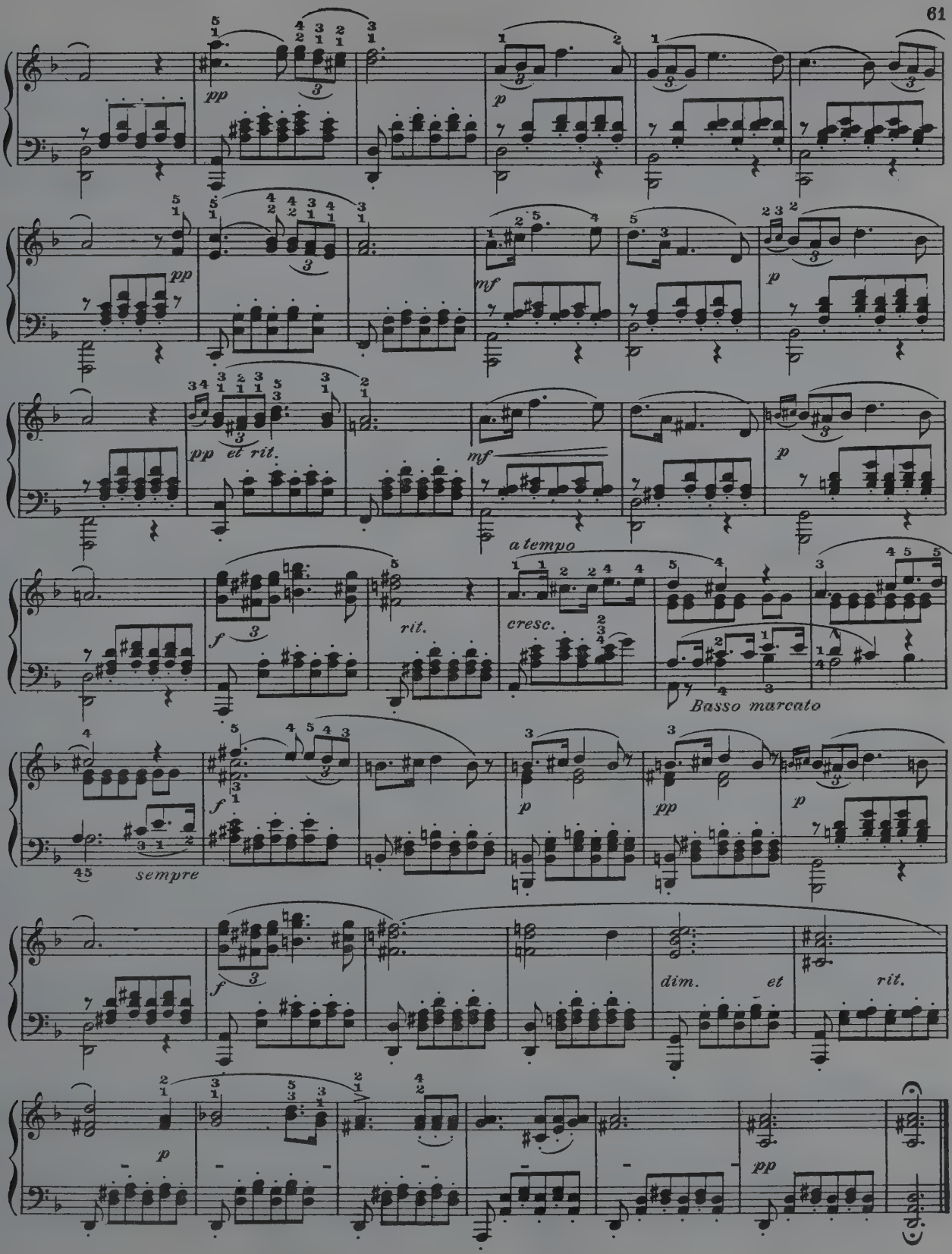


SEPENADE

Moderato

Fr. Schubert

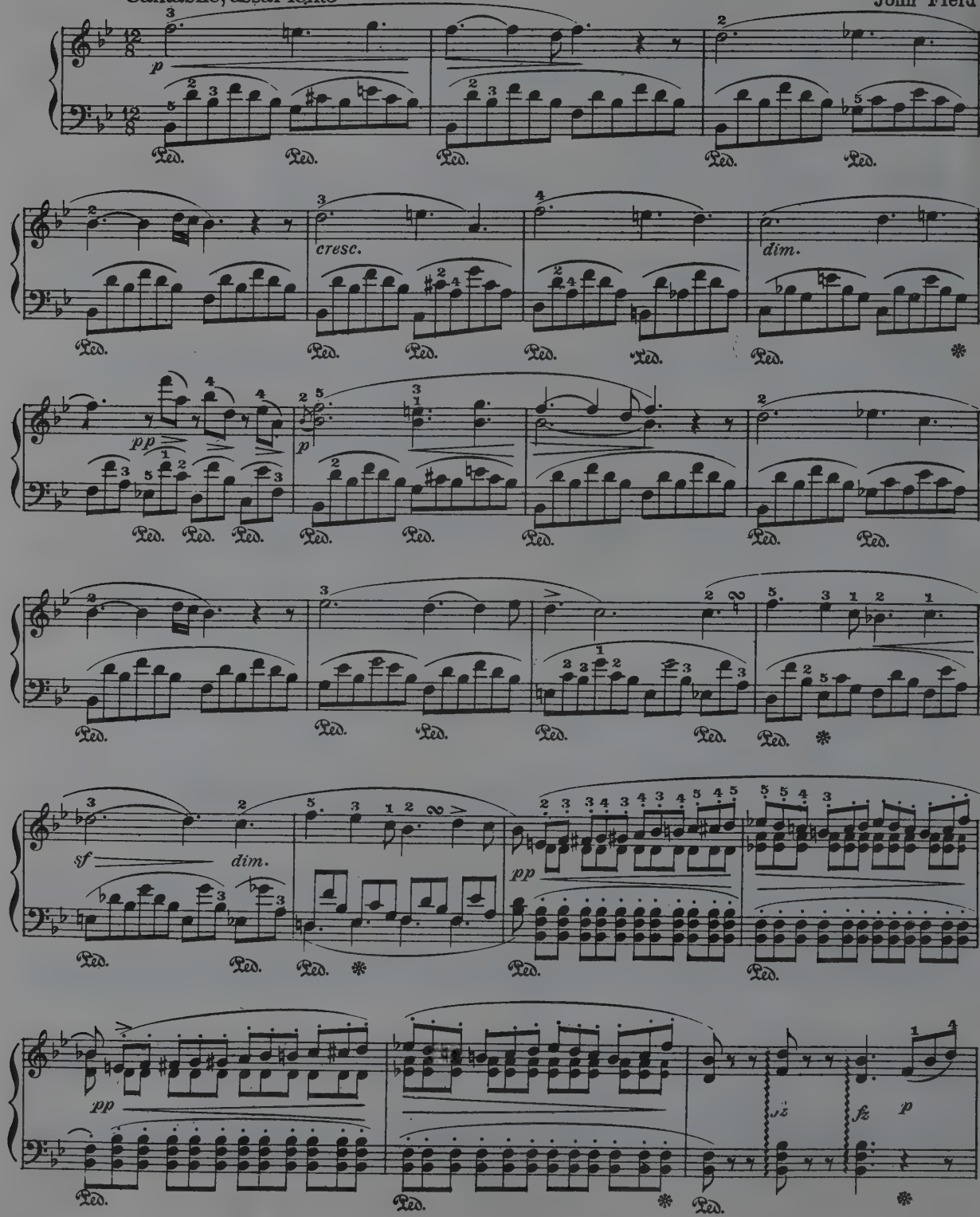


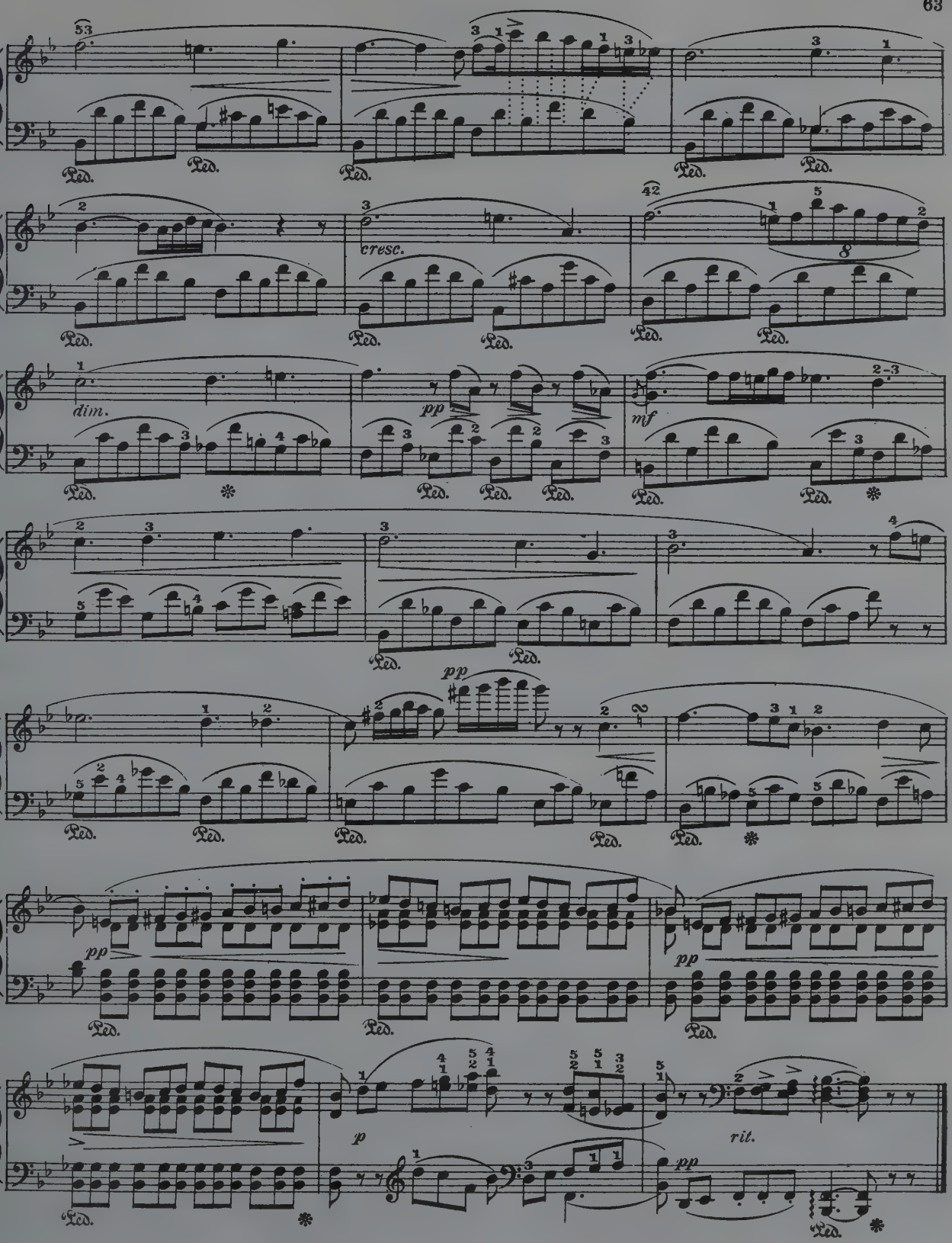

pp
p
pp
mf
p
pp et rit.
mf
p
a tempo
f
rit.
cresc.
Basso marcato
f
p
pp
p
sempre
f
dim. et rit.
p
pp

NOCTURNE

Cantabile, assai lento

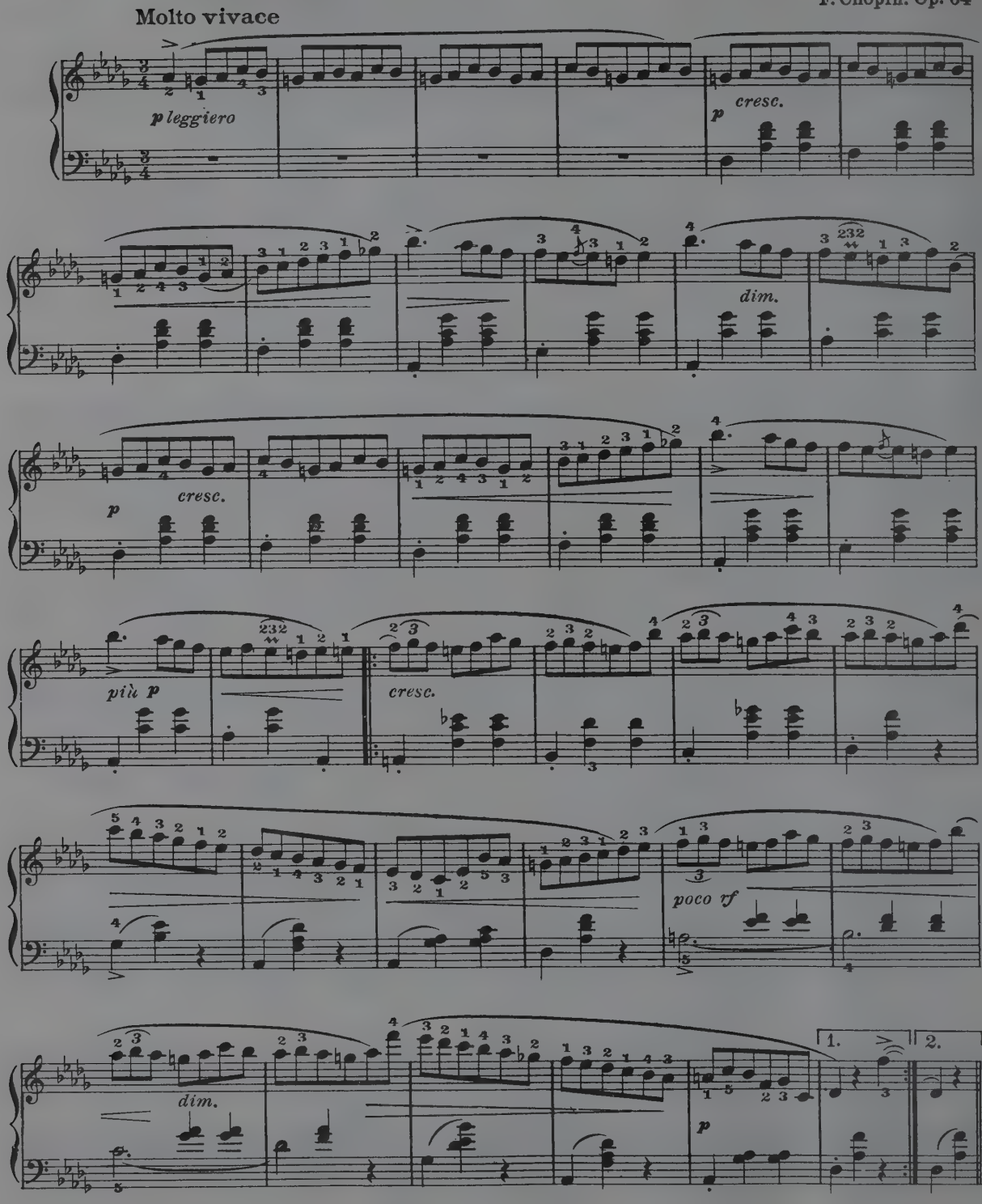
John Field

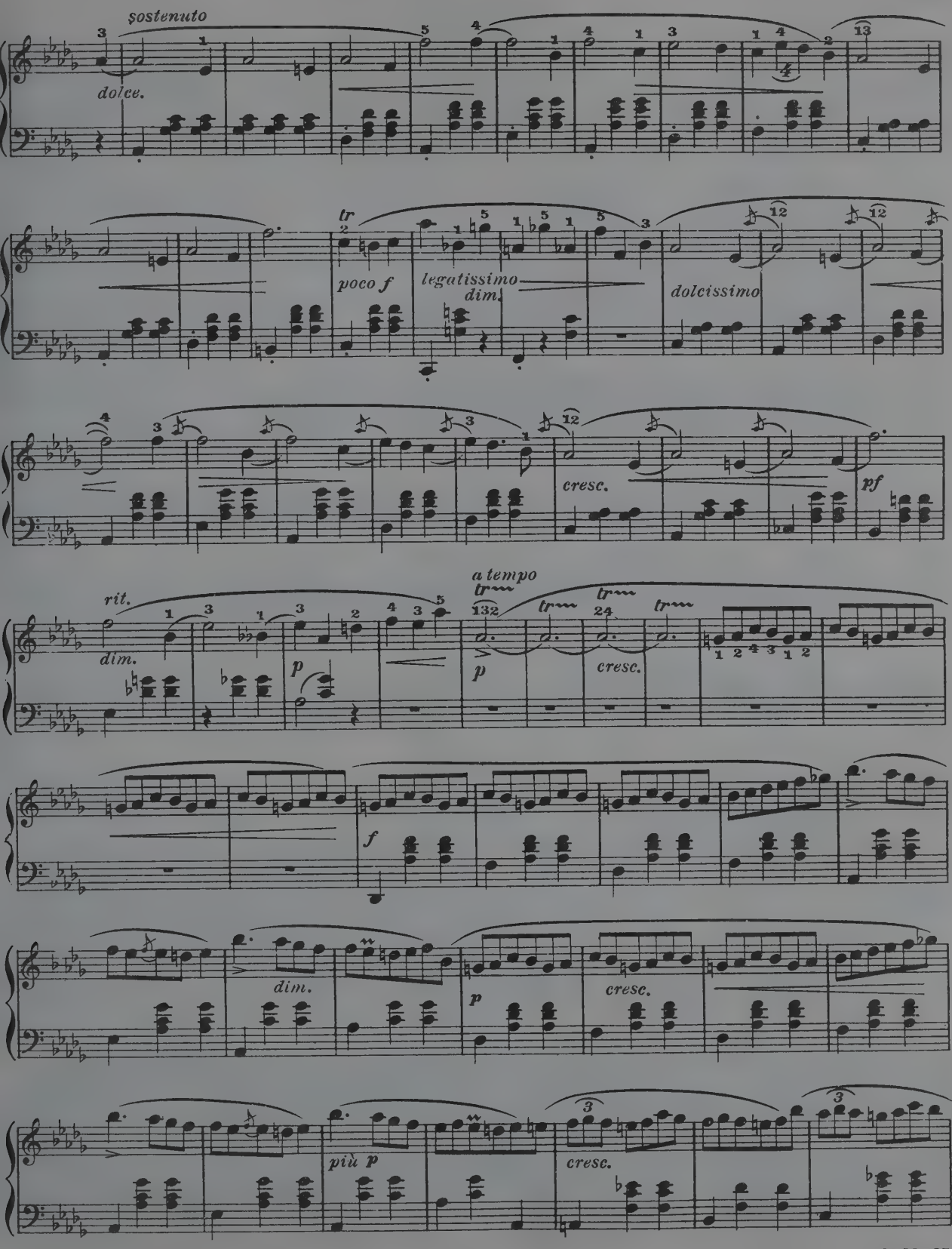


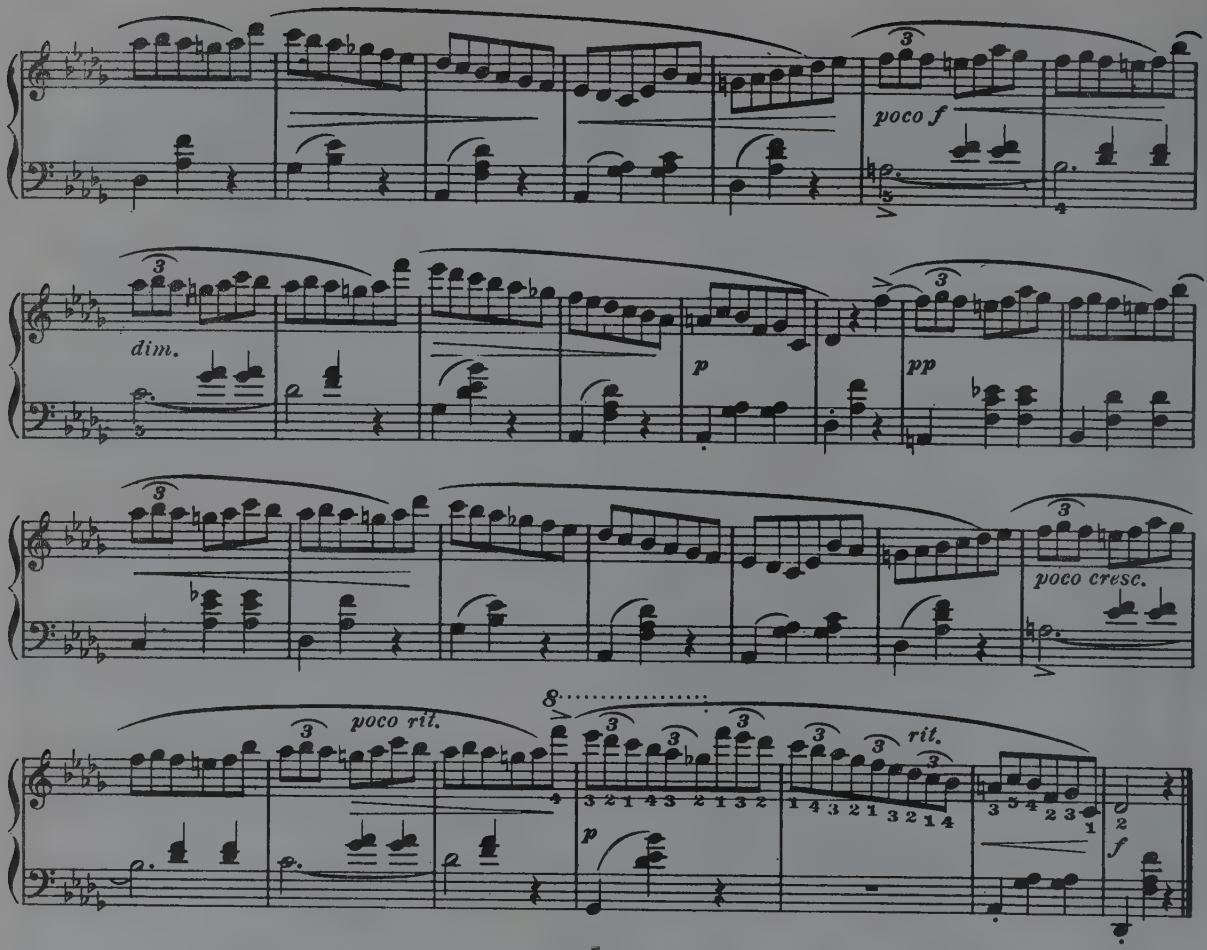

cresc.
dim.
pp
mf
pp
pp
pp
p
rit.
pp

"MINUTE" WALTZ

F. Chopin. Op. 64



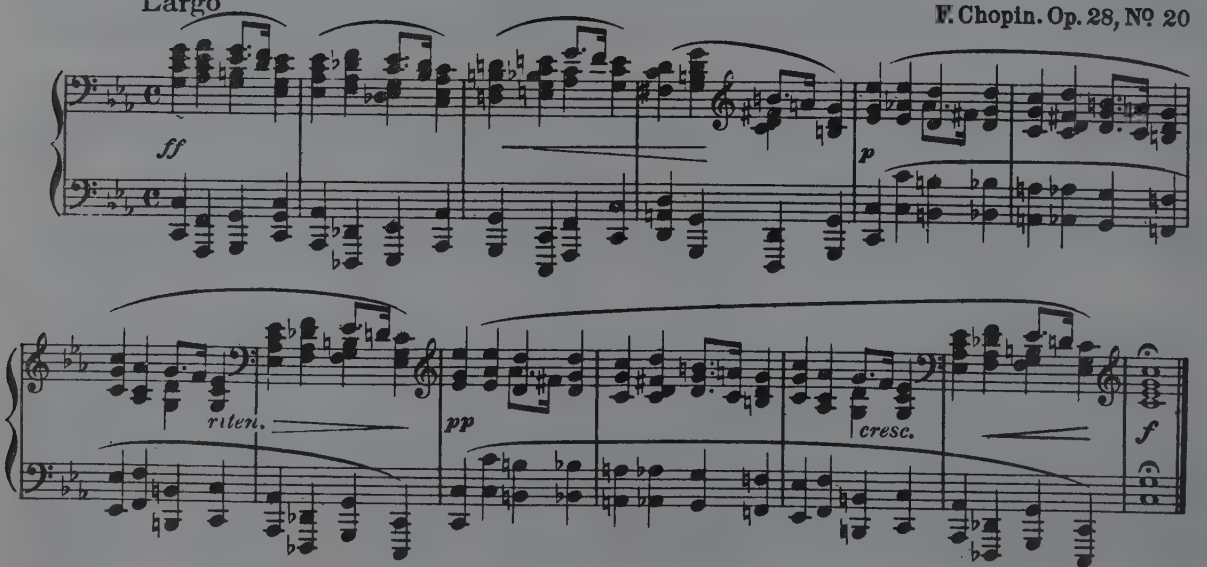

sostenuto
dolce.
tr
poco f
legatissimo
dim.
dolcissimo
cresc.
pf
rit.
dim.
a tempo
cresc.
f
dim.
cresc.
più p
cresc.



PRÉLUDE

Largo

F. Chopin. Op. 28, Nº 20

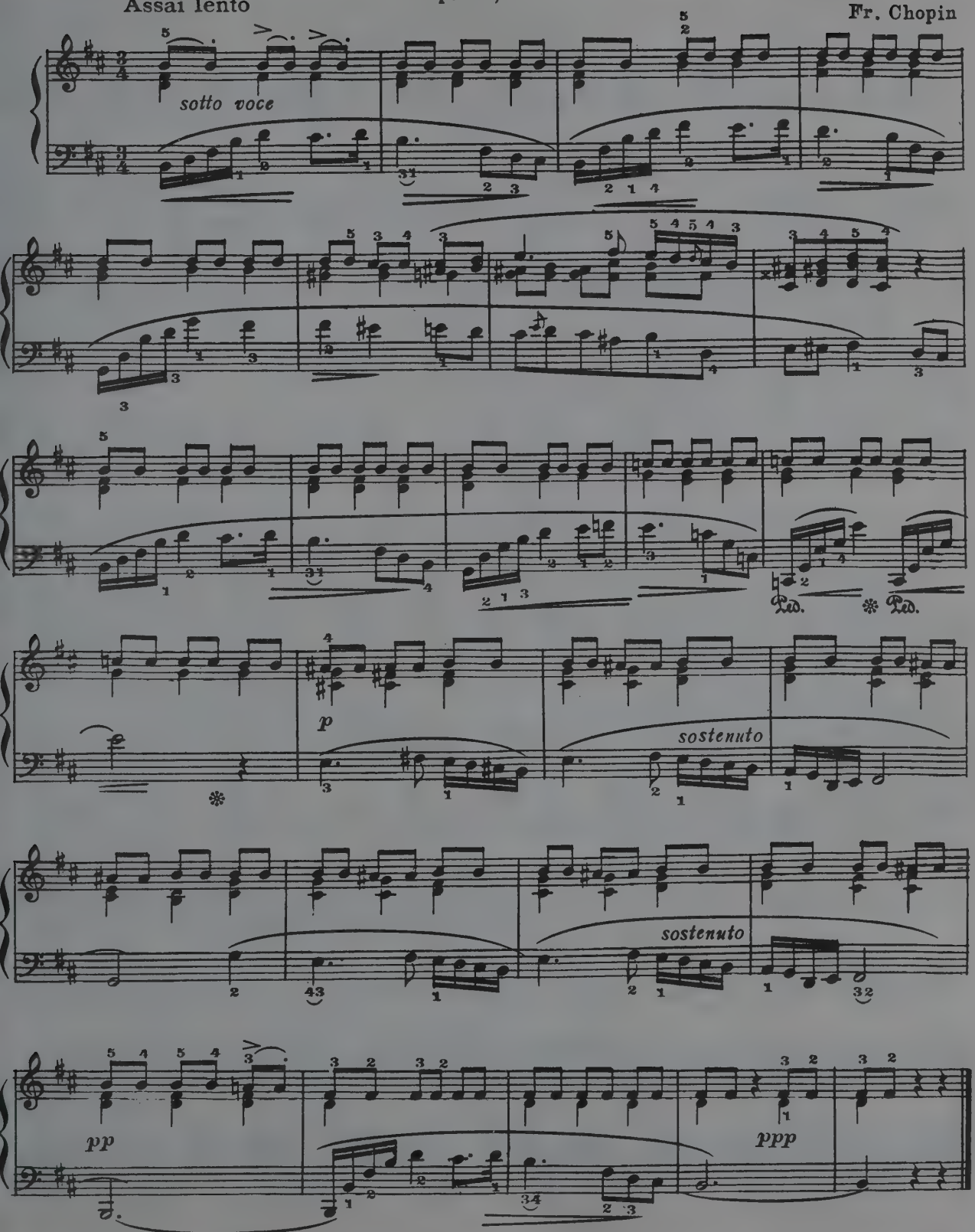


PRELUDE

Op. 28, No 6

Assai lento

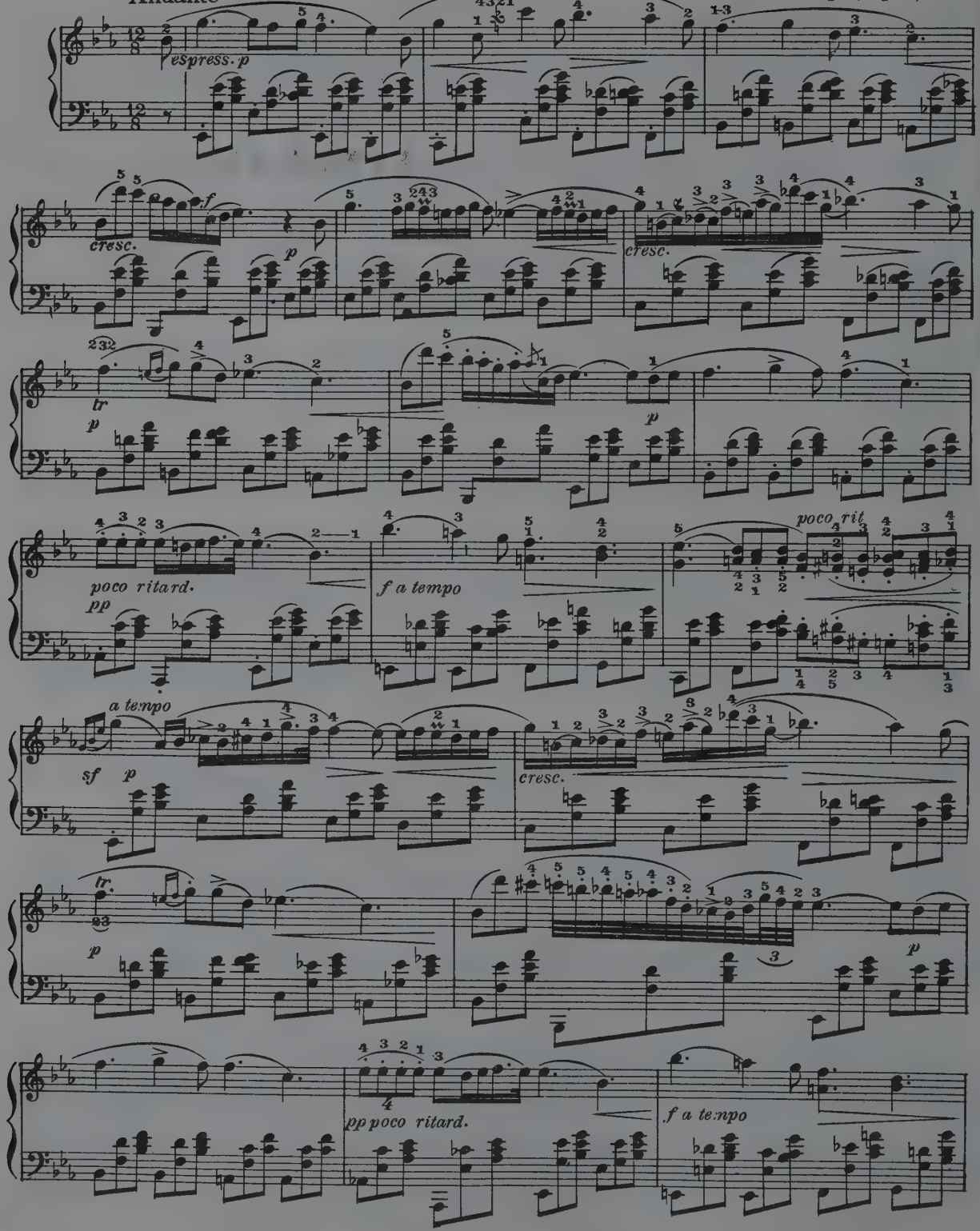
Fr. Chopin

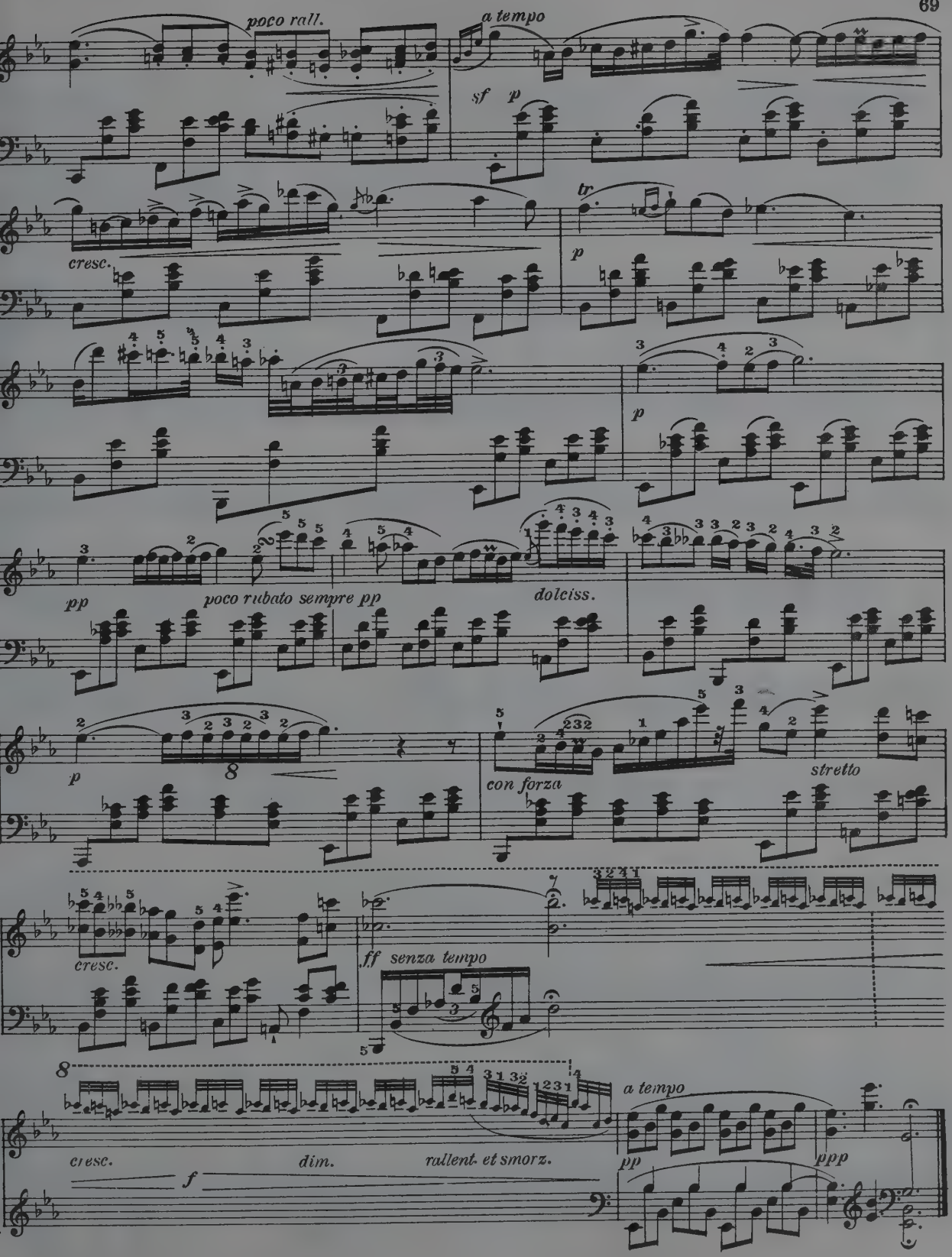


NOCTURNE

Andante

F. Chopin, Op. 9, No 2



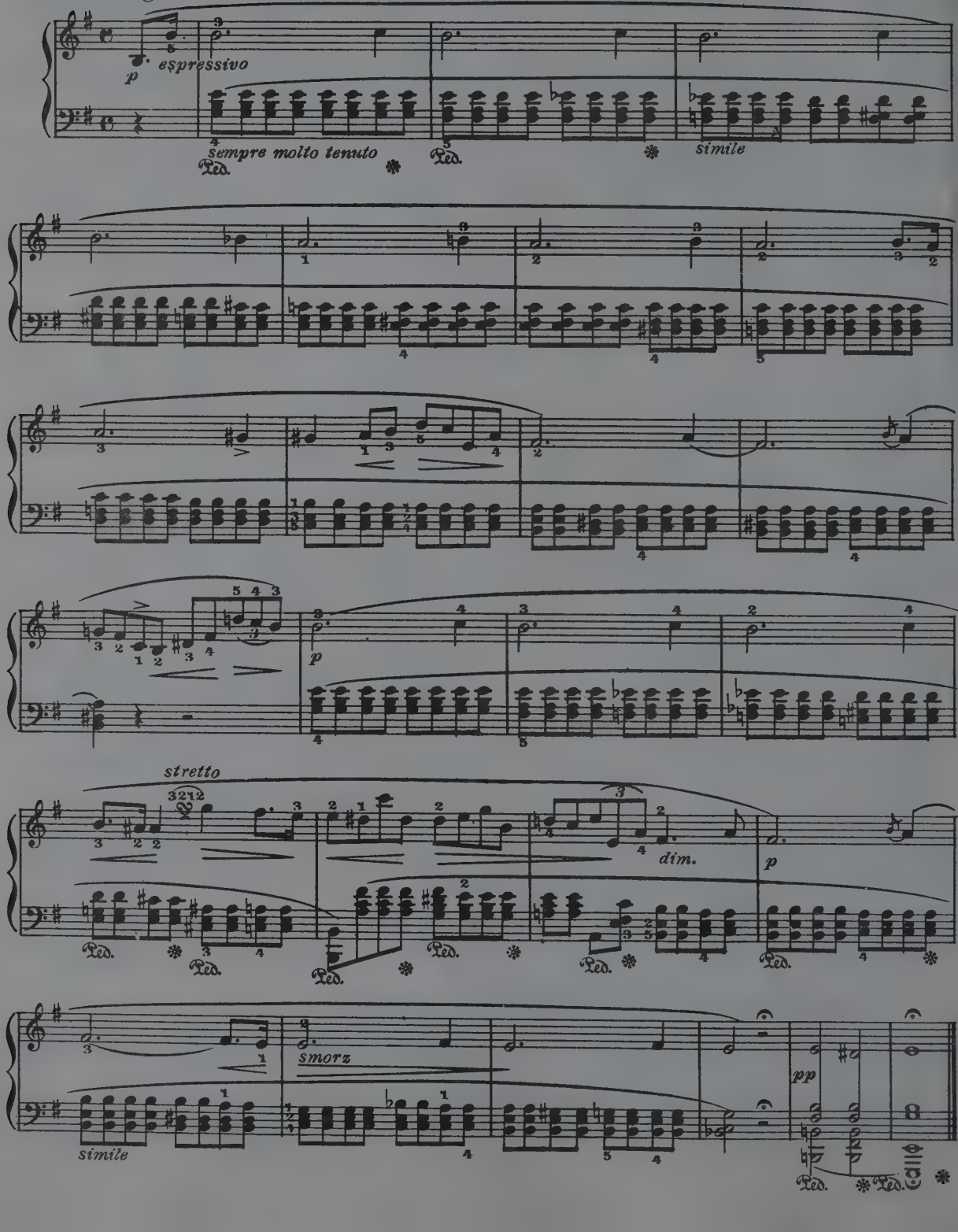

poco rall.
a tempo
sf
p
cresc.
tr
p
p
pp
poco rubato sempre pp
dolciss.
p
con forza
stretto
cresc.
ff senza tempo
cresc.
dim.
rallent. et smorz.
f
a tempo
pp
ppp

PRELUDE

Op. 28, No 4

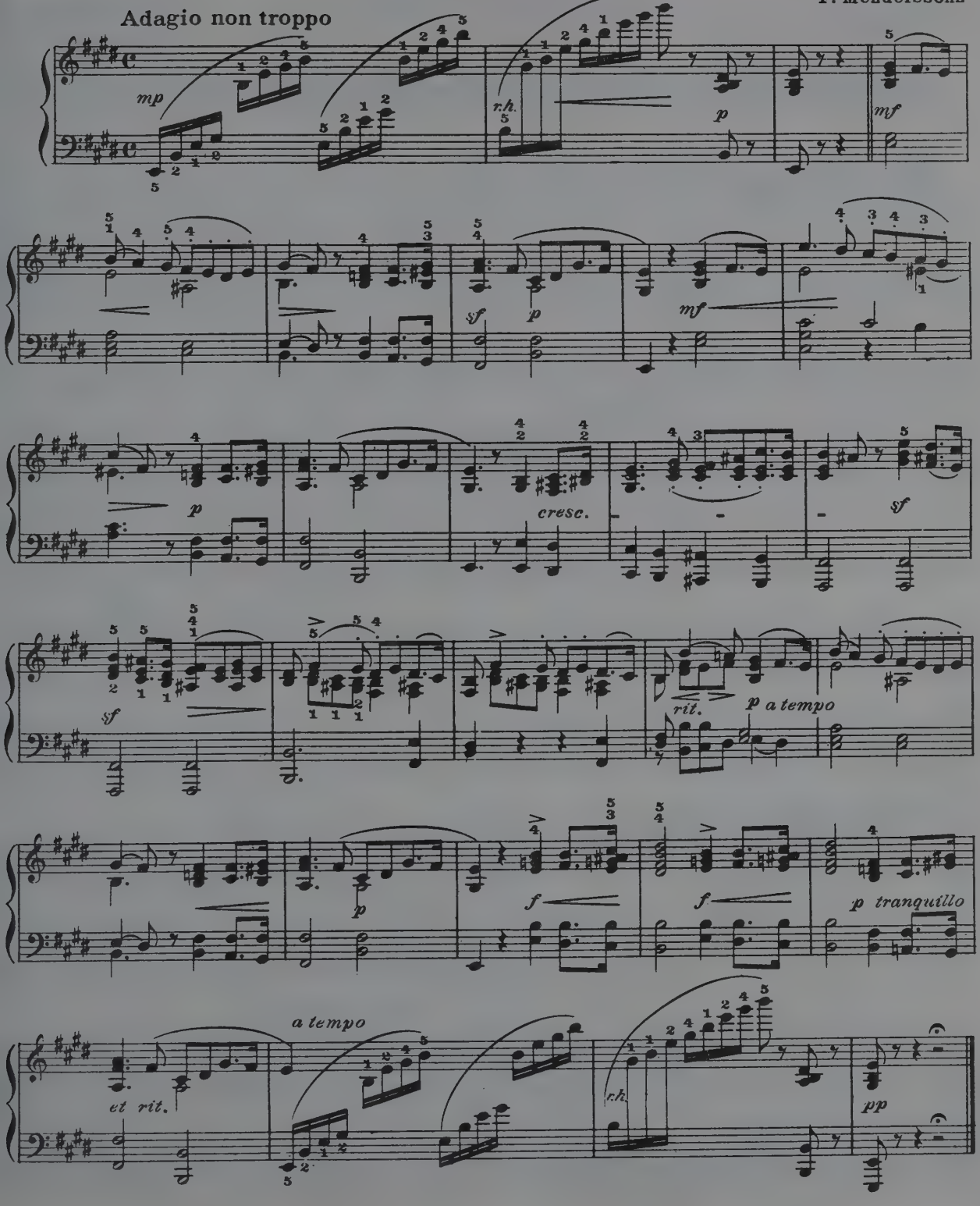
Largo

Fr. Chopin



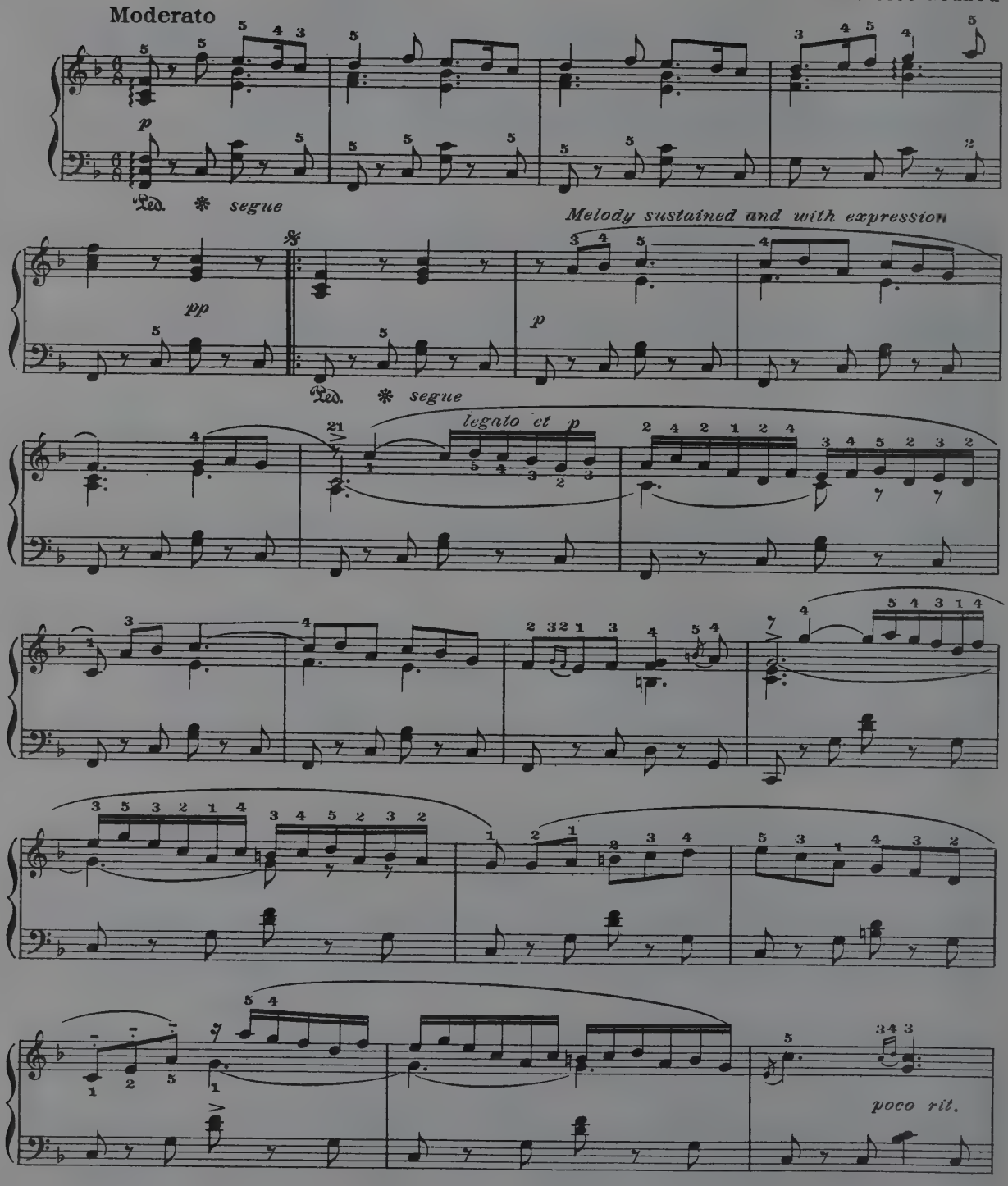
CONSOLATION

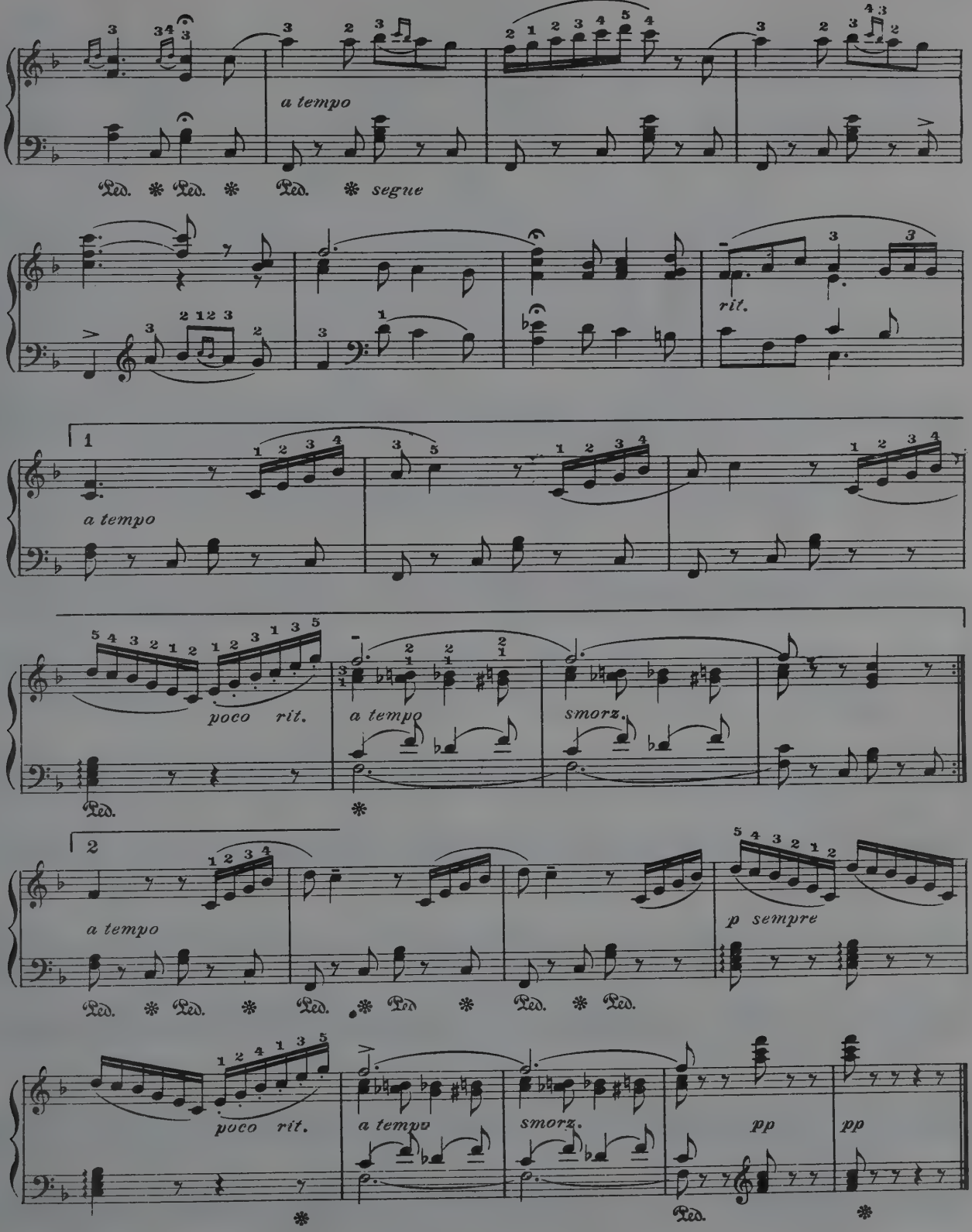
F. Mendelssohn



BERCEUSE

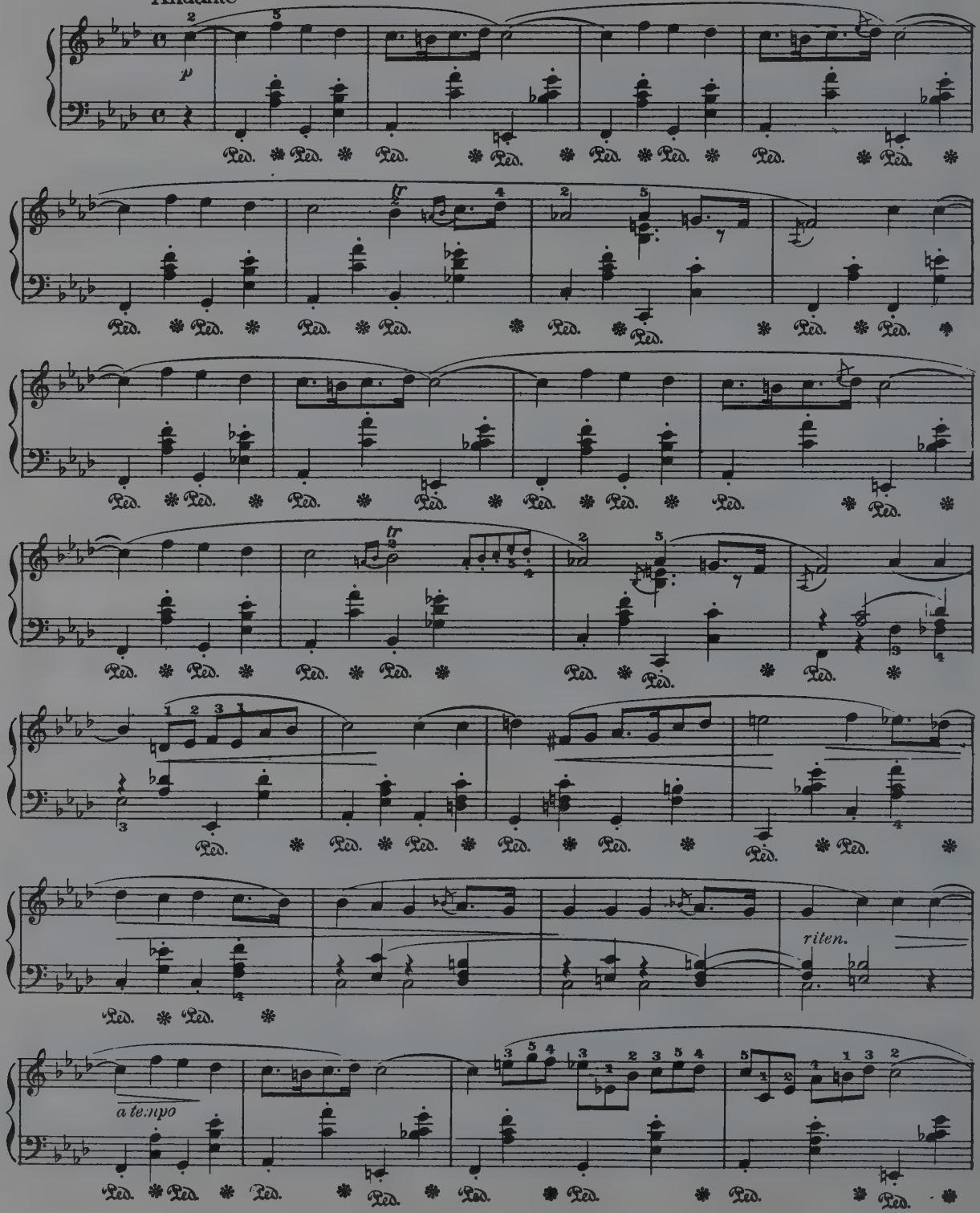
Charles Gounod

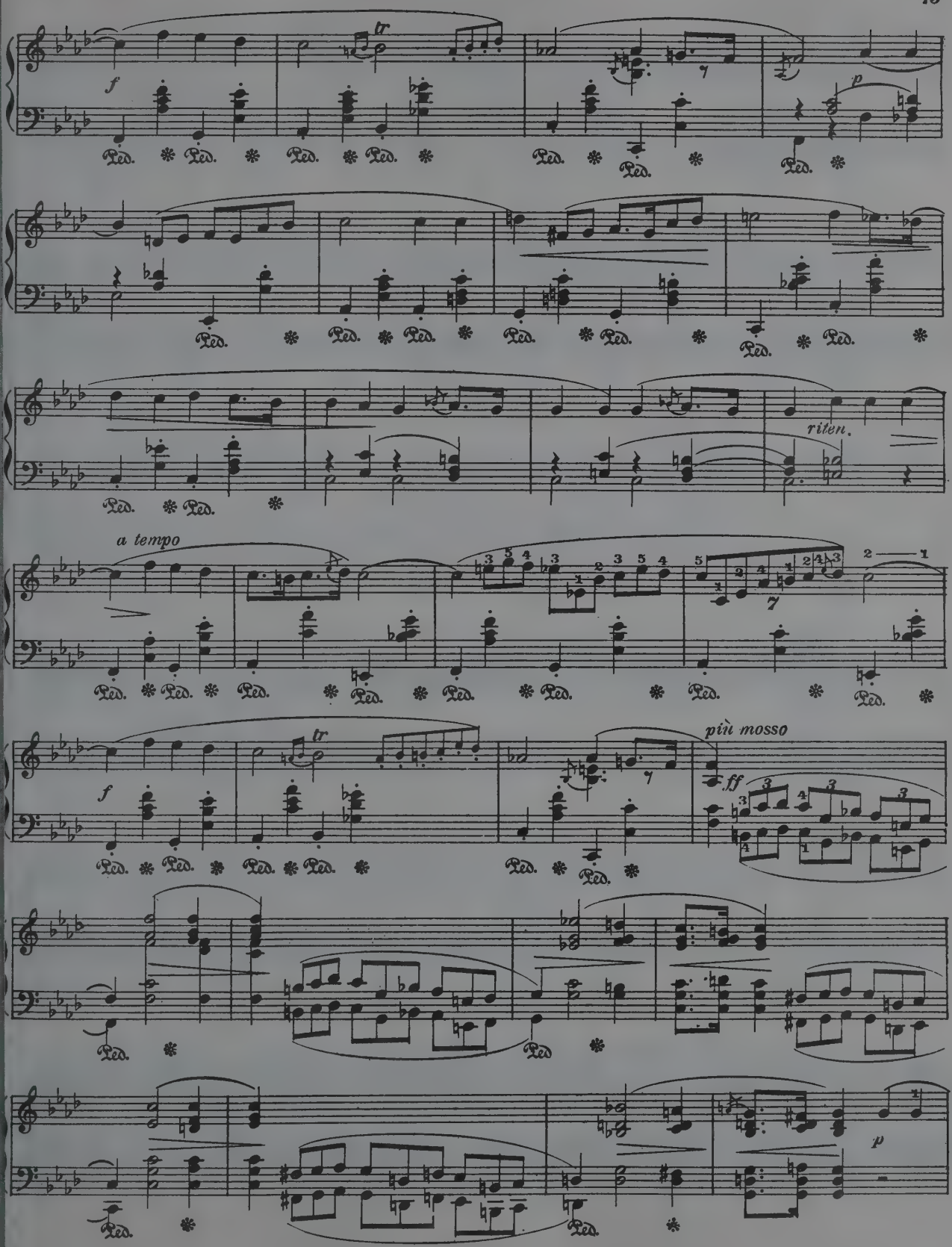


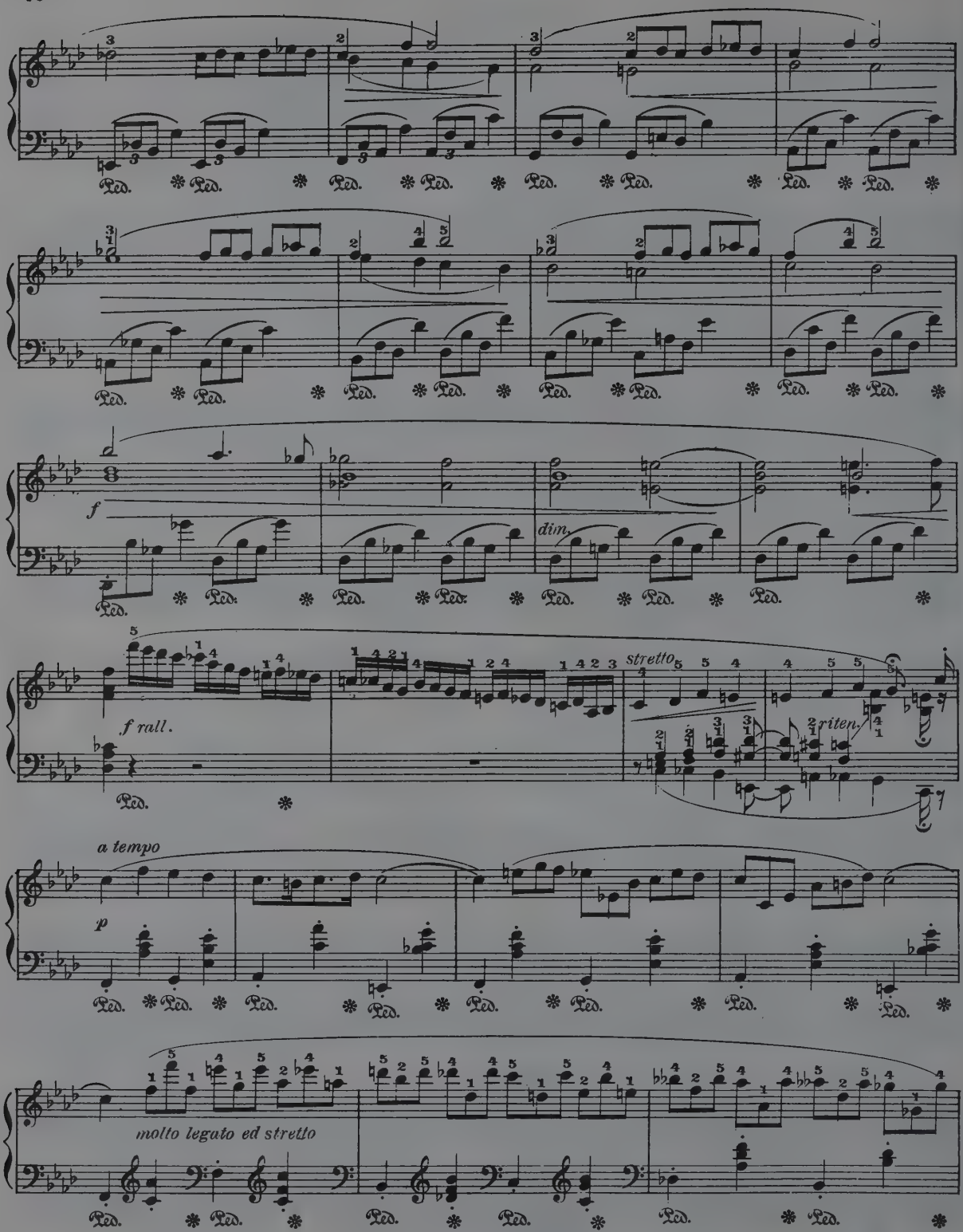

a tempo
Ped. Ped. Ped. segue
rit.
1
a tempo
poco rit.
a tempo
smorz.
Ped.
2
a tempo
p sempre
Ped. Ped. Ped. Ped. Ped. Ped.
poco rit.
a tempo
smorz.
pp
pp
Ped.

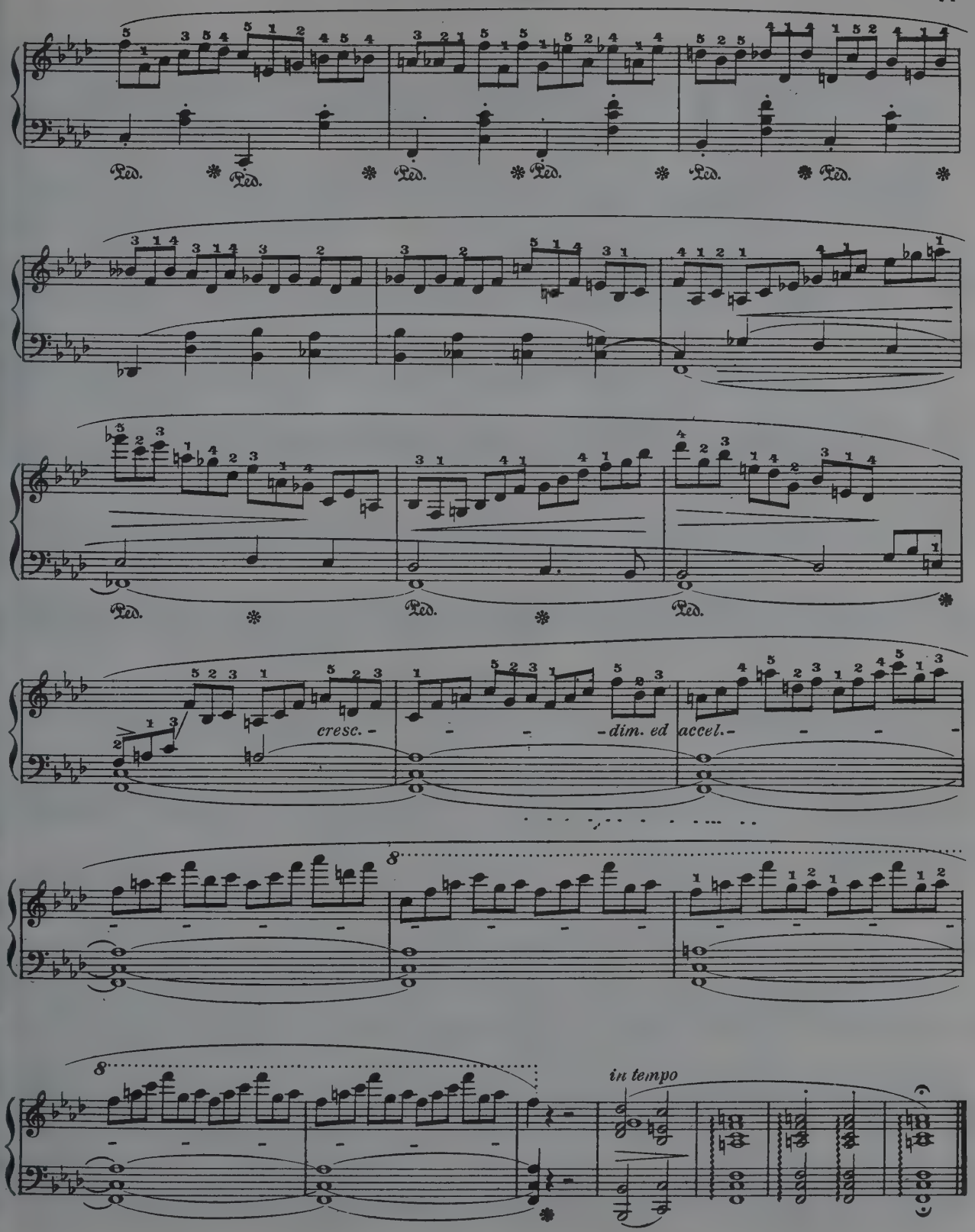
NOCTURNE

F. Chopin. Op. 55, Nº 1.

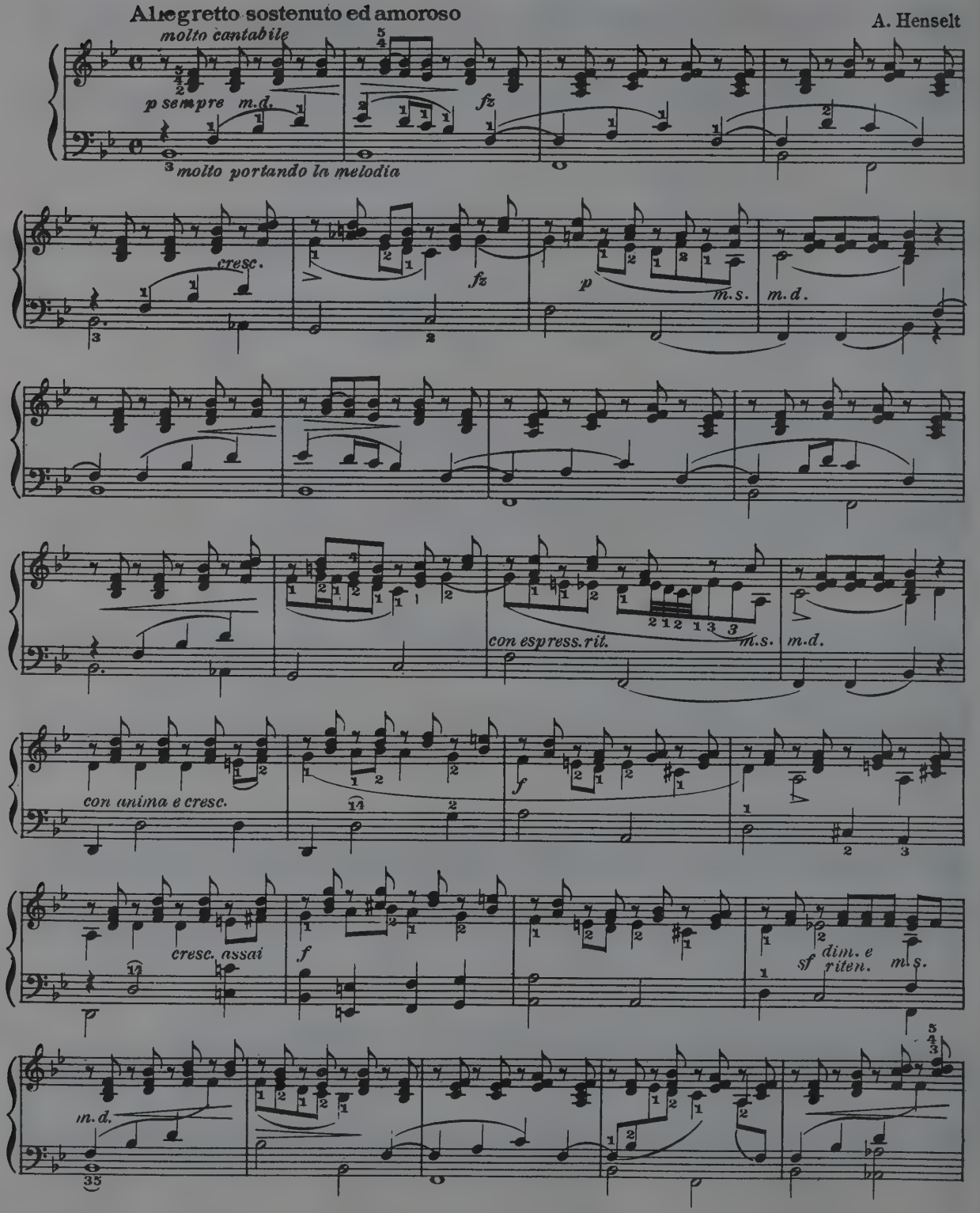


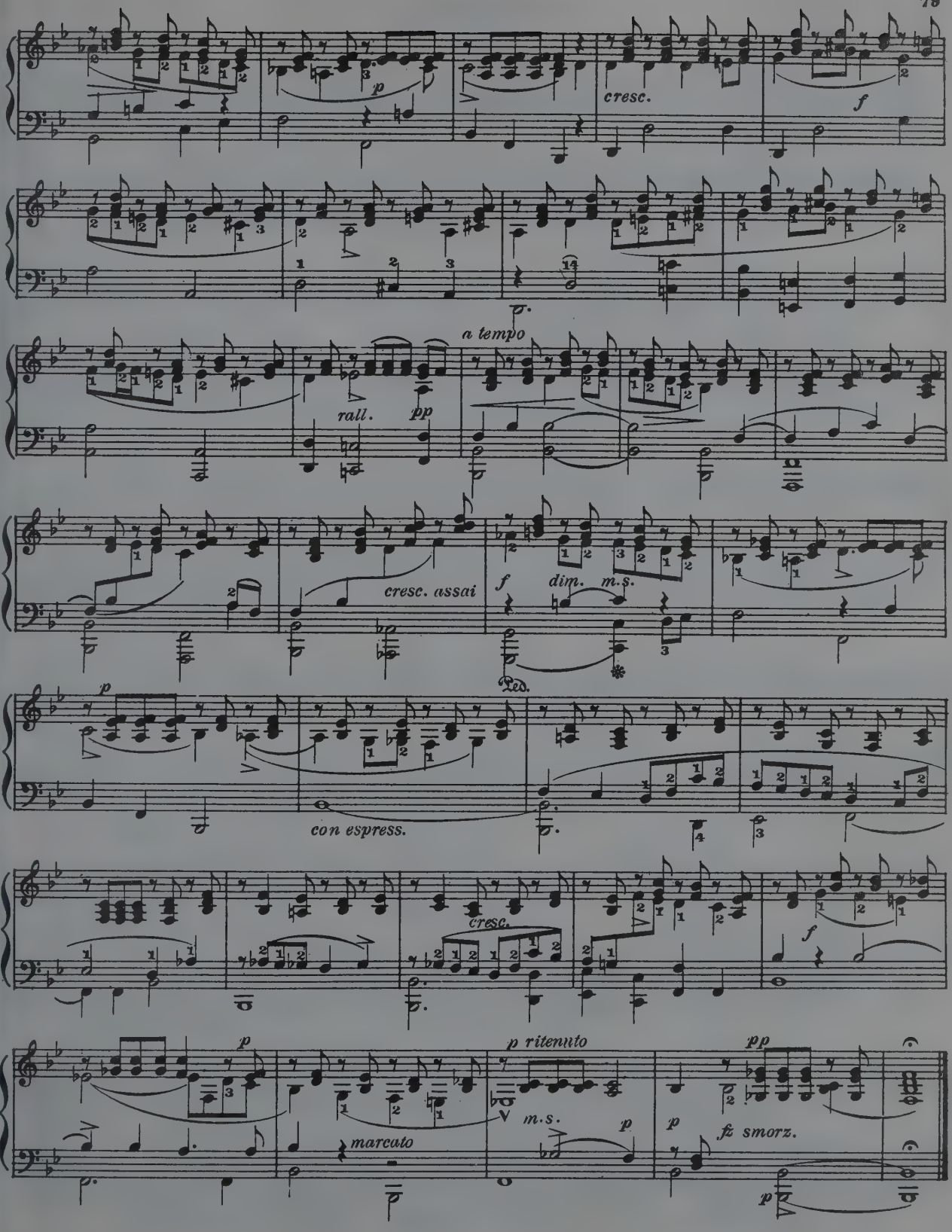

f
tr
p
riten.
a tempo
più mosso
ff
Ped.


Ped.
f
dim.
f rall.
stretto
riten.
a tempo
p
molto legato ed stretto


Ped.
cresc.
dim. ed
accel.
8
8
in tempo

LOVE SONG

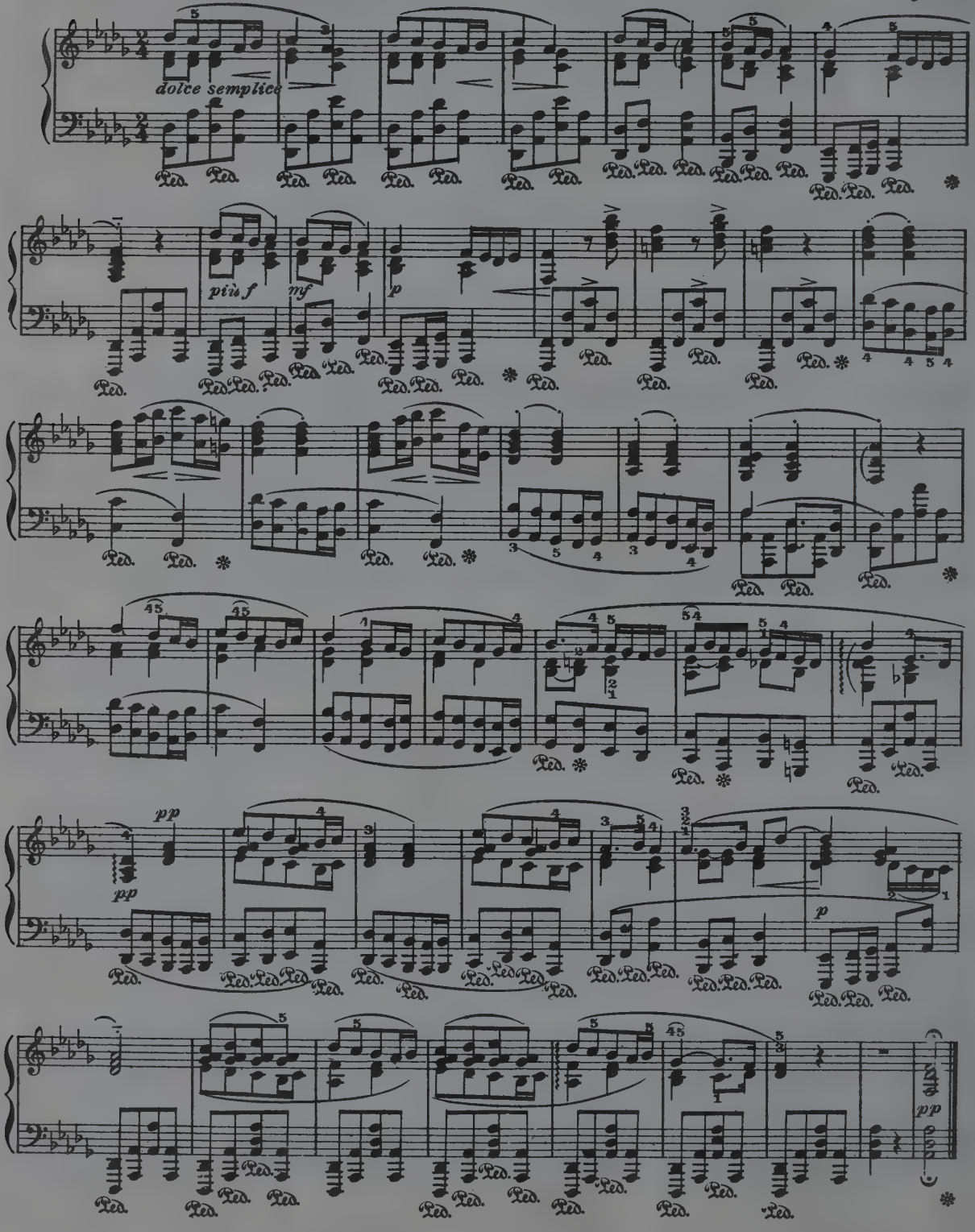

Allegretto sostenuto ed amoroso
A. Henselt
molto cantabile
p sempre m.d.
fz
molto portando la melodia
cresc.
fz
p
m.s.
m.d.
con espress. rit.
m.s.
m.d.
con anima e cresc.
f
cresc. assai
f
sf
dim. e riten.
m.s.
m.d.


p
cresc.
f
a tempo
rall.
pp
cresc. assai
f
dim.
m.s.
Ped.
p
con espress.
cresc.
f
p
marcato
p ritenuto
m.s.
p
pp
p
fz smorz.
p

BERCEUSE

Andante

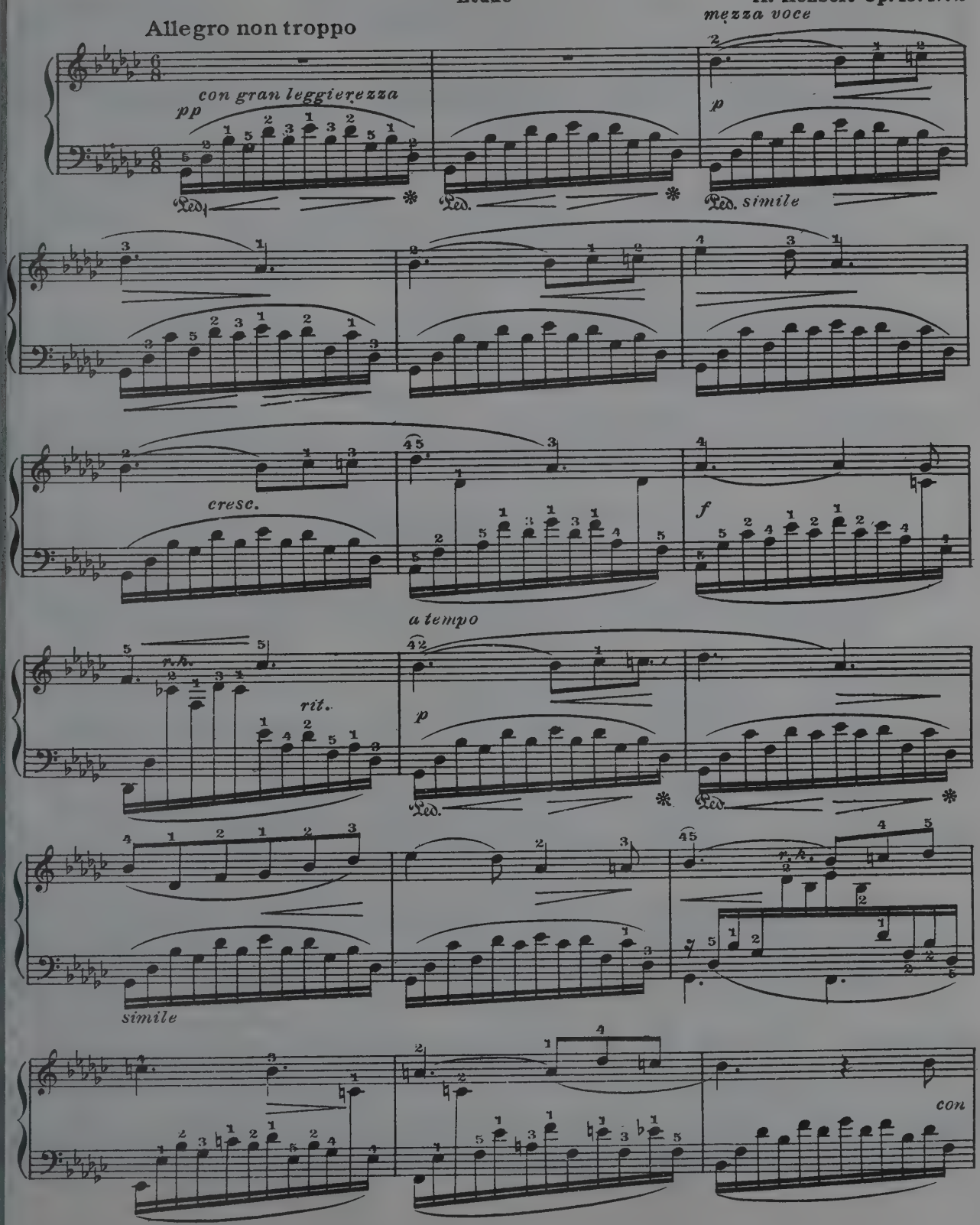
H. Kjerulf

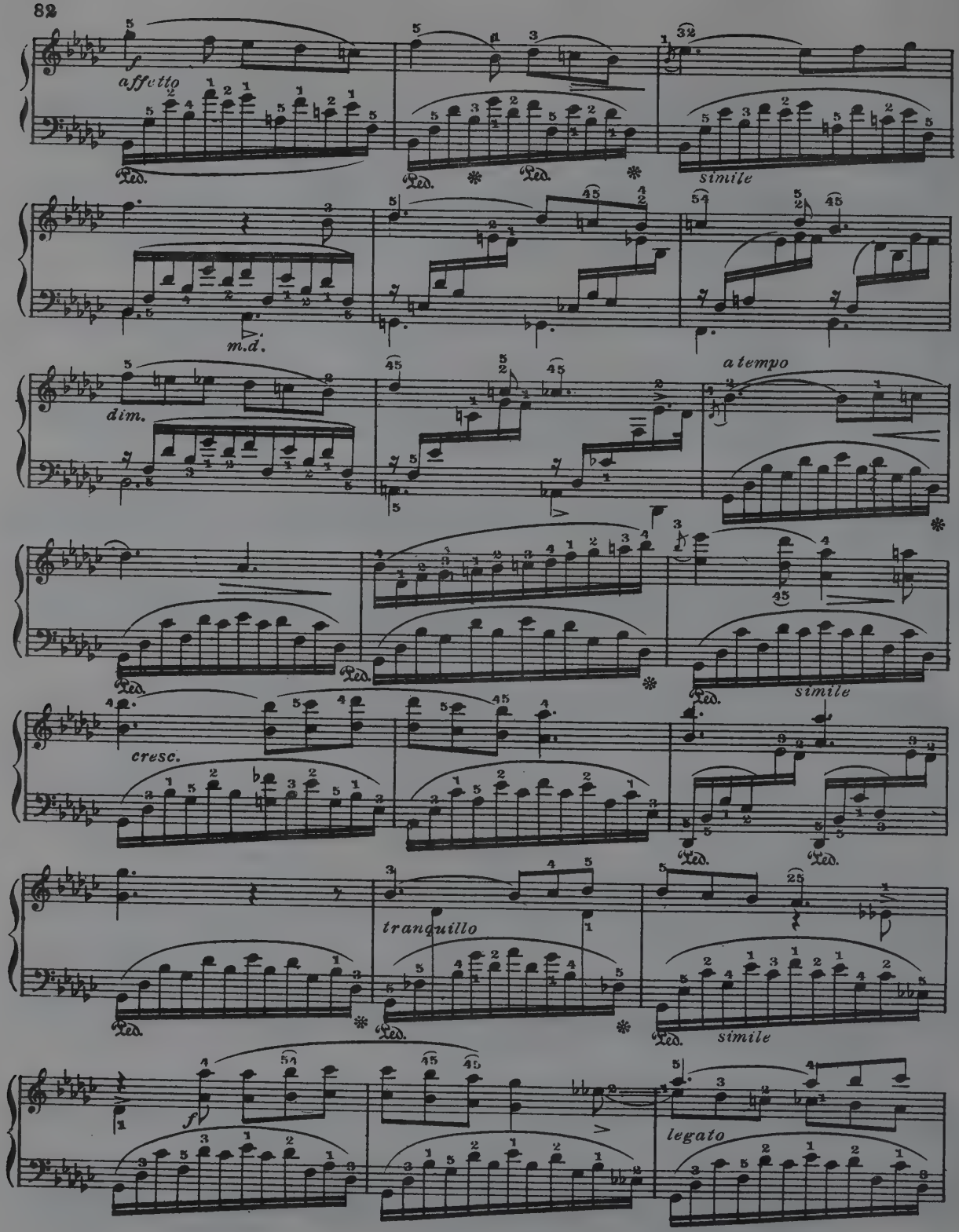


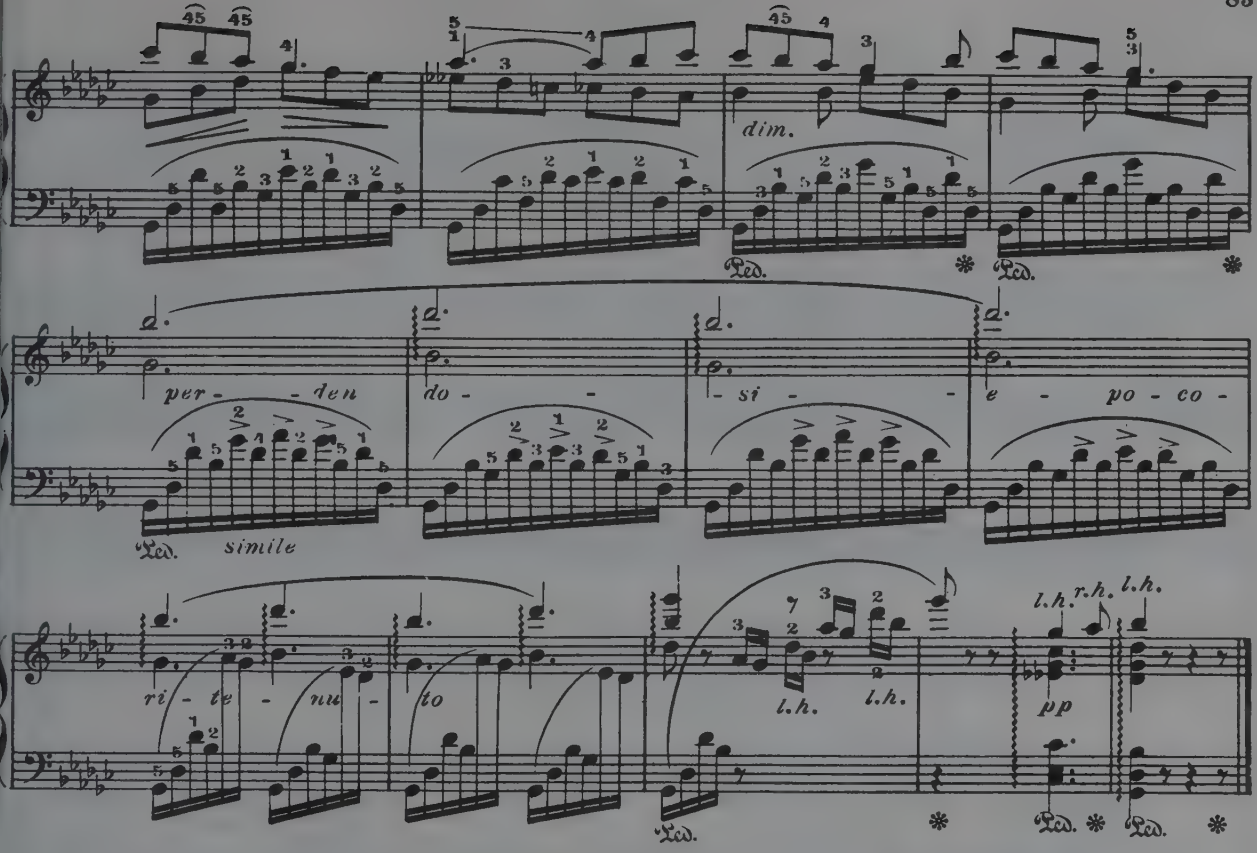
LA GONDOLA

Etude

A. Henselt Op. 13. Nº2




affetto
Ped.
simile
m.d.
dim.
a tempo
cresc.
tranquillo
legato

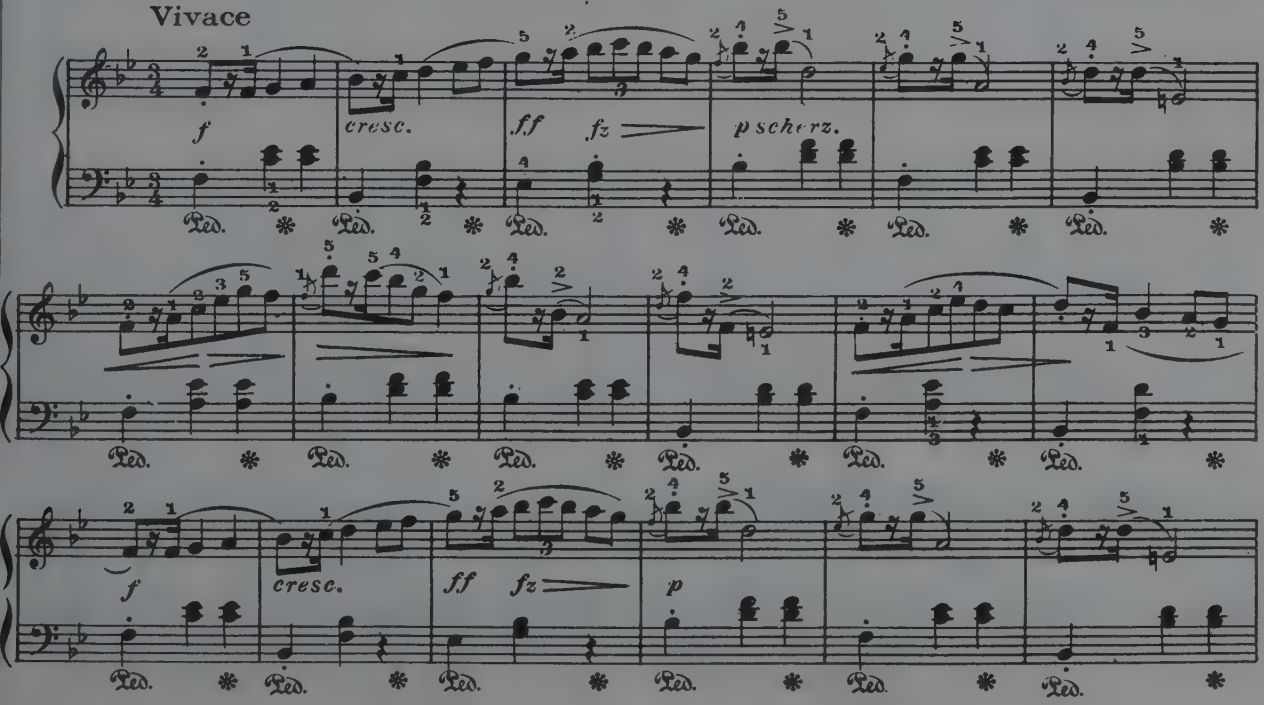


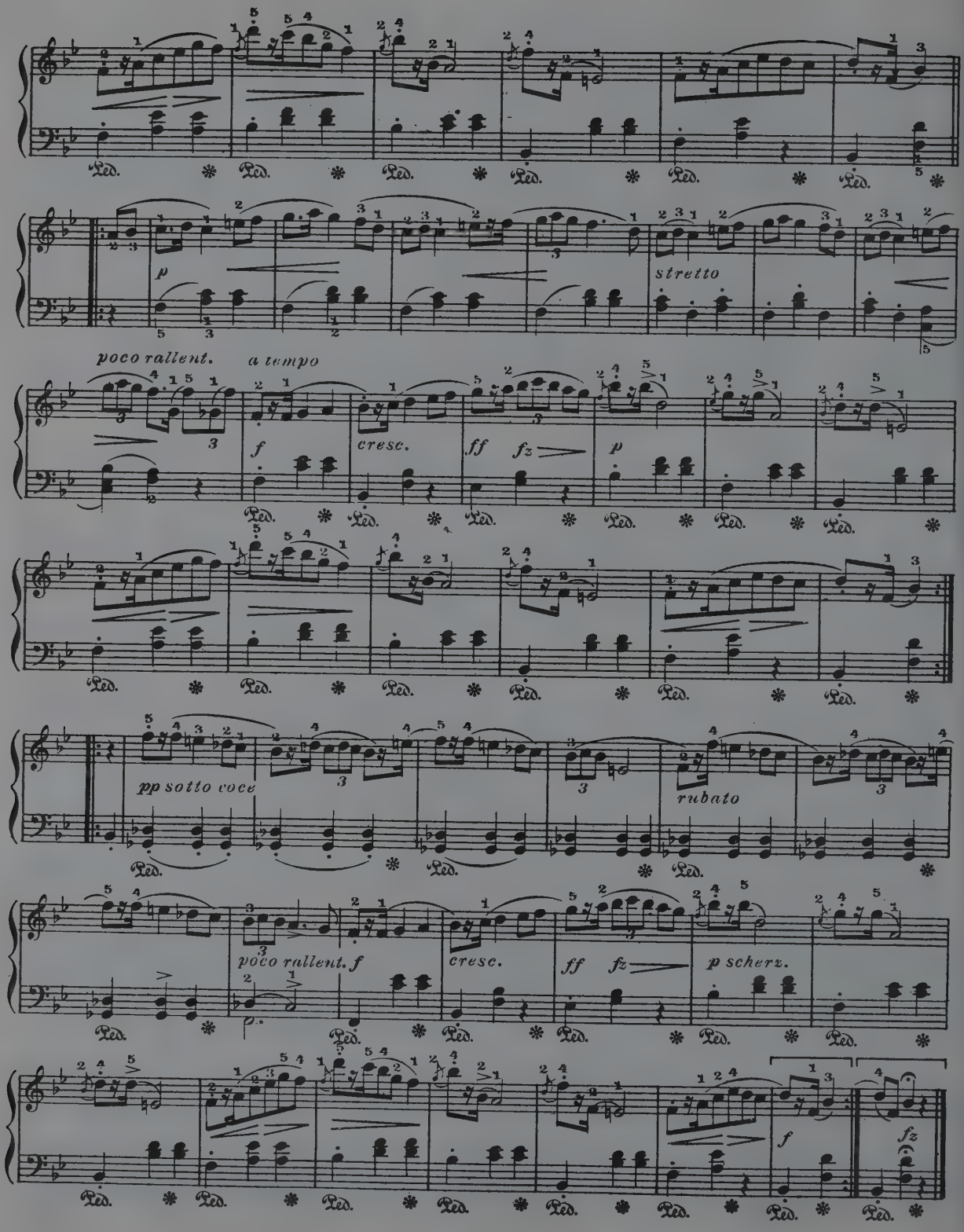
MAZURKA

Op. 7, No 1.

Fr. Chopin

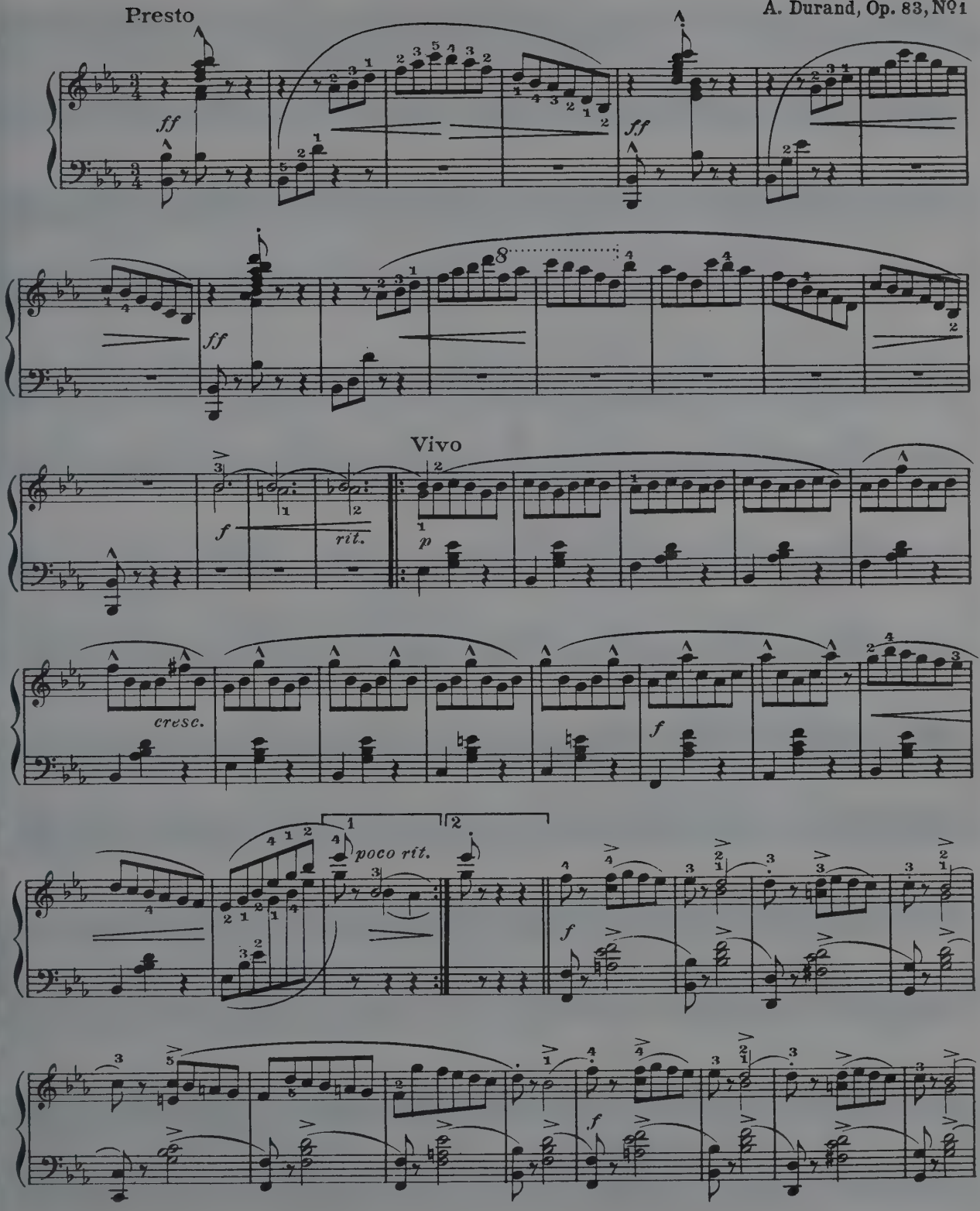
Vivace

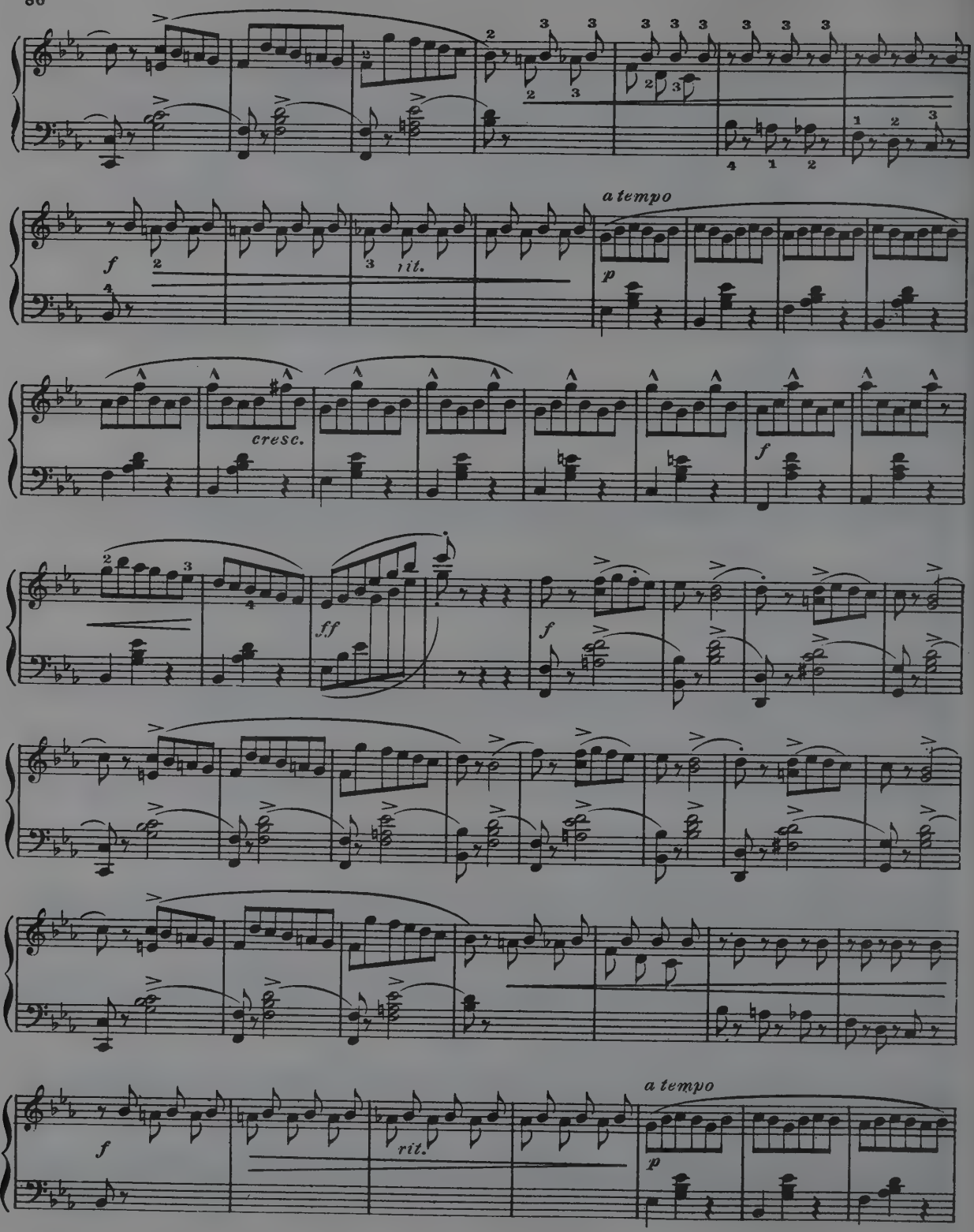


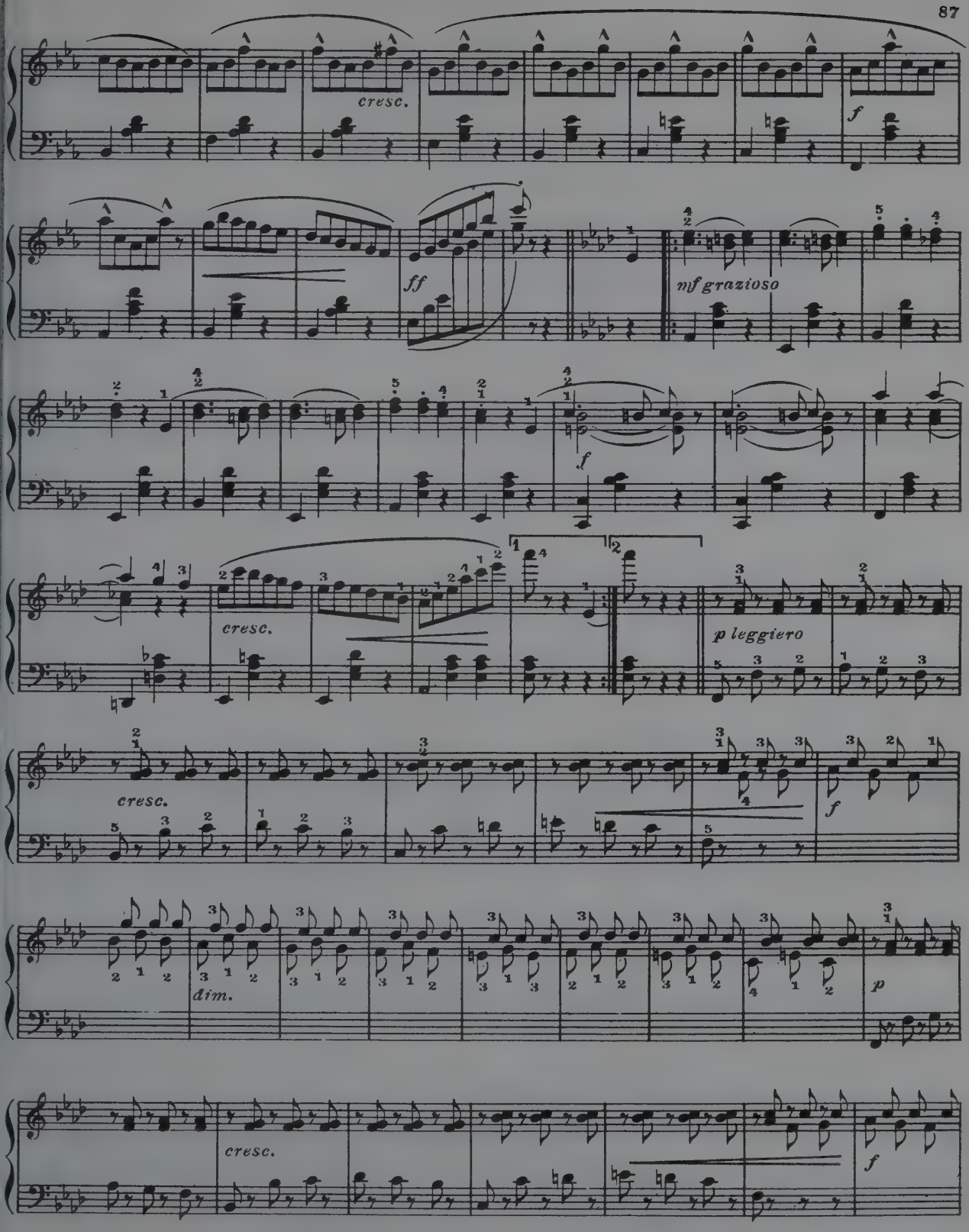

Ped.
p
stretto
poco rallent.
a tempo
f
cresc.
ff
fz
p
pp sotto voce
rubato
poco rallent. f
cresc.
ff
fz
p scherz.
f
fz

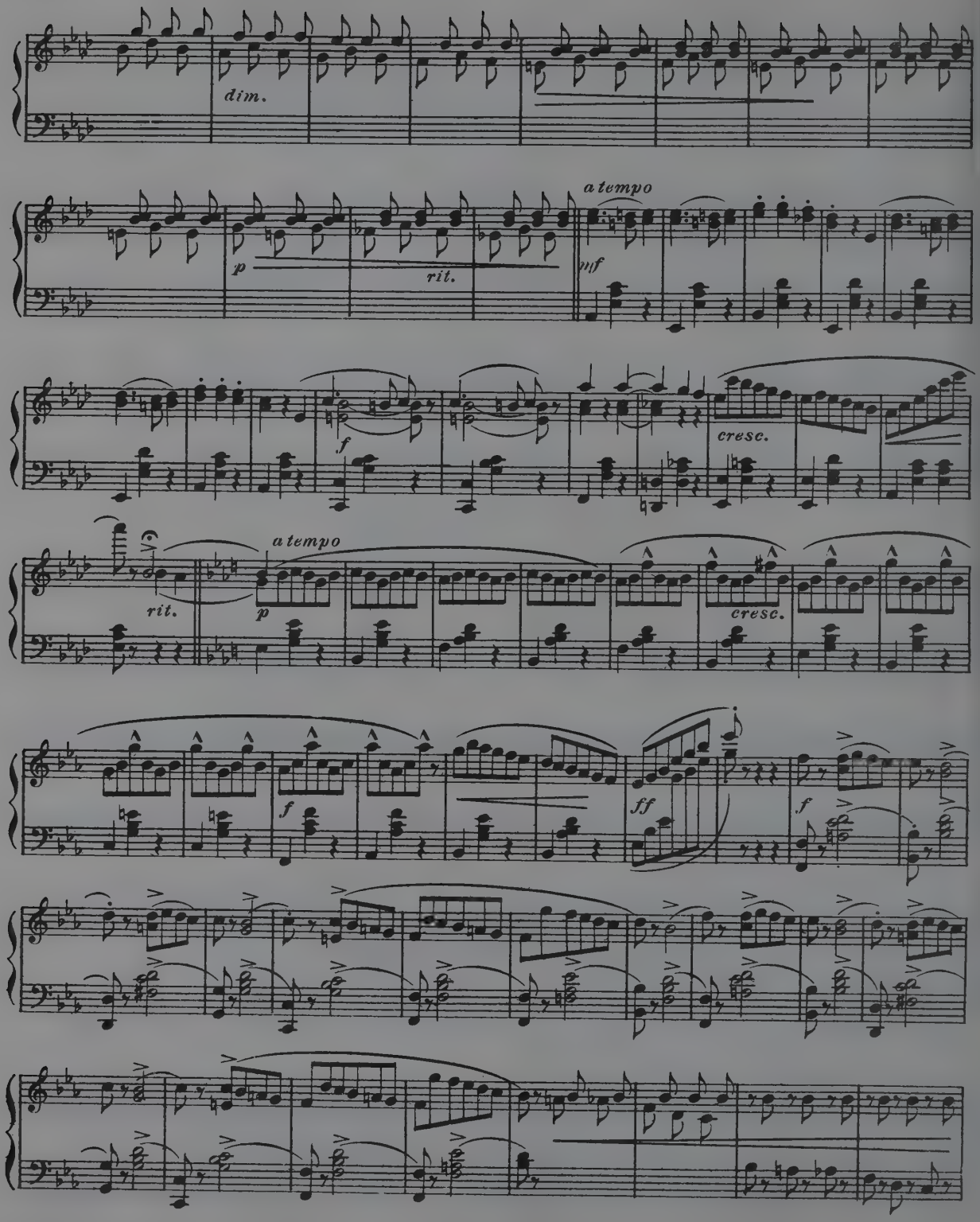
VALSE

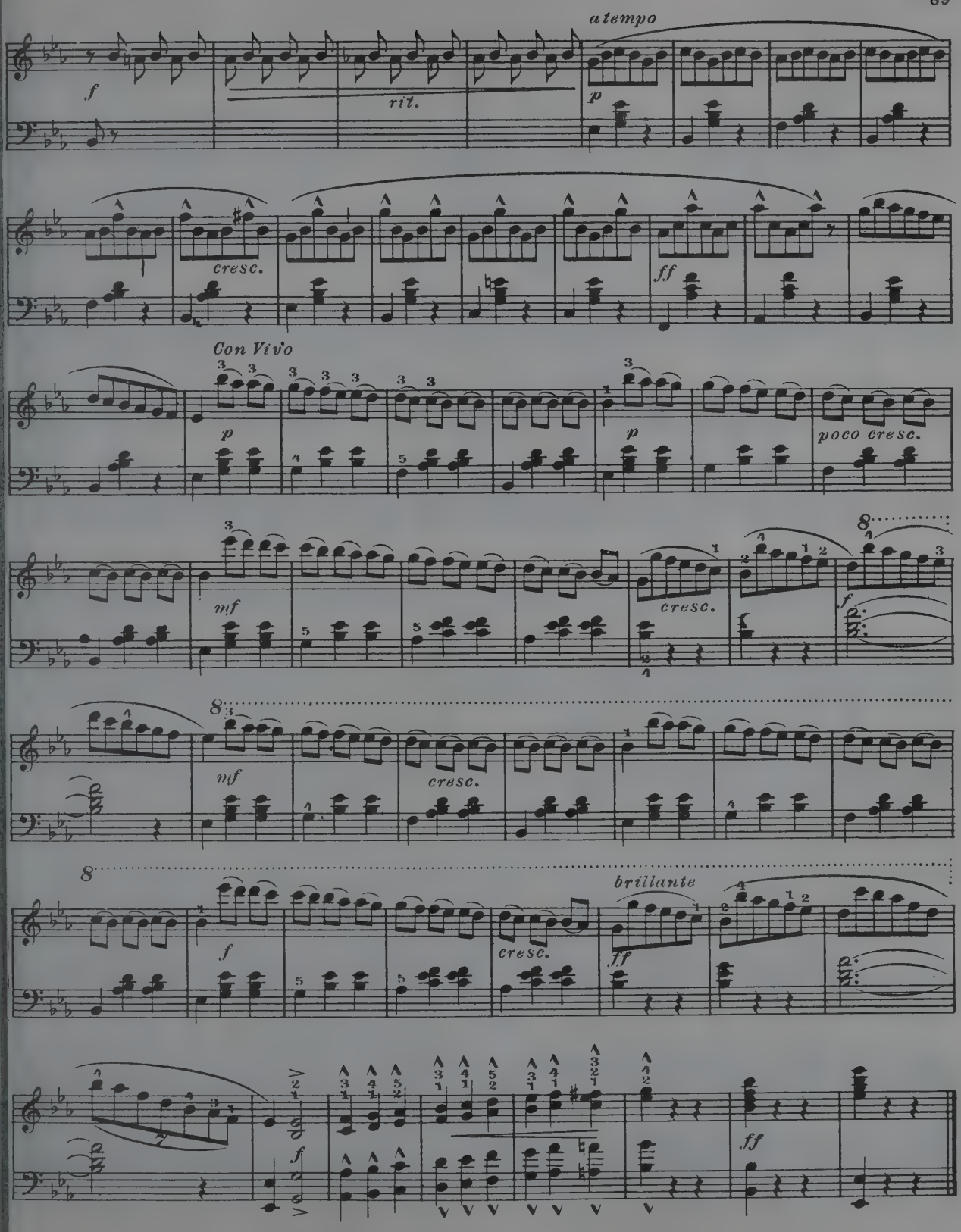
A. Durand, Op. 83, No 1




a tempo
f
rit.
p
cresc.
f
ff
f
f
a tempo
f
rit.
p

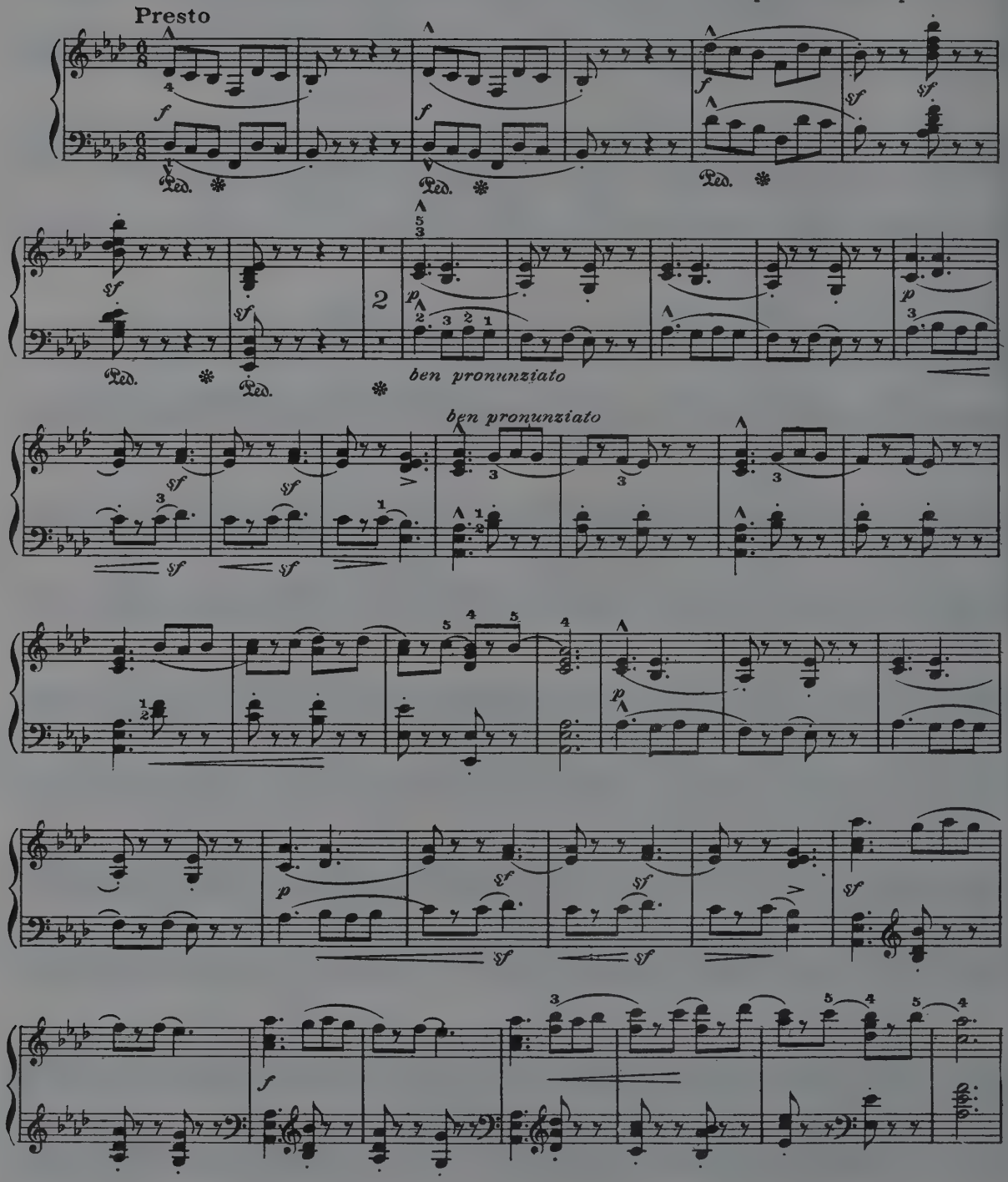

cresc.
f
ff
mf grazioso
f
cresc.
p leggiero
cresc.
f
dim.
p
cresc.
f

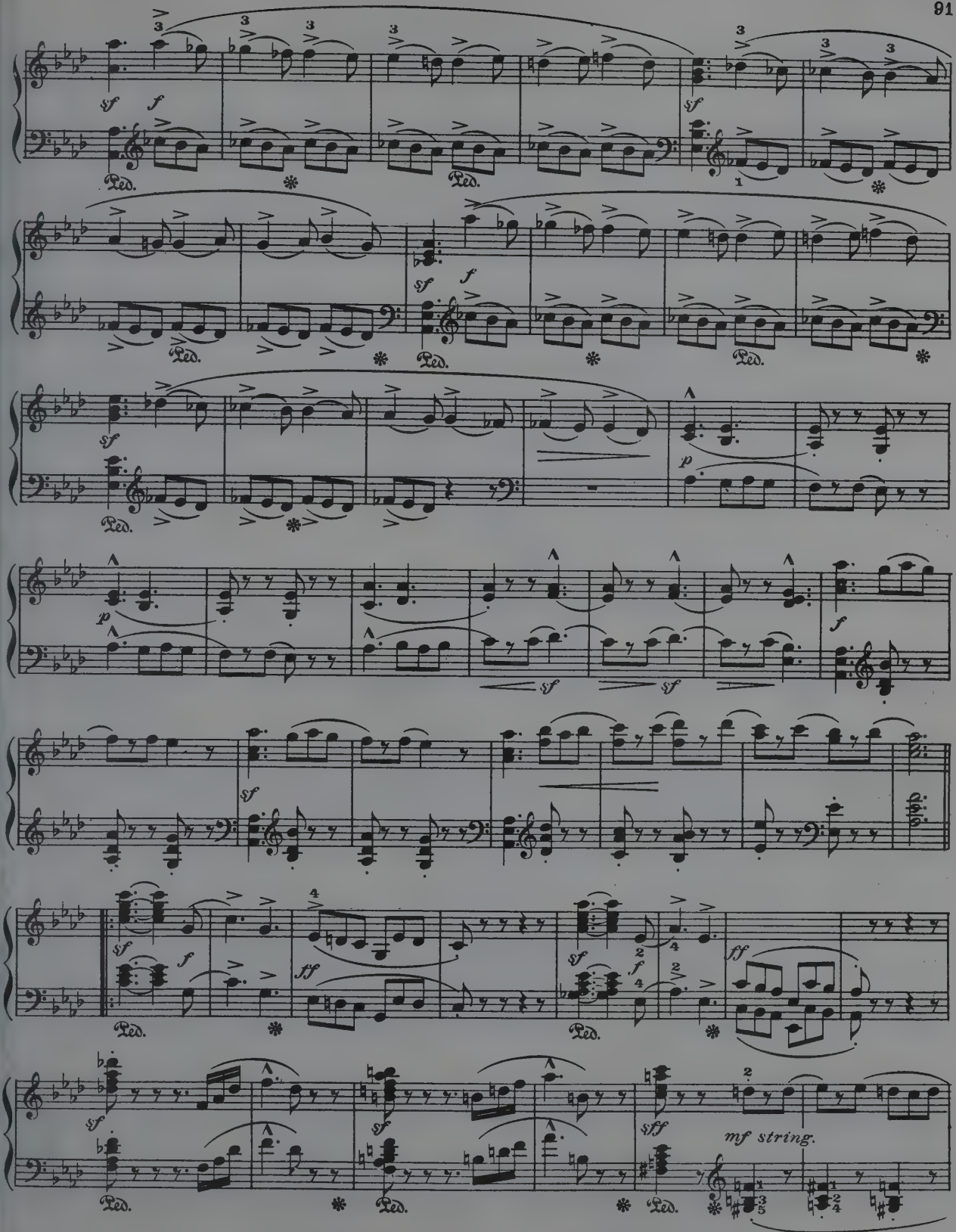

dim.
p
rit.
a tempo
pif
f
cresc.
rit.
a tempo
p
cresc.
f
ff
f

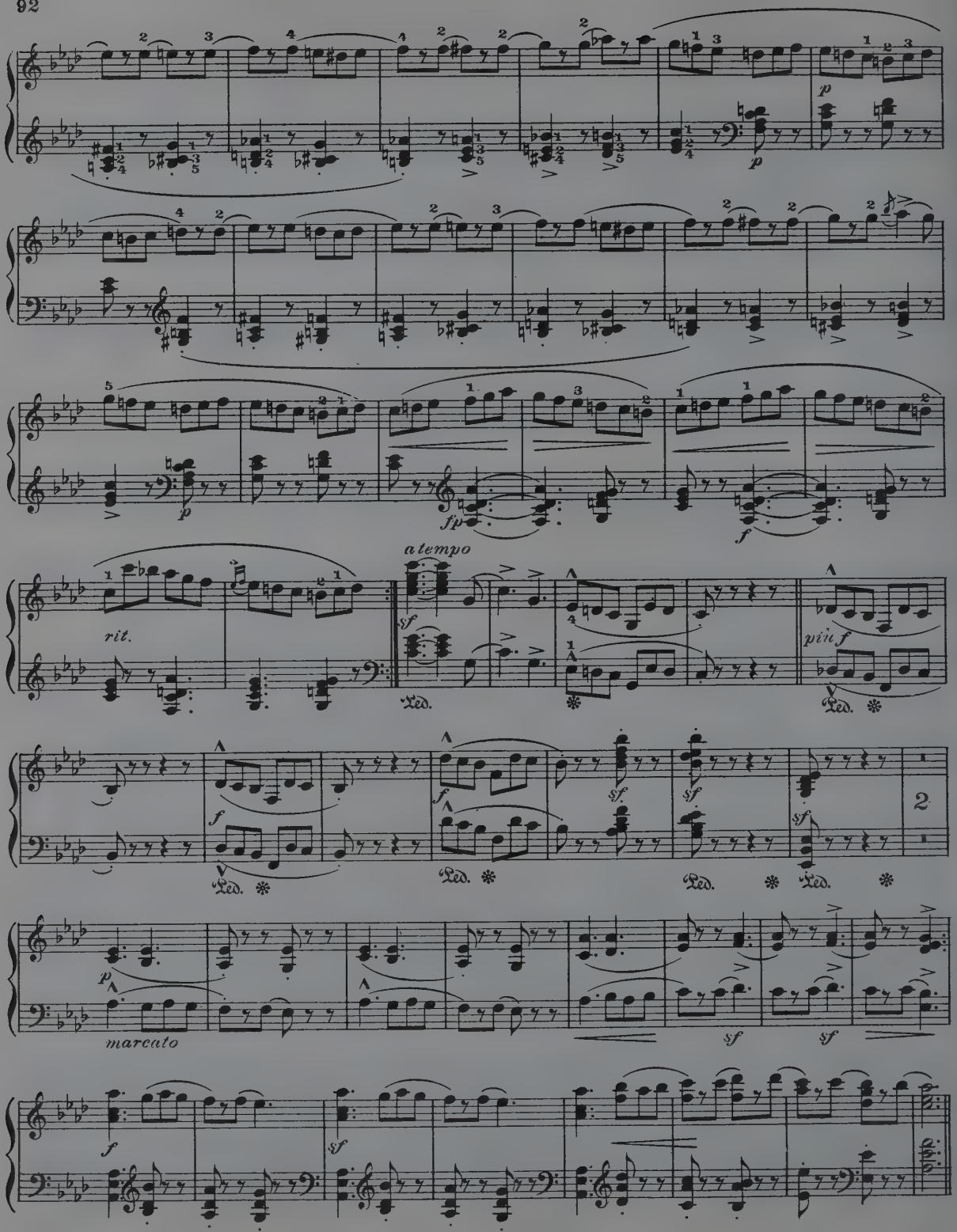

a tempo
f
rit.
p
cresc.
ff
Con Vivo
p
p
poco cresc.
mf
cresc.
f
mf
cresc.
f
cresc.
brillante
ff
f
ff

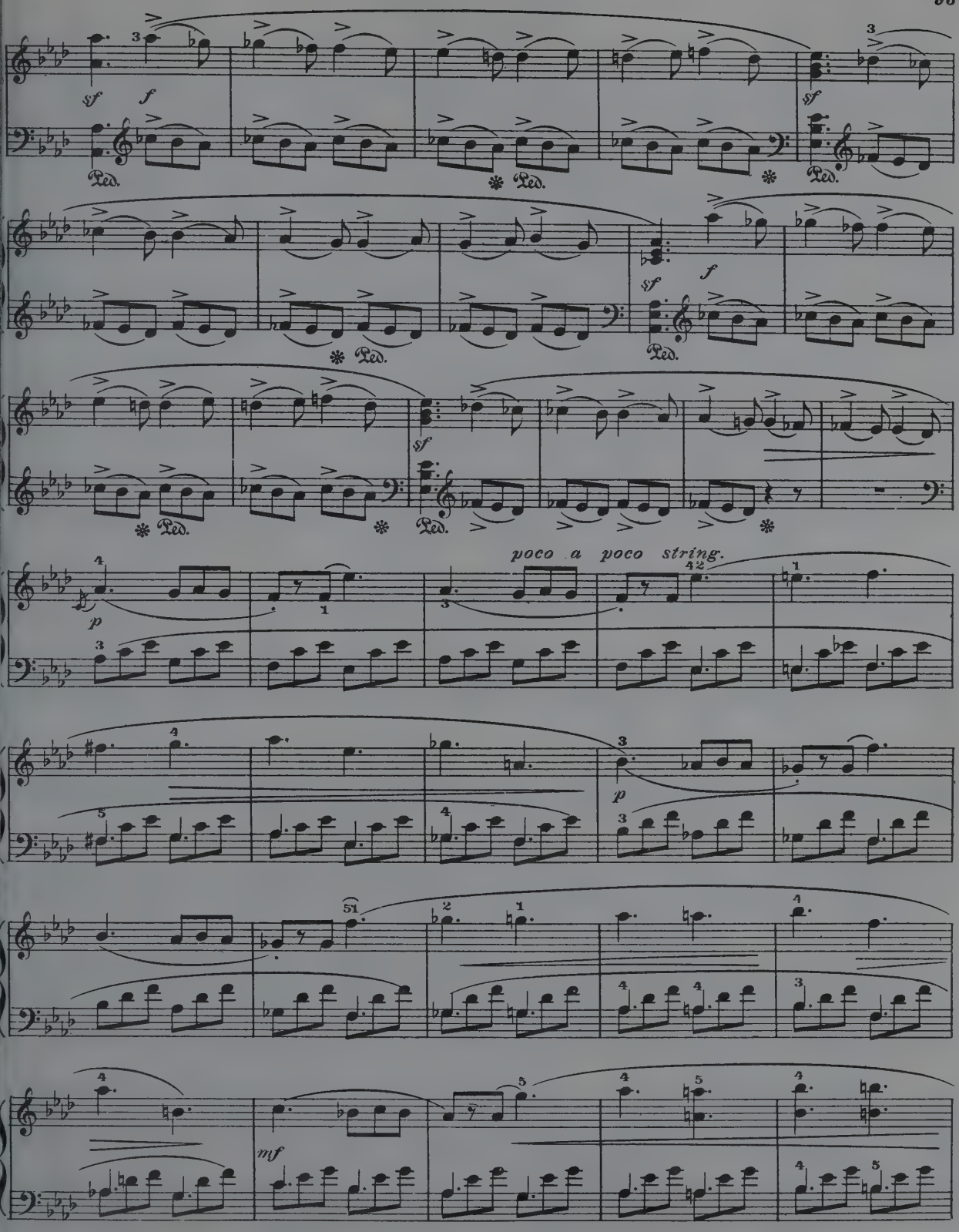
TARENTELLE

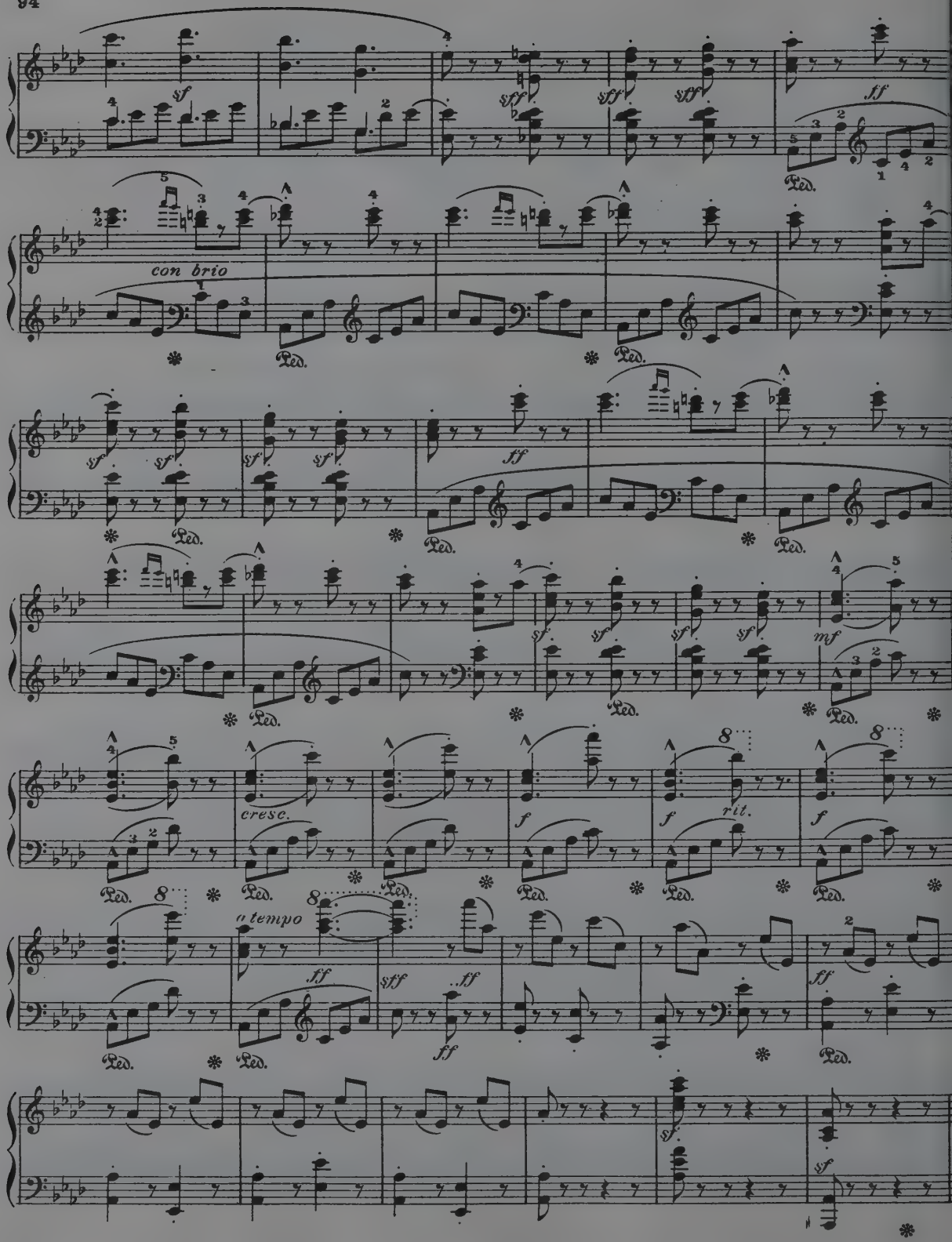
Stephen Heller. Op. 85. Nº 2.




sf
f
Ped.
p
ff
fff
mf string.


p
p
fp
f
rit.
a tempo
sf
più f
Ped.
f
sf
2
p
marcato
sf
f
sf

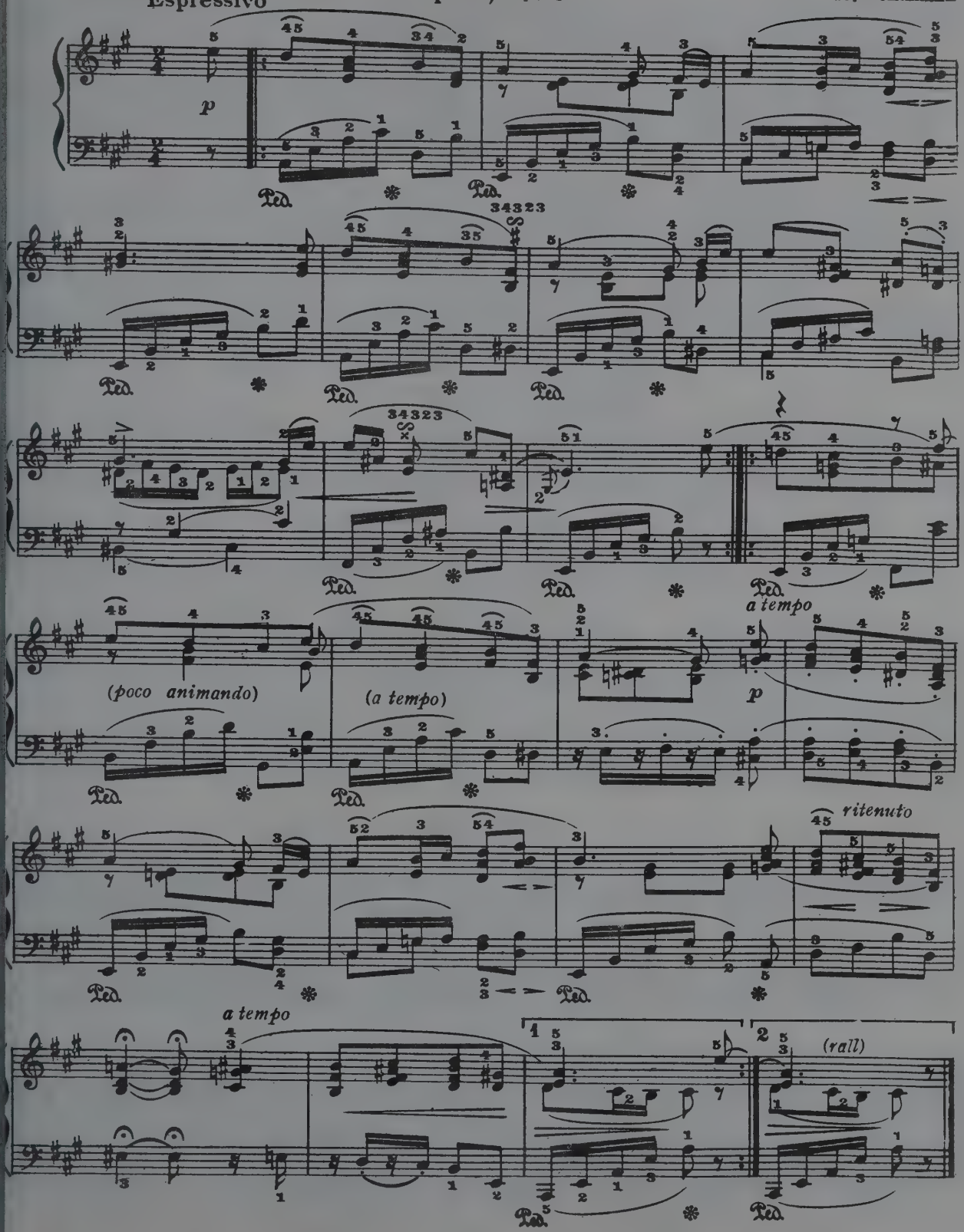

sf
f
Ped.
sf
f
Ped.
sf
Ped.
sf
Ped.
poco a poco string.
p
p
mf


con brio
cresc.
rit.
a tempo

REMEMBRANCE

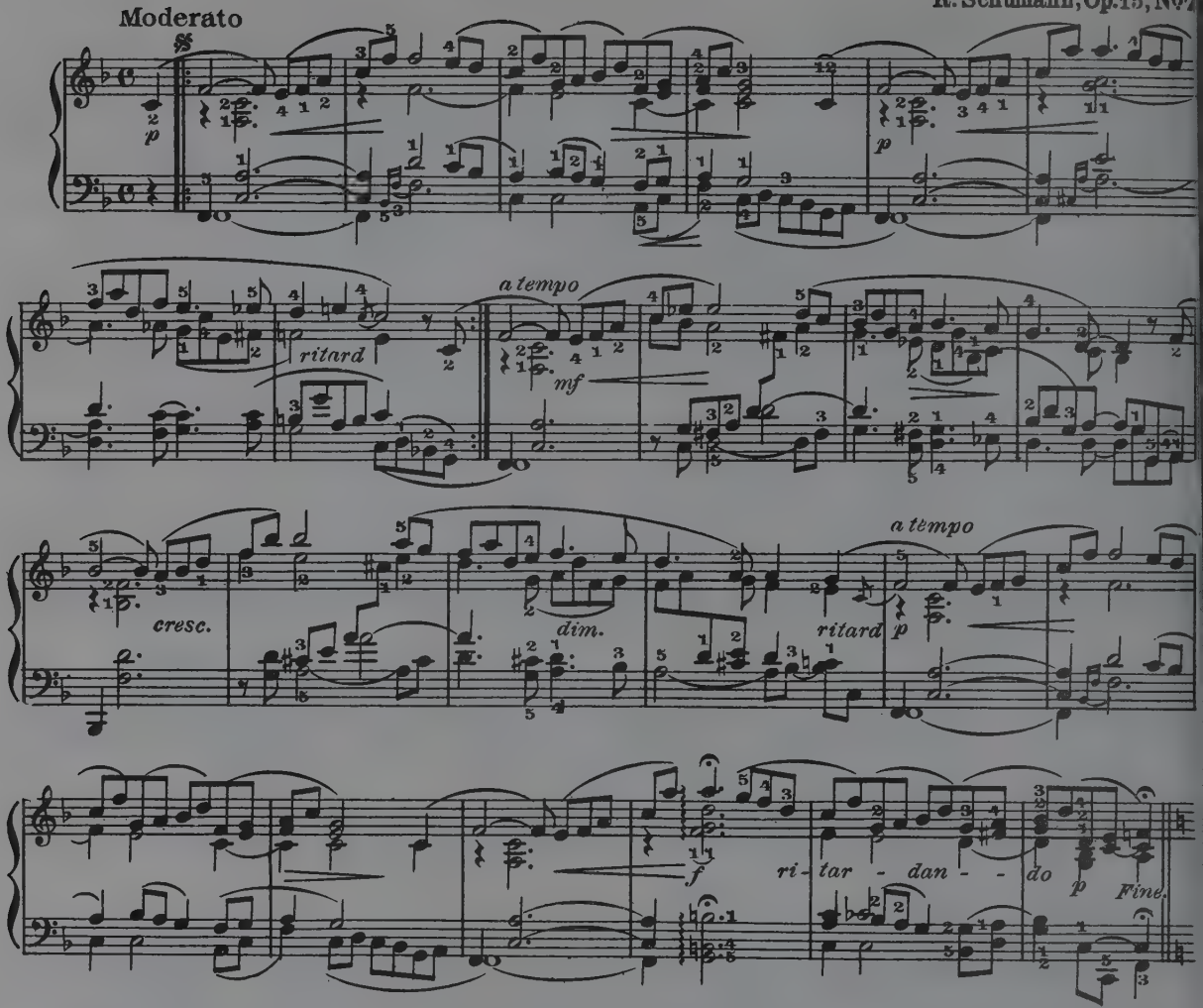
Op. 68, No. 28

R. Schumann

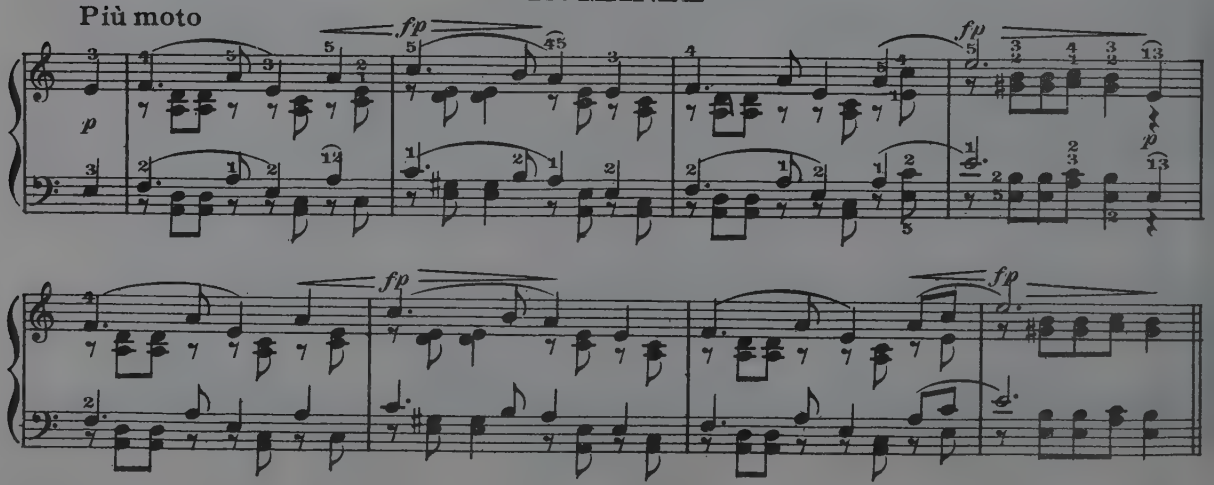


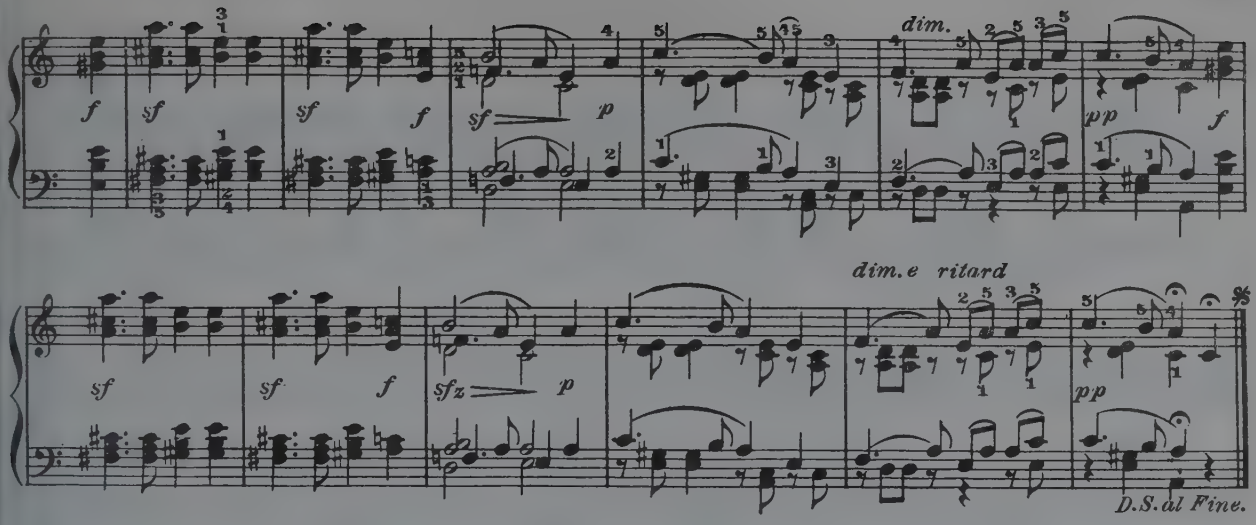
TRÄUMEREI

R. Schumann, Op. 15, No 7



ROMANZE

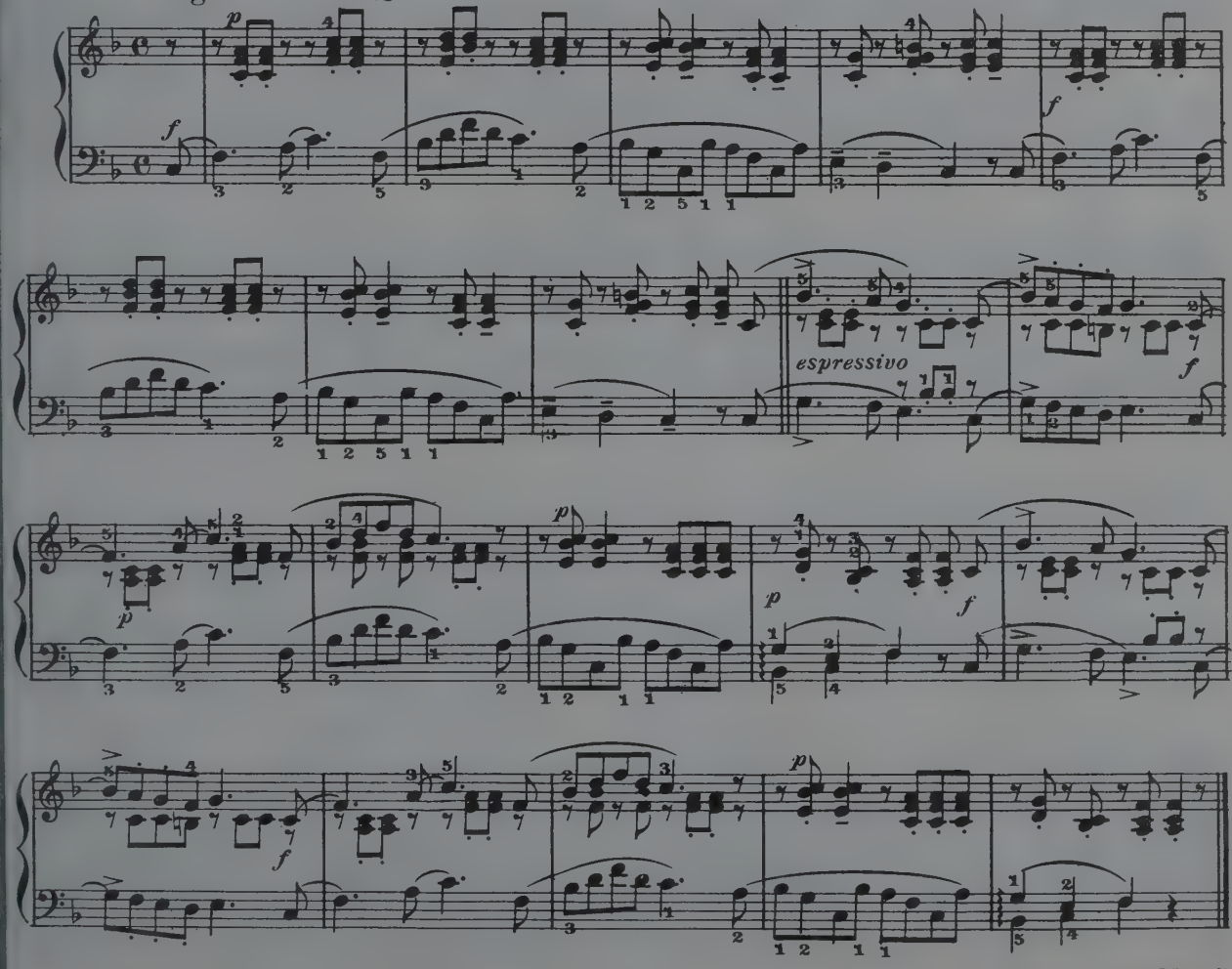




THE HAPPY FARMER

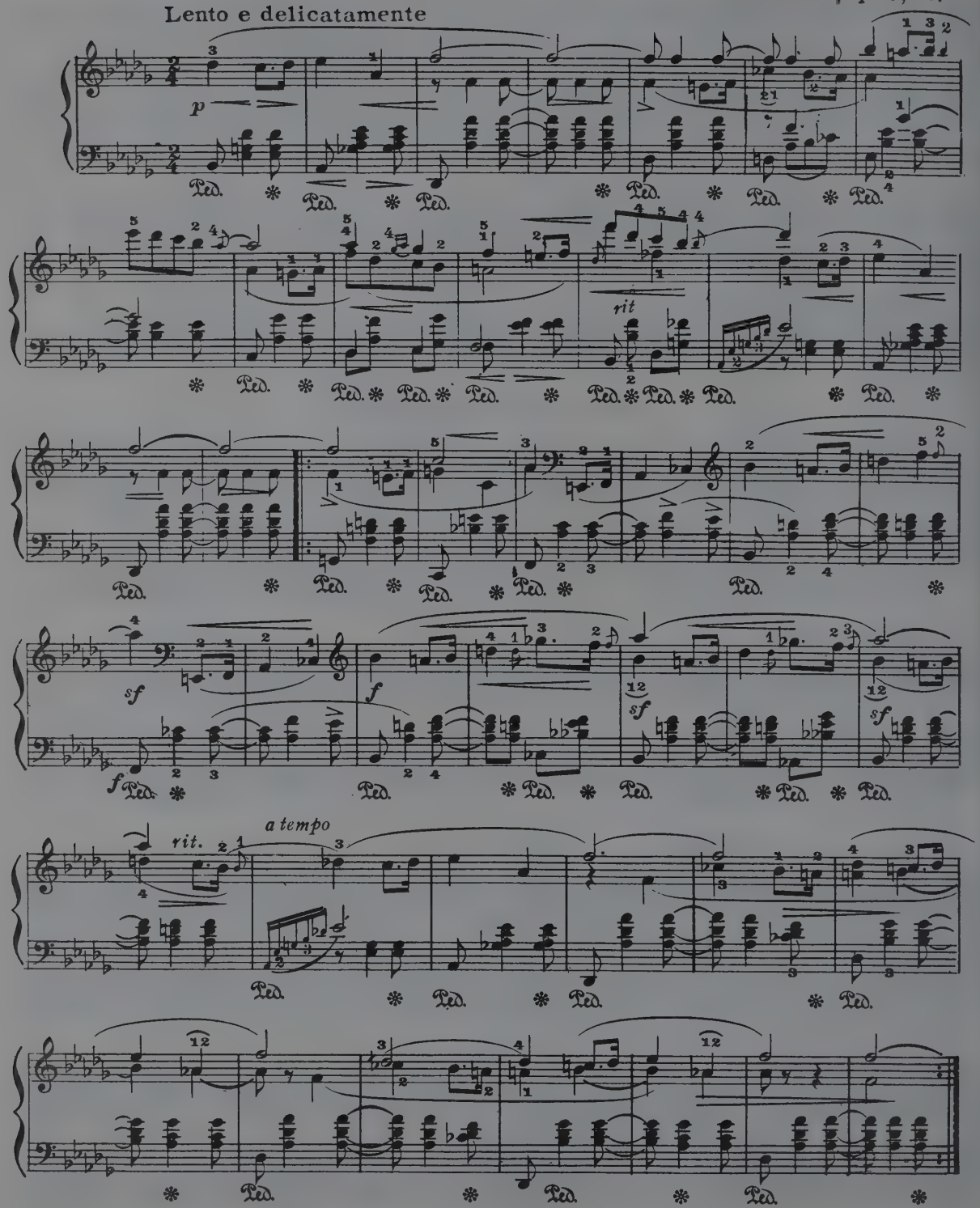
Allegretto animato

R. Schumann, Op.68, №10



WHY?

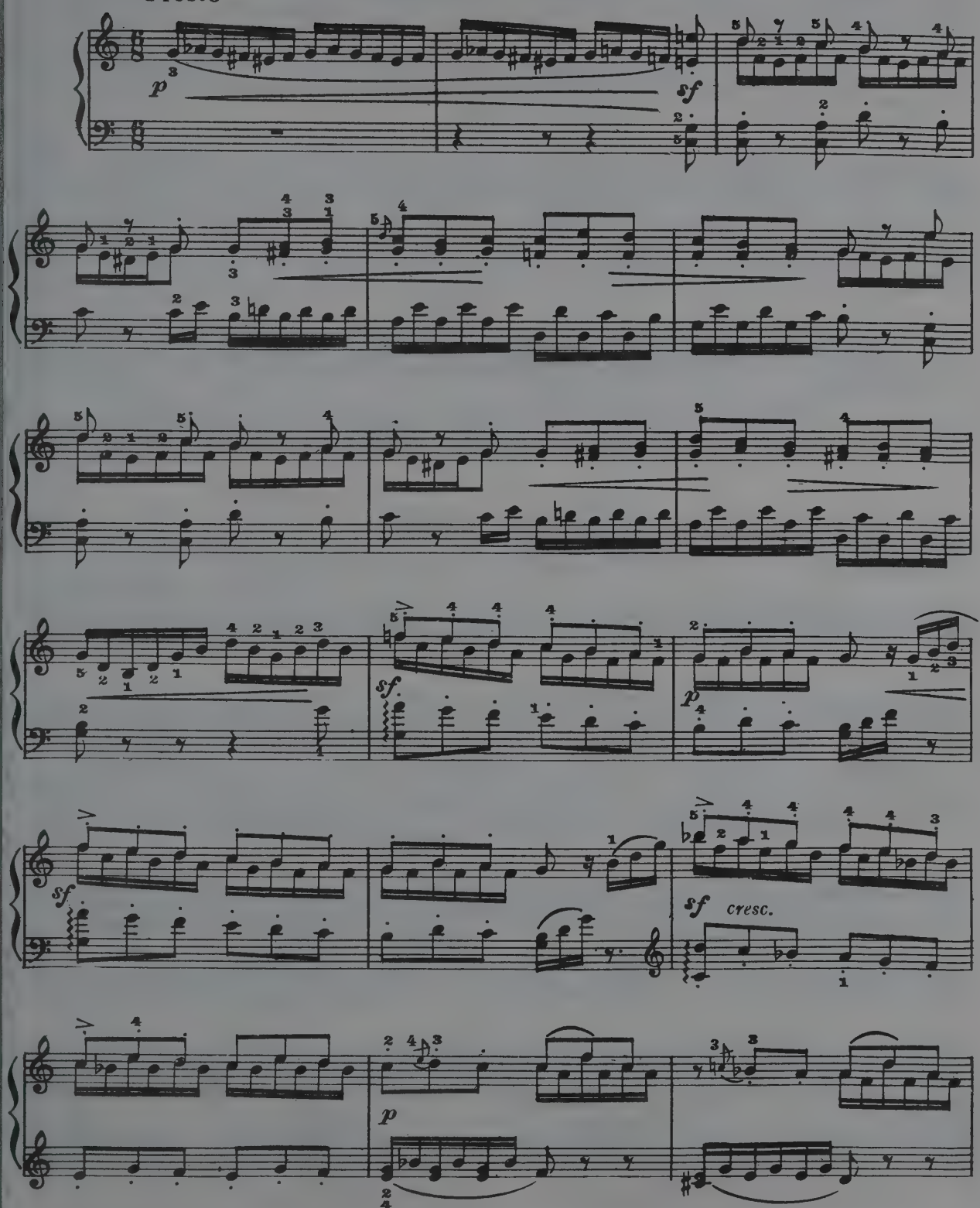
Robt. Schumann, Op. 12, No. 3

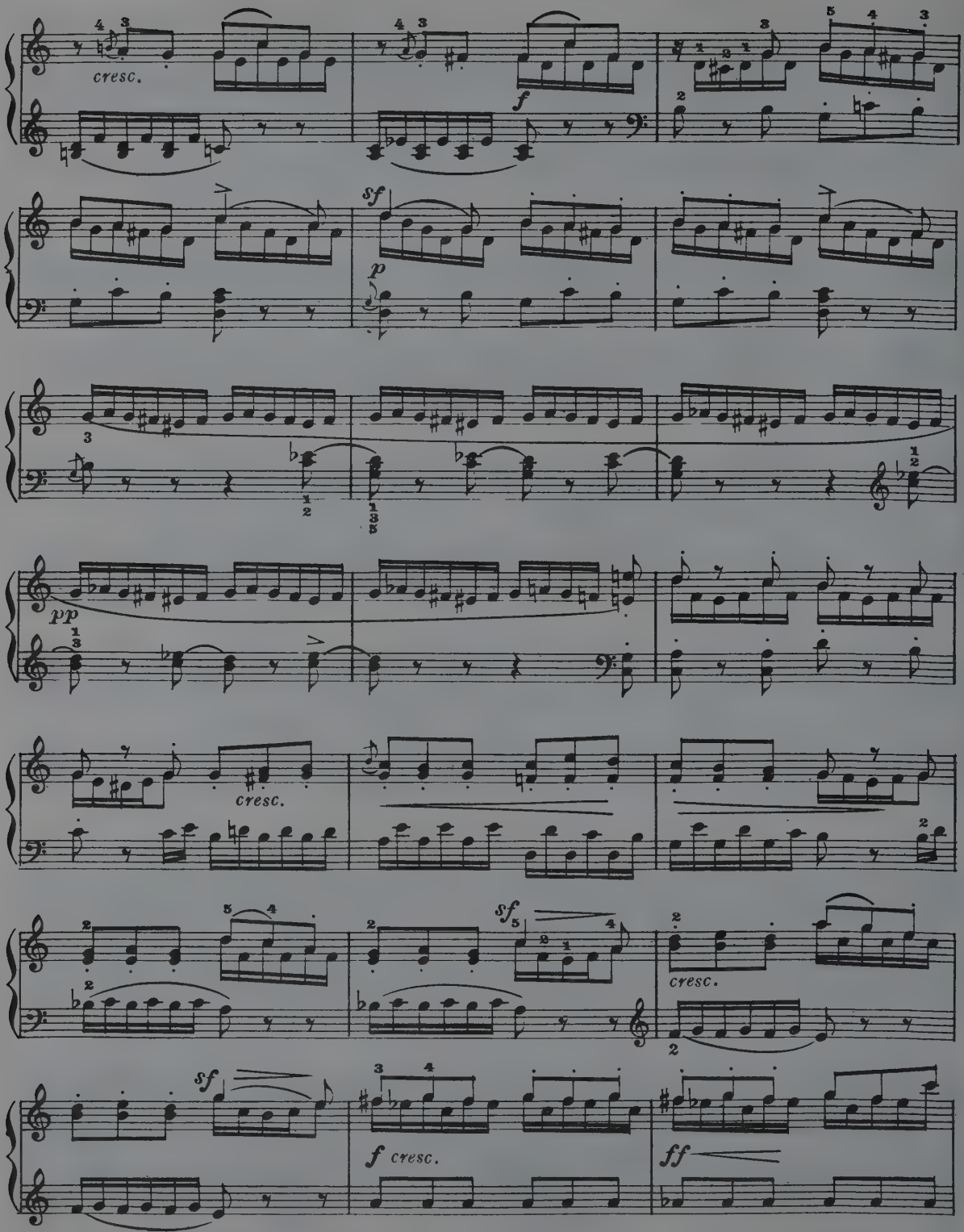


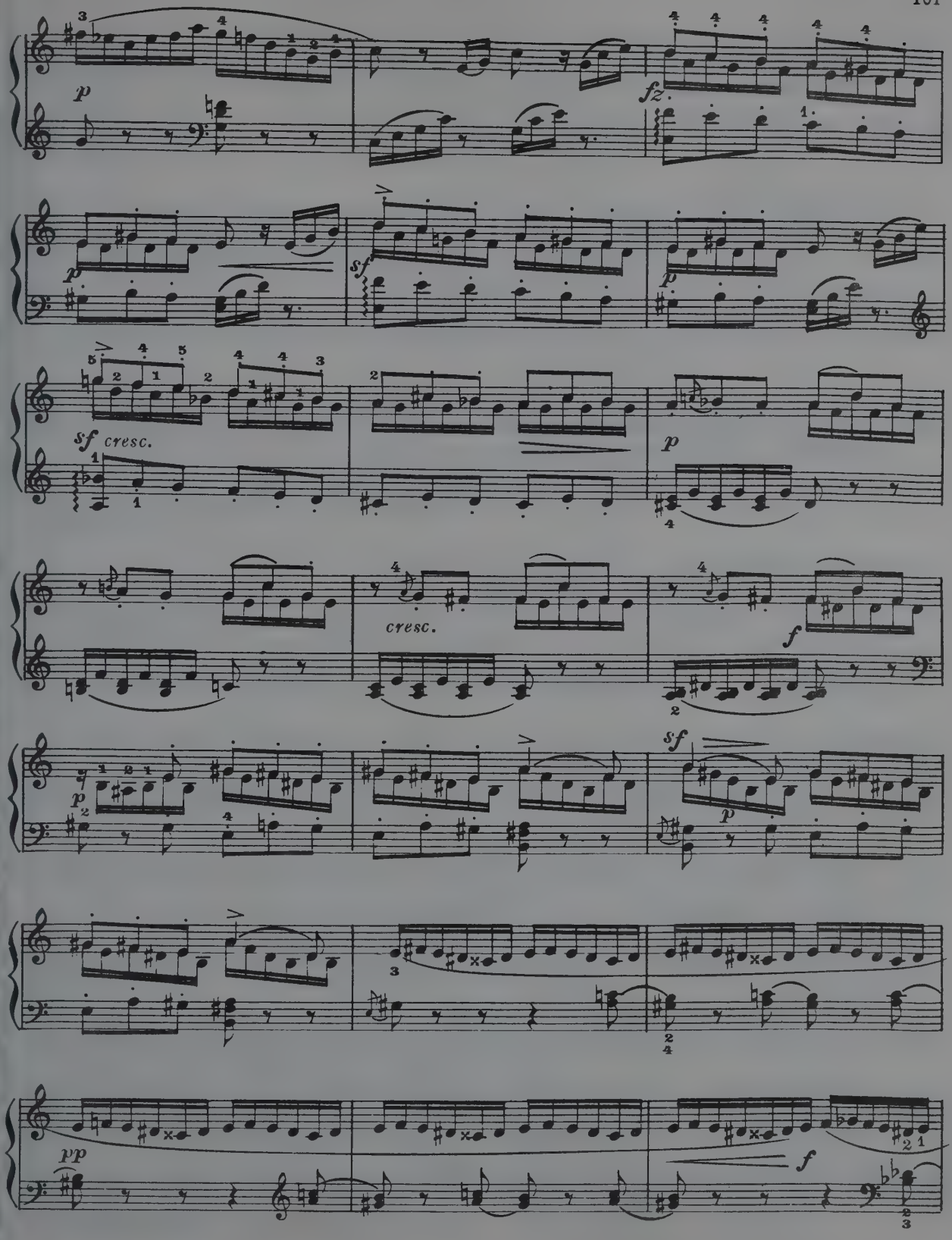
SPINNING SONG

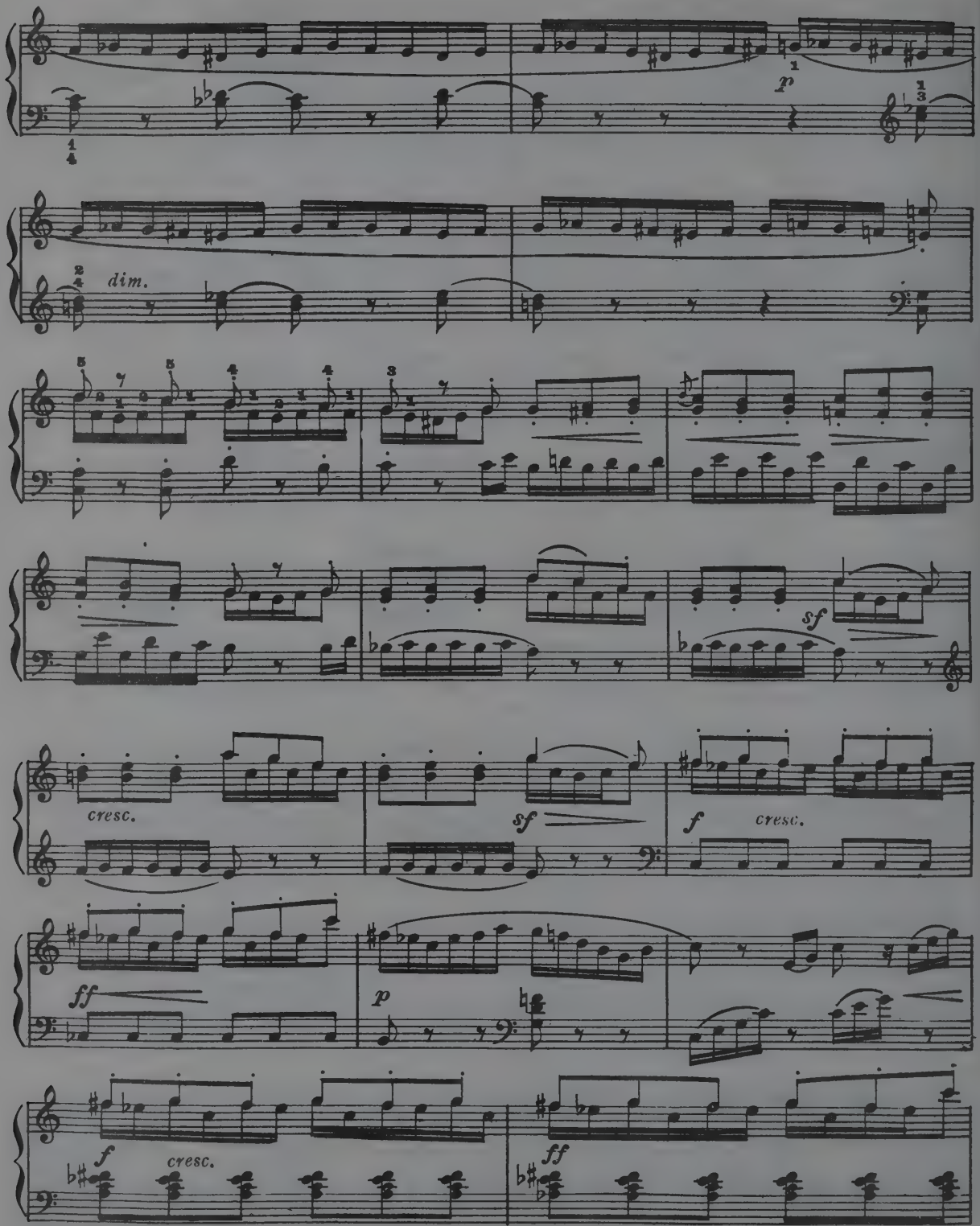
Presto

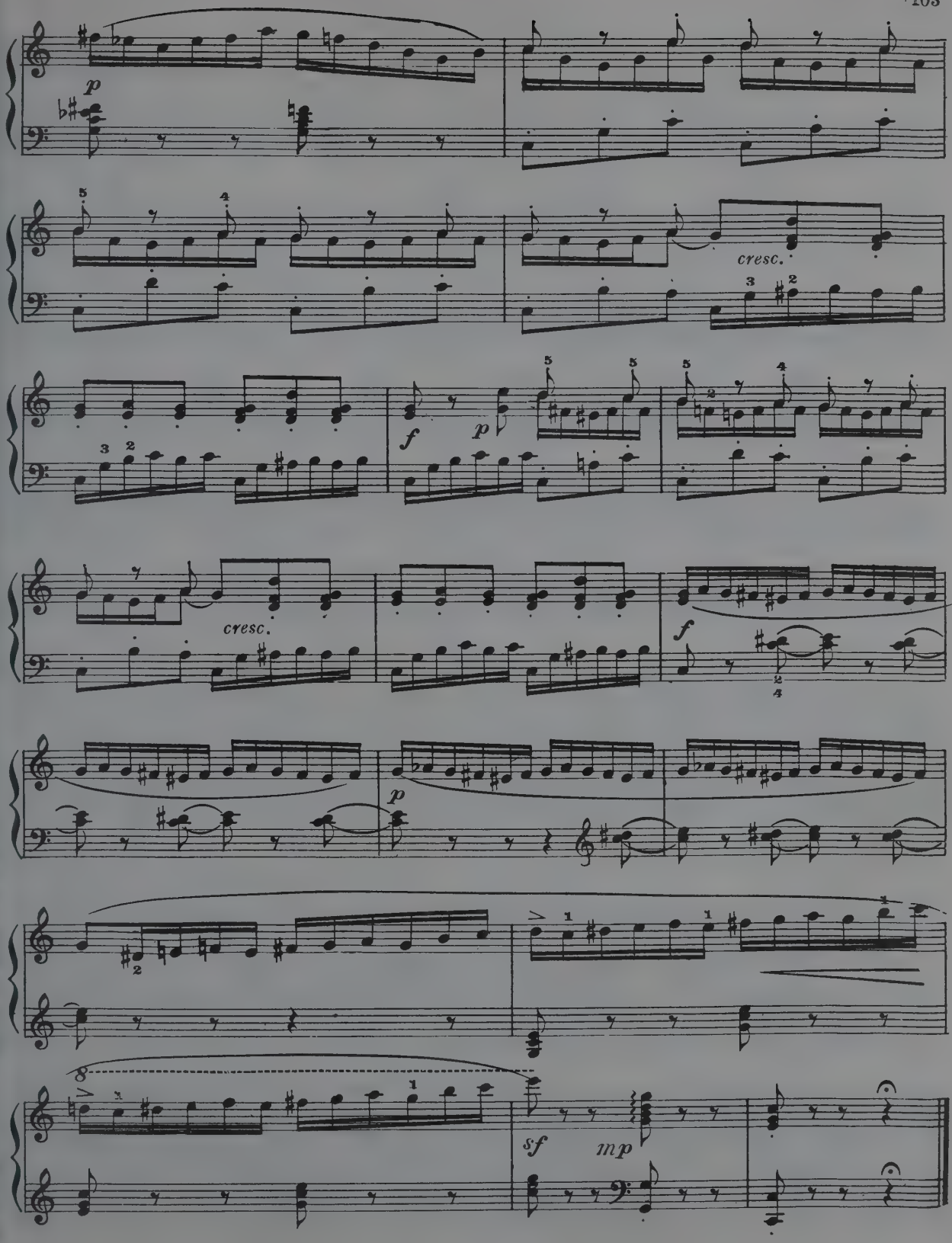
F. Mendelssohn




cresc.
f
sf
p
pp
cresc.
sf
cresc.
sf
f cresc.
ff


p
fz
p
sf
p
sf cresc.
p
cresc.
f
p
sf
p
pp
f

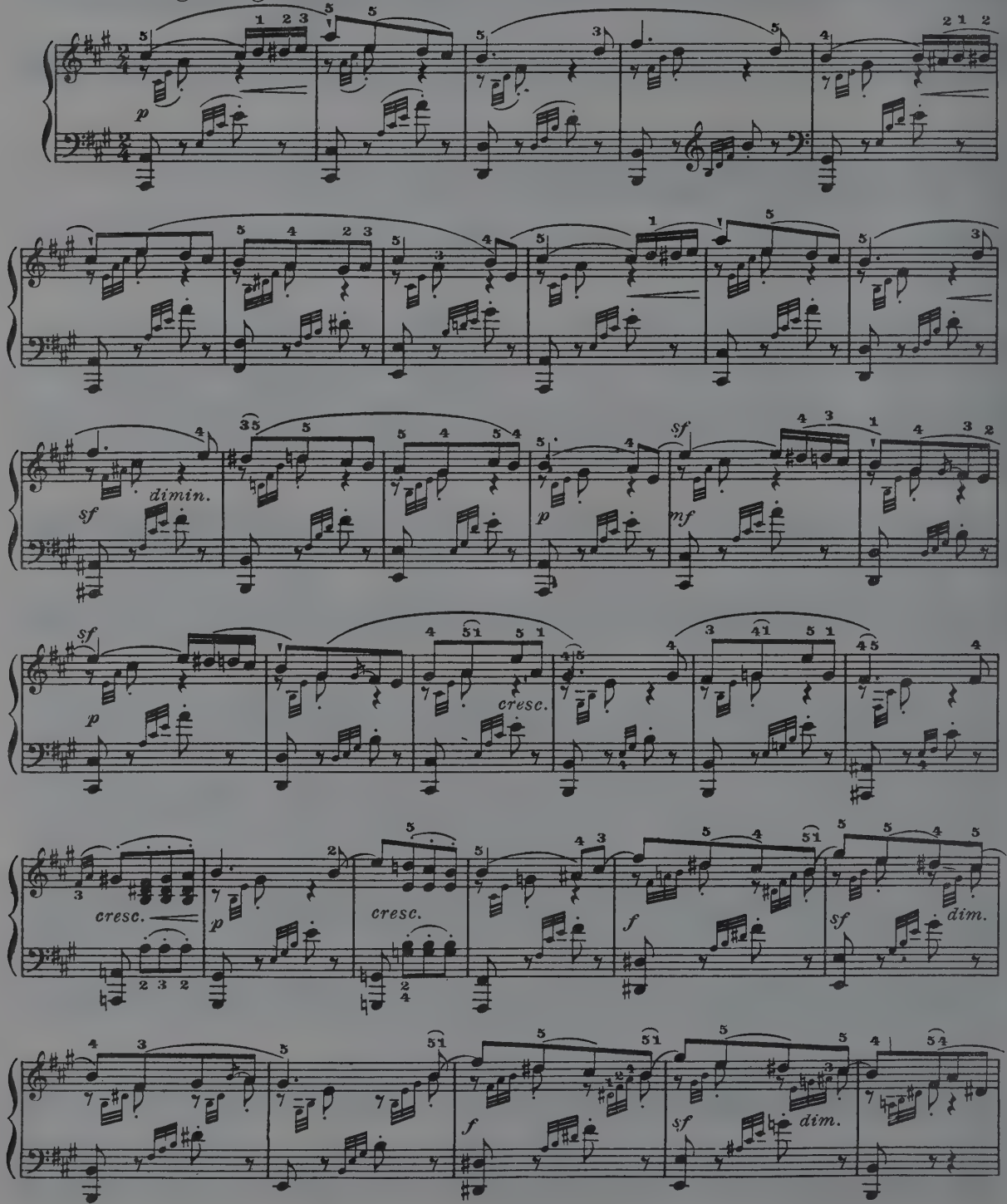

p
dim.
sf
cresc.
sf
f
cresc.
ff
p
f
cresc.
ff

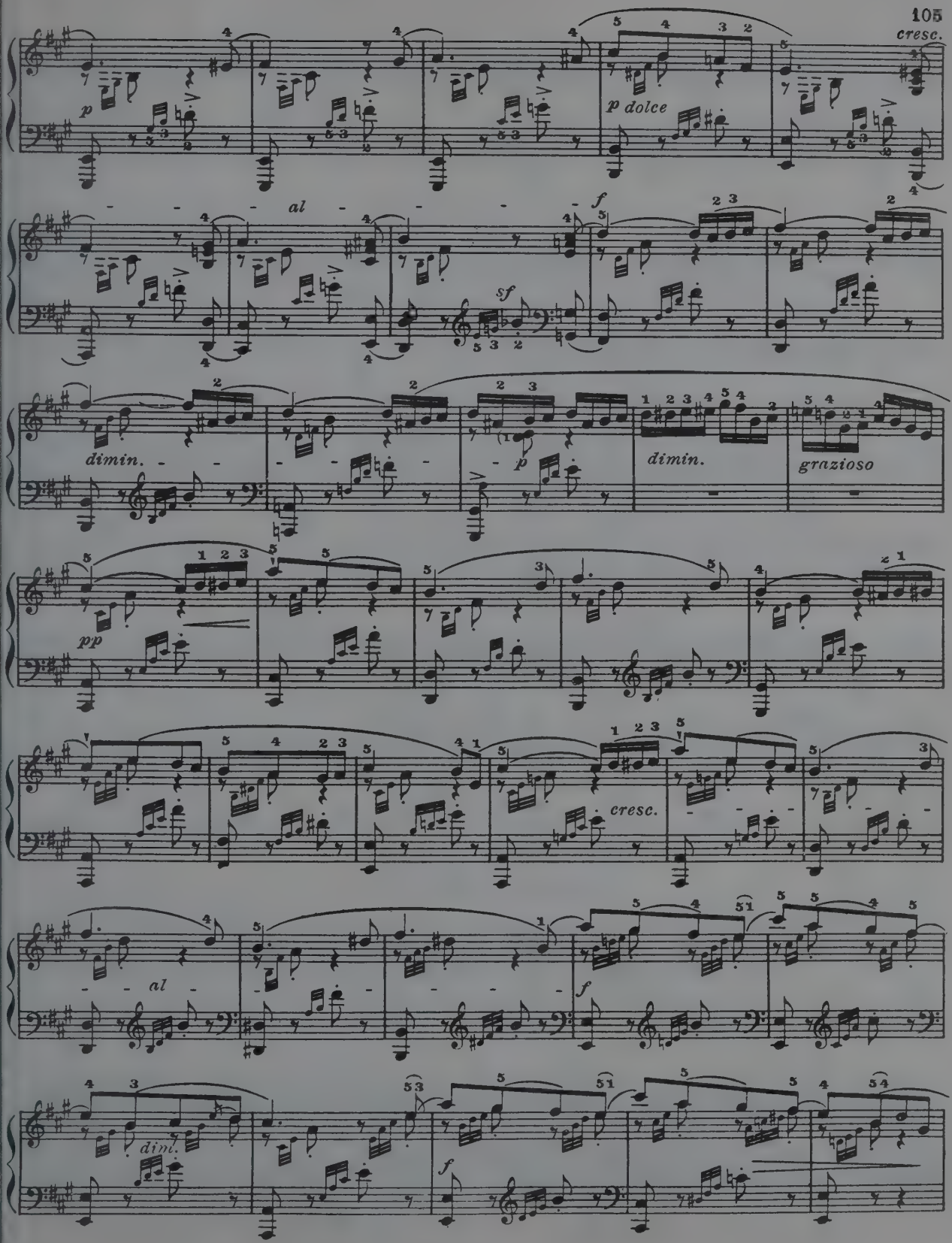

p
cresc.
f
p
cresc.
f
p
sf
mp

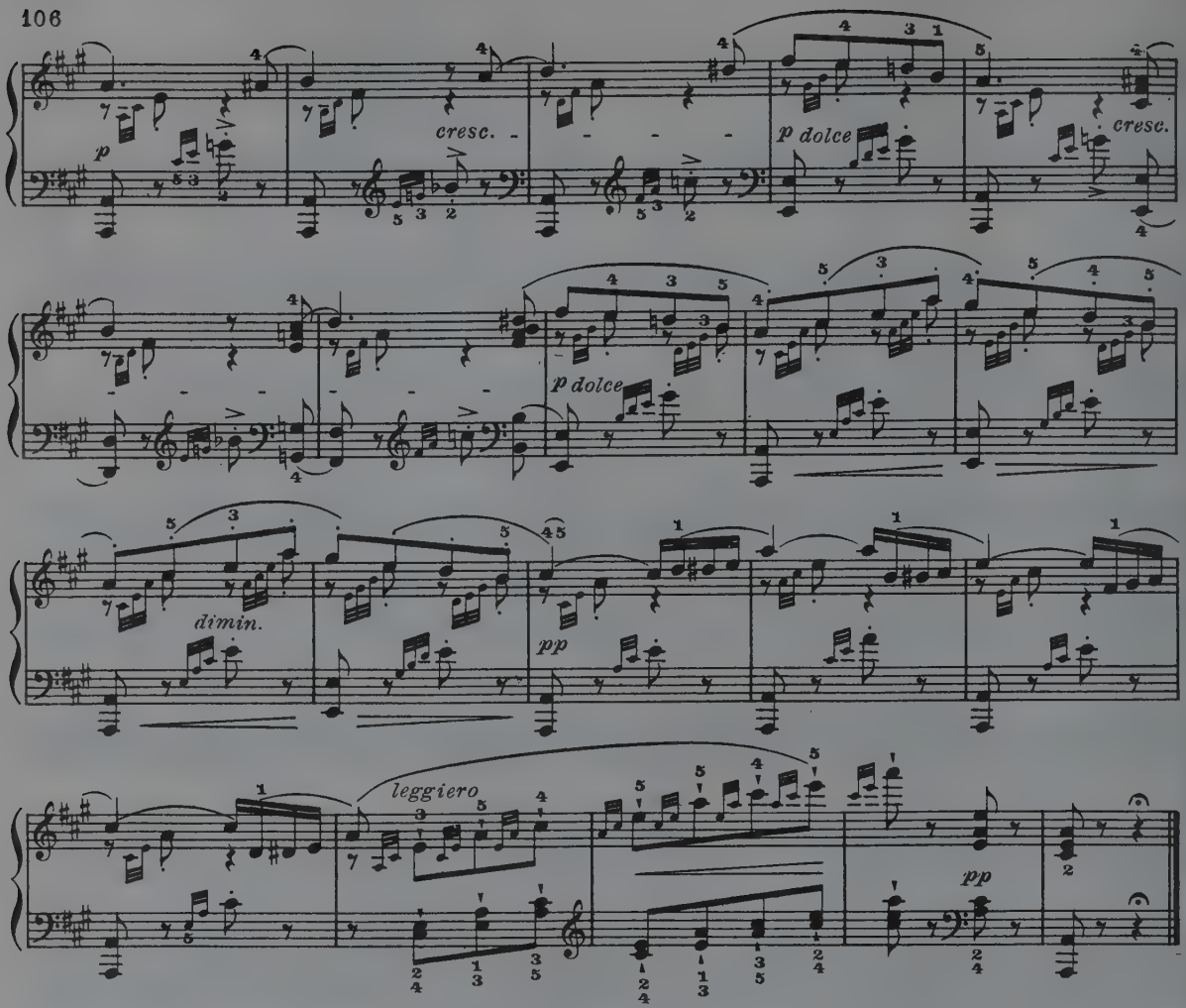
SPRING SONG

Allegretto grazioso

F. Mendelssohn



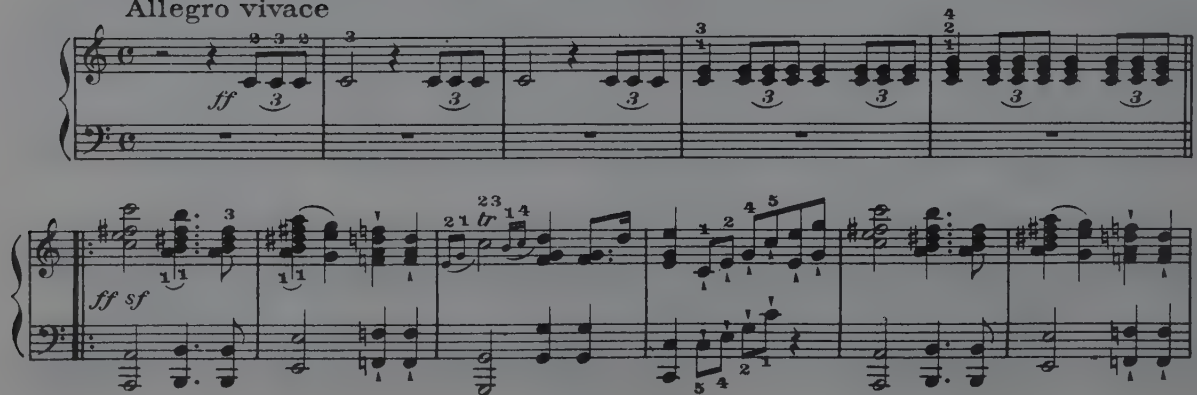

cresc.
p
p dolce
al
f
sf
dimin.
p
dimin.
grazioso
pp
cresc.
al
f
dim.
f

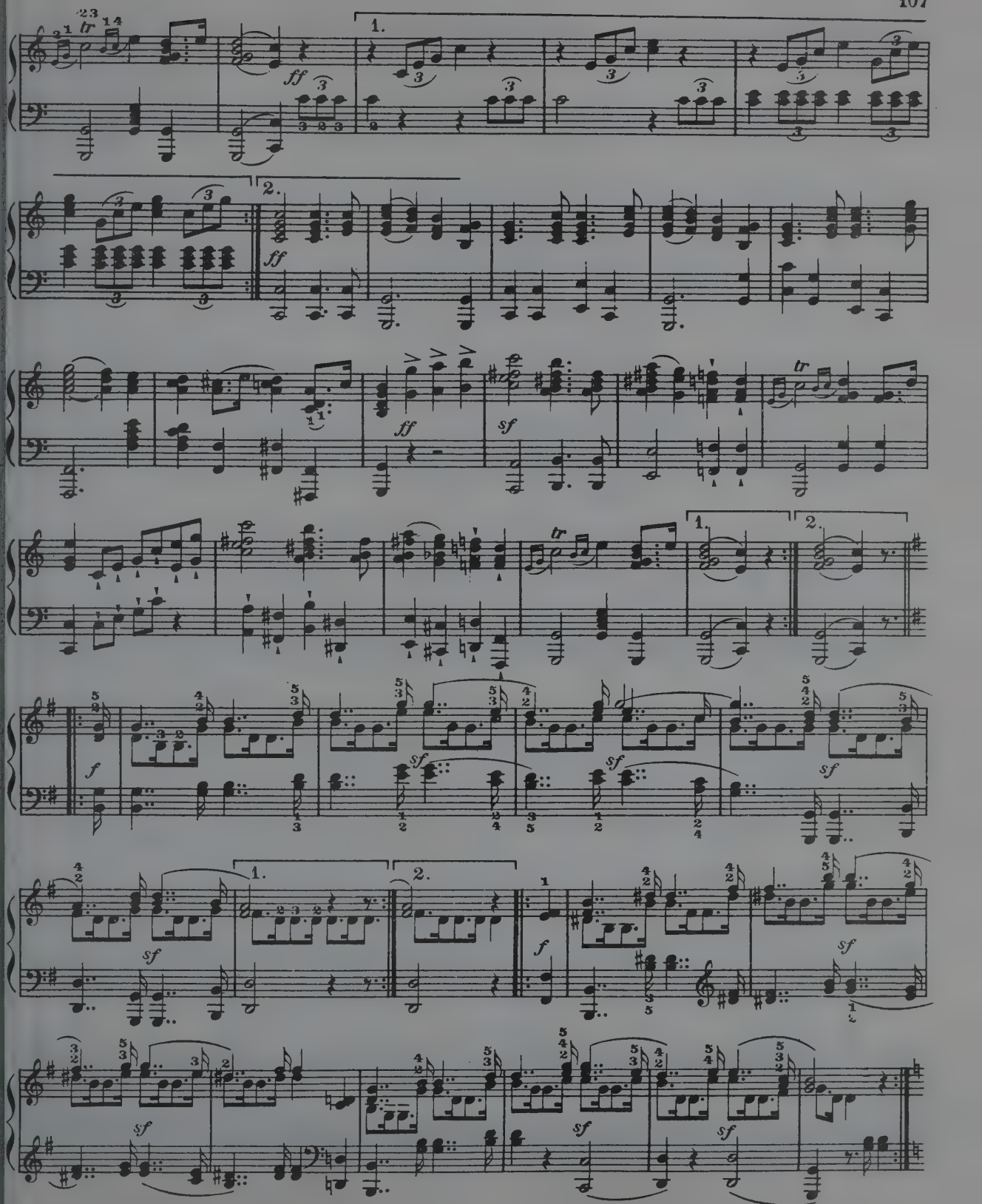


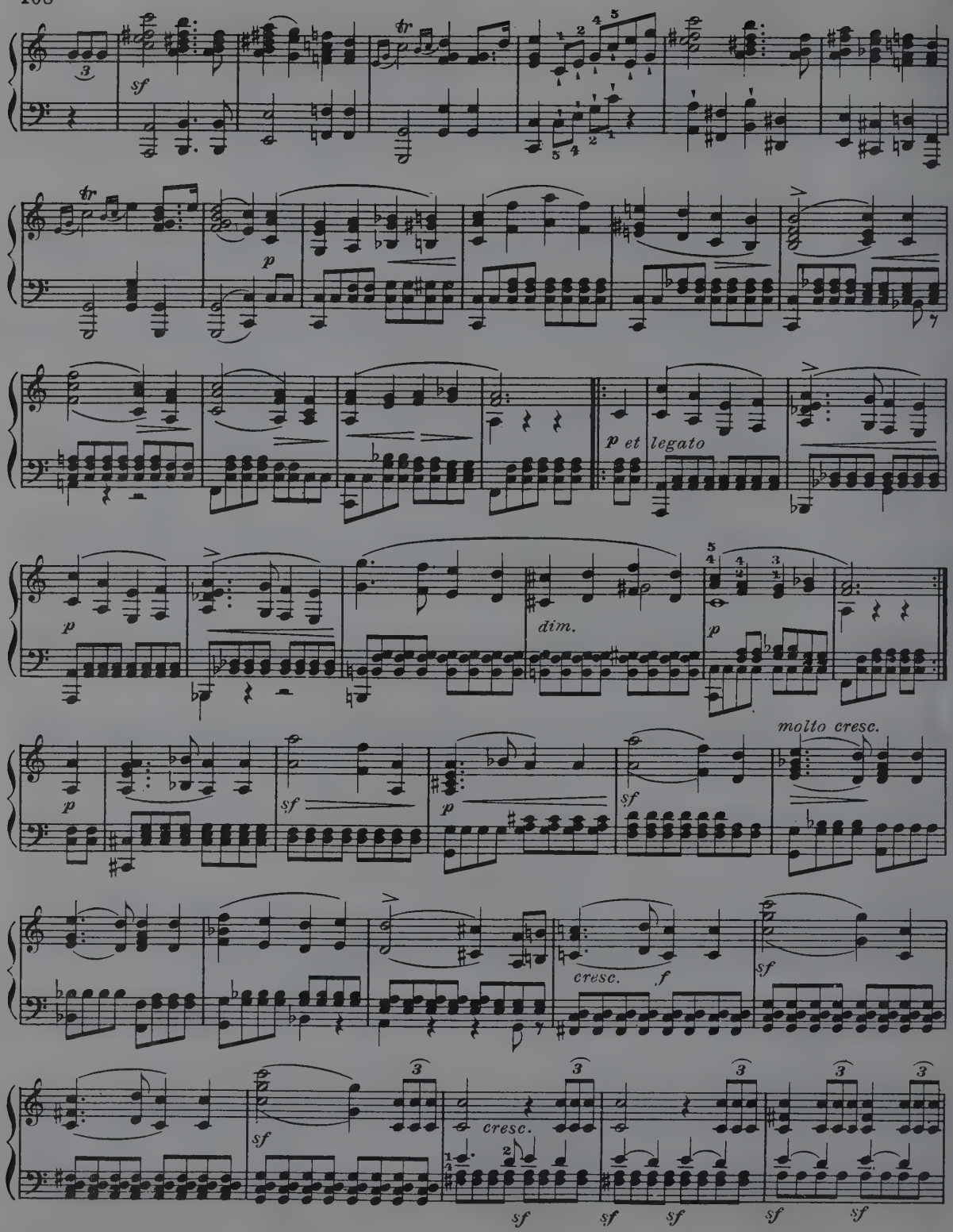
WEDDING MARCH

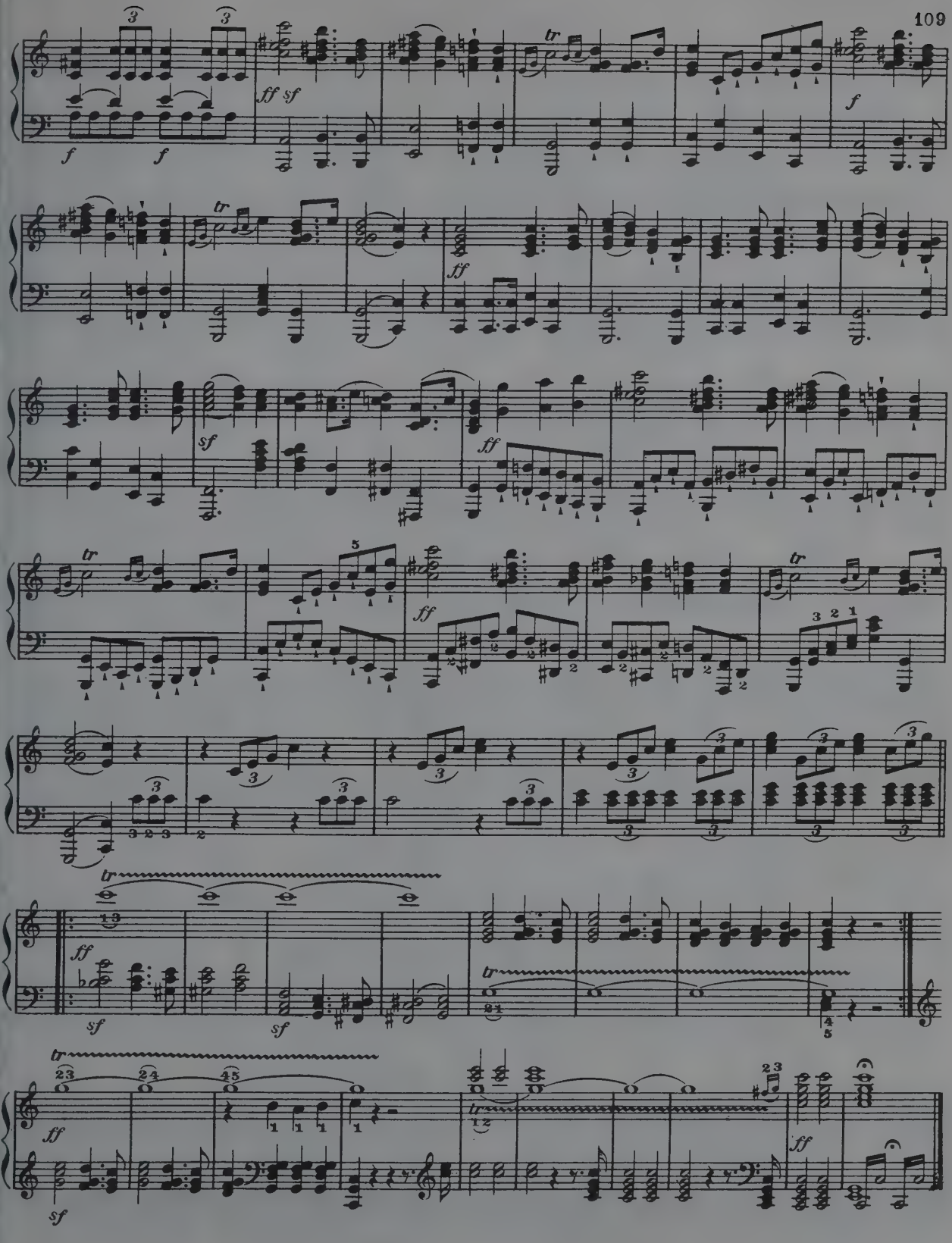
(Midsummer Night's Dream)

F. Mendelssohn



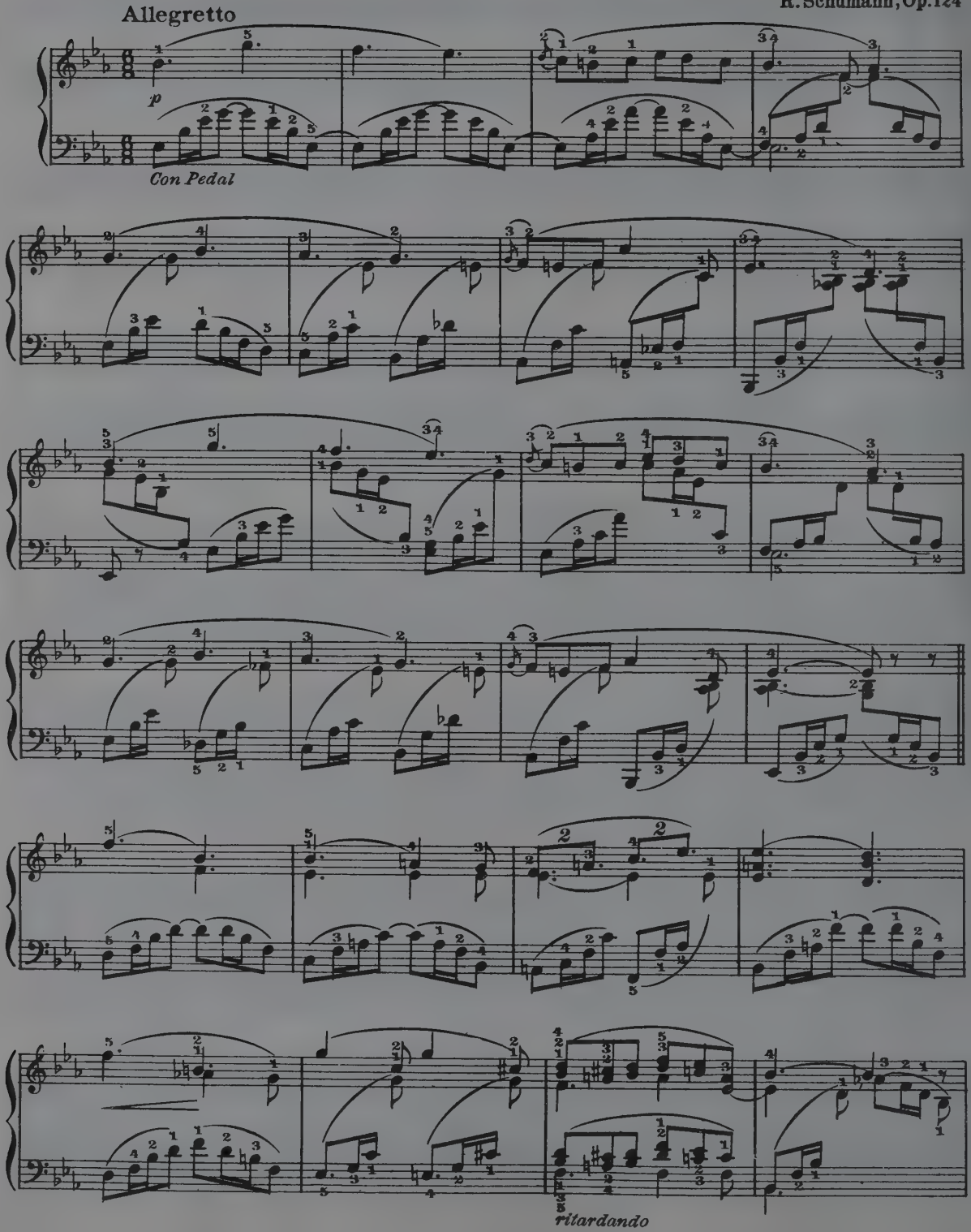

1.
2.
ff
sf
f
tr
sf

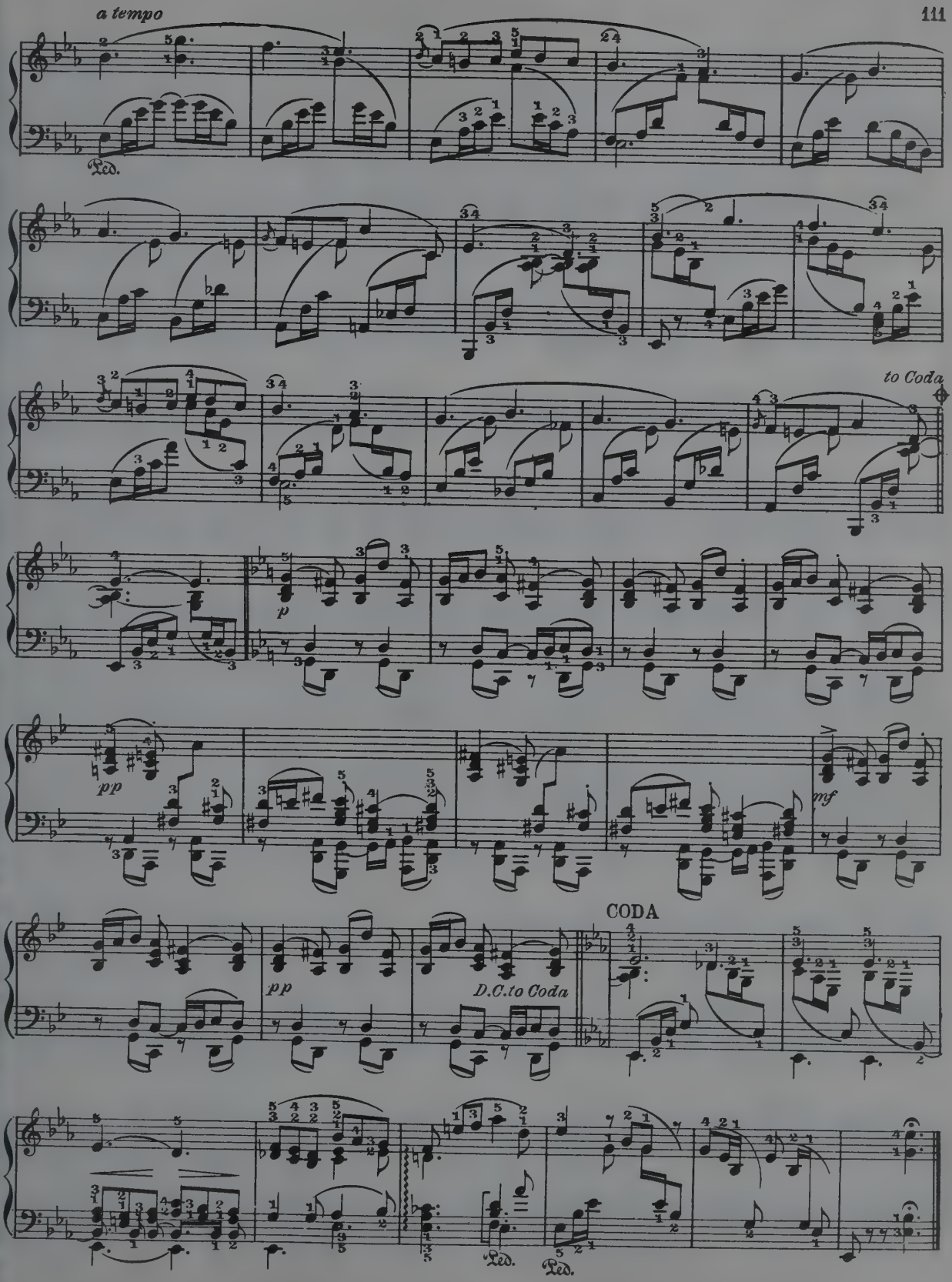

sf
p
p et legato
dim.
molto cresc.
cresc.
f



SLUMBER SONG

R. Schumann, Op. 124

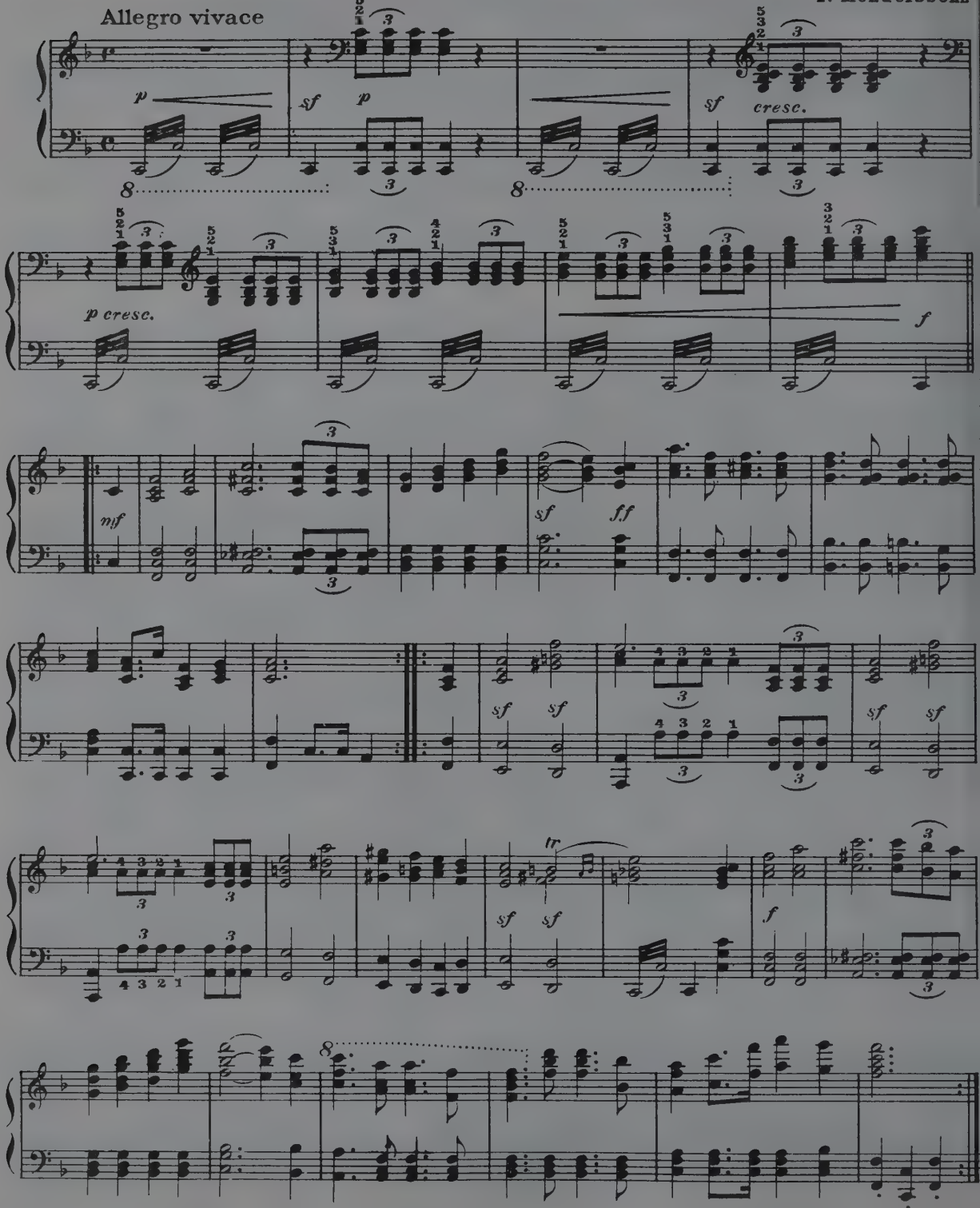


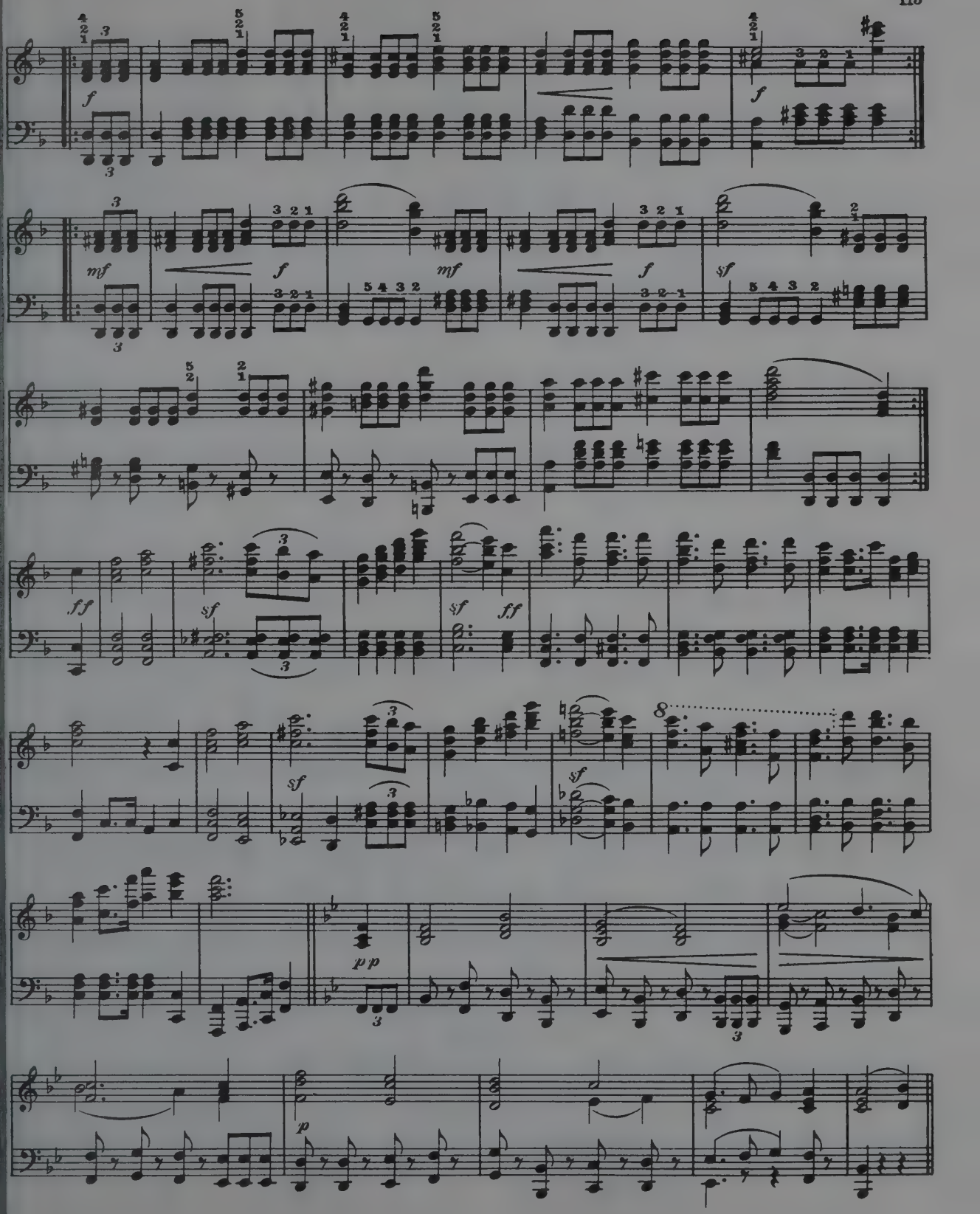

a tempo
Ped.
to Coda
p
pp
mf
pp
D.C.to Coda
CODA
Ped.
Ped.

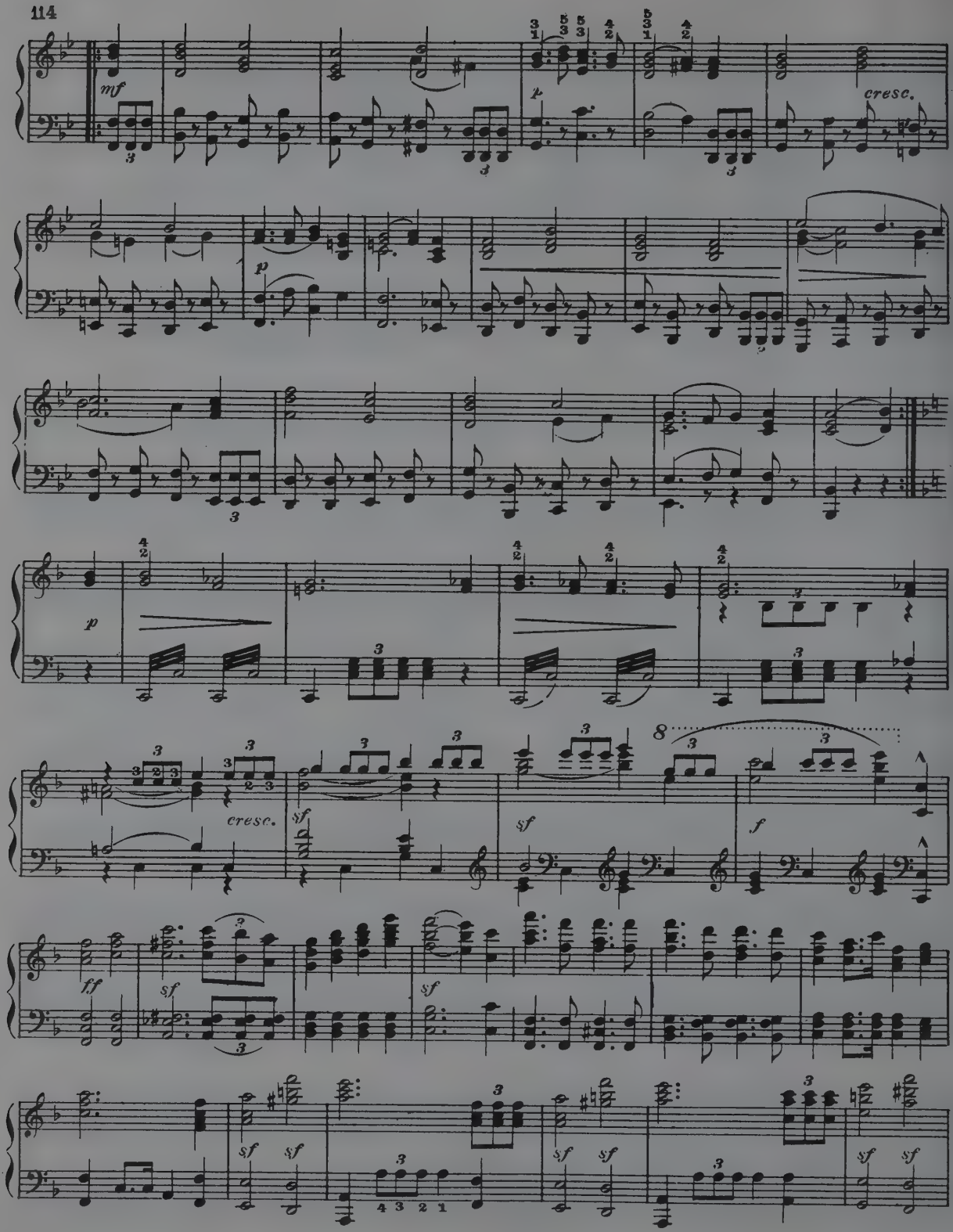
WAR MARCH OF THE PRIESTS

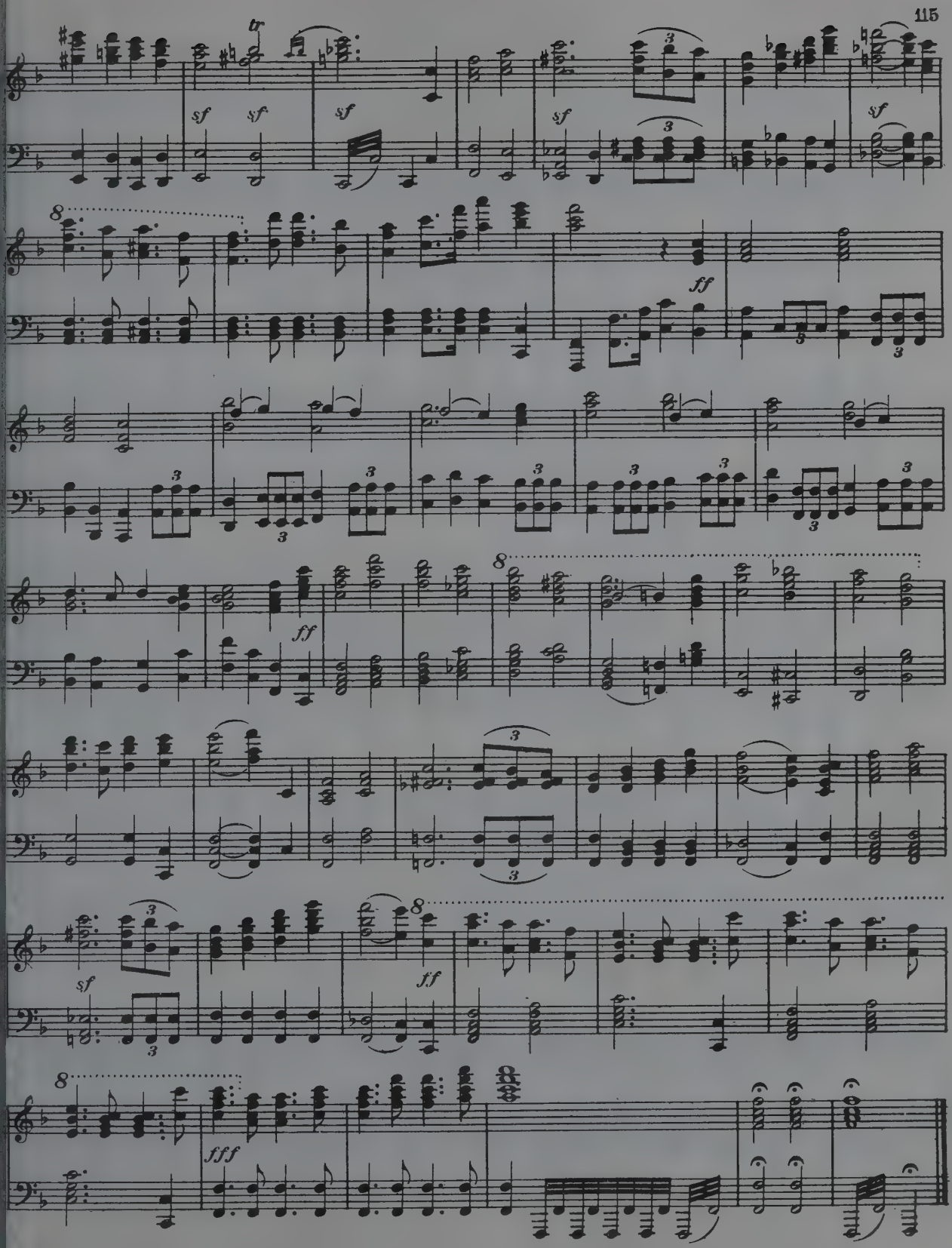
From "Athalie"

F. Mendelssohn



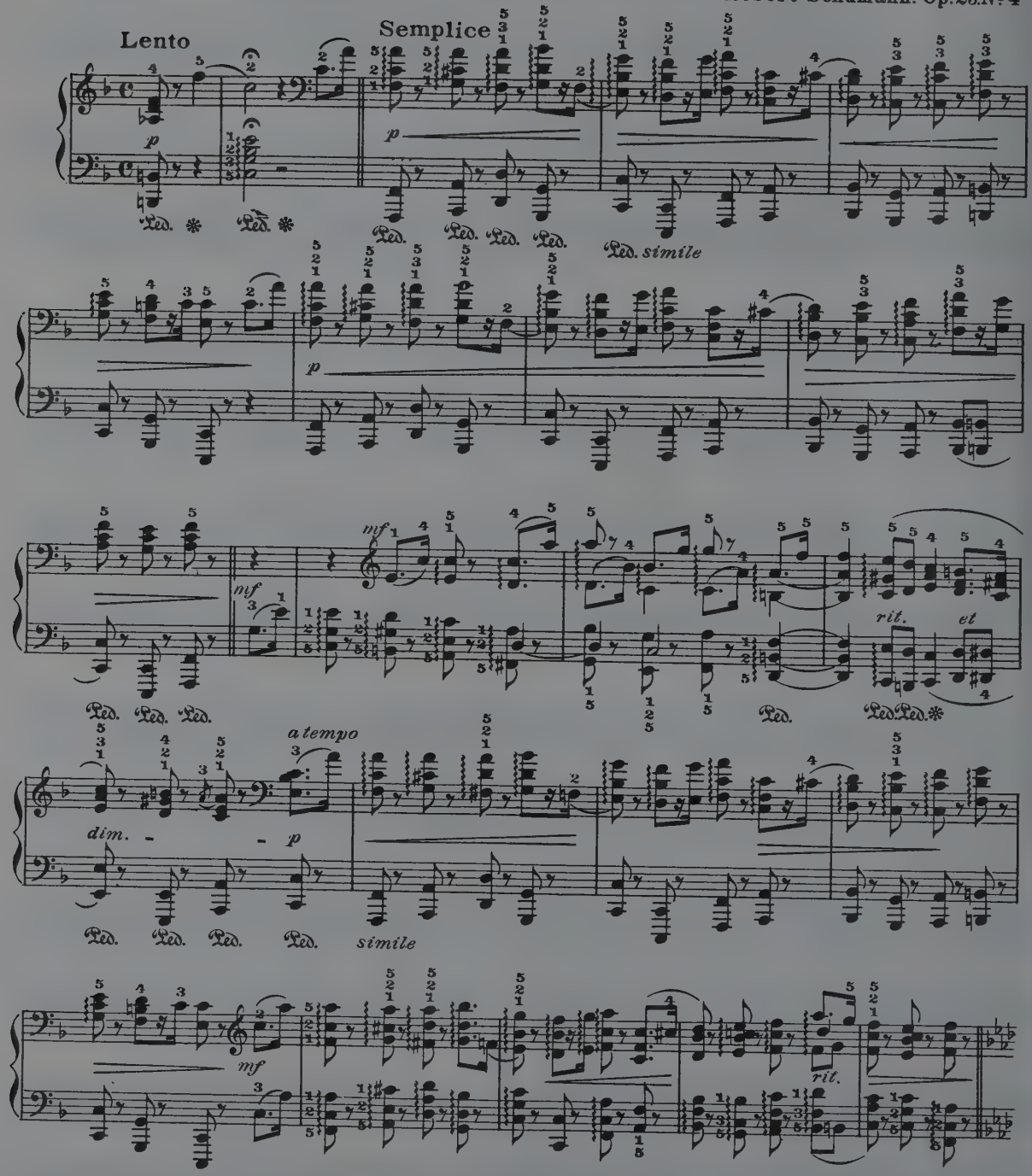

f
mf
f
mf
f
sf
ff
sf
ff
sf
sf
pp
p

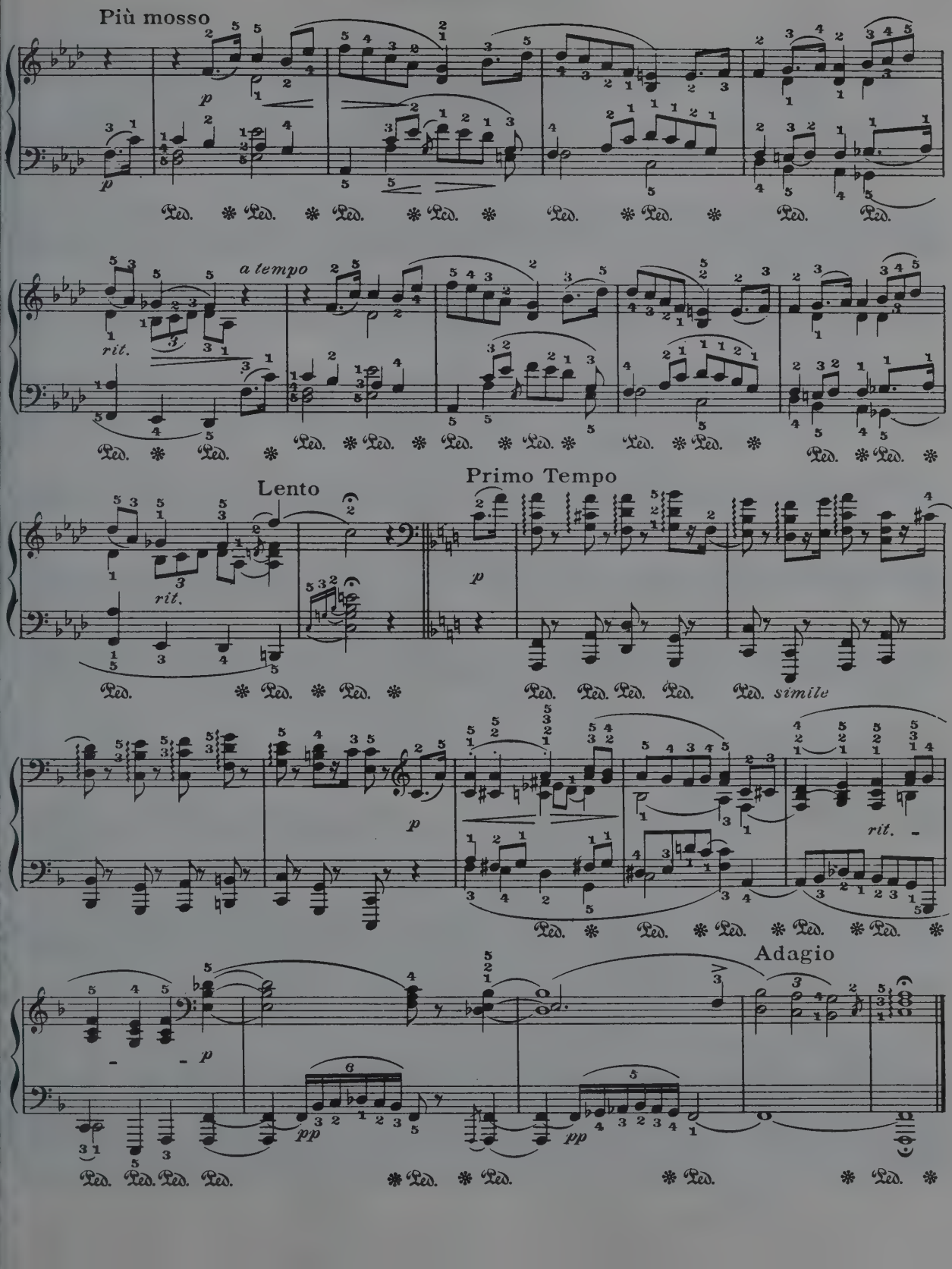

mf
cresc.
p
p
p
cresc.
sf
sf
f
ff
sf
sf
sf
sf
sf
sf
sf
sf


tr
sf
sf
sf
sf
sf
8
ff
ff
8
sf
ff
8
fff

EVENING SONG

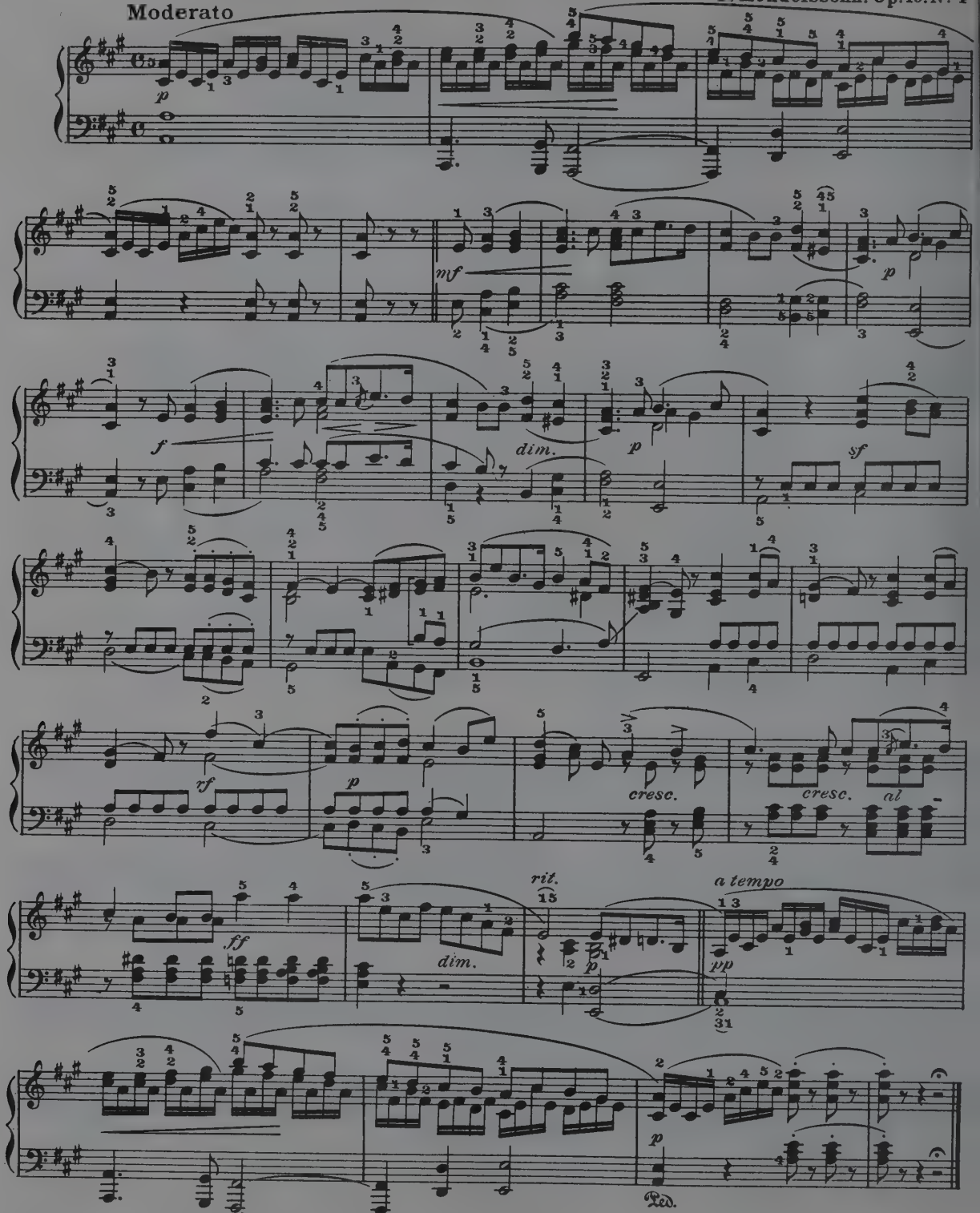
Robert Schumann. Op.23.No4




Più mosso
a tempo
rit.
Lento
Primo Tempo
simile
Adagio

CONFIDENCE

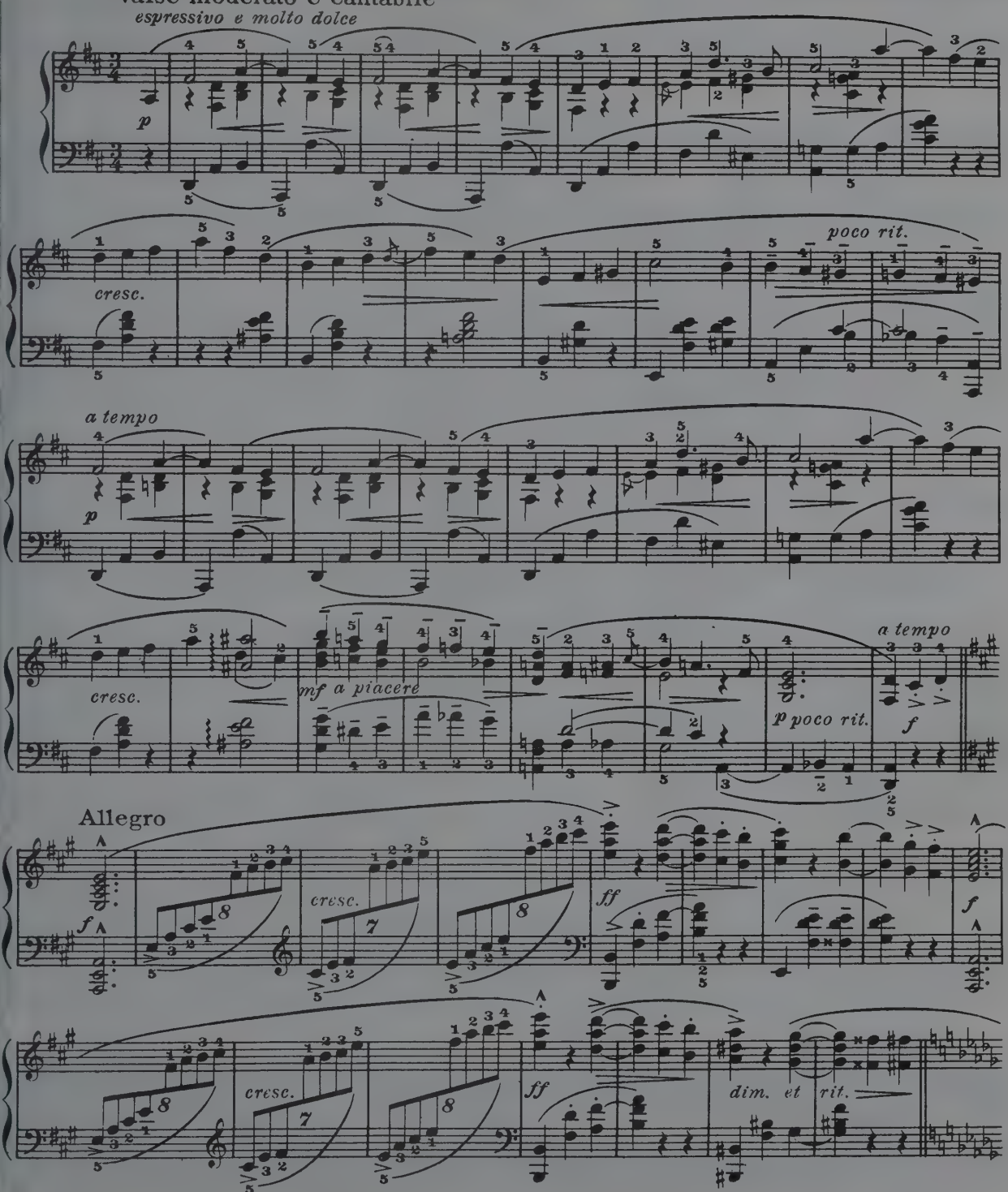
F. Mendelssohn. Op. 19. No 4

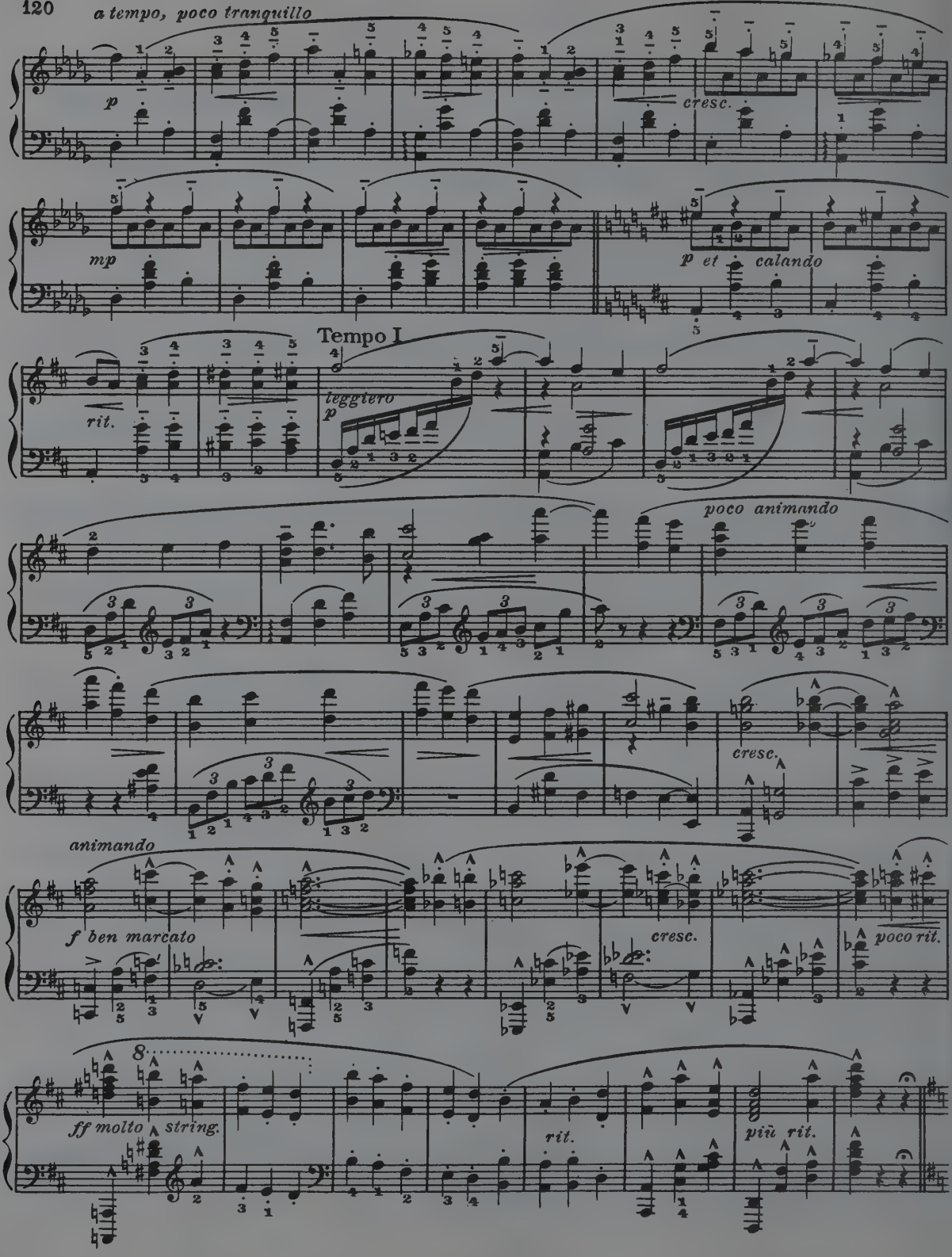


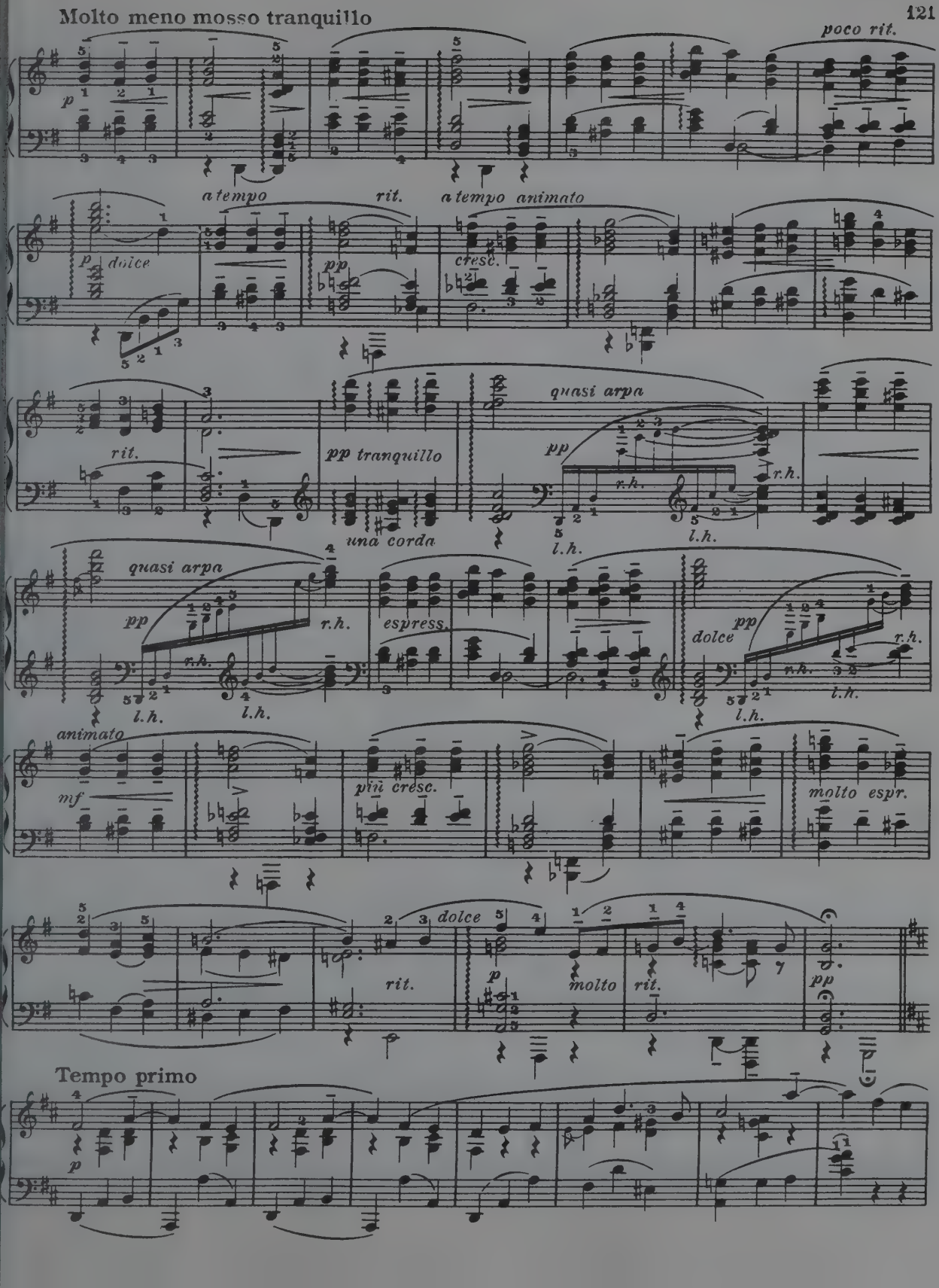
A LA BIEN AIMÉE

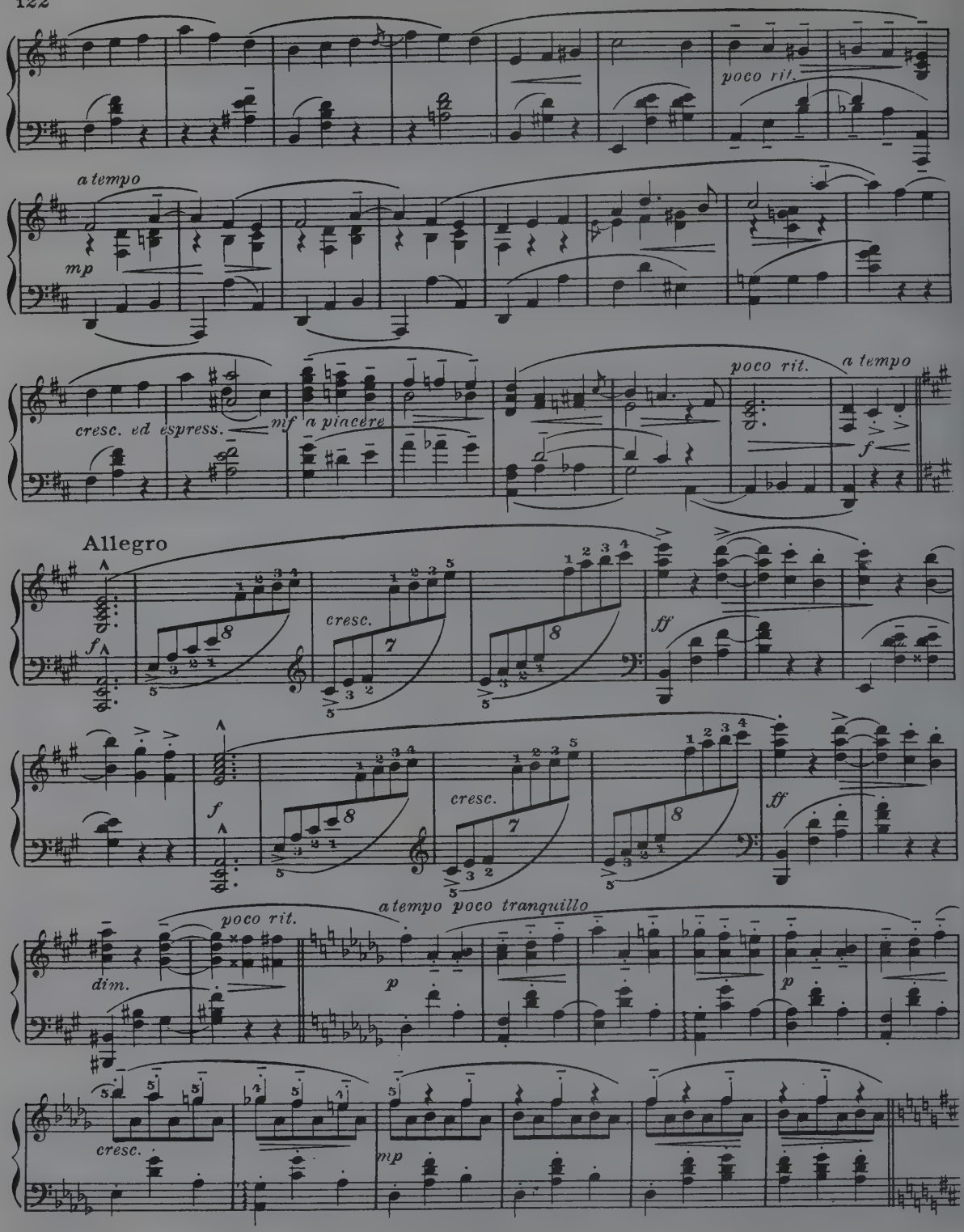
Valse

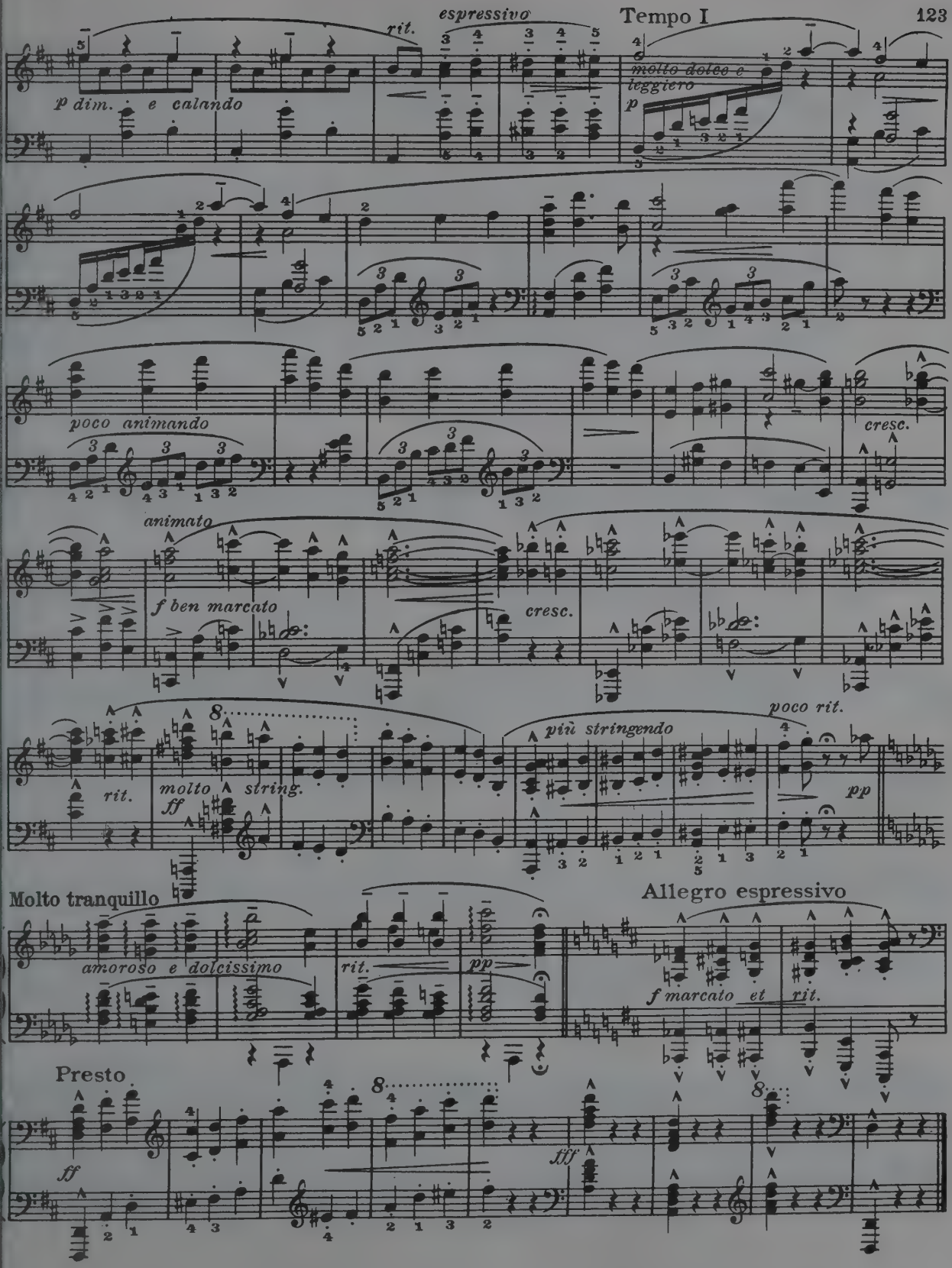
Ed. Schütt




a tempo, poco tranquillo
p
cresc.
mp
p et calando
Tempo I
rit.
leggiero
p
poco animando
cresc.
animando
f ben marcato
cresc.
poco rit.
ff molto string.
rit.
più rit.

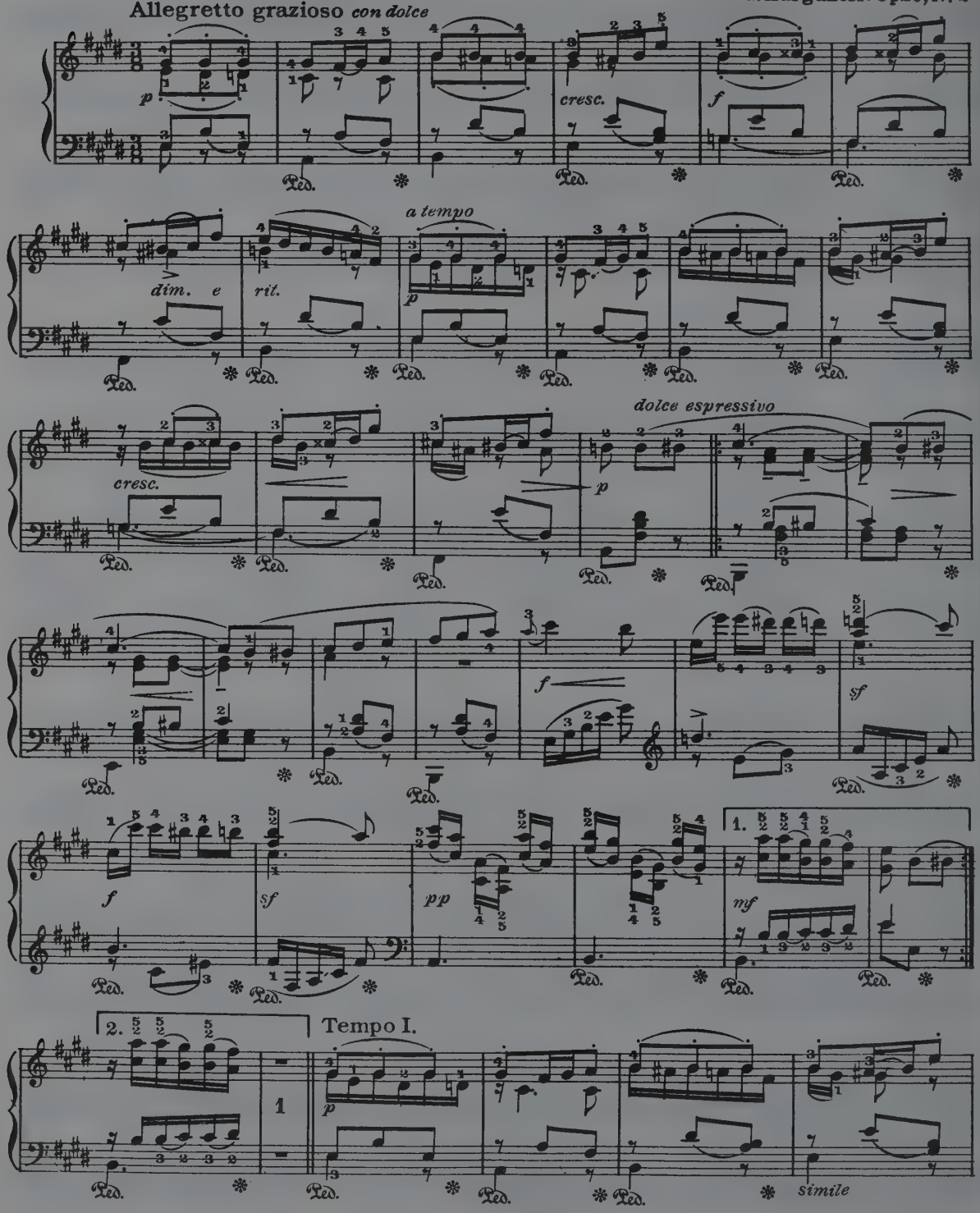

Molto meno mosso tranquillo
poco rit.
a tempo
rit.
a tempo animato
dolce
cresc.
rit.
pp tranquillo
una corda
quasi arpa
r.h.
l.h.
espress.
animato
più cresc.
molto espr.
dolce
molto
Tempo primo

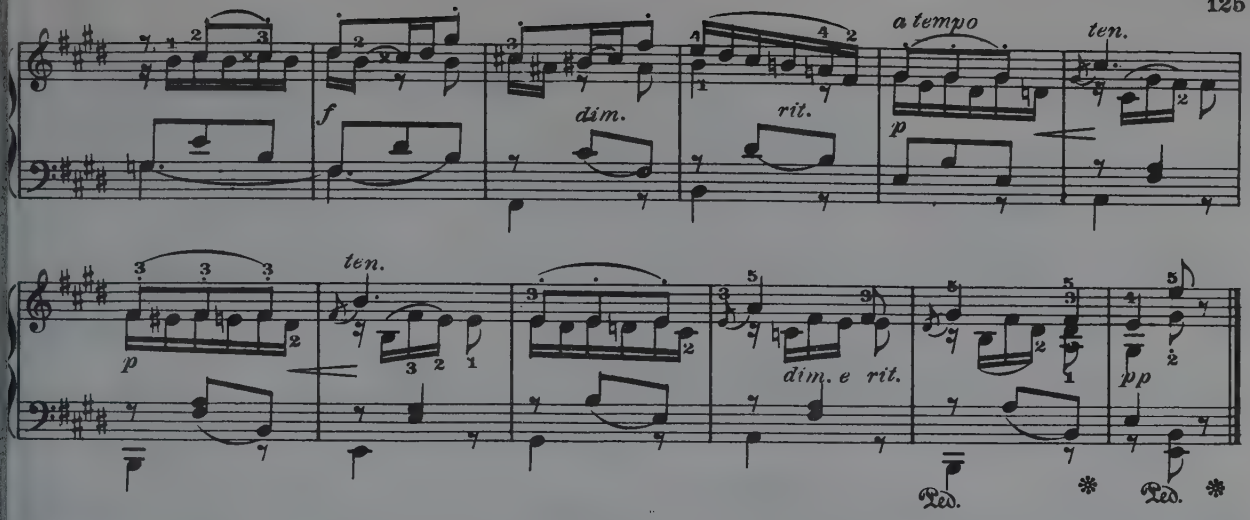

poco rit.
a tempo
mp
cresc. ed espress.
mf a piacere
poco rit.
a tempo
f
Allegro
f
cresc.
ff
f
cresc.
ff
poco rit.
a tempo poco tranquillo
dim.
p
p
cresc.
mp


espressivo
Tempo I
rit.
p dim. e calando
molto dolce e leggiero
p
poco animando
cresc.
animato
f ben marcato
cresc.
rit.
molto string.
ff
più stringendo
poco rit.
pp
Molto tranquillo
amoroso e dolcissimo
rit.
pp
Allegro espressivo
f marcato et
rit.
Presto
ff
fff

PETITE VALSE

G. Karganoff. Op10, Nº 2

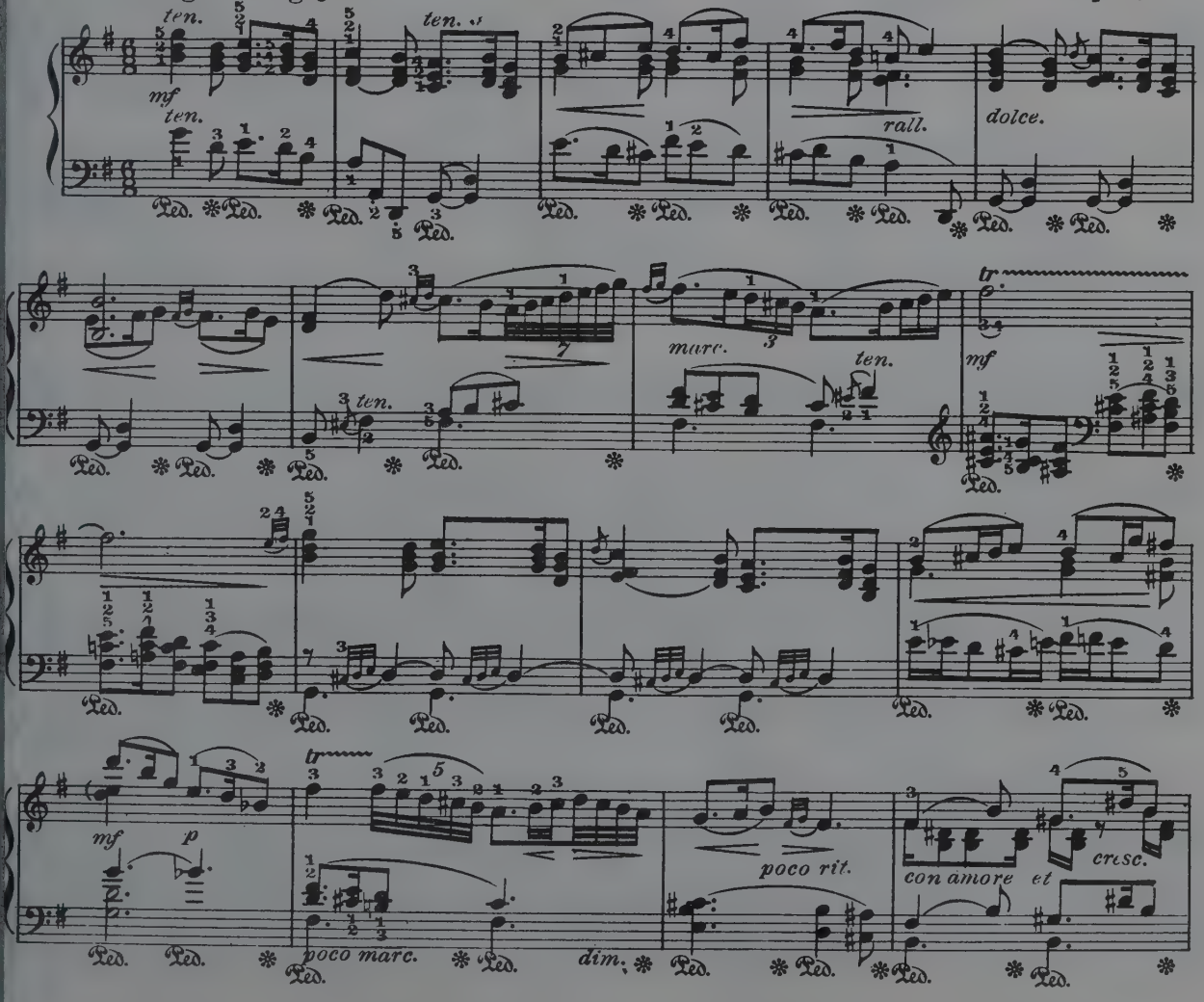


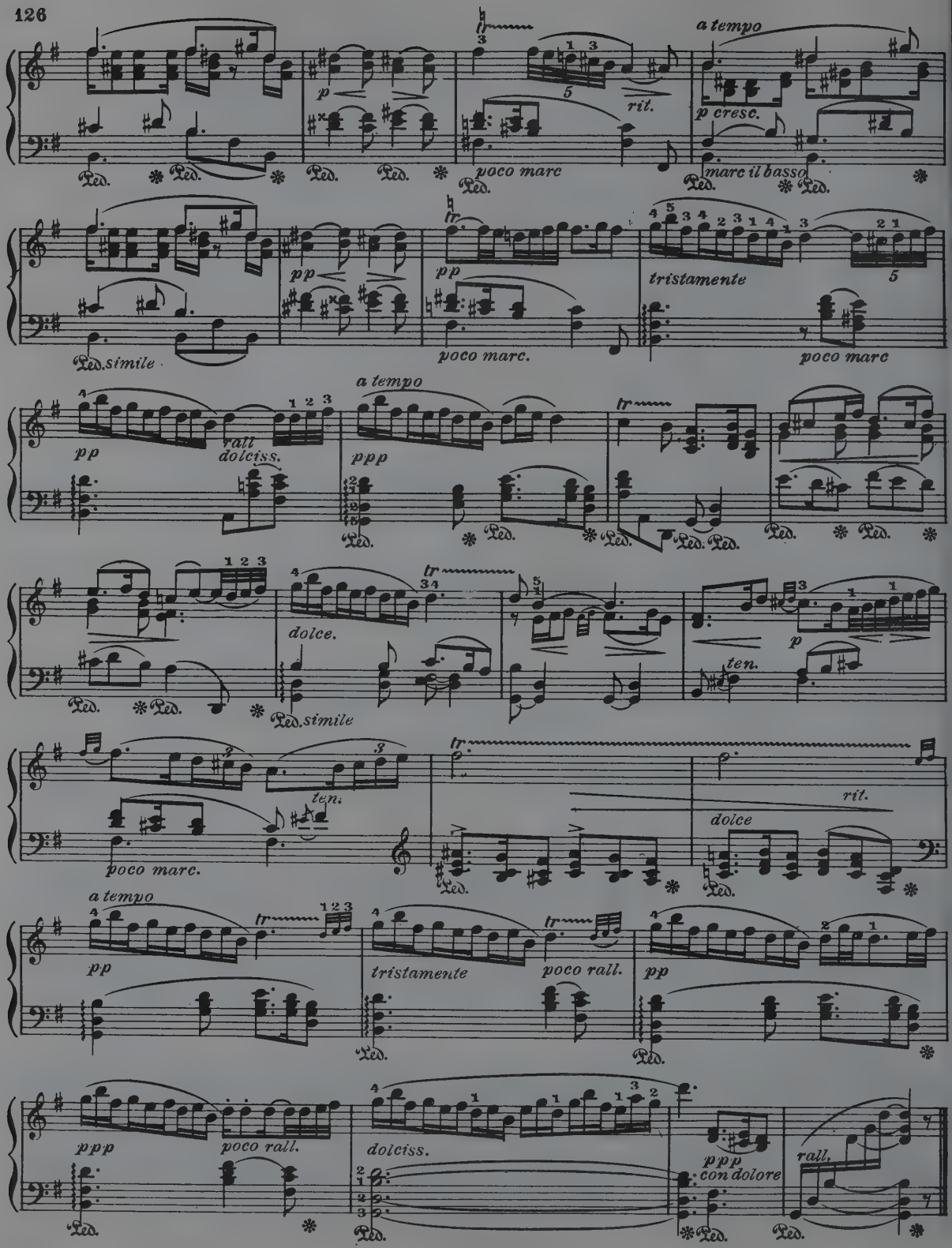


AT SUNSET

Allegro con gajezza

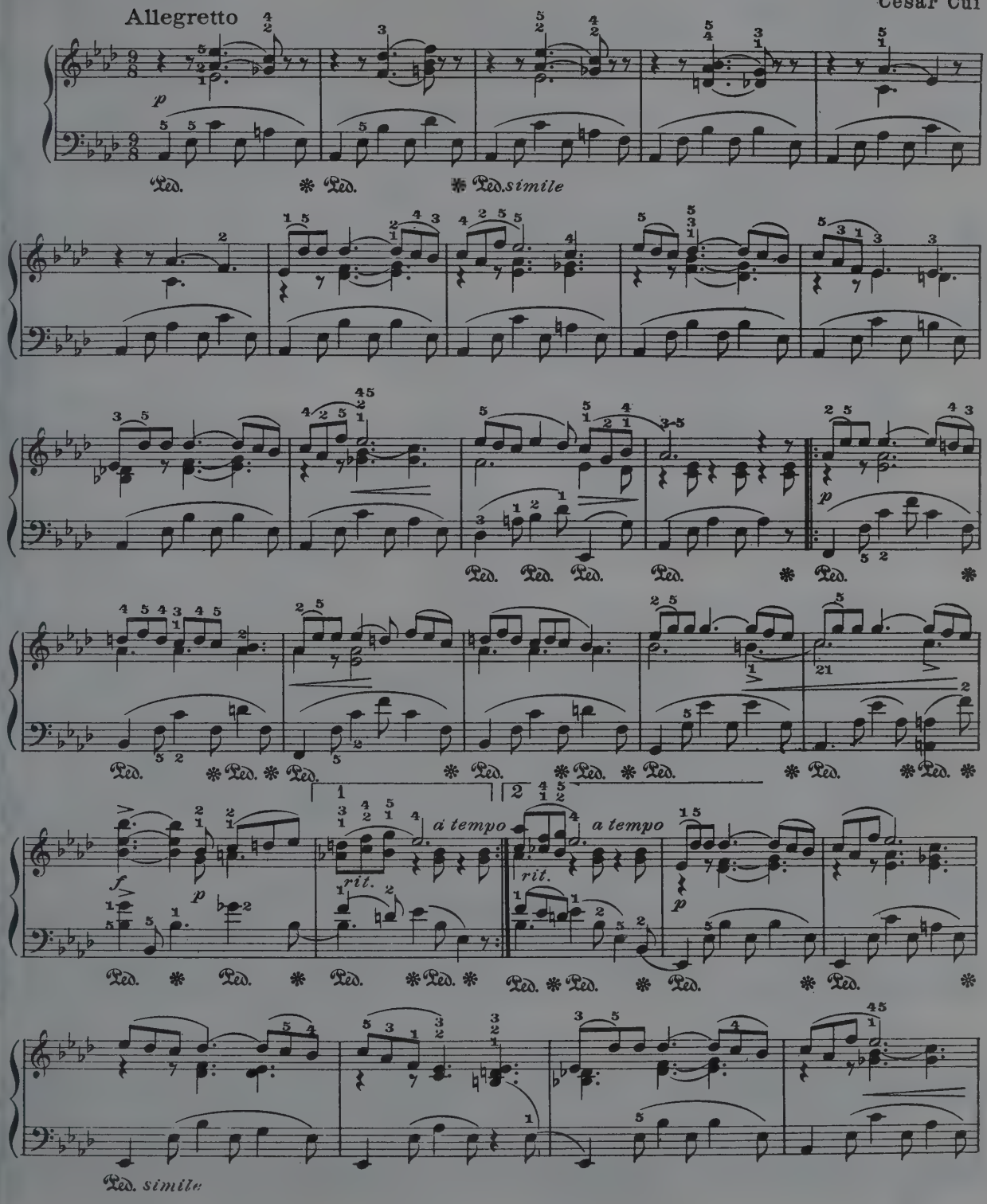
E. MacDowell. Op. 28, No 5

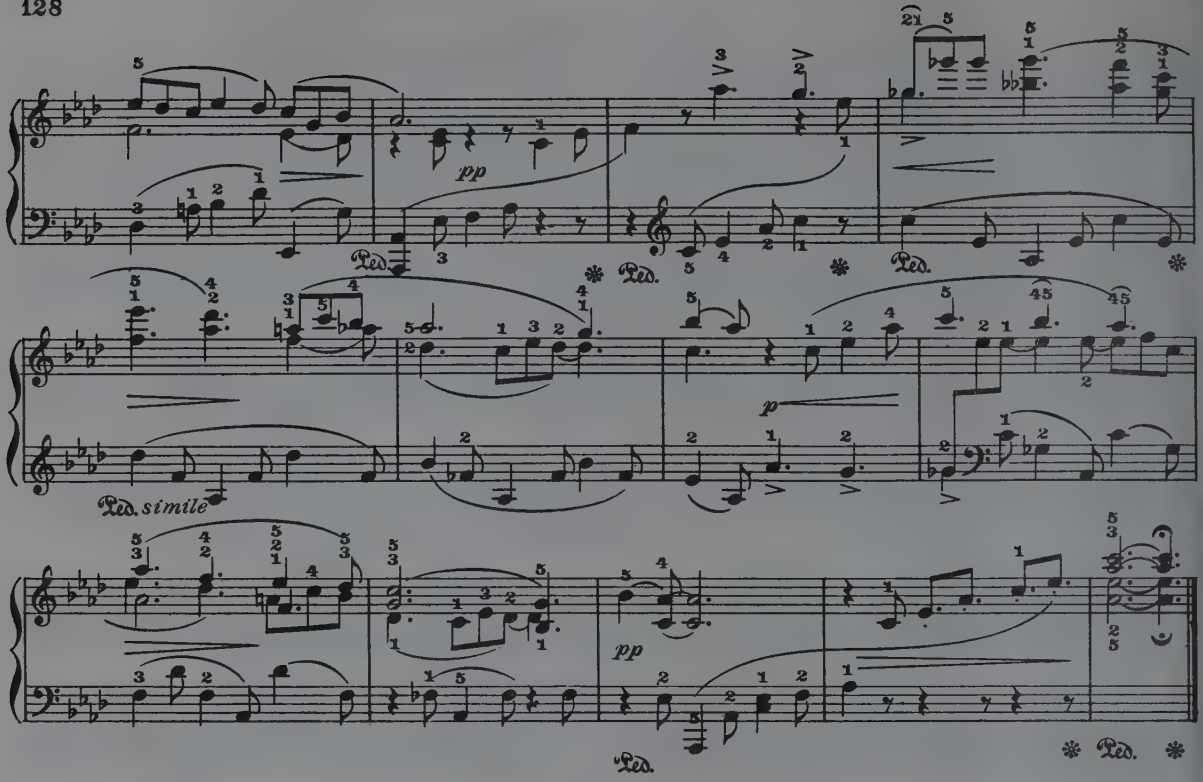



a tempo
p
rit.
p cresc.
poco marc
marc il basso
pp
pp
tristamente
simile
poco marc.
poco marc
a tempo
pp
rall
dolciss.
ppp
dolce.
simile
ten.
p
ten.
poco marc.
rit.
dolce
a tempo
pp
tristamente
poco rall.
pp
ppp
poco rall.
dolciss.
ppp
con dolore
rall.

CANZONETTA

César Cui

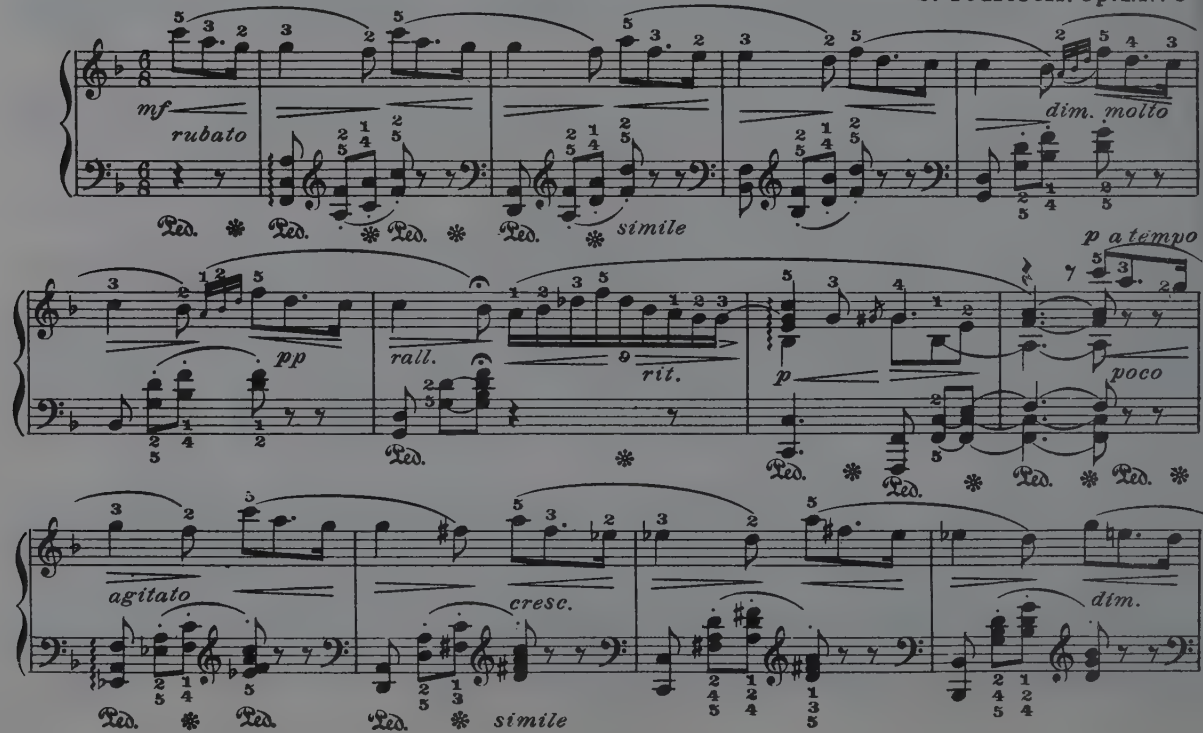


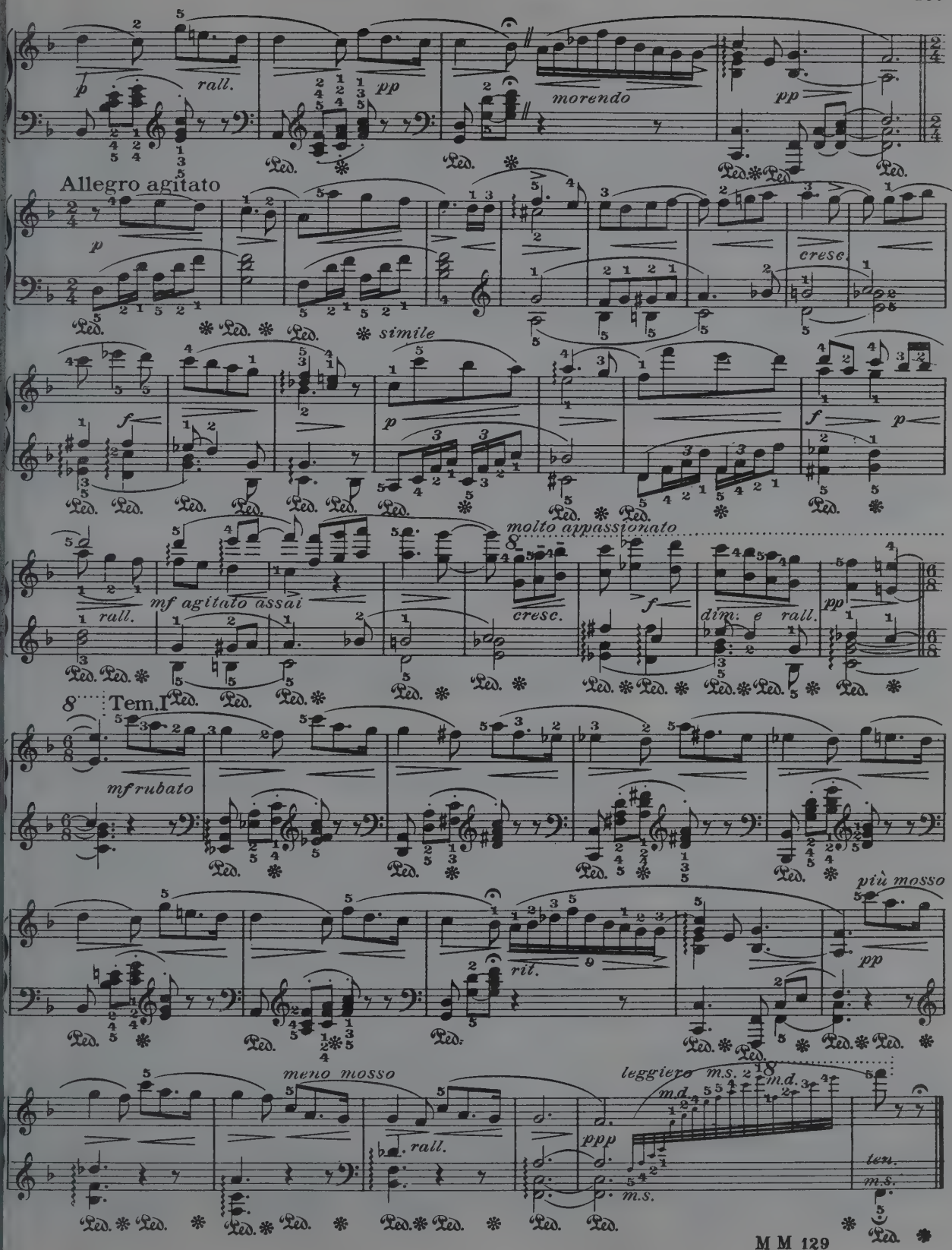


ÉLÉGIE

Andante espressivo

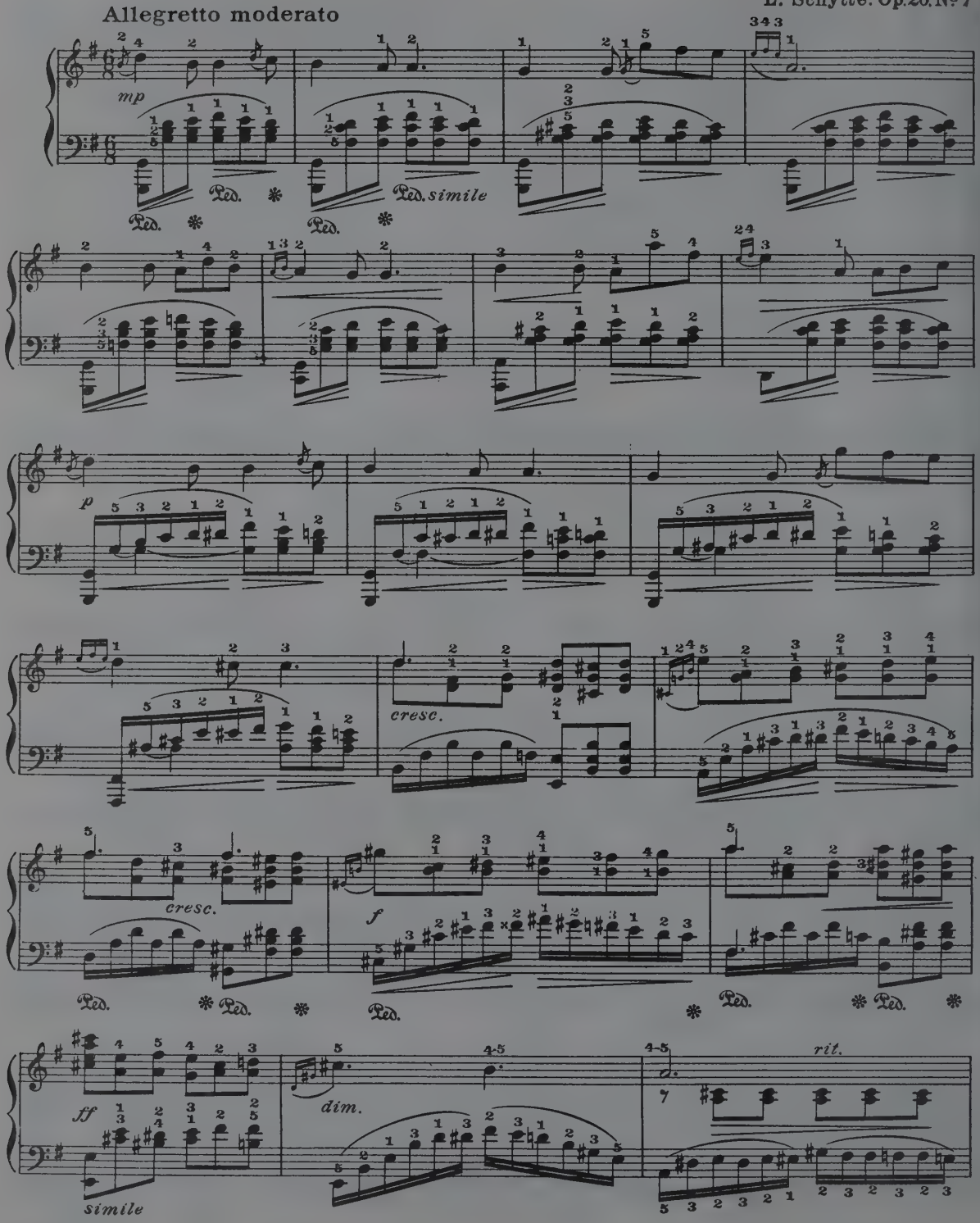
S. Yóuferoff. Op. 1. Nº 3

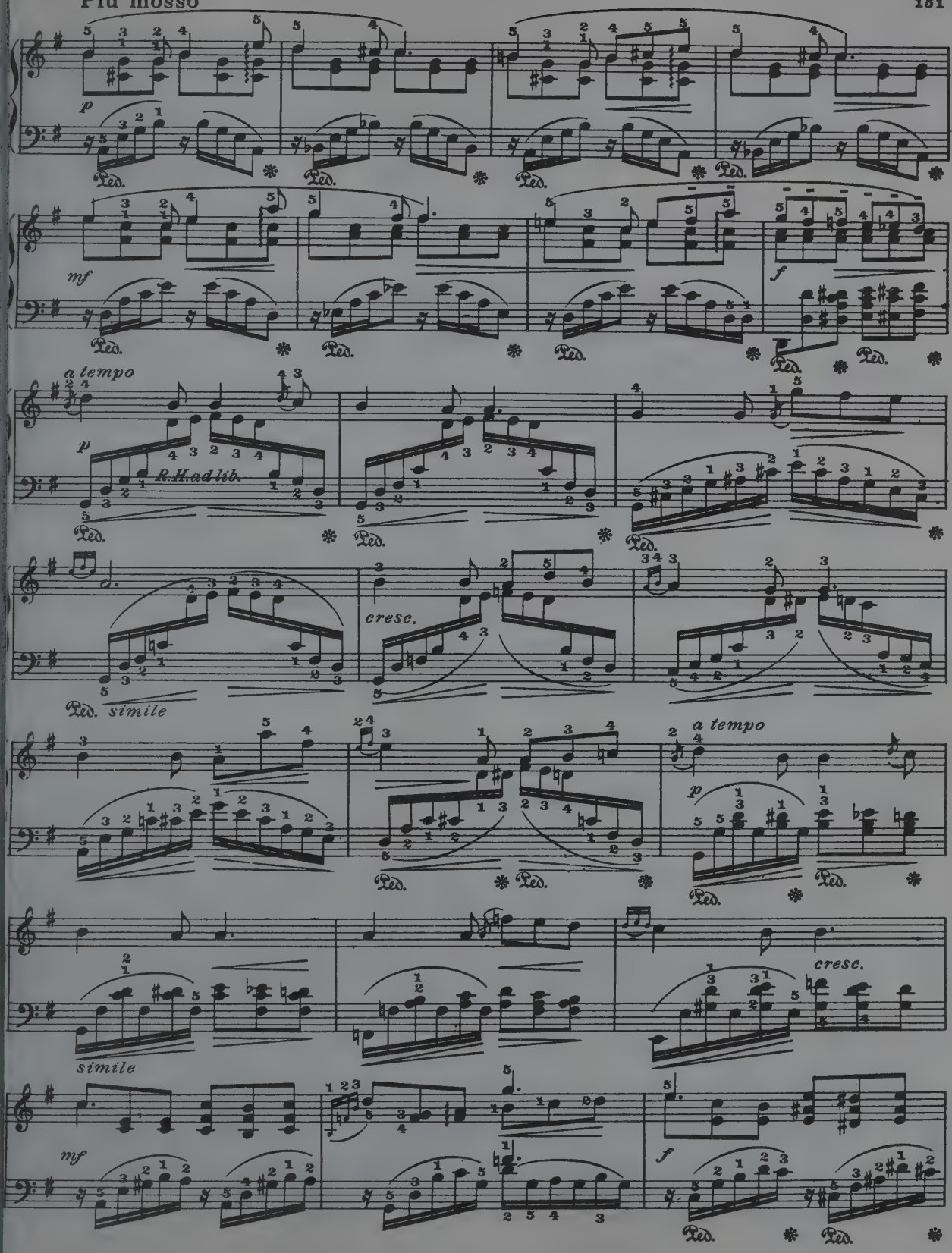


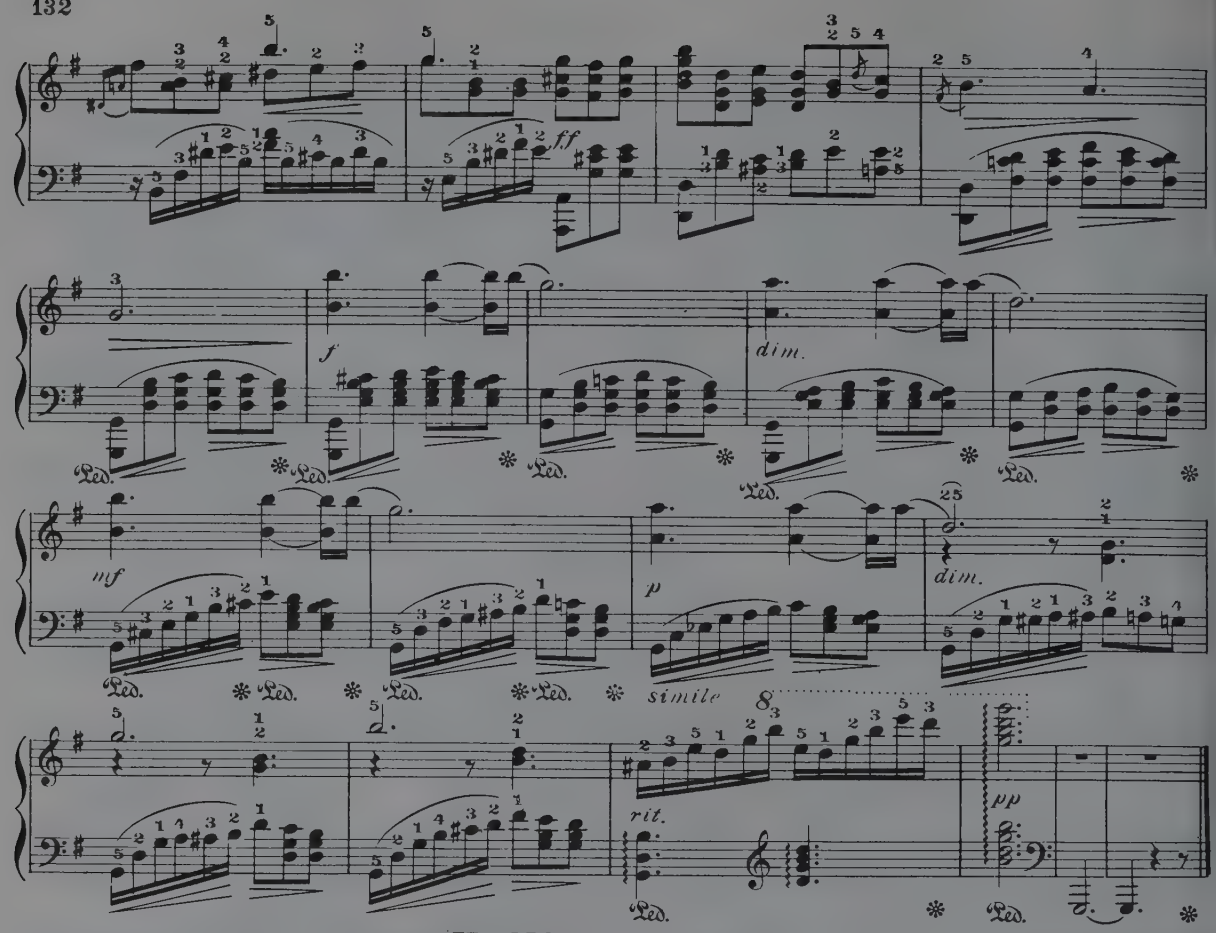

rall.
pp
morendo
pp
Allegro agitato
cresc.
simile
molto appassionato
mf agitato assai
cresc.
dim. e rall.
Tem. I
mf rubato
più mosso
rit.
meno mosso
rall.
leggiero
m.s.
m.d.
ppp
ten.
m.s.

BERCEUSE

L. Schytte. Op.26. №7



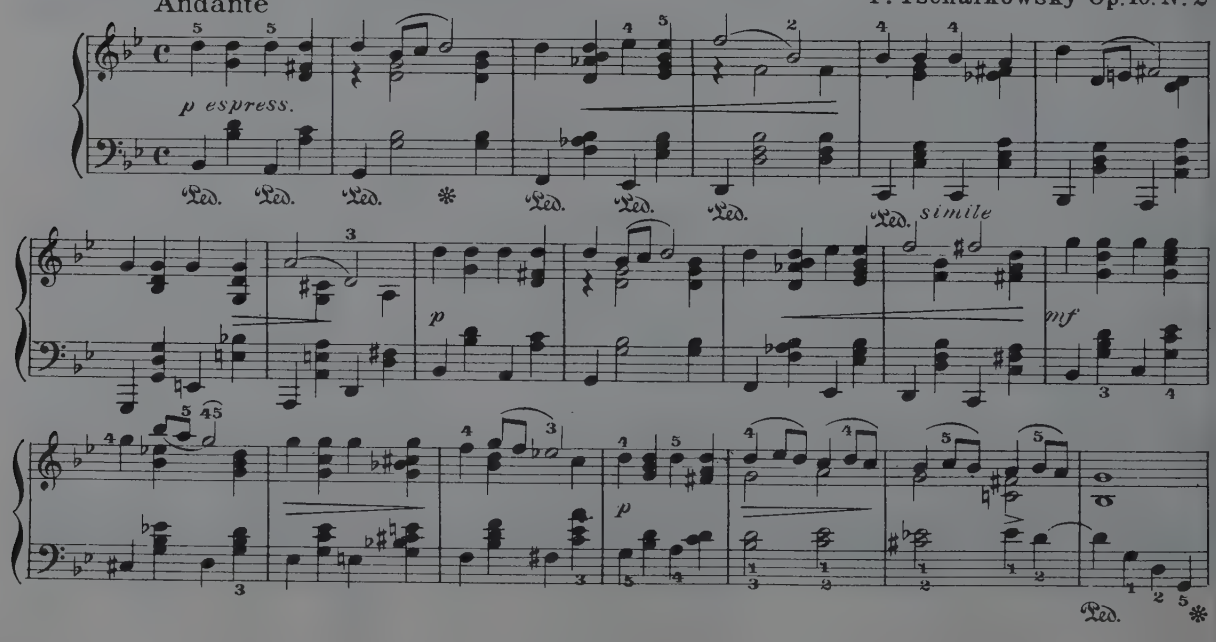

p
Ped.
mf
f
a tempo
R.H. ad lib.
cresc.
simile

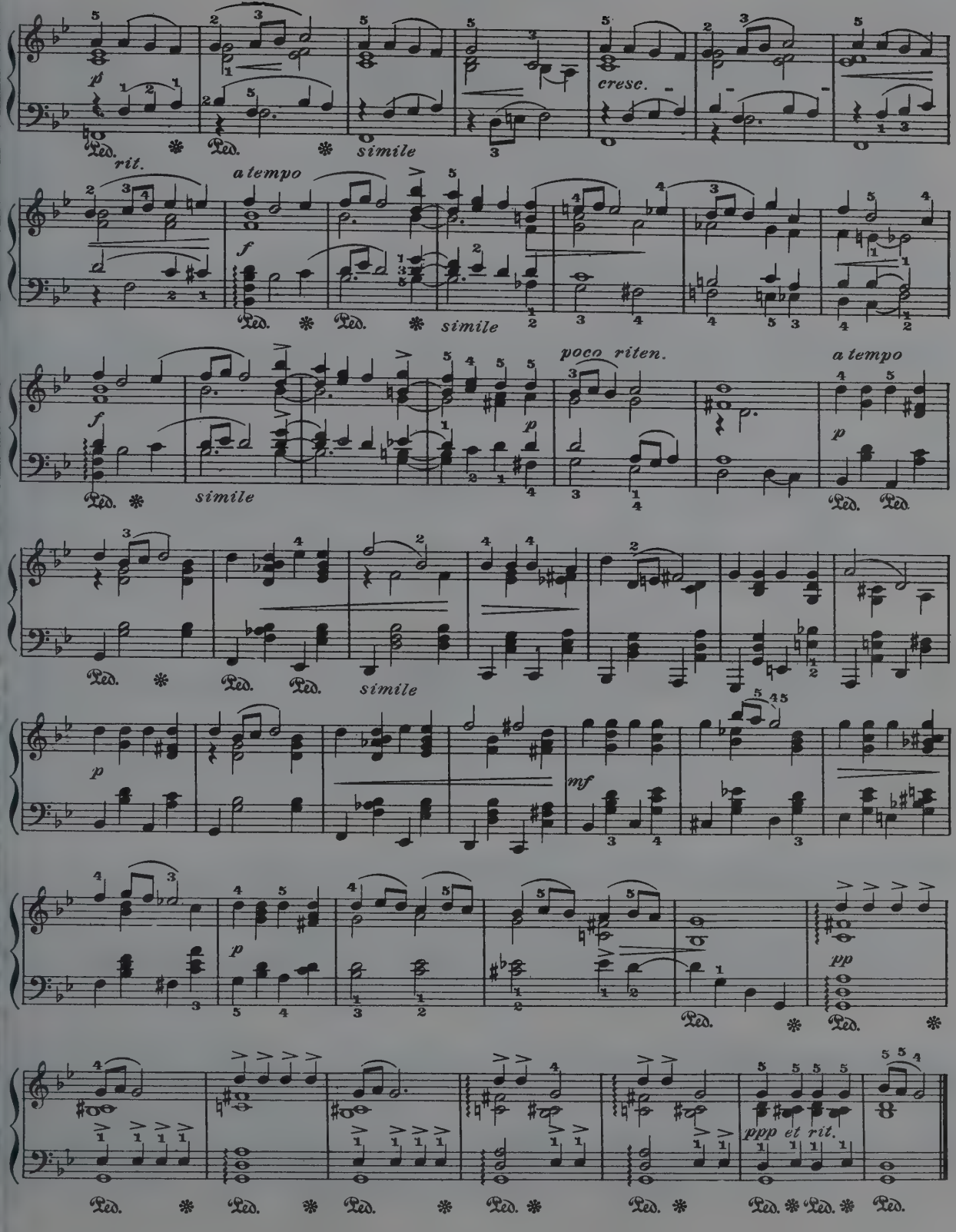


CHANSON TRISTE

P. Tschaikowsky Op.40. №2

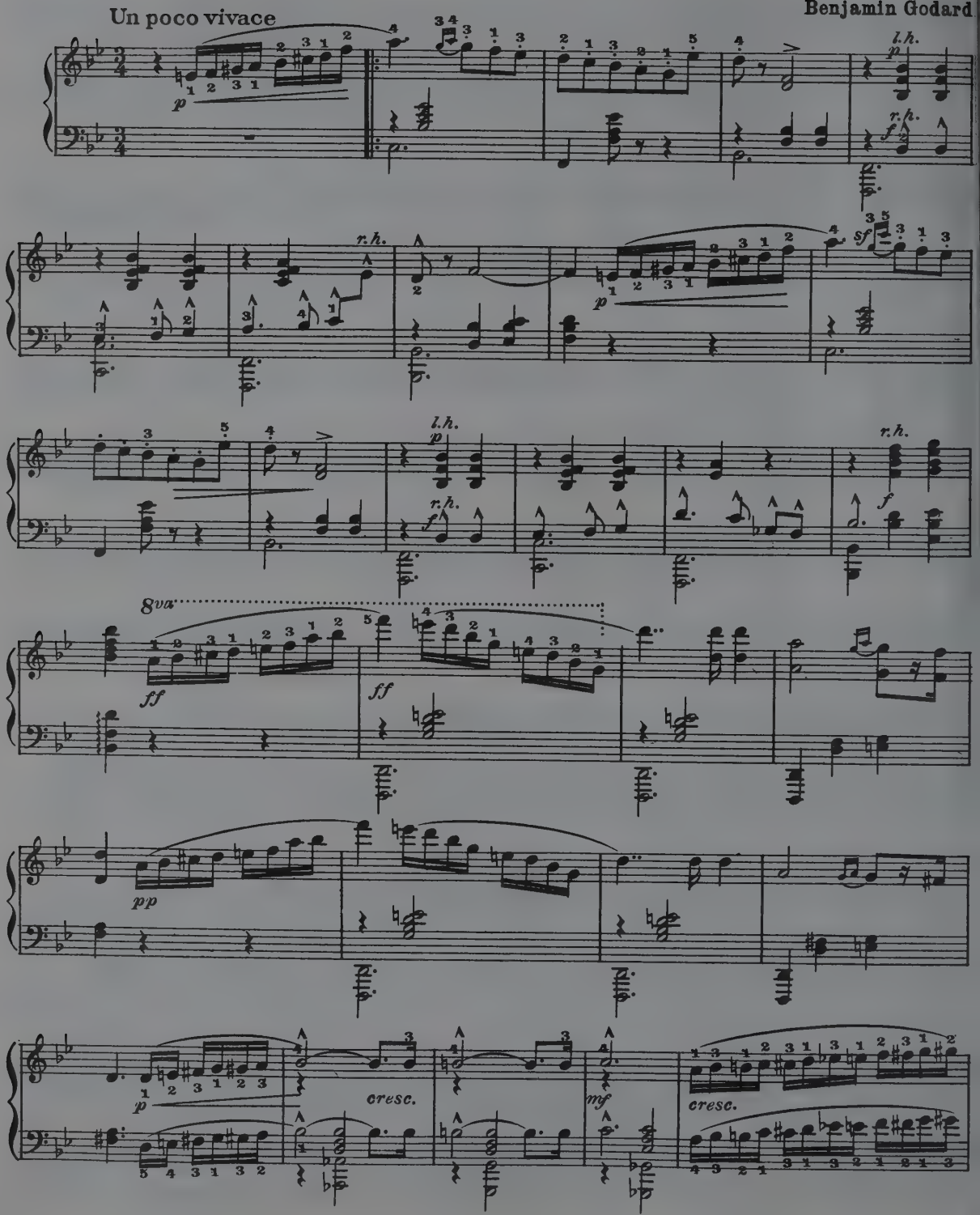
Andante

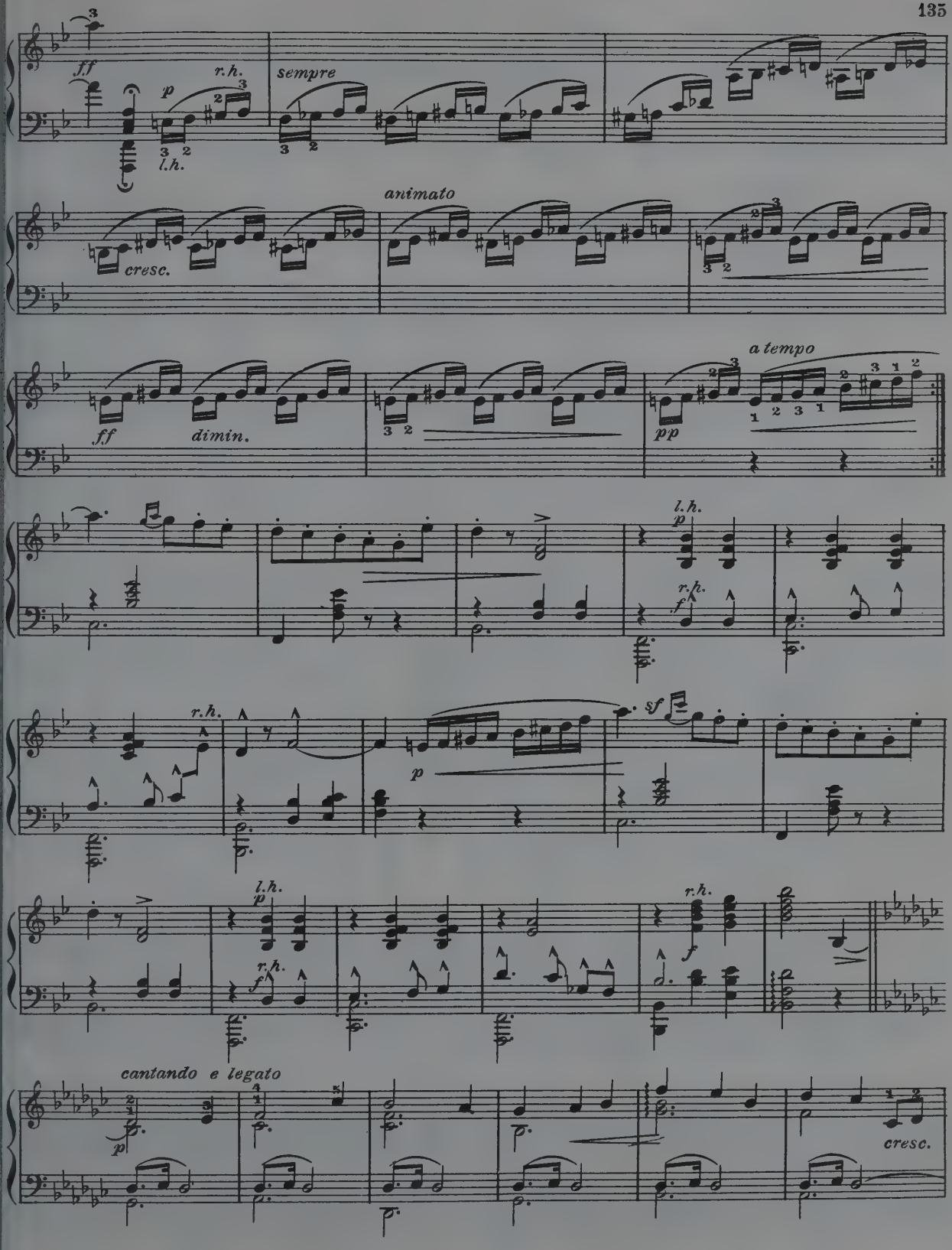


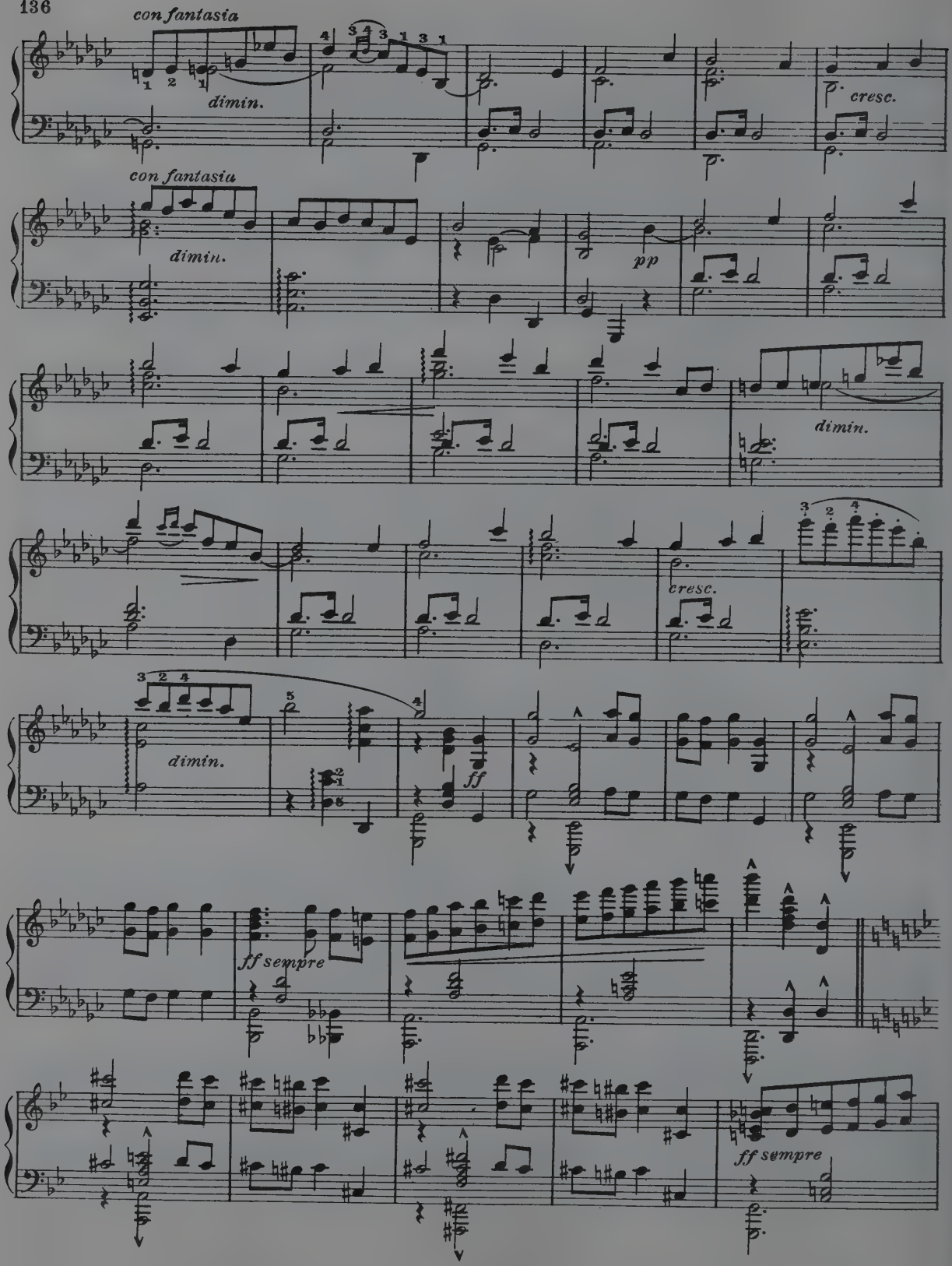

p
Ped.
rit.
a tempo
f
simile
cresc.
poco riten.
mf
pp
ppp et rit.

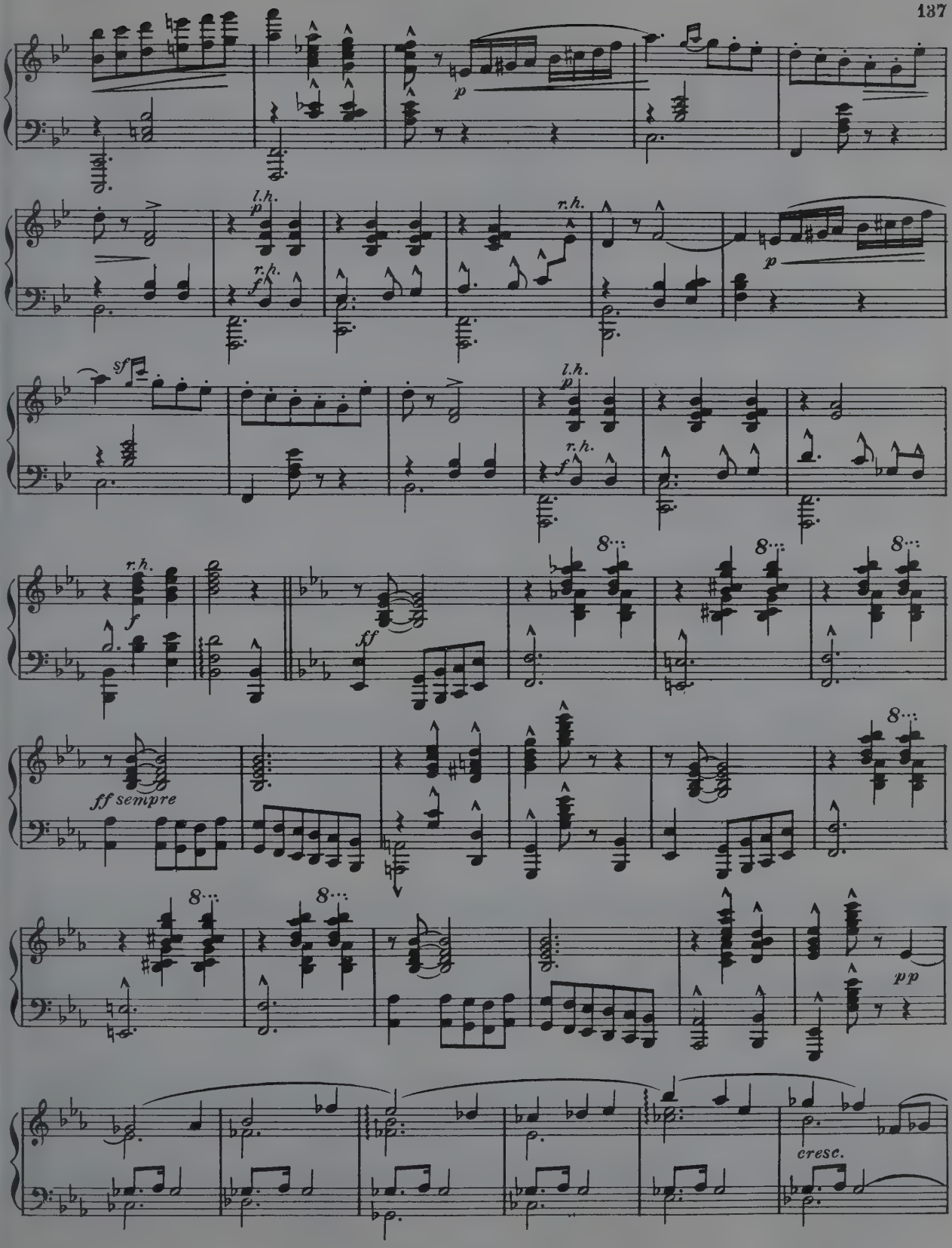
SECOND MAZURKA

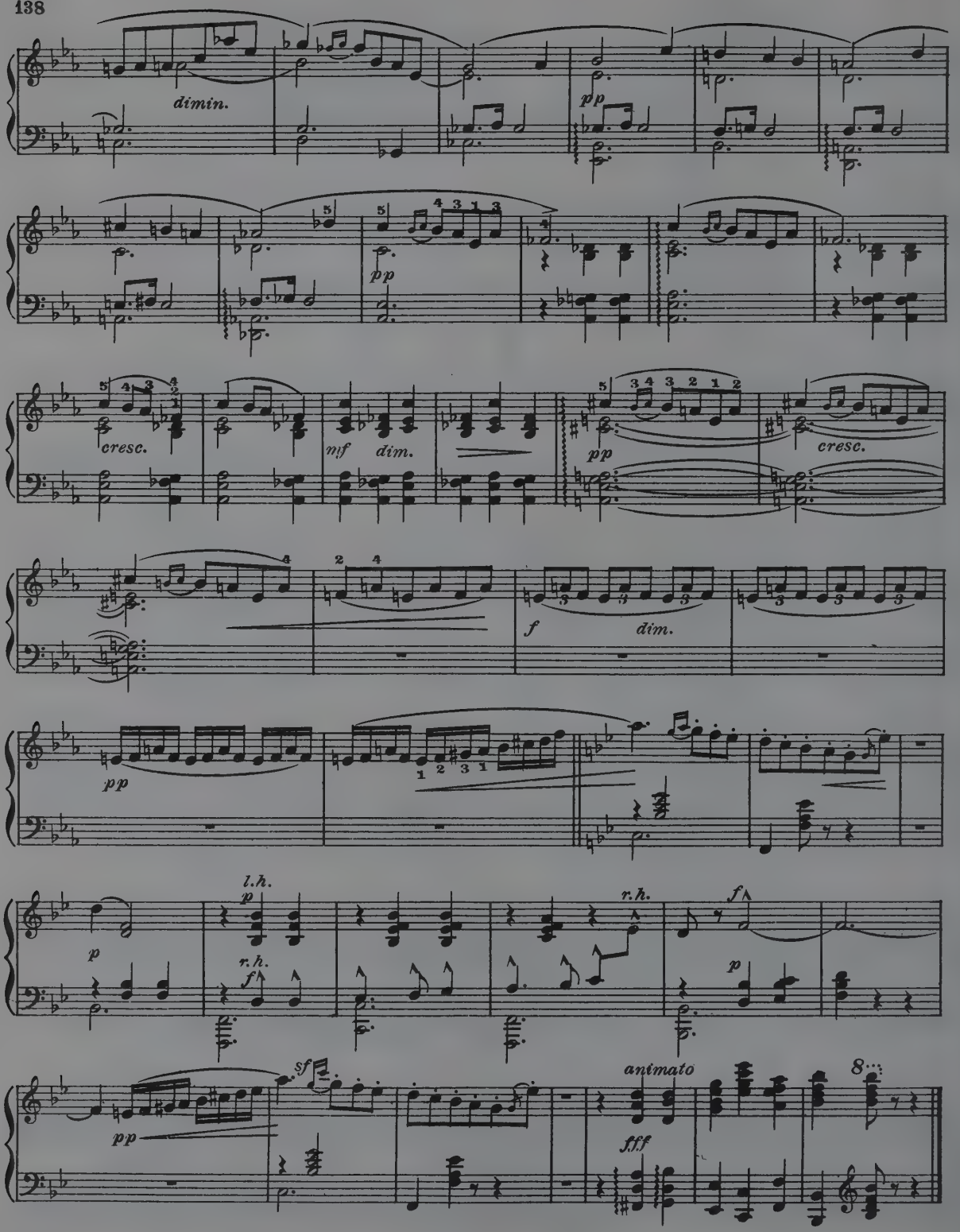
Benjamin Godard




ff
r.h.
p
l.h.
sempre
cresc.
animato
ff
dimin.
pp
a tempo
l.h.
p
r.h.
f
r.h.
sf
p
l.h.
p
r.h.
f
r.h.
f
cantando e legato
p
cresc.


con fantasia
dimin.
cresc.
con fantasia
dimin.
pp
dimin.
cresc.
dimin.
ff
ff sempre
ff sempre


p
l.h.
p
r.h.
f
r.h.
p
sf
l.h.
p
r.h.
f
r.h.
f
ff
8
ff sempre
pp
cresc.

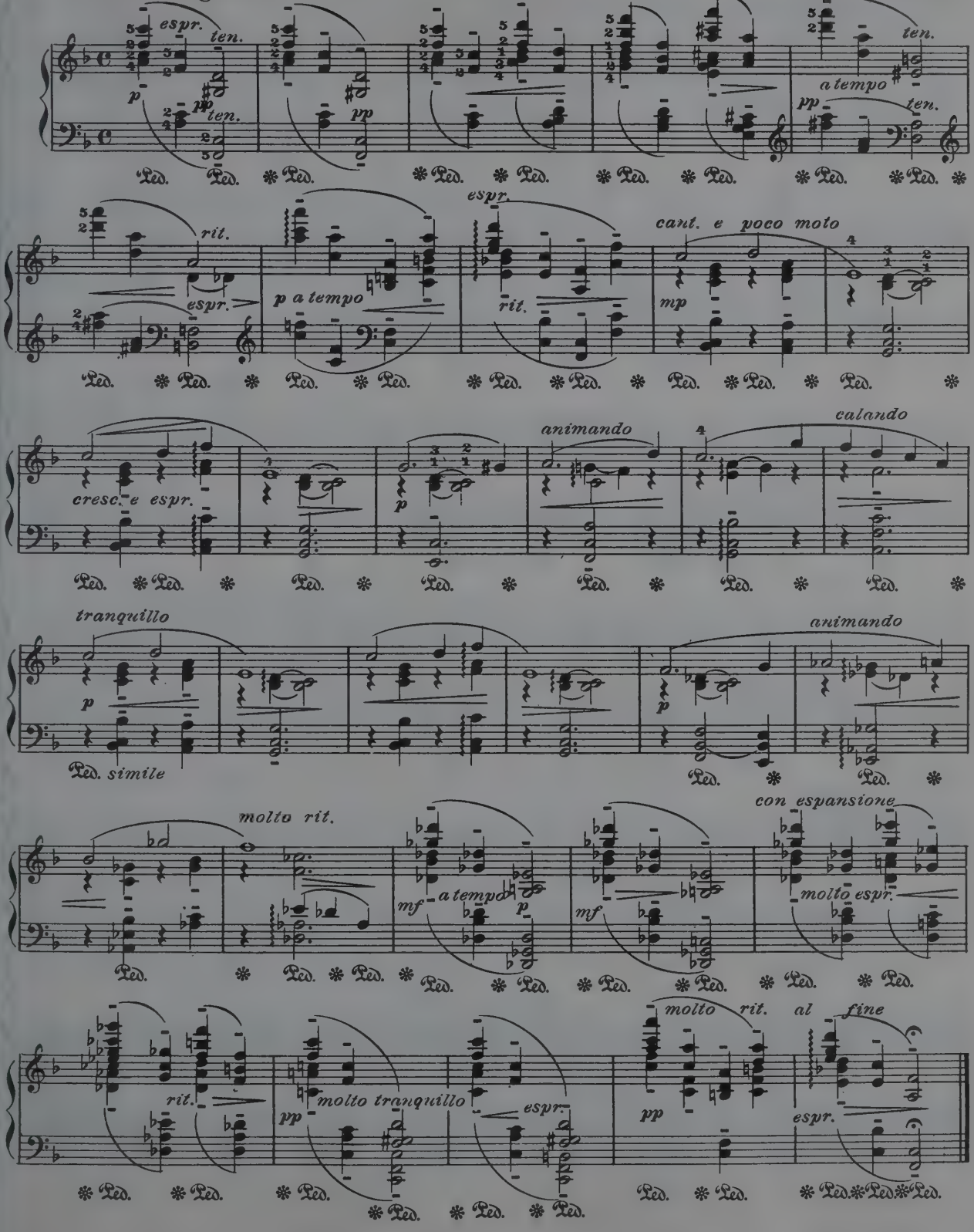

dimin.
pp
pp
cresc.
mf dim.
pp
cresc.
f dim.
pp
l.h.
p
r.h.
f
r.h.
f
p
p
sf
pp
animato
fff
8

EN BERÇANT

(Lullaby)

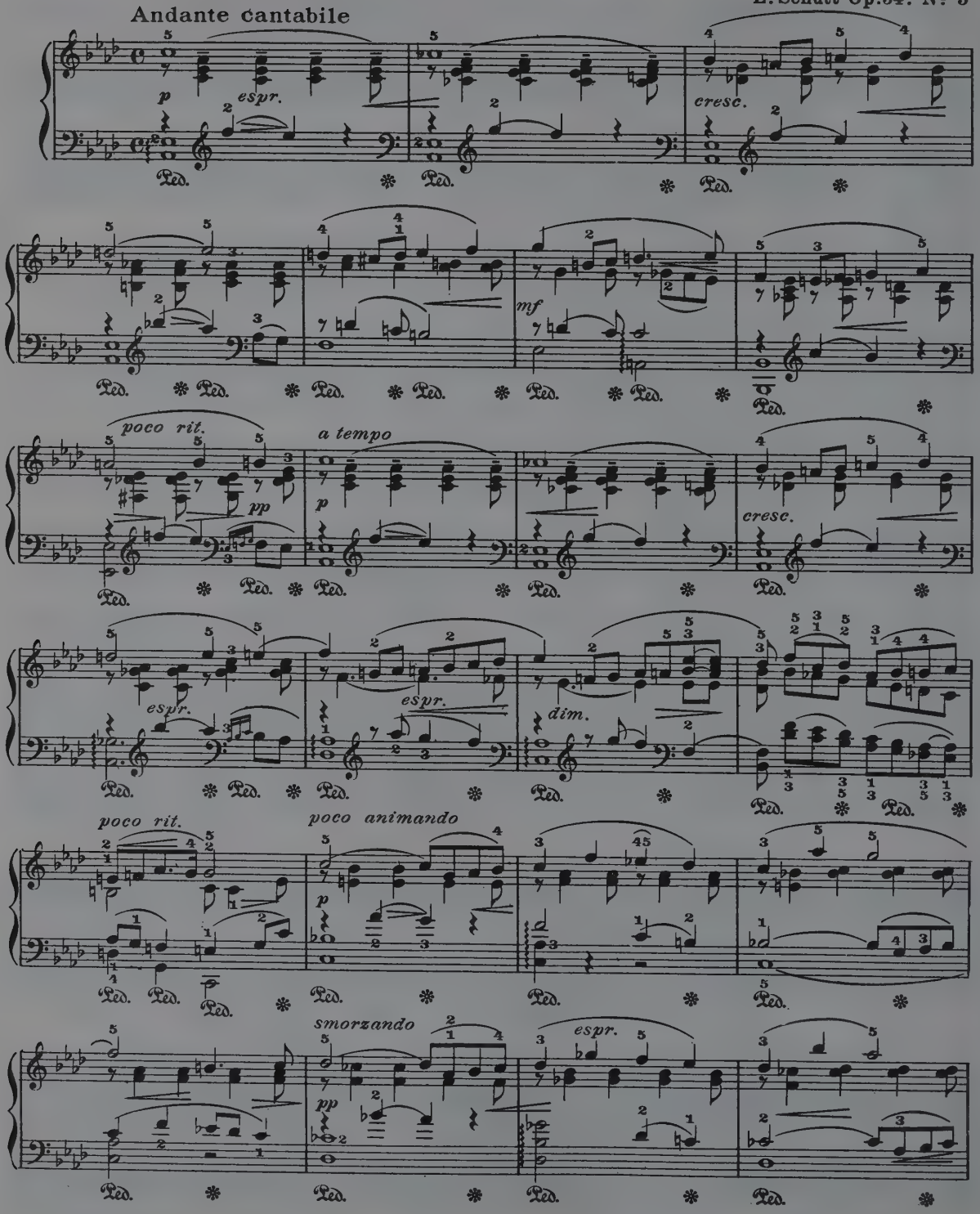
In moto grazioso

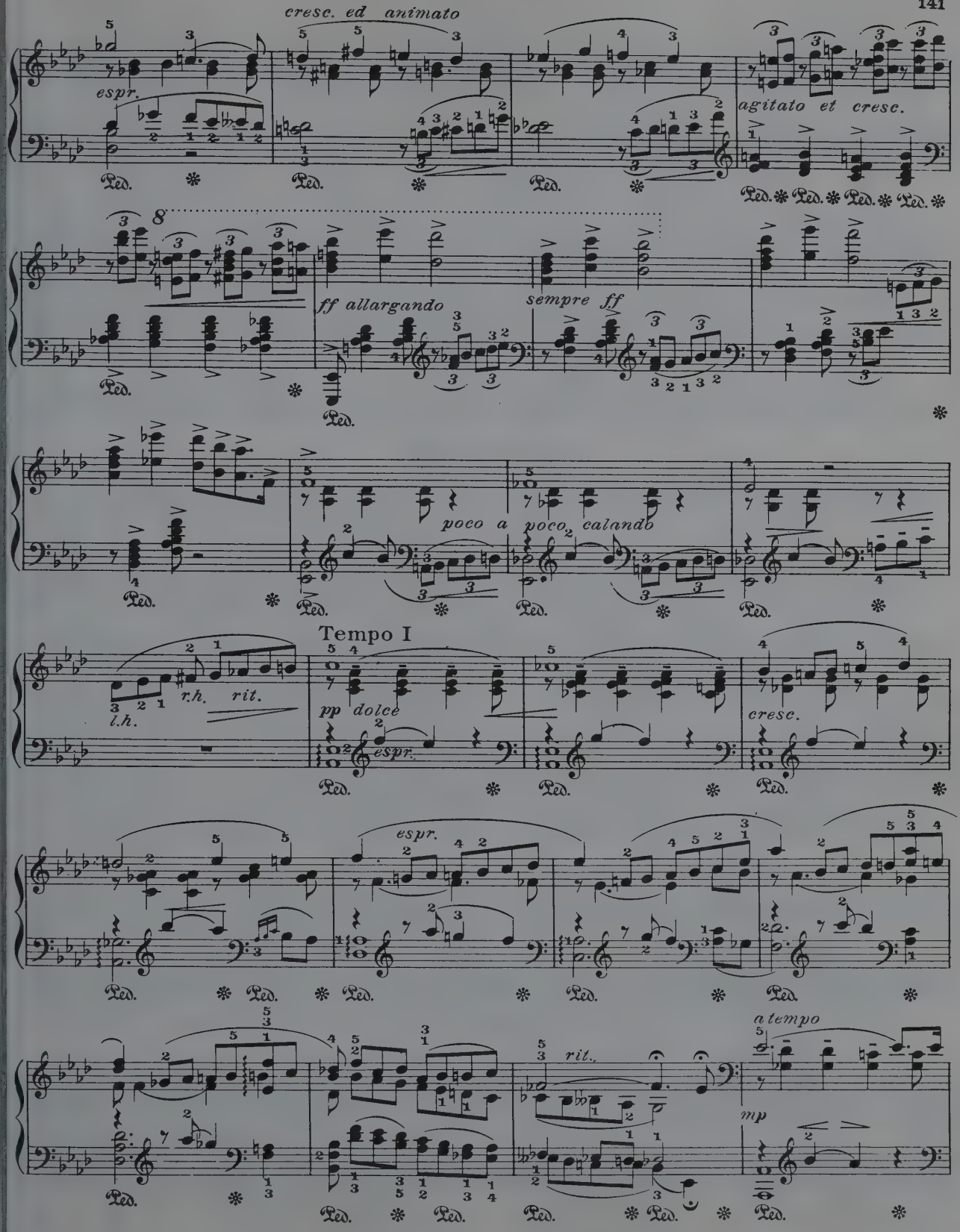
E. Schütt

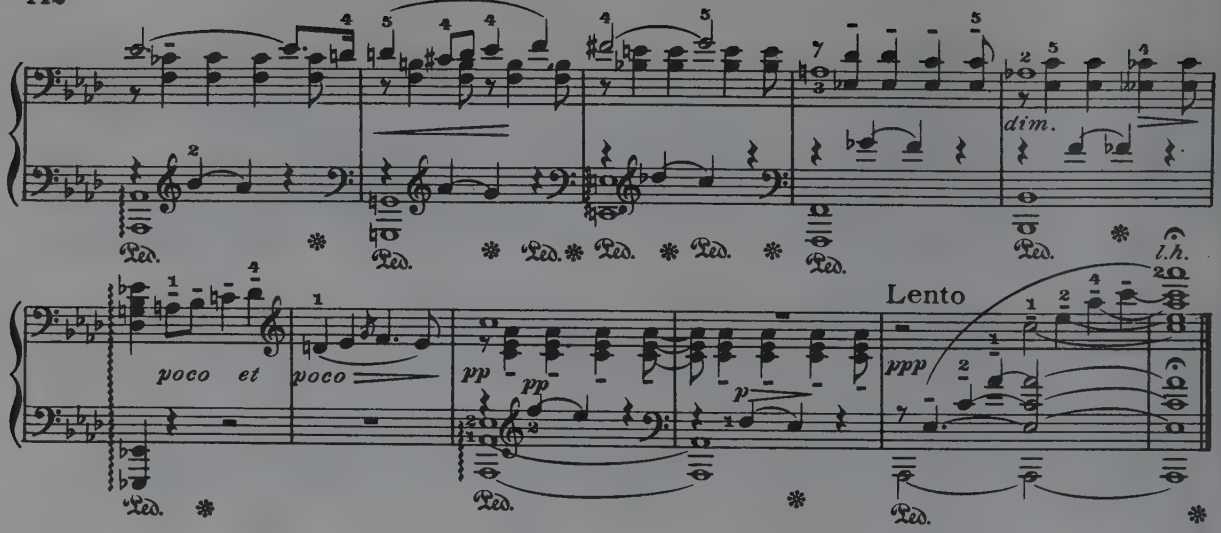


RÊVERIE

E. Schütt Op. 34. Nº 5

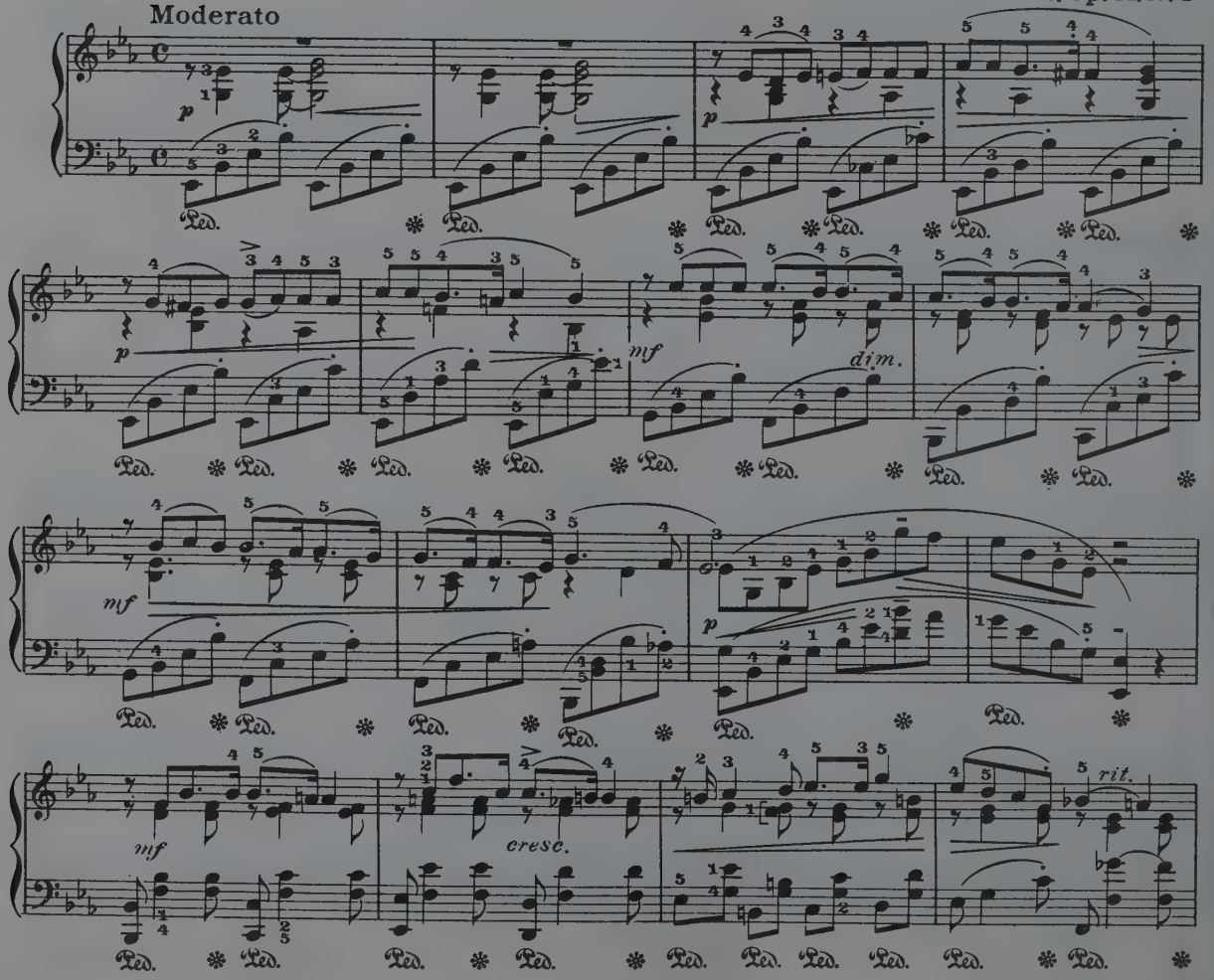


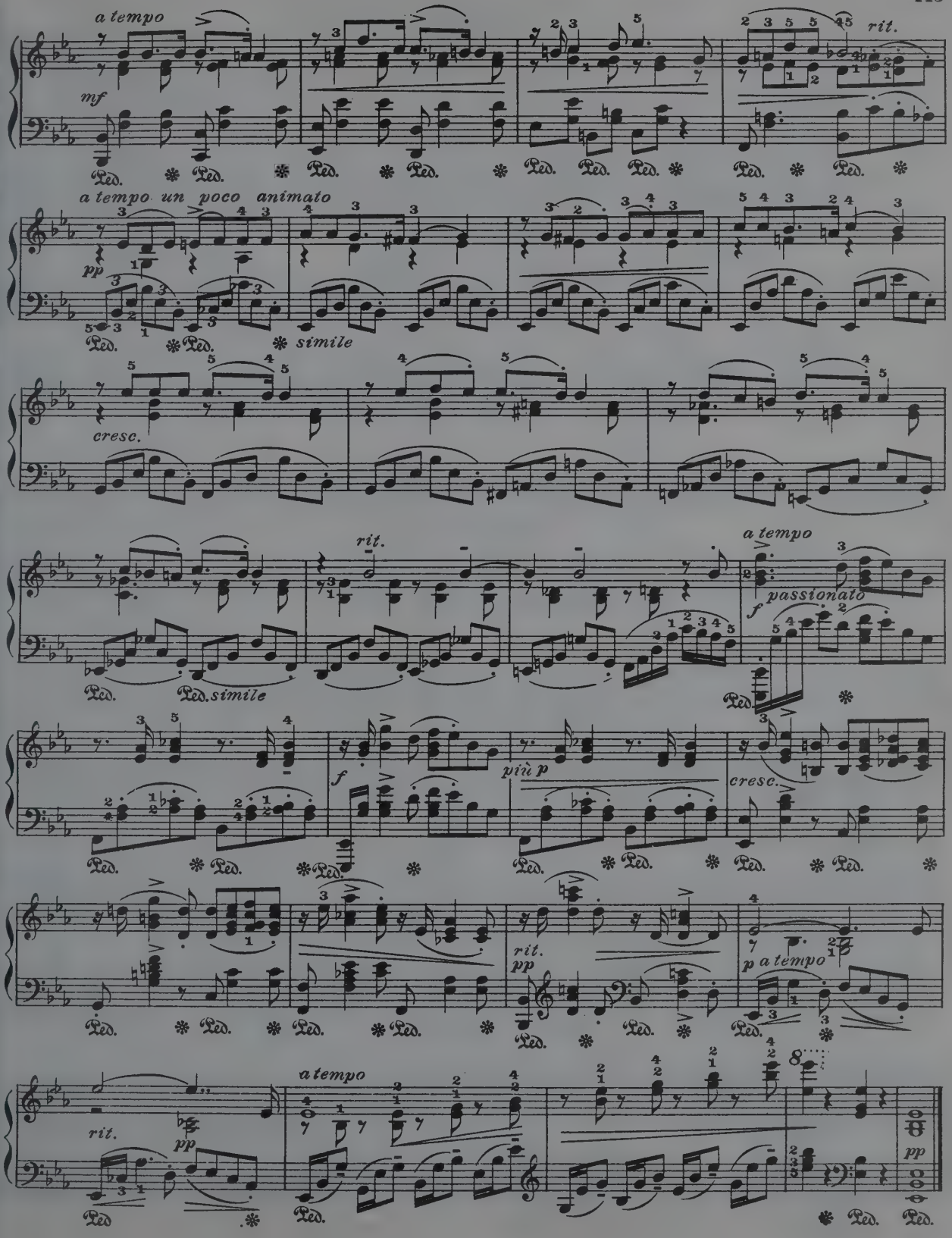

cresc. ed animato
espr.
agitato et cresc.
ff allargando
sempre ff
poco a poco calando
Tempo I
r.h.
l.h.
rit.
pp dolce
espr.
cresc.
rit.
a tempo
mp



ROMANCE

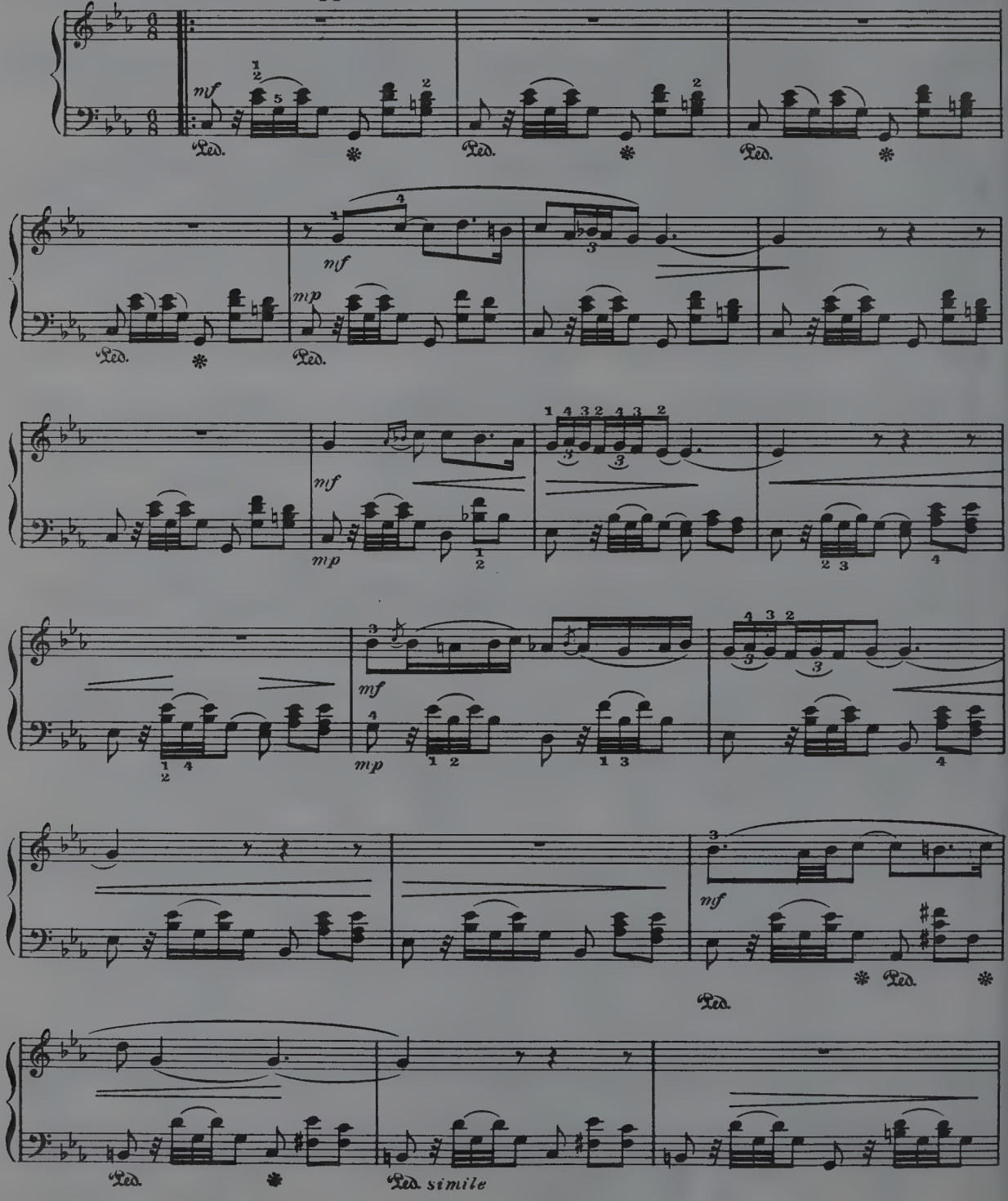
A. Rubinstein. Op. 44. No 1

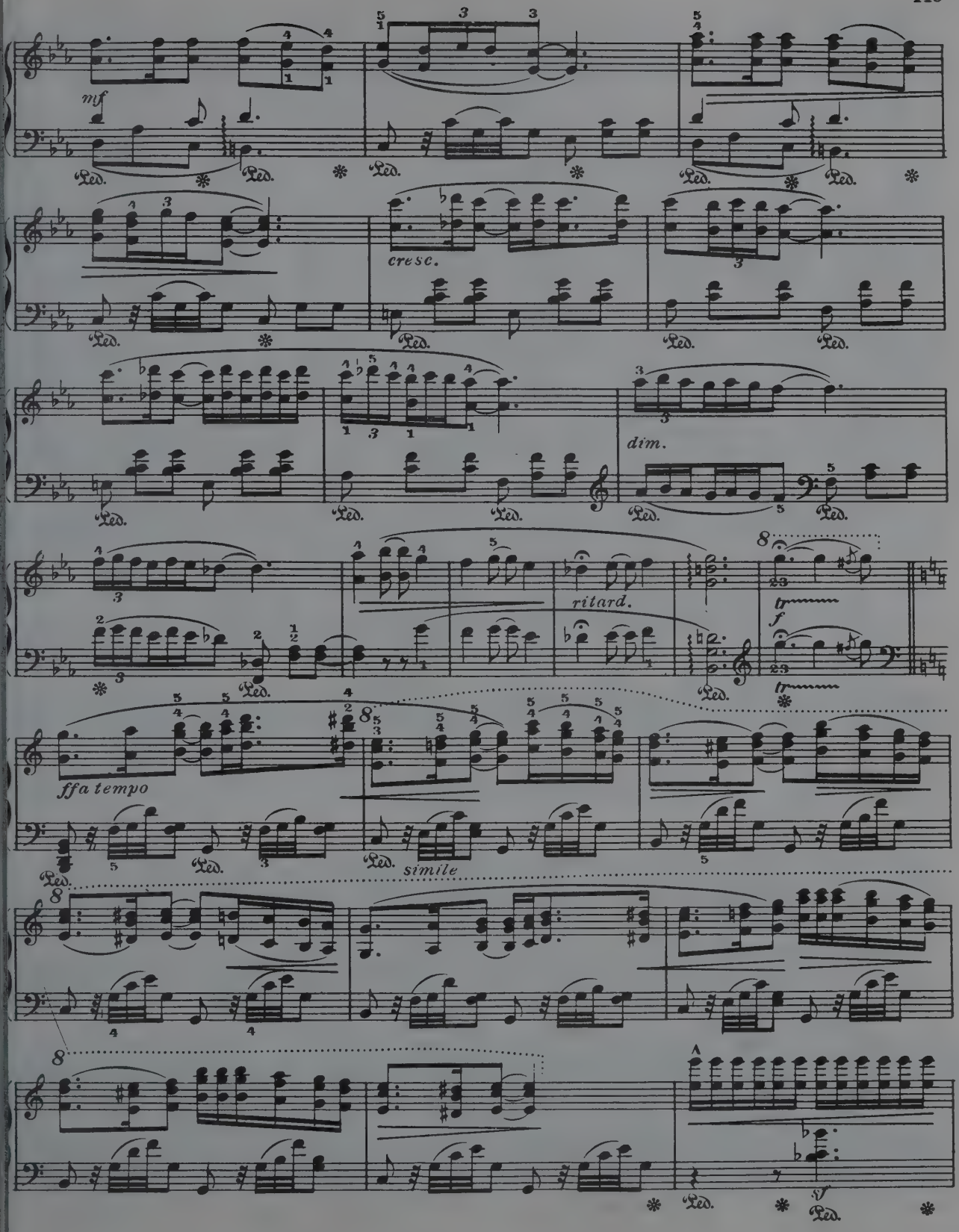


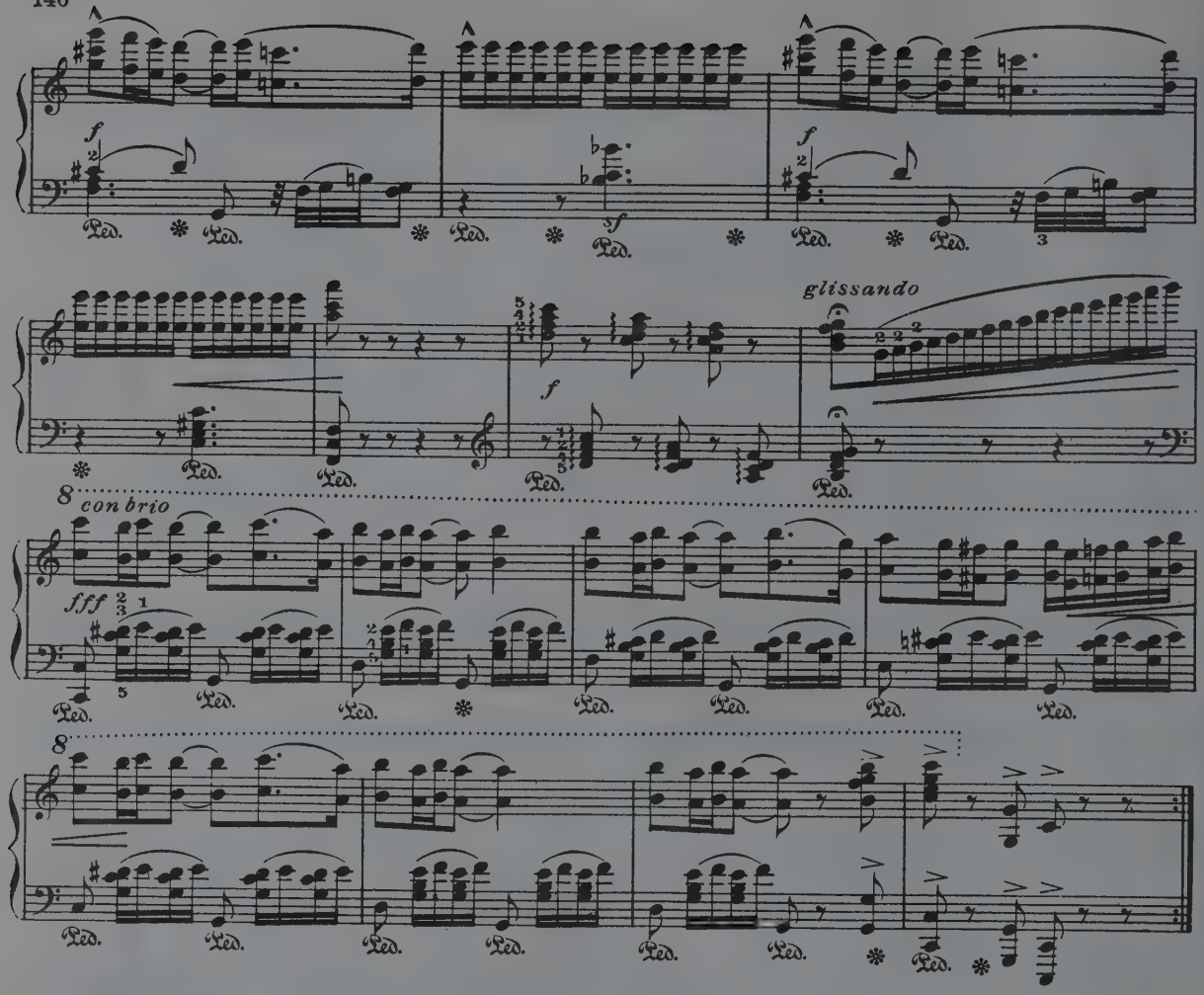

a tempo
mf
rit.
a tempo un poco animato
pp
simile
cresc.
rit.
a tempo
passionato
f
simile
f
più p
cresc.
rit.
pp
p a tempo
a tempo
rit.
pp
pp

TOREADOR ET ANDALOUSE

A. Rubinstein. Op. 103, No. 7



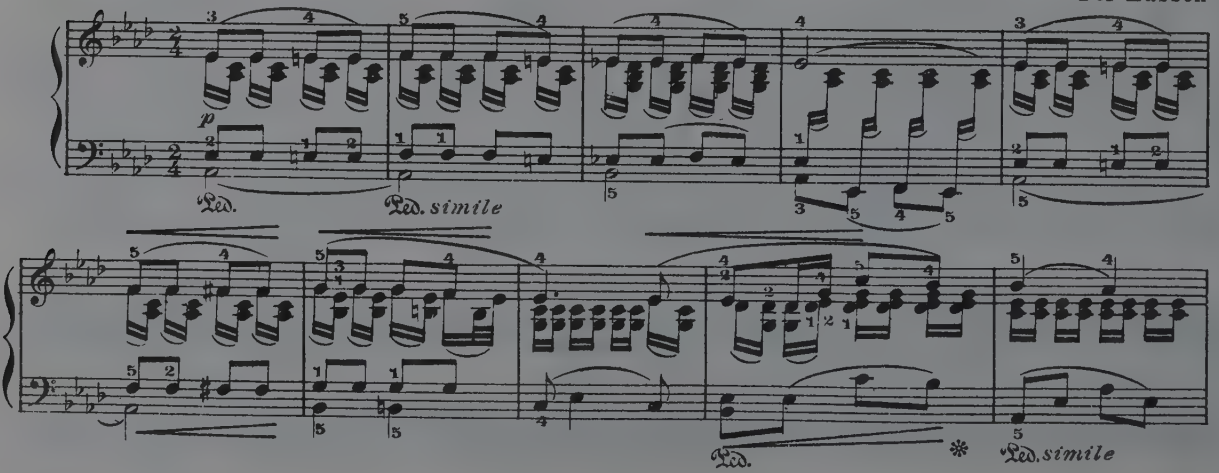

mf
cresc.
dim.
ritard.
tr
f
tr
ffa tempo
simile
A
sf

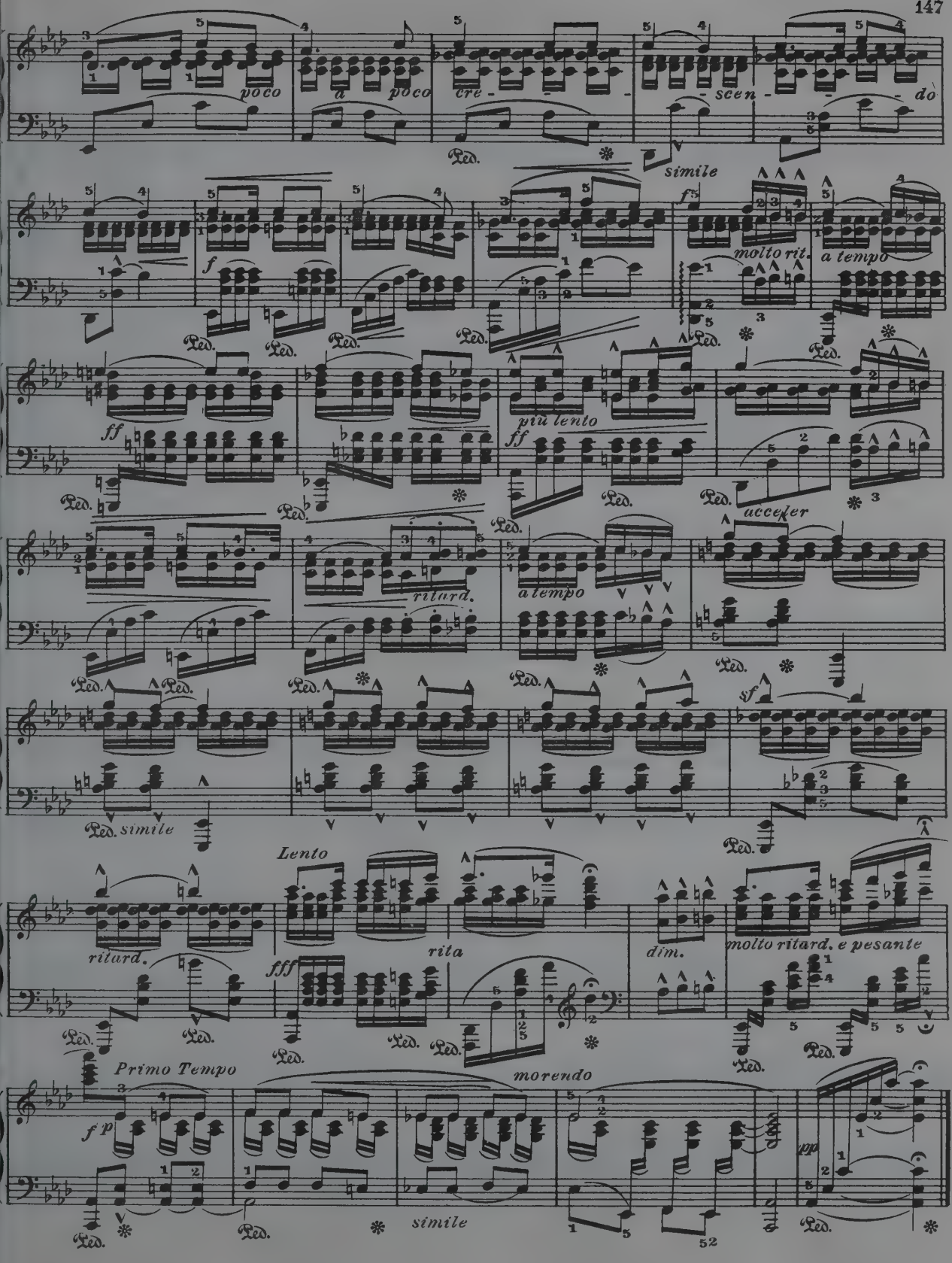


CRESCENDO

Allegretto

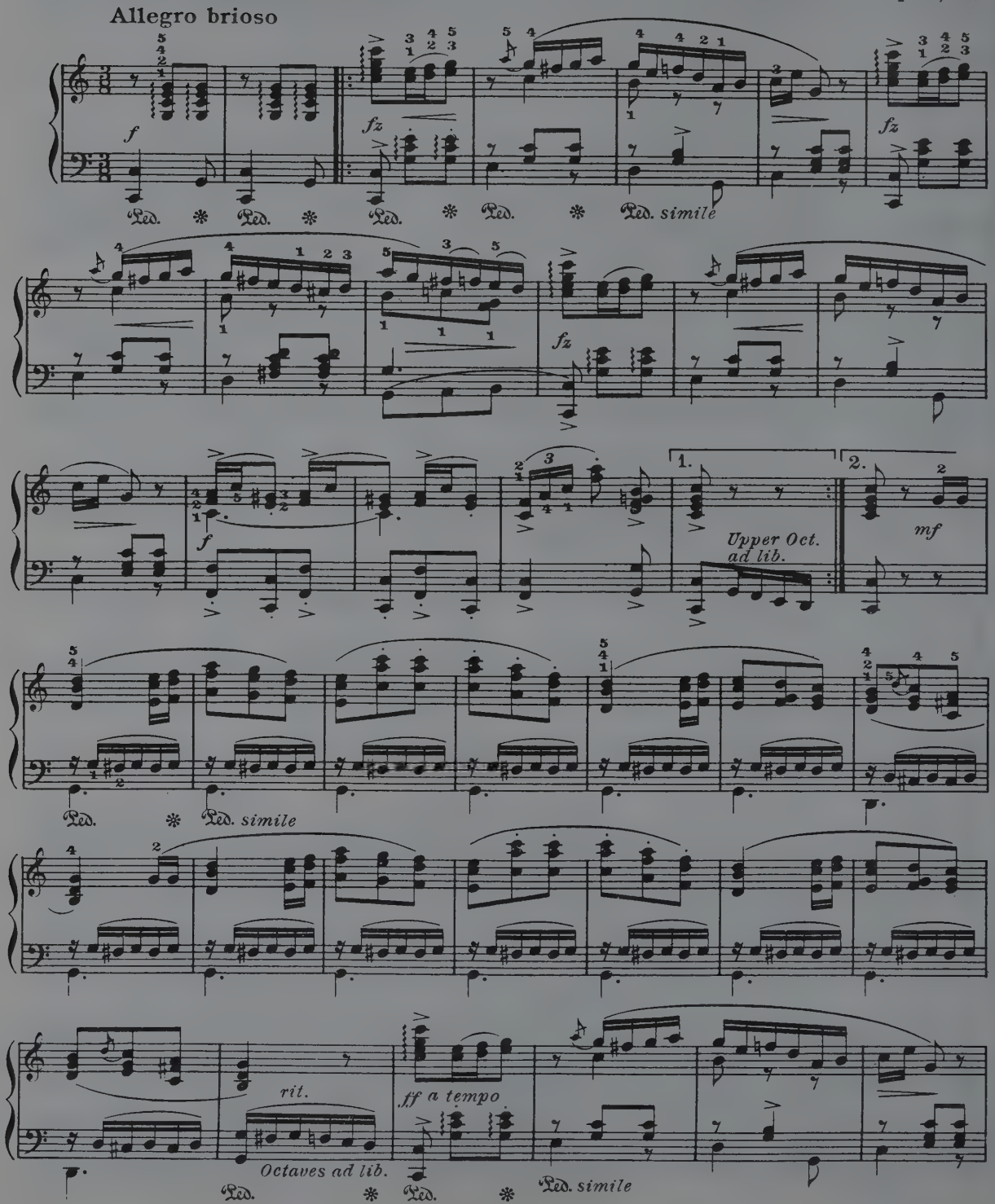
Per Lasson

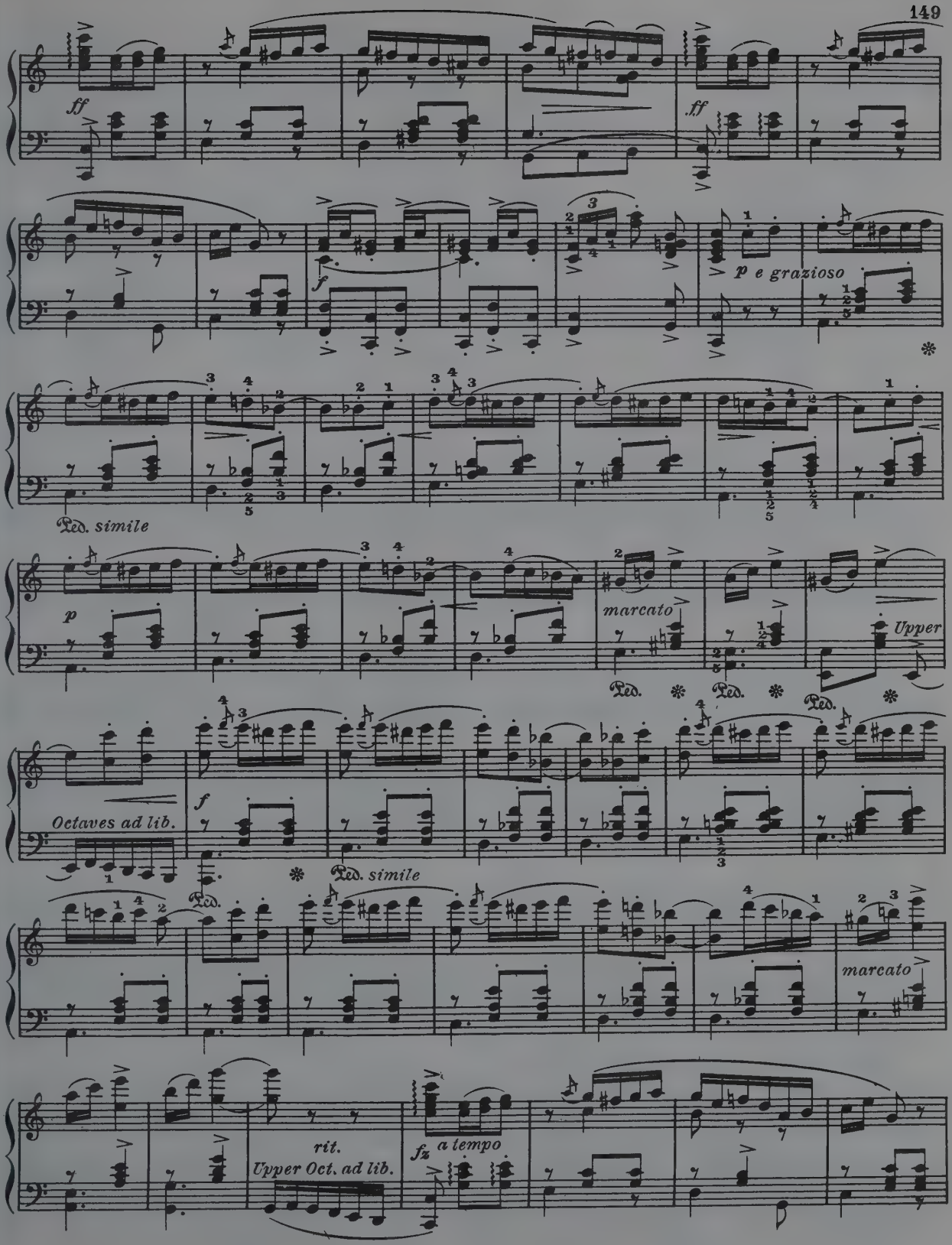


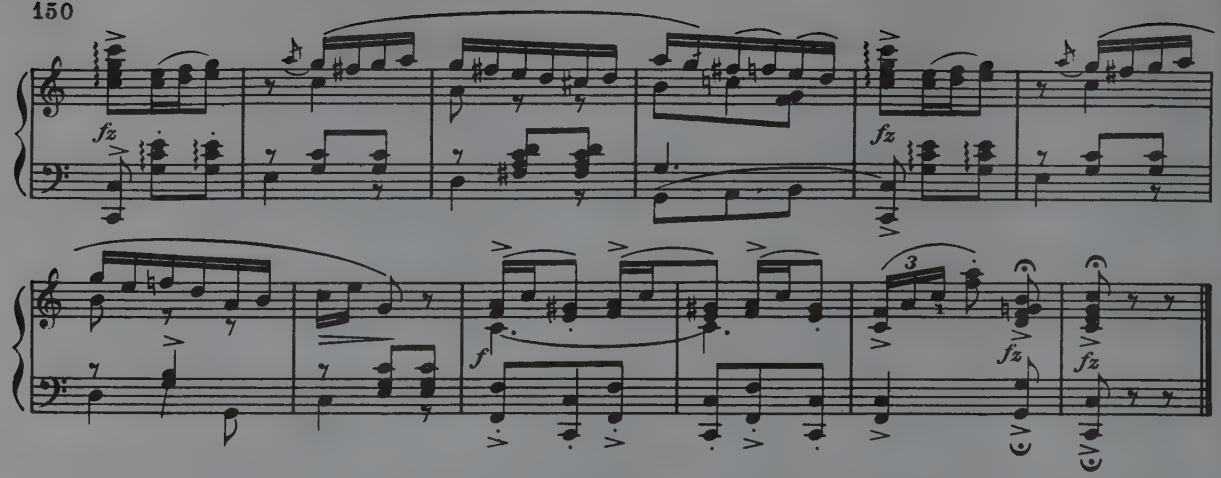

poco
a poco
cre - scen - do
simile
molto rit.
a tempo
più lento
acceler
ritard.
a tempo
simile
Lento
ritard.
rita
dim.
molto ritard. e pesante
Primo Tempo
morendo
simile

SPANISH DANCE

M. Moszkowski Op. 12, No. 1



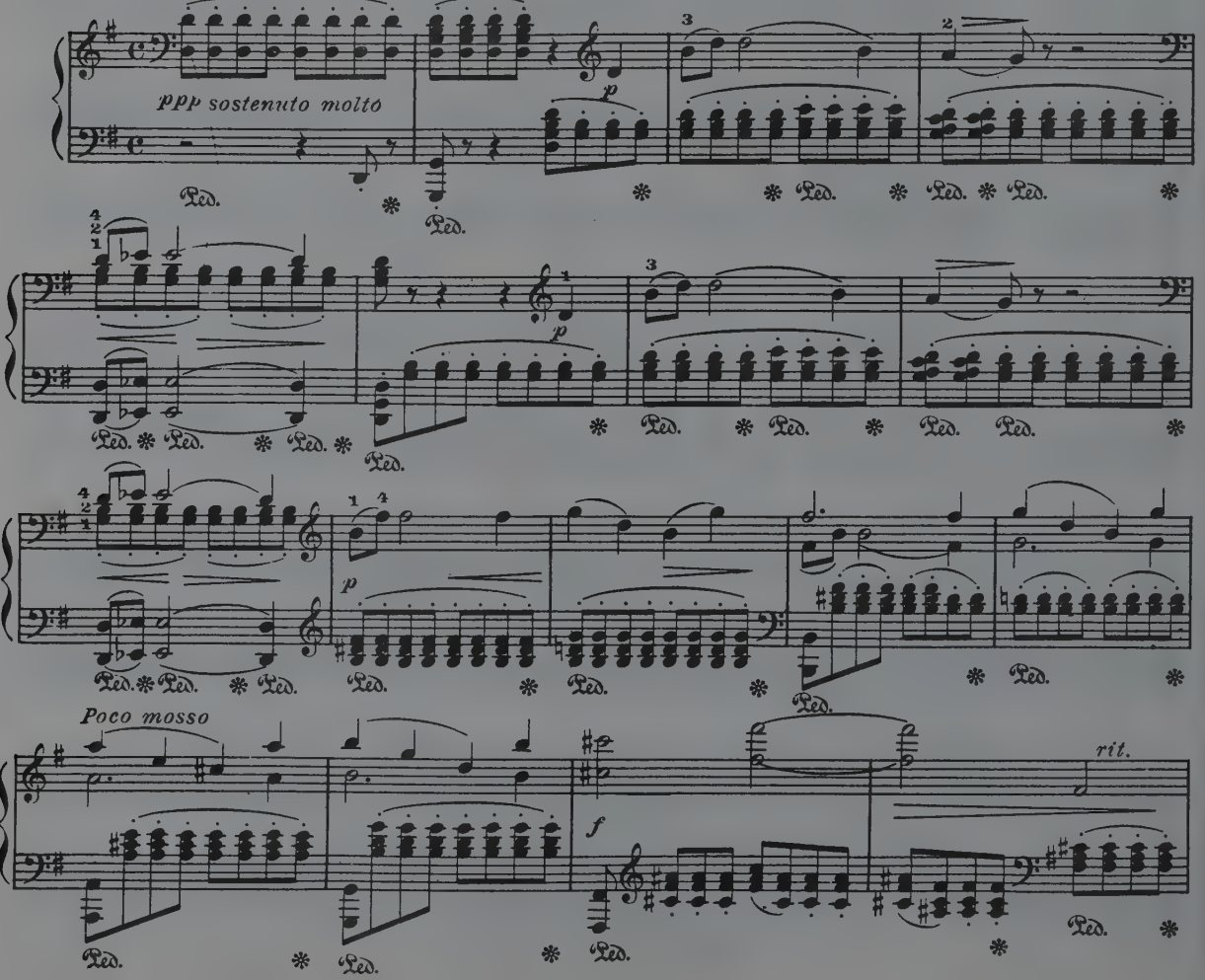

ff
ff
f
p e grazioso
Ped. simile
p
marcato
Upper
Ped.
Ped.
Ped.
Octaves ad lib.
f
Ped. simile
Ped.
marcato
rit.
Upper Oct. ad lib.
fz
a tempo

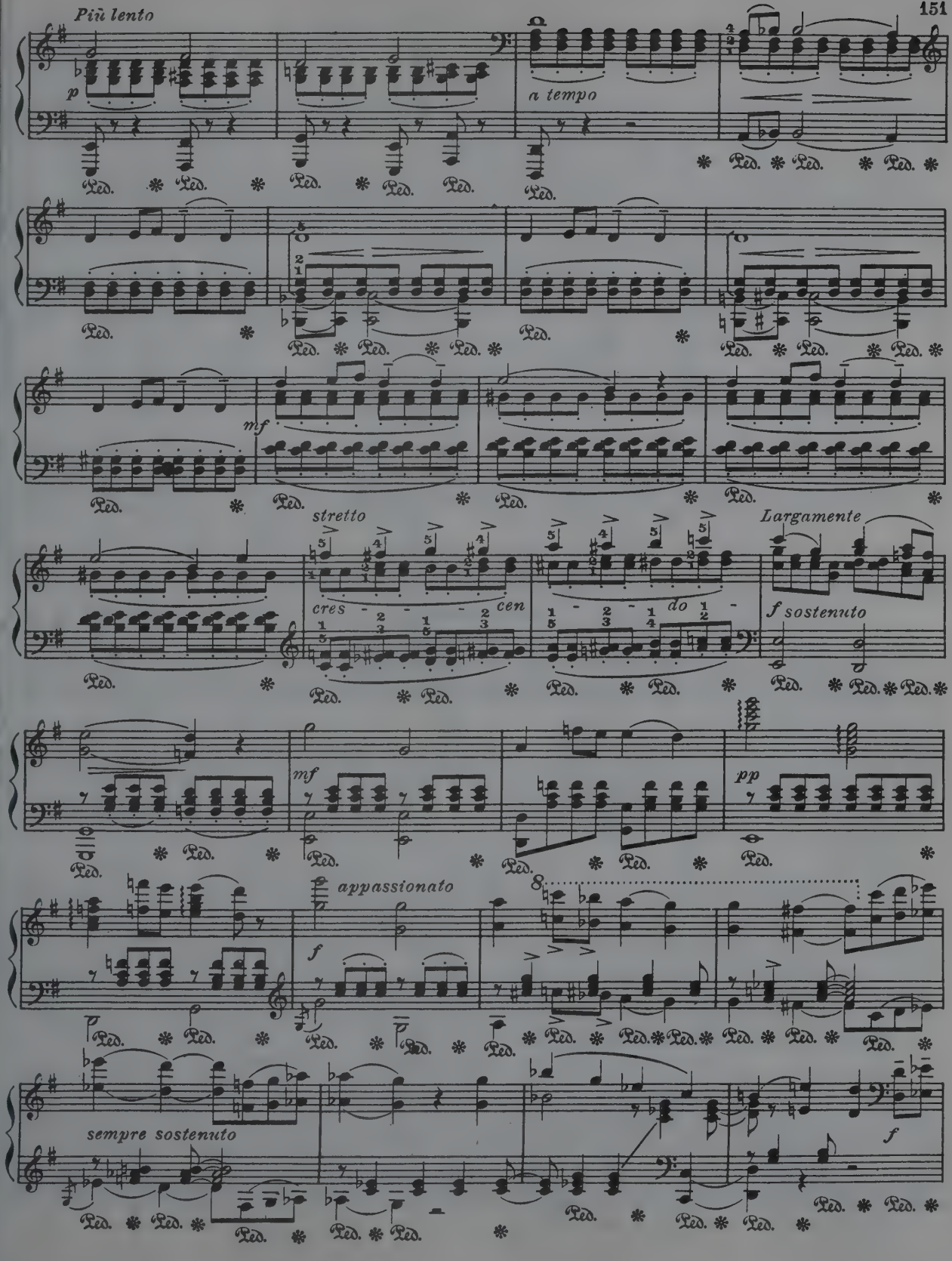


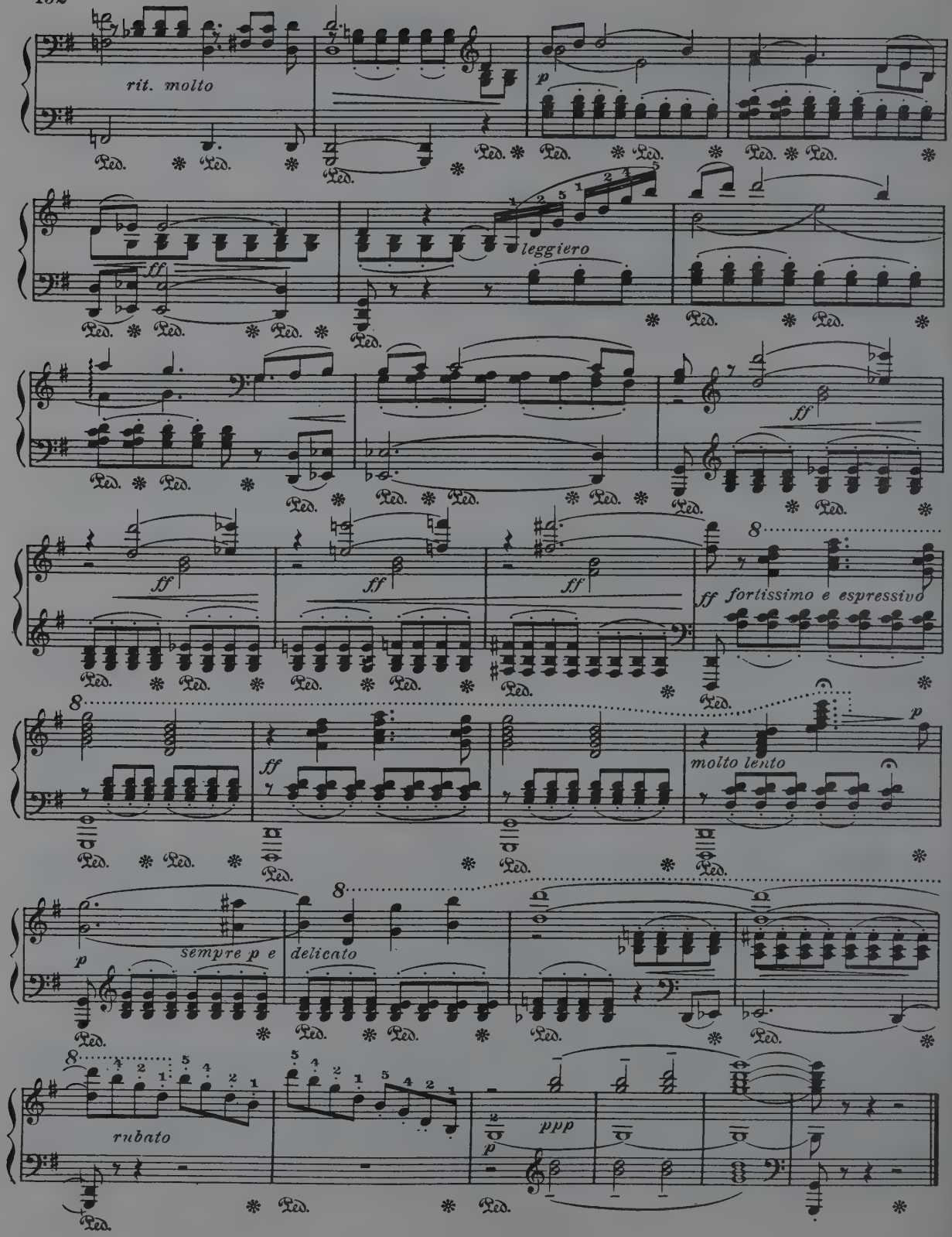
RÊVERIE

André Wormser

Tempo rubato andante *(très soutenu, avec un sentiment rêveur)*

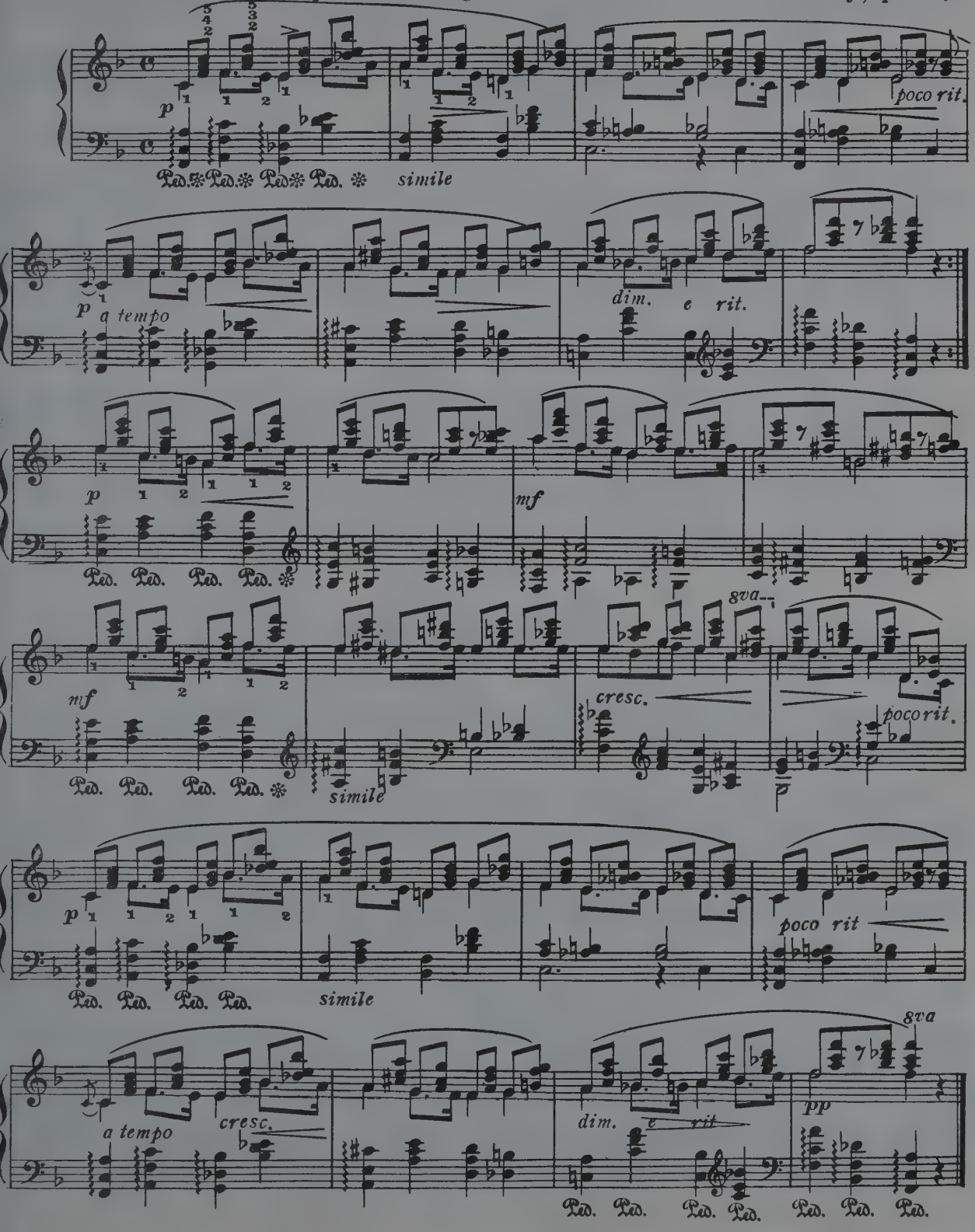



Più lento
p
a tempo
mf
stretto
cres - - - - cen
do
Largamente
f sostenuto
mf
pp
appassionato
f
8
sempre sostenuto
f


rit. molto
p
leggiero
ff
ff fortissimo e espressivo
molto lento
sempre p e
delicato
rubato
ppp

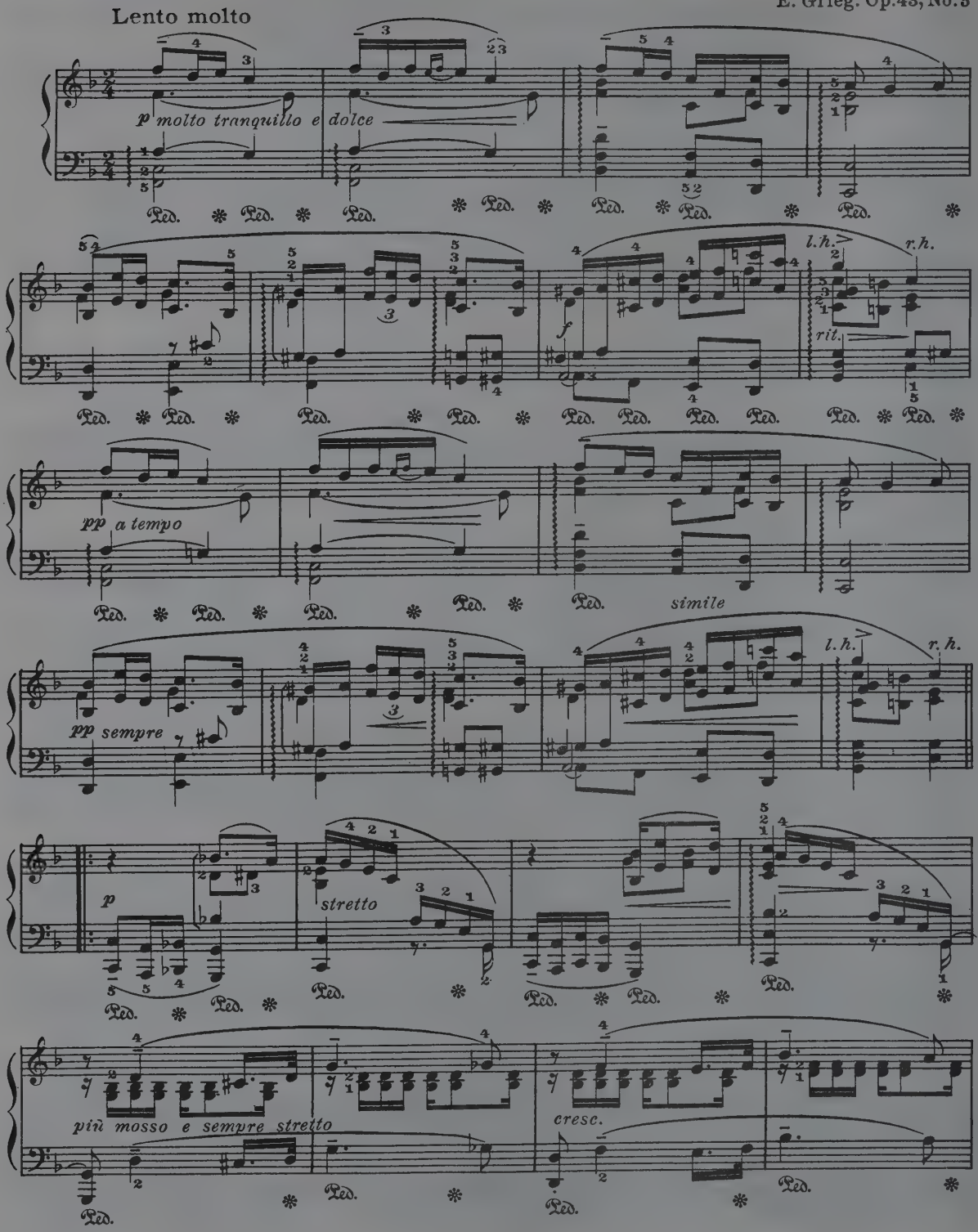
CONSOLATION

Moderato *con espressione e ben legato la melodia* — Th. Leschetizky, Op. 19 No 6



EROTIK

E. Grieg. Op.43, No.5



più cresc.

f ritard.

Tempo primo

p

dolce

p

ritard. dim.

THE FLATT'RER

(La Lisonjera)

Cécile Chaminade

Moderato molto capricioso

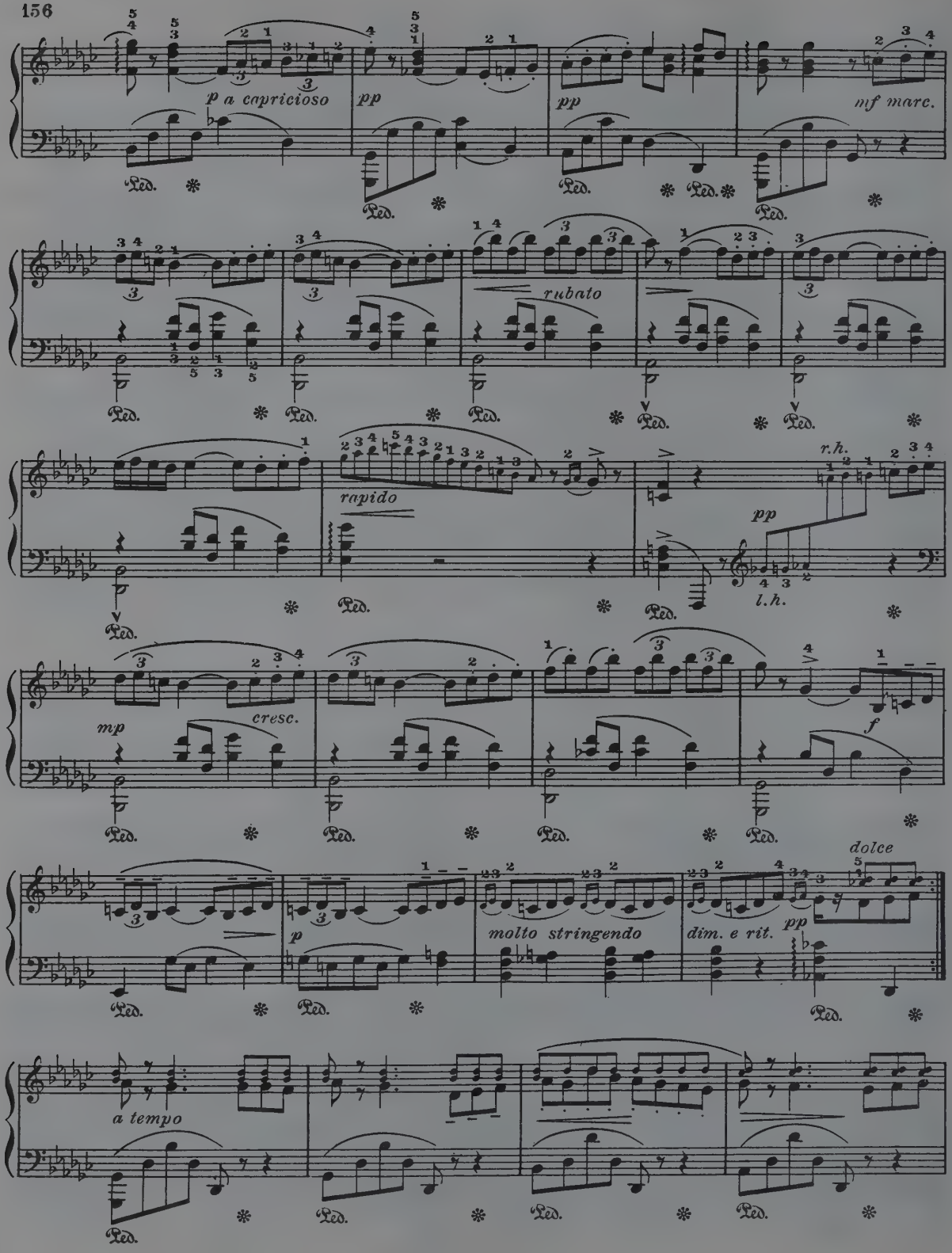
mf

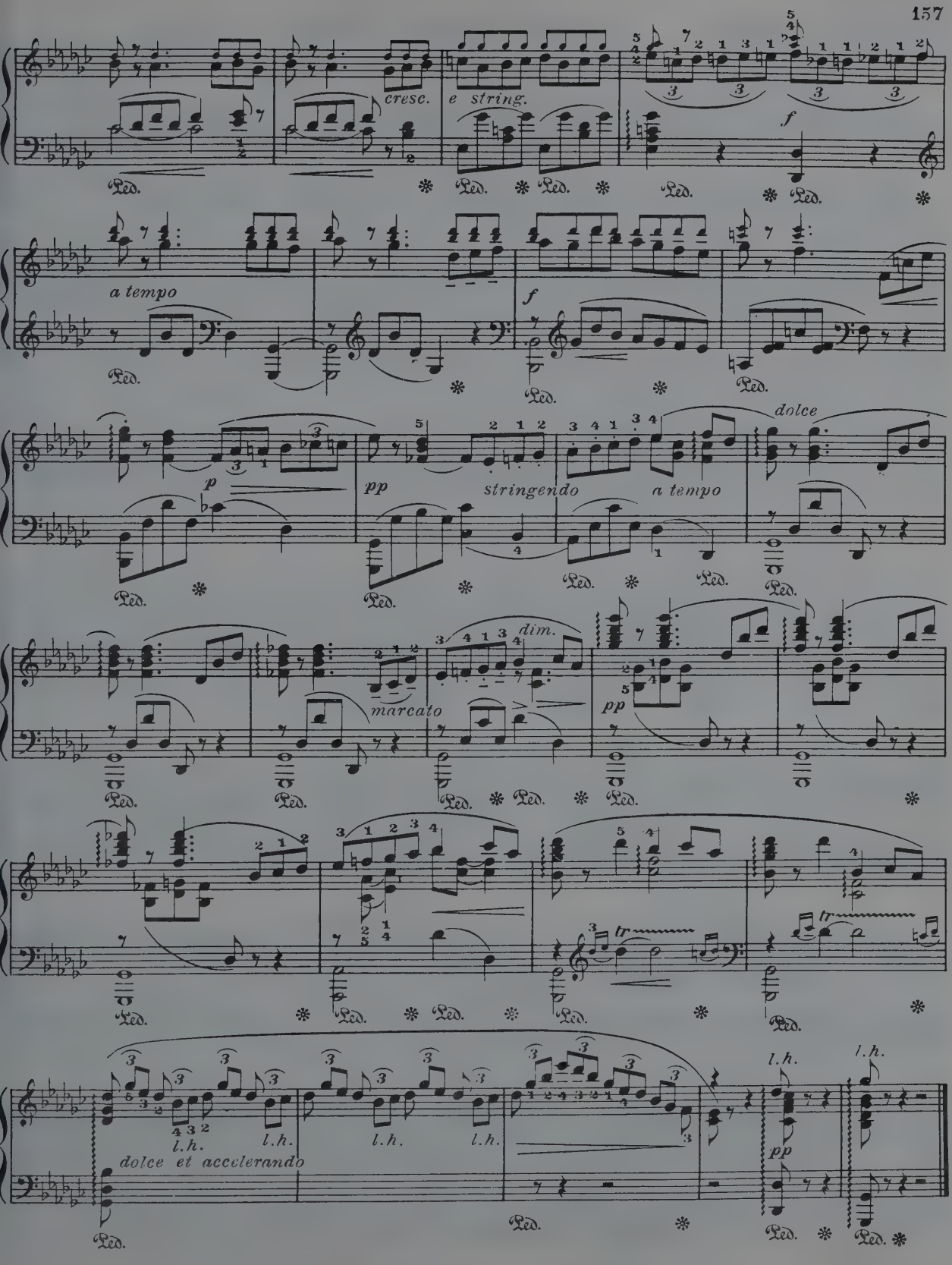
cresc. e string.

f

a tempo

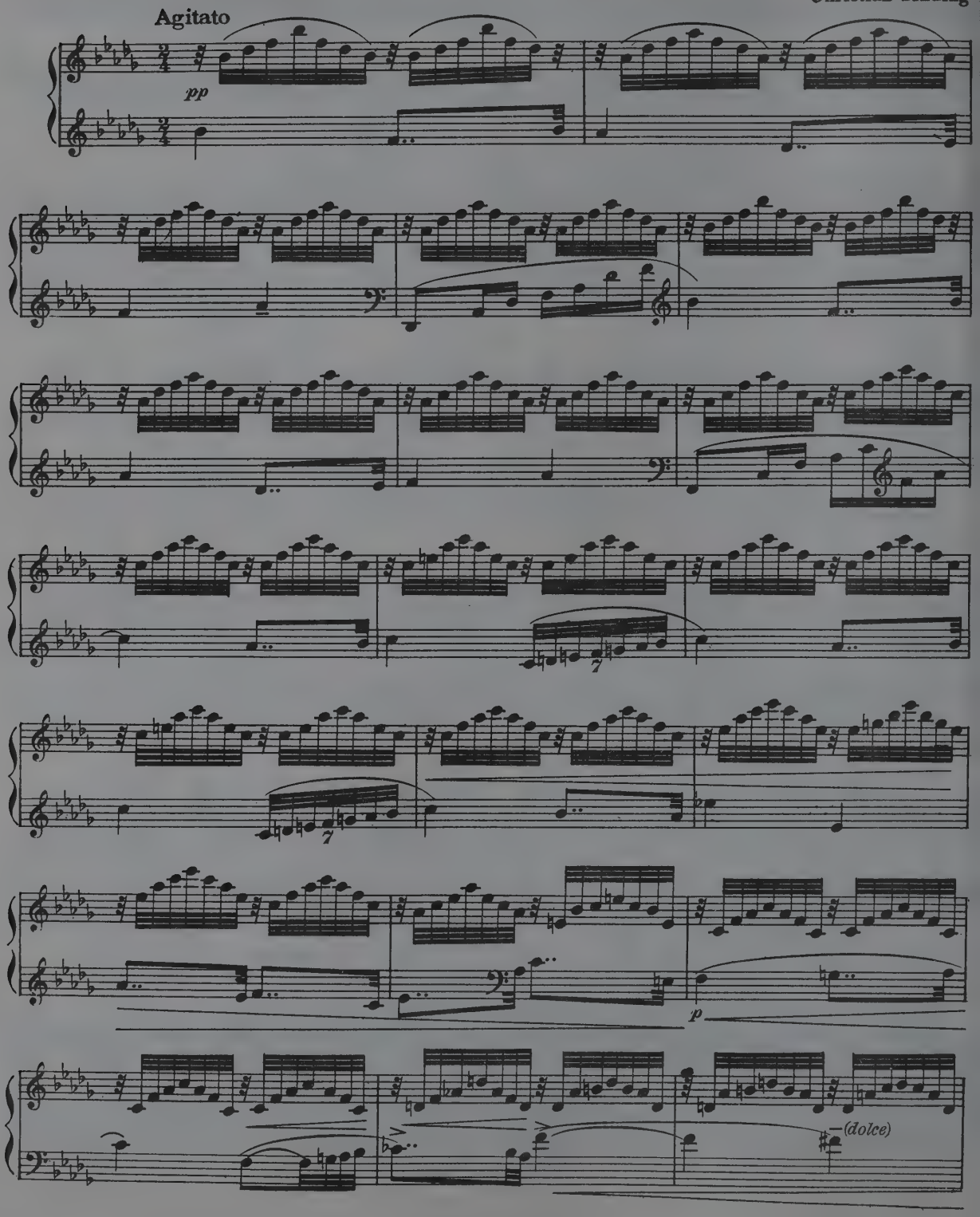
f

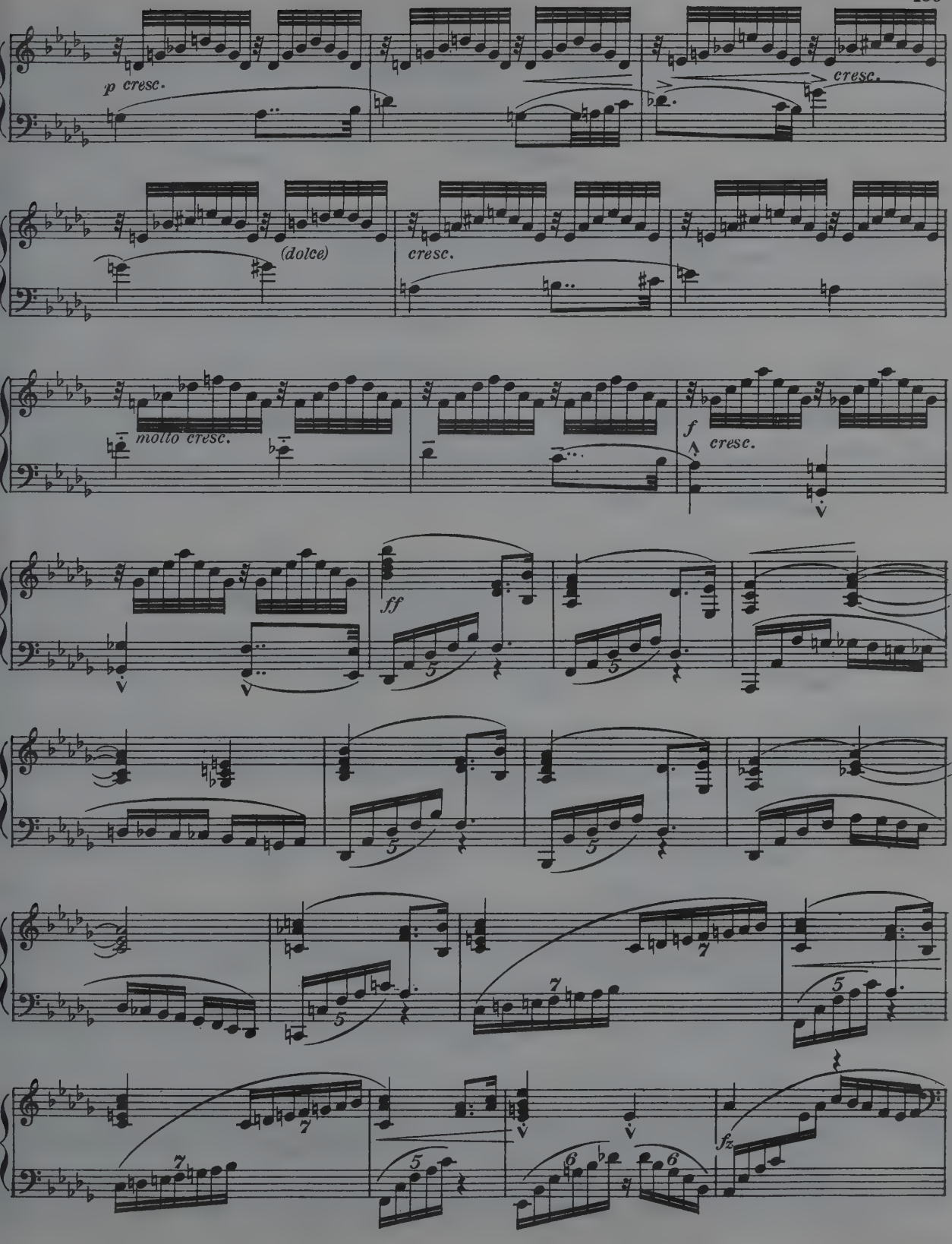

p a capricioso
pp
pp
mf marc.
rubato
rapido
r.h.
pp
l.h.
mp
cresc.
f
dolce
p
molto stringendo
dim. e rit.
pp
a tempo
Ped.

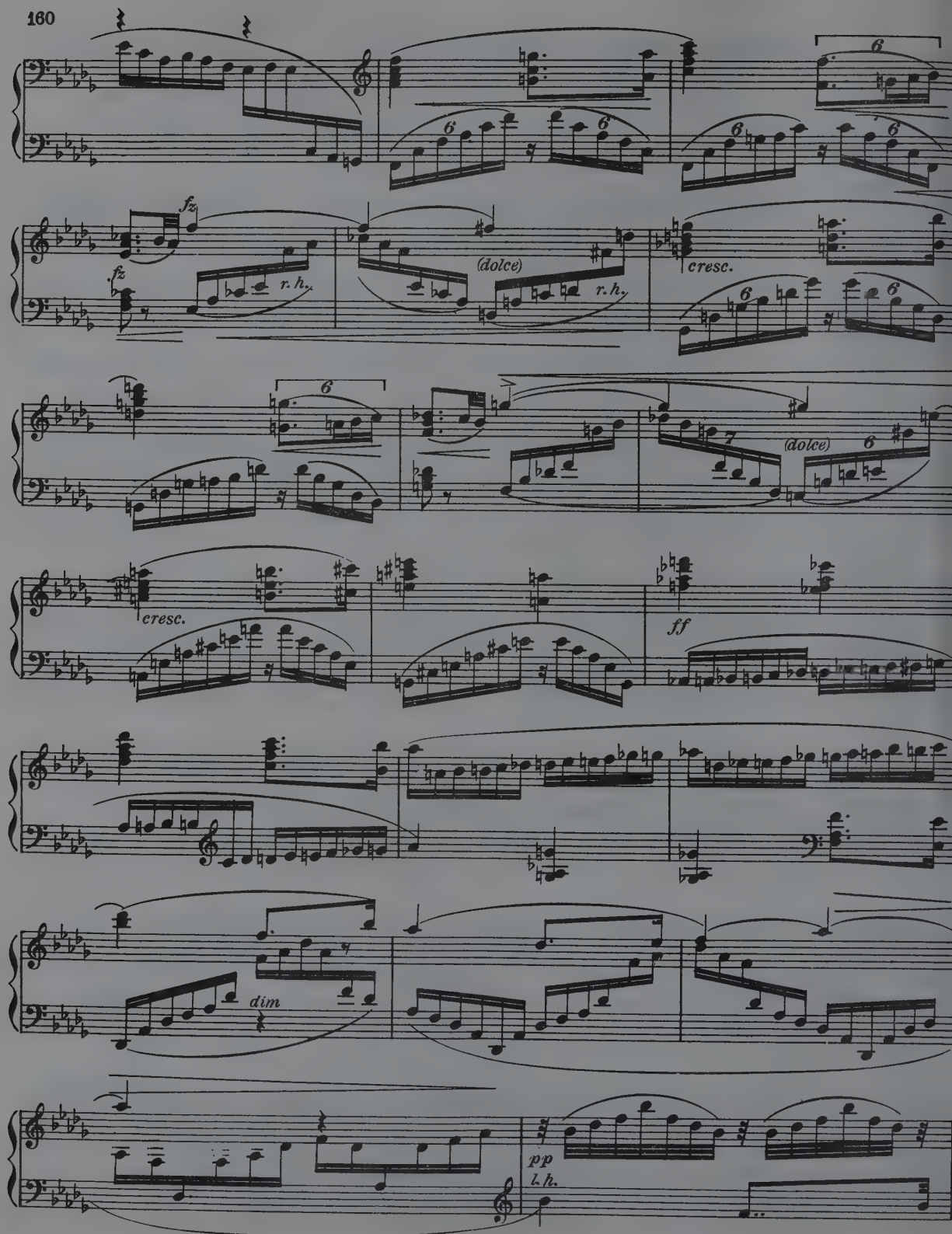

cresc.
e string.
f
a tempo
f
p
pp
stringendo
a tempo
dolce
marcato
dim.
pp
tr
tr
l.h.
l.h.
l.h.
l.h.
l.h.
l.h.
dolce et accelerando
pp
Ped.

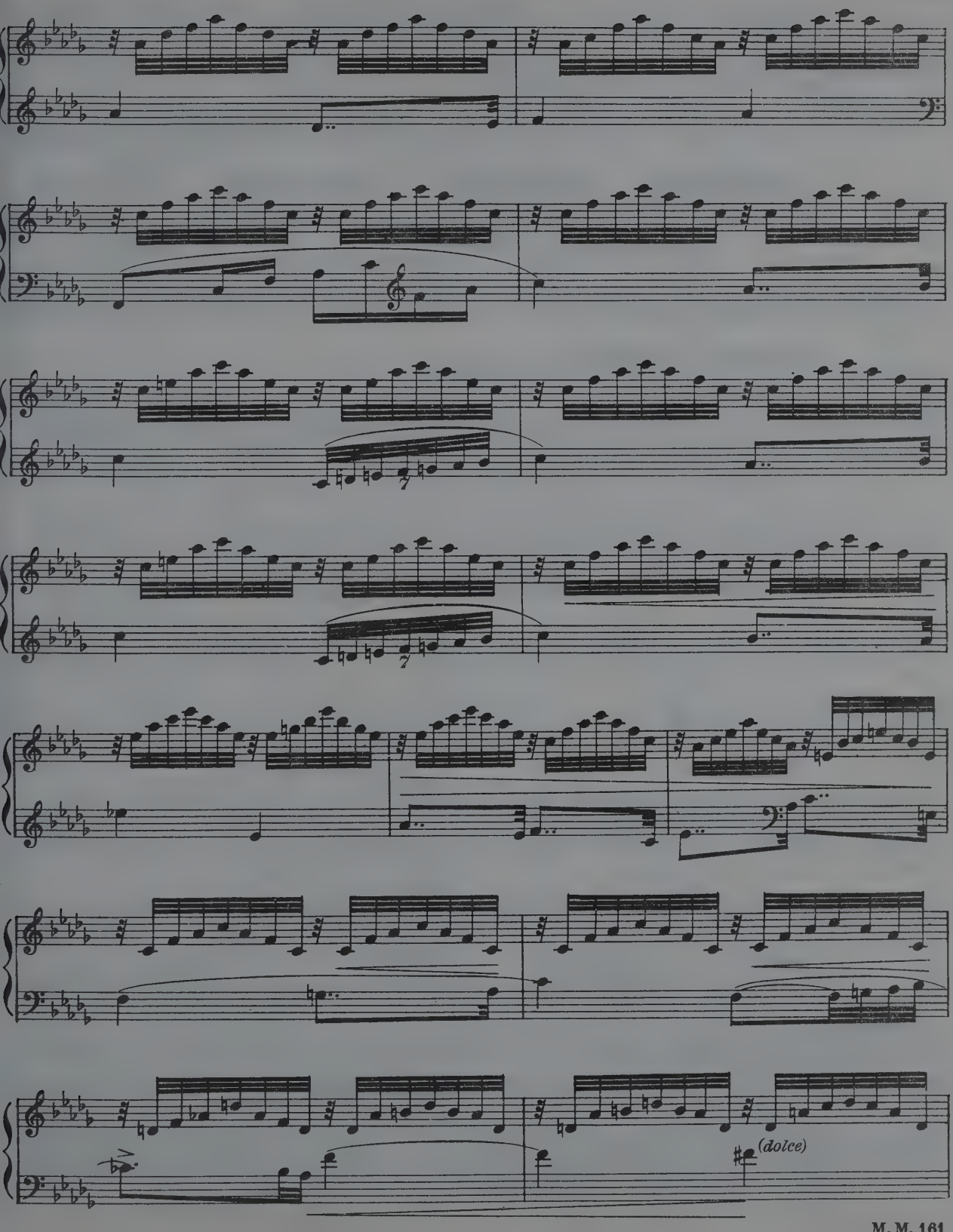
RUSTLE OF SPRING

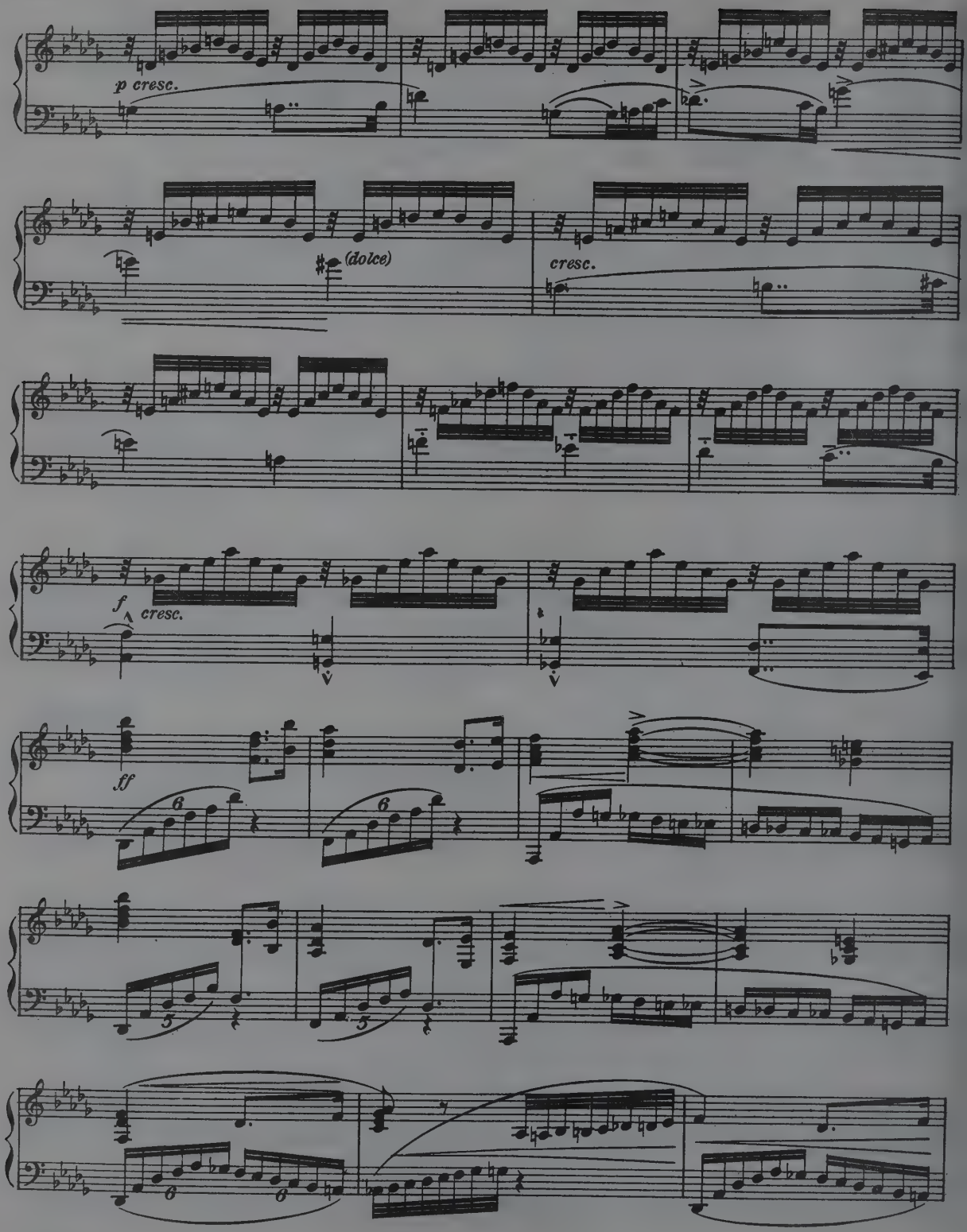
Christian Sinding

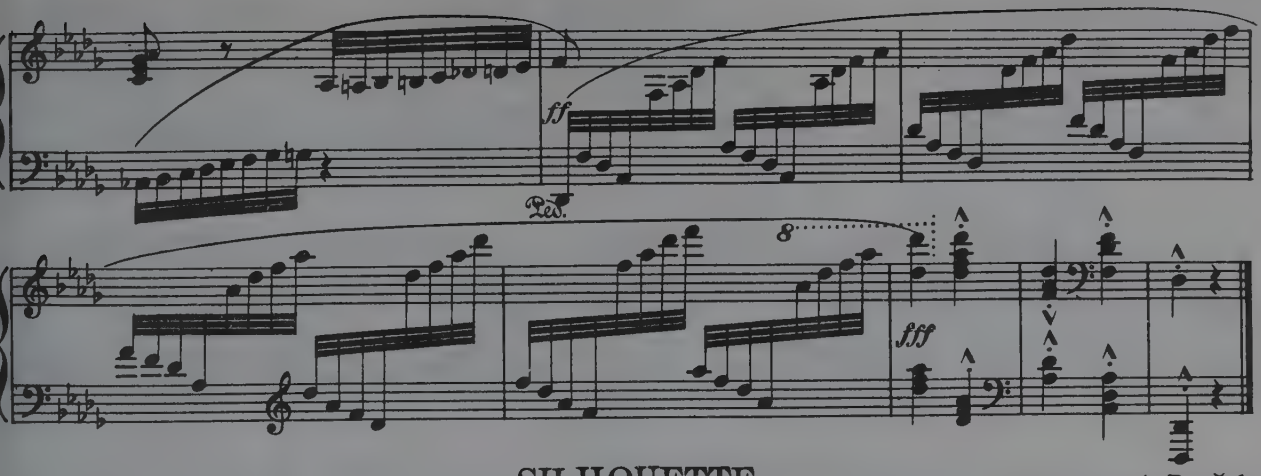



p cresc.
cresc.
(dolce)
cresc.
molto cresc.
f
cresc.
ff
fz


fz
fz
r. h.
(dolce)
r. h.
cresc.
(dolce)
cresc.
ff
dim
pp
l. h.

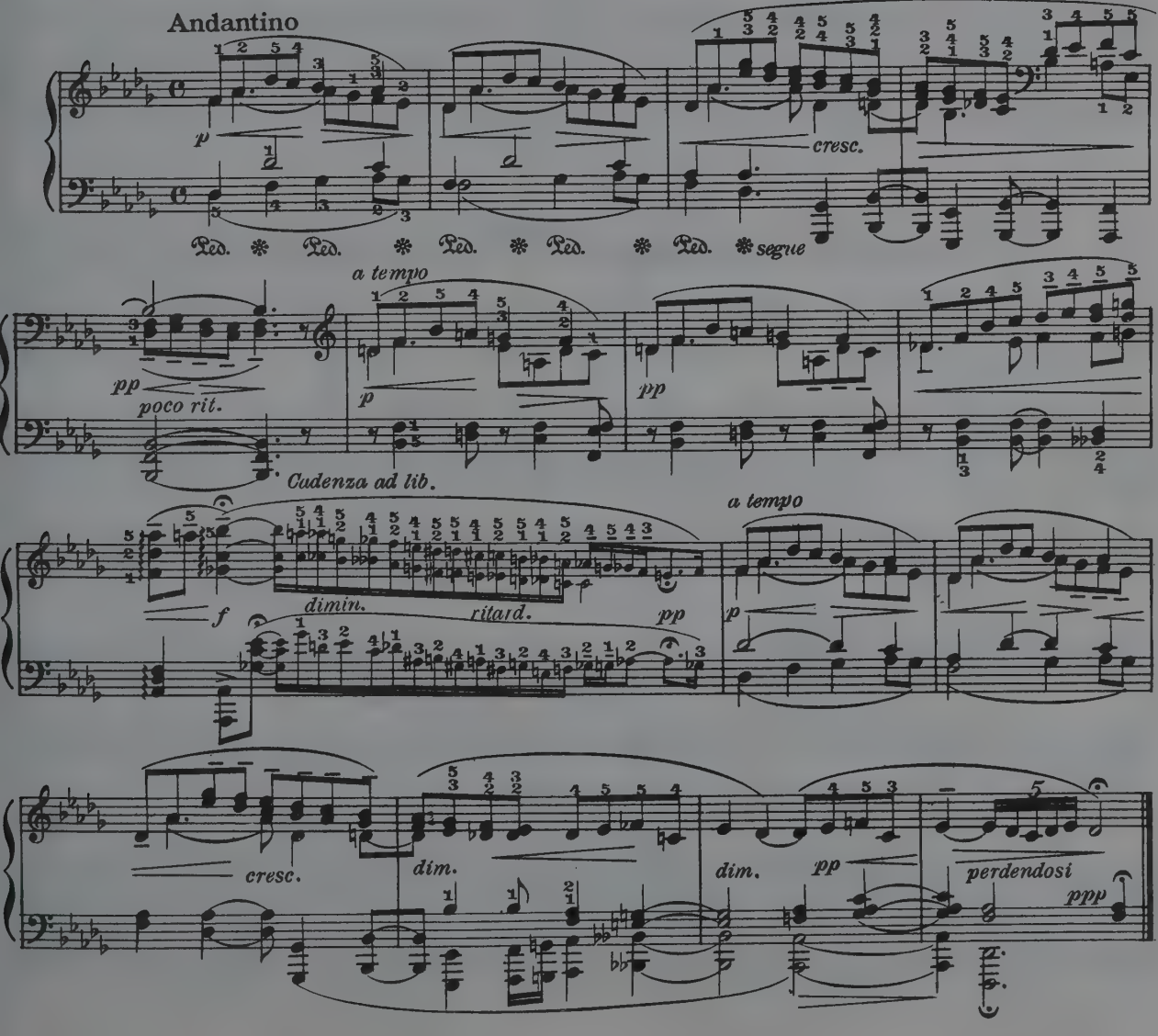

(dolce)


p cresc.
(dolce)
cresc.
f
cresc.
ff



SILHOUETTE

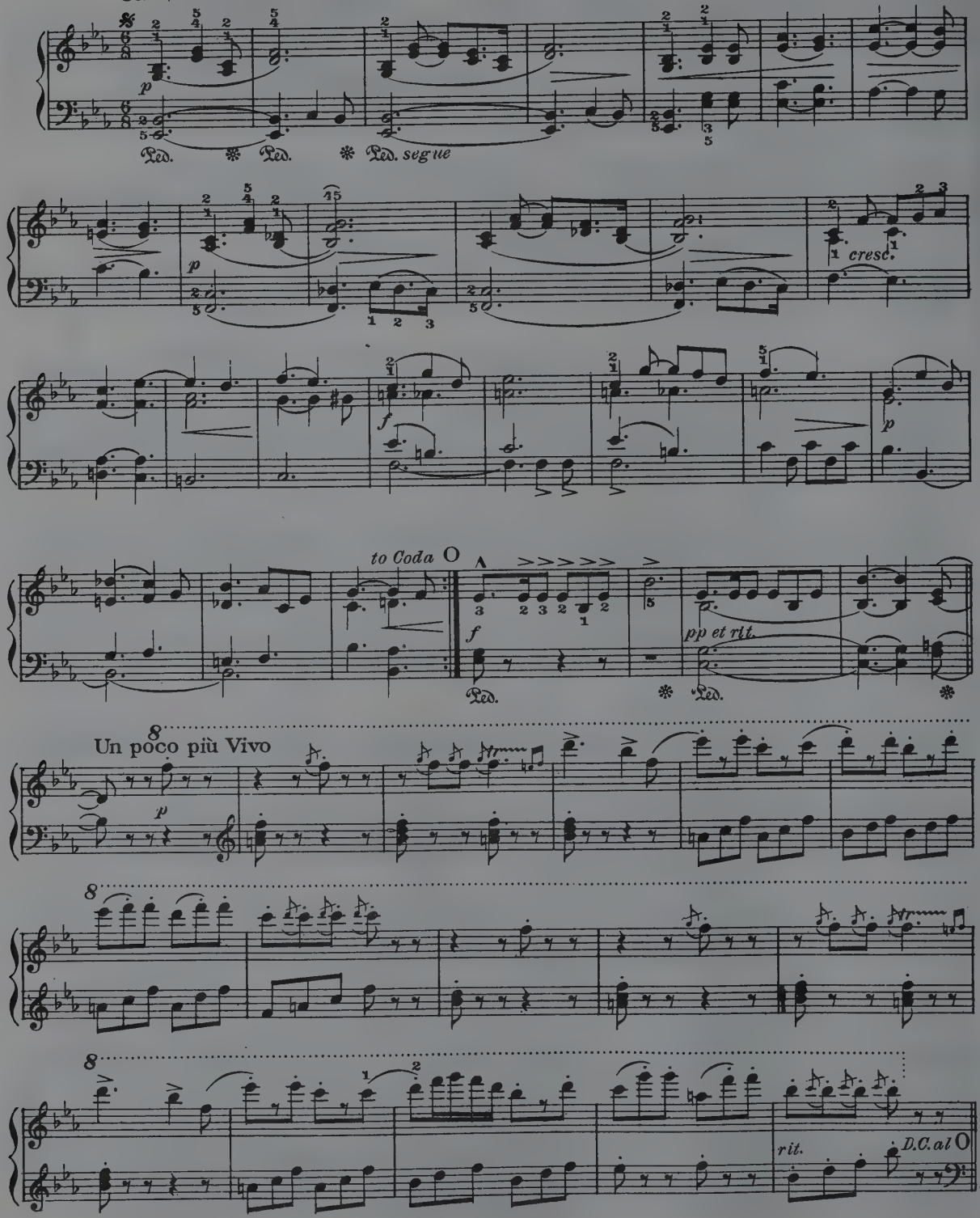
A. Dvořak



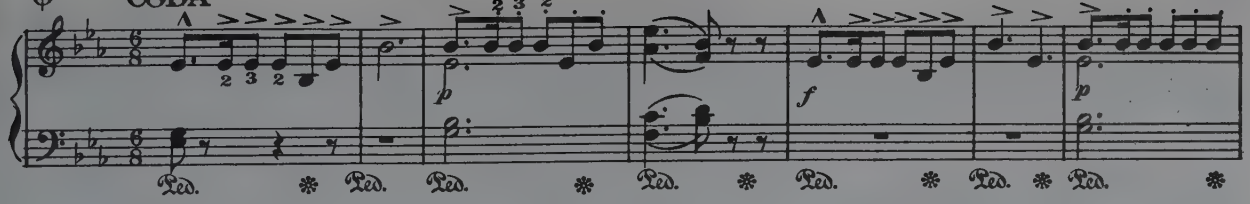
IN THE WOOD

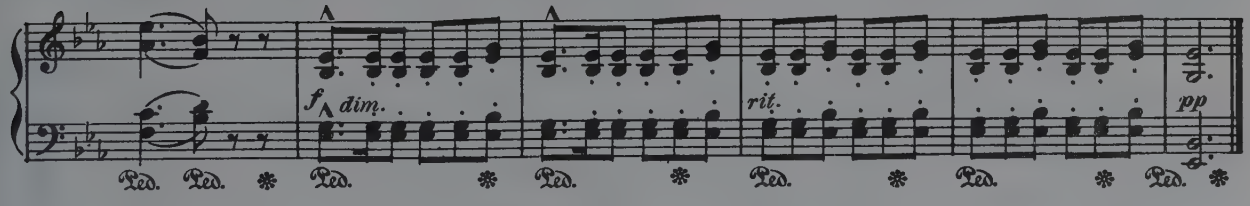
Cantabile

E. Poldini



CODA

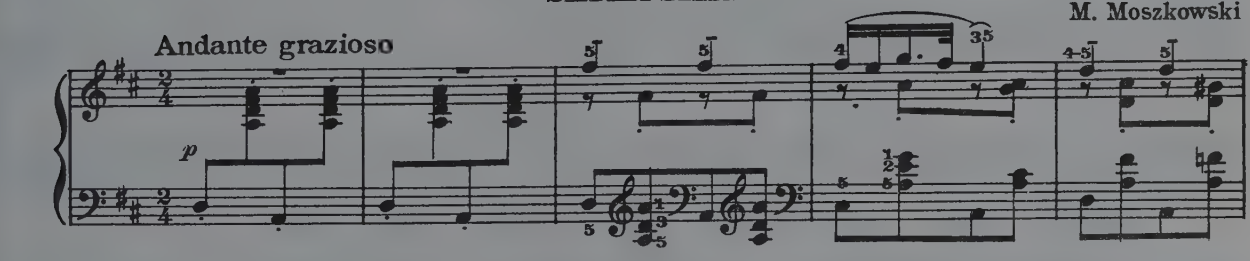


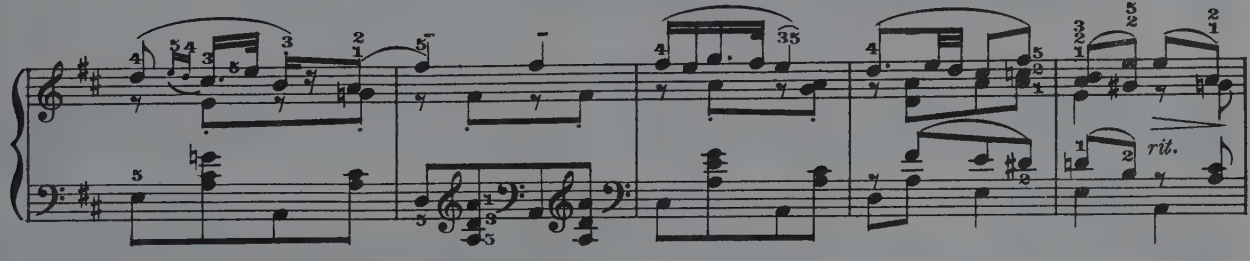


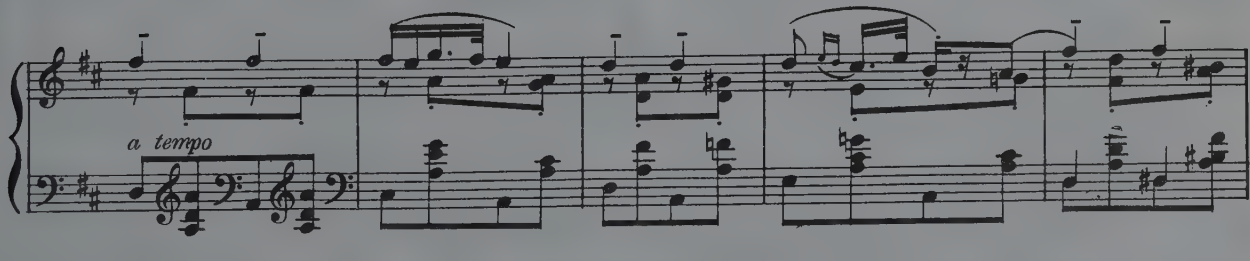
SERENATA

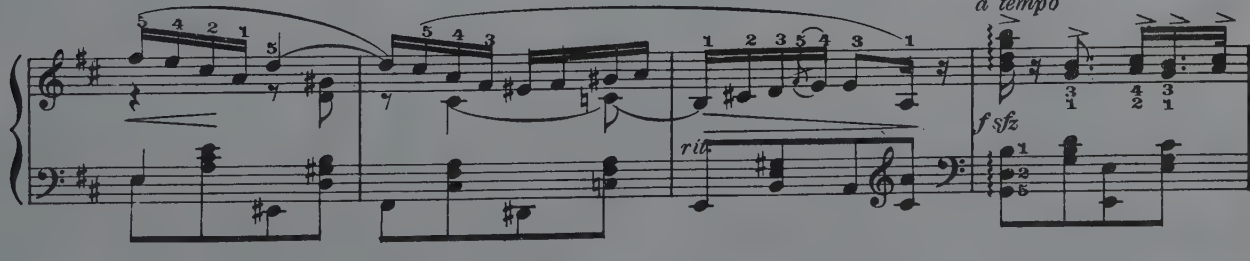
M. Moszkowski

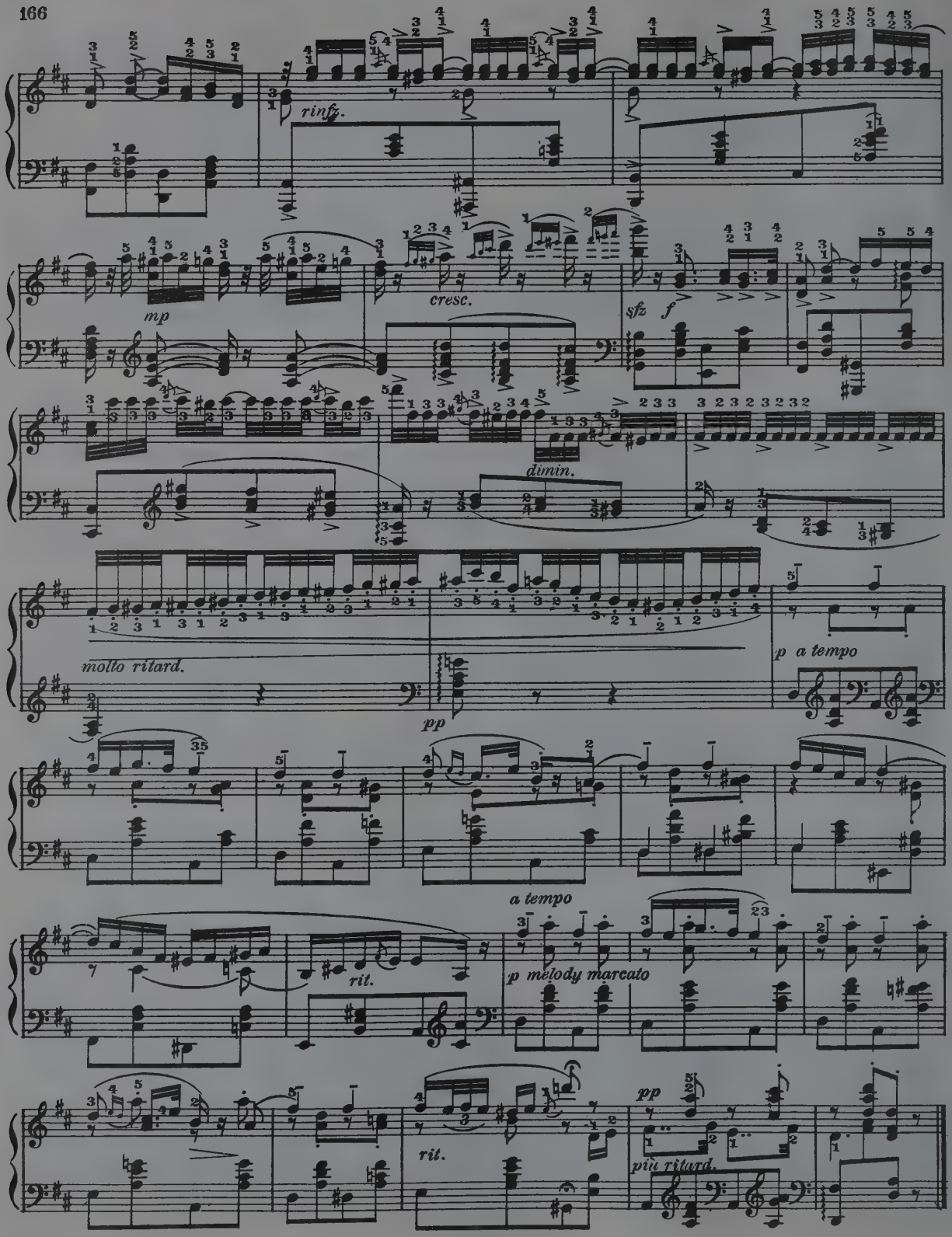
Andante grazioso







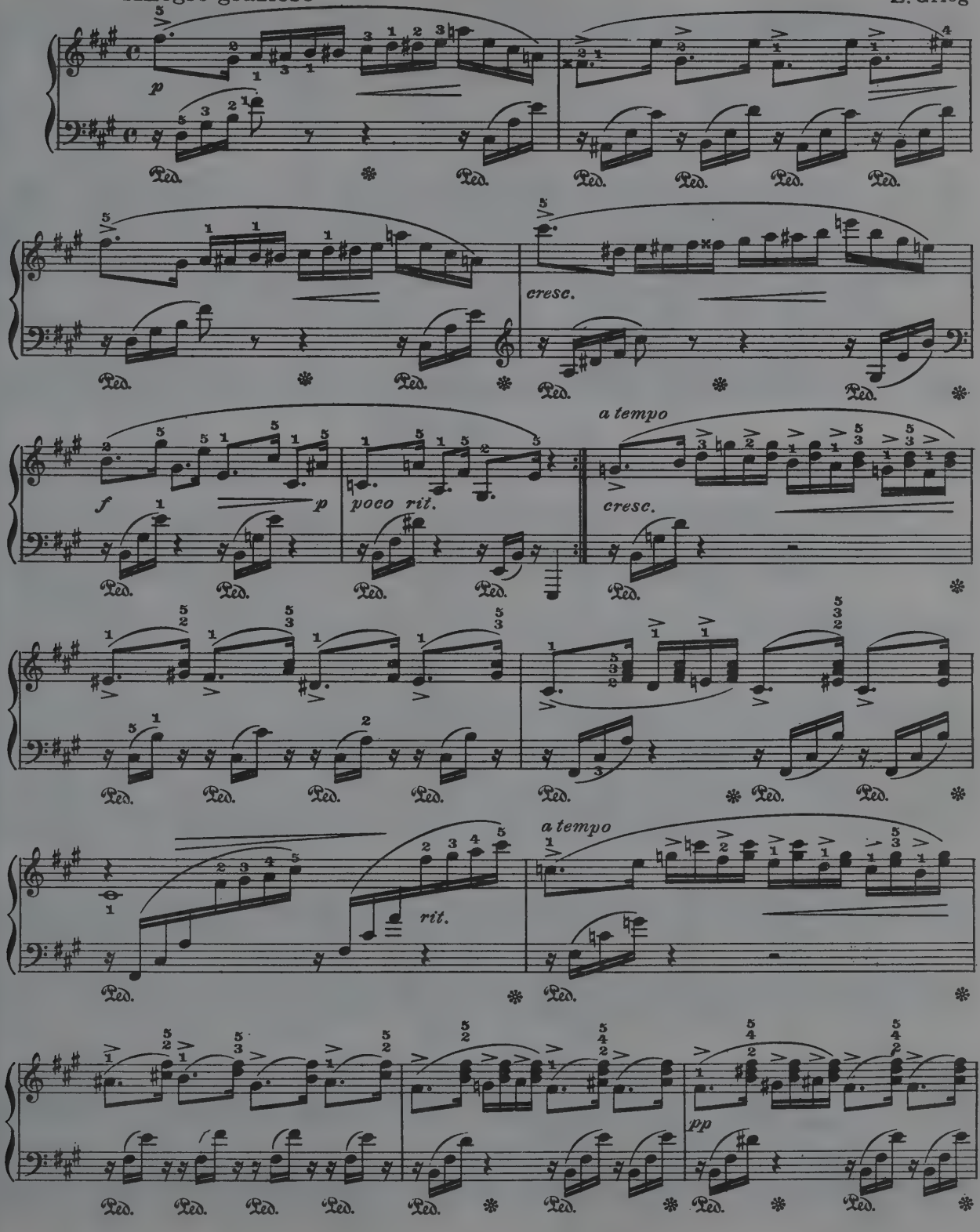


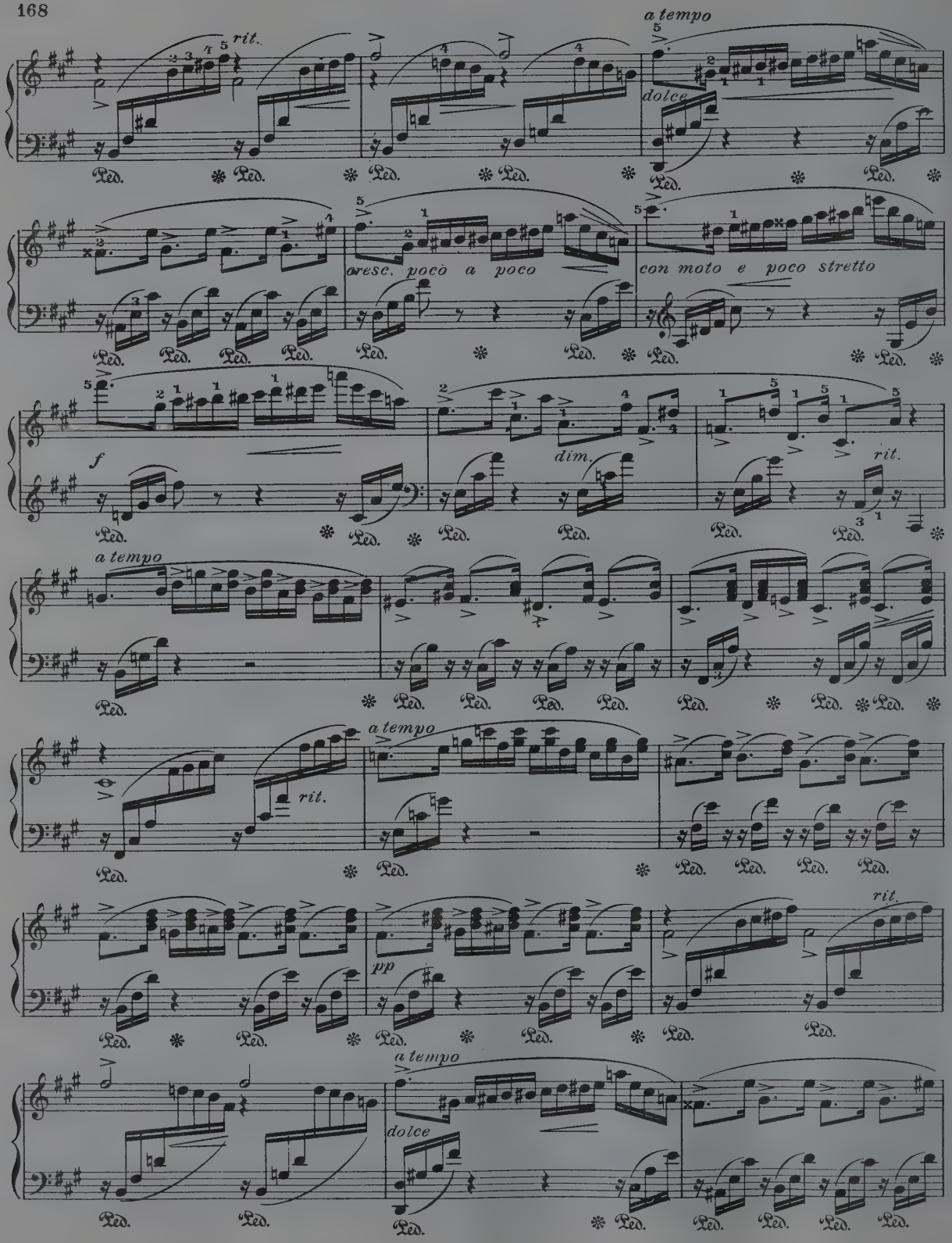

rinfz.
mp
cresc.
sfz
f
dimin.
molto ritard.
pp
p a tempo
a tempo
rit.
p melody marcato
rit.
pp
più ritard.

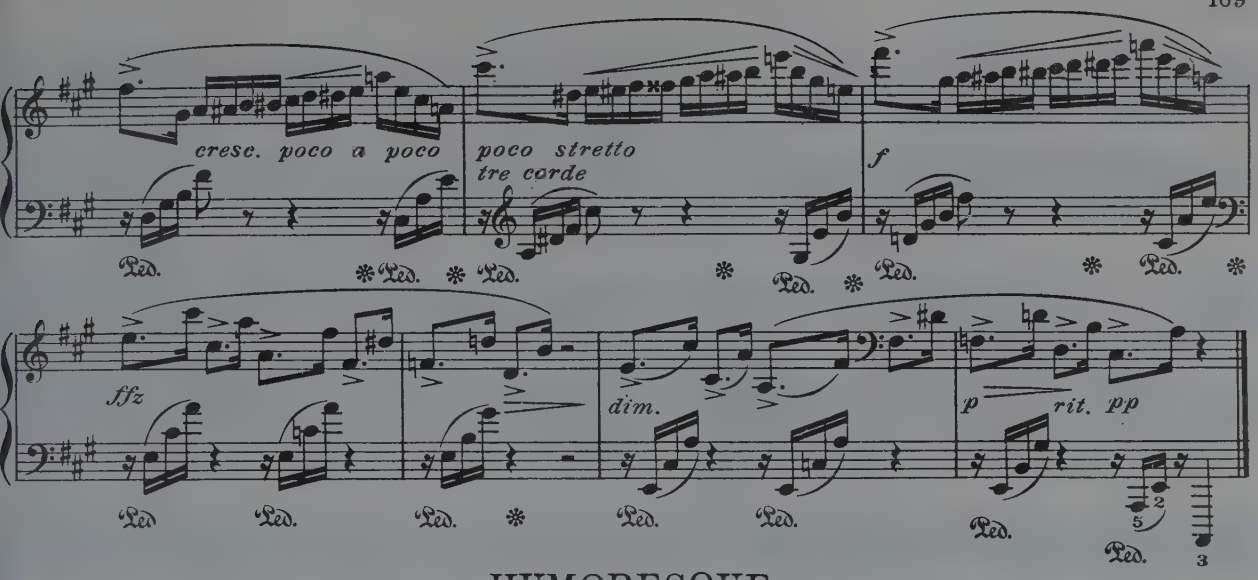
PAPILLON
(Butterfly)

Allegro grazioso

E. Grieg



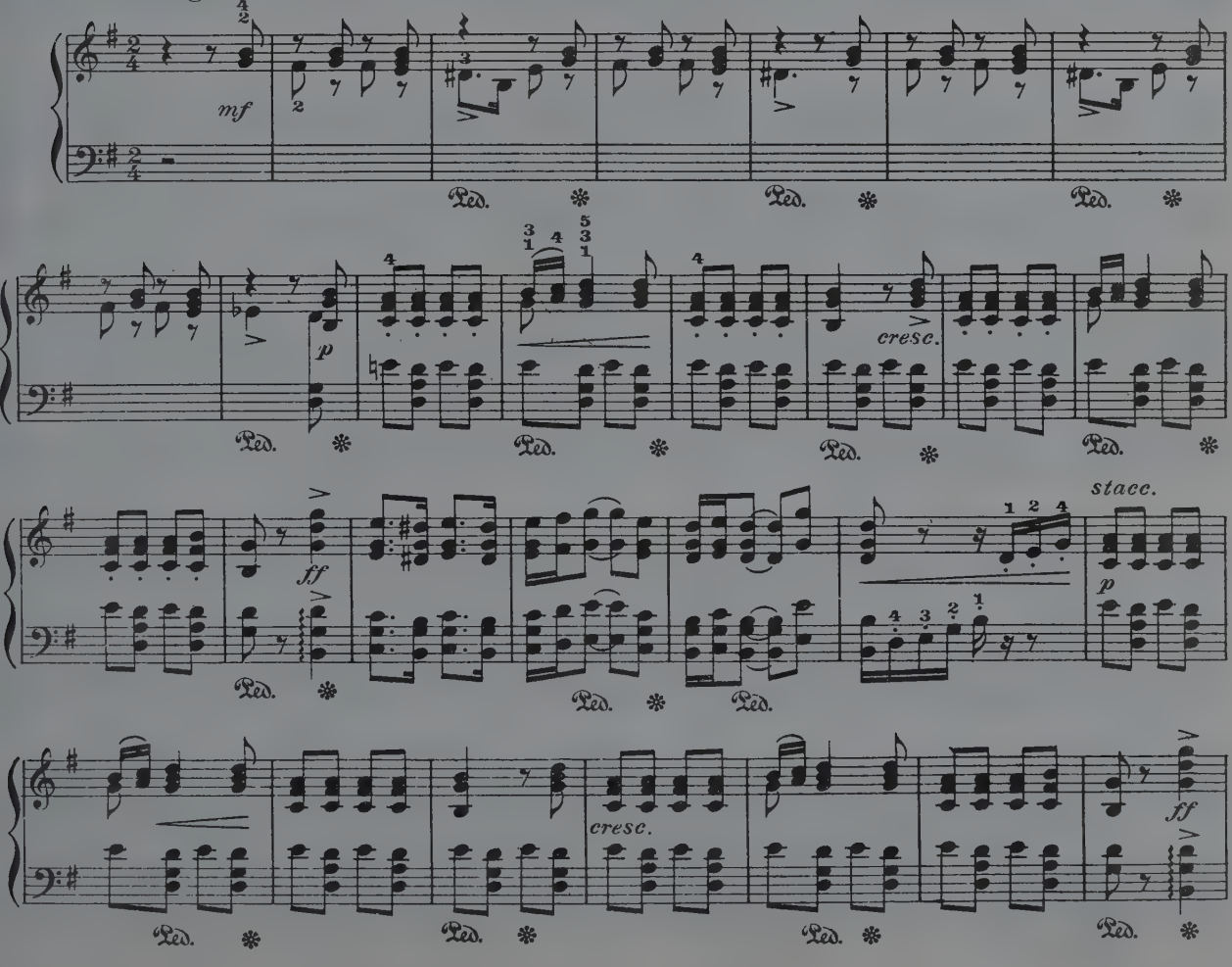

rit.
a tempo
dolce
cresc. poco a poco
con moto e poco stretto
f
dim.
rit.
a tempo
rit.
a tempo
pp
rit.
a tempo
dolce
Ped.

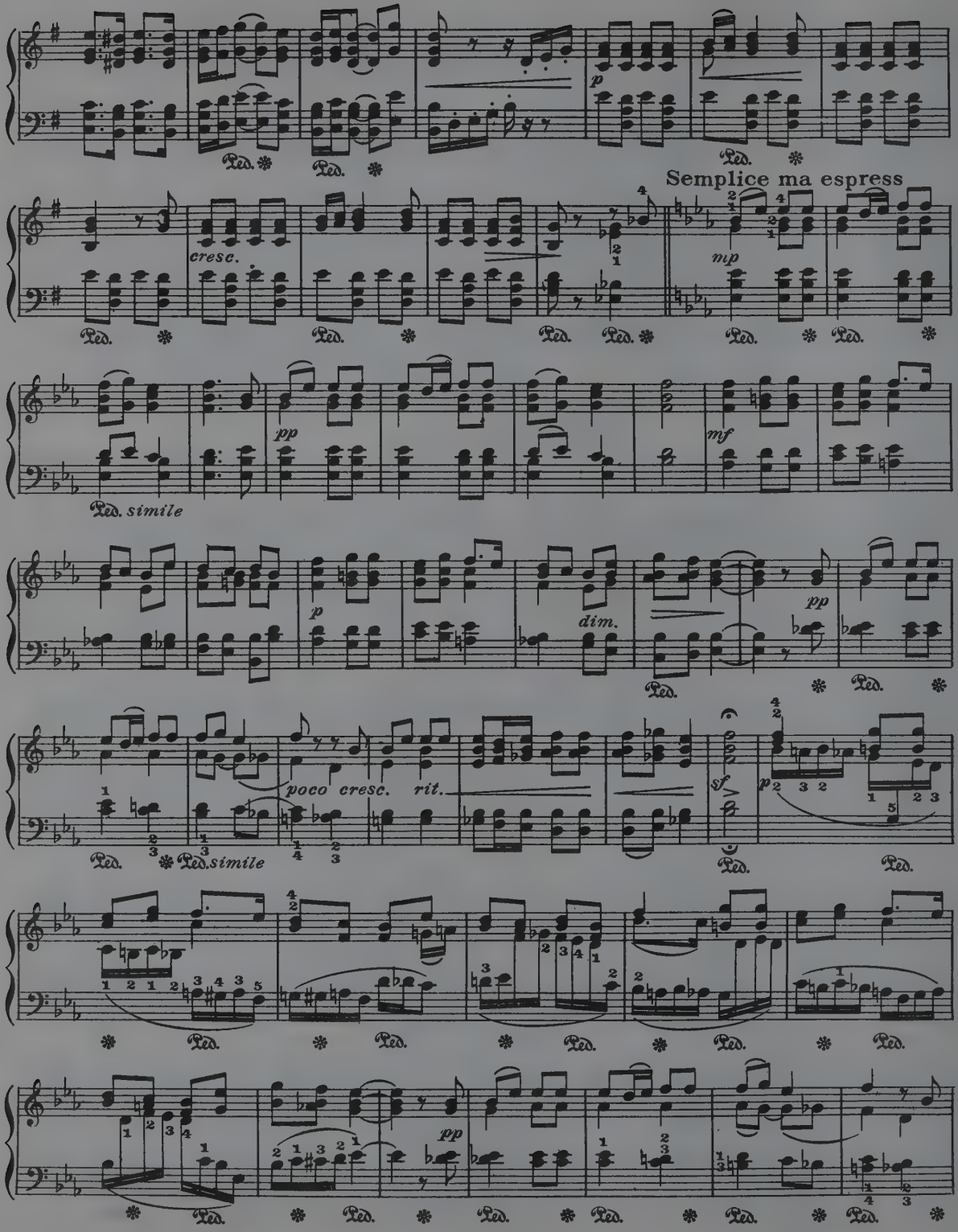


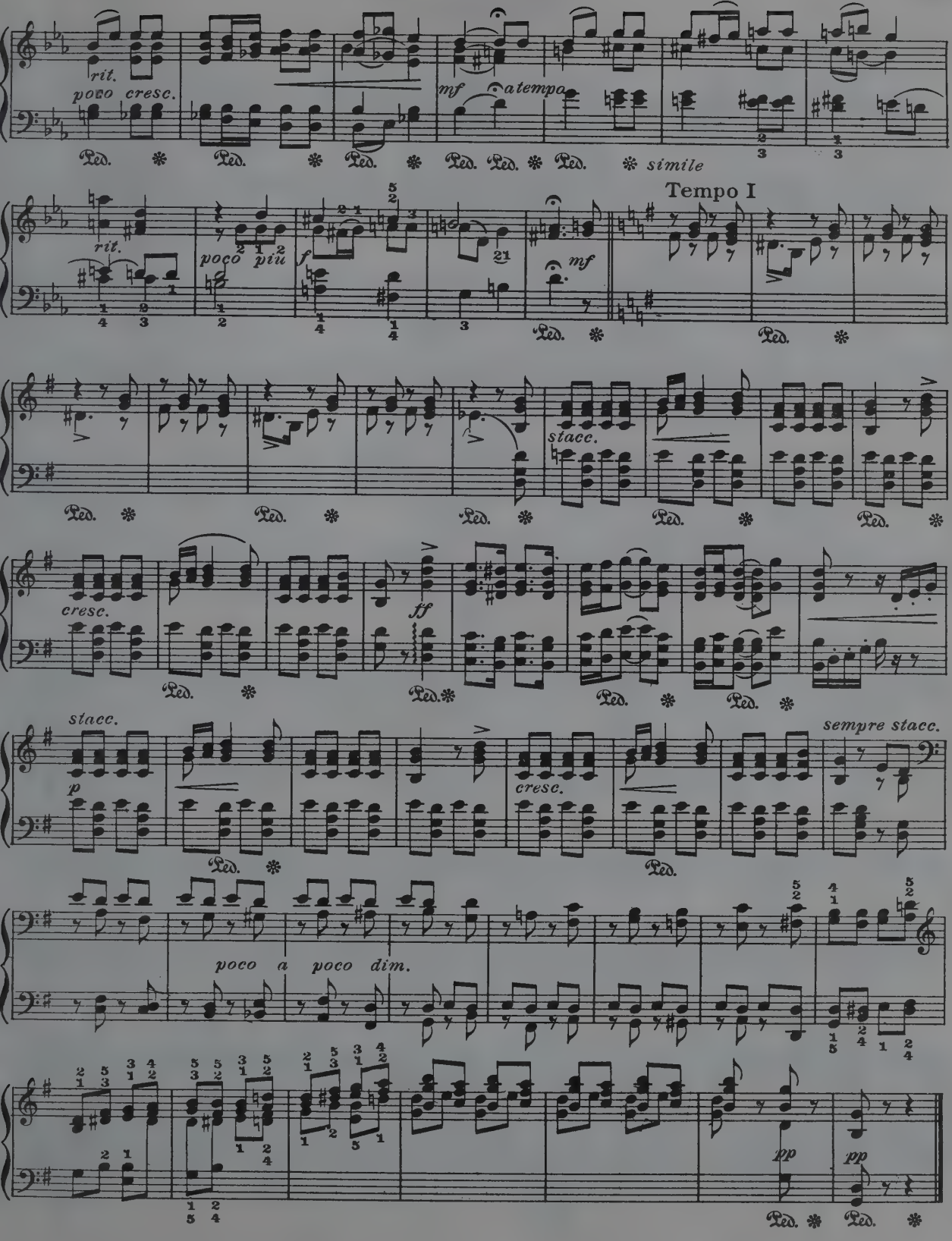
HUMORESQUE

Allegretto scherzando

P. Tschaikowsky. Op. 10 No 2



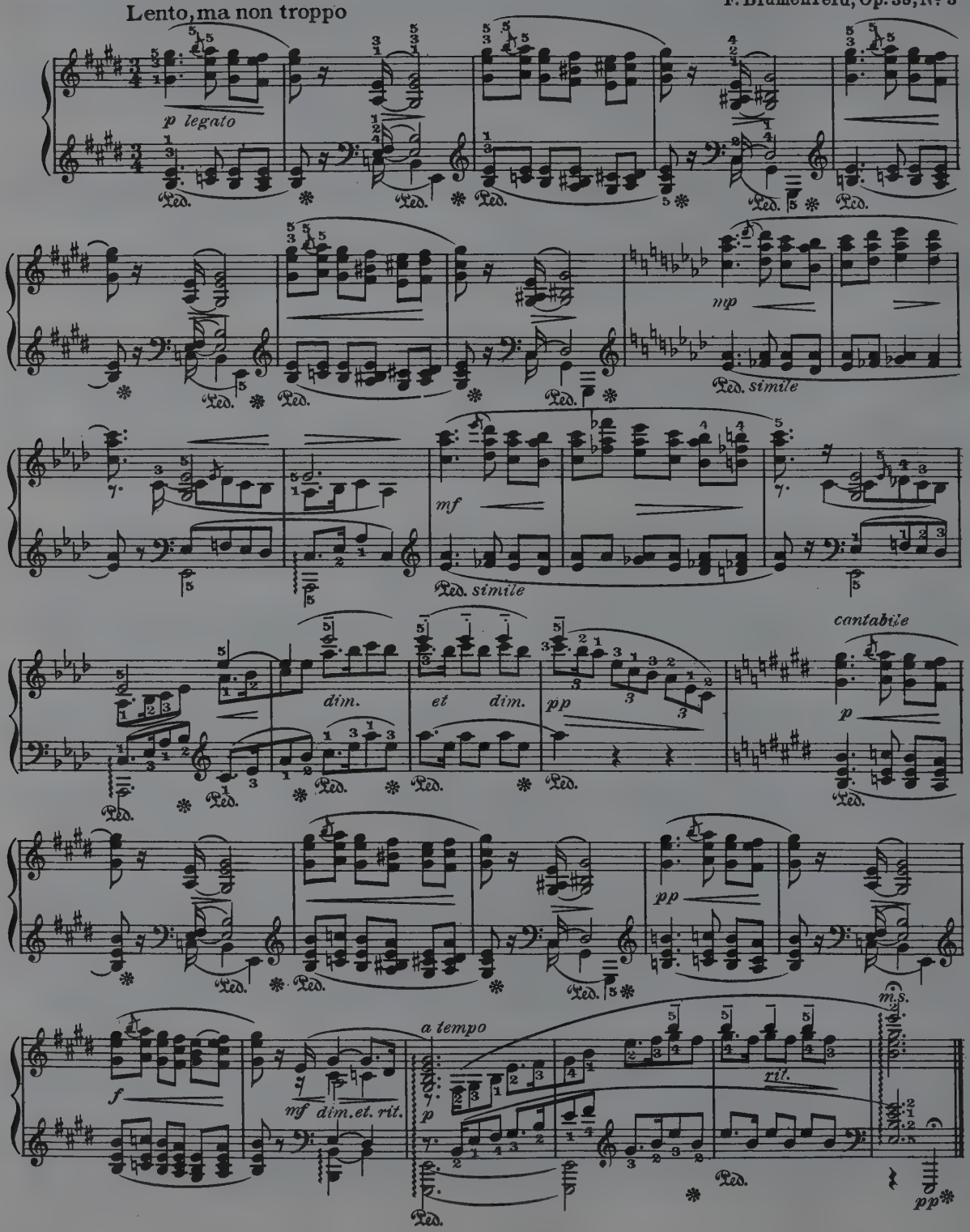

p
Ped.
Semplice ma espress
cresc.
mp
pp
mf
Ped. simile
dim.
poco cresc. rit.
sf
Ped.simile


rit.
poco cresc.
mf
a tempo
simile
Tempo I
rit.
poco più
f
mf
stacc.
cresc.
ff
stacc.
p
cresc.
sempre stacc.
poco a poco dim.
pp
pp

PRÈS DE L'EAU

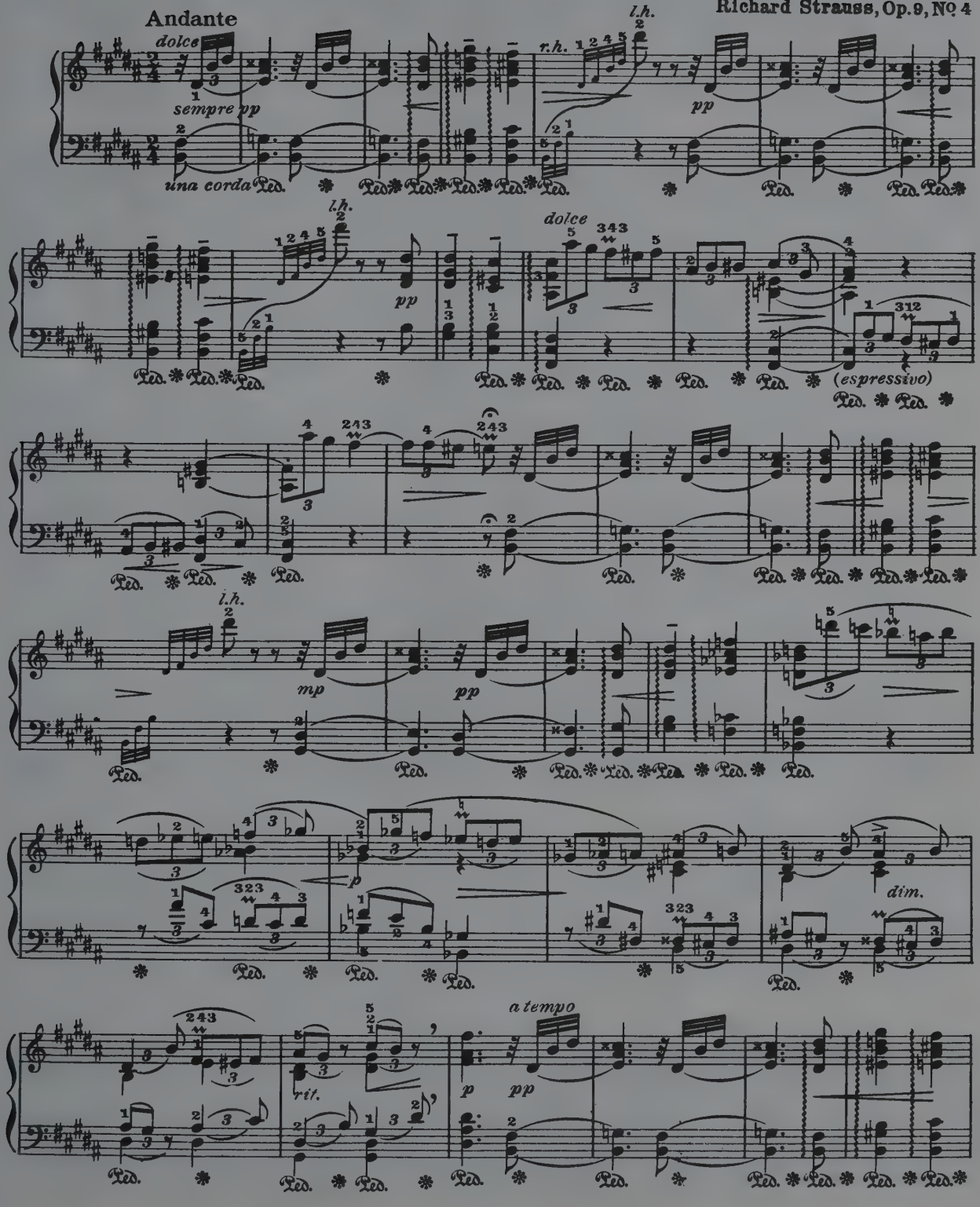
(By The Sea)

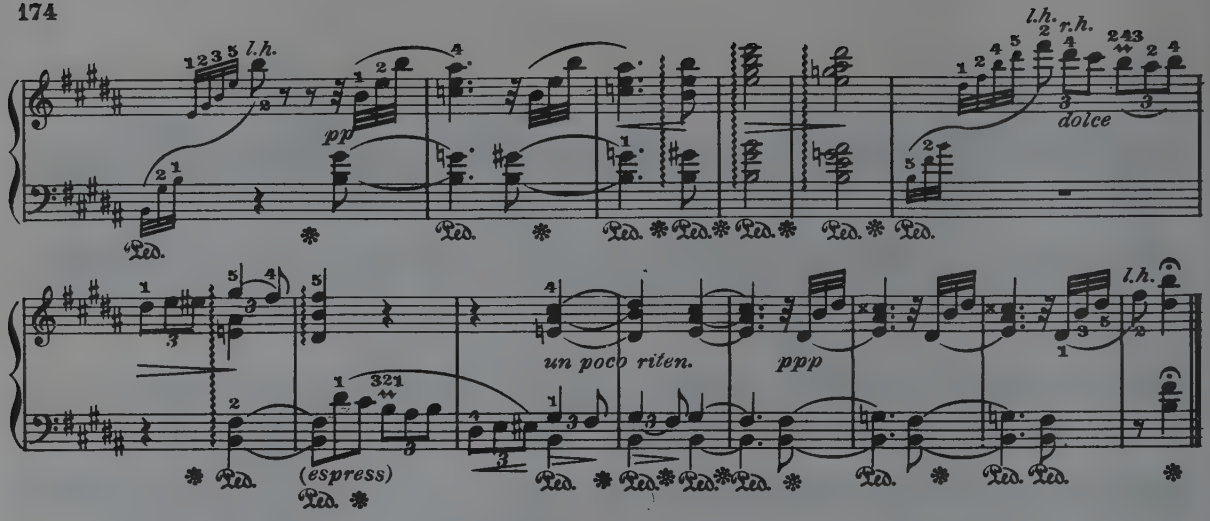
F. Blumenfeld, Op. 38, No 3



TRÄUMEREI

Richard Strauss, Op. 9, No. 4

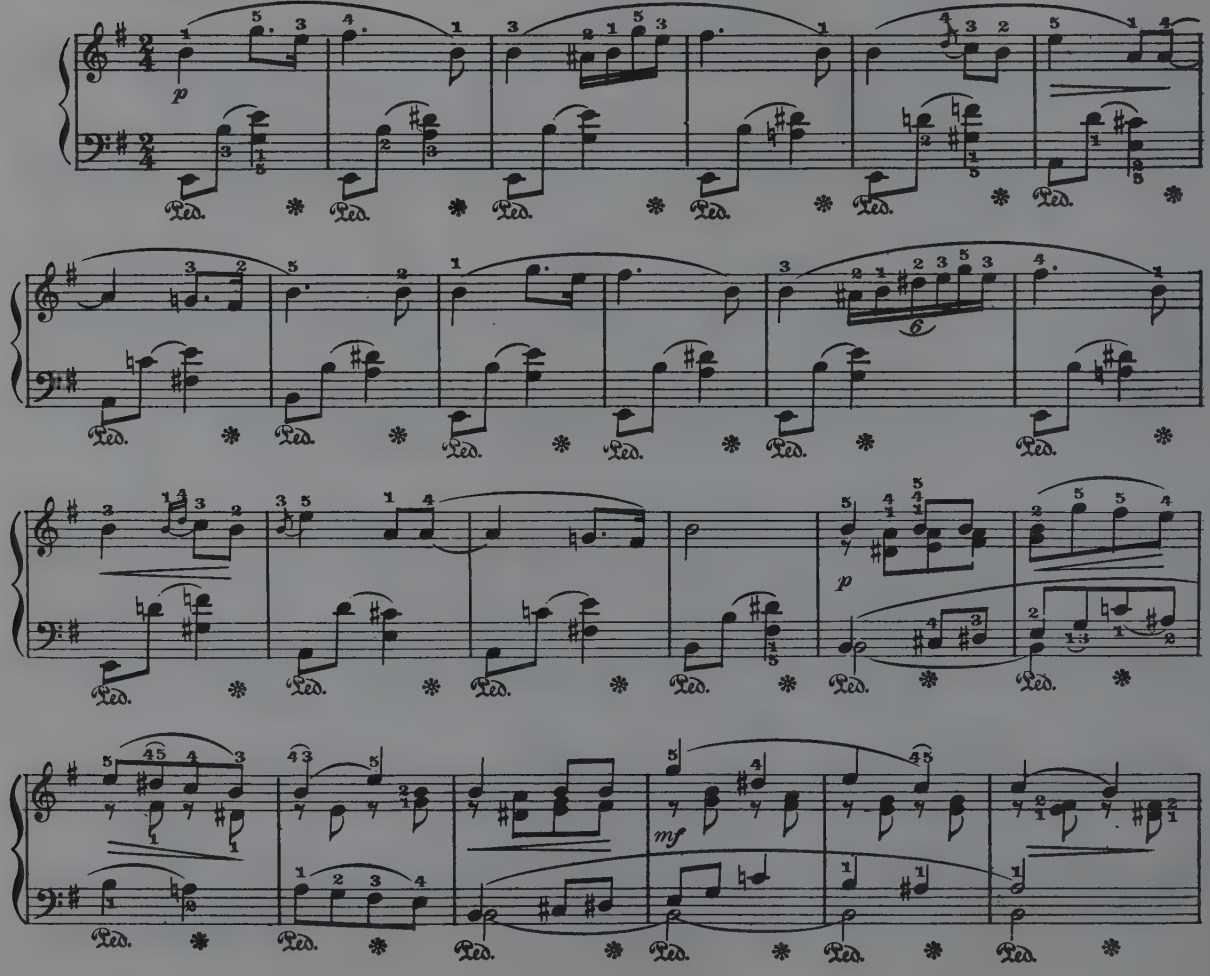


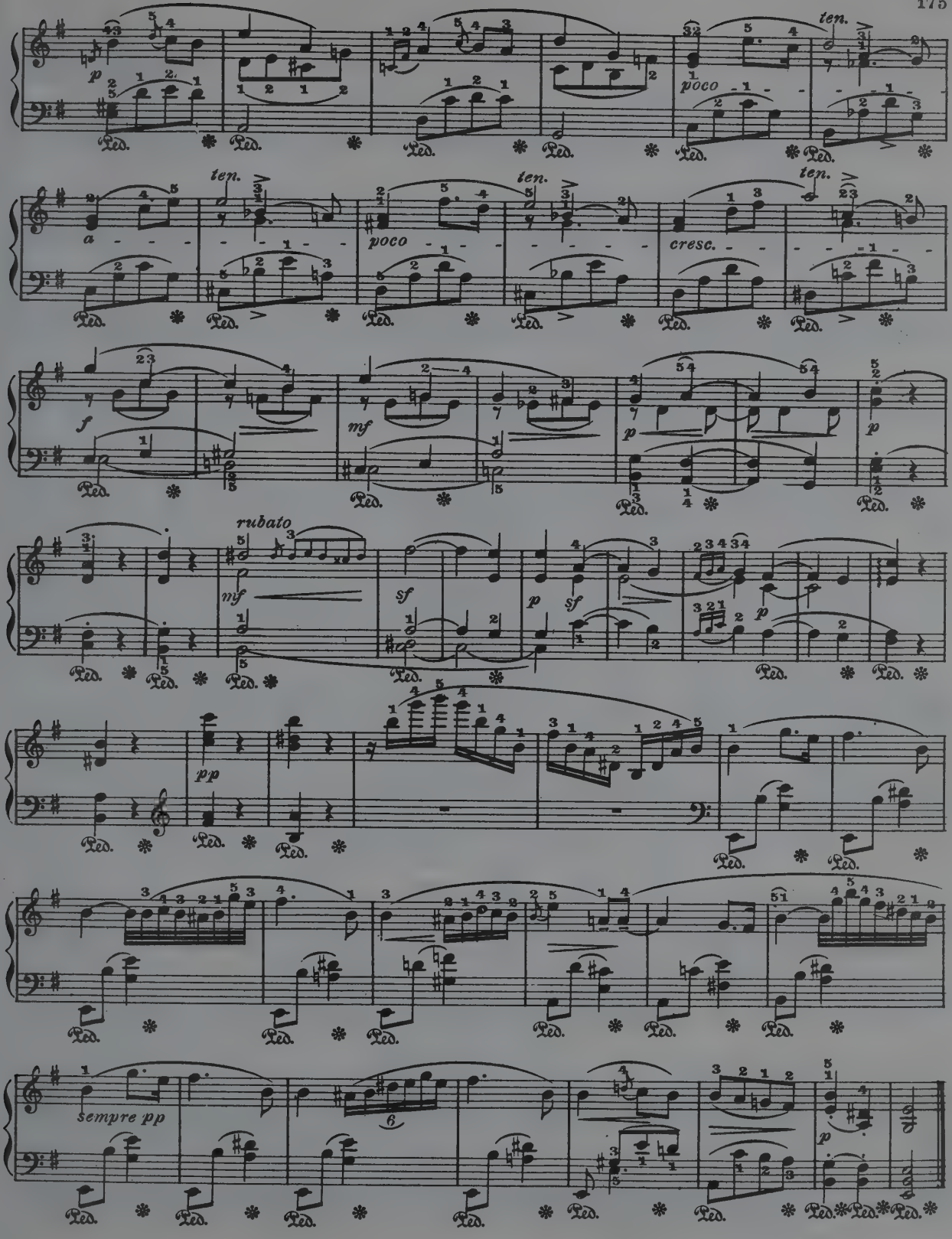


ROMANCE

Moderato

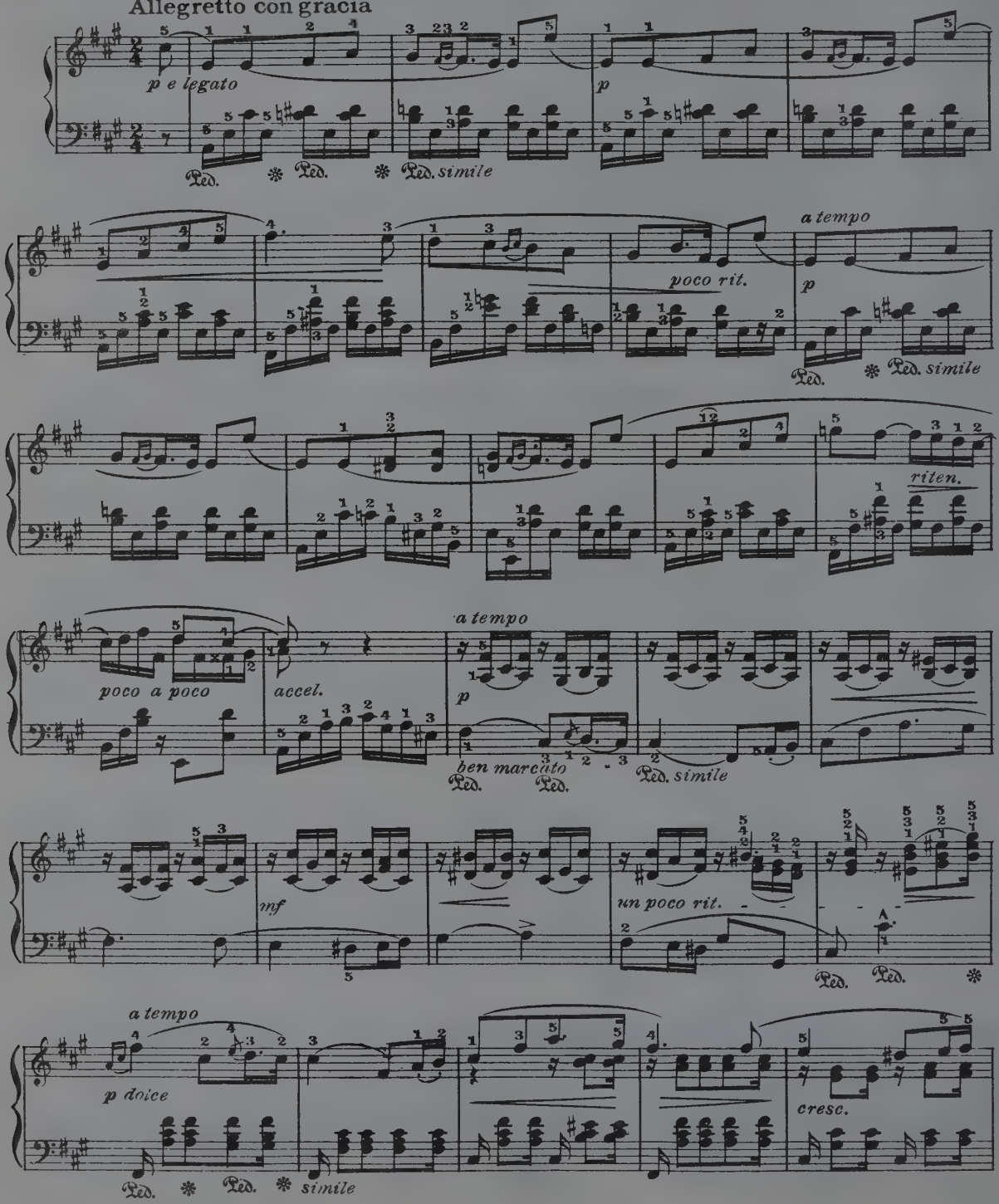
A. Jensen

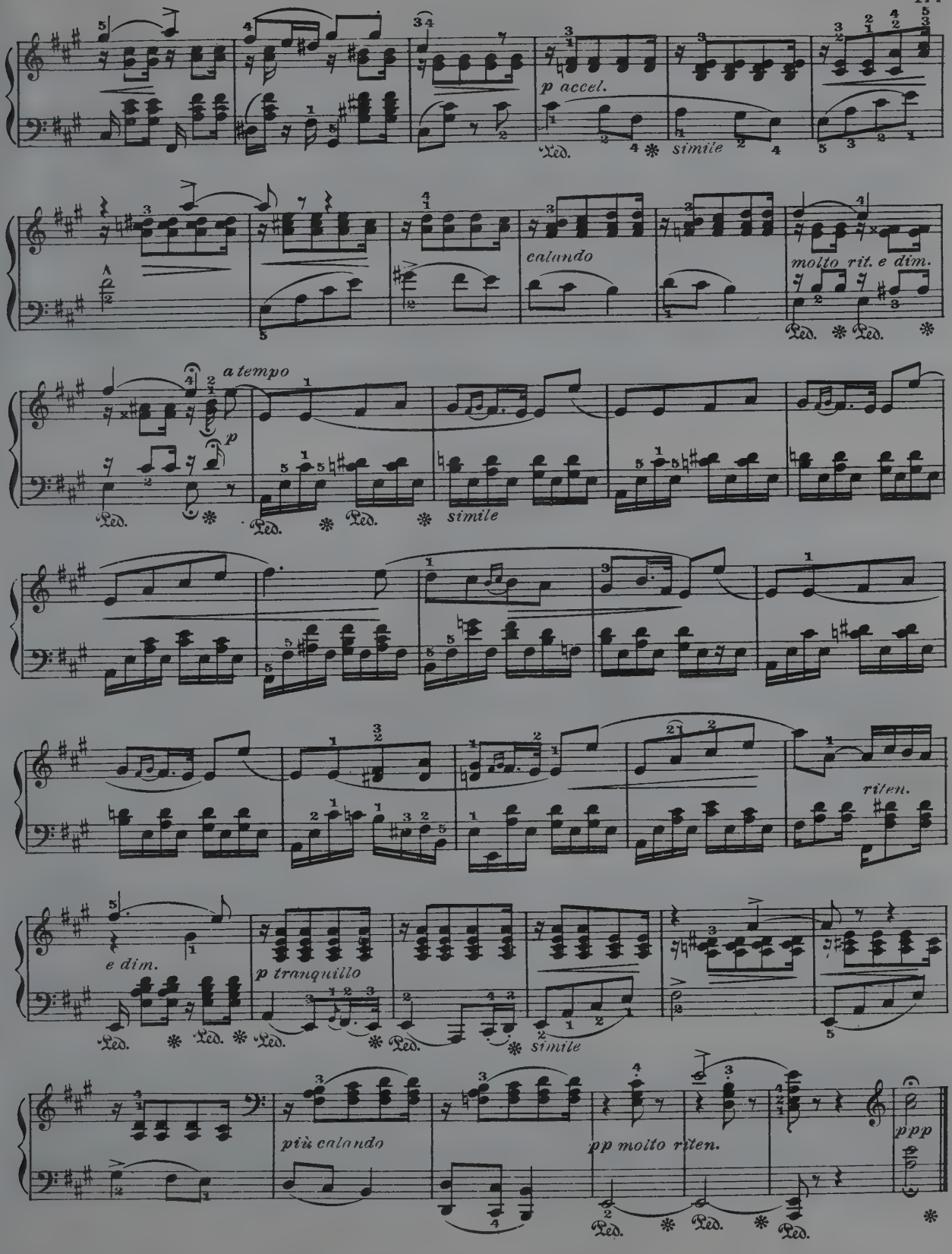



p
poco
ten.
a
poco
cresc.
f
mf
p
rubato
mf
sf
p
sf
p
pp
sempre pp
p

MOMENT MUSICAL

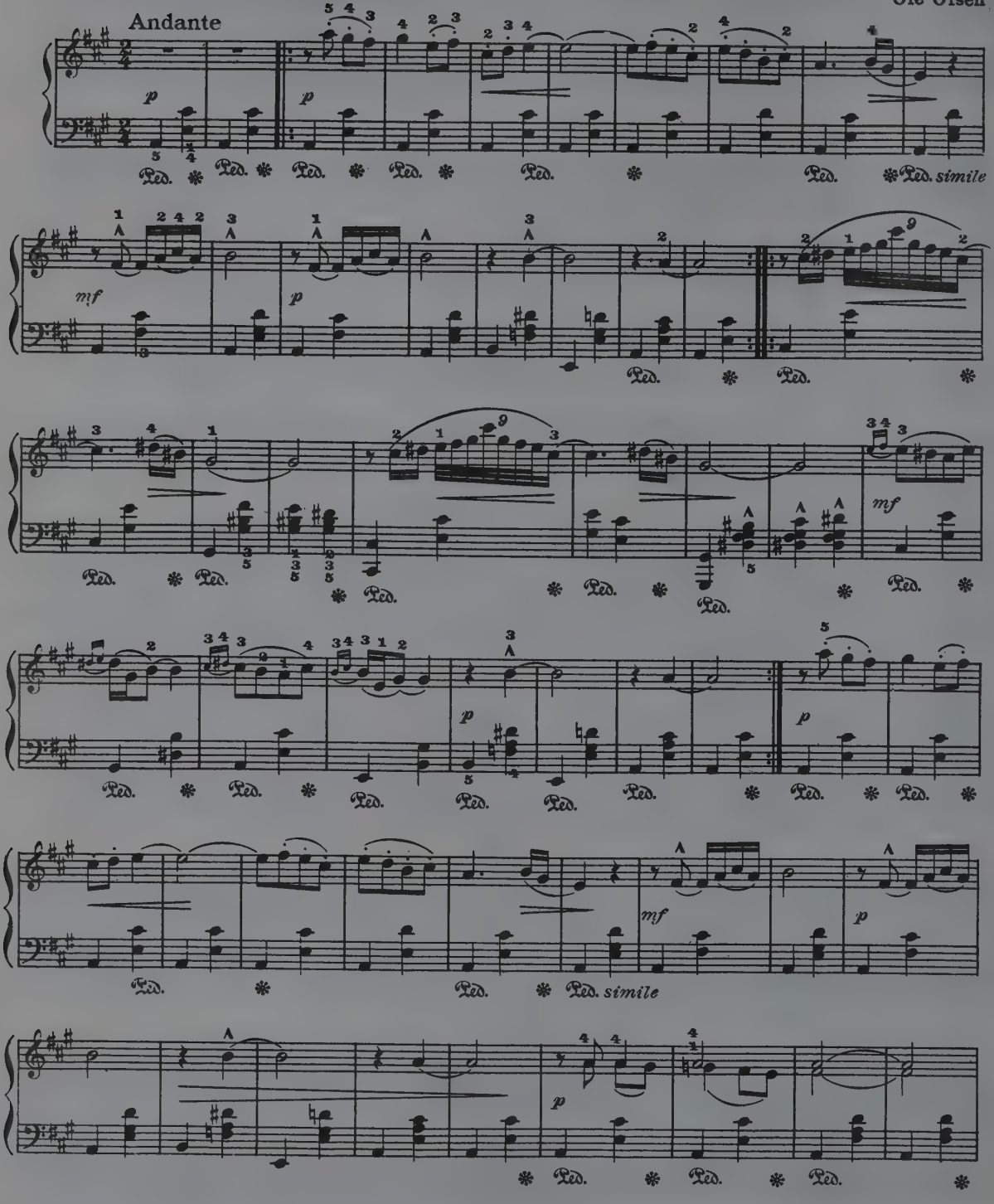
P. Scharwenka

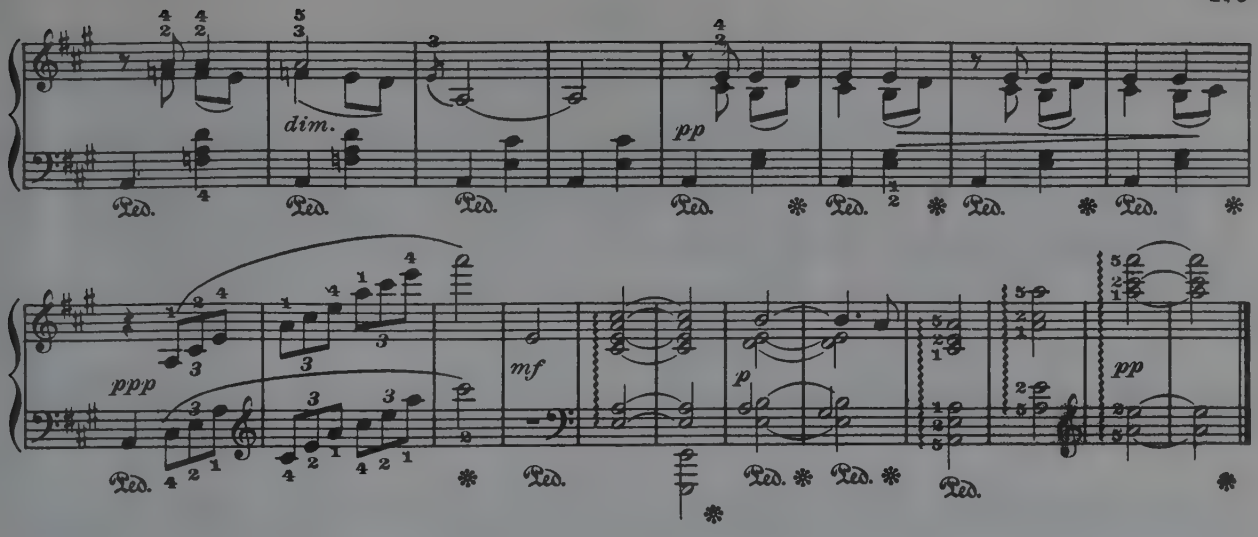



p accel.
Ped.
simile
calando
molto rit. e dim.
a tempo
p
Ped.
simile
riten.
e dim.
p tranquillo
Ped.
simile
più calando
pp molto riten.
ppp
Ped.

SERENADE

Ole Olsen

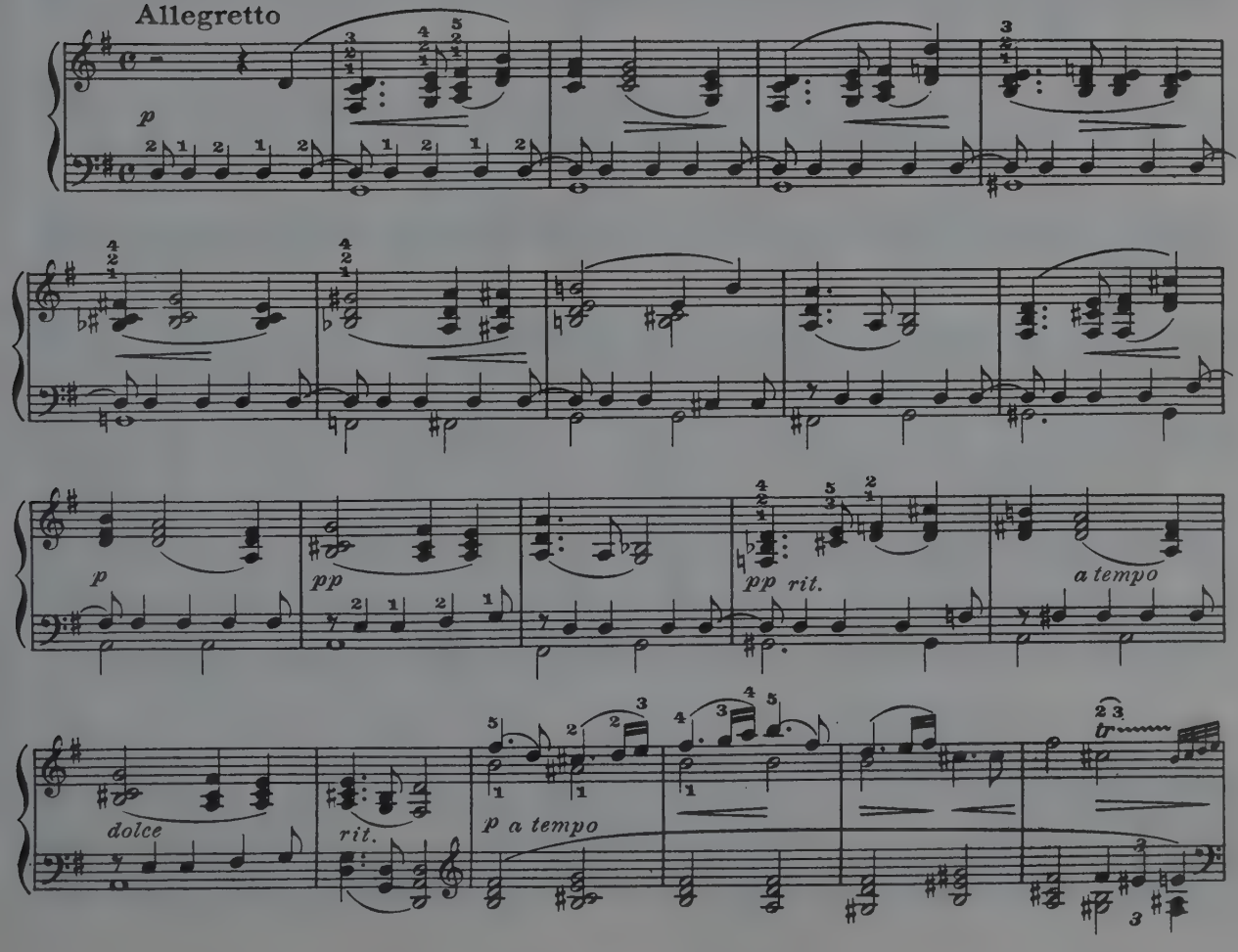


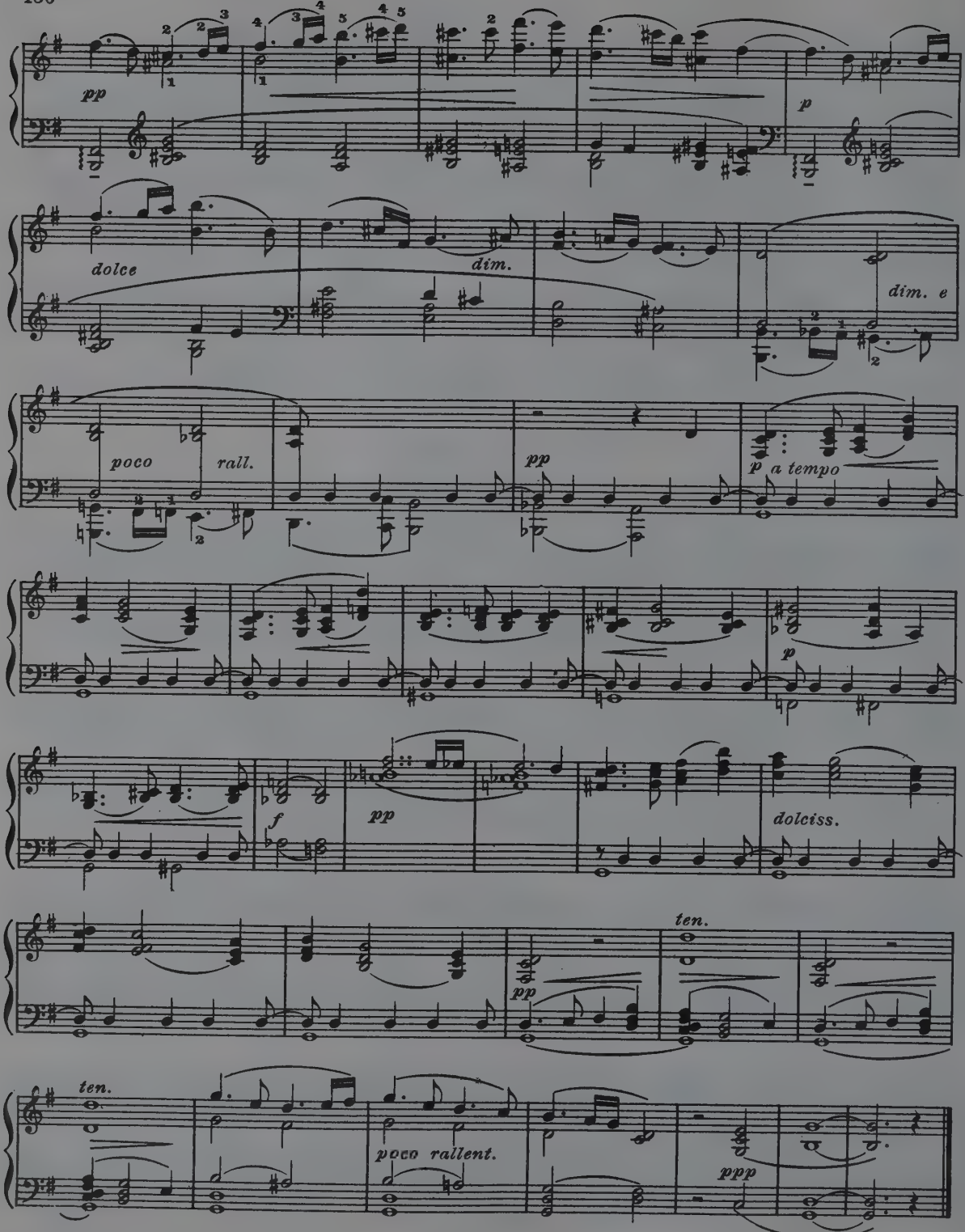


THE FLOW'RET

(Forest Idyl No. 1)

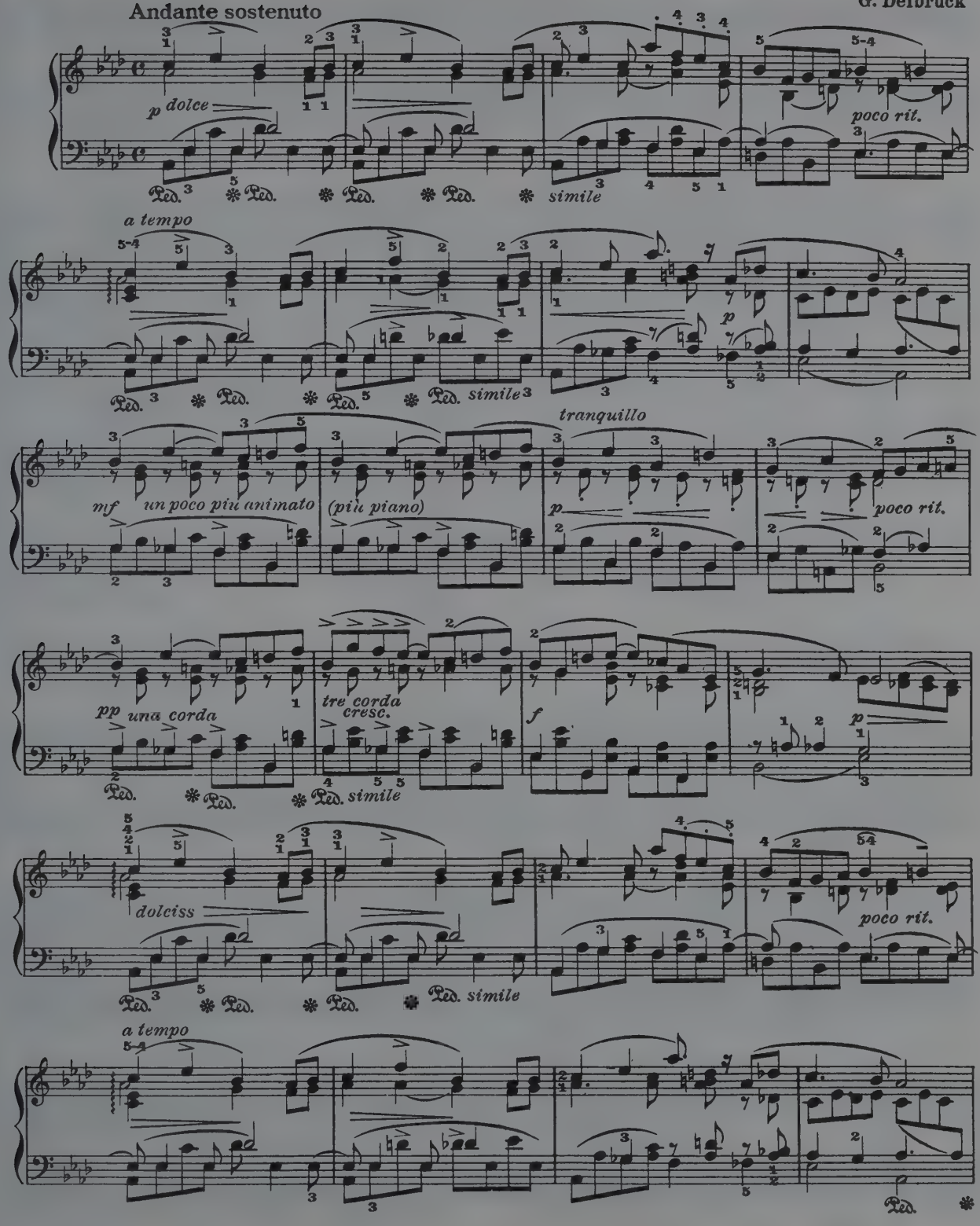
E. A. Macdowell

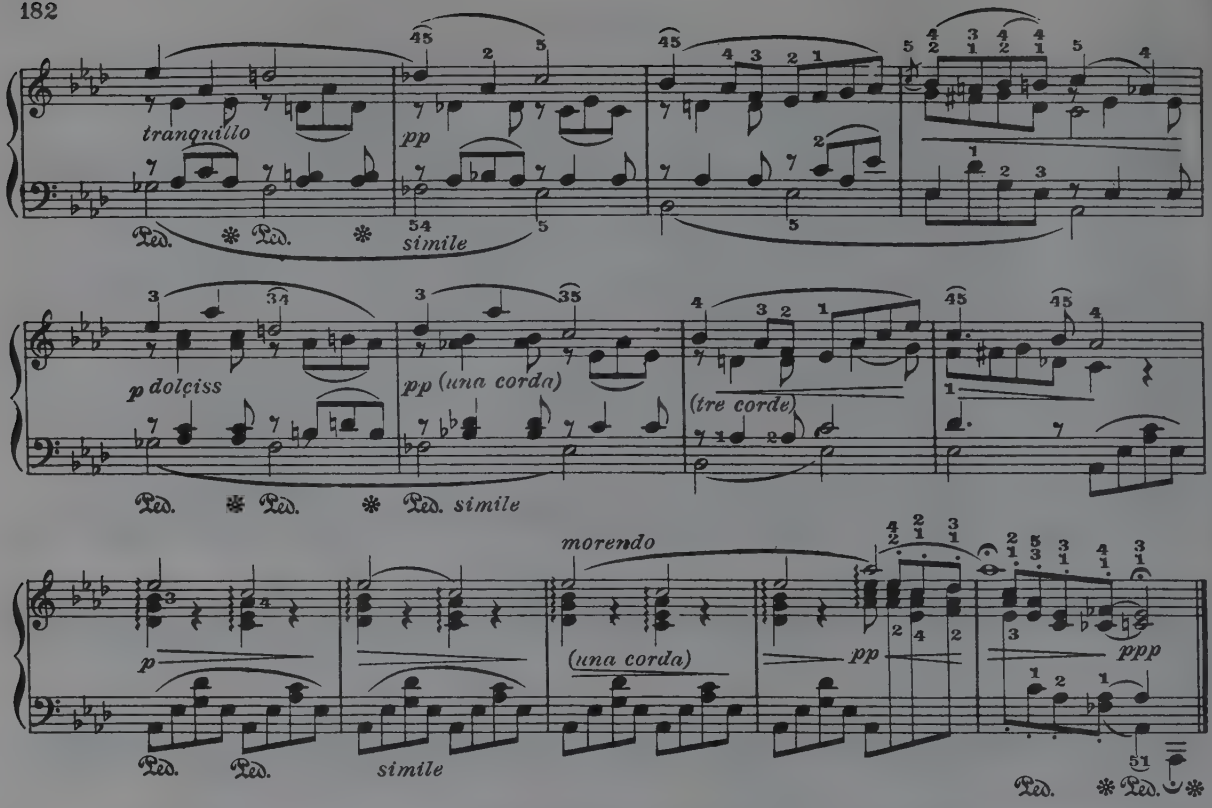



pp
p
dolce
dim.
dim. e
poco rall.
pp
p a tempo
p
f
pp
dolciss.
ten.
pp
ten.
poco rallent.
ppp

BERCEUSE

G. Delbrück

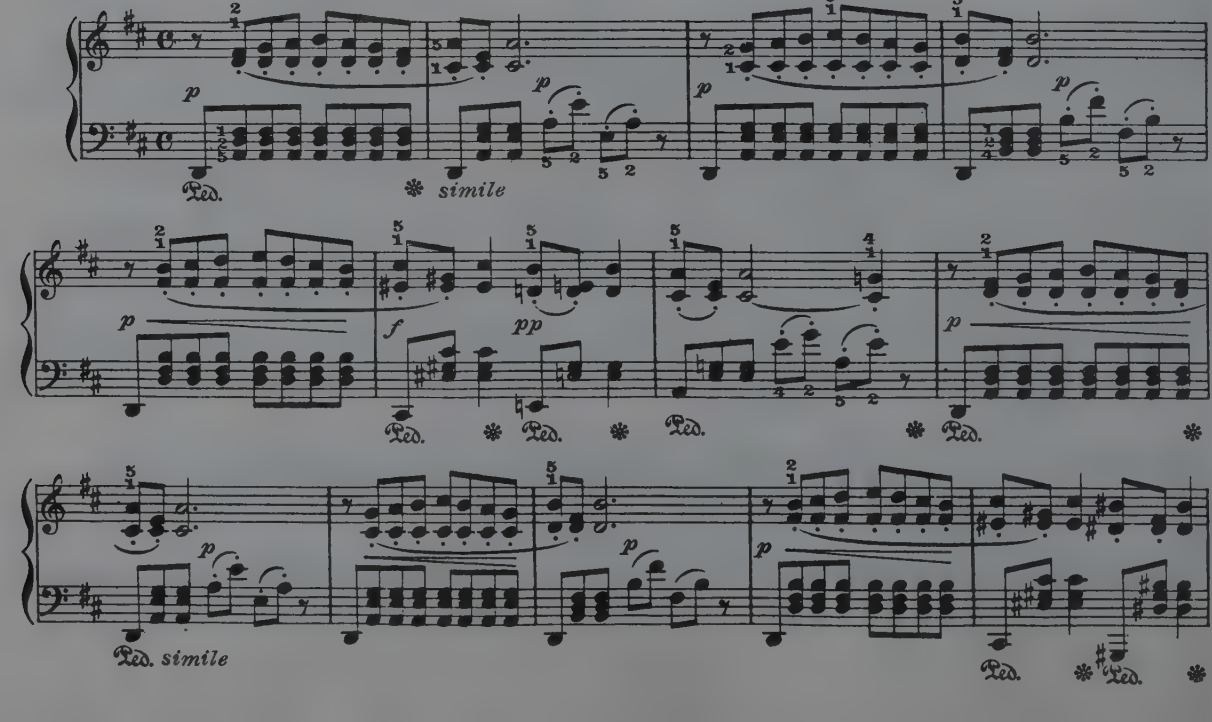


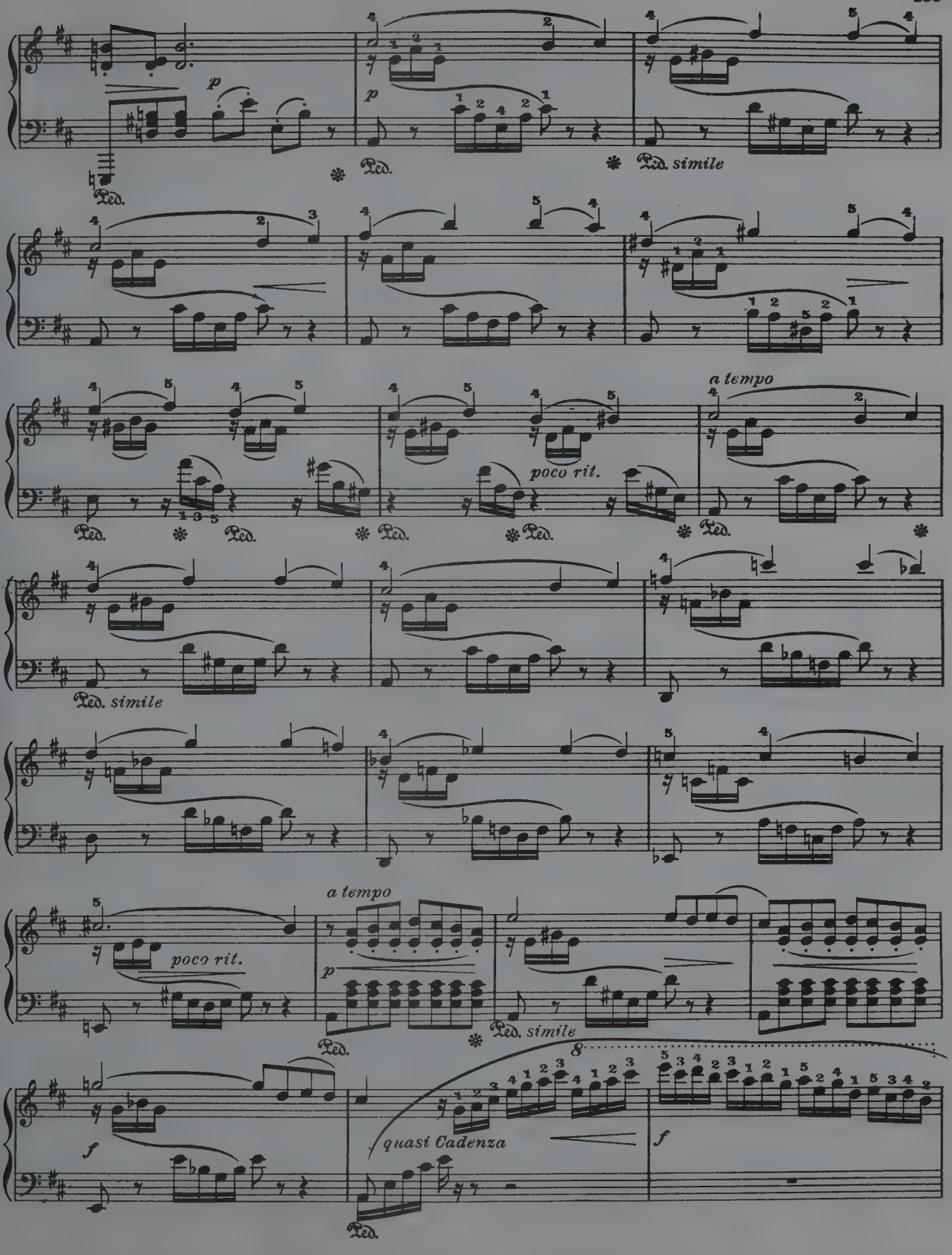


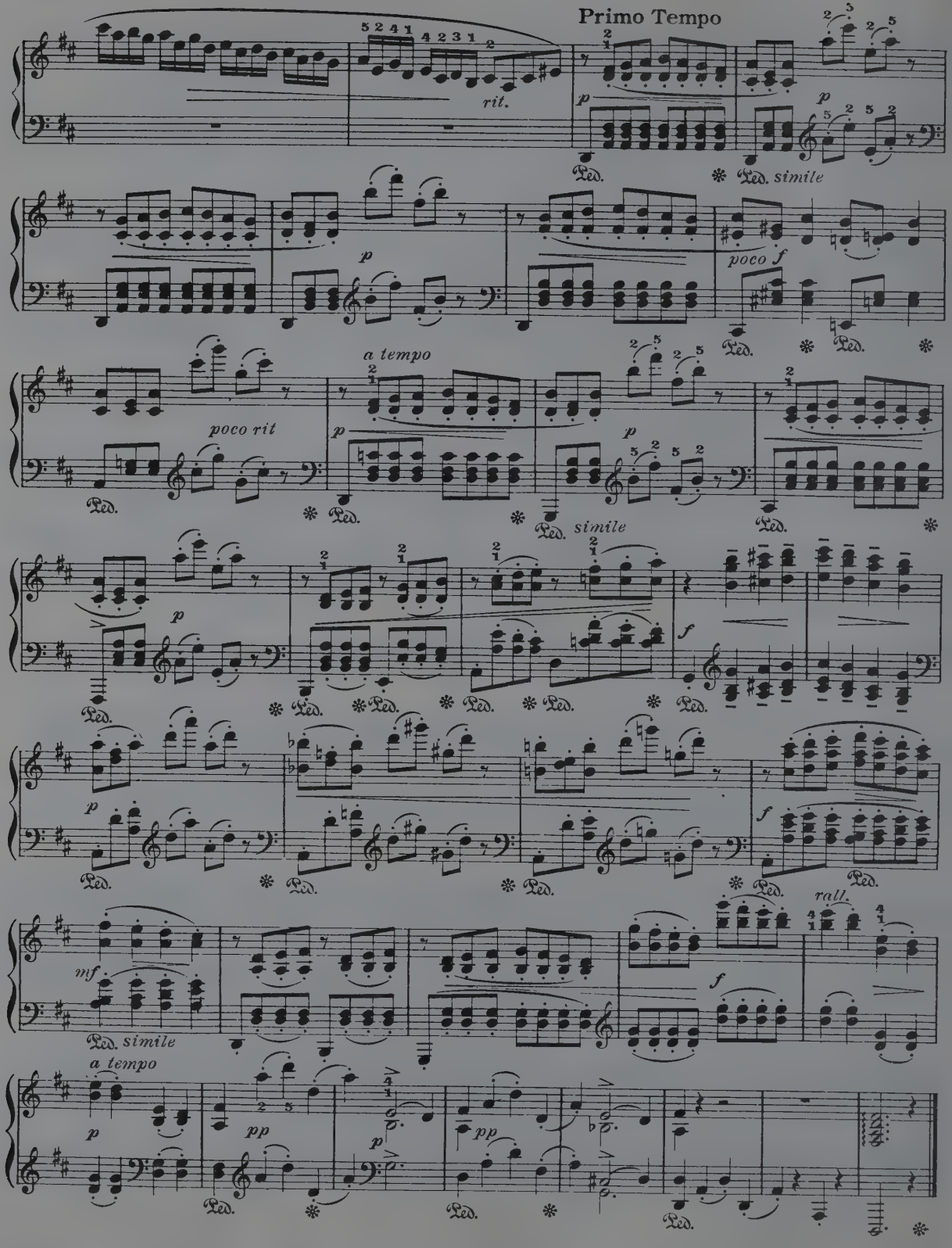
ROMANCE

Adagio quasi Andante

J. Raff, Op. 2, No. 2



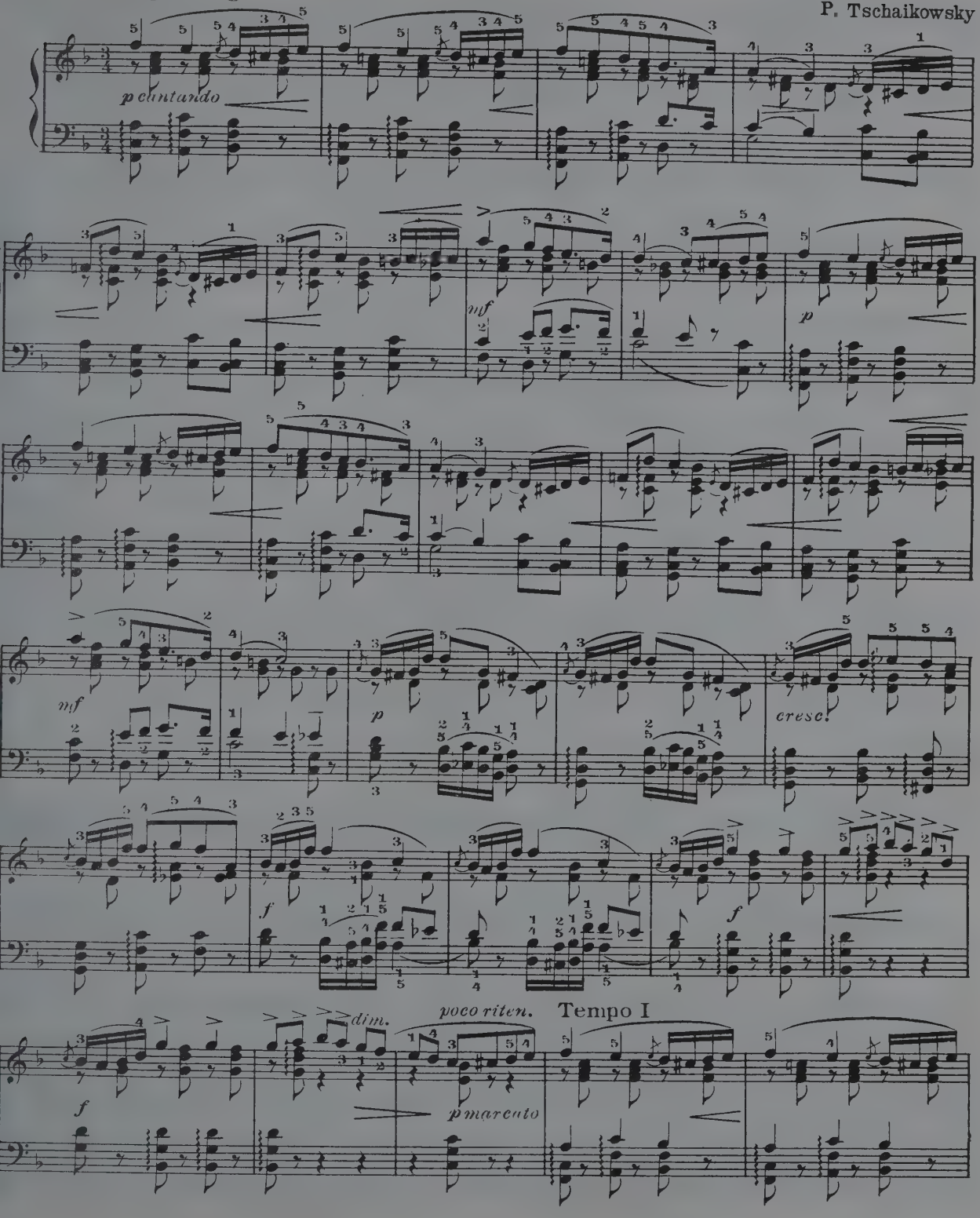

p
Ped.
simile
a tempo
poco rit.
quasi Cadenza
f

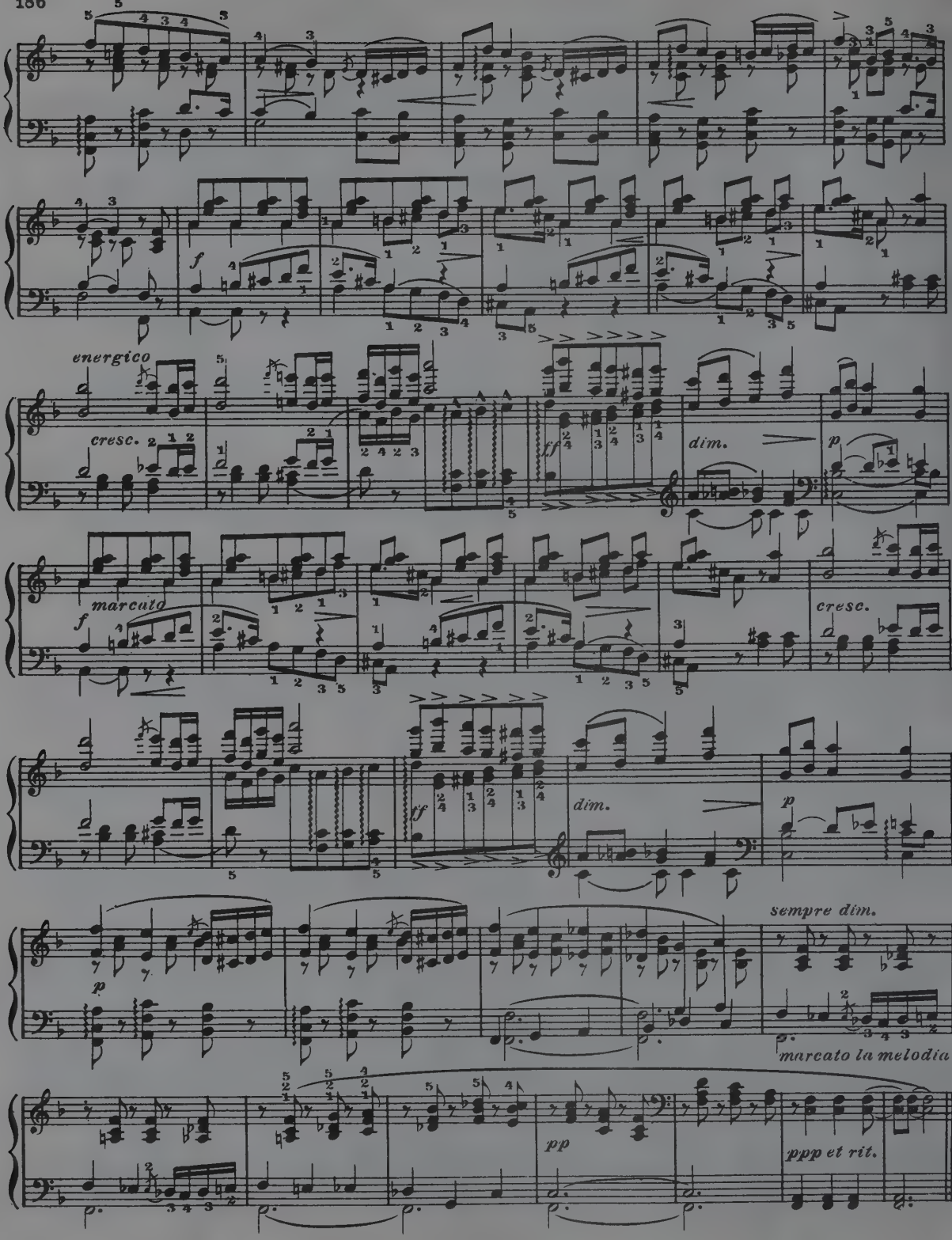

Primo Tempo
rit.
simile
poco f
a tempo
poco rit
simile
rall.
mf
simile
a tempo

CHANT SANS PAROLES

Allegretto grazioso e cantabile

P. Tschaikowsky

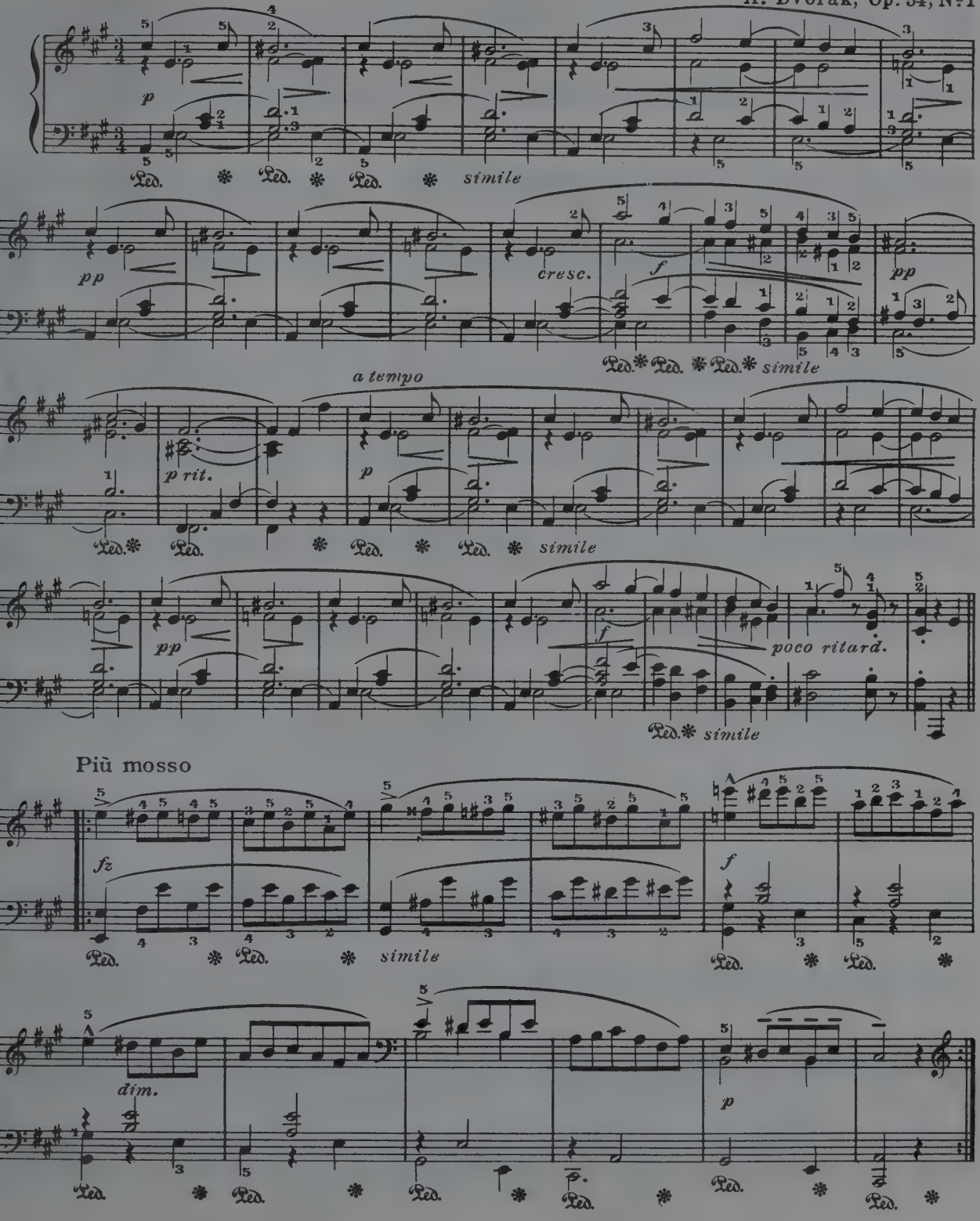


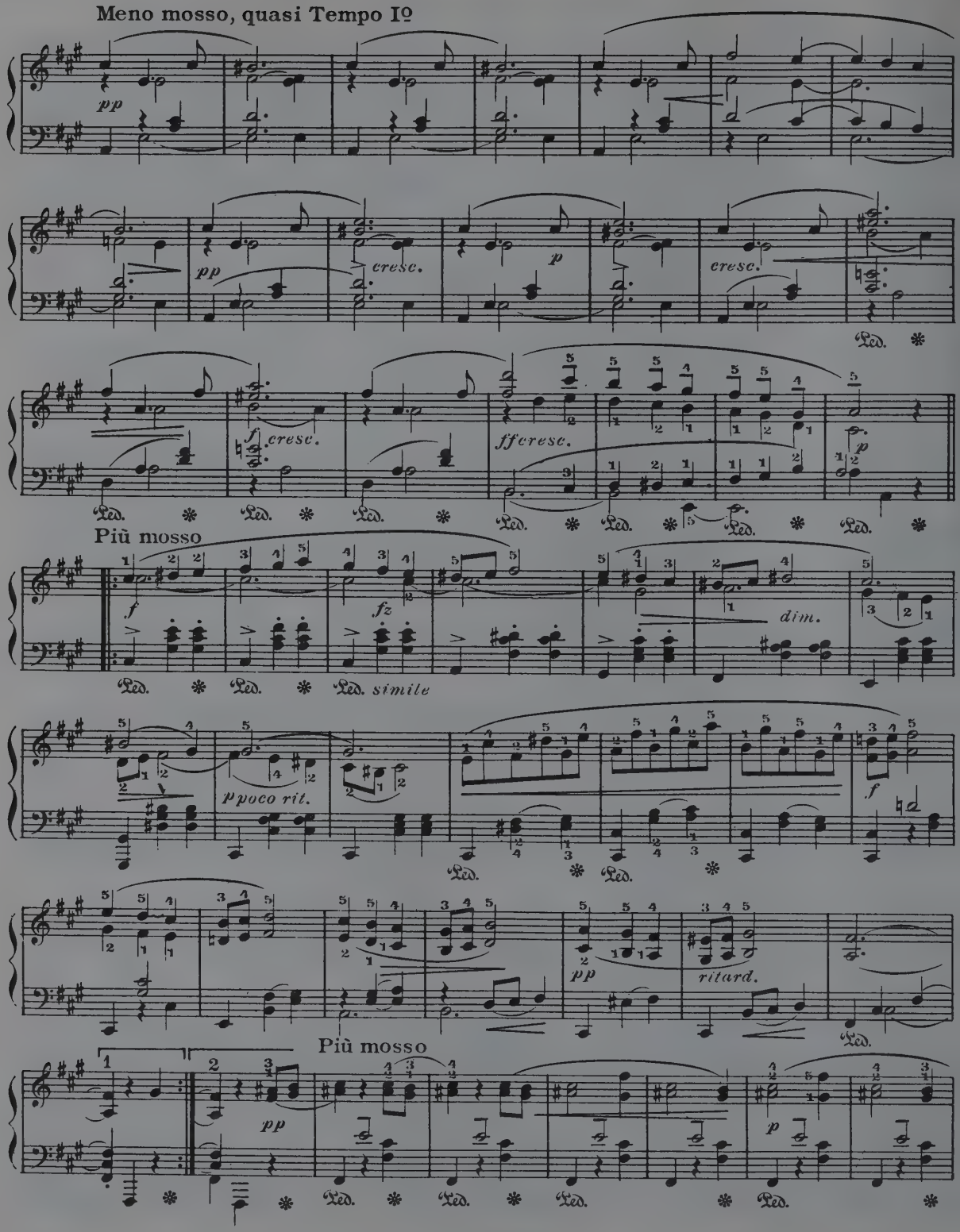

energico
cresc.
dim.
marcato
cresc.
dim.
sempre dim.
marcato la melodia
pp
ppp et rit.

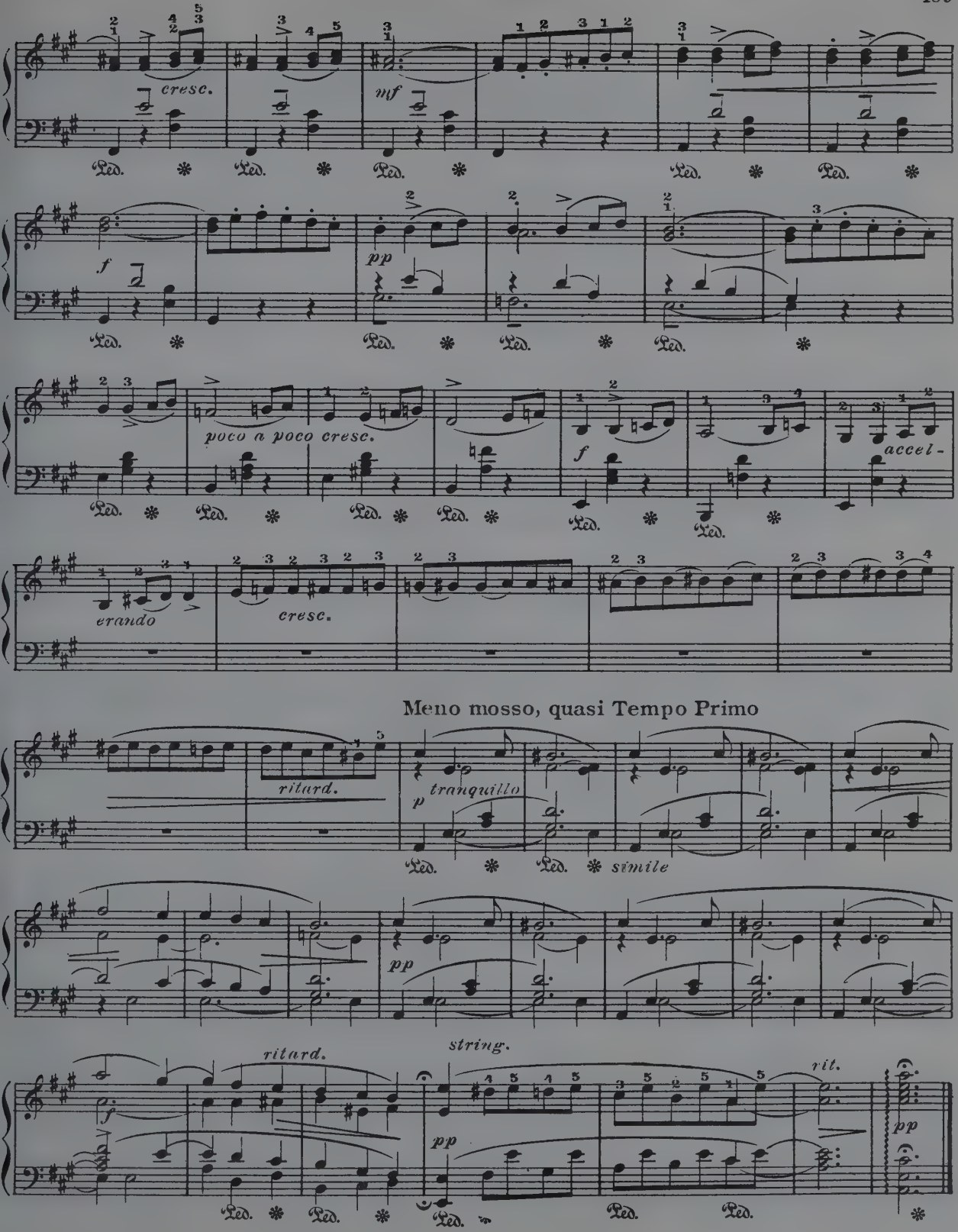
VALSE GRACIEUSE

Moderato

A. Dvořák, Op. 54, №1



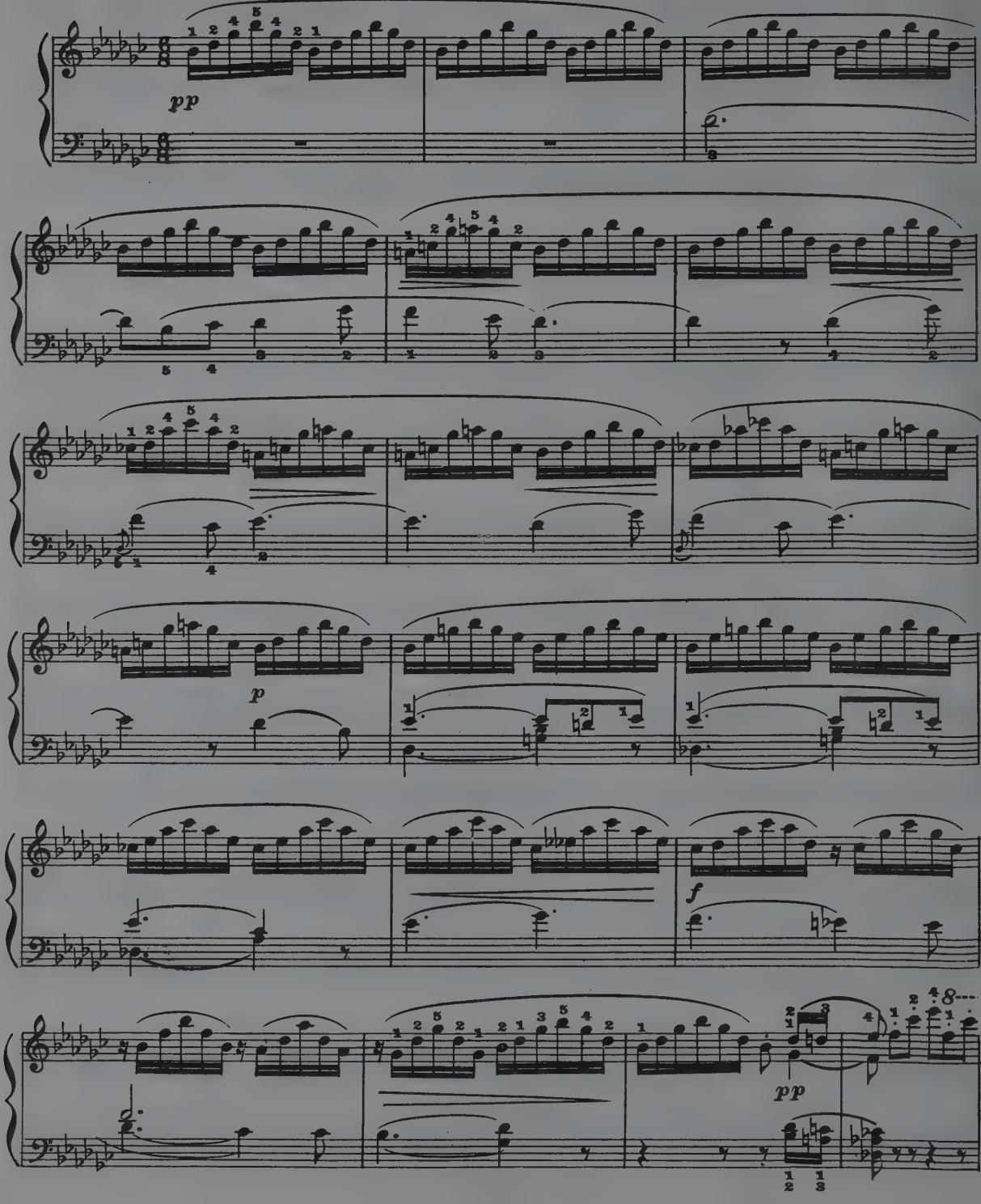

Meno mosso, quasi Tempo Iº
pp
pp
cresc.
p
cresc.
f
cresc.
ff cresc.
p
Più mosso
f
fz
dim.
Led. simile
p poco rit.
f
pp
ritard.
Più mosso
pp
p

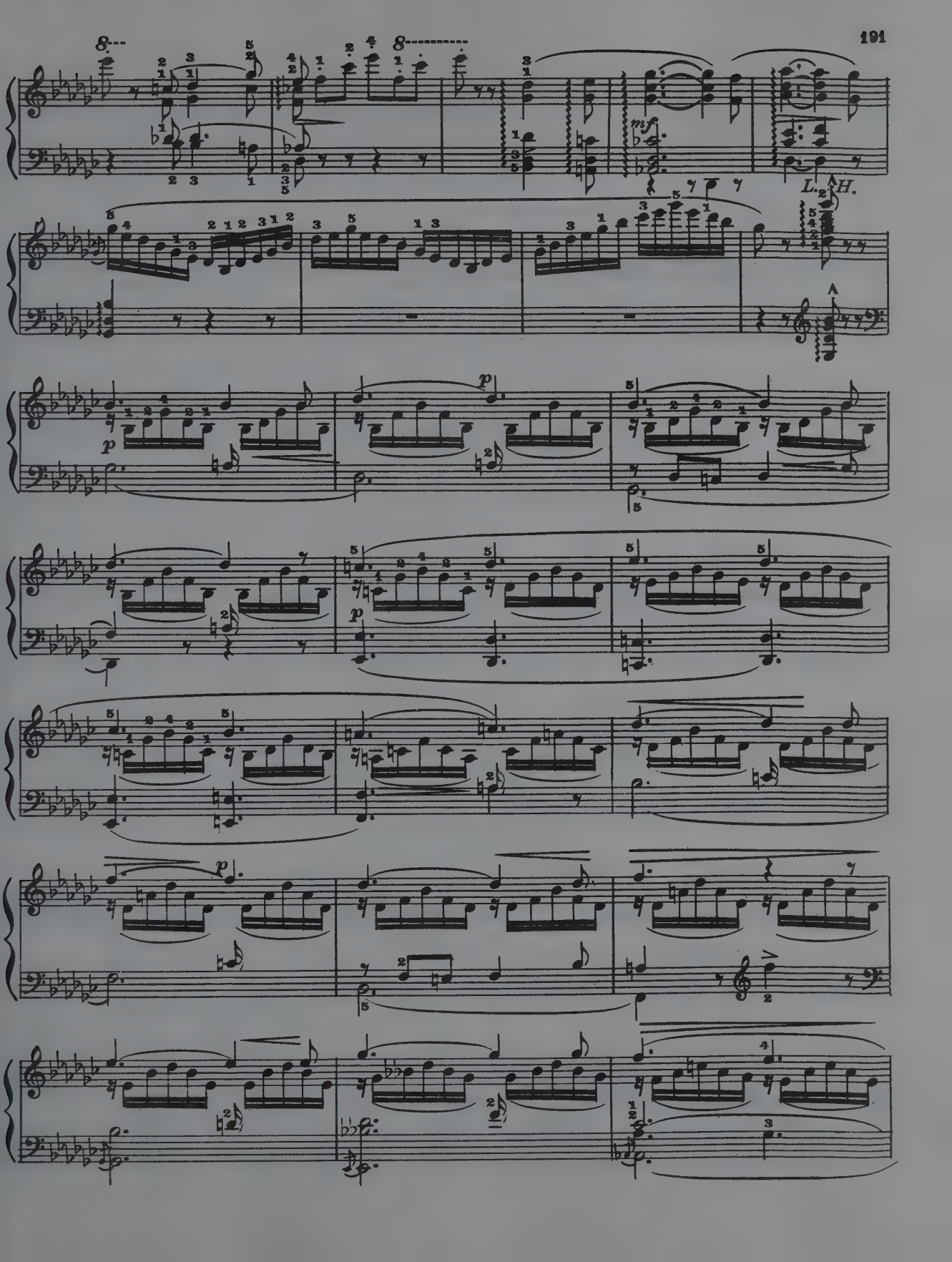

cresc.
mf
f
pp
poco a poco cresc.
f
accel-
erando
cresc.
Meno mosso, quasi Tempo Primo
ritard.
p tranquillo
simile
pp
ritard.
string.
pp
rit.
pp

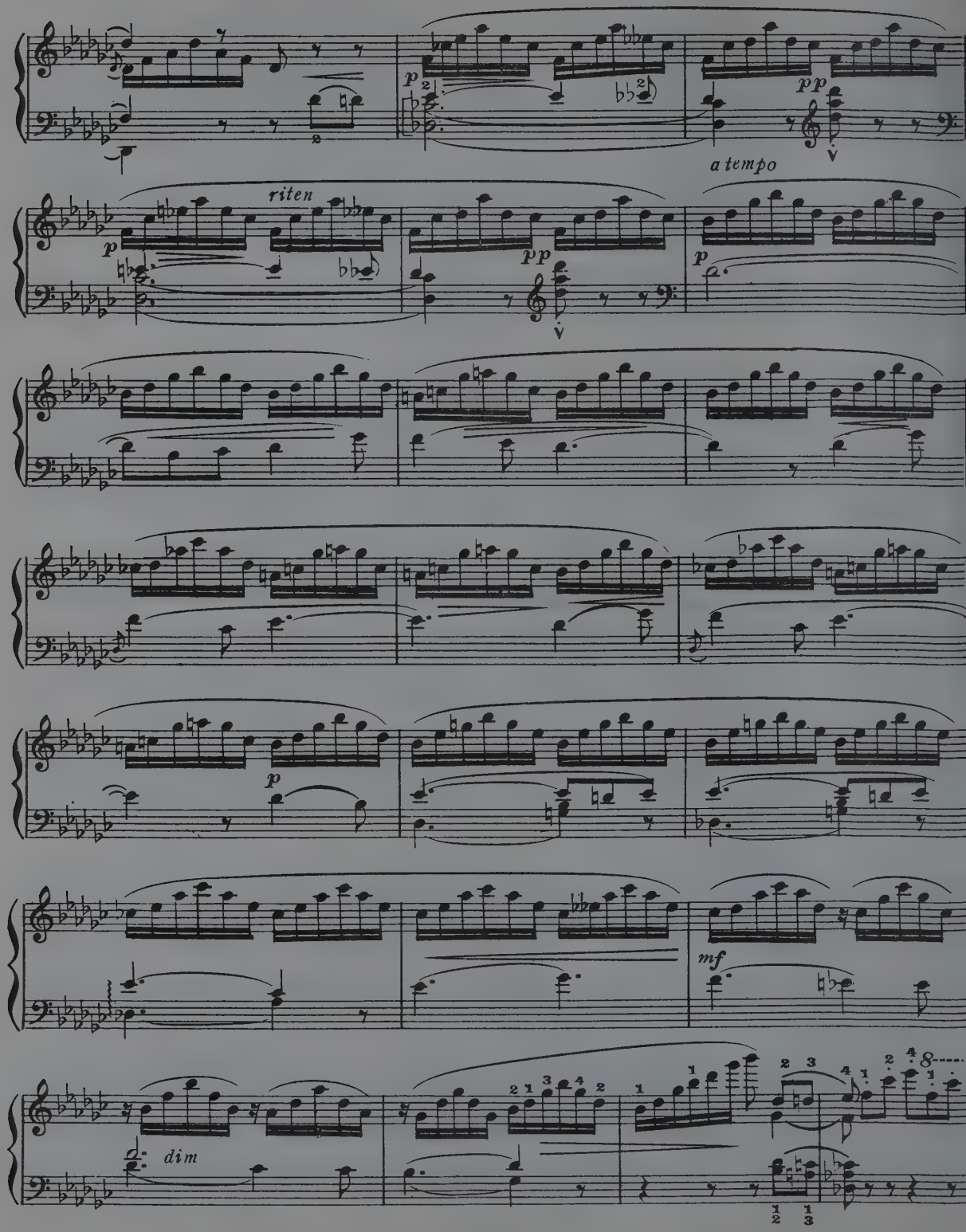
MURMURING ZEPHYRS

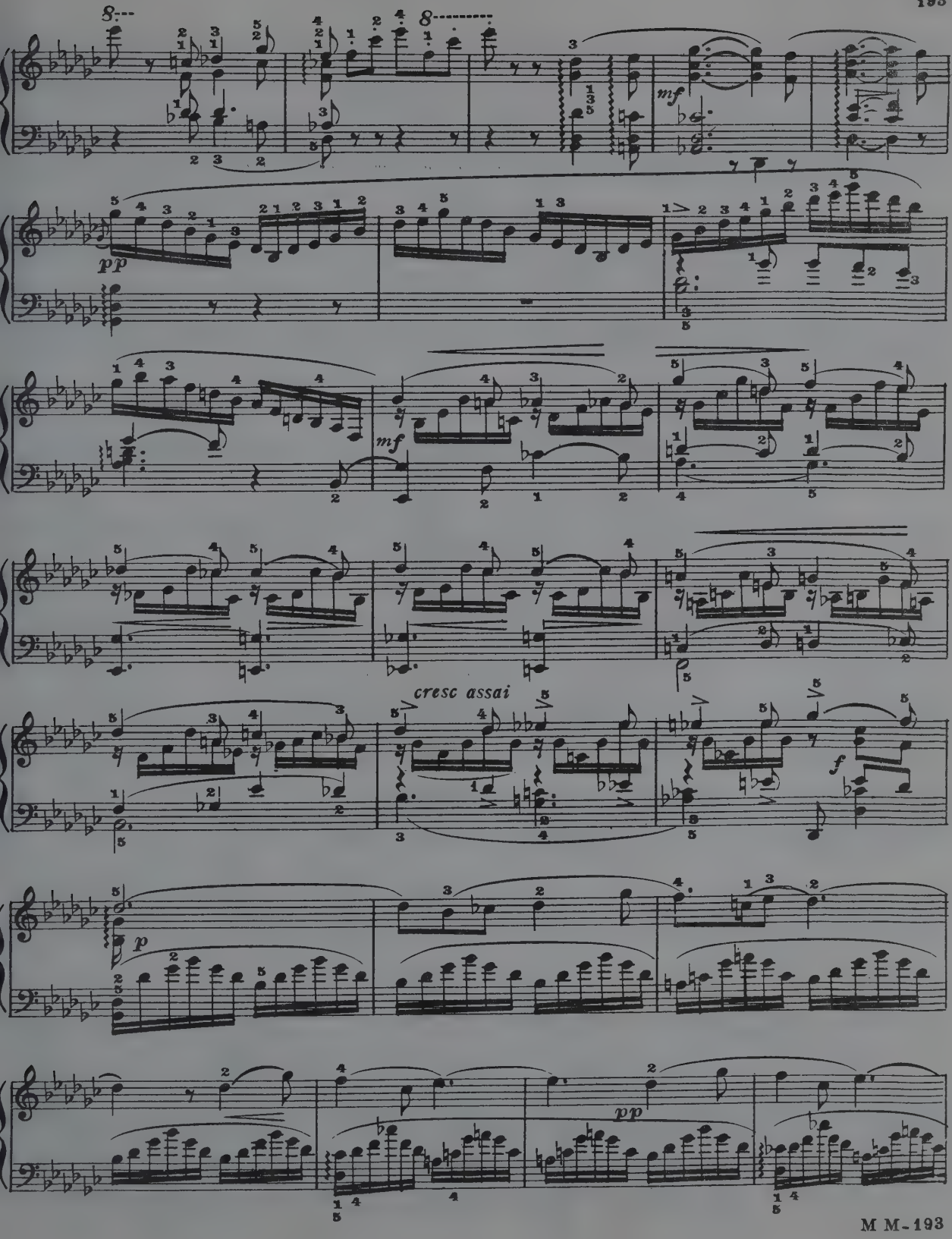
Murmurando con delicatezza

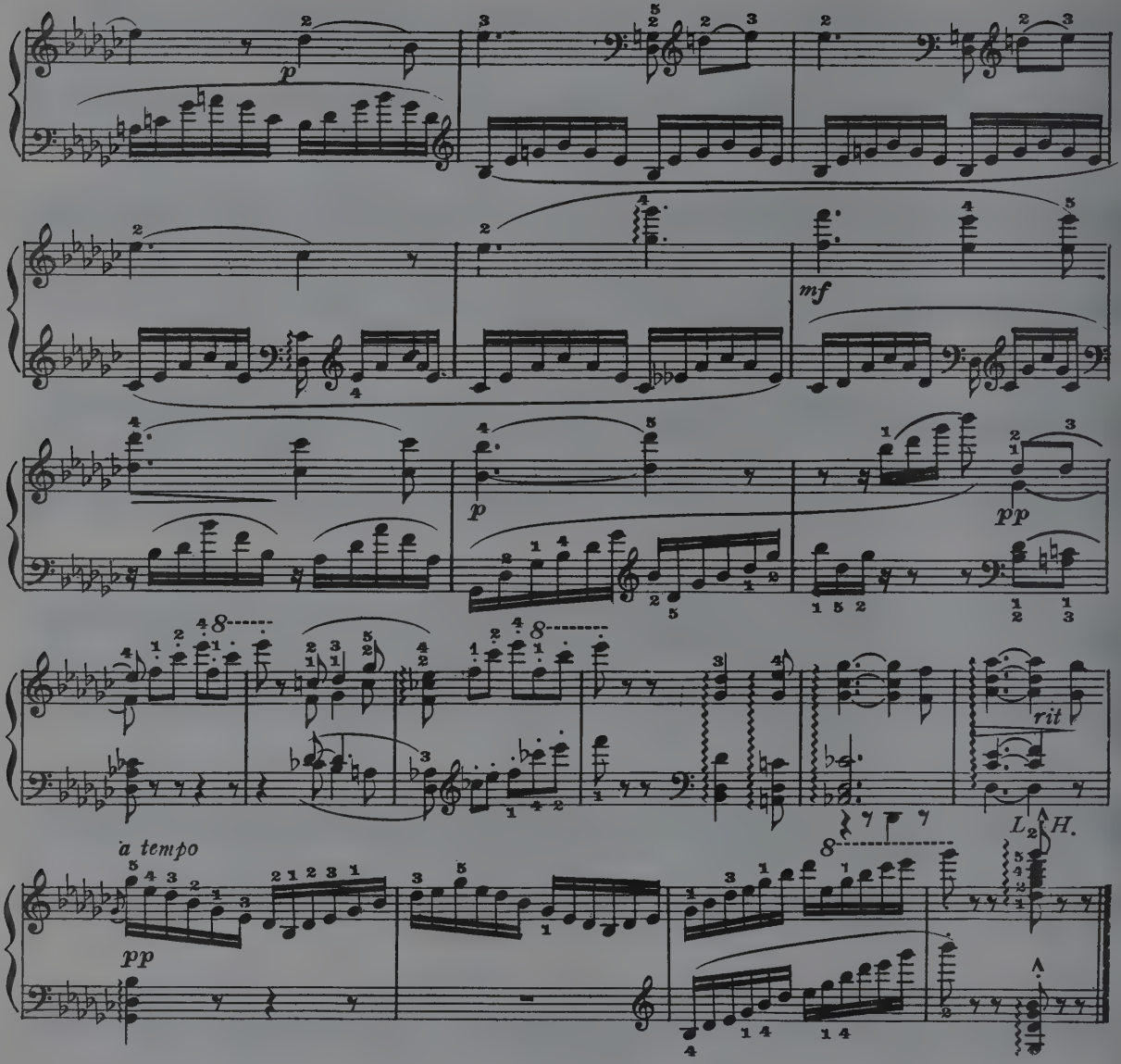
Adolf Jensen




8
mf
L. H.
p
p
p
p


p
pp
a tempo
riten
p
pp
p
p
mf
dim


8
8
mf
pp
mf
cresc assai
f
p
pp

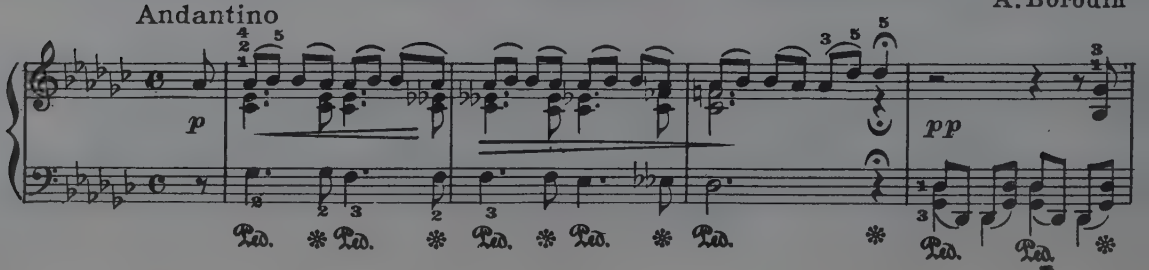


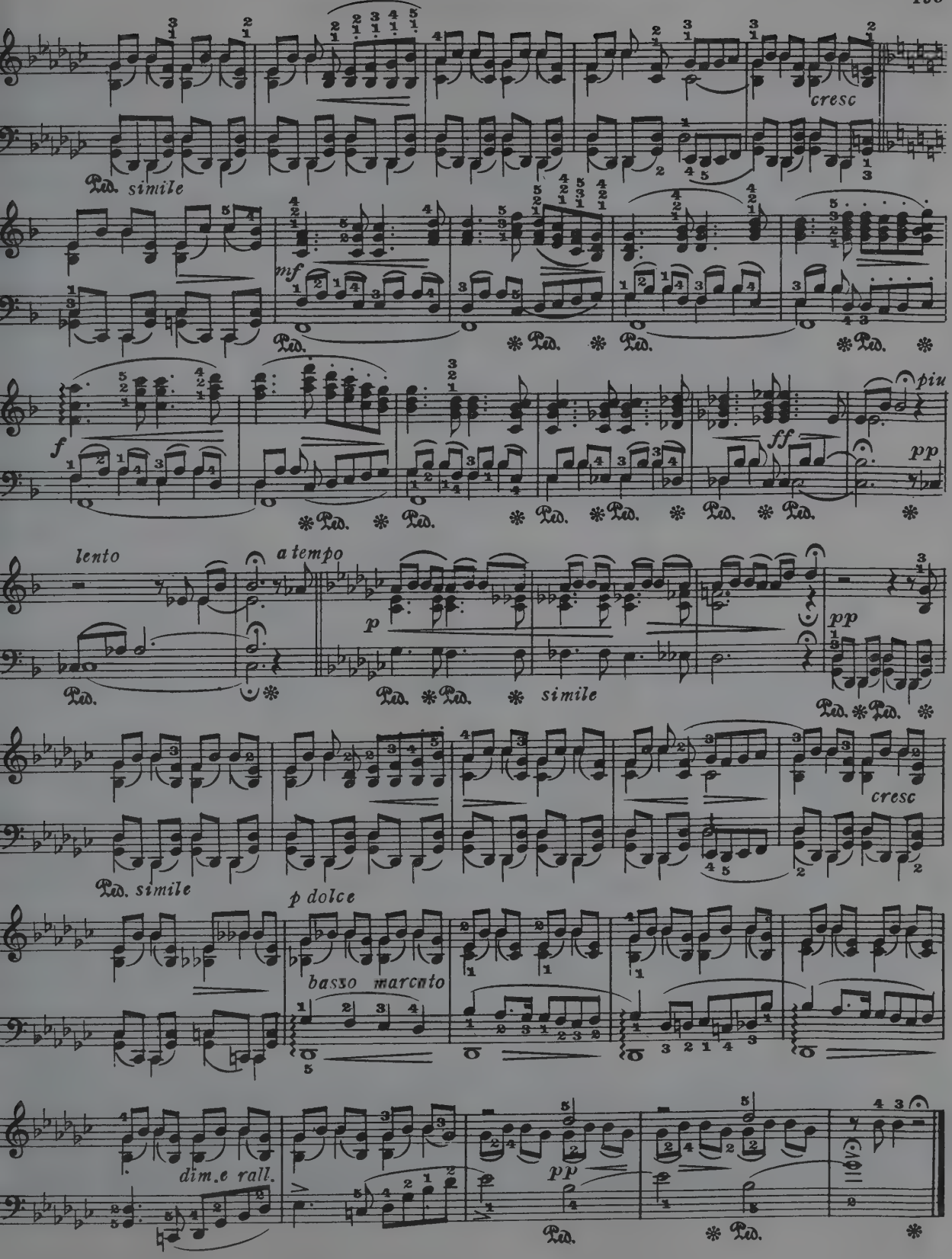
NOCTURNE

From "Petite Suite"

A. Borodin

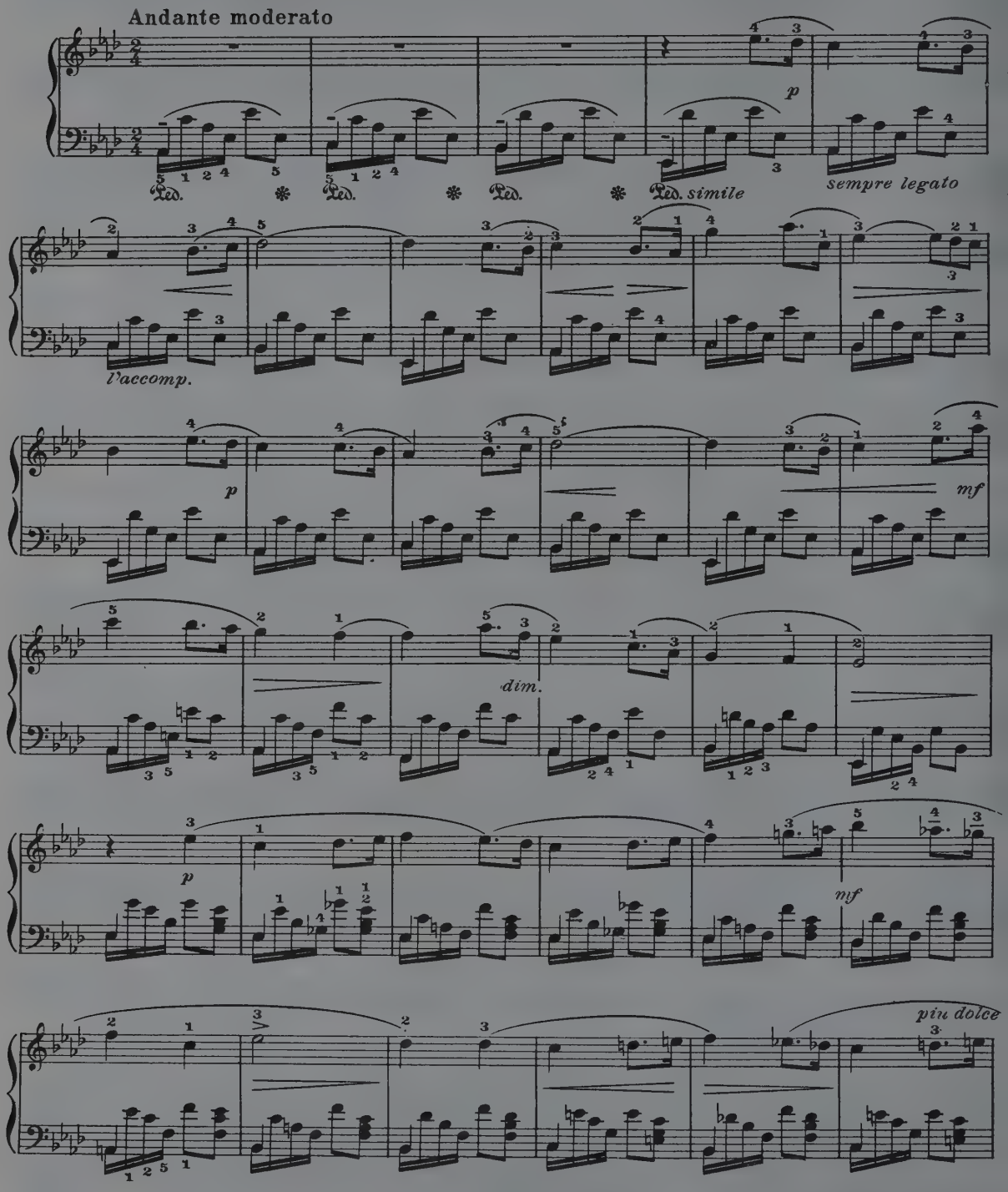
Andantino

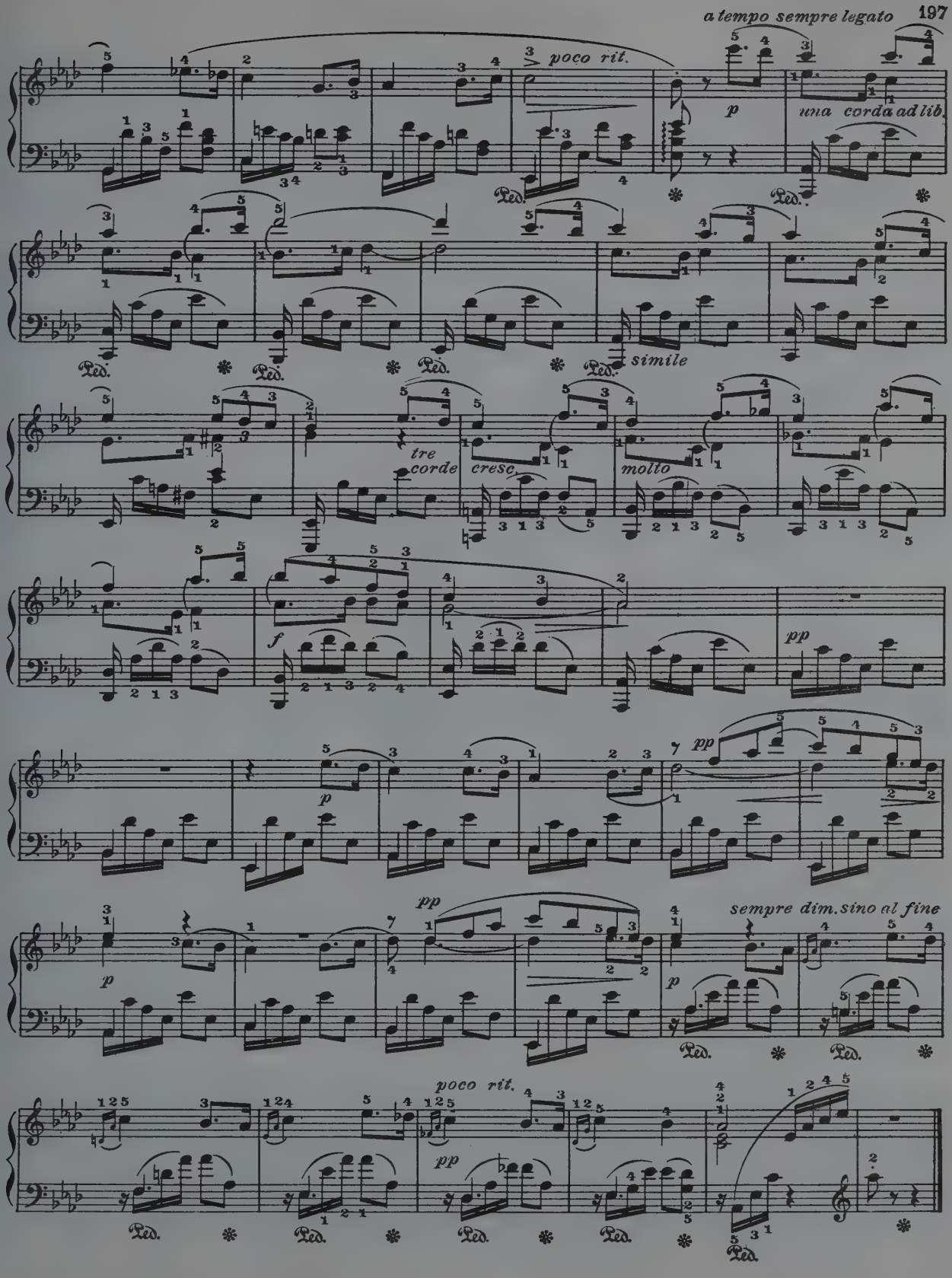



cresc
Ped. simile
mf
Ped.
piu
f
ff
pp
lento
a tempo
p
simile
cresc
Ped. simile
p dolce
basso marcato
dim.e rall.
pp

ROMANCE SANS PAROLES

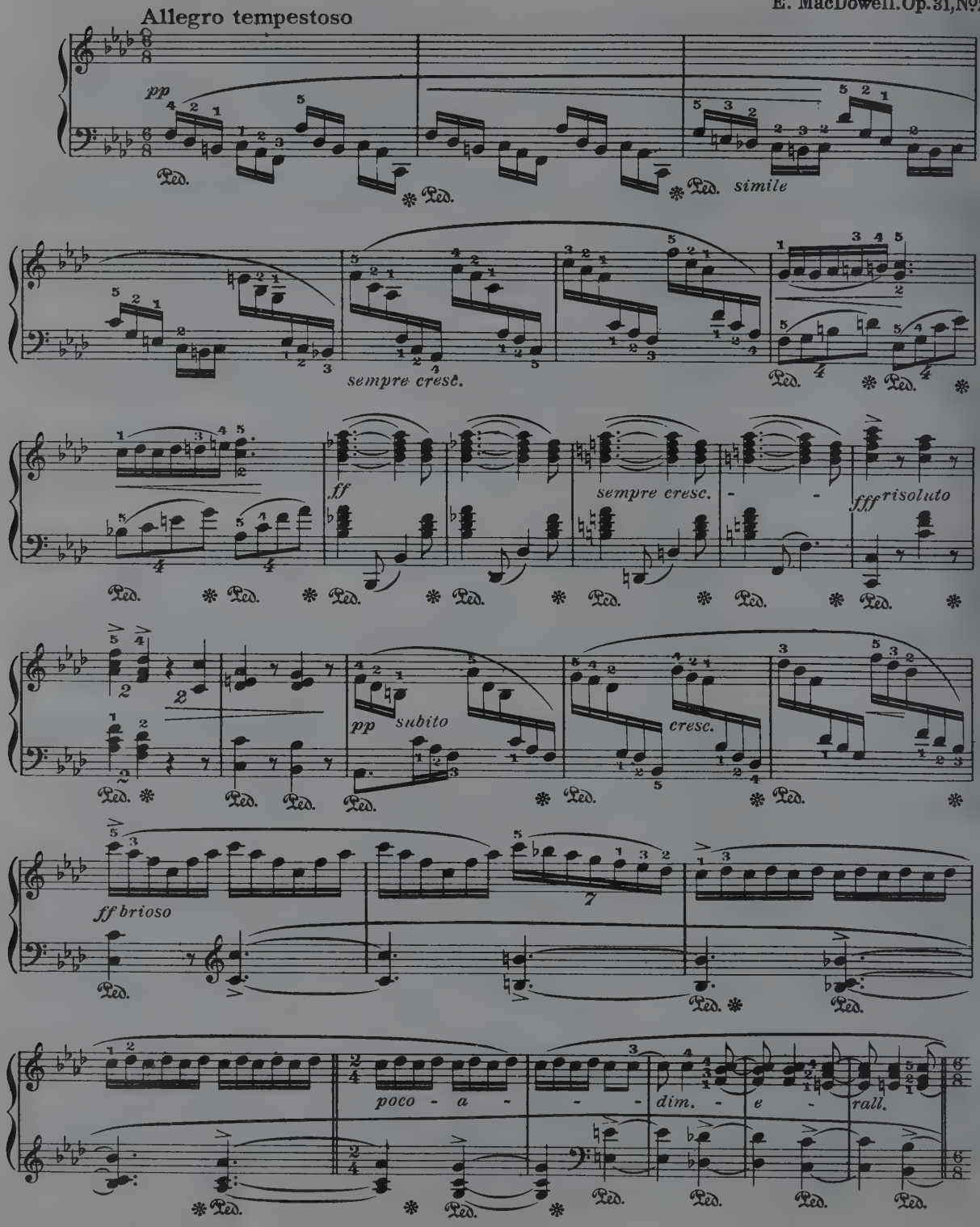
G. Fauré. Op. 17. Nº 3

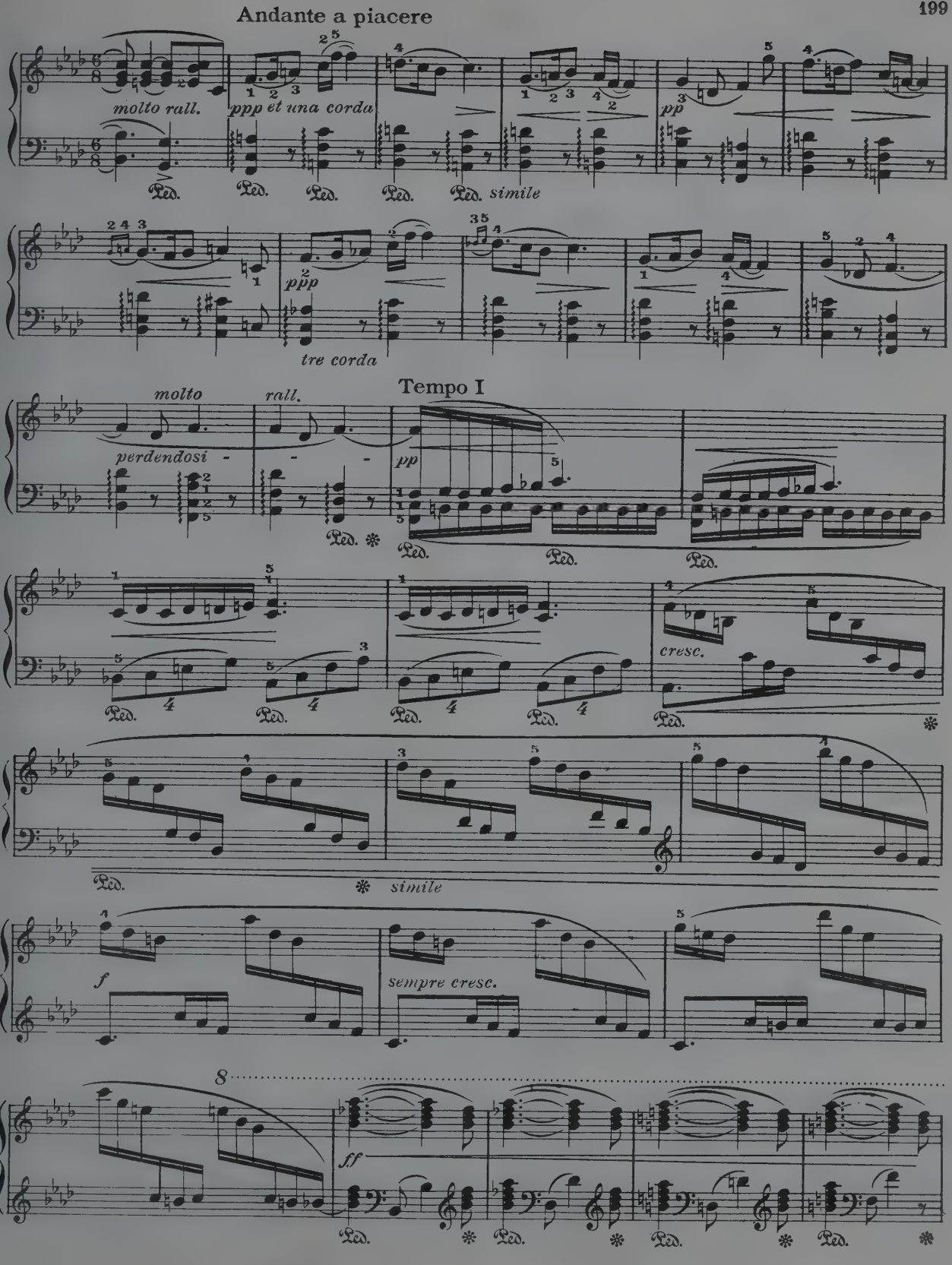


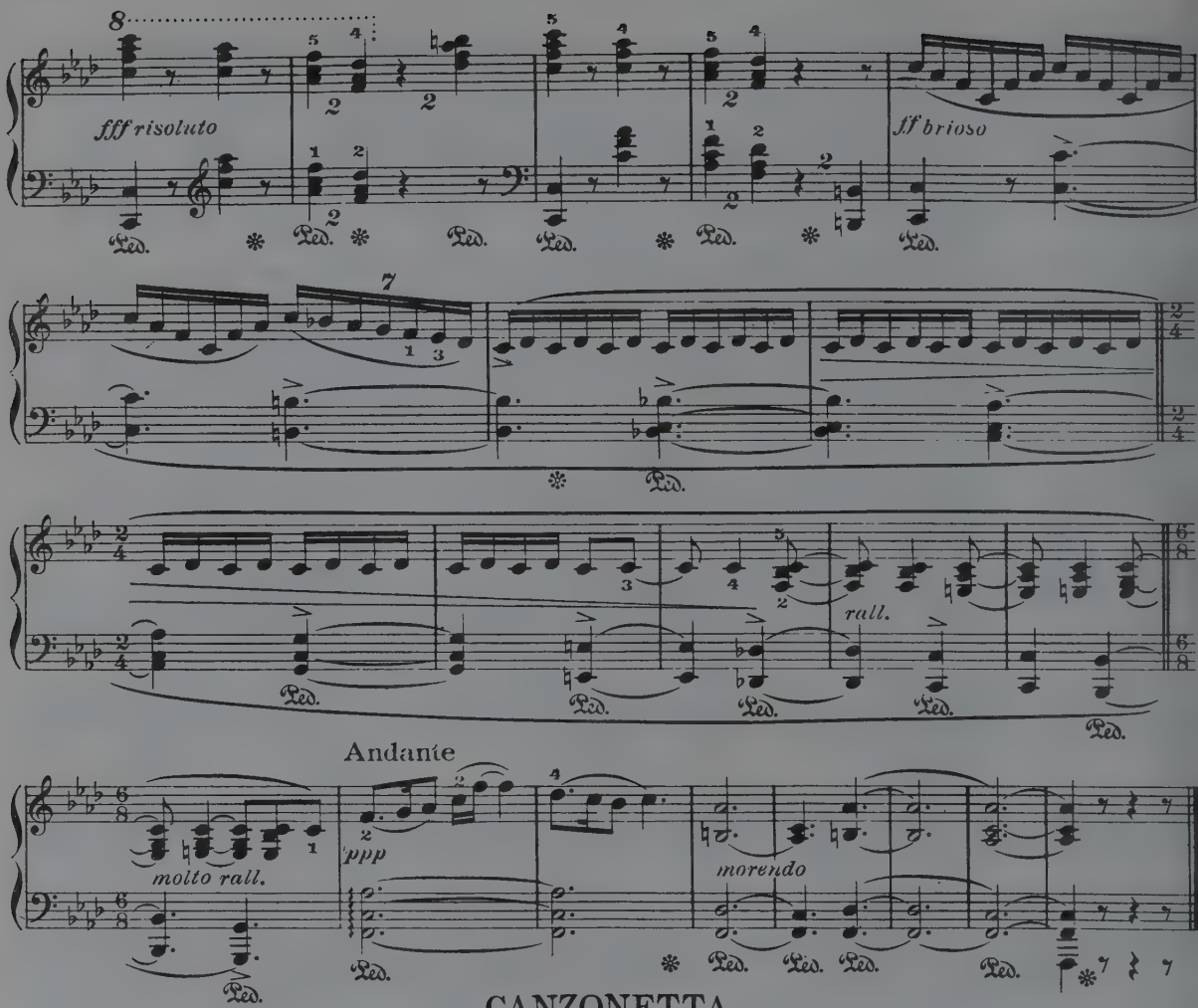

a tempo sempre legato
poco rit.
p
una corda ad lib.
Ped.
simile
tre corde
cresc.
molto
f
pp
sempre dim. sino al fine
poco rit.

SCOTCH POEM

E. MacDowell. Op. 31, No. 1



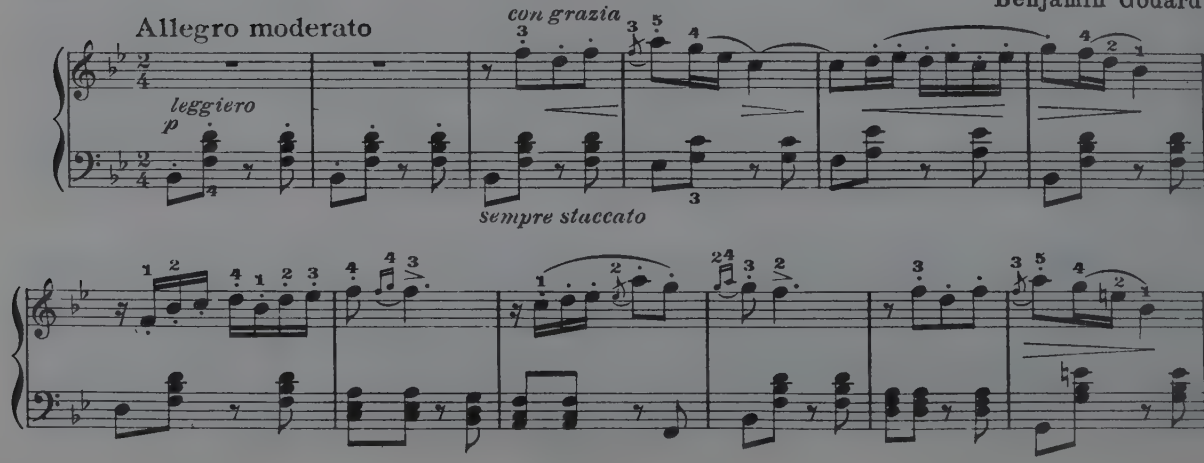

Andante a piacere
molto rall.
ppp et una corda
pp
simile
ppp
tre corda
Tempo I
molto rall.
perdendosi
pp
cresc.
simile
f
sempre cresc.
ff
8

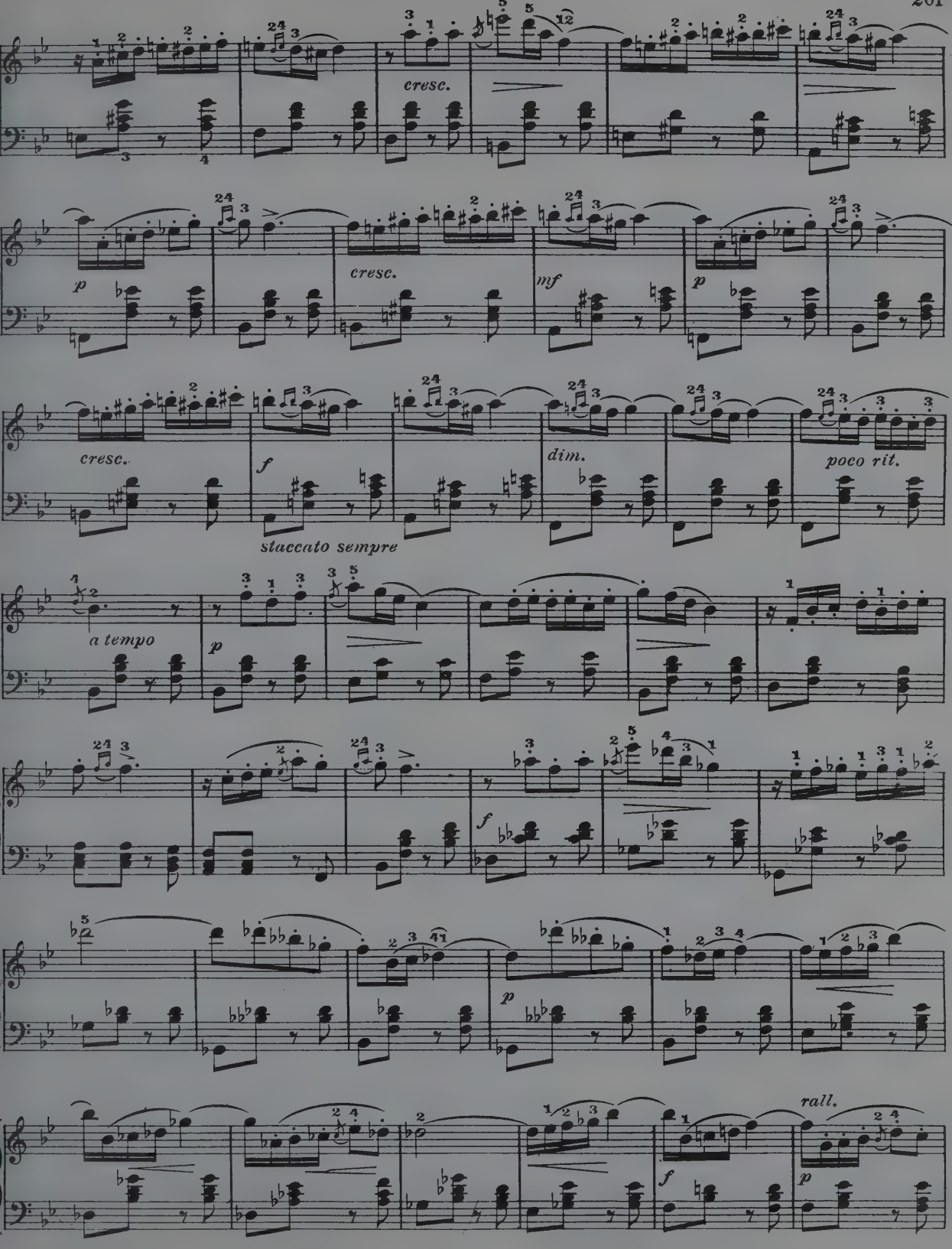


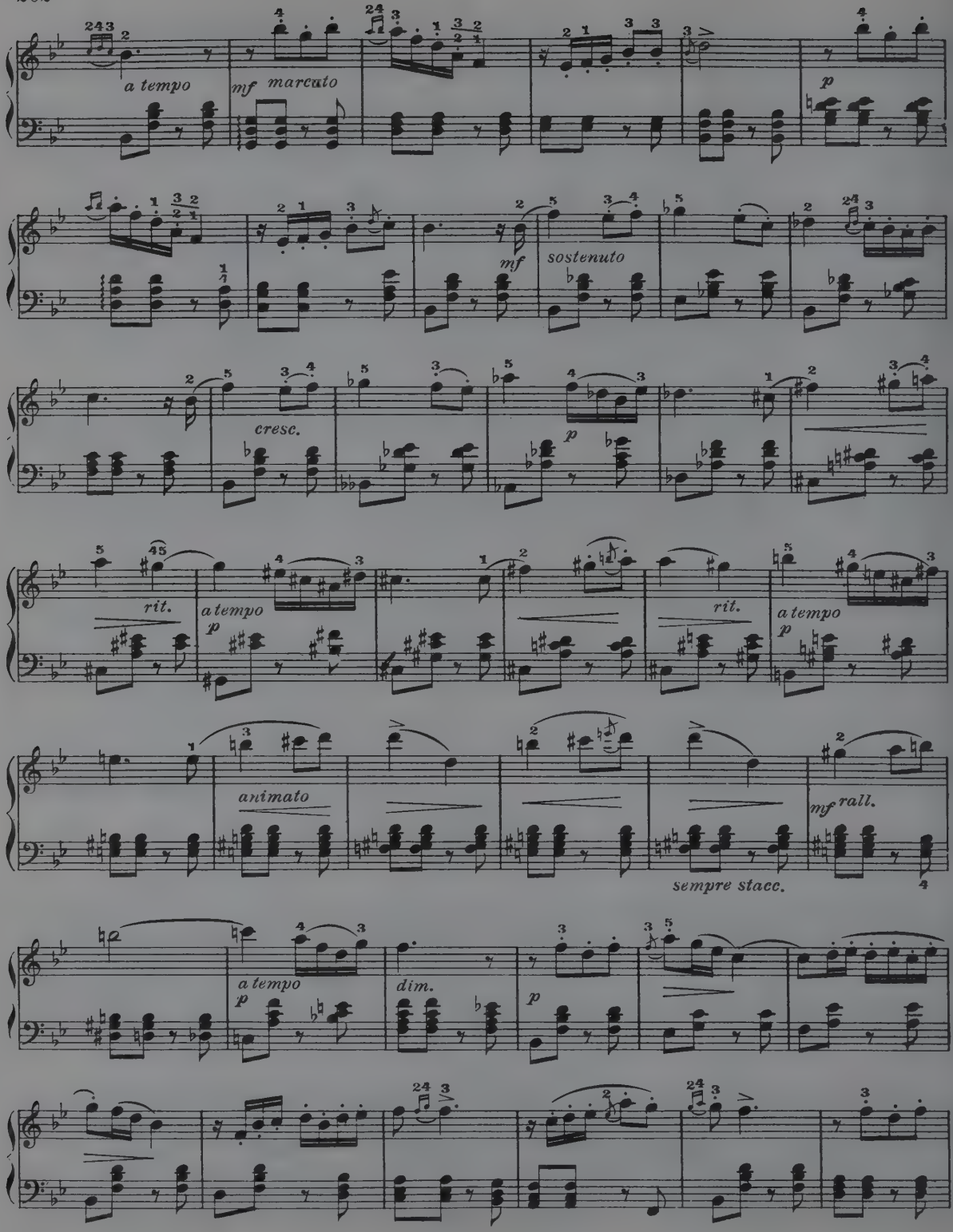
CANZONETTA

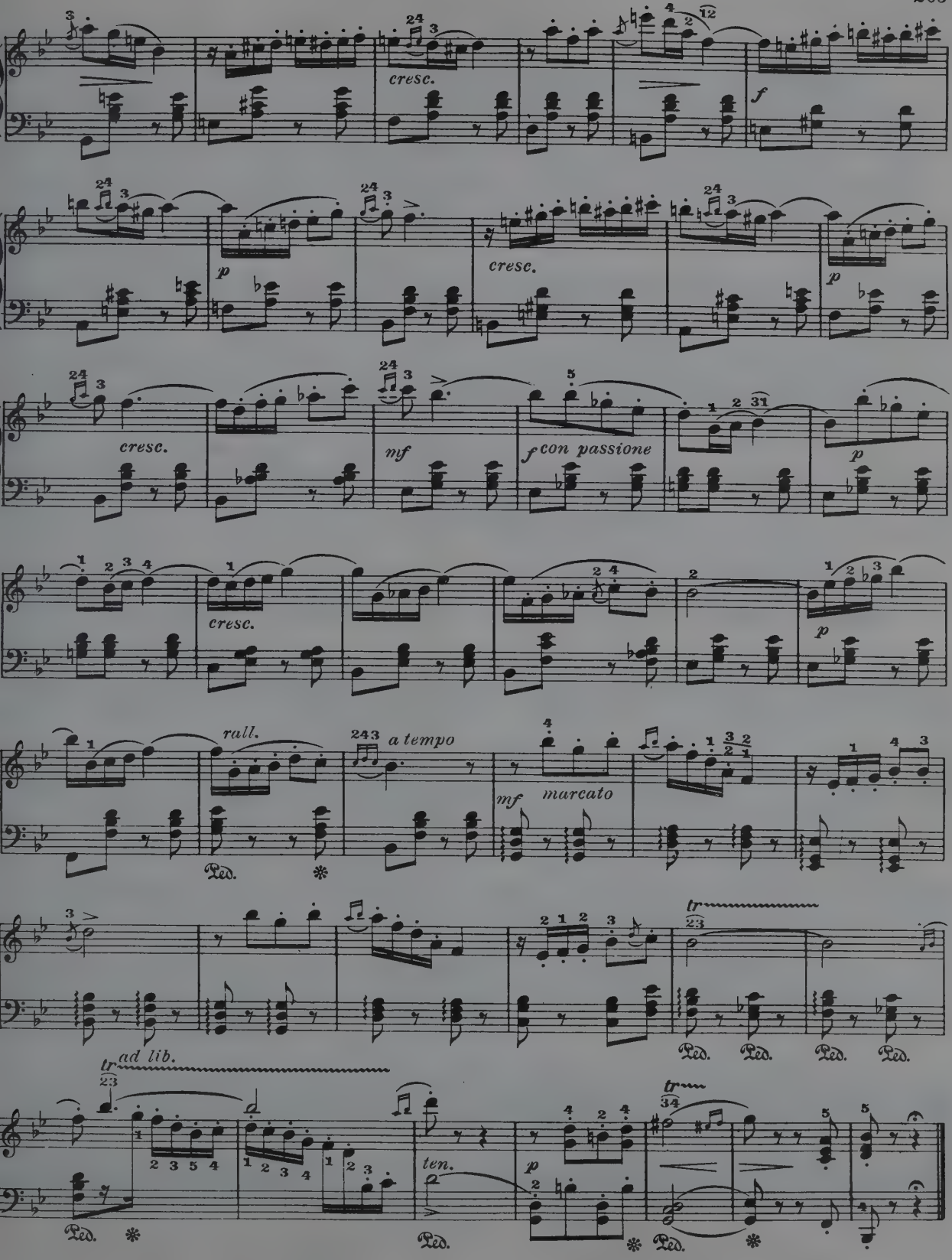
(From Violin Concerto)

Benjamin Godard



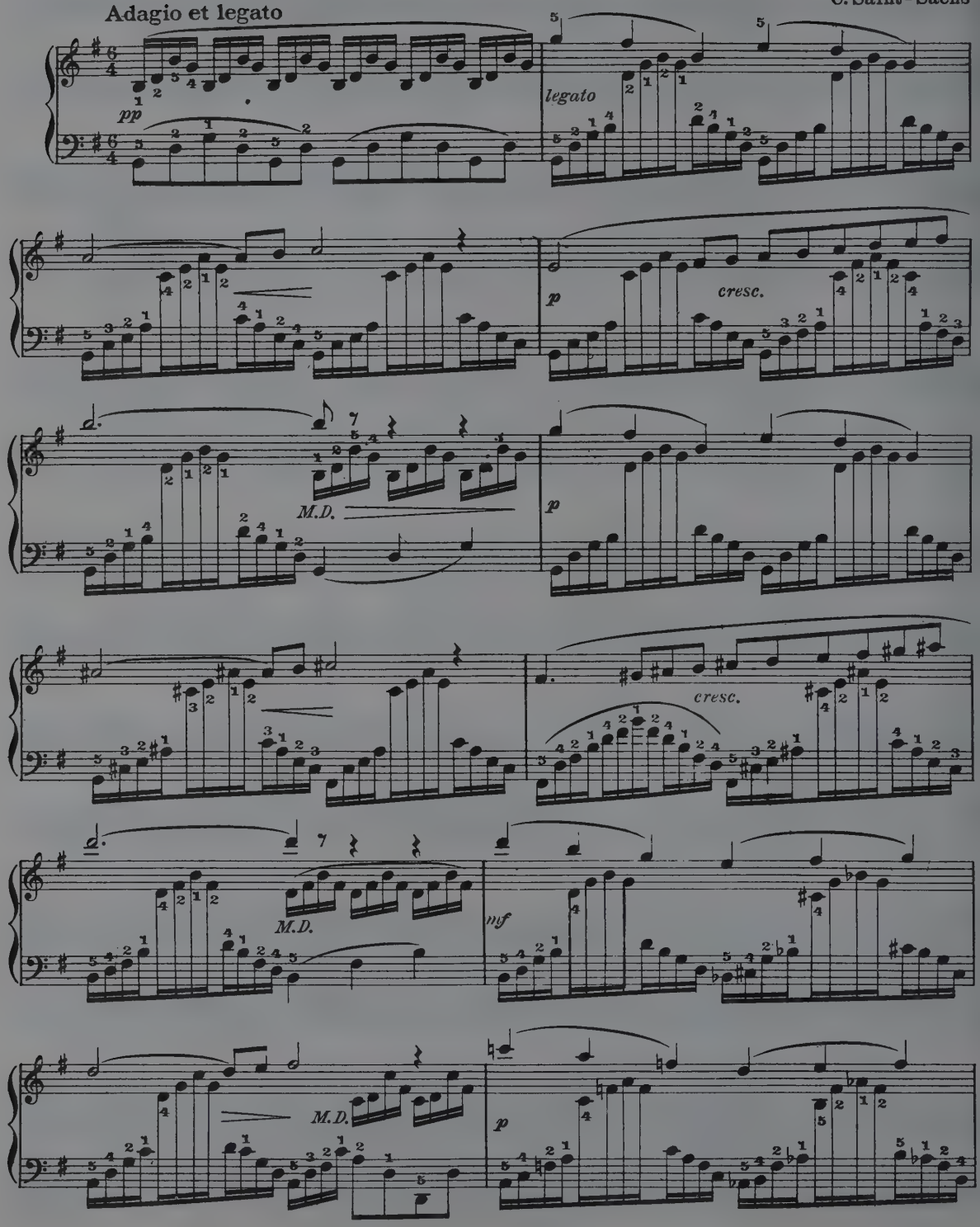

cresc.
p
cresc.
mf
p
cresc.
f
dim.
poco rit.
staccato sempre
a tempo
p
f
p
rall.
f
p

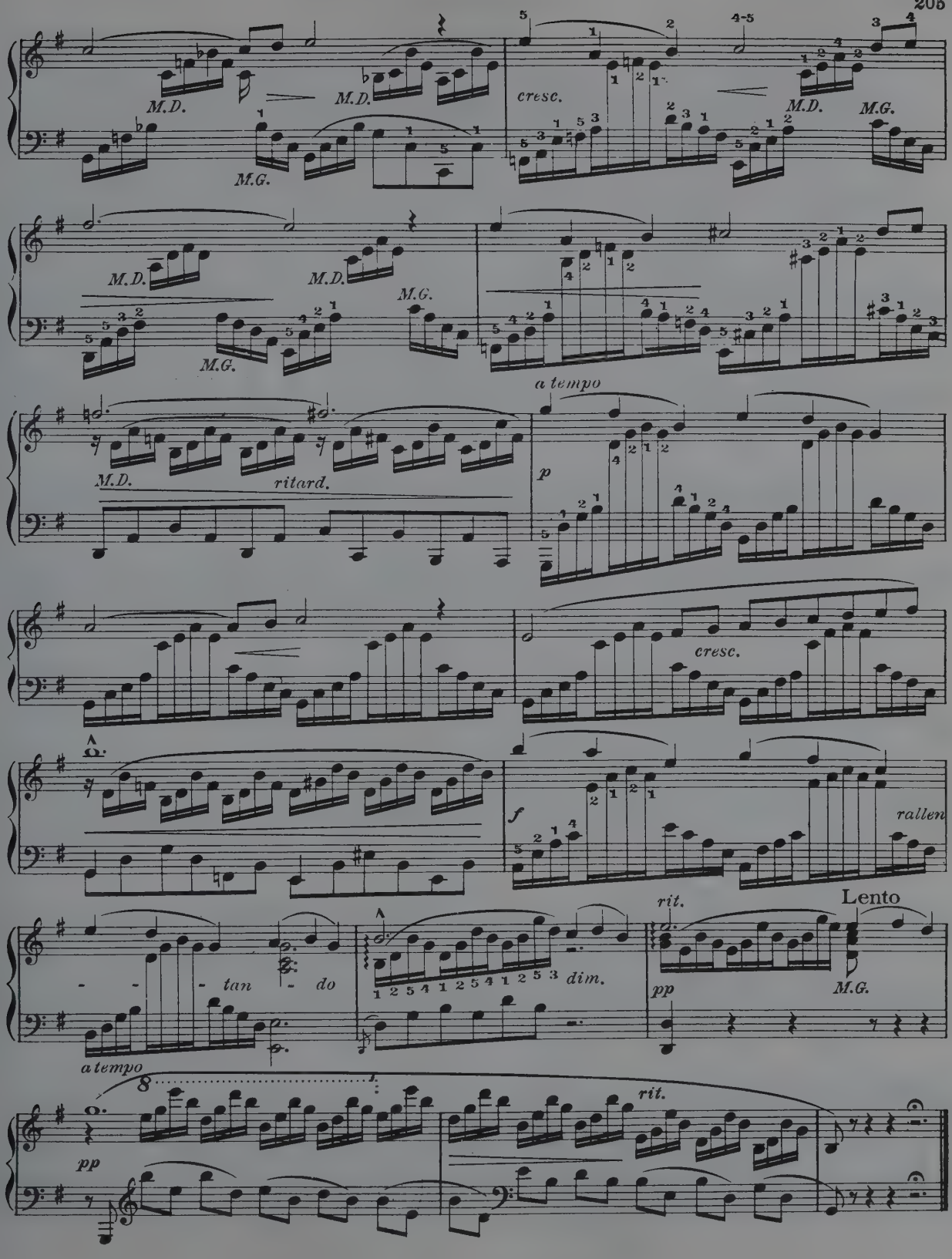

a tempo
mf marcato
p
mf
sostenuto
cresc.
p
rit.
a tempo
p
rit.
a tempo
p
animato
mf rall.
sempre stacc.
a tempo
p
dim.
p


cresc.
f
p
cresc.
p
cresc.
mf
f con passione
p
cresc.
p
rall.
a tempo
mf marcato
Ped.
ad lib.
Ped. Ped. Ped. Ped.
ten.
p
Ped. Ped. Ped.

LE CYGNE
(The Swan)

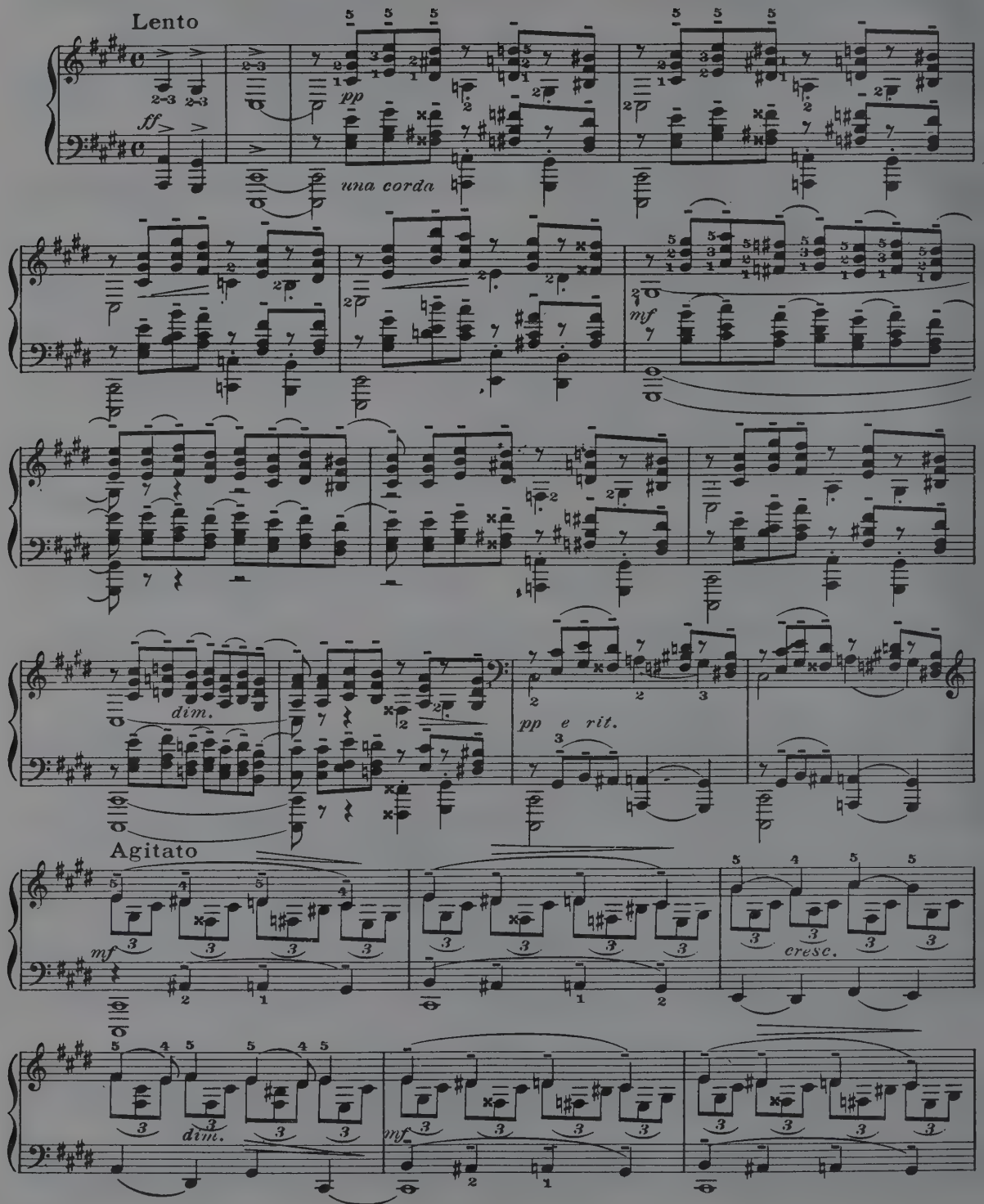
C. Saint-Saëns

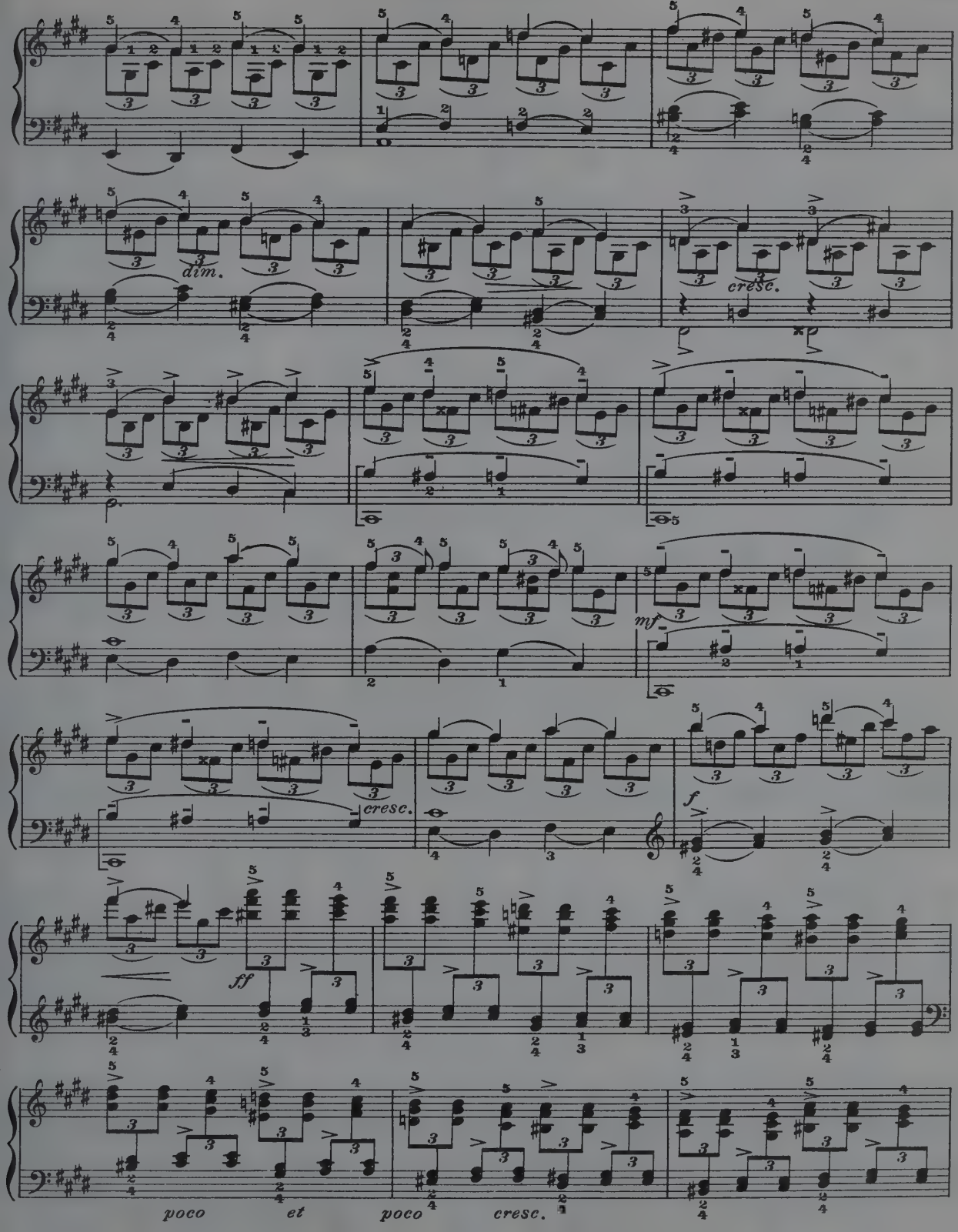


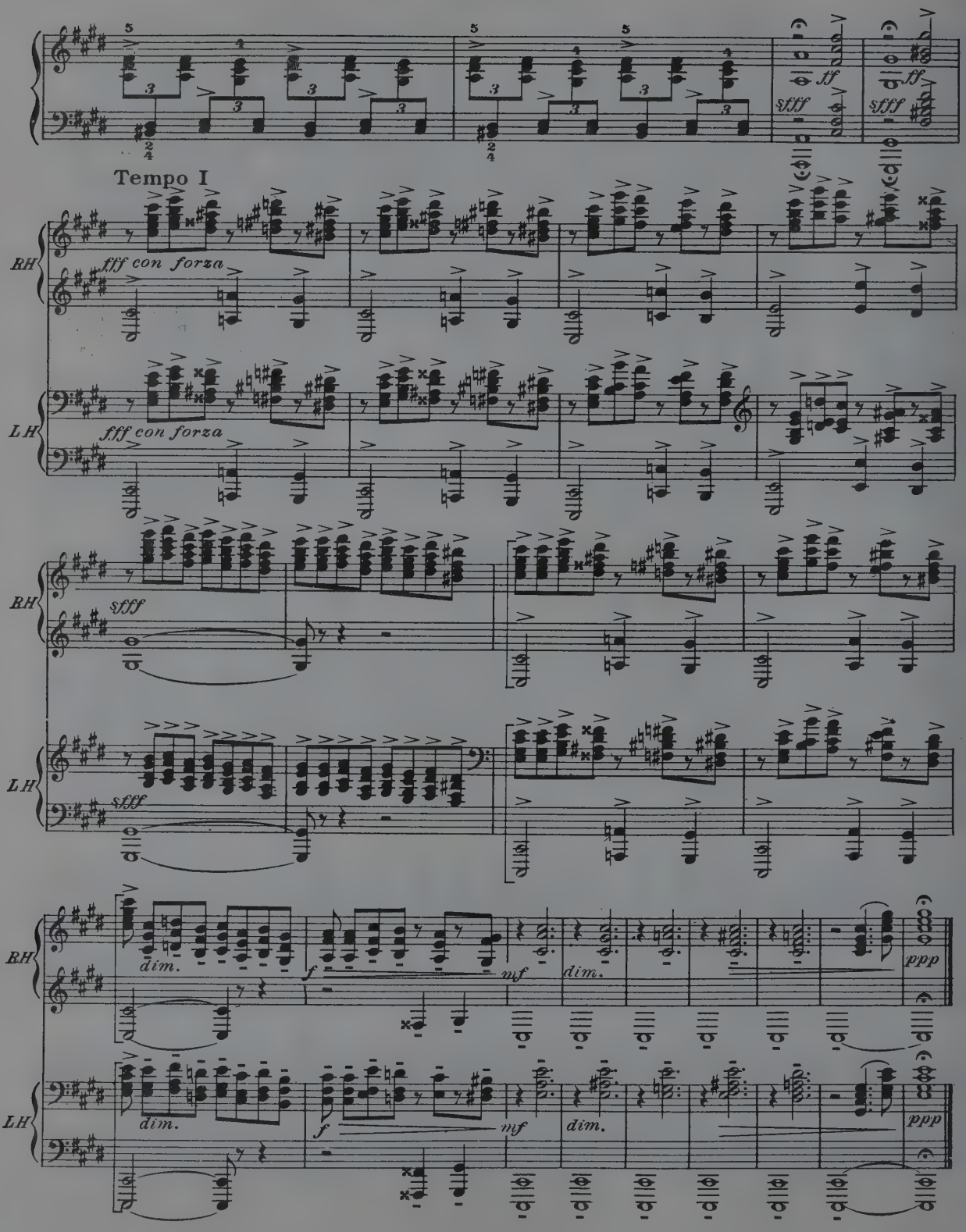

M.D.
M.G.
cresc.
a tempo
p
ritard.
f
rallen
- - - tan - do
dim.
rit.
Lento
pp

PRELUDE

S. Rachmaninoff. Op. 3. Nº 2



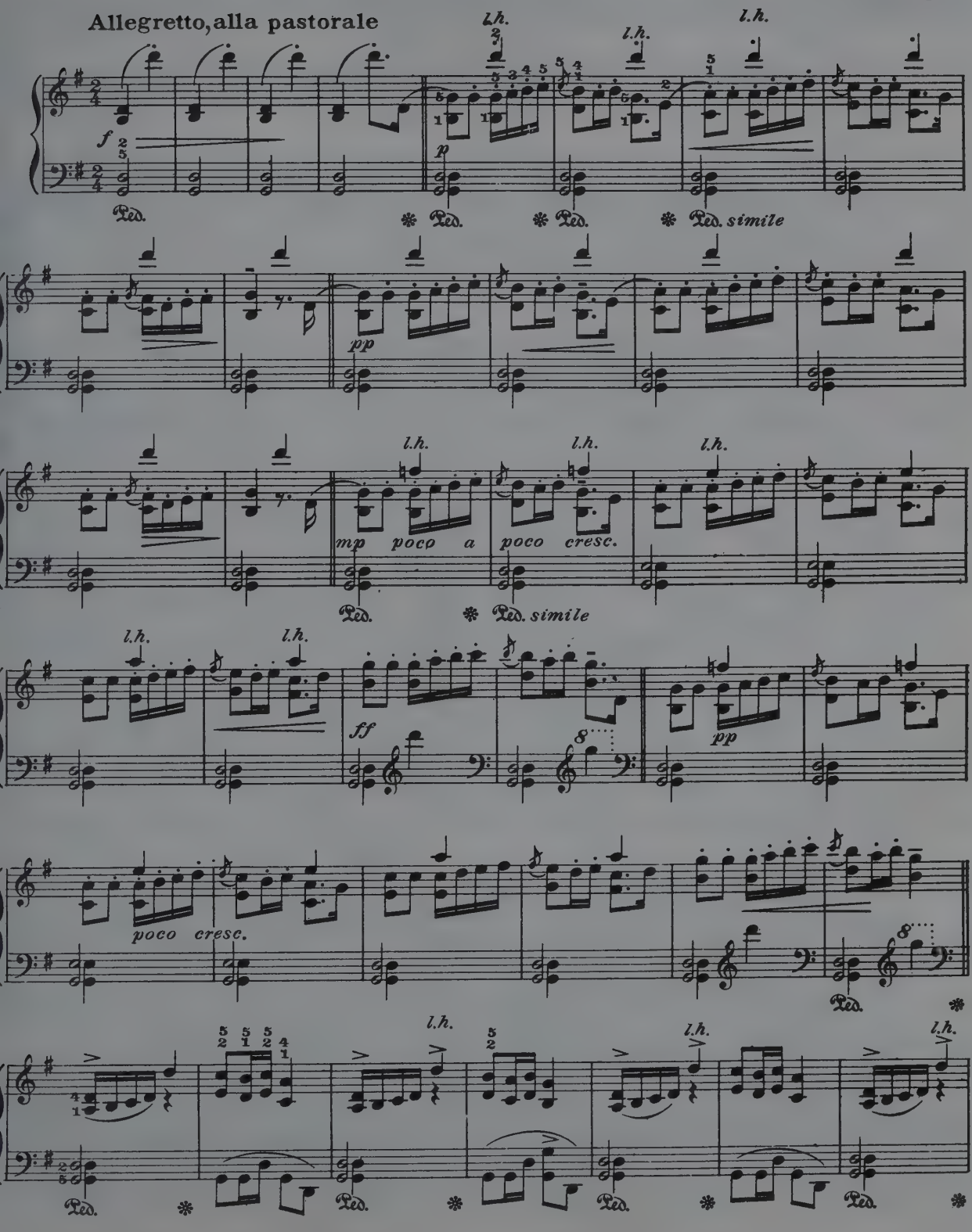

dim.
cresc.
mf
cresc.
f
ff
poco et poco cresc.

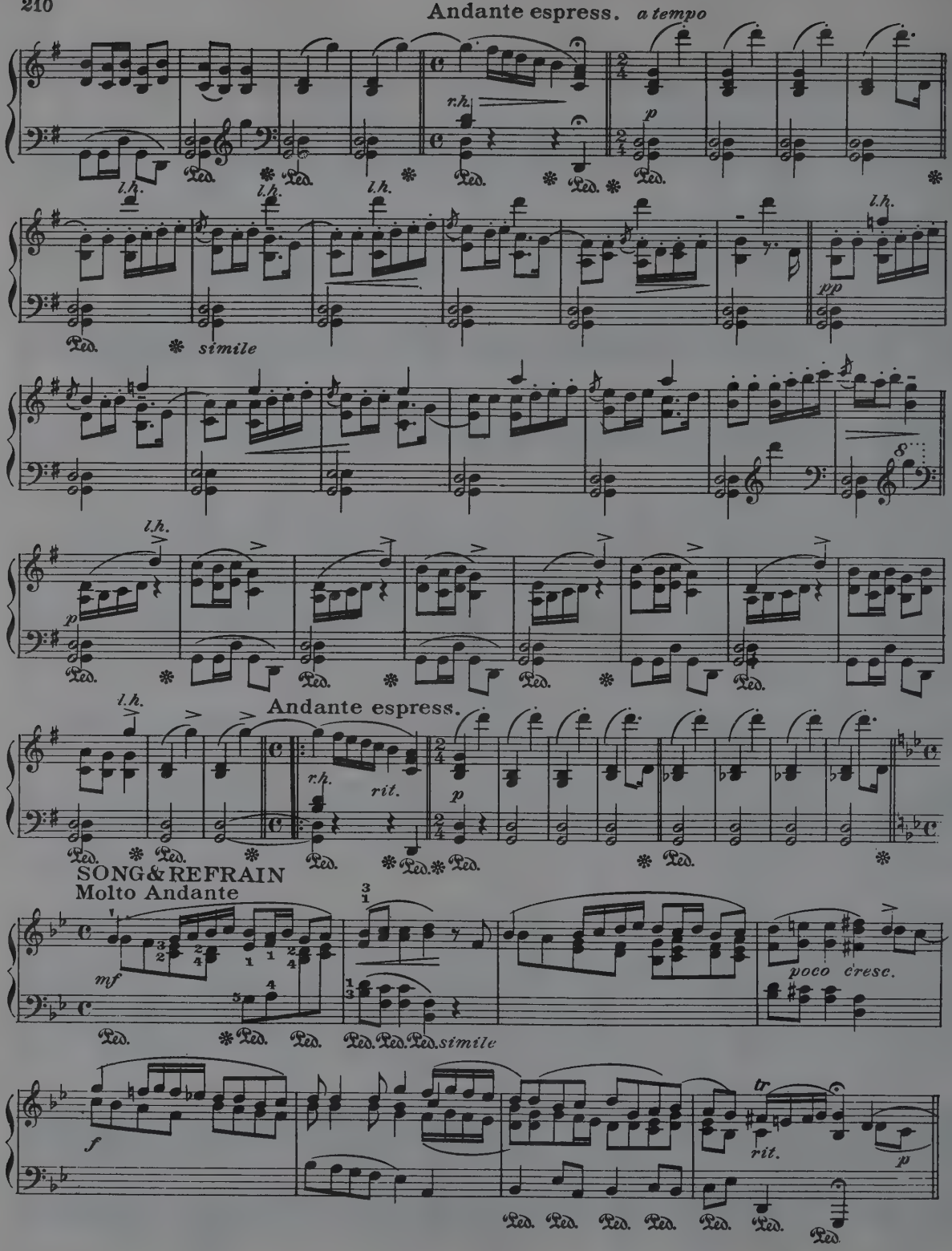

Tempo I
RH
fff con forza
LH
fff con forza
RH
sfff
LH
sfff
RH
dim.
f
mf
dim.
ppp
LH
dim.
f
mf
dim.
ppp

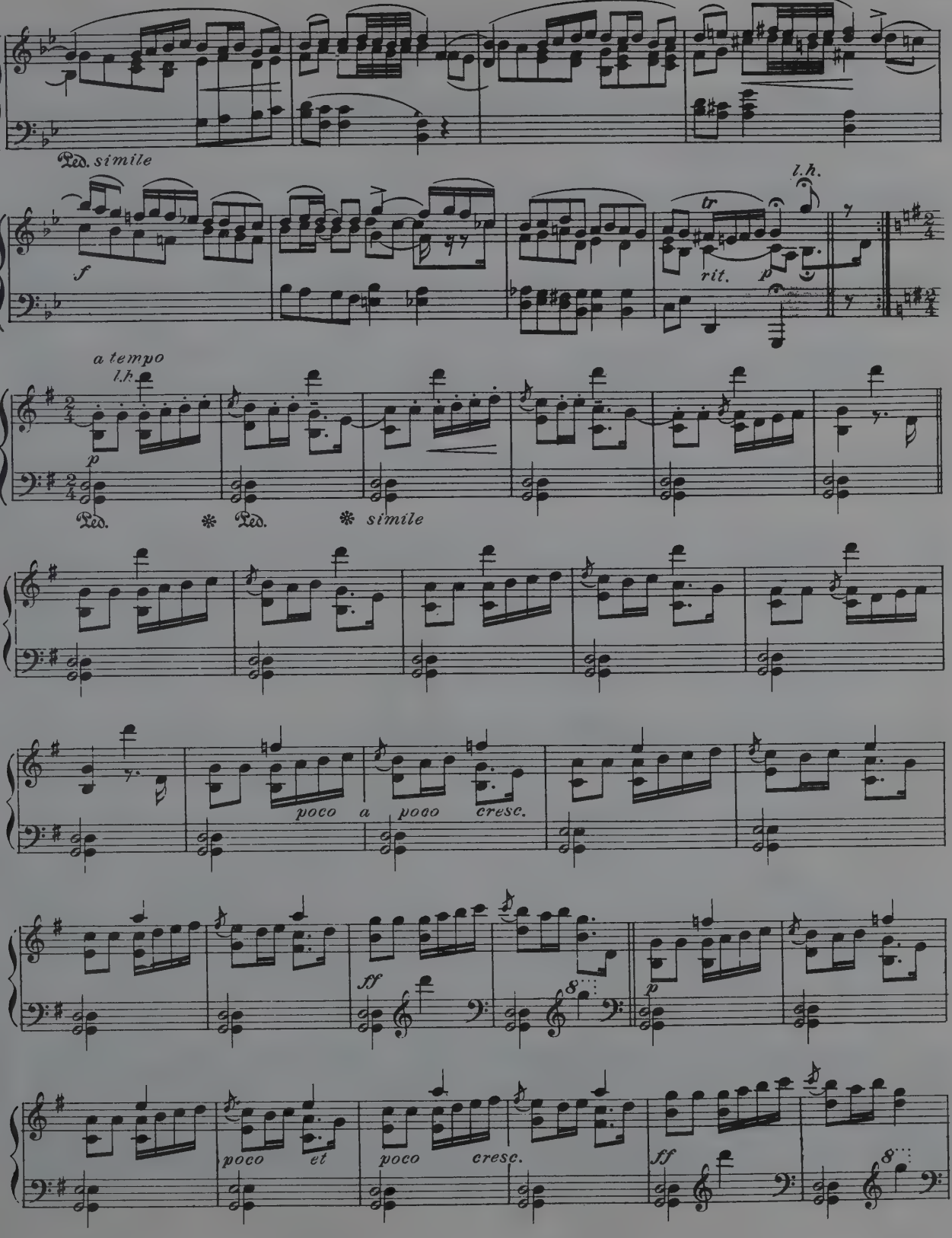
VILLANESCA

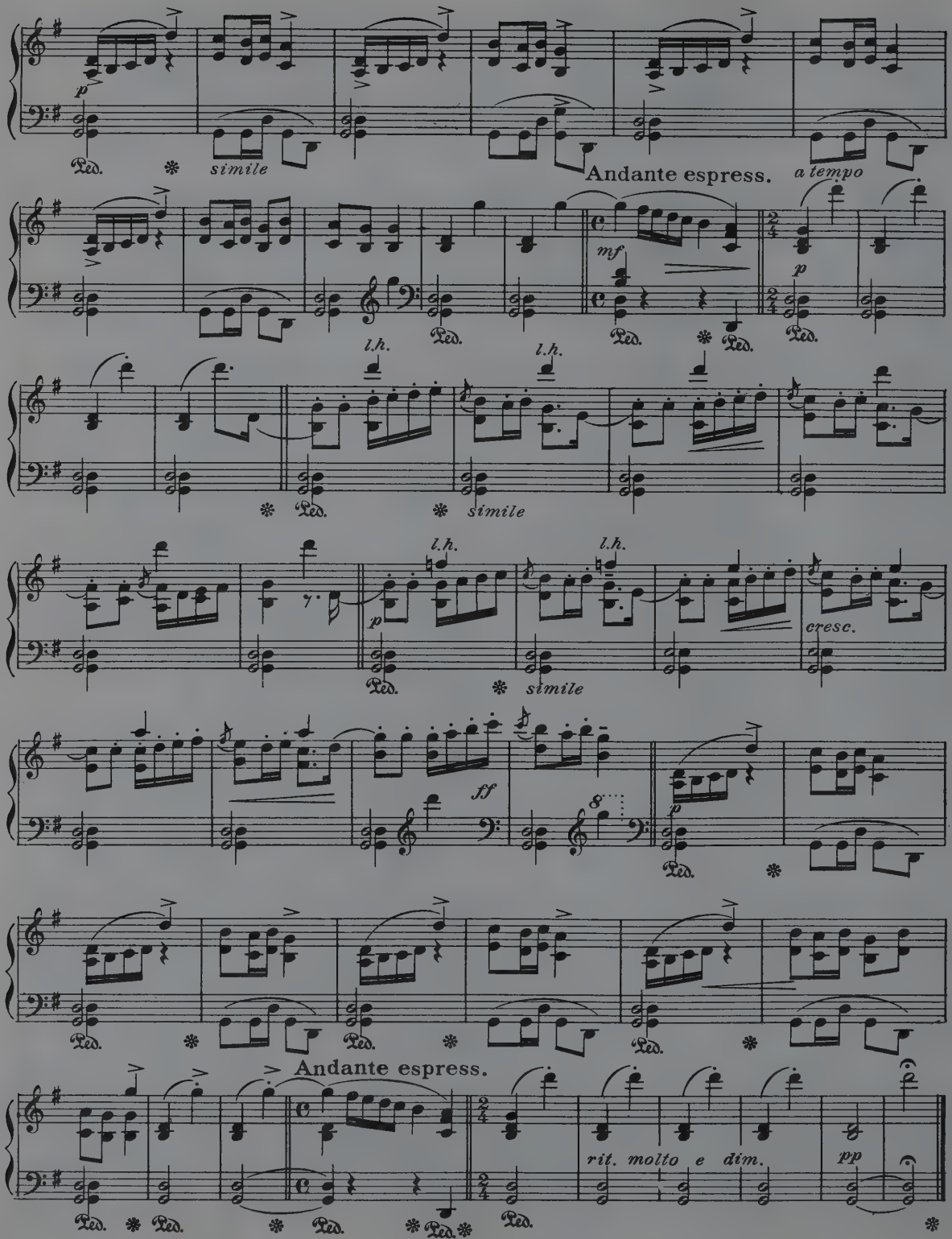
Spanish Dance

E. Granados. Op. 5




Andante espress. a tempo
r.h.
p
l.h.
simile
pp
Andante espress.
rit.
SONG & REFRAIN
Molto Andante
mf
poco cresc.
f
tr
rit.
p

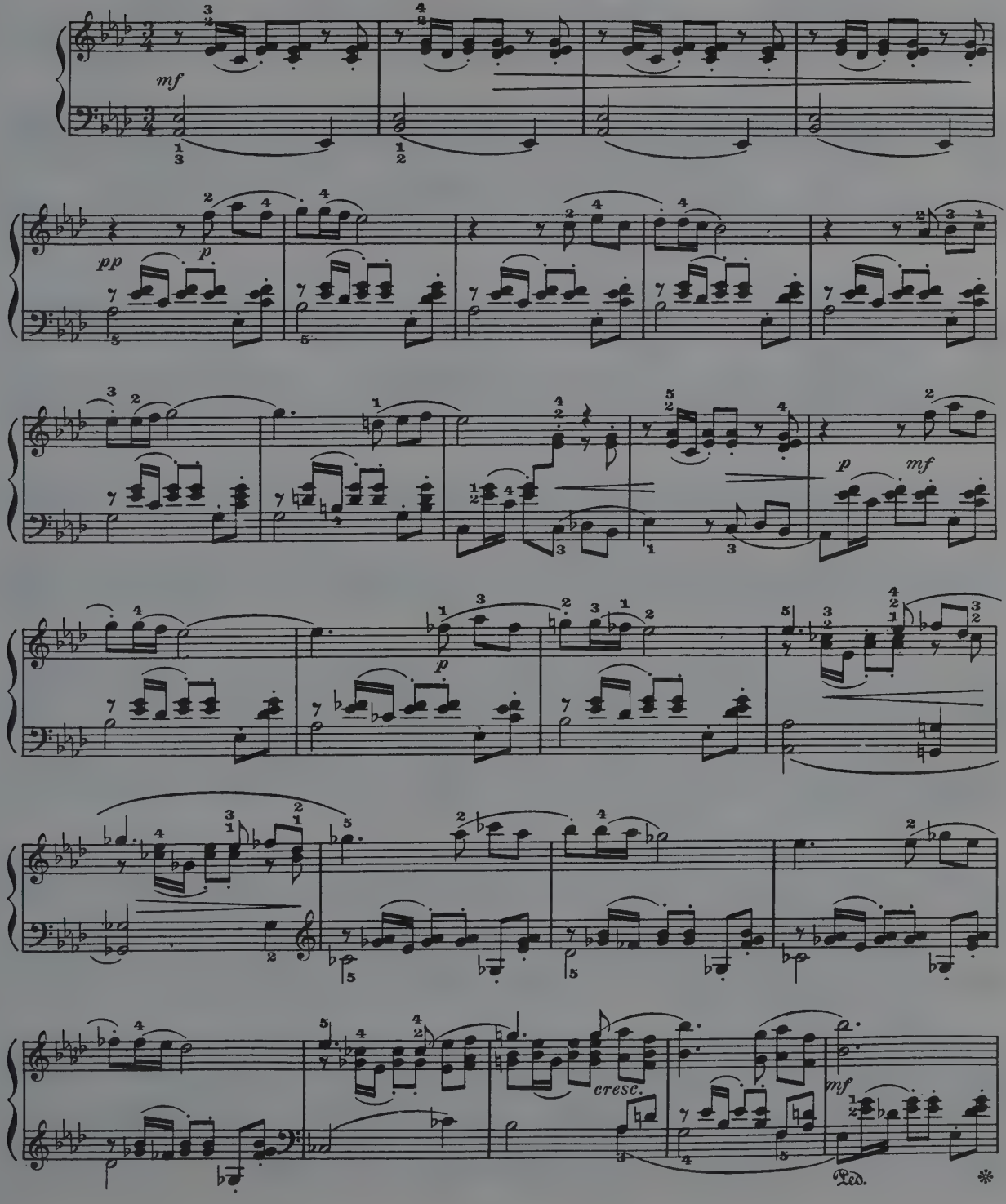

Ped. simile
f
l.h.
tr
rit.
p
a tempo
l.h.
p
Ped.
Ped.
simile
poco a poco cresc.
ff
p
poco et poco cresc.
ff

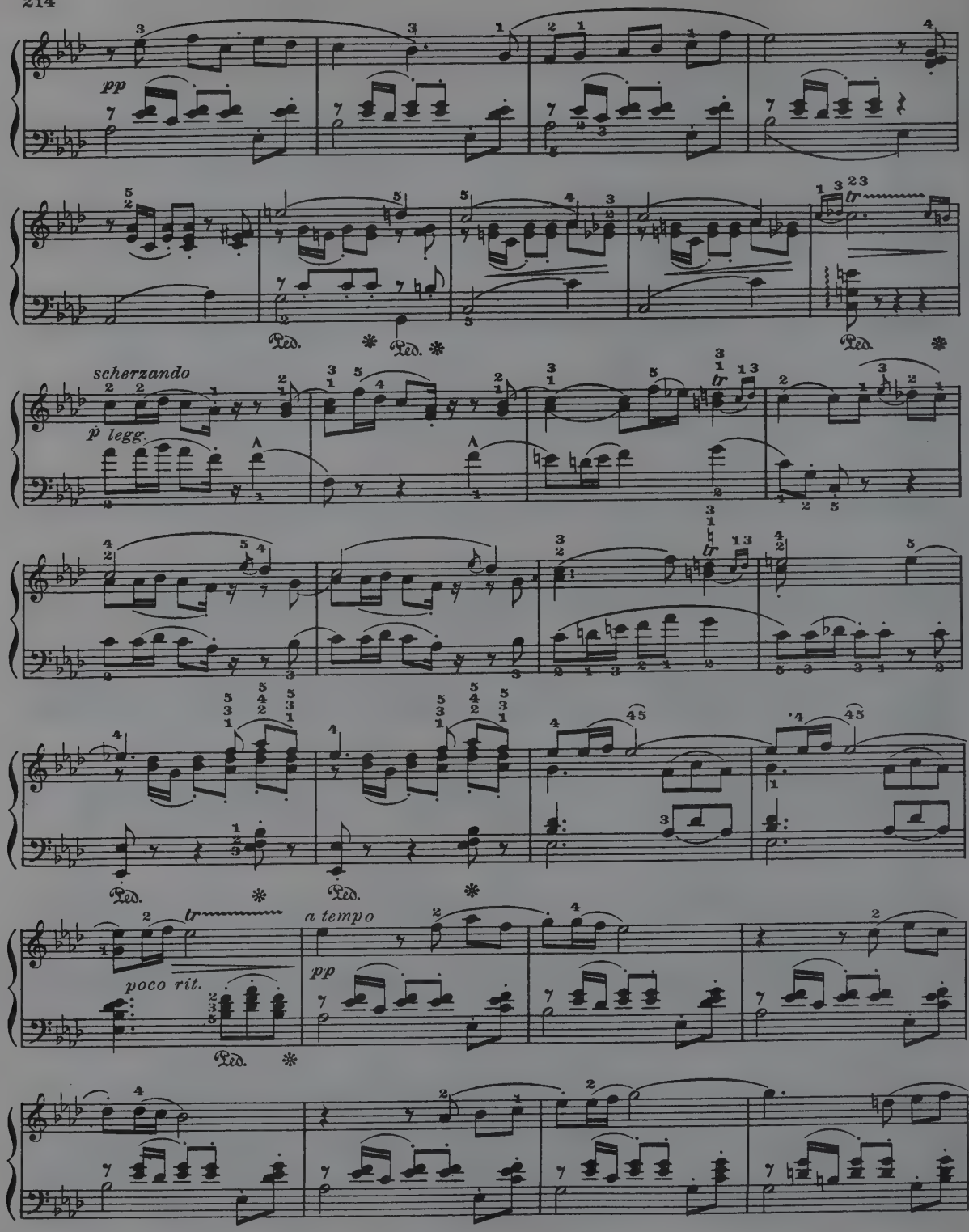

p
Ped.
simile
Andante espress.
a tempo
mf
p
l.h.
simile
cresc.
ff
rit. molto e dim.
pp

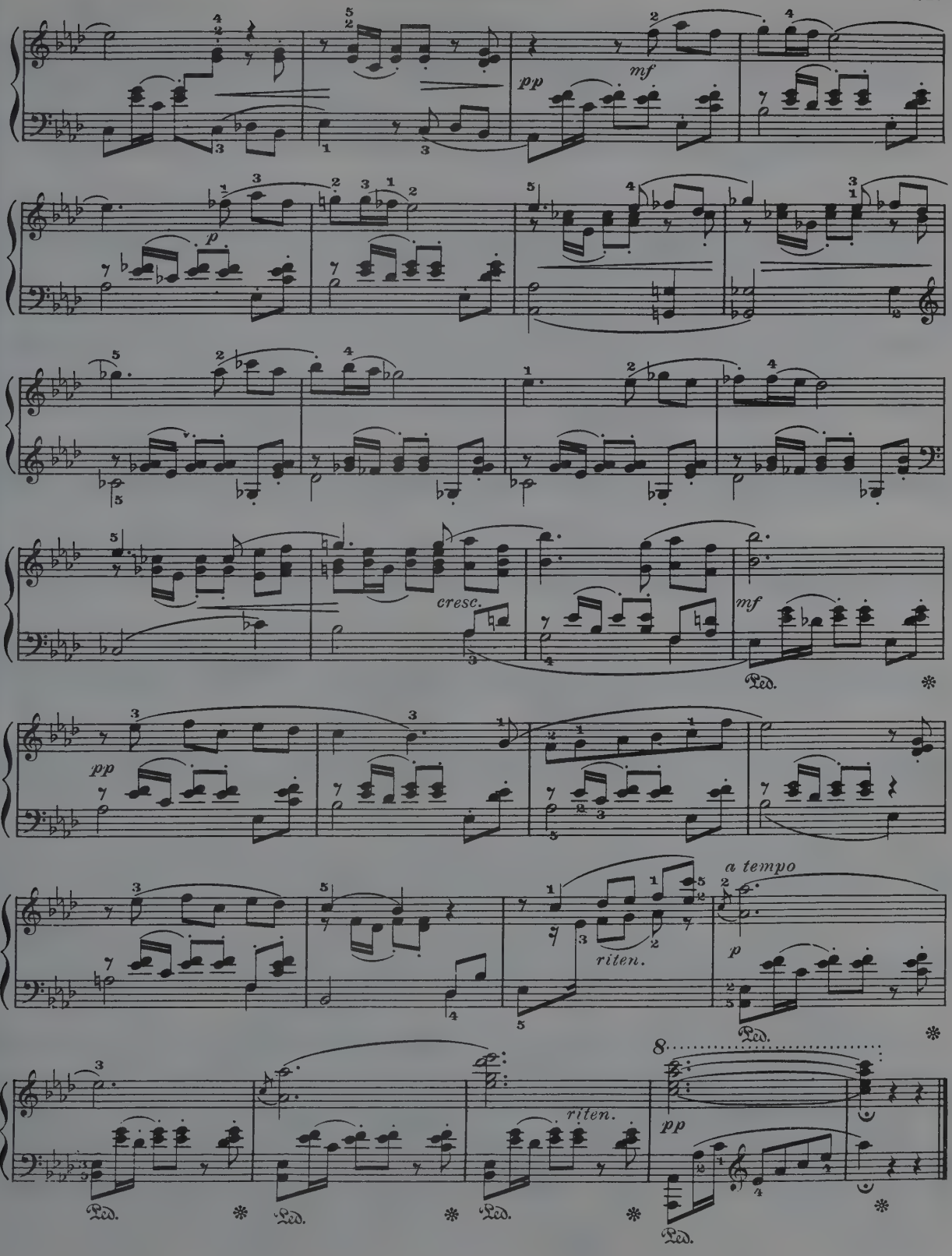
SÉRÉNADE

Allegretto

G. Pierné



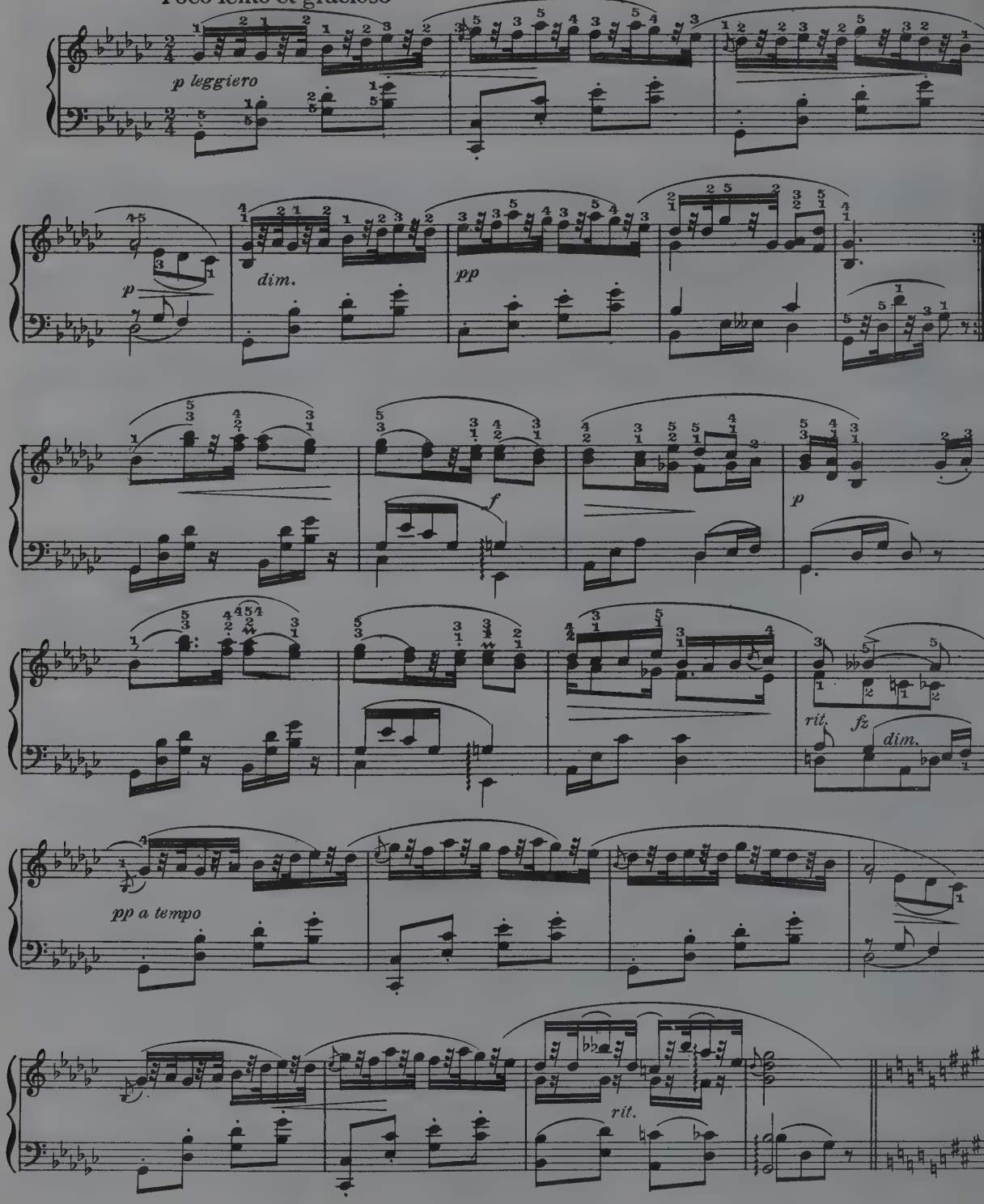

pp
Ped.
scherzando
p legg.
Ped.
Ped.
a tempo
pp
poco rit.
Ped.

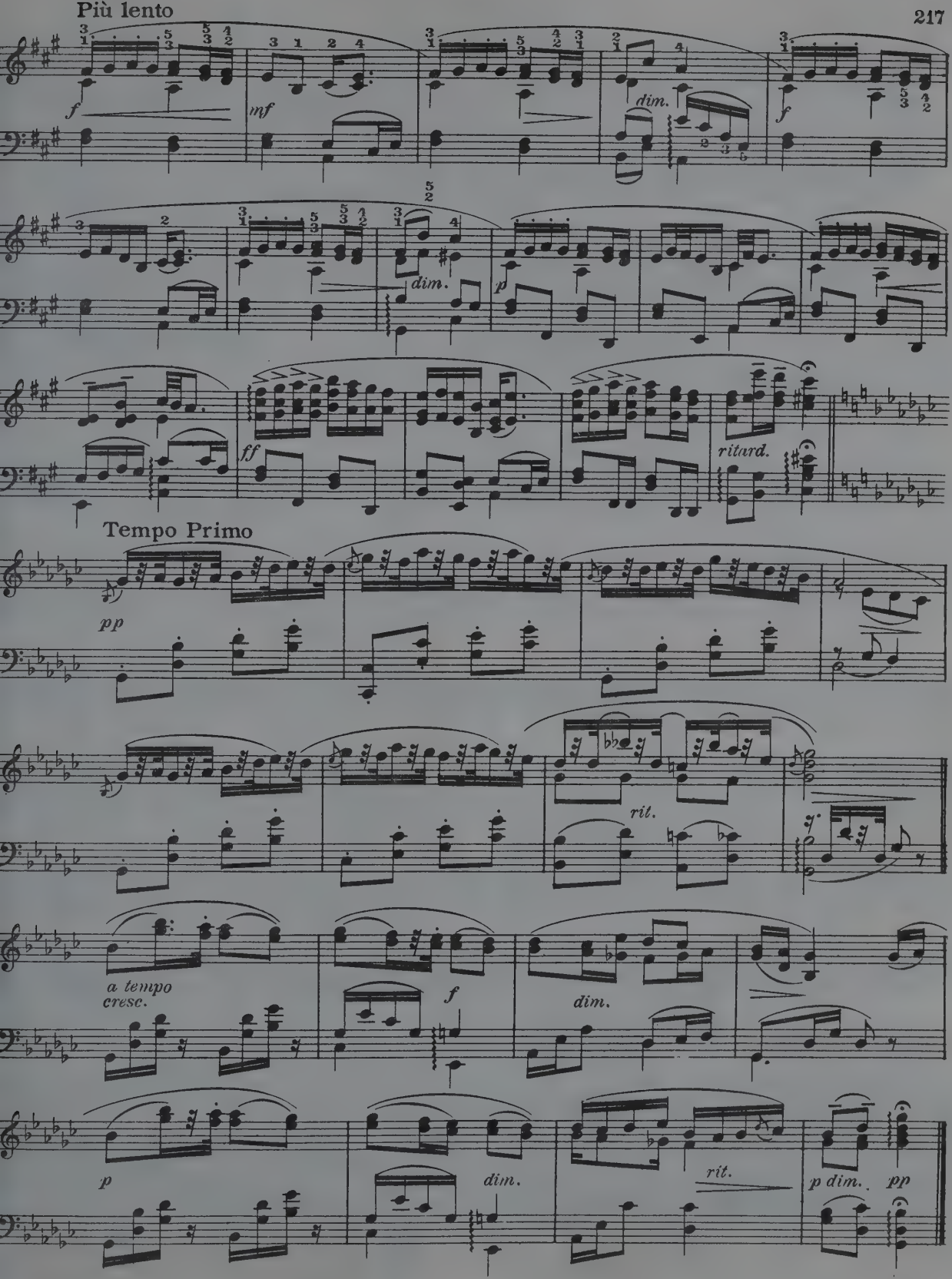

pp
mf
p
cresc.
mf
Ped.
pp
a tempo
riten.
p
Ped.
riten.
pp
Ped.
Ped.
Ped.
Ped.

HUMORESKE

Anton Dvořák Op. 101, № 7

Poco lento et gracioso

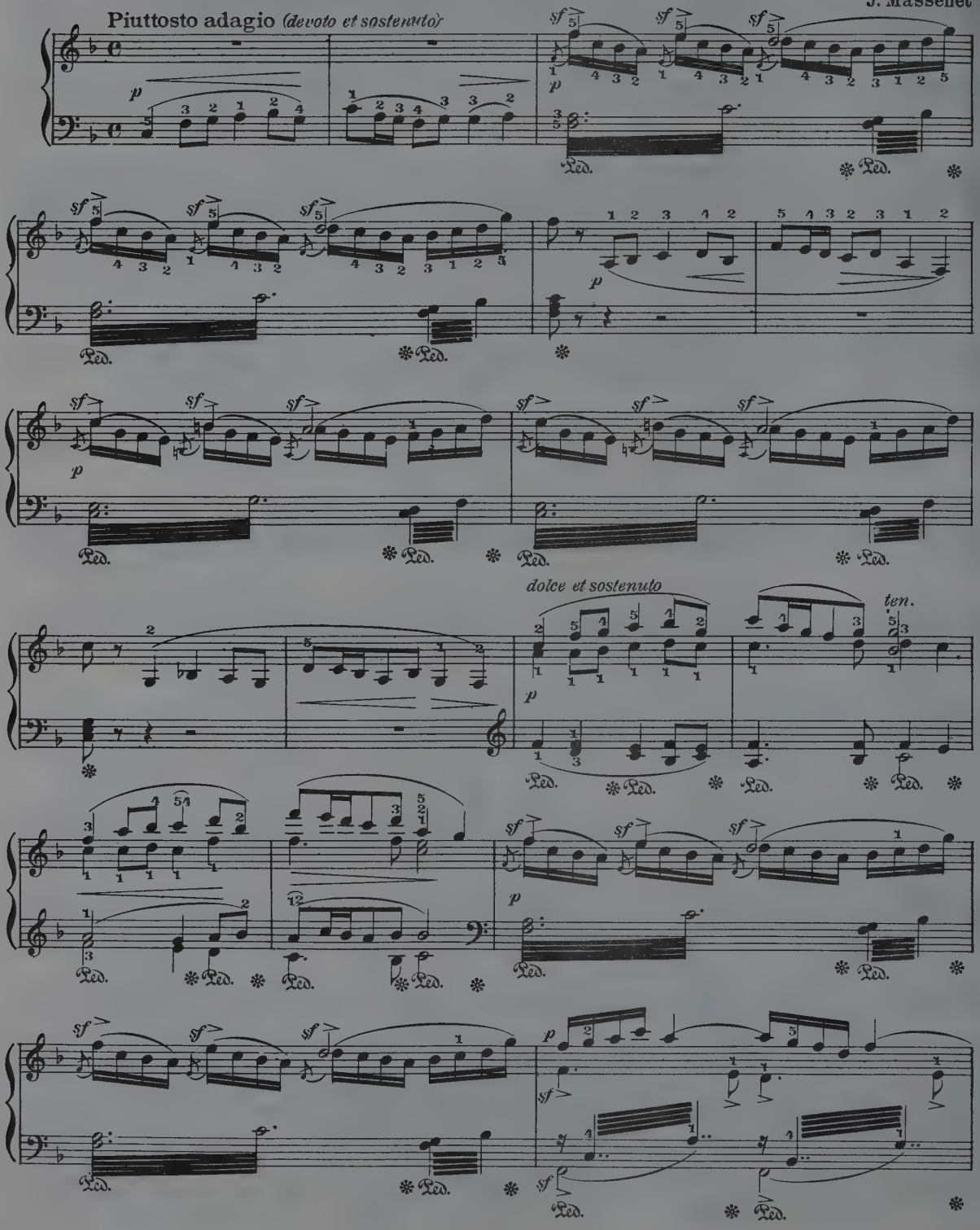


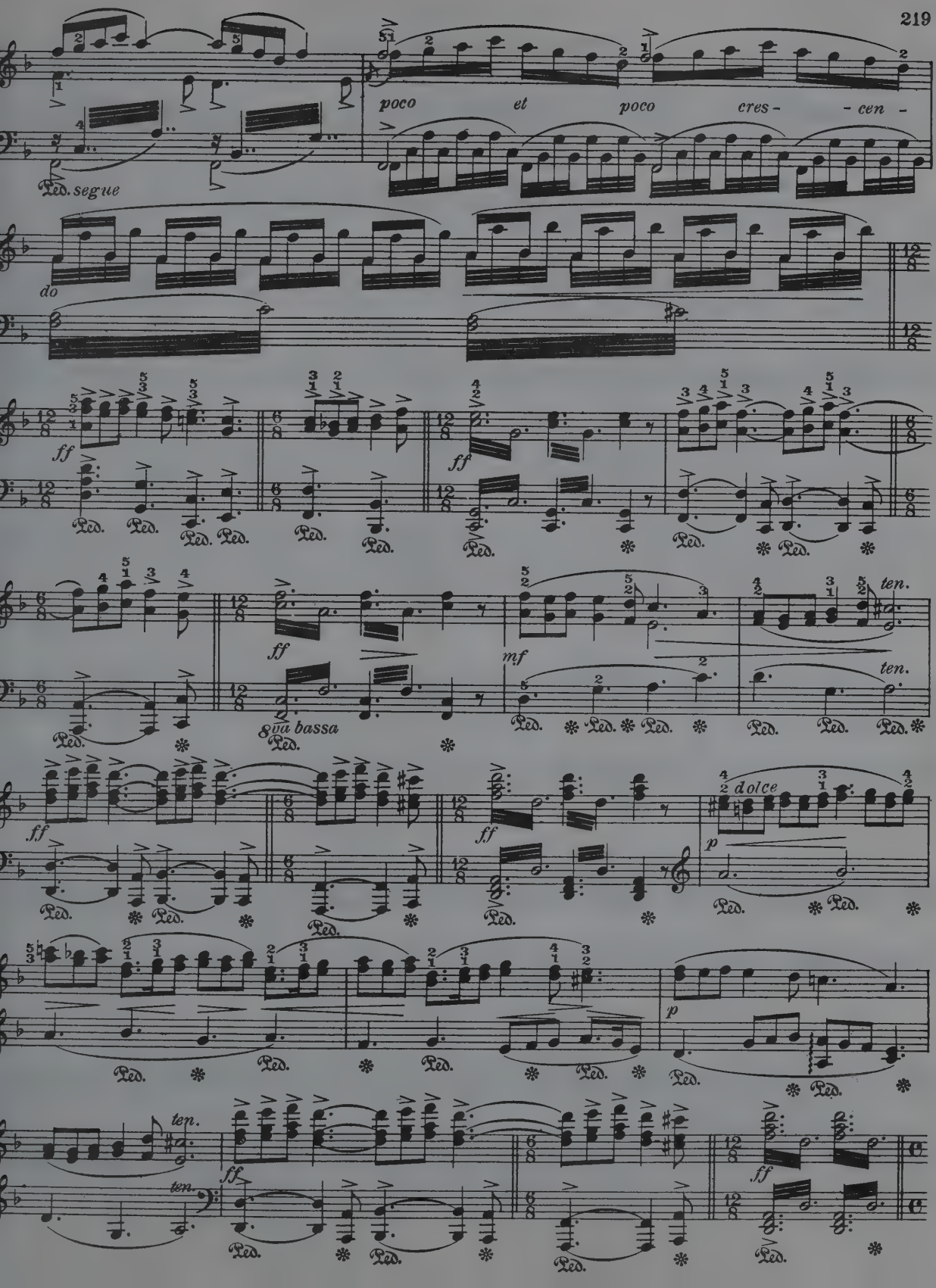

Più lento
f
mf
dim.
f
dim.
p
ff
ritard.
Tempo Primo
pp
rit.
a tempo
cresc.
f
dim.
p
dim.
rit.
p dim.
pp

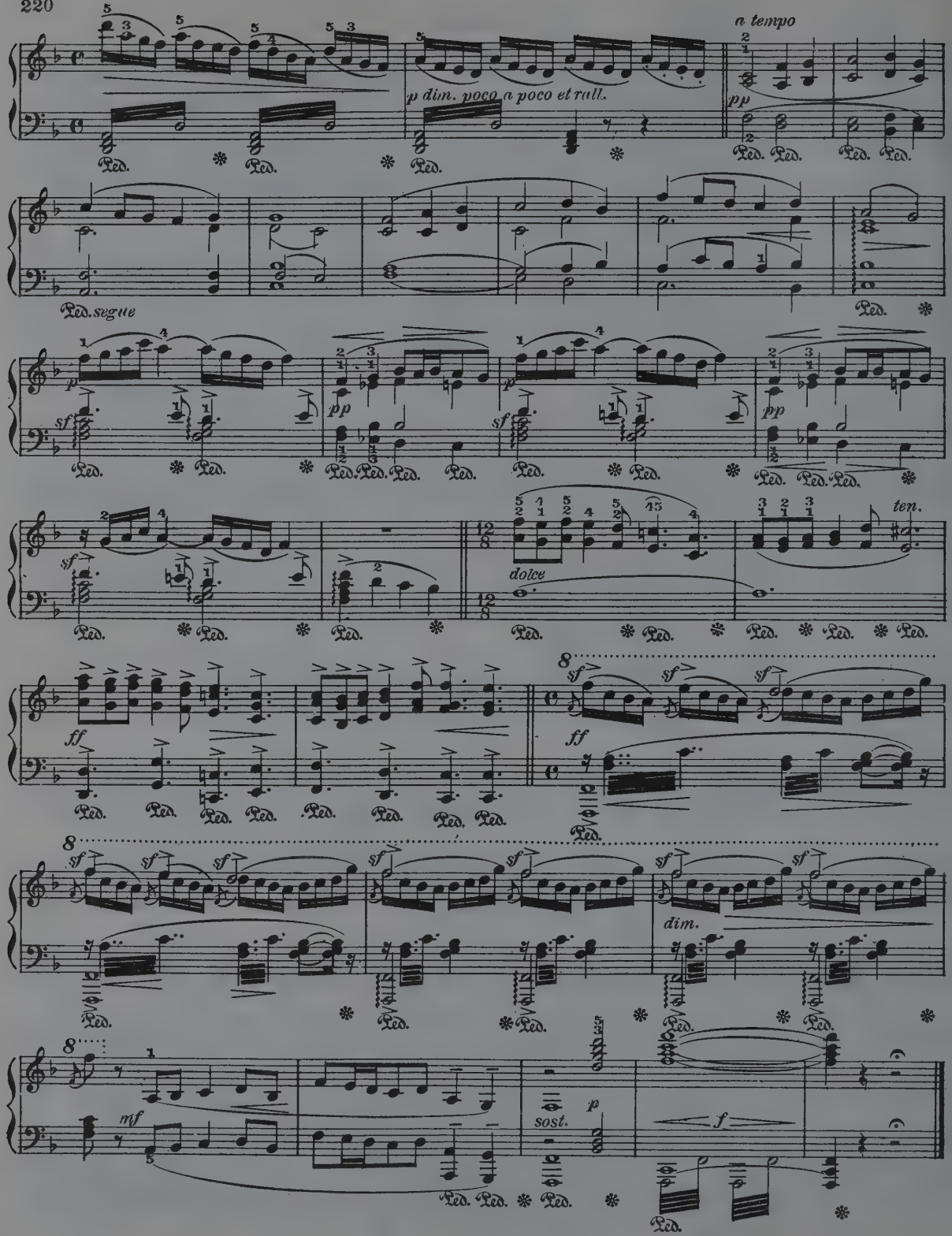
ANGELUS

(From "Scenes pittoresques")

J. Massenet




poco et poco cres- - cen -
Ped. segue
do
ff
ff
ff
mf
ten.
ten.
8va bassa
ff
ff
dolce
p
p
ten.
ten.
ff
ff

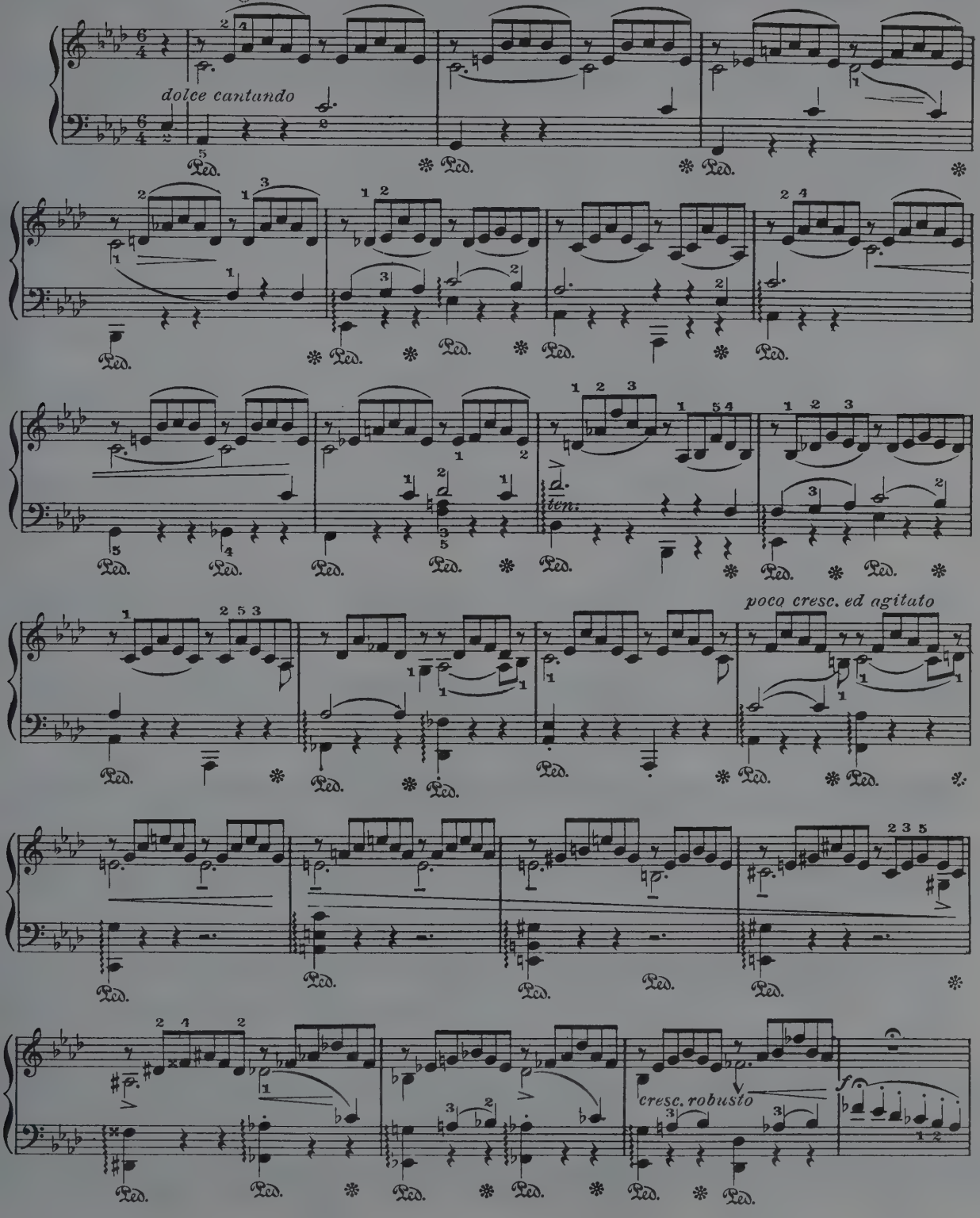

a tempo
p dim. poco a poco et rall.
pp
Ped. segue
p
sf
ten.
dolce
ff
8
dim.
mf
sost.
f

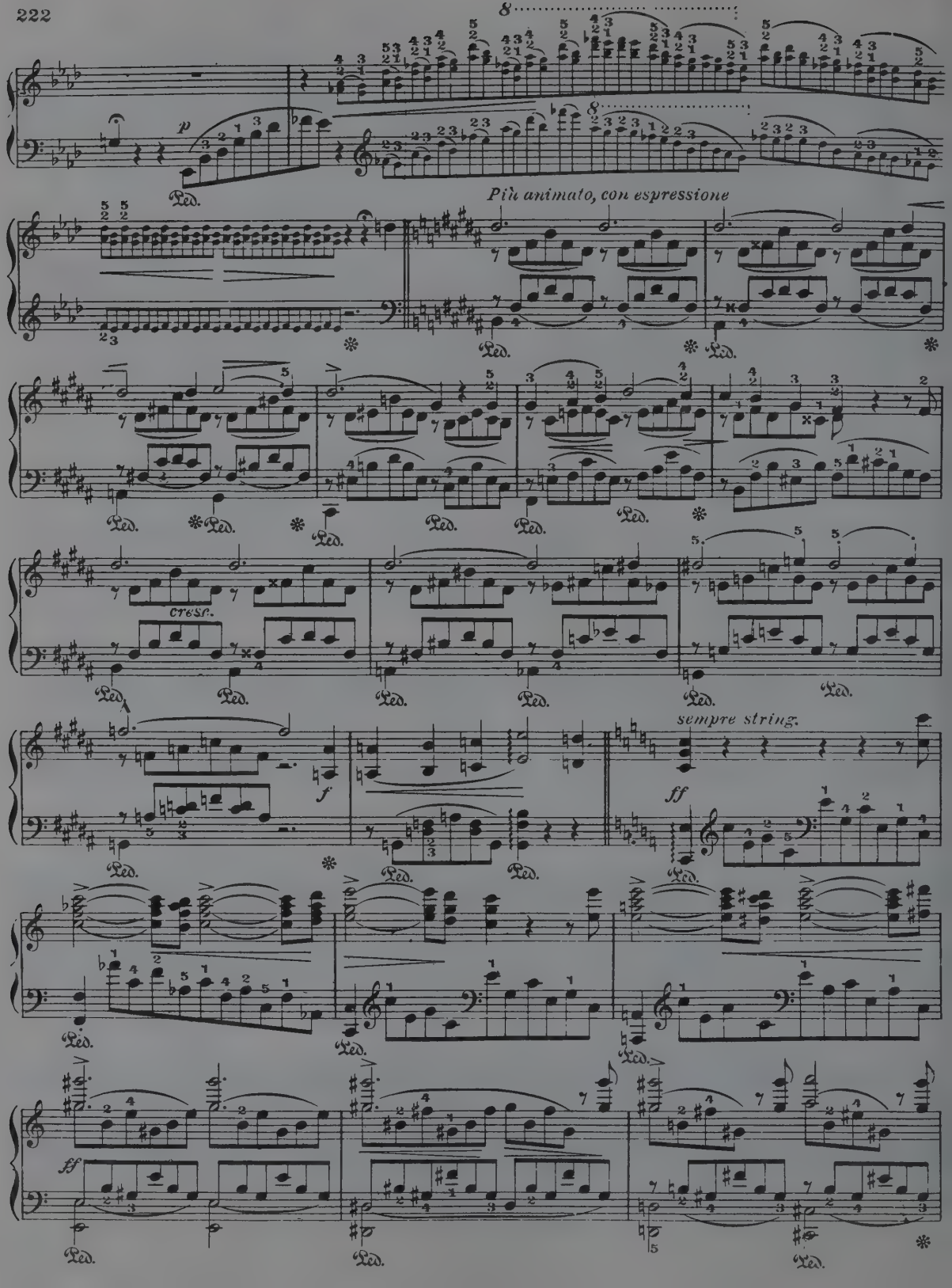
A LOVE DREAM

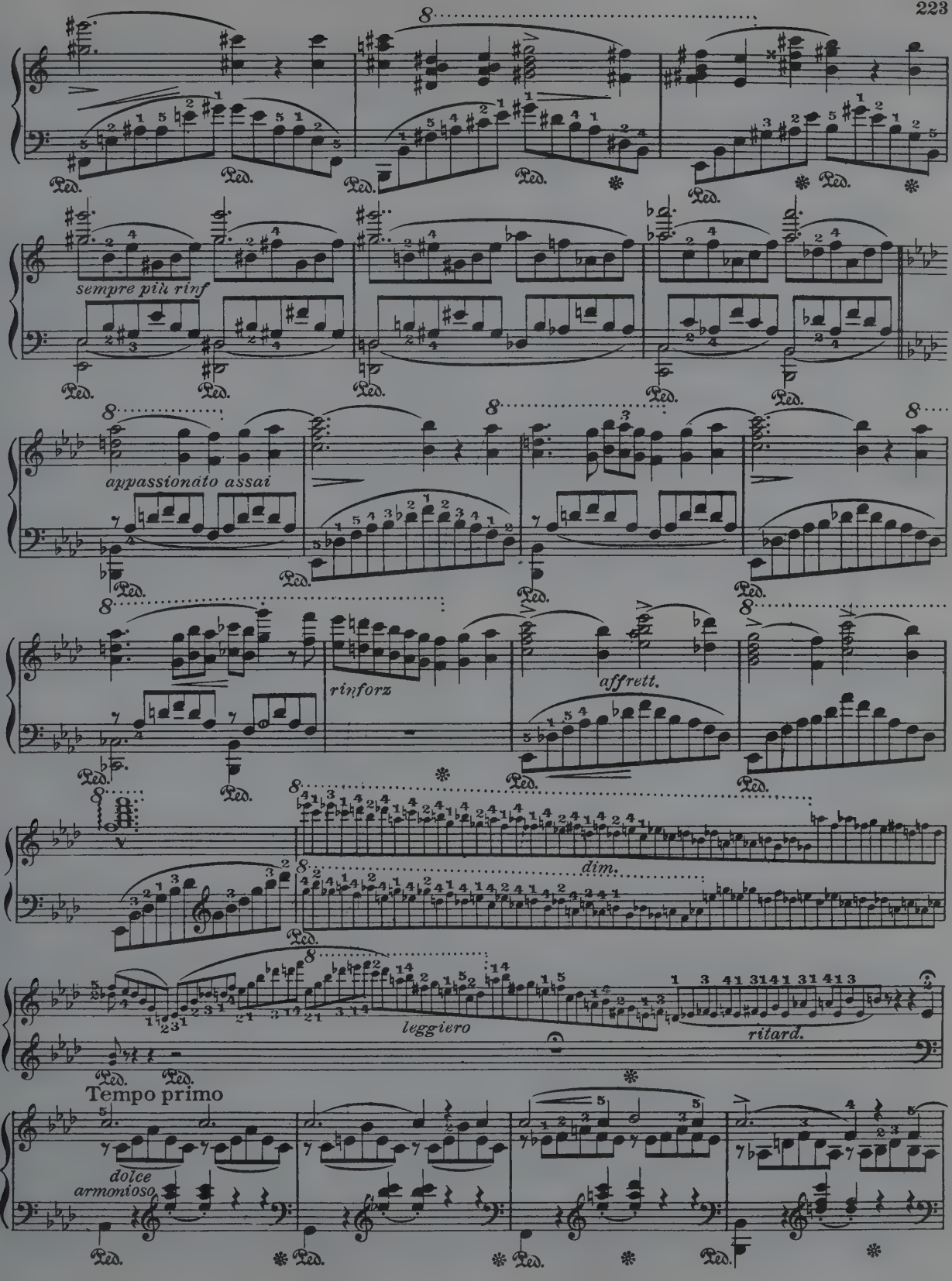
(Nocturne Nº 3)

Poco allegro, con affetto

Franz Liszt




8
p
Più animato, con espressione
cresc.
f
sempre string.
ff
ff


sempre più rinf
appassionato assai
rinforz
affrett.
dim.
leggiero
ritard.
Tempo primo
dolce
armonioso

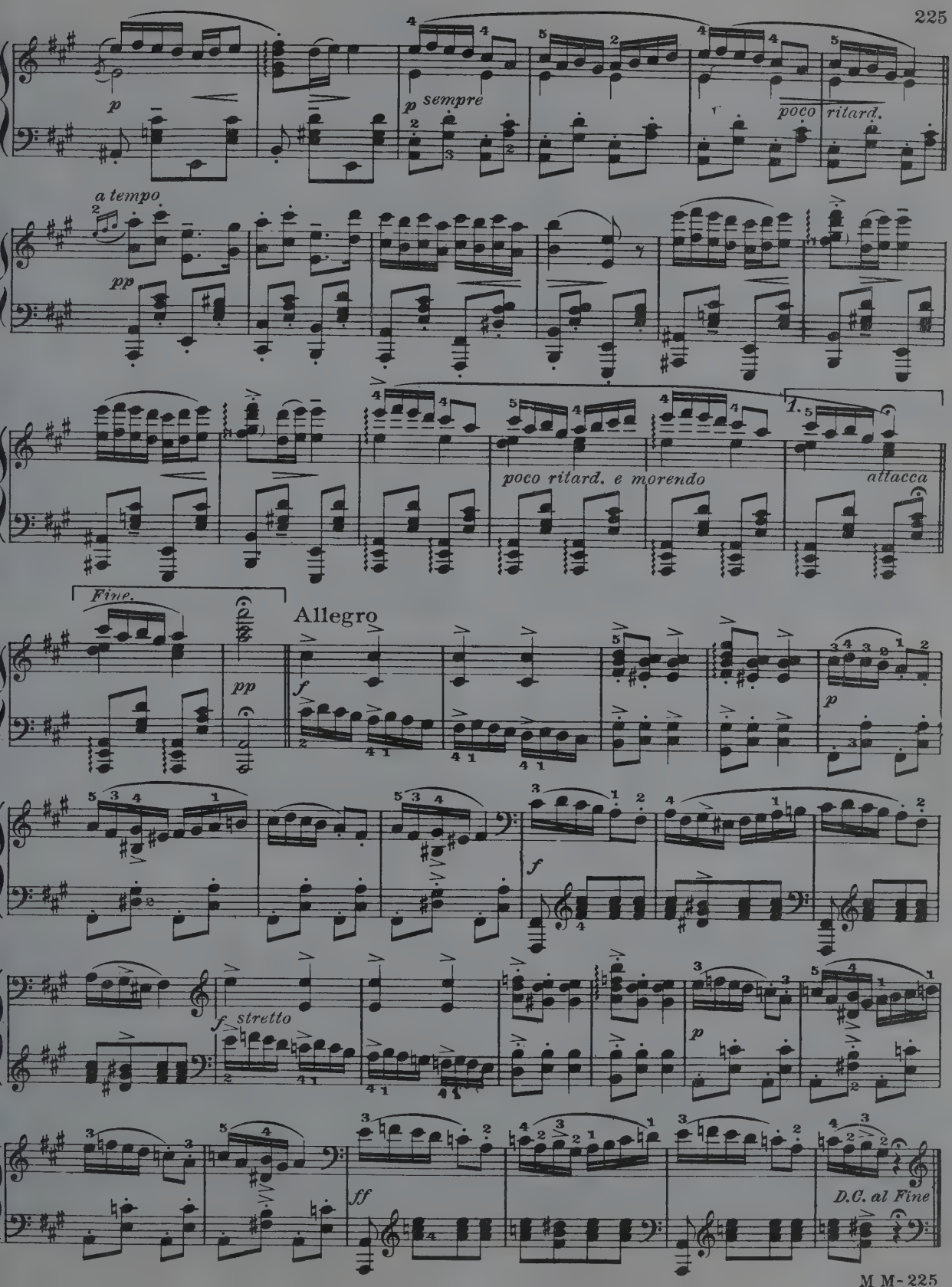
poco a poco riten.

più smorz e rit.

NORWEGIAN DANCE

Edward Grieg. Op. 35, Nº 2

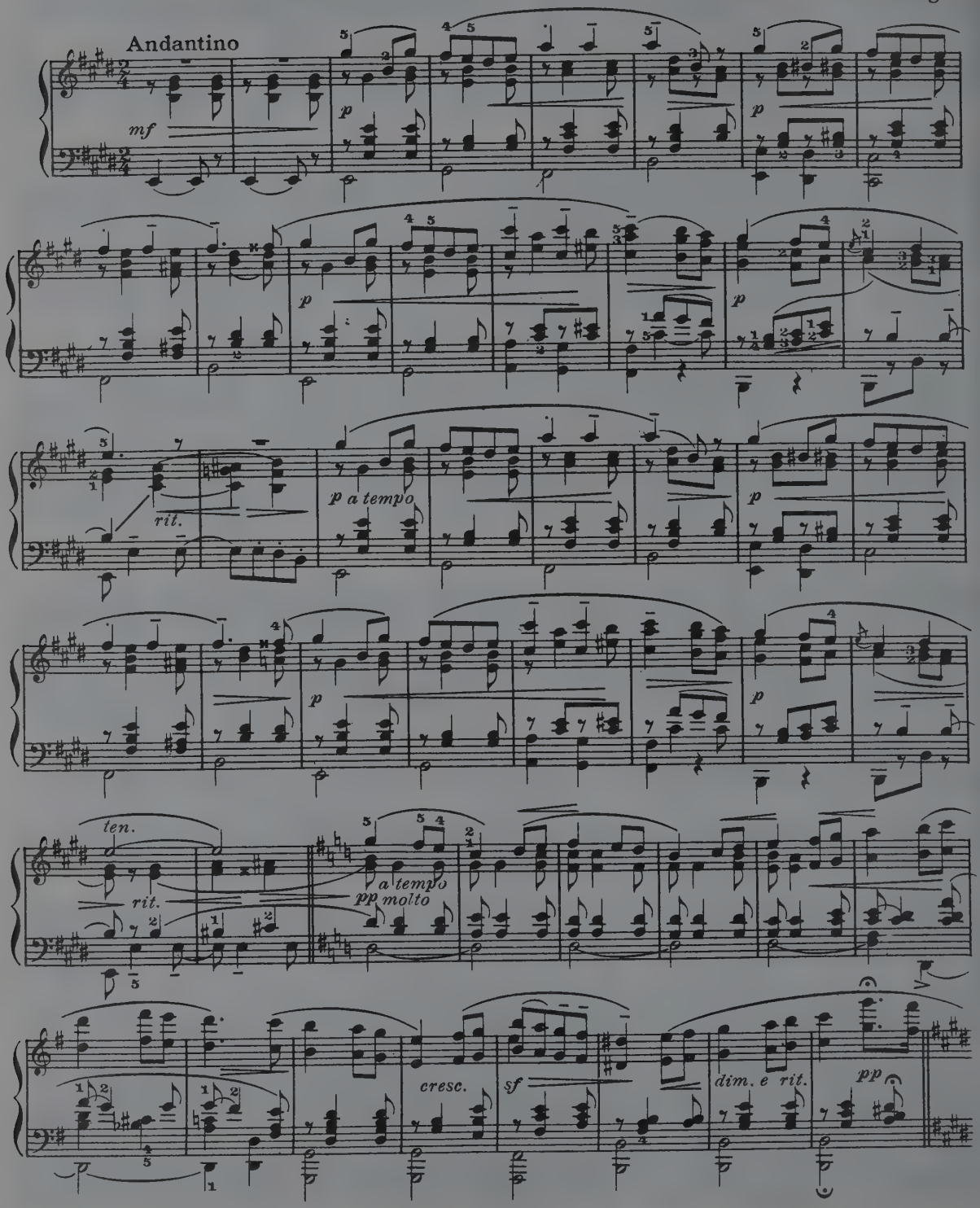
Allegretto tranquillo e grazioso

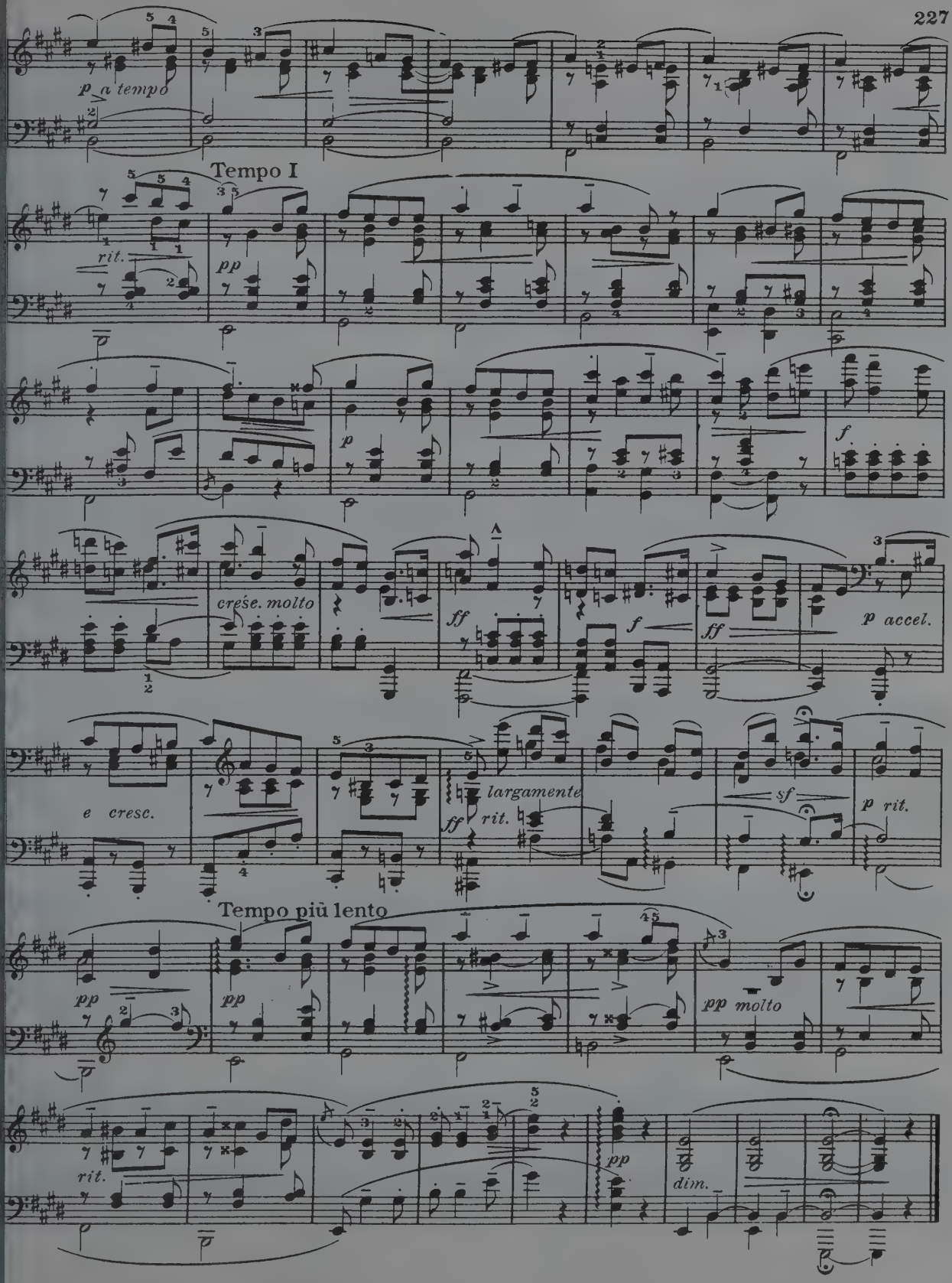

p
p sempre
poco ritard.
a tempo
pp
poco ritard. e morendo
1.
attacca
Fine.
pp
Allegro
f
p
f
f stretto
p
ff
D.C. al Fine

SALUT D'AMOUR

(Love's Greeting)

Edward Elgar

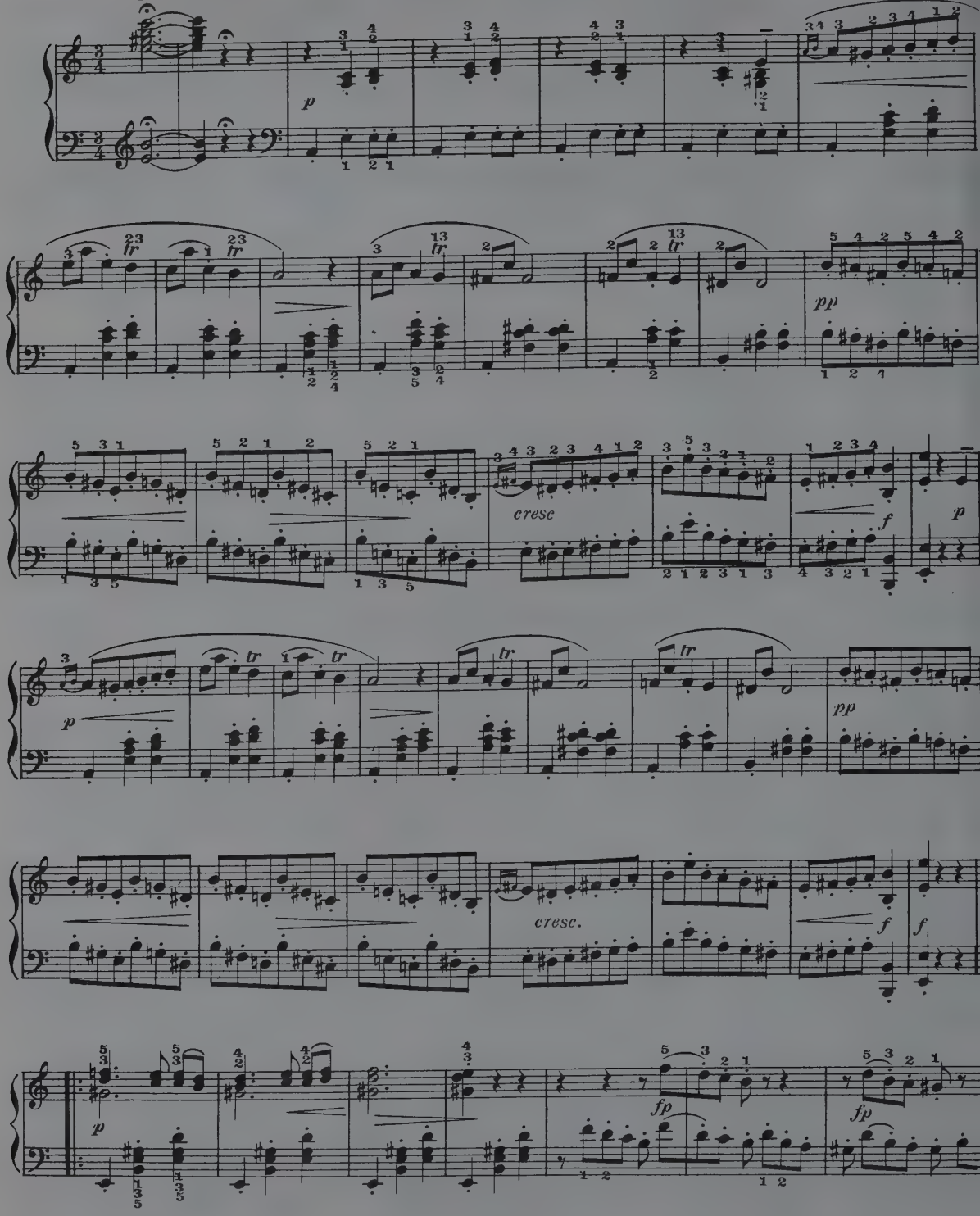


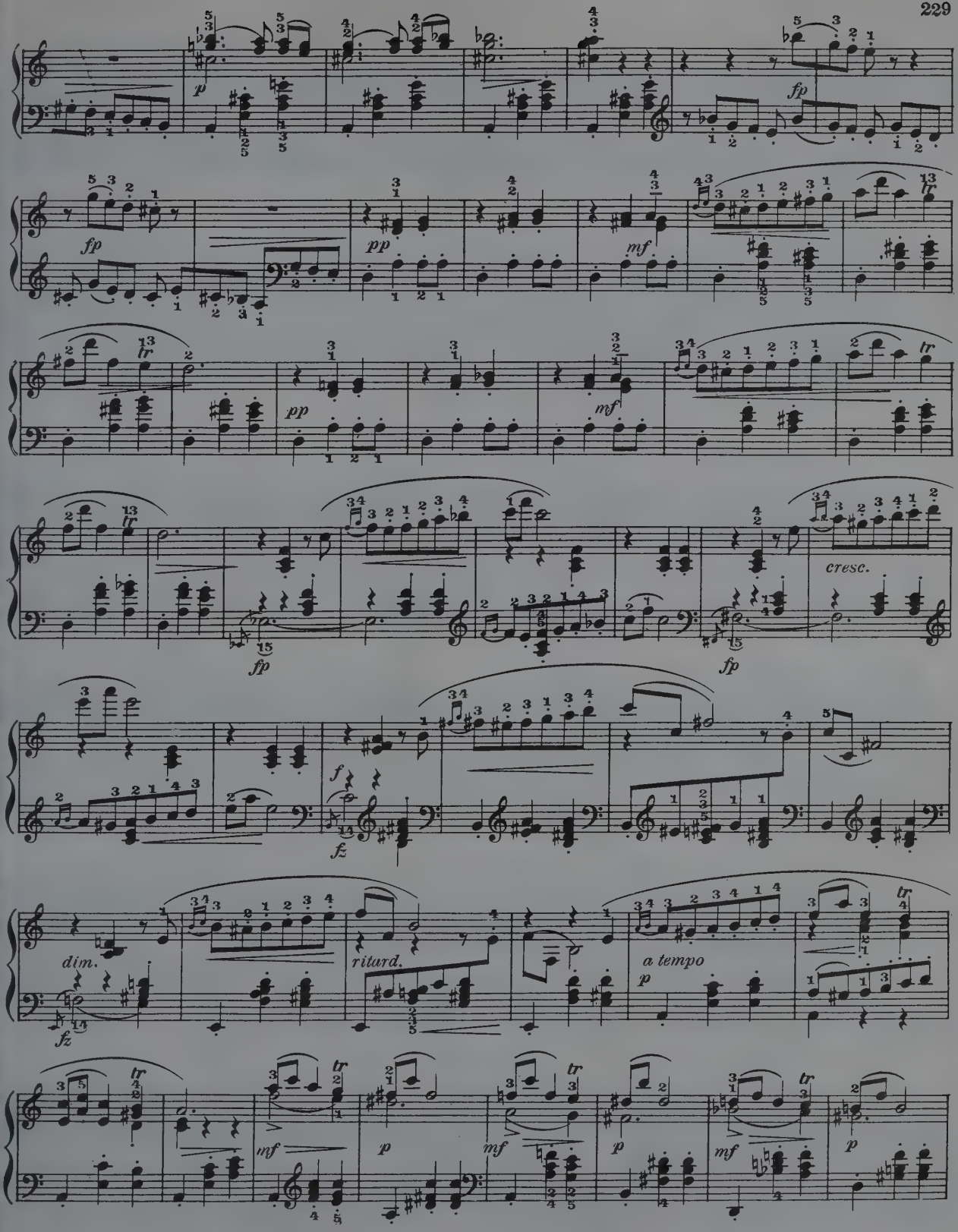

p a tempo
Tempo I
rit.
pp
p
f
cresc. molto
ff
f
ff
p accel.
e cresc.
largamente
ff
rit.
sf
p rit.
Tempo più lento
pp
pp
pp molto
rit.
pp
dim.

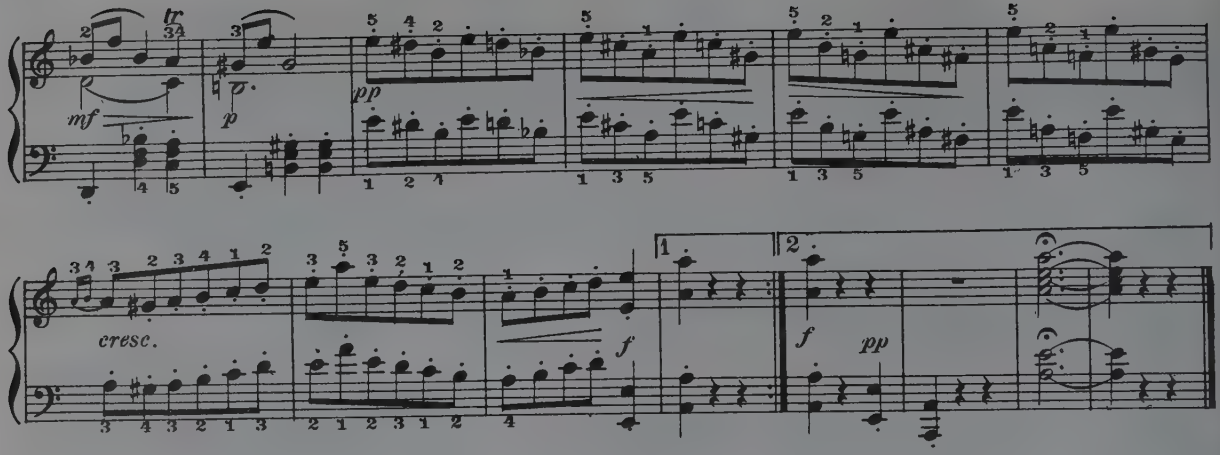
ANITRA'S DANCE

Tempo di Mazurka

Edward Grieg



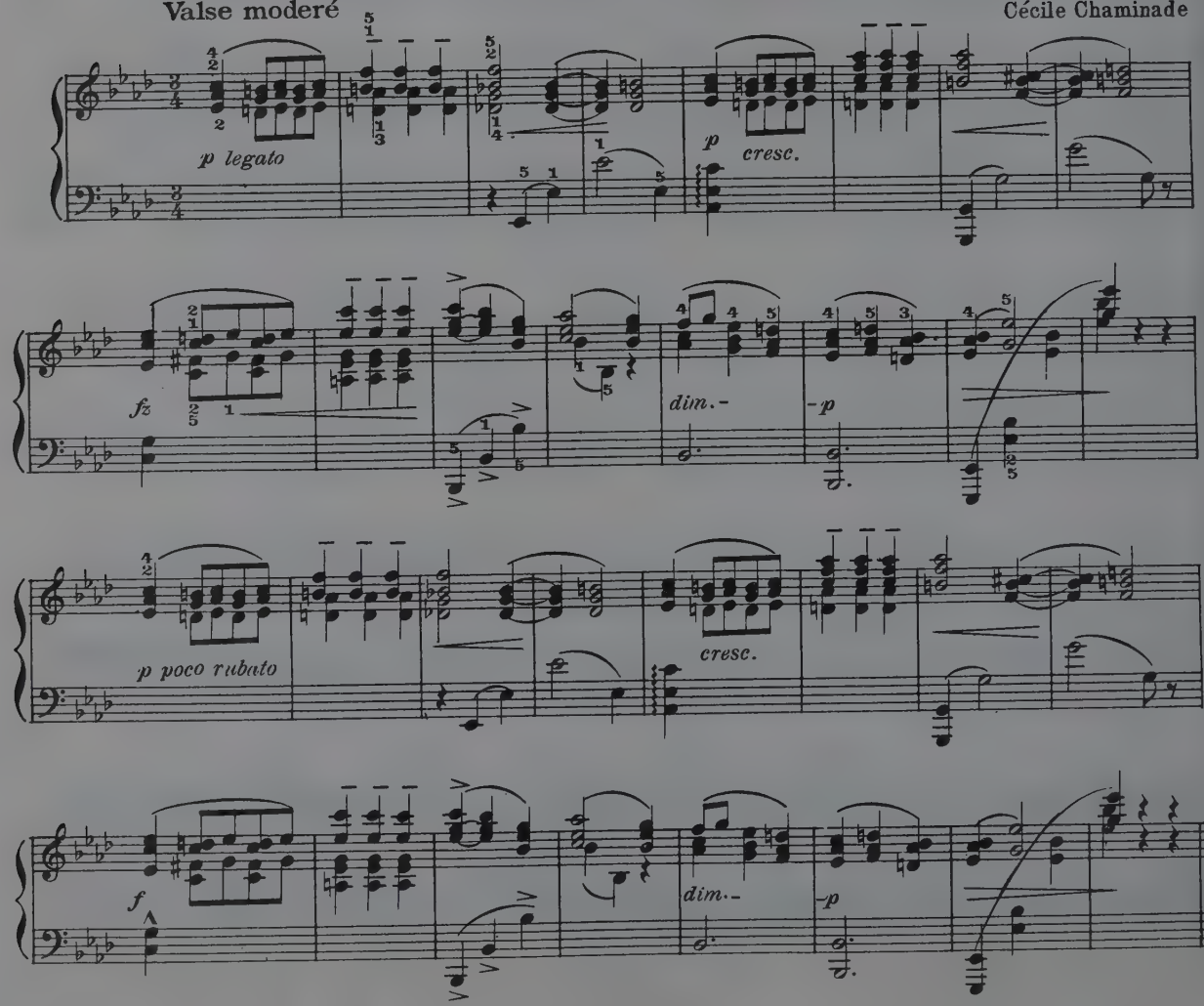

p
fp
fp
pp
mf
tr
fp
fp
cresc.
f
fz
dim.
fz
ritard.
a tempo
p
mf
p
mf
p
mf
p

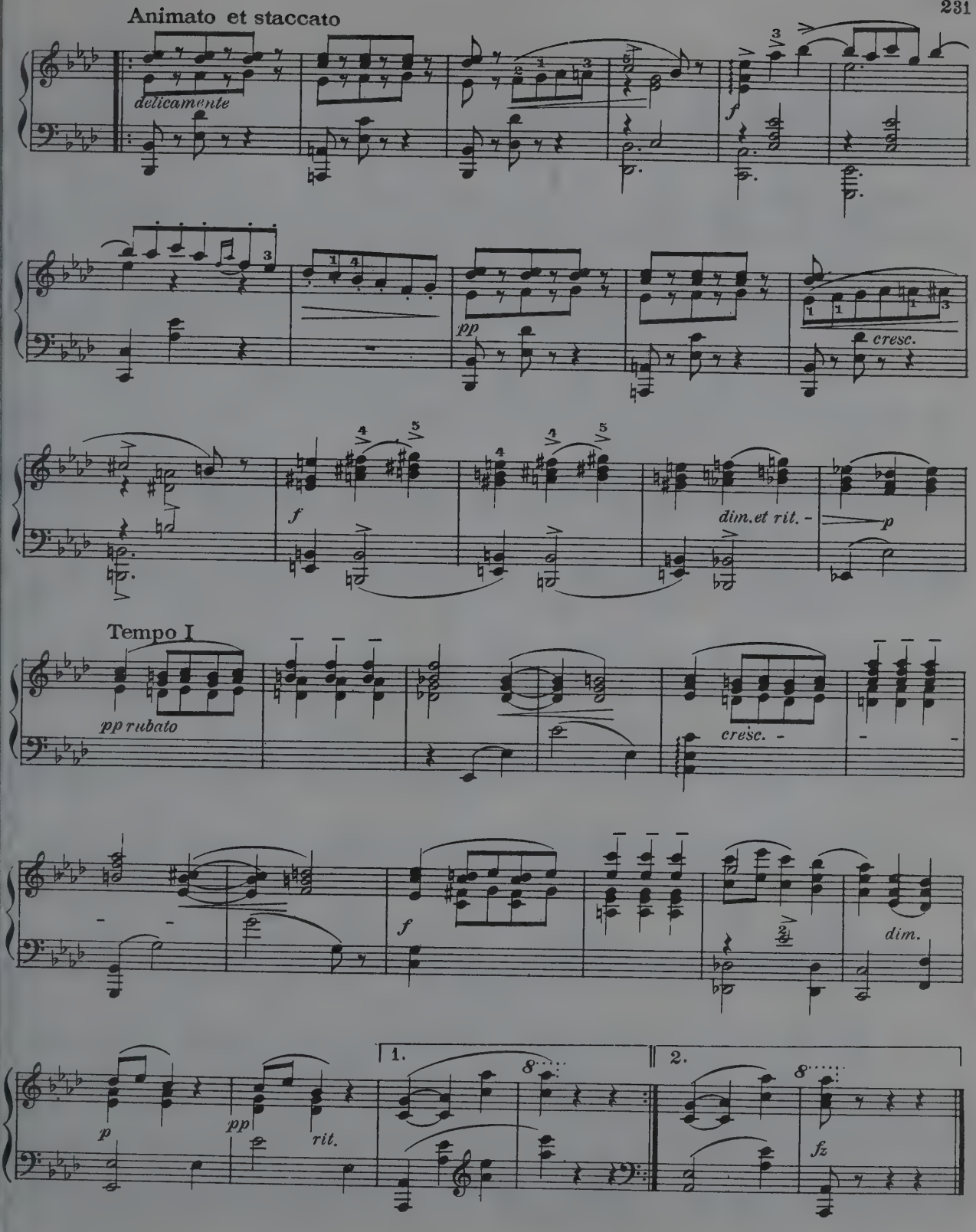


SCARF DANCE

Valse moderé

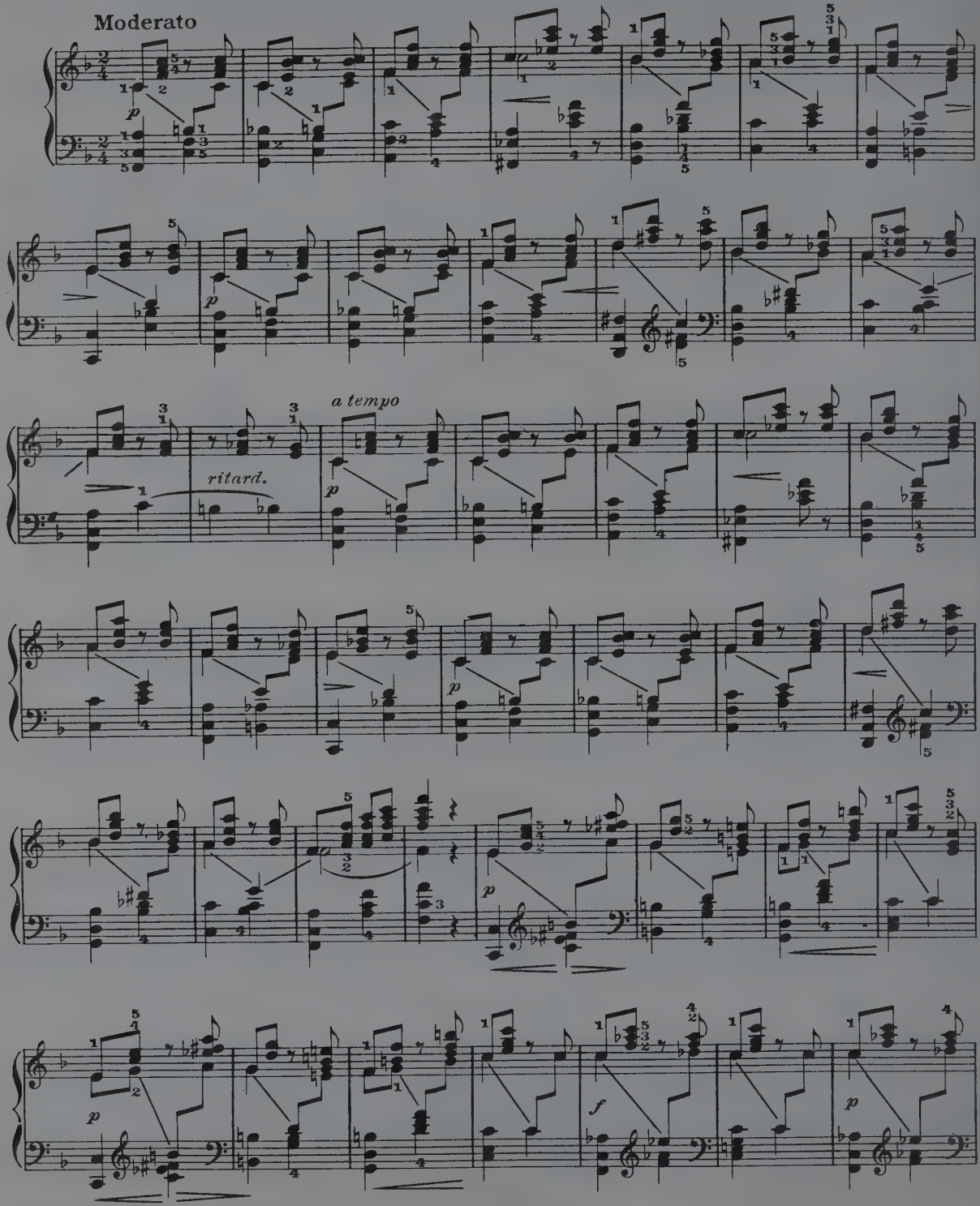
Cécile Chaminade

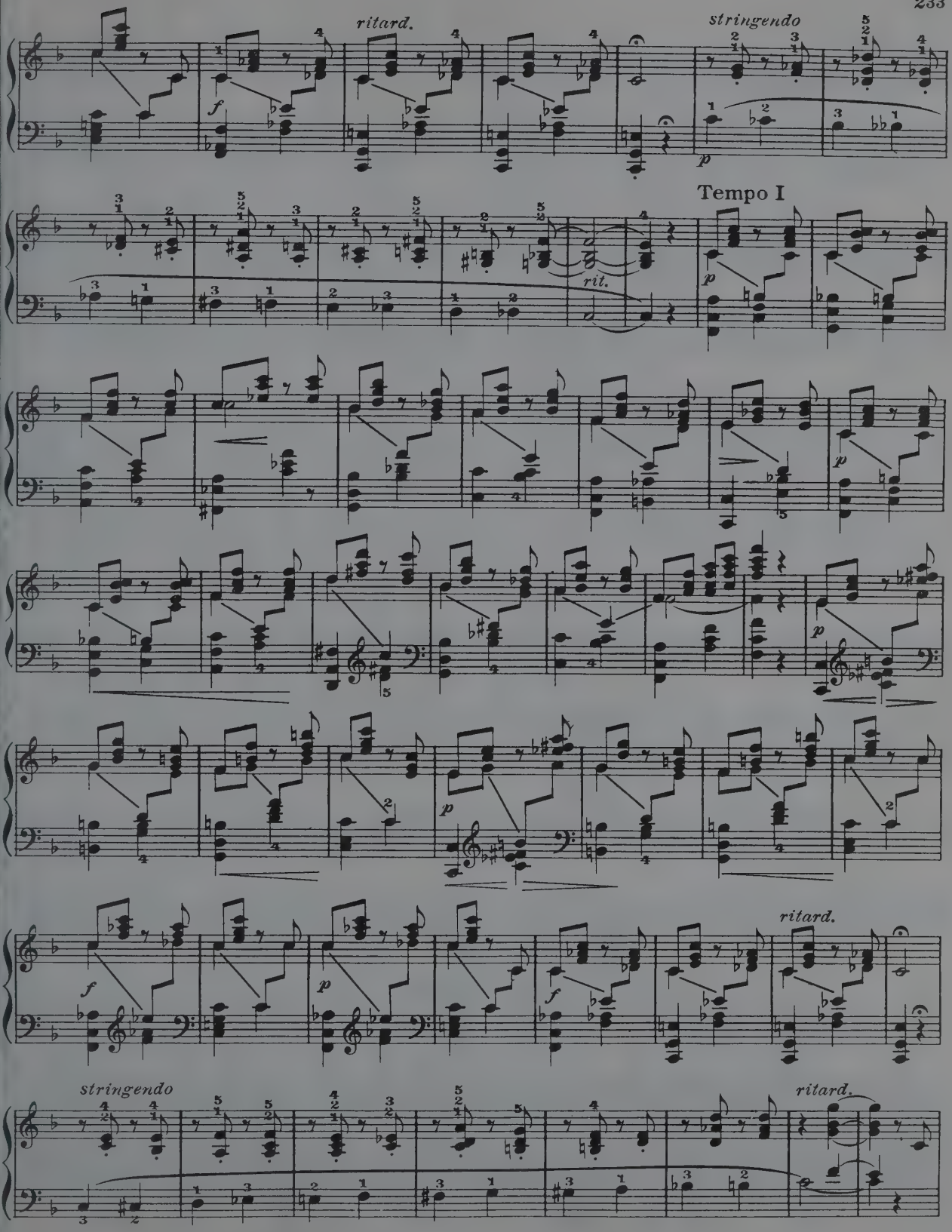



Animato et staccato
delicamente
f
pp
cresc.
f
dim.et rit.
p
Tempo I
pp rubato
cresc.
f
dim.
p
pp
rit.
1.
2.
fz

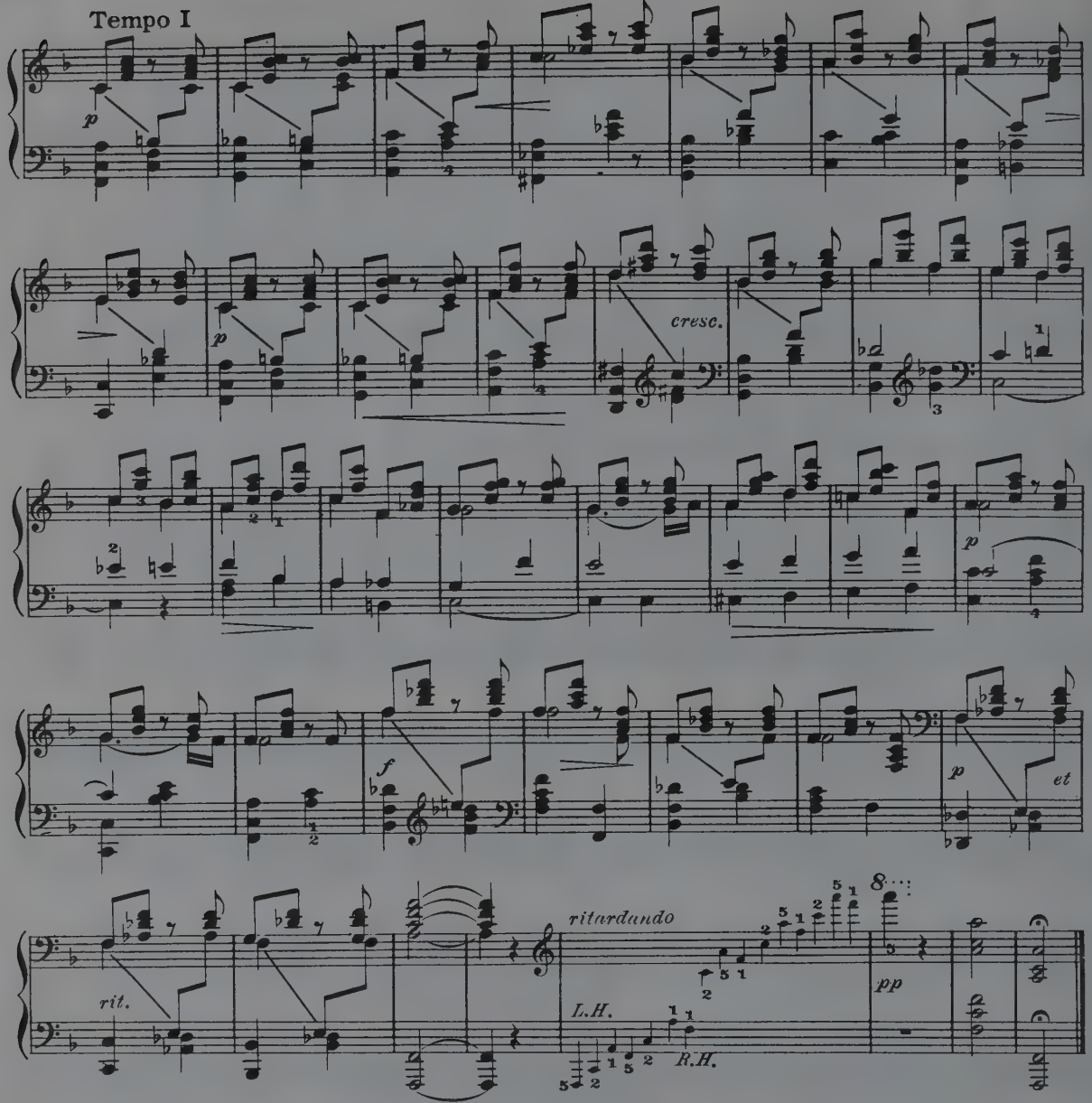
MELODY IN F

A. Rubinstein. Op. 3, No. 1




ritard.
stringendo
Tempo I
rit.
stringendo
ritard.

Tempo I

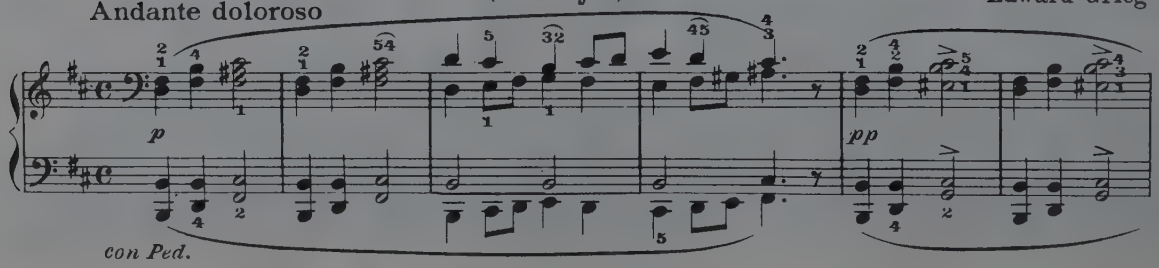


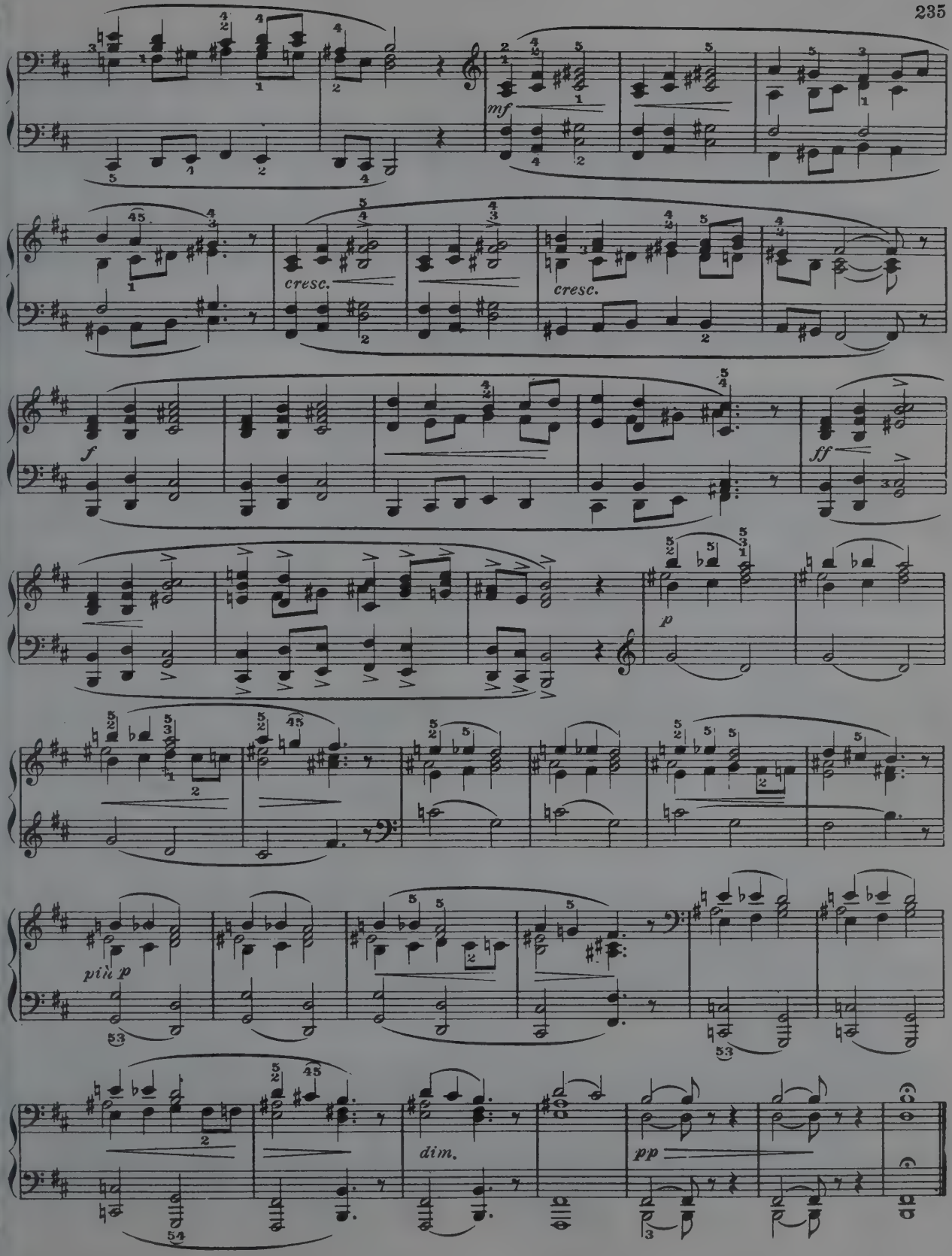
ASE'S DEATH

(Peer Gynt)

Edward Grieg

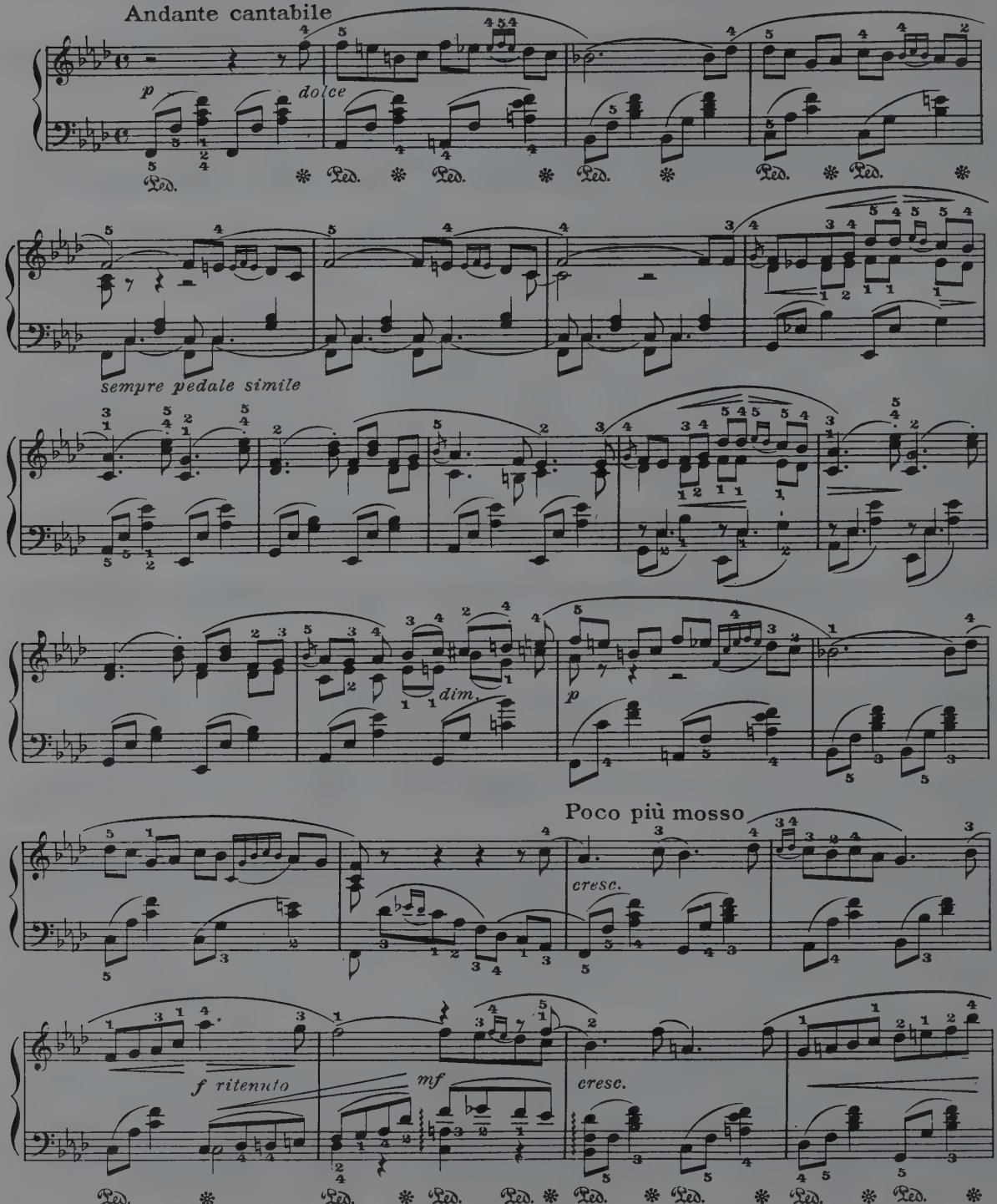
Andante doloroso

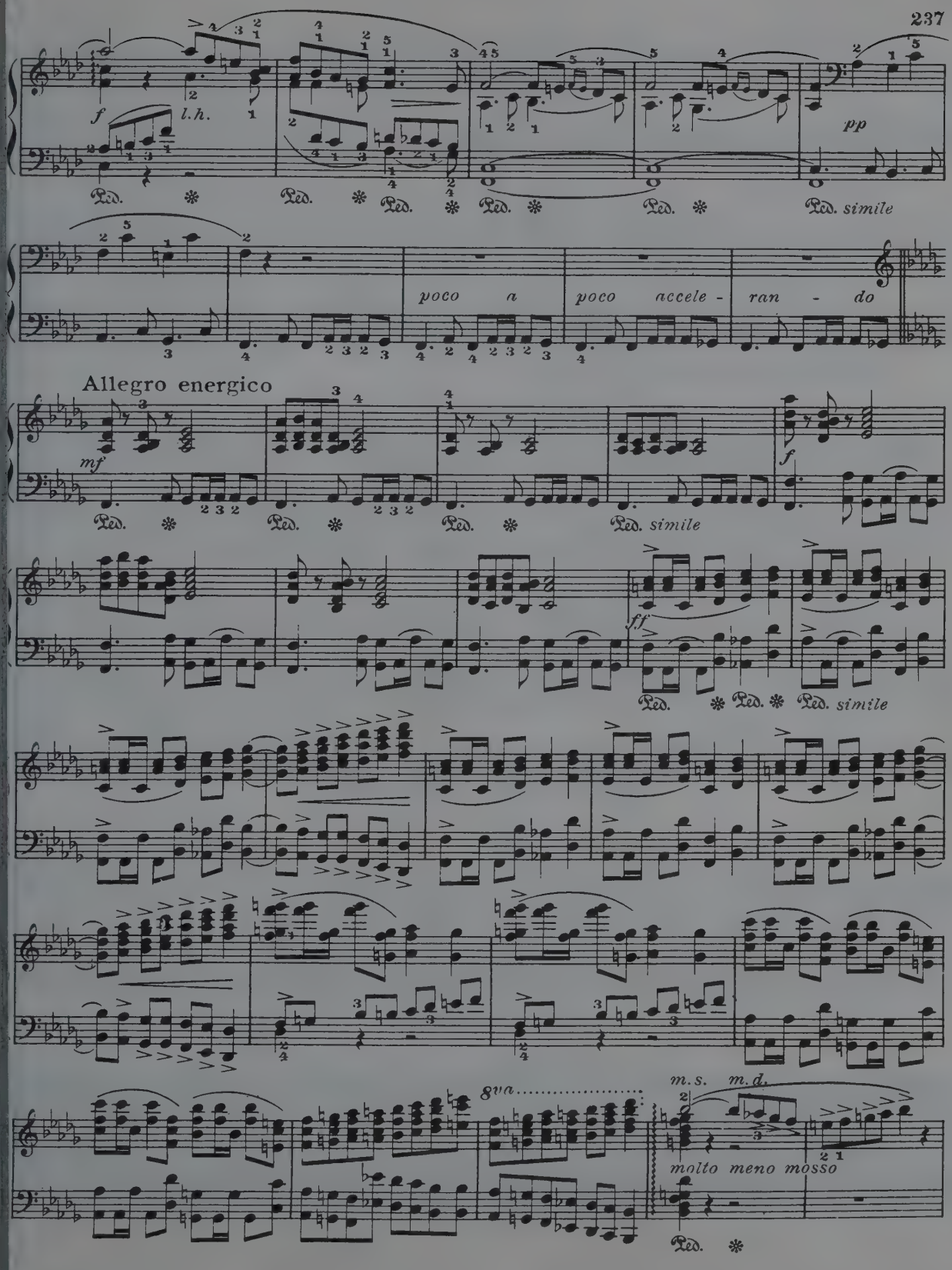


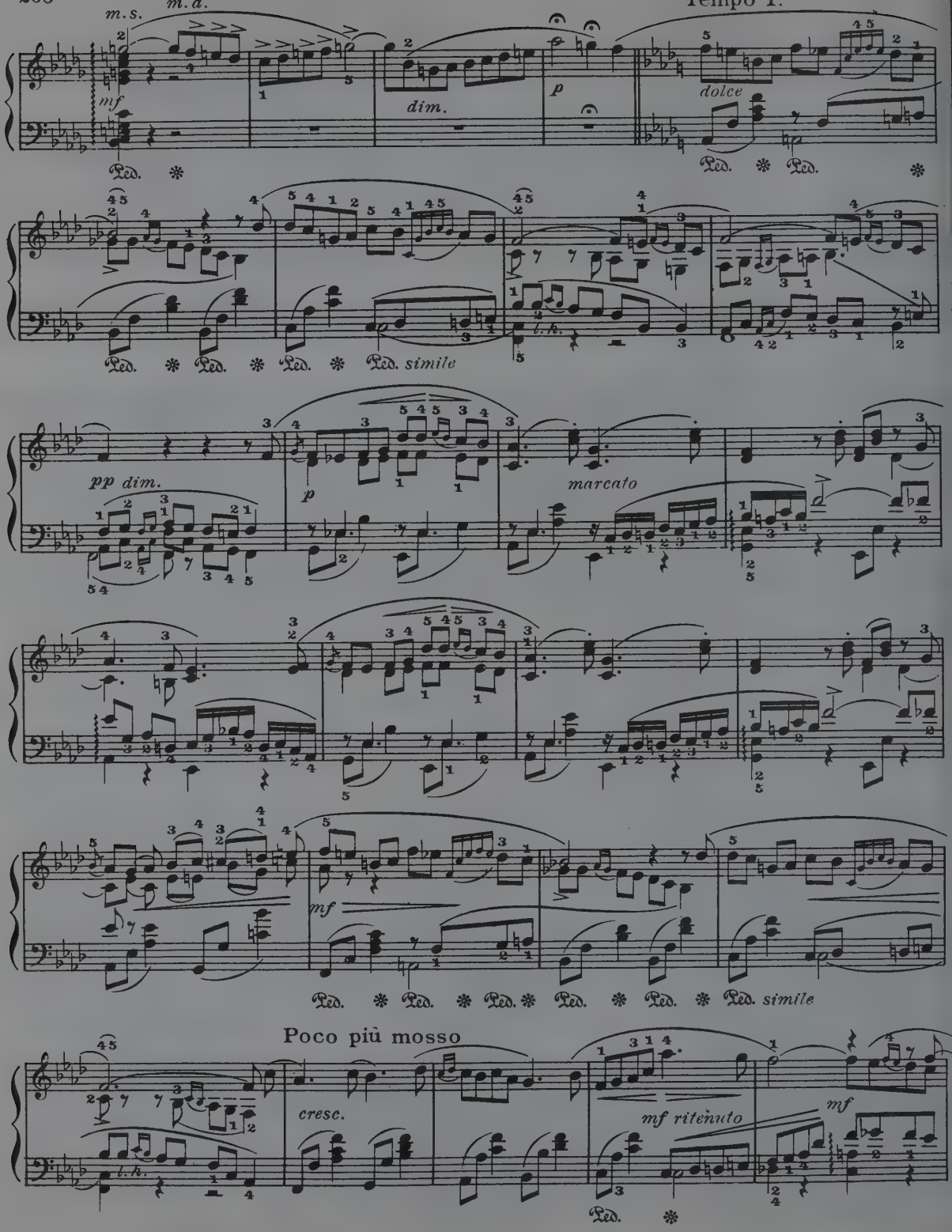

mf
cresc.
cresc.
f
ff
p
più p
dim.
pp

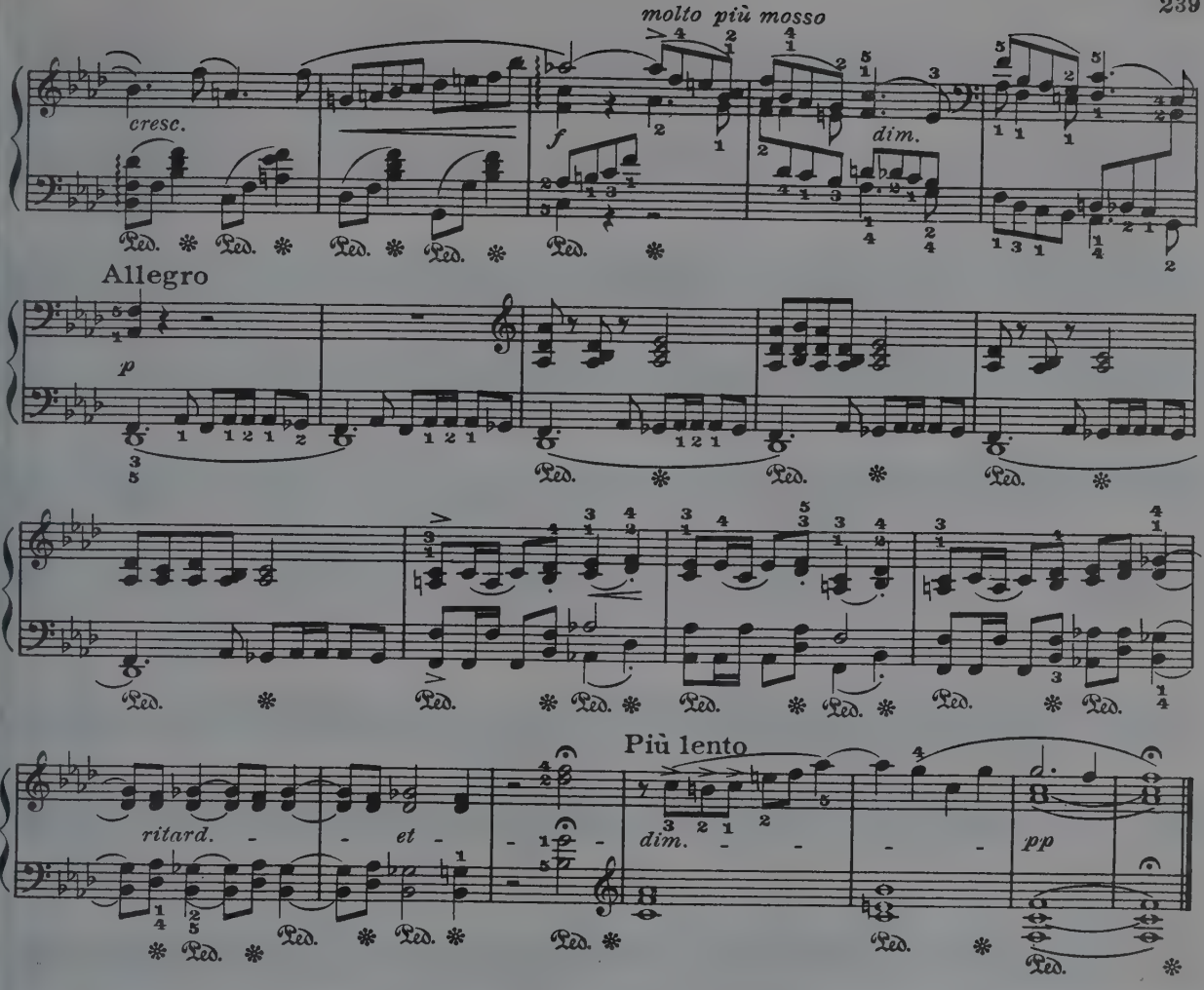
ROMANCE

P. Tschaikowsky, Op. 5




f
l.h.
Ped.
pp
Ped. simile
poco a poco accele - ran - do
Allegro energico
mf
f
ff
8va
m.s.
m.d.
molto meno mosso

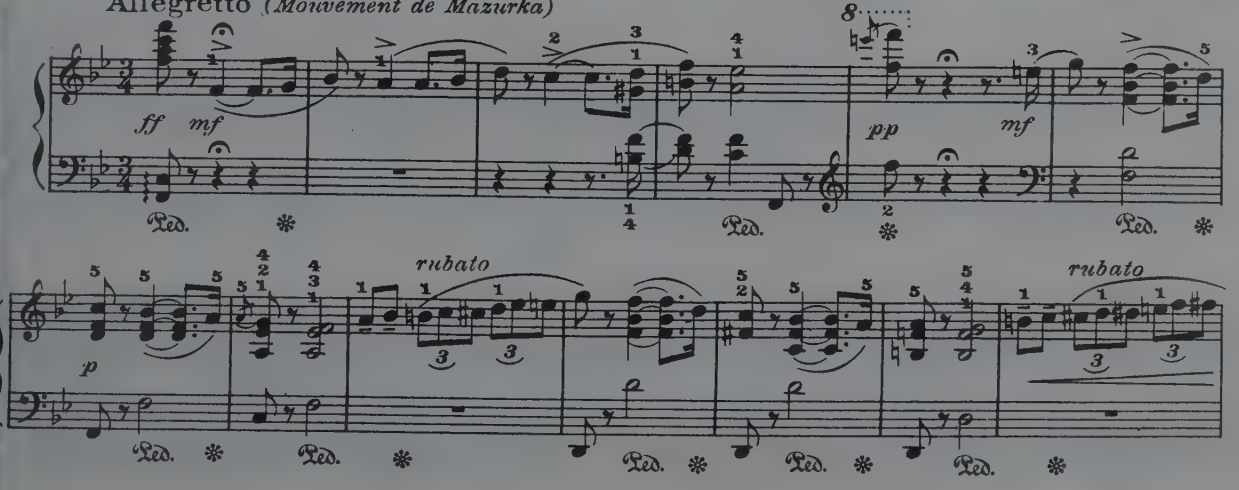

m.s.
m.d.
mf
dim.
p
Tempo I.
dolce
Ped.
l.h.
Ped. simile
pp dim.
p
marcato
mf
Ped. simile
Poco più mosso
cresc.
mf ritenuto
mf
Ped.

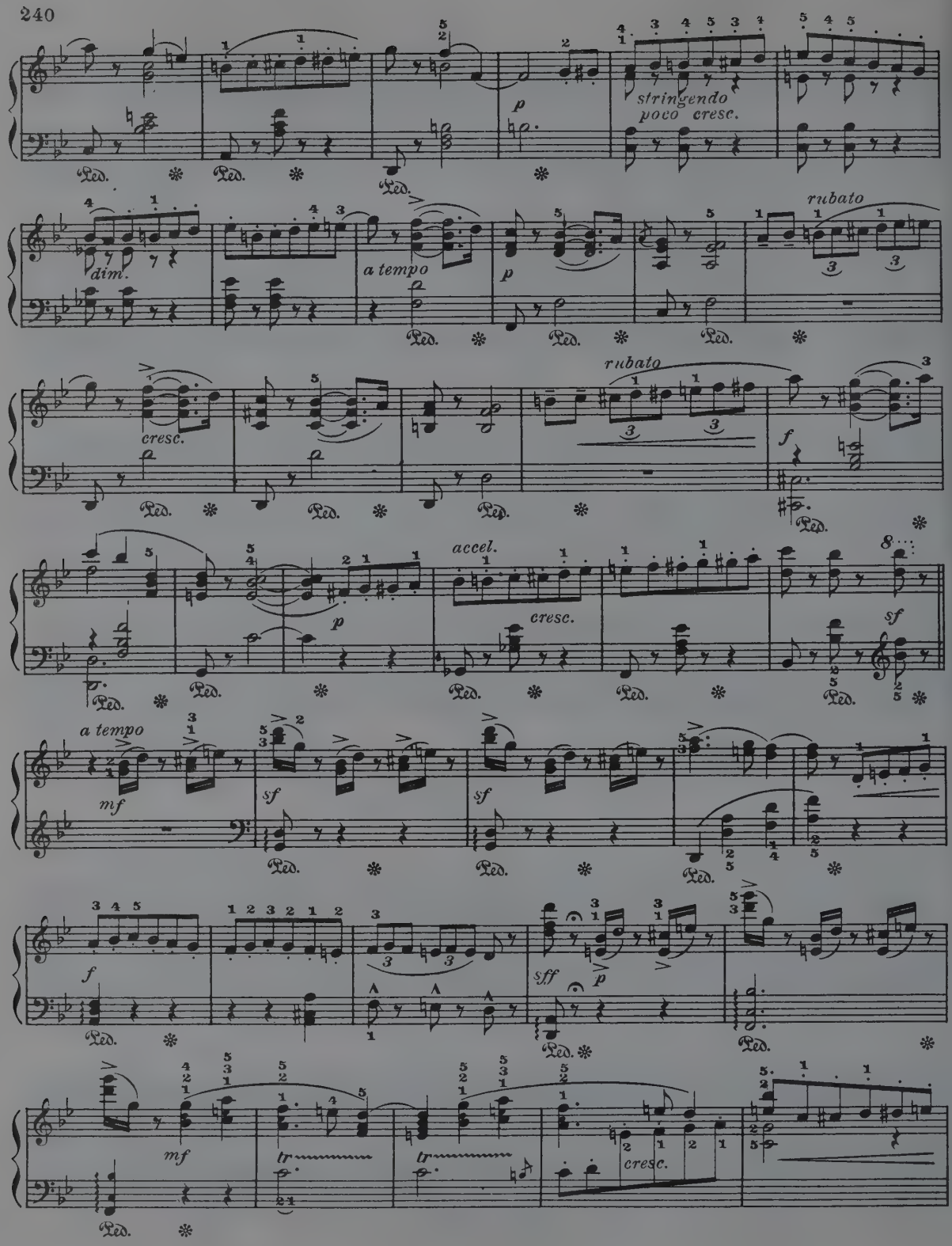


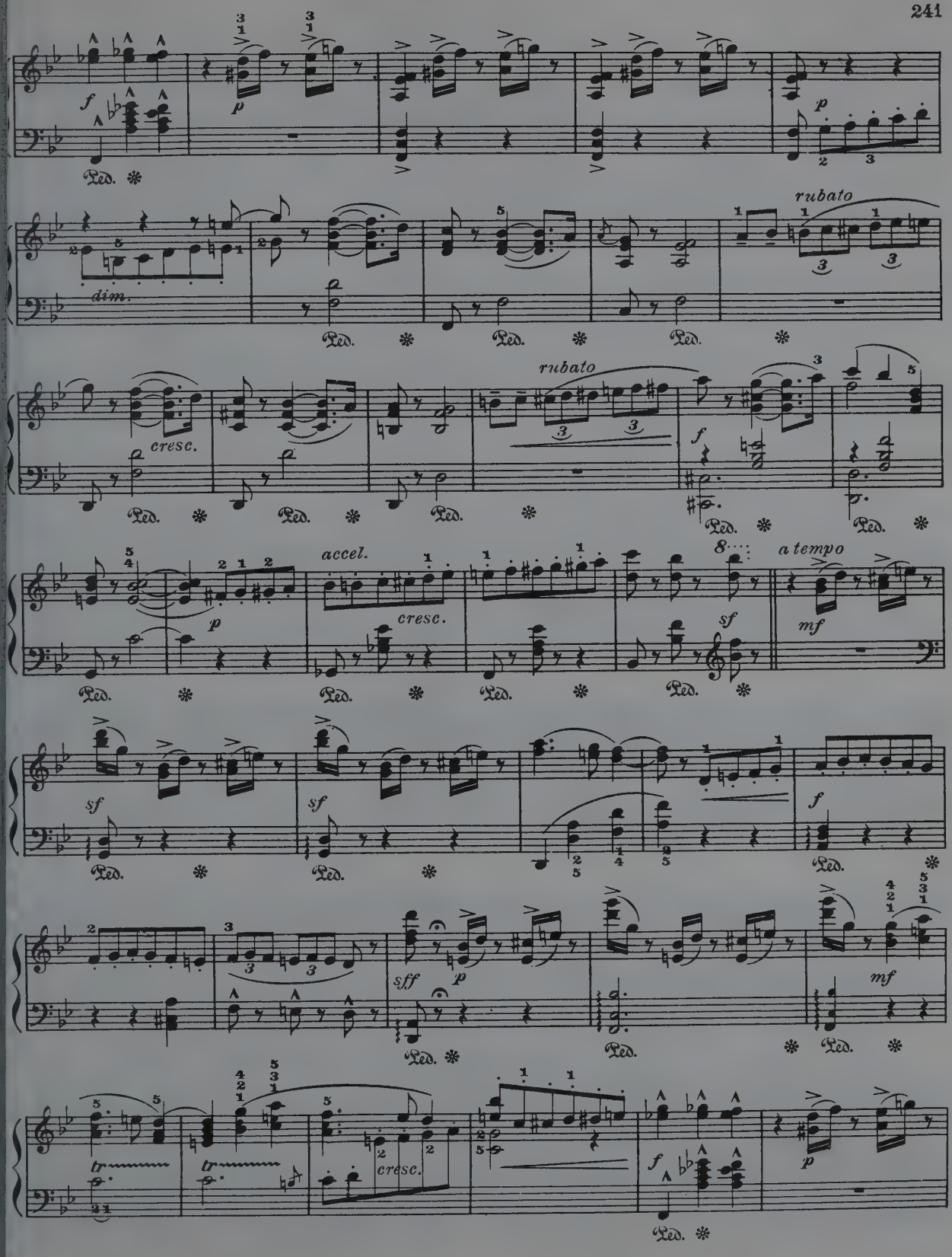
PAS DES AMPHORES

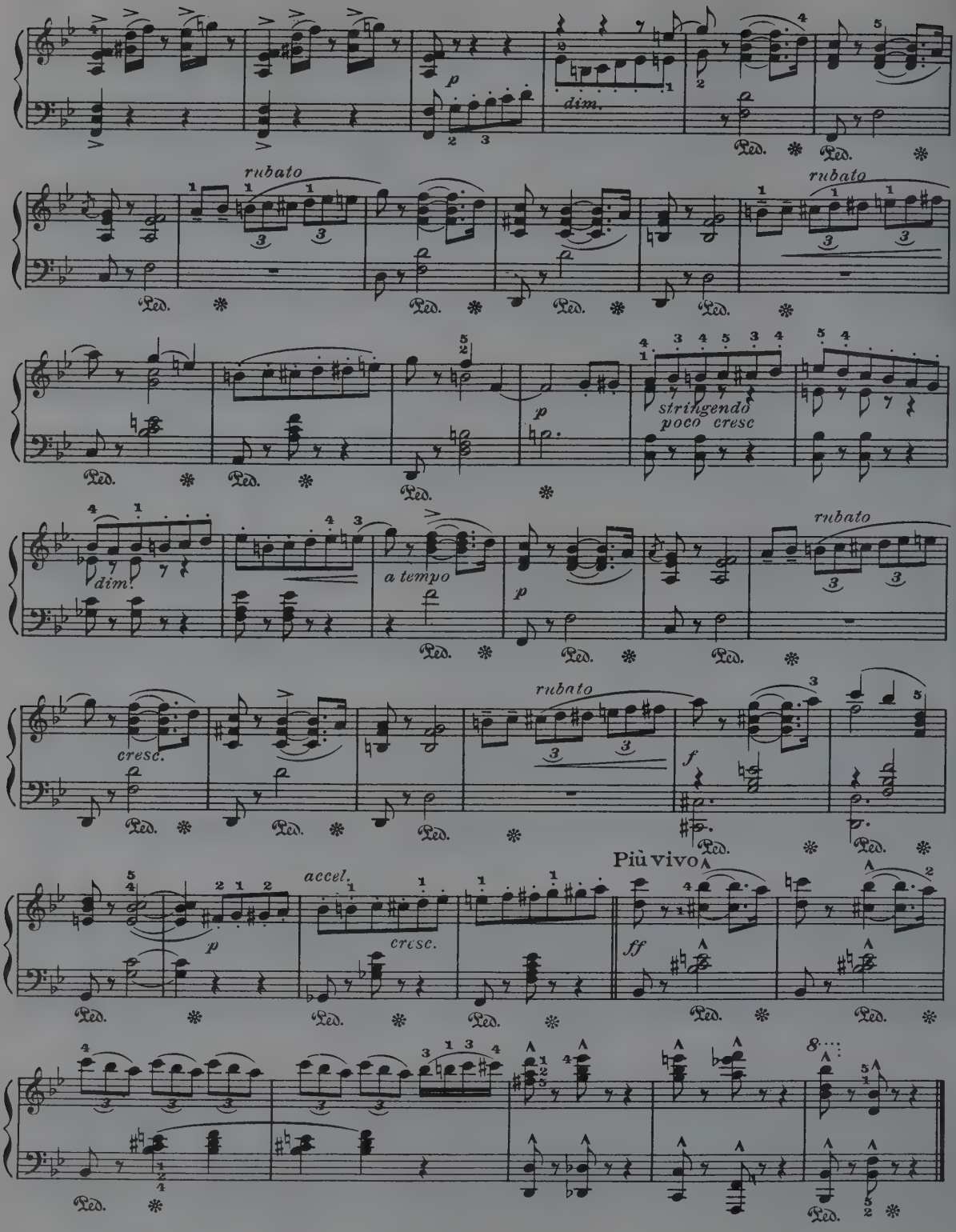
(Air de Ballet)

C. Chaminade




stringendo
poco cresc.
dim.
a tempo
rubato
cresc.
accel.
a tempo
mf
sf
sff
tr
cresc.
Ped.

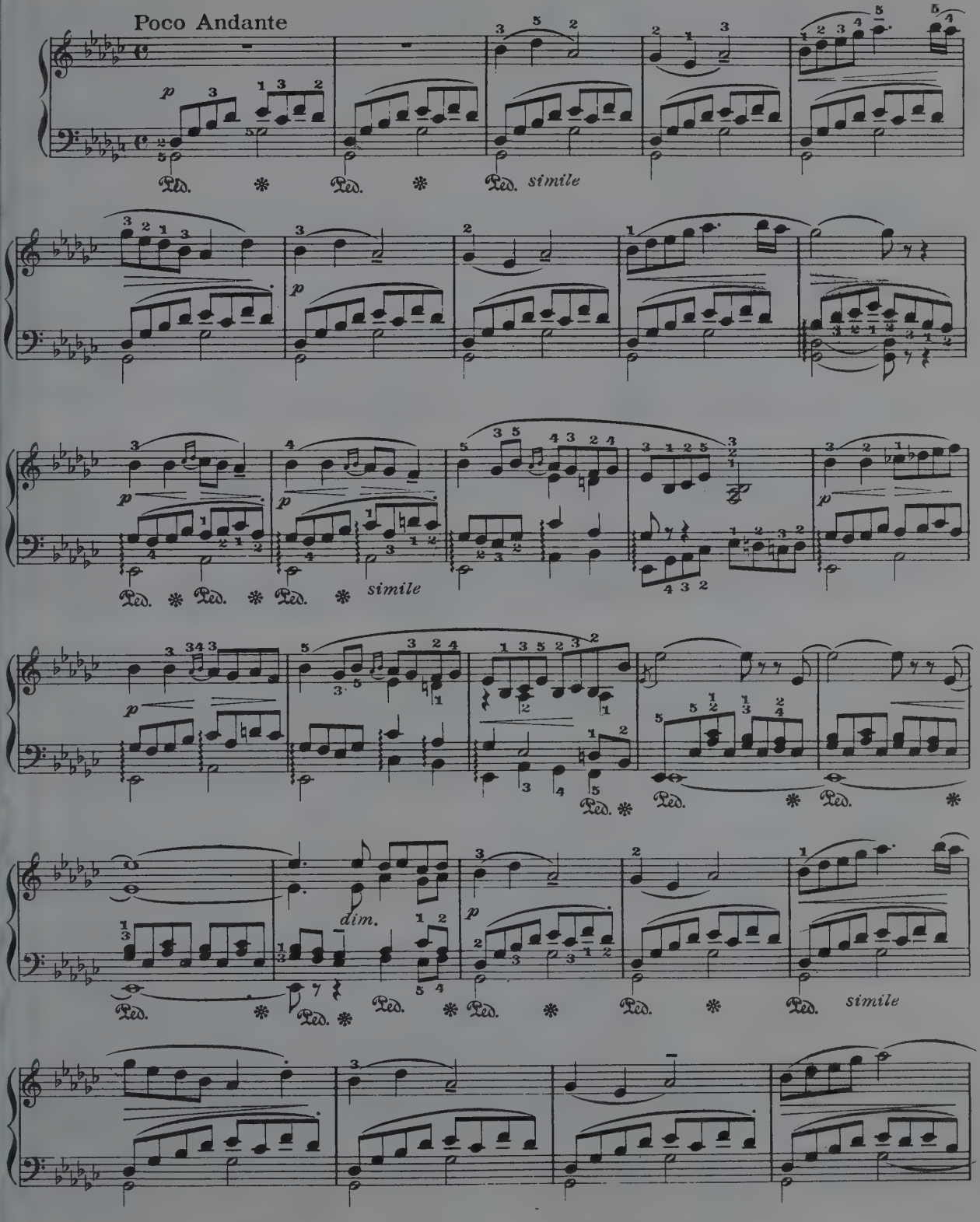

f
p
Ped.
dim.
rubato
cresc.
accel.
a tempo
sf
mf
sff
tr
8

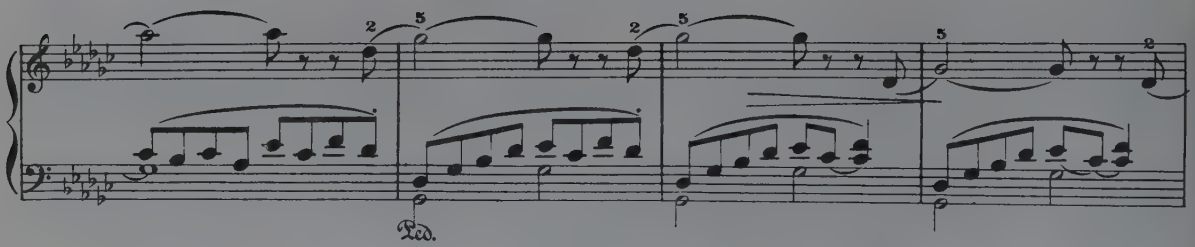

rubato
dim.
rubato
stringendo
poco cresc
dim.
a tempo
rubato
cresc.
rubato
Più vivo
accel.
cresc.

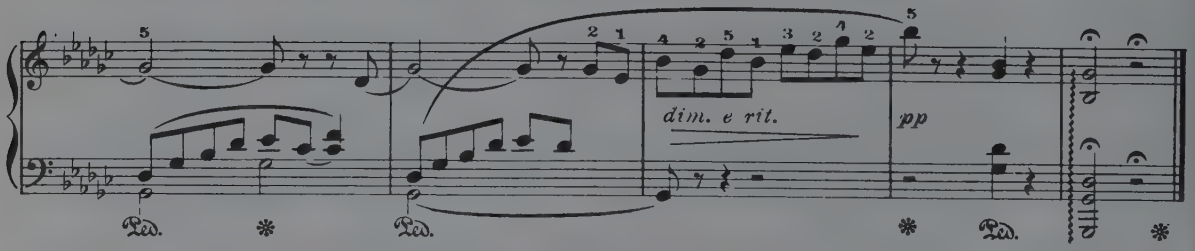
CRADLE SONG

From "Noure and Anitra" Suite

A. Ilyinsky, Op. 13



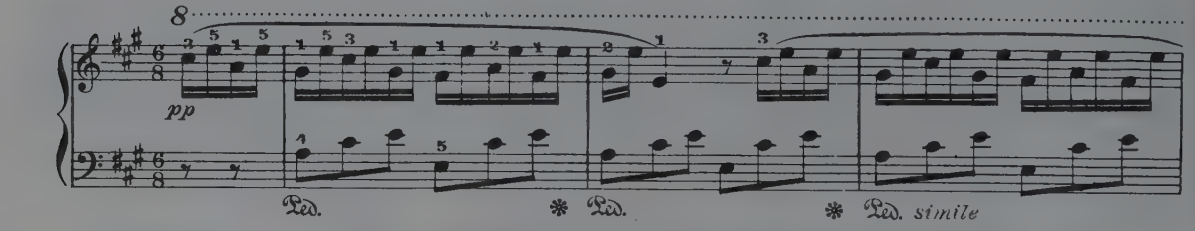


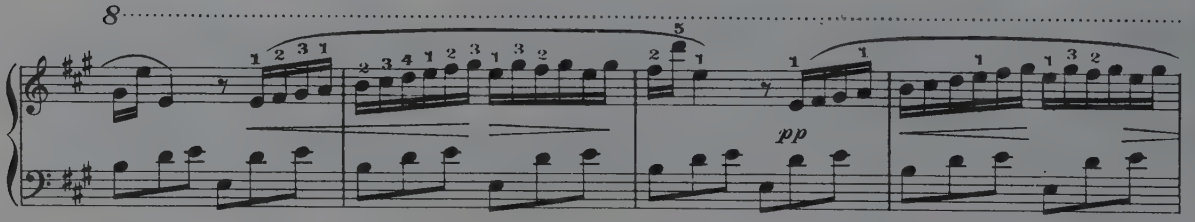


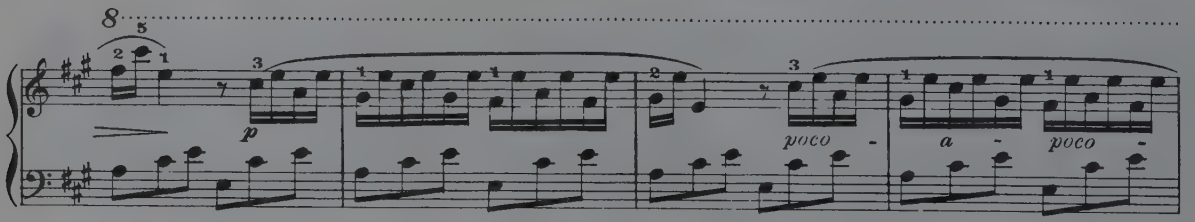
MURMURING BROOK

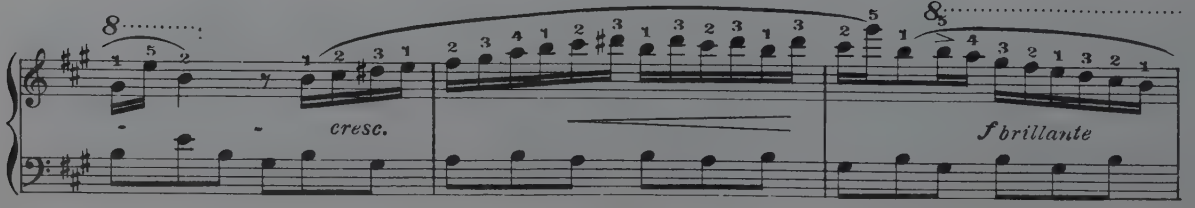
Veloce

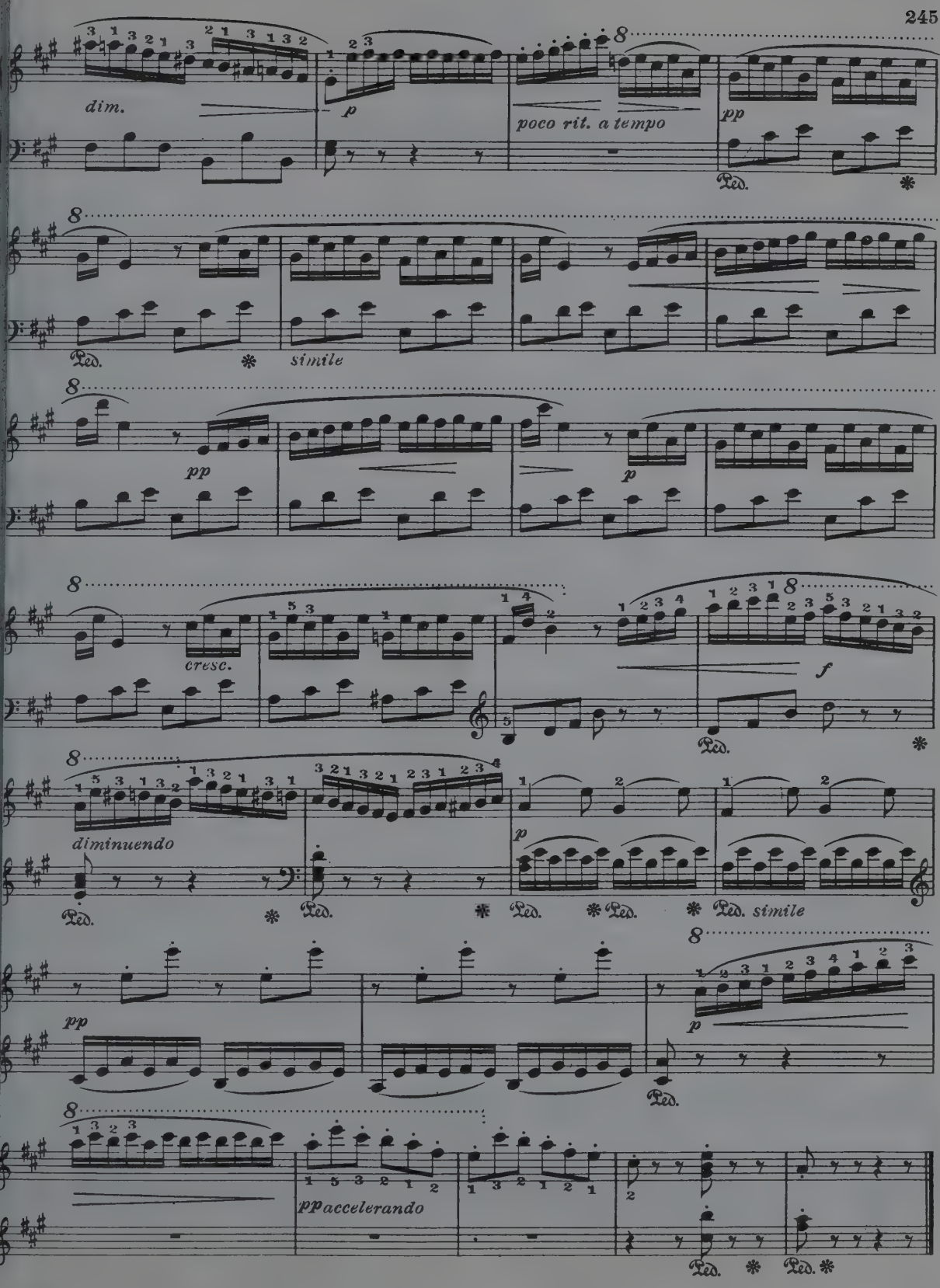
E. Poldini





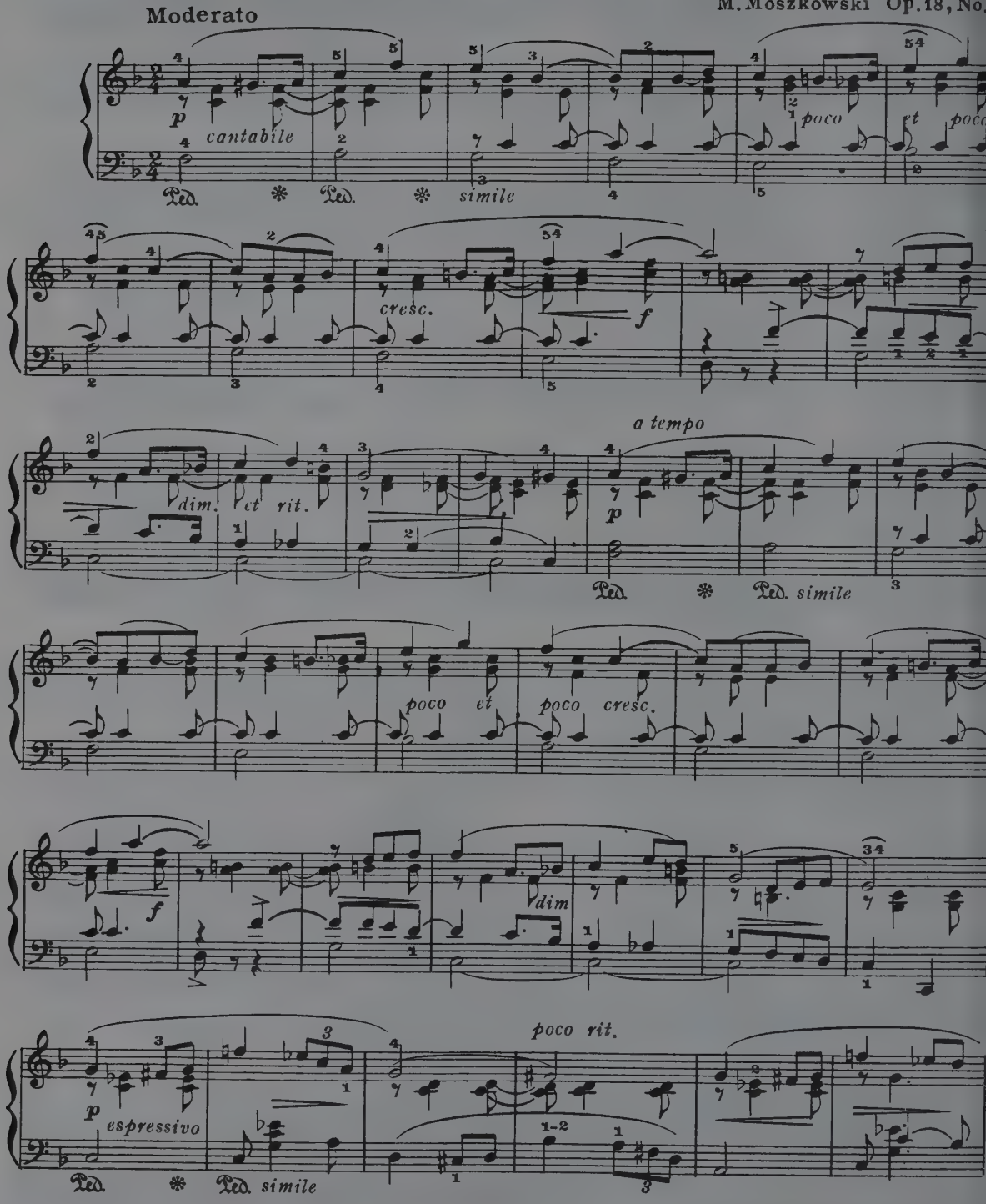


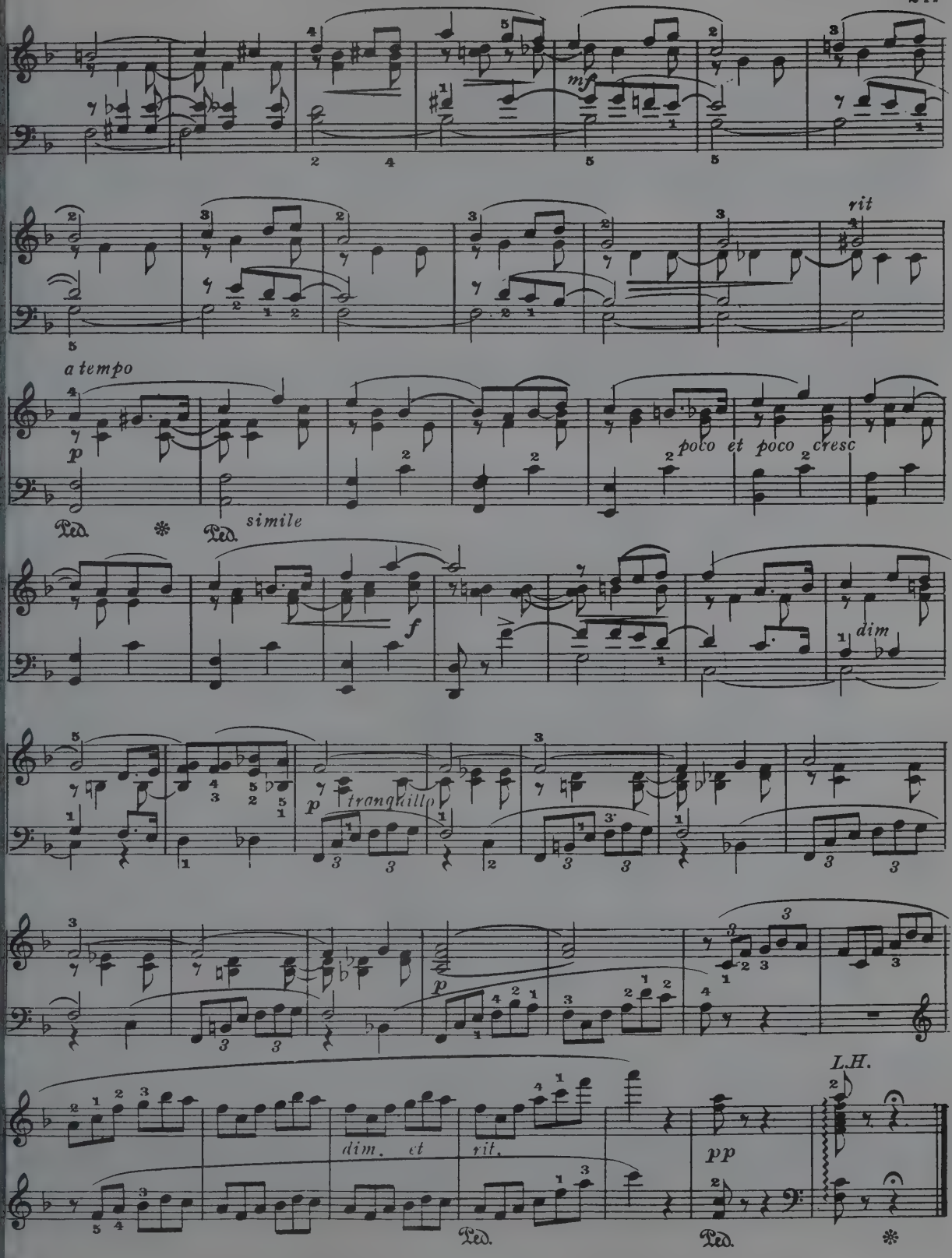



dim.
p
poco rit. a tempo
pp
Ped.
simile
pp
p
cresc.
f
diminuendo
simile
pp
p
pp accelerando

MELODIE

M. Moszkowski Op. 18, No.

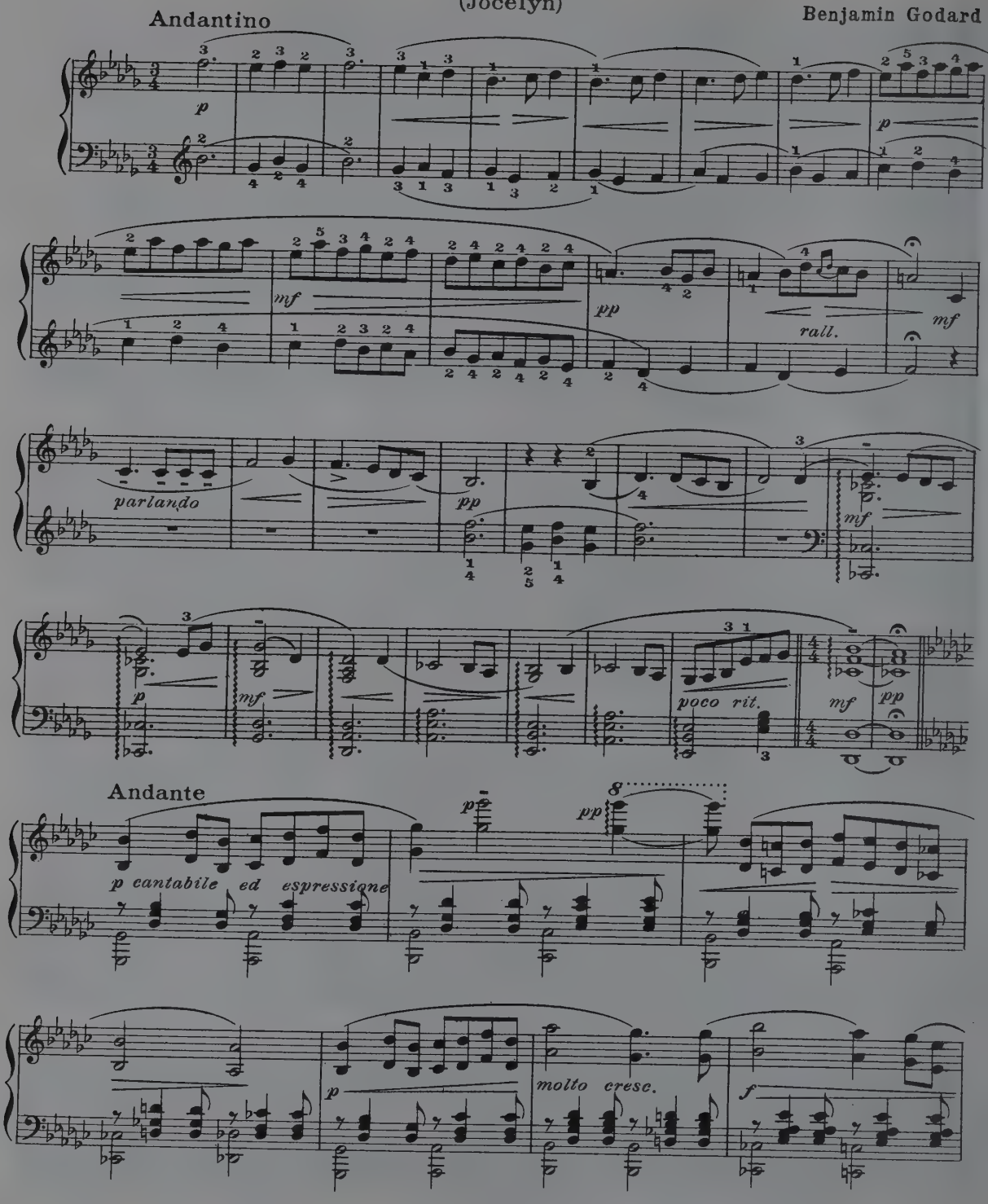


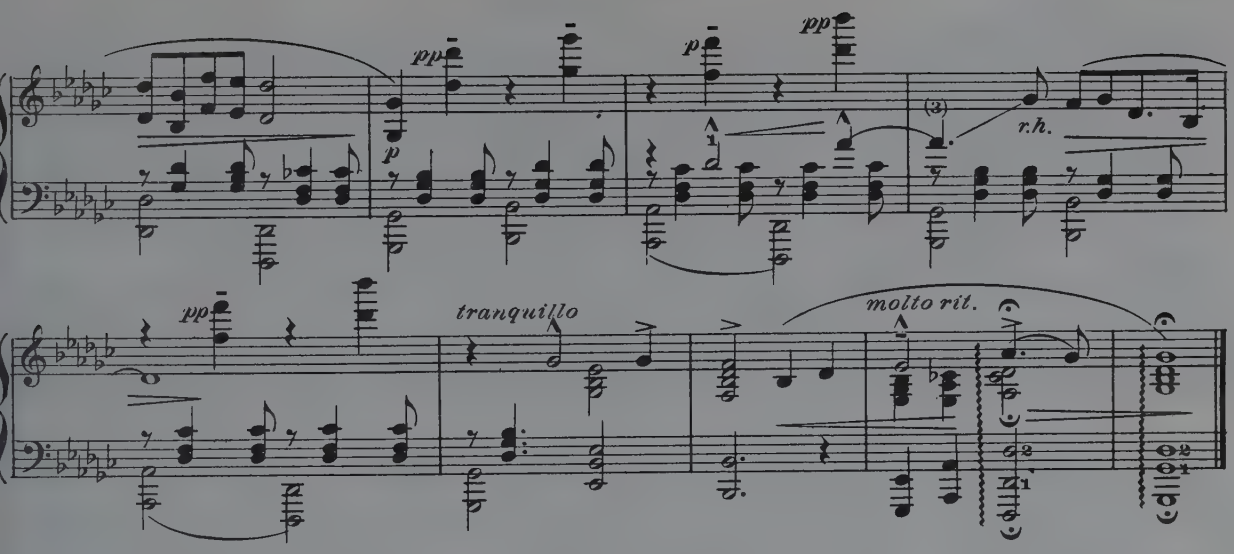

mf
rit
a tempo
p
poco et poco cresc
Ped.
simile
f
dim
p tranquillo
p
L.H.
dim. et rit.
pp
Ped.
Ped.

BERCEUSE

(Jocelyn)

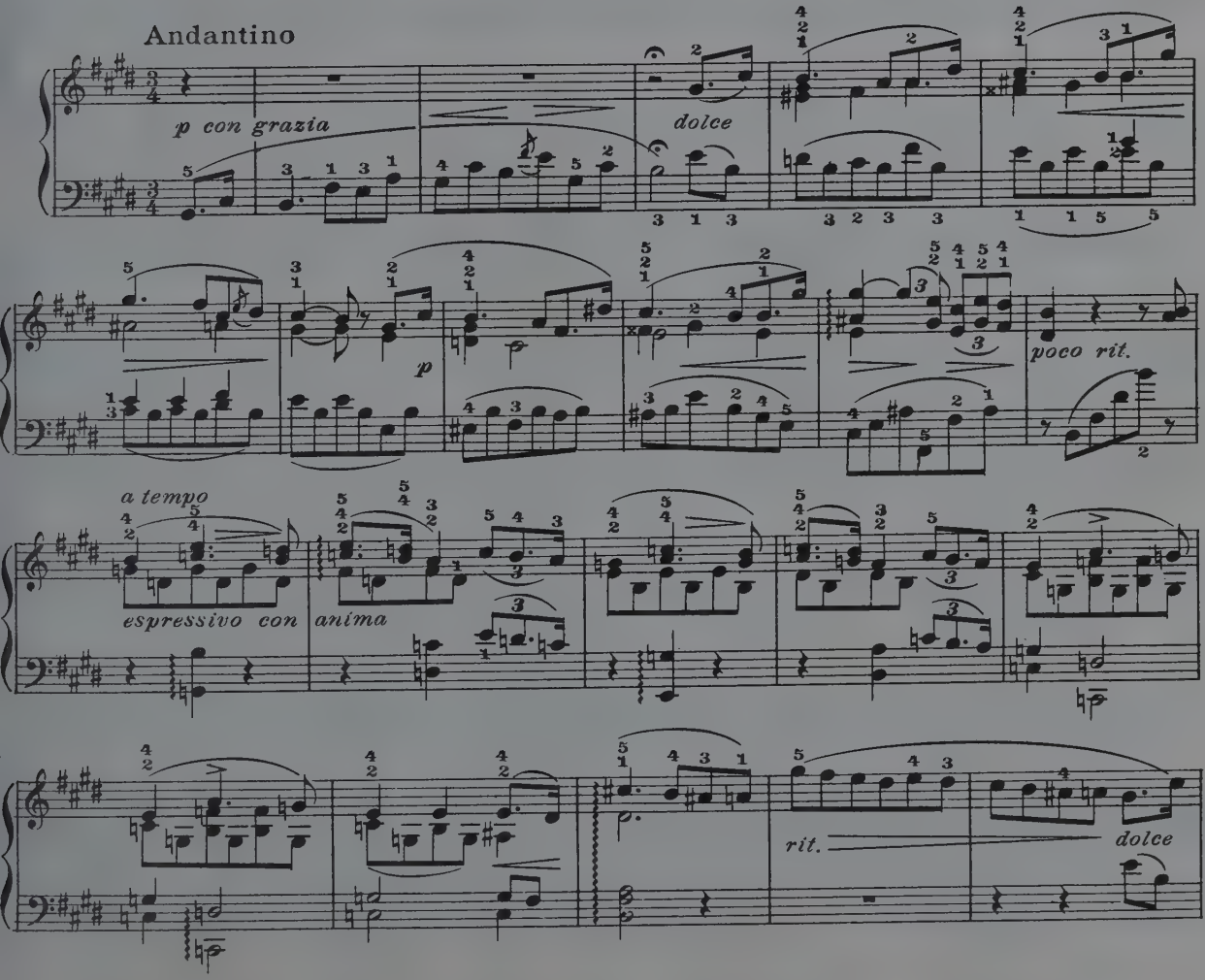
Benjamin Godard

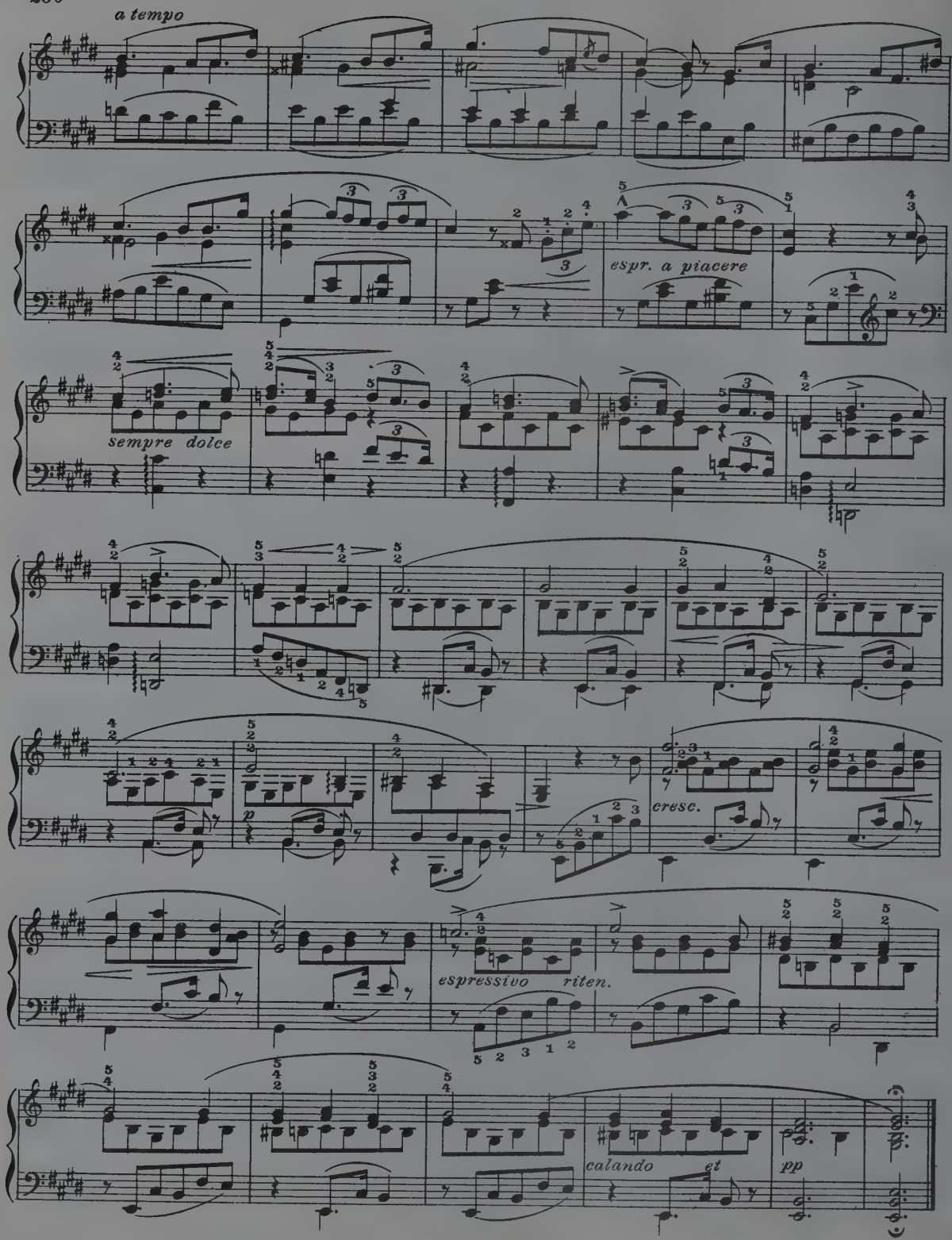




CONSOLATION

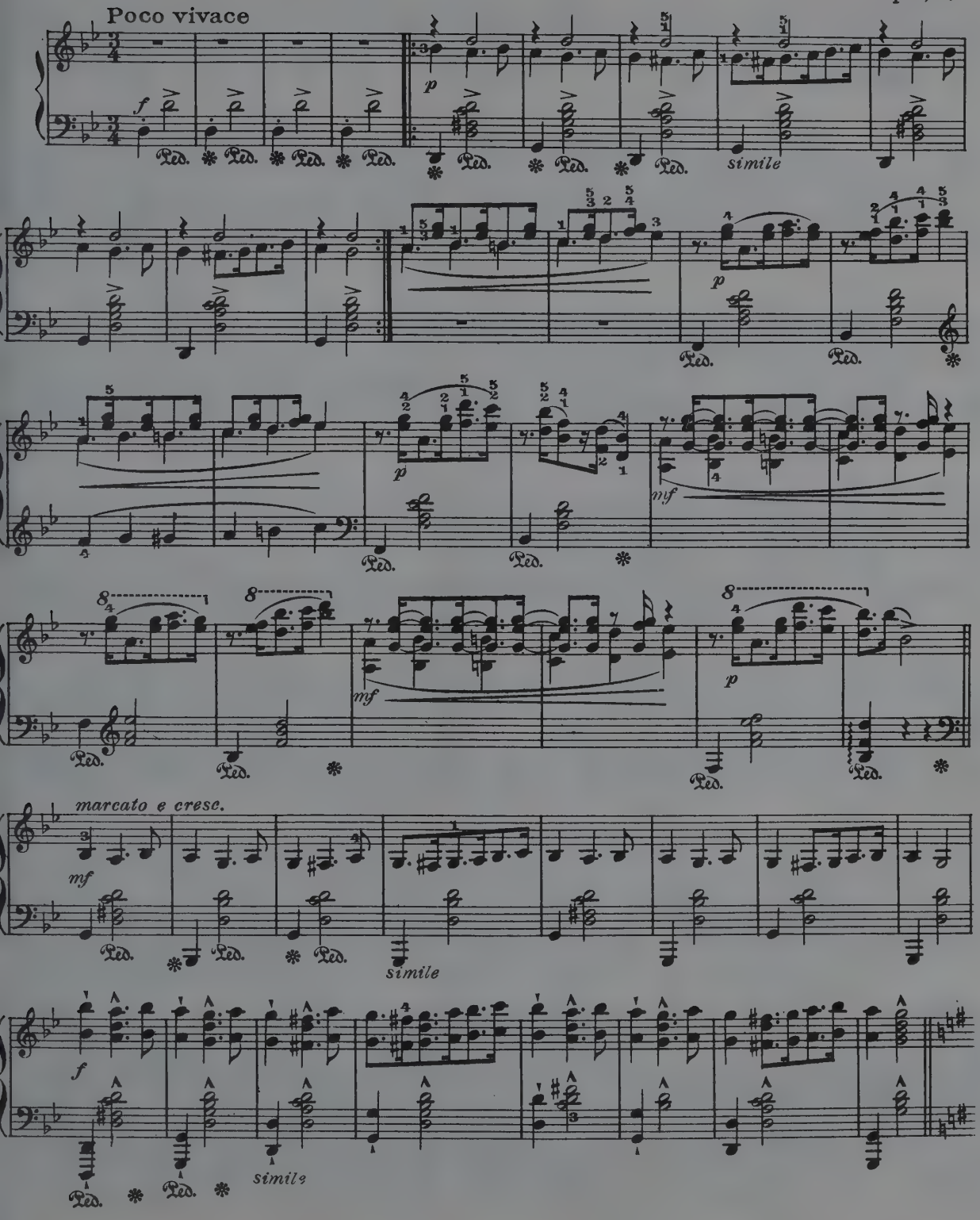
Franz Liszt

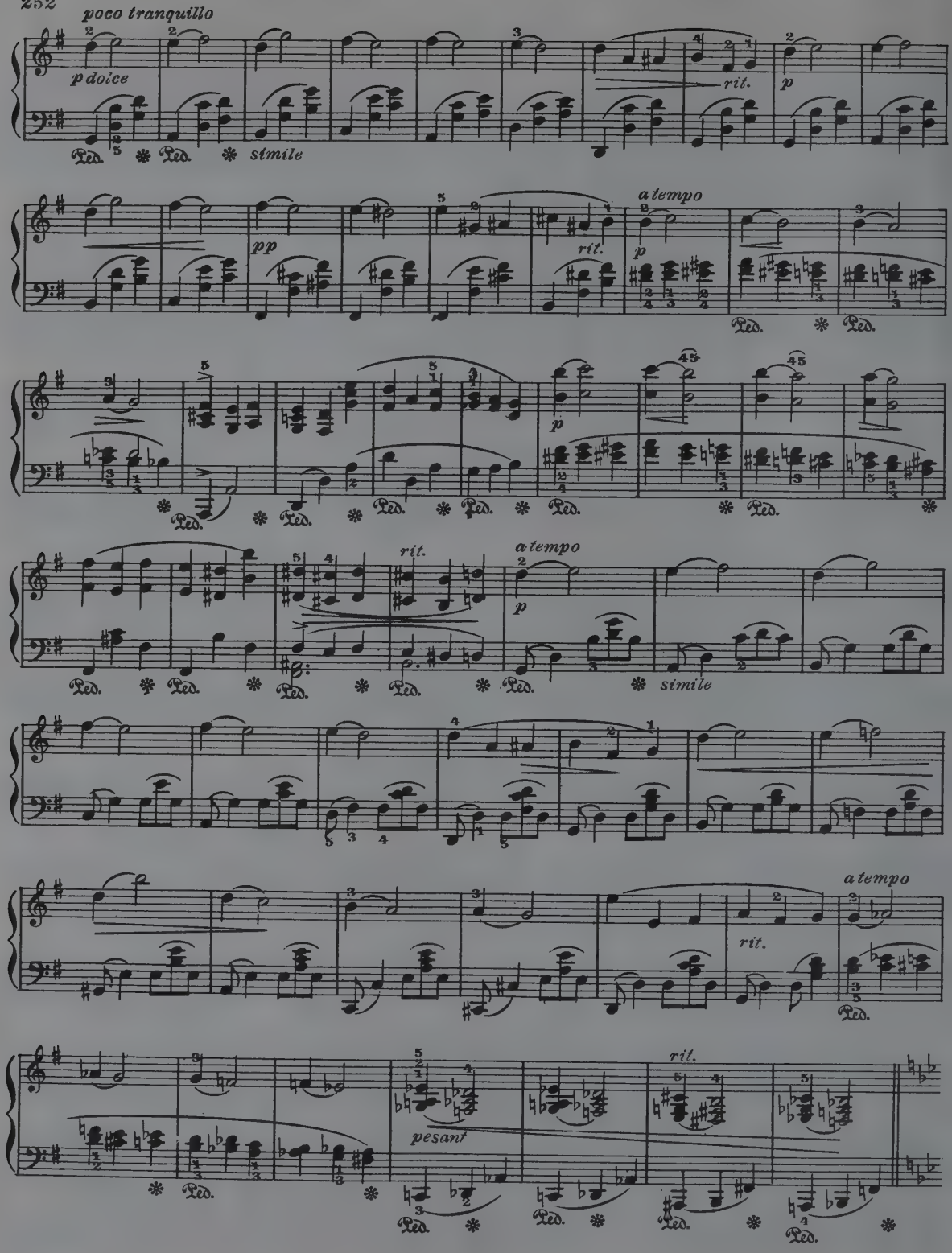


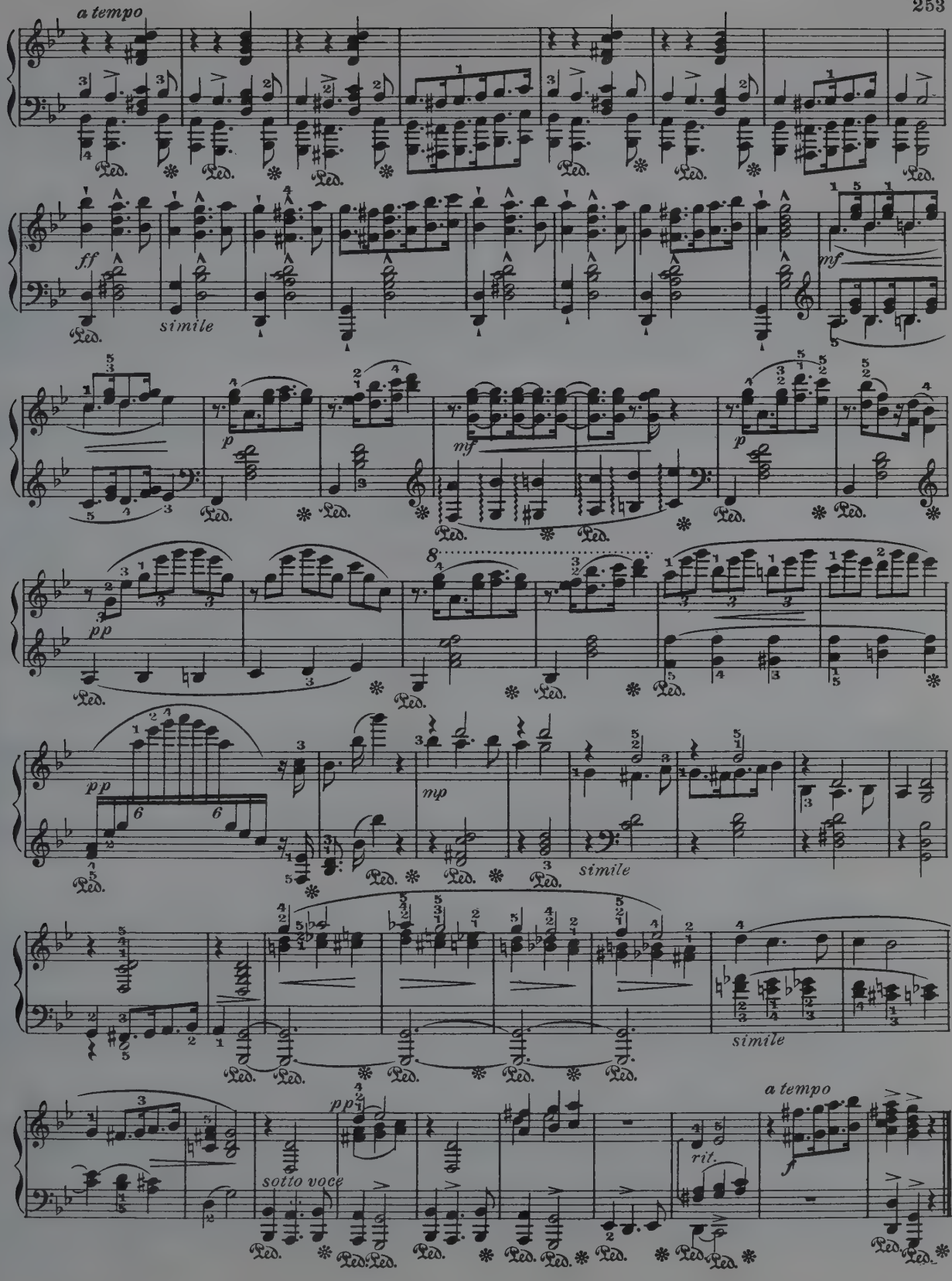

a tempo
espr. a piacere
sempre dolce
cresc.
espressivo
riten.
calando
et
pp

MAZURKA

C. Saint-Saëns. Op.21, No.1

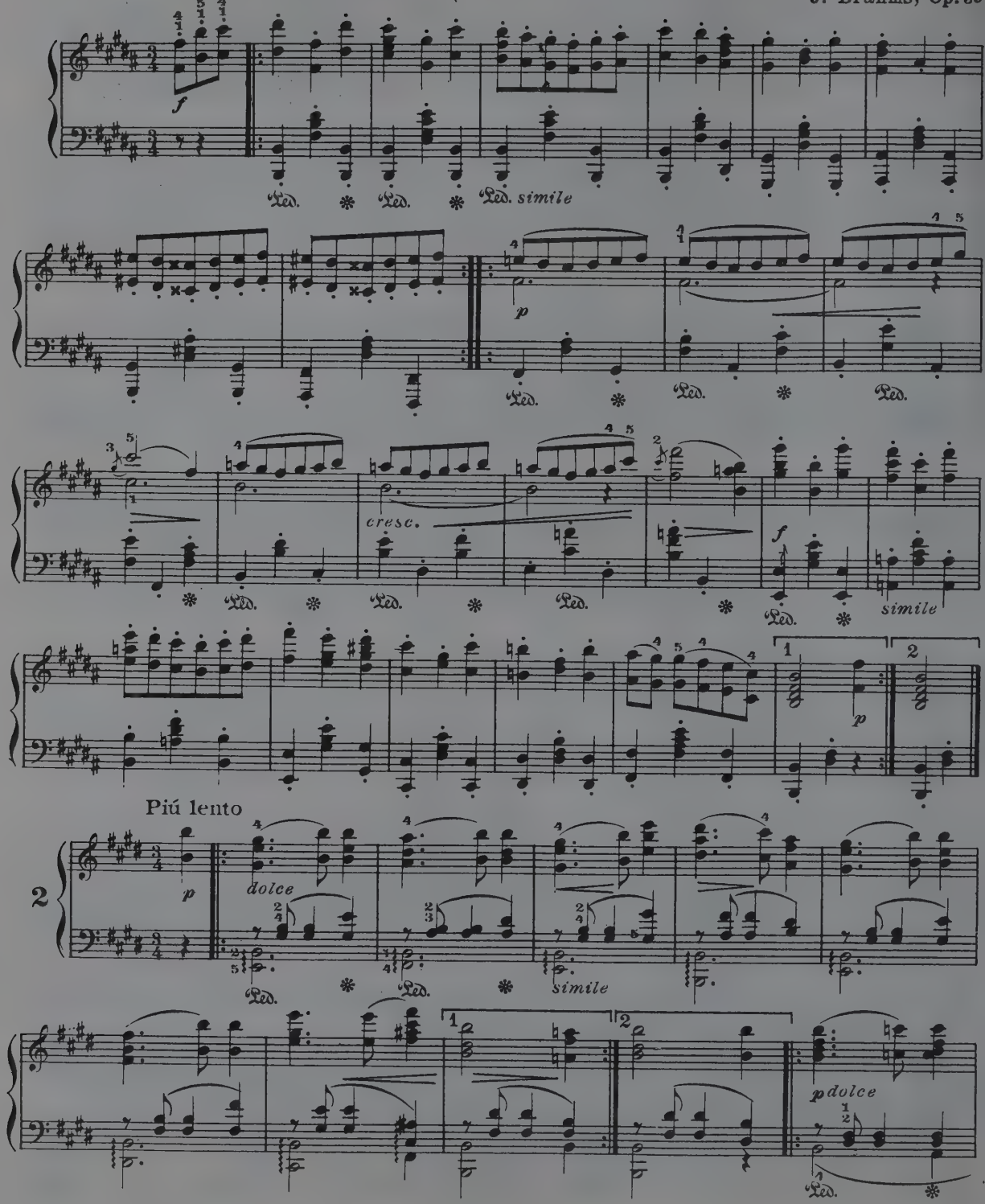


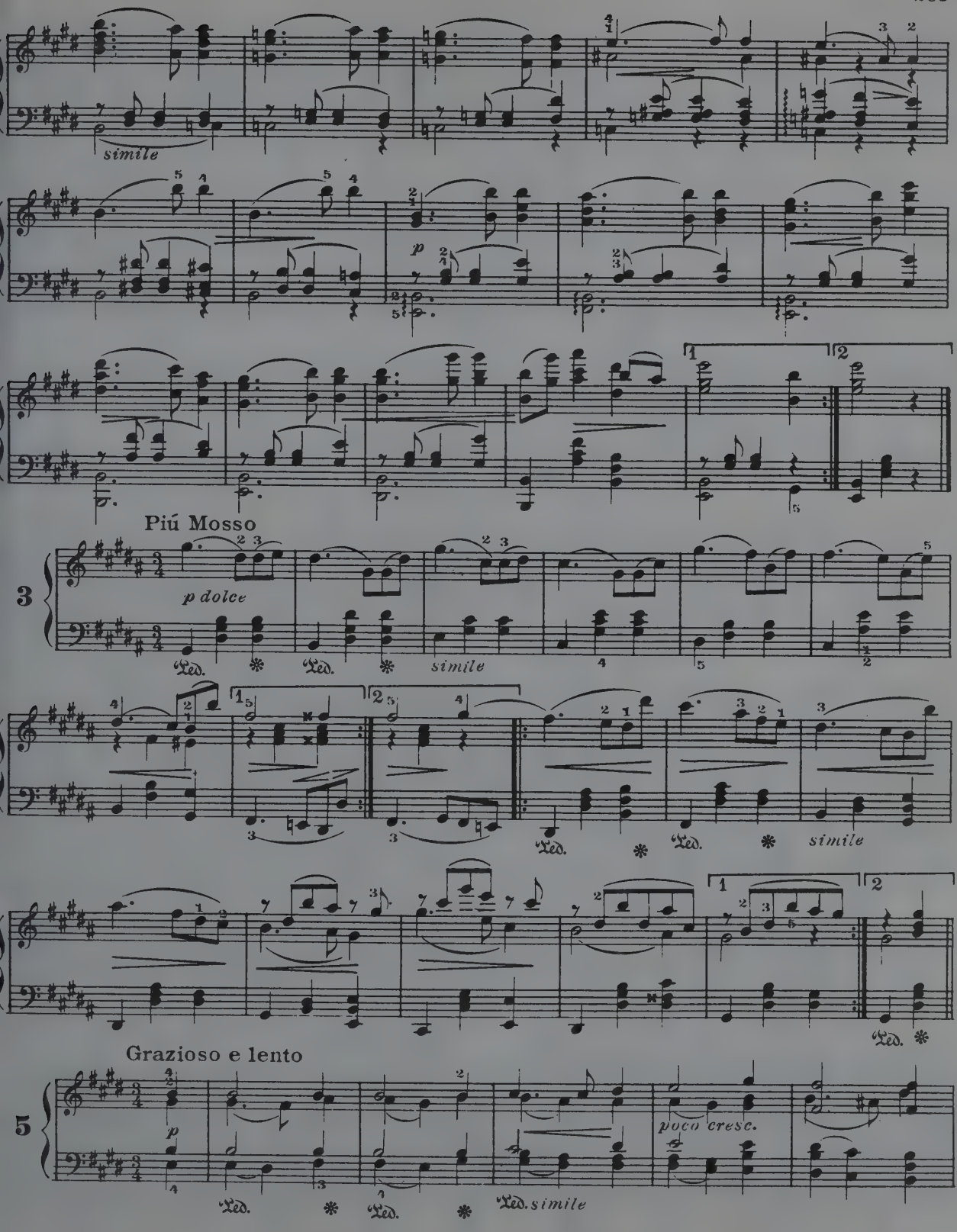

poco tranquillo
p doice
Ped.
simile
rit.
p
pp
a tempo
pesant

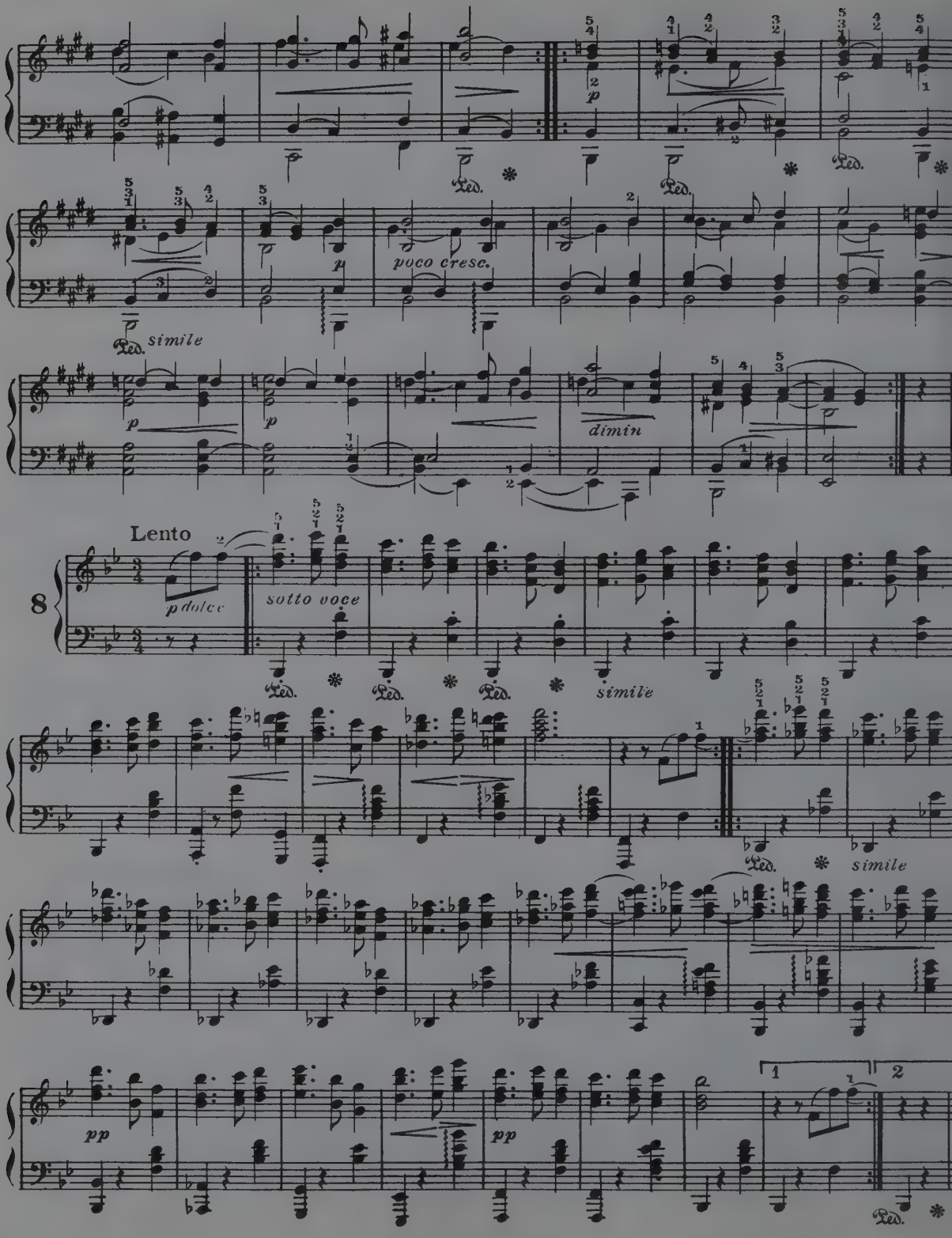

a tempo
ff
simile
mf
p
mf
p
pp
8
pp
mp
simile
simile
pp
sotto voce
rit.
a tempo
f

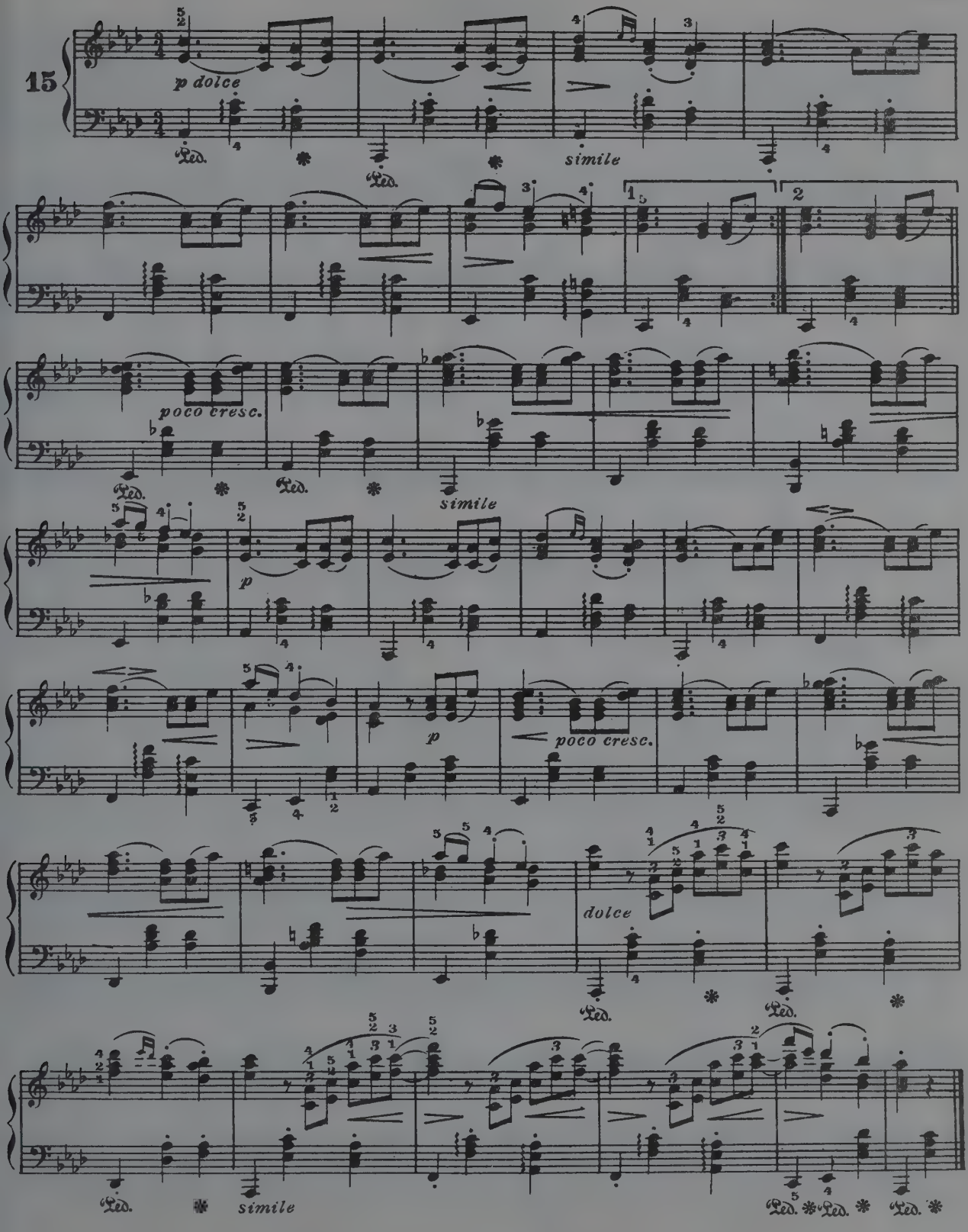
WALTZES
(Selected)

J. Brahms, Op. 39




simile
p
Piú Mosso
3
p dolce
Ped.
simile
Ped.
simile
Grazioso e lento
5
p
poco cresc.
Ped.
Ped.
Ped. simile


p
Ped.
poco cresc.
simile
dimin
Lento
p dolce
sotto voce
8
pp
1
2

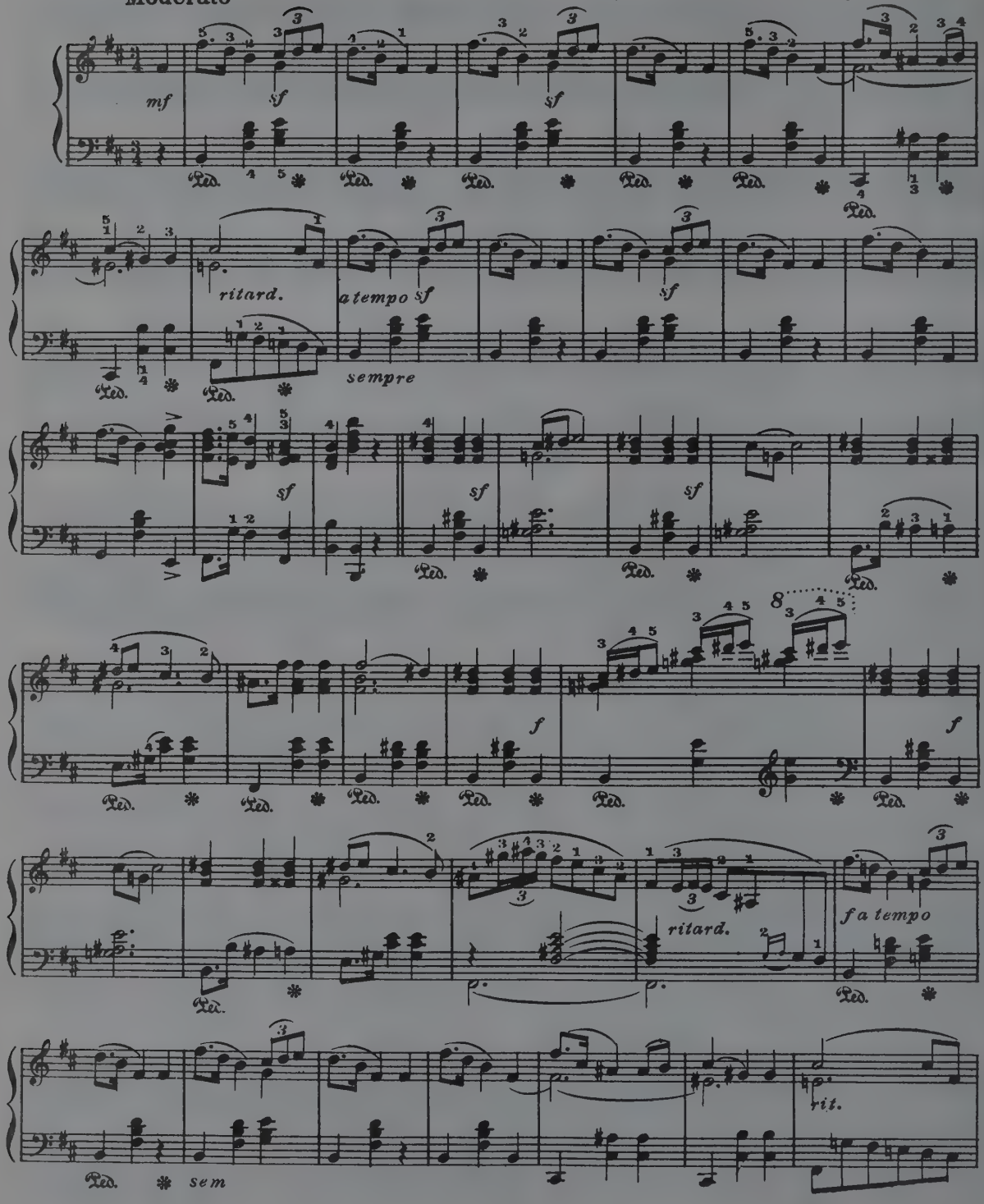

15
p dolce
Ped.
simile
1
2
poco cresc.
p
dolce

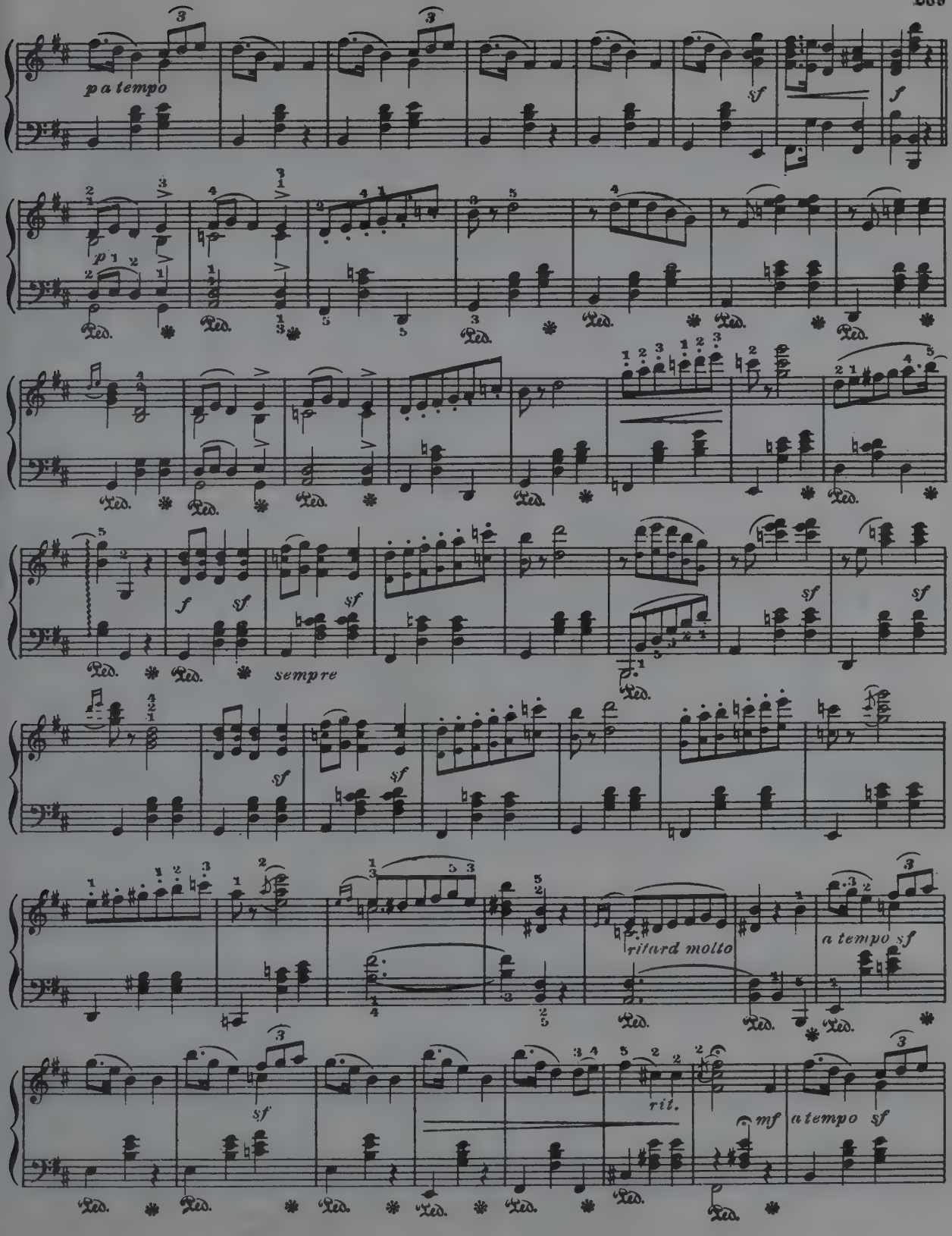
MAZURKA

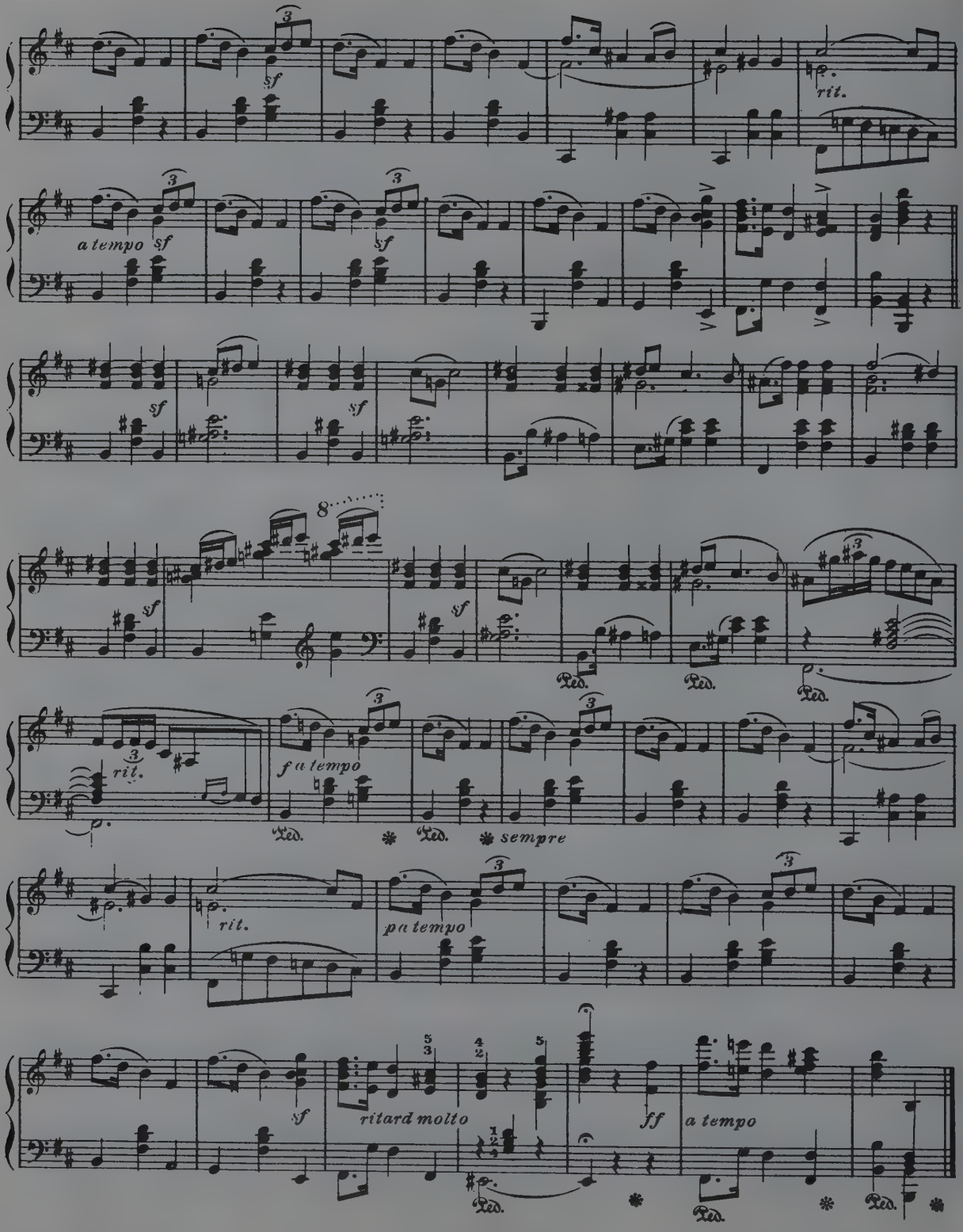
Op. 40, No 2

Erik Meyer-Helmund

Moderato

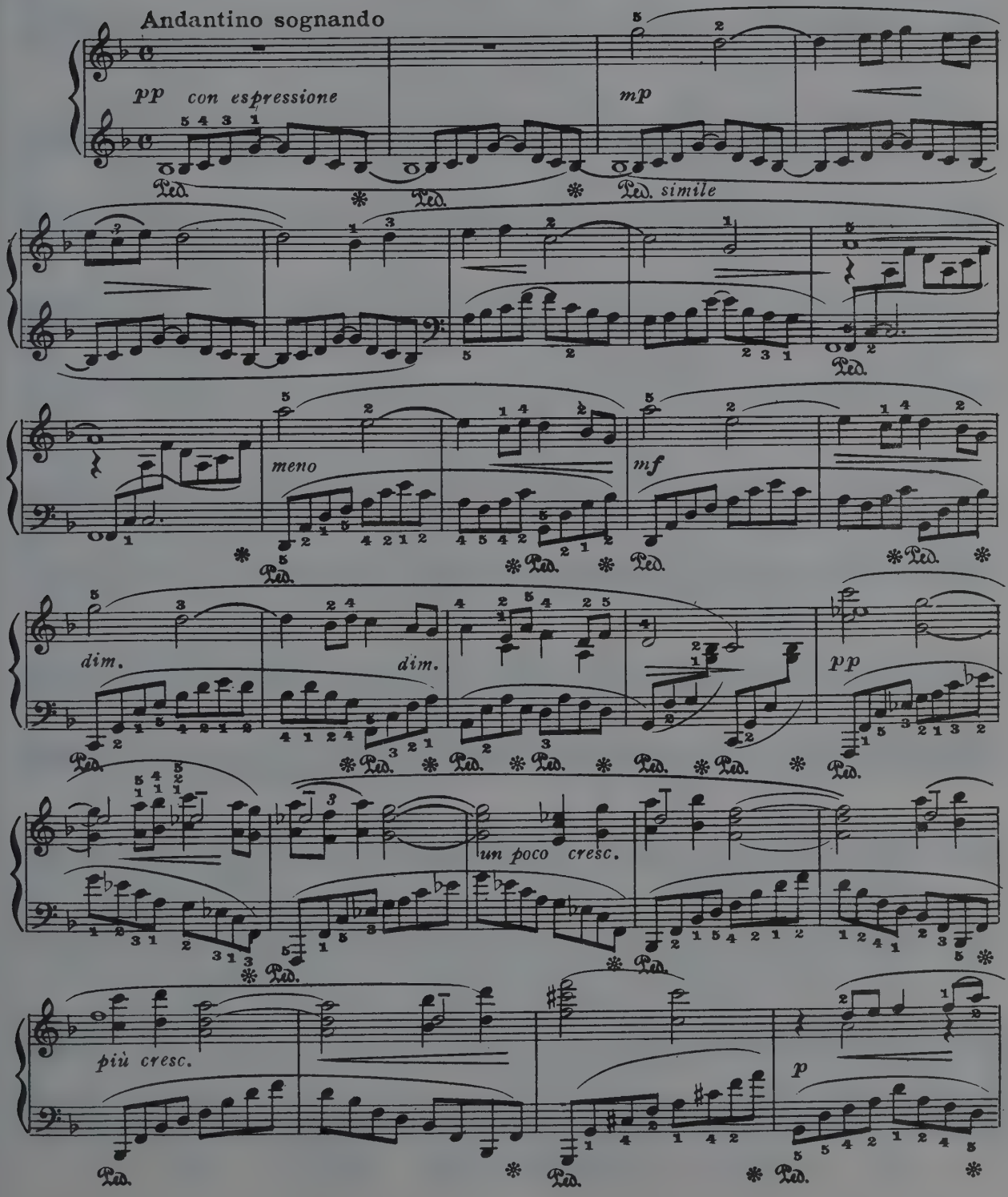


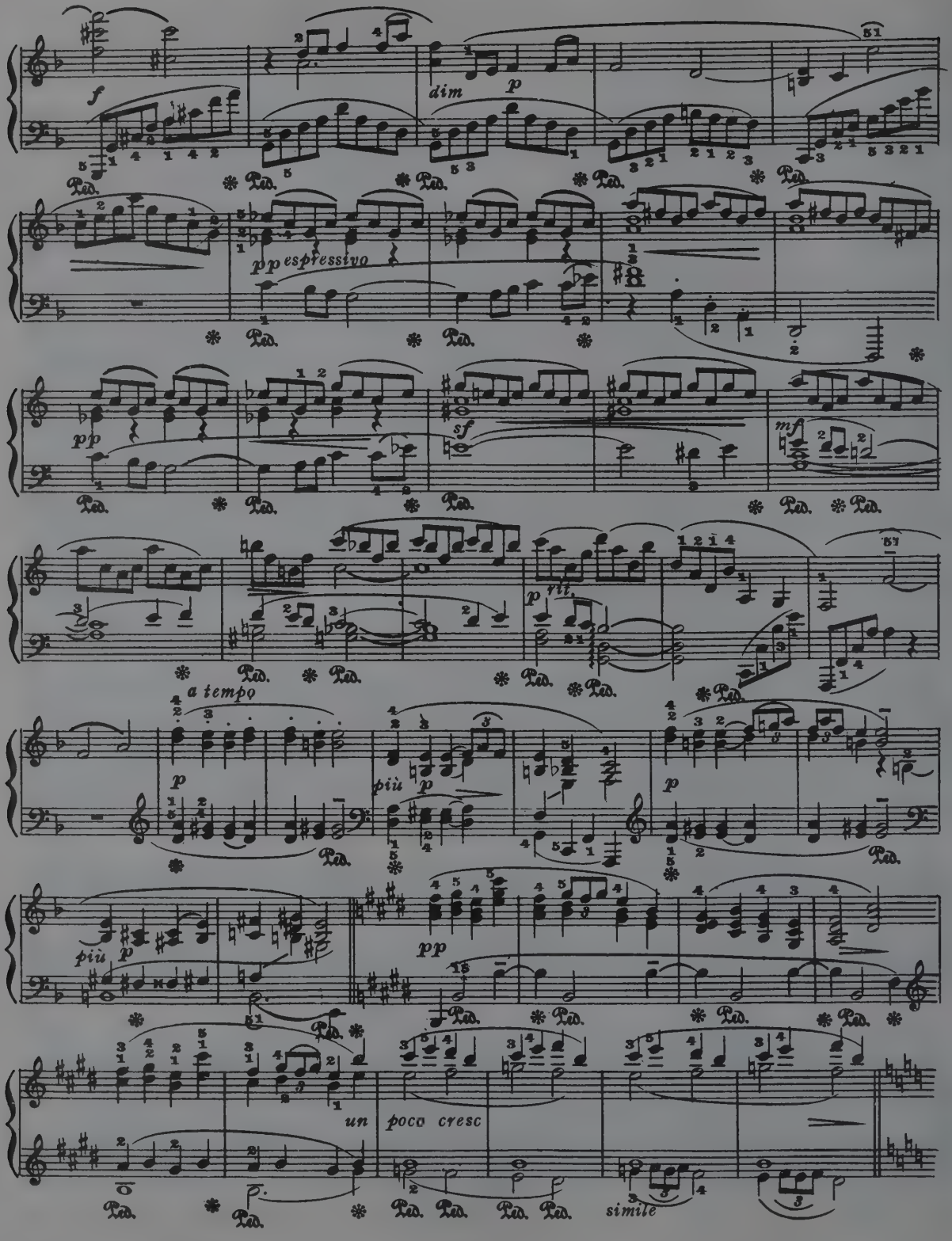

p a tempo
sf
f
p
Ped.
f
sf
sempre
ritard molto
a tempo sf
rit.
mf
a tempo sf

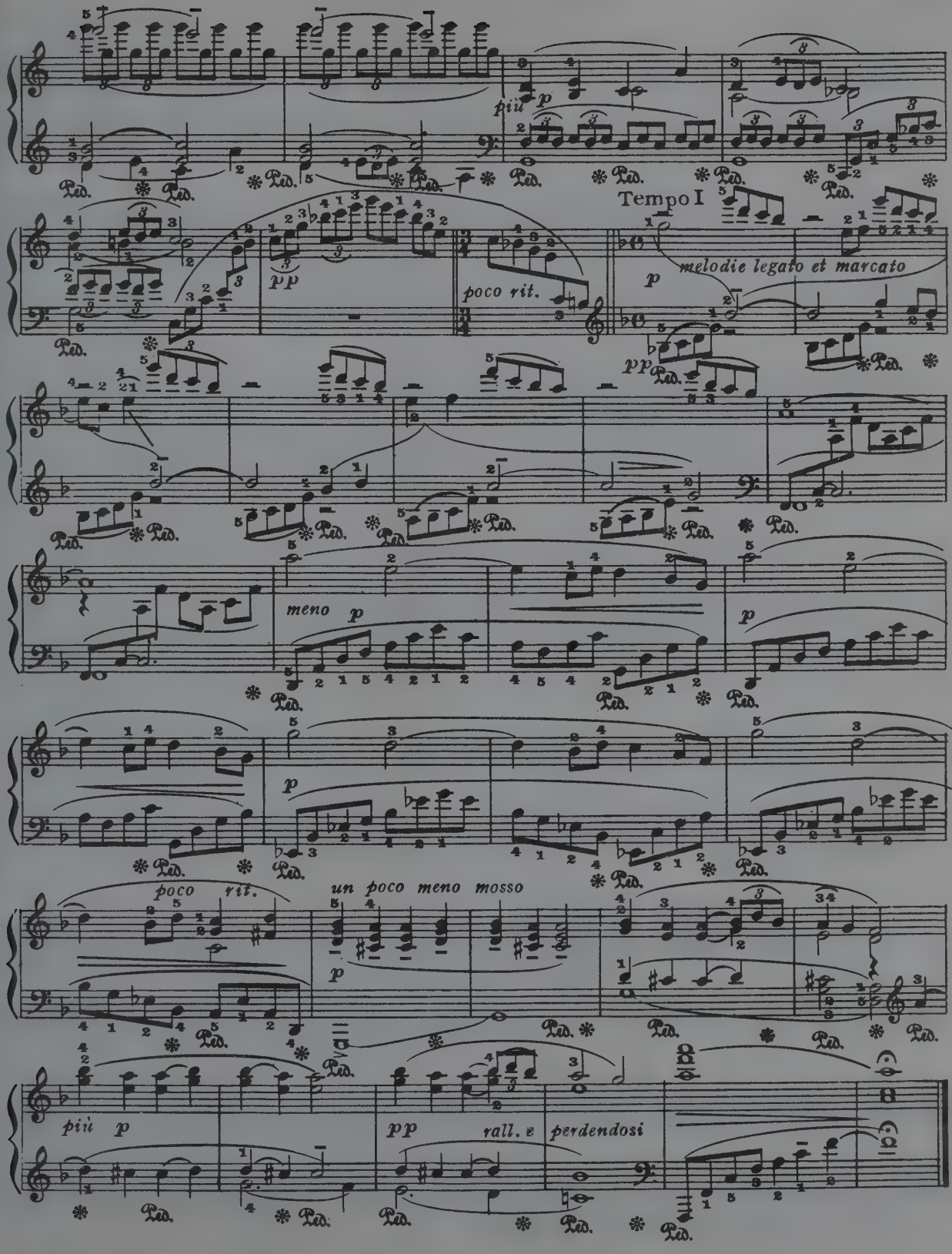

sf
rit.
a tempo
sf
sf
sf
sf
sf
sf
Ped.
Ped.
Ped.
rit.
f a tempo
Ped.
Ped.
sempre
rit.
p a tempo
sf
ritard molto
ff
a tempo
Ped.
Ped.
Ped.

RÊVERIE

C. Debussy

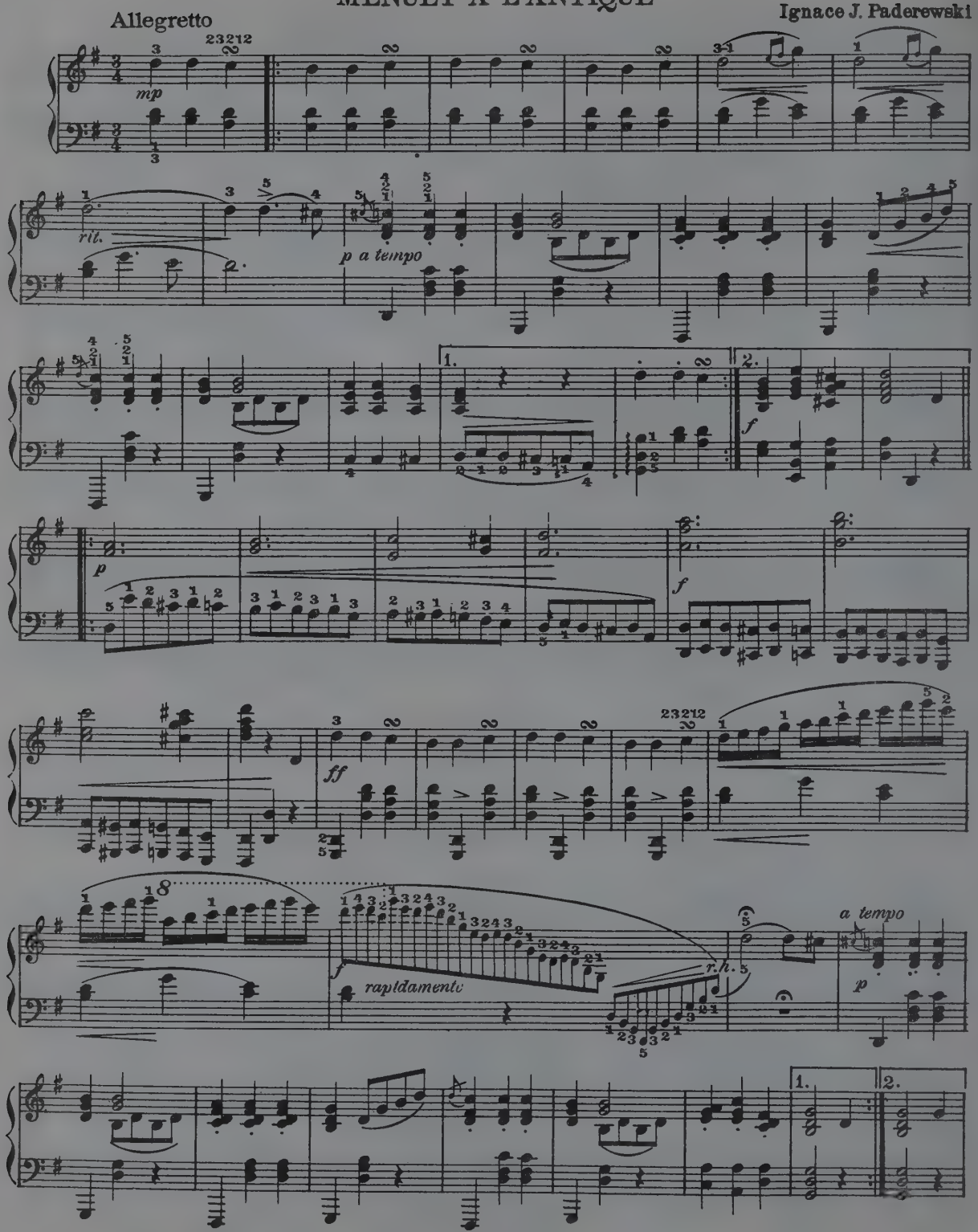


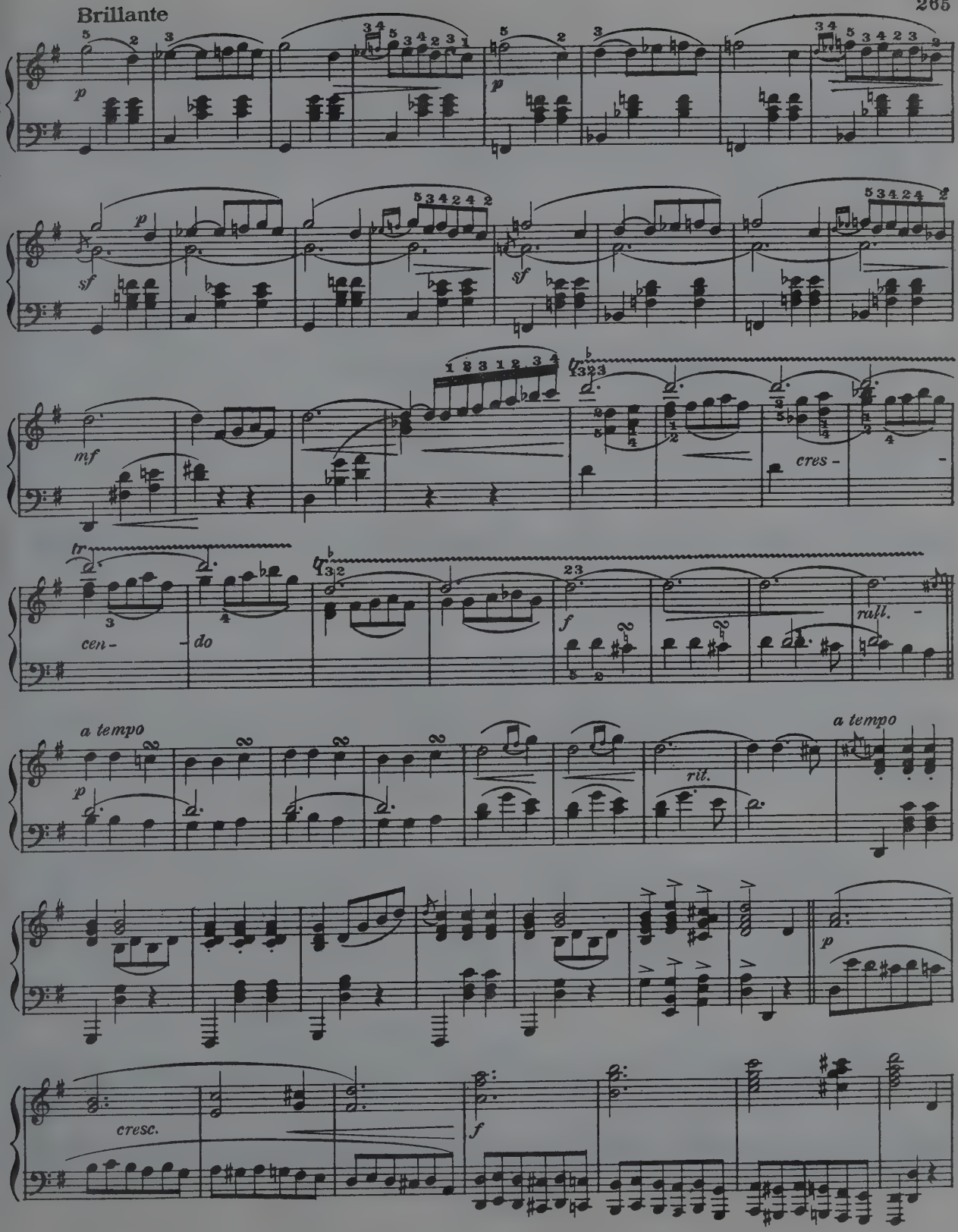

f
dim
p
pp espressivo
pp
sf
mf
rit.
a tempo
più
p
pp
un poco cresc
simile

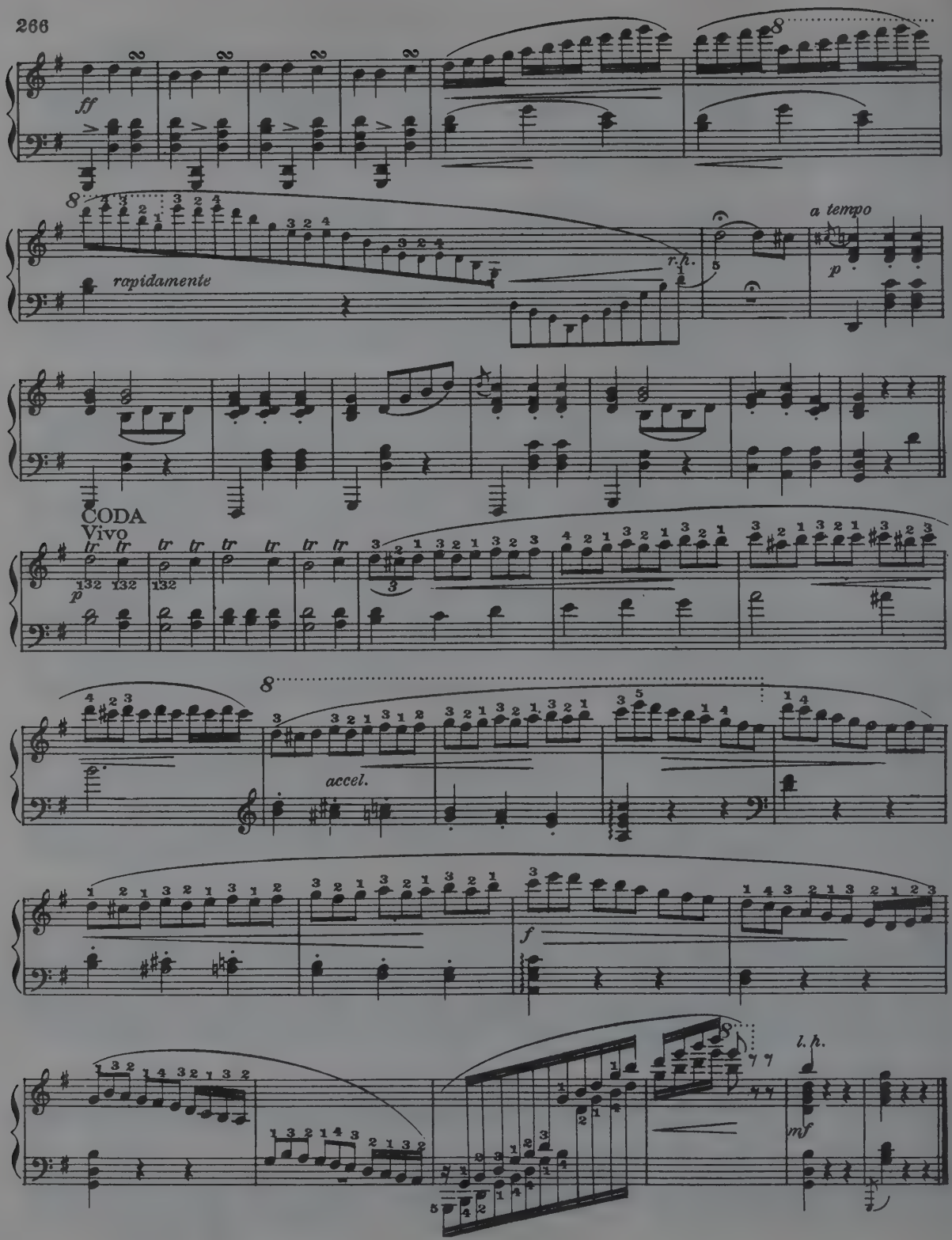

più p
Tempo I
pp
poco rit.
p
melodie legato et marcato
pp
meno p
p
p
poco rit.
un poco meno mosso
più p
pp
rall. e perdendosi

MENUET À L'ANTIQUE

Ignace J. Paderewski

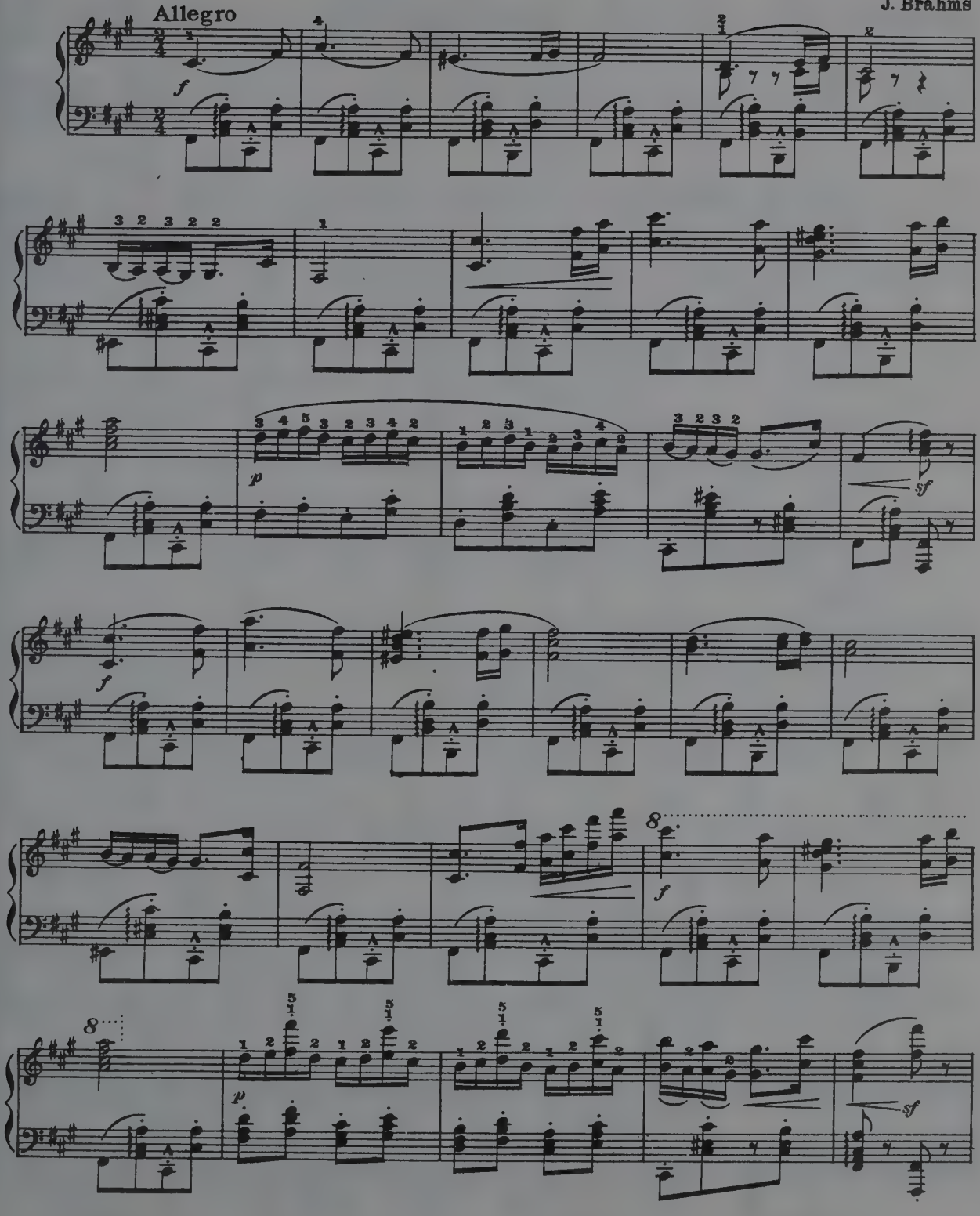


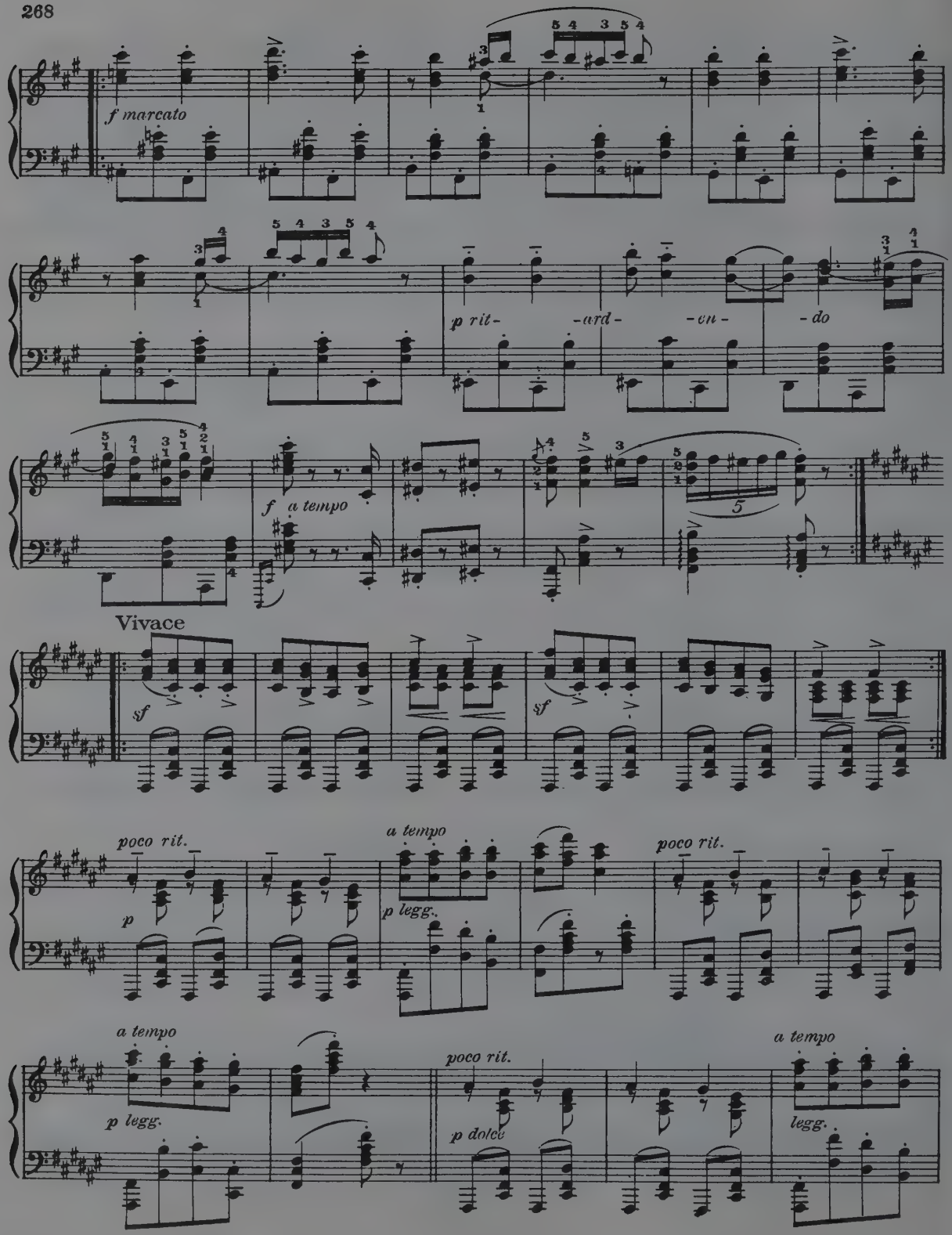

Brillante
p
sf
mf
cres -
tr
cen -
- do
f
rall. -
a tempo
rit.
a tempo
p
cresc.
f

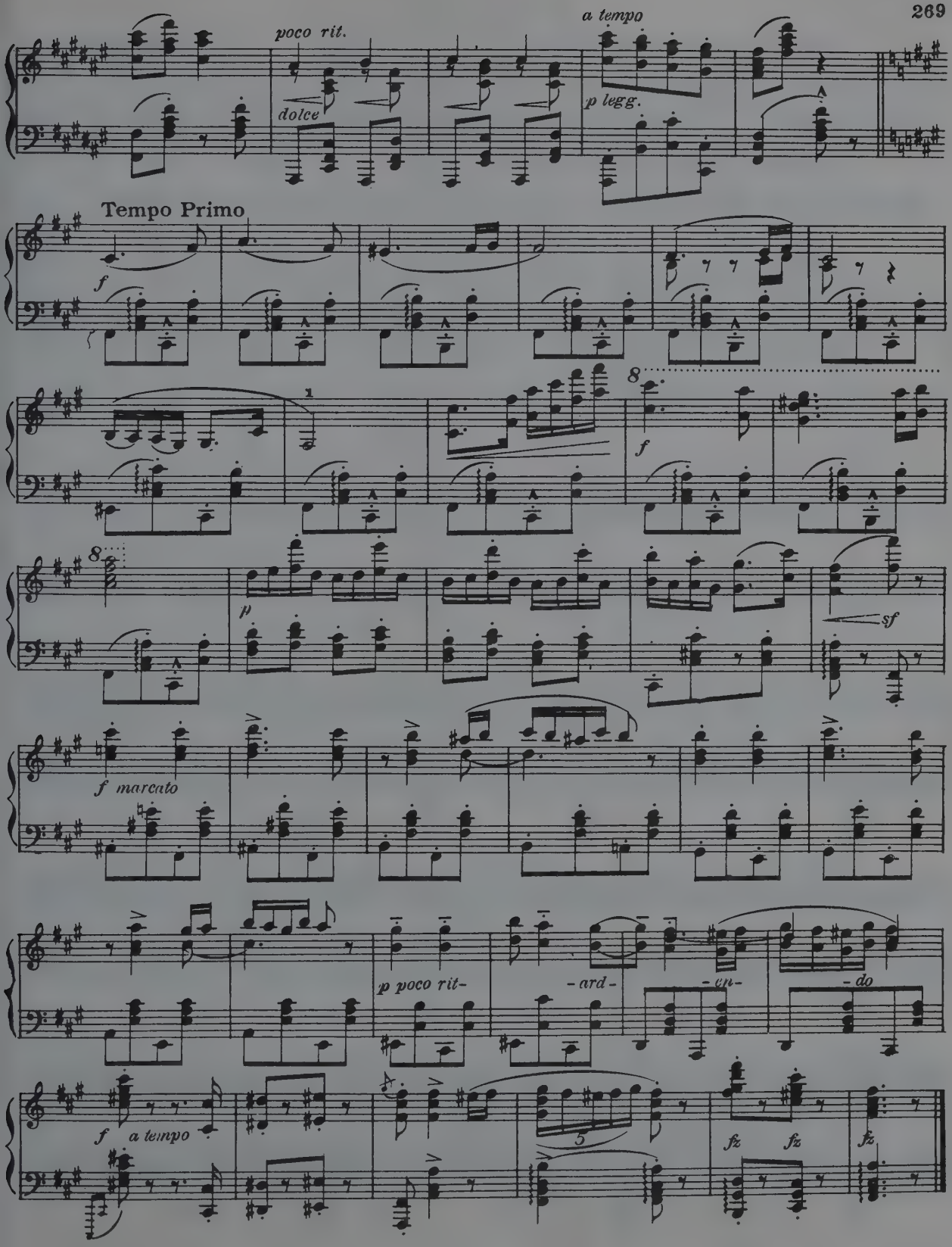

ff
rapidamente
r.h.
a tempo
p
CODA
Vivo
p
accel.
f
mf
l.h.

HUNGARIAN DANCE Nº 5

J. Brahms



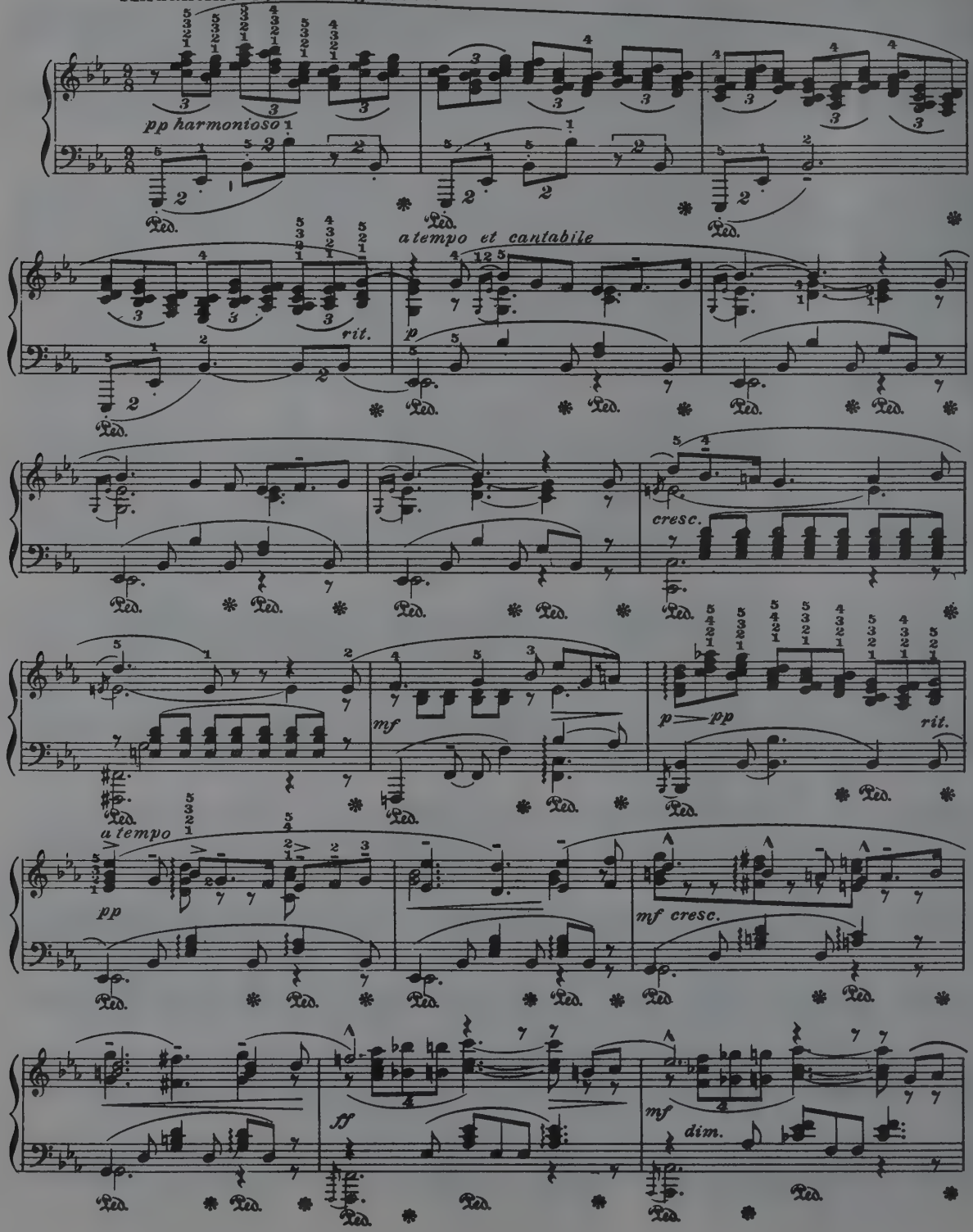

f marcato
p rit- -ard- -en- -do
f a tempo
Vivace
sf
sf
poco rit.
p
a tempo
p legg.
poco rit.
a tempo
p legg.
poco rit.
p dolce
a tempo
legg.

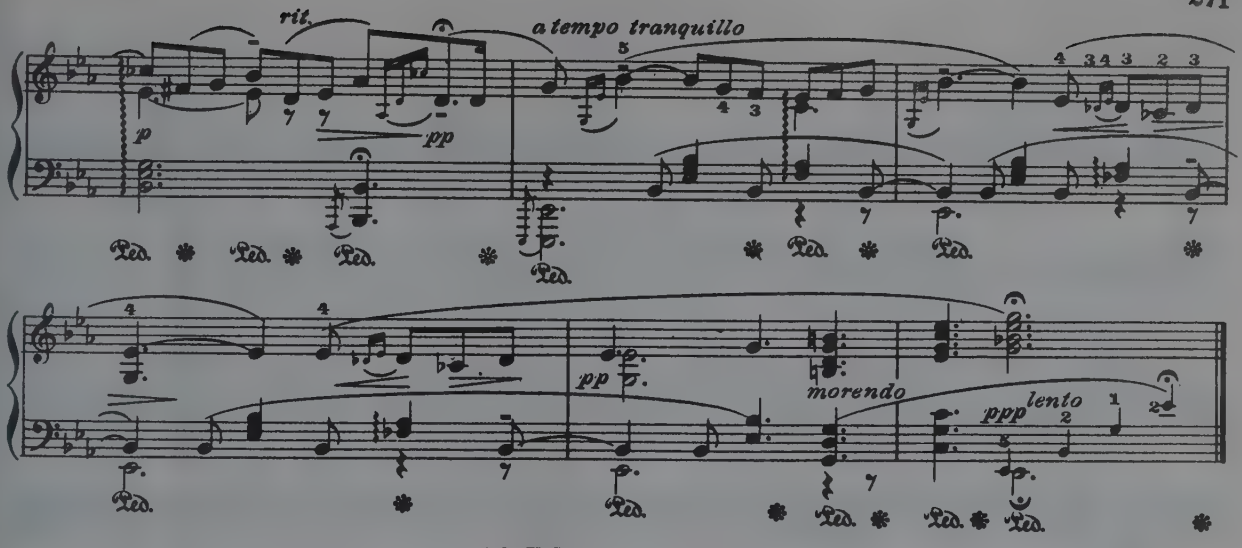

poco rit.
dolce
a tempo
p legg.
Tempo Primo
f
8
f
8
p
sf
f marcato
p poco rit-
-ard-
-un-
-do
f a tempo
3
fz
fz
fz

ROMANCE

Andantino *In dreaming manner*

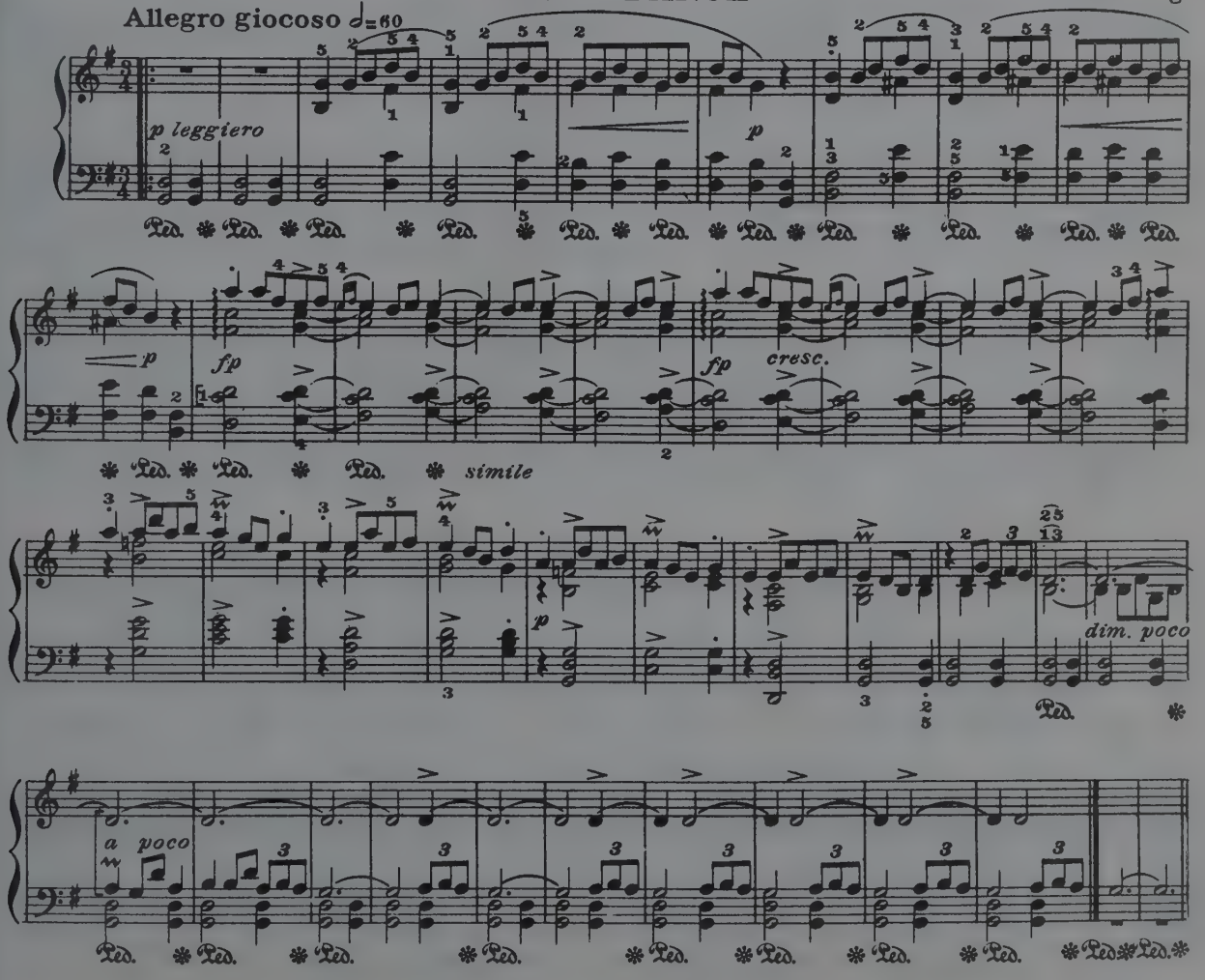
S. Rachmaninoff





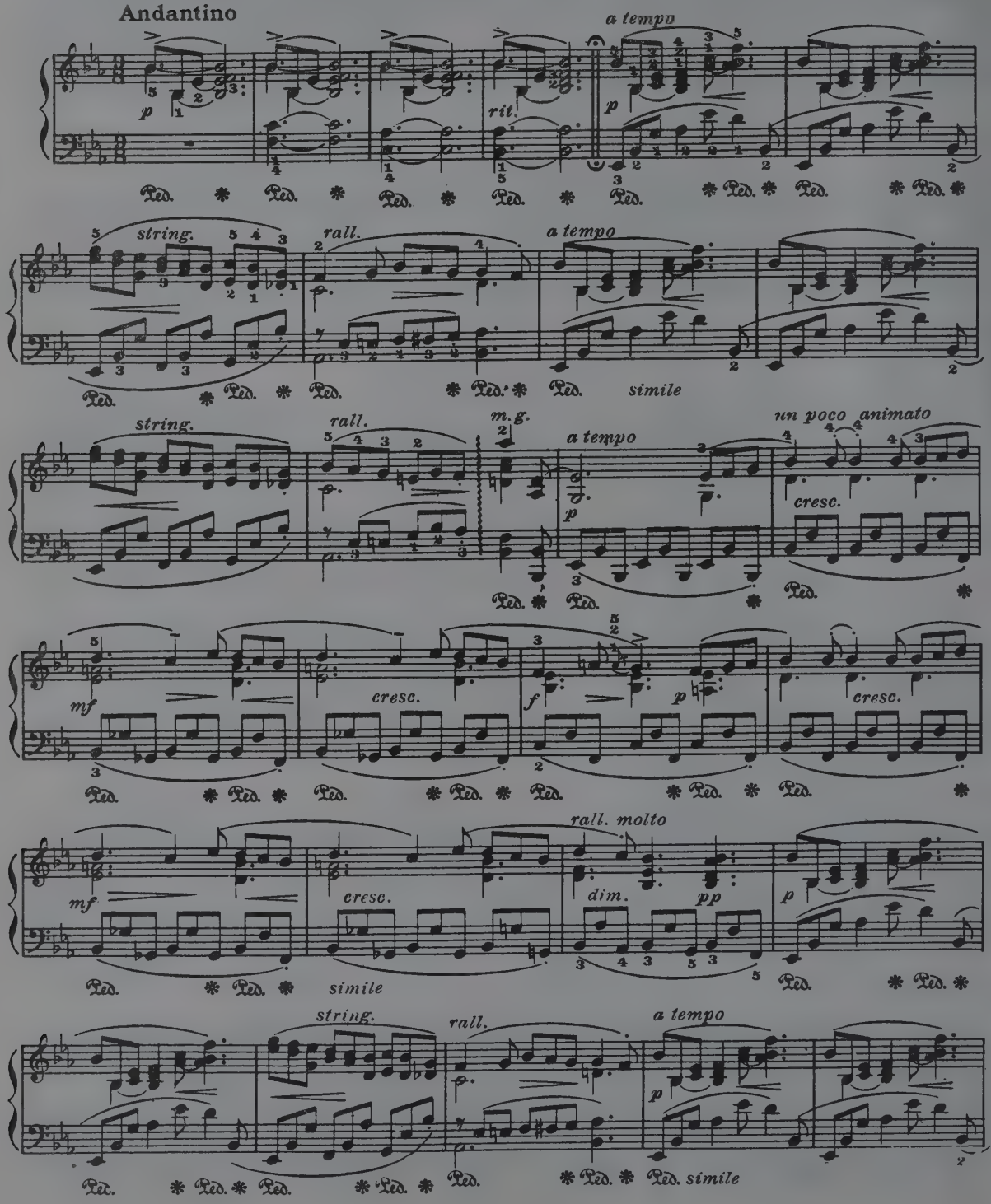
SPRING DANCE

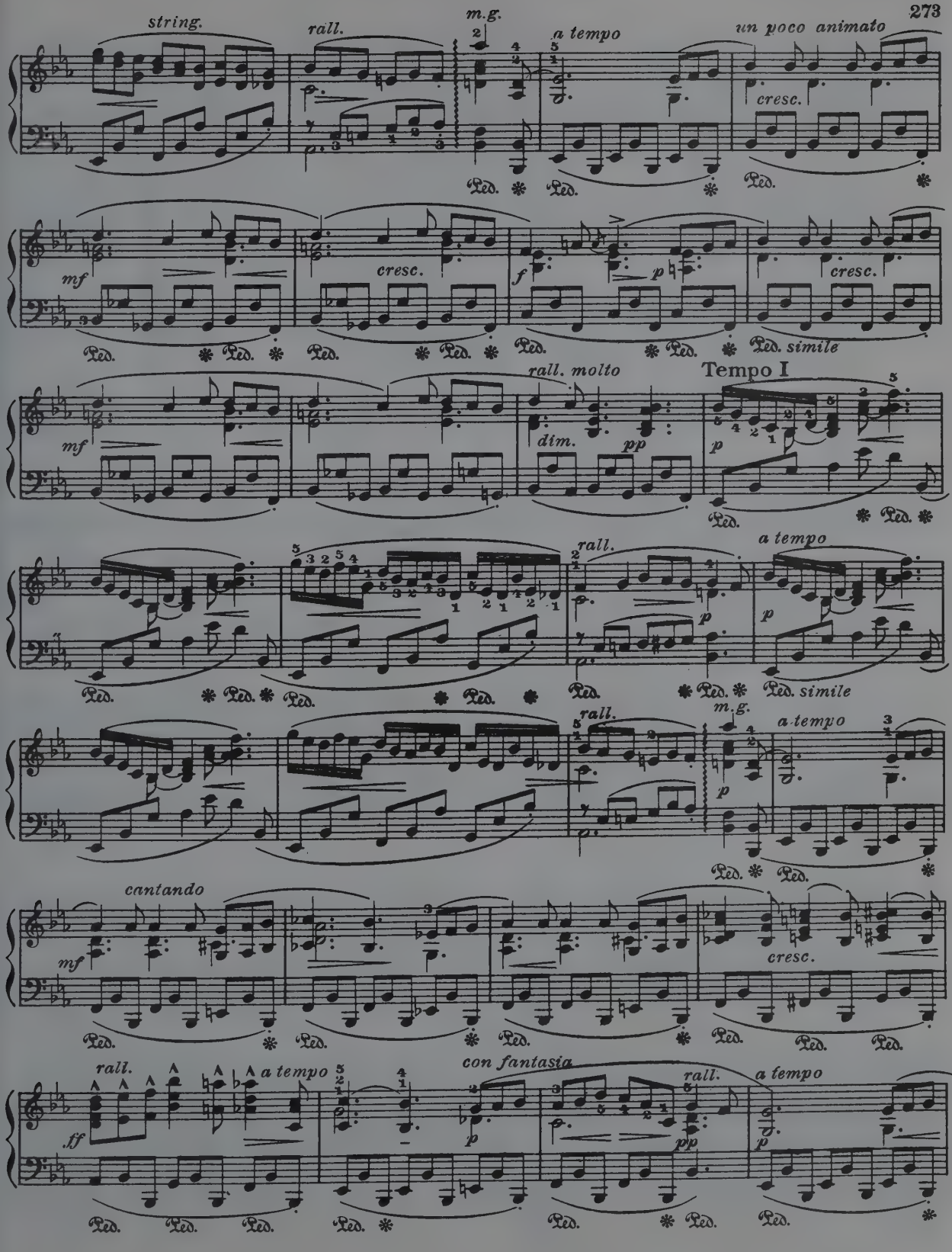
E. Grieg

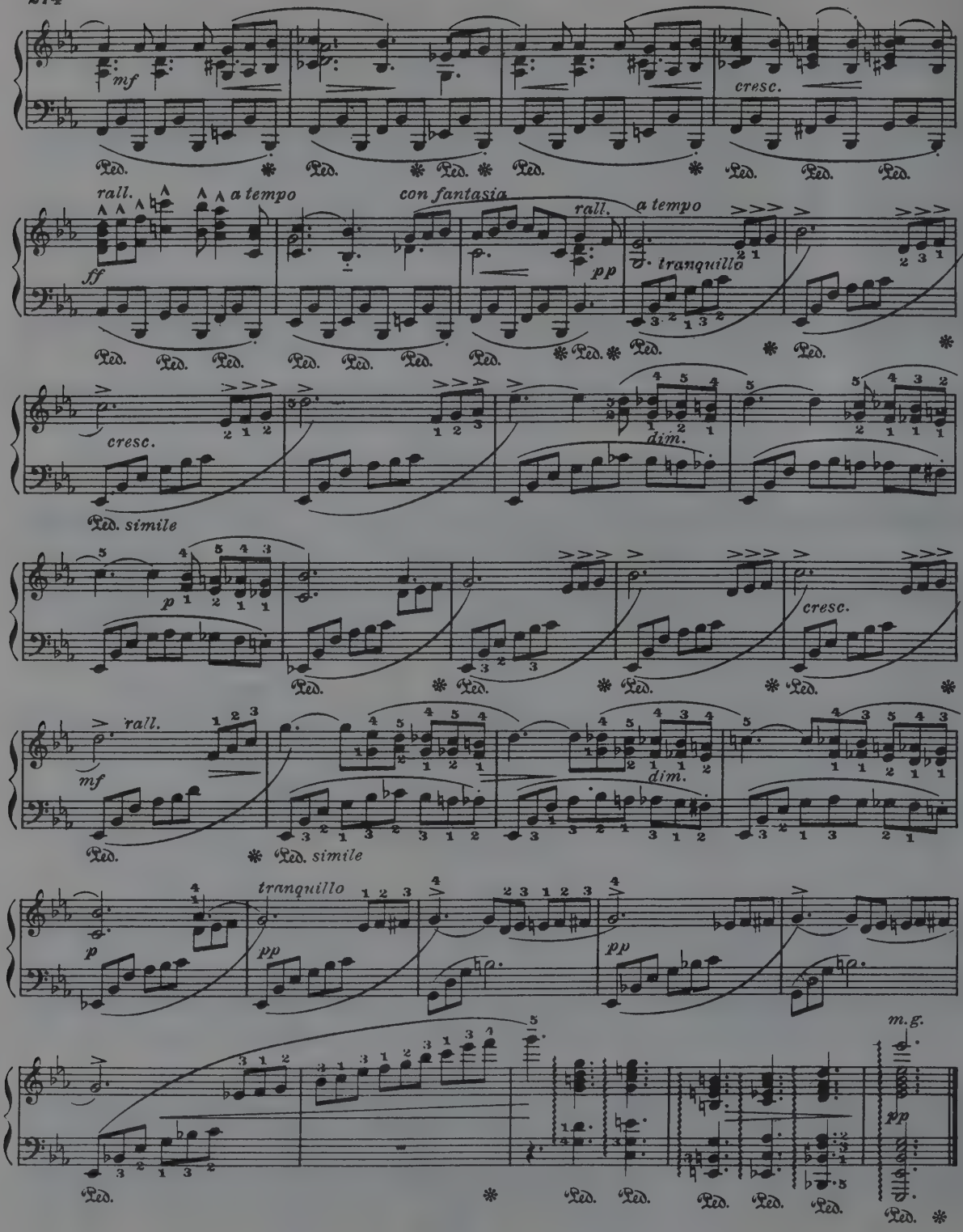


AU MATIN

Benj. Godard



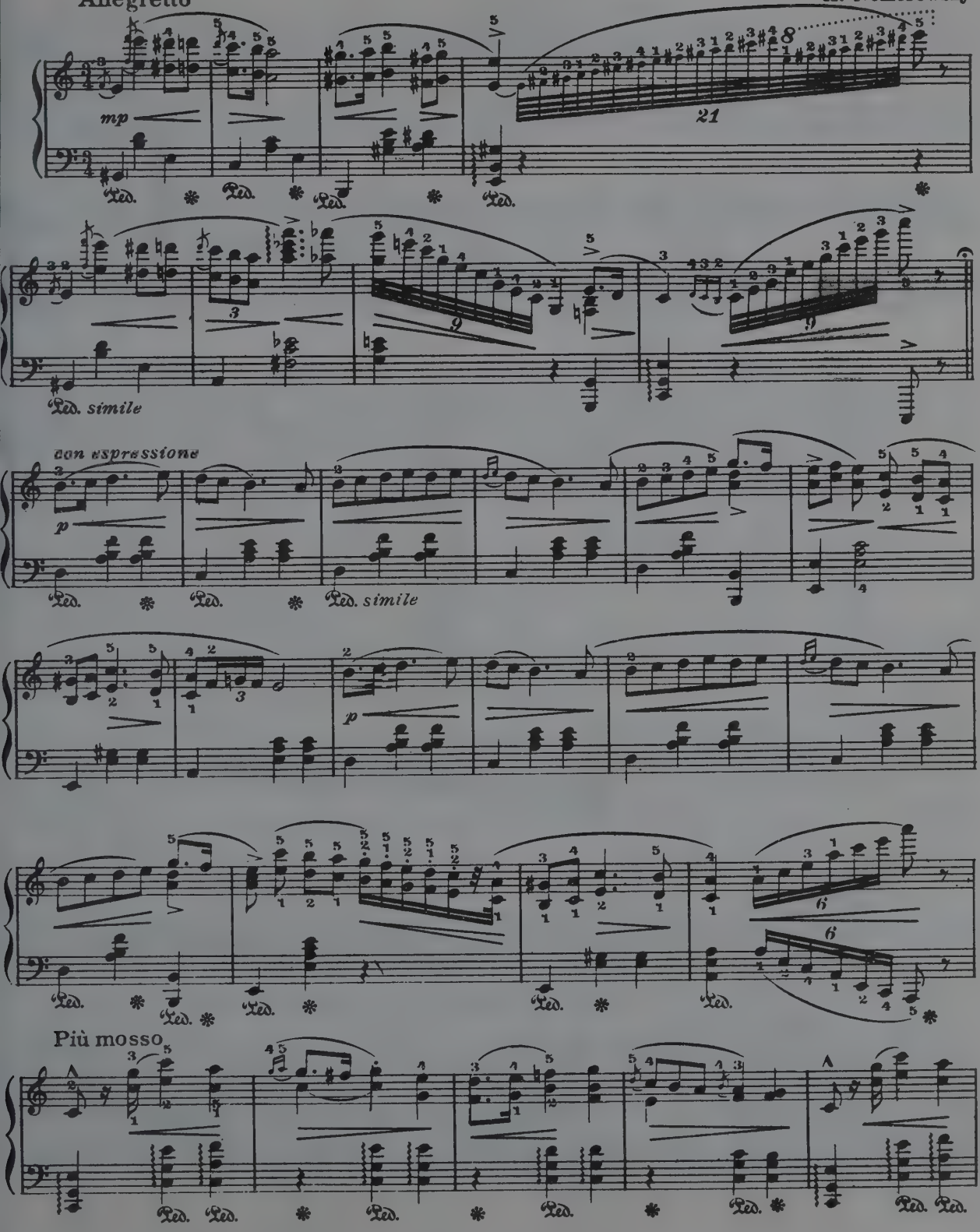

string.
rall.
m.g.
a tempo
un poco animato
cresc.
mf
cresc.
f
p
cresc.
Ped. simile
rall. molto
Tempo I
dim.
pp
a tempo
cantando
con fantasia
ff

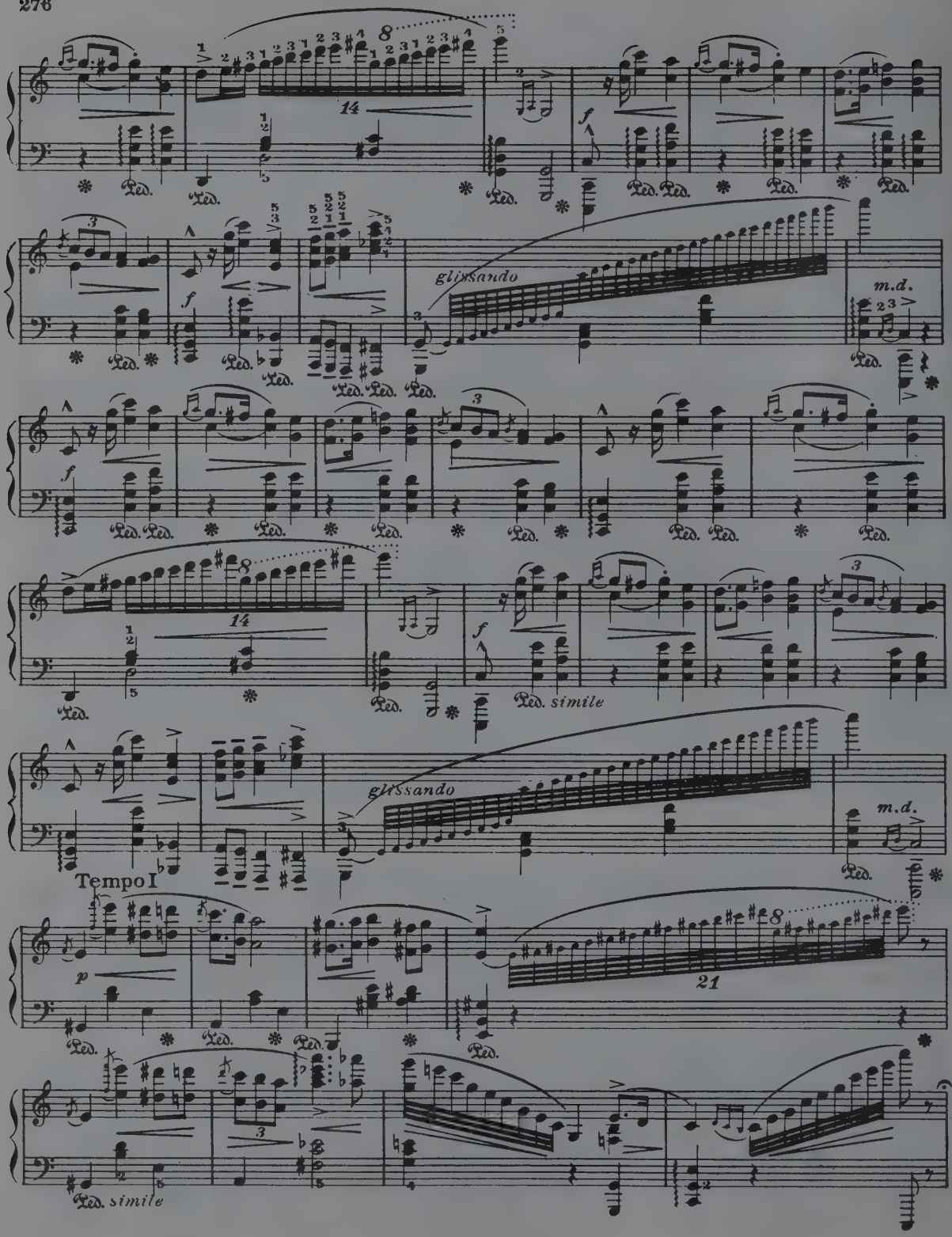

mf
cresc.
Ped.
rall.
a tempo
con fantasia
ff
pp
tranquillo
cresc.
dim.
Ped. simile
p
mf
tranquillo
m.g.

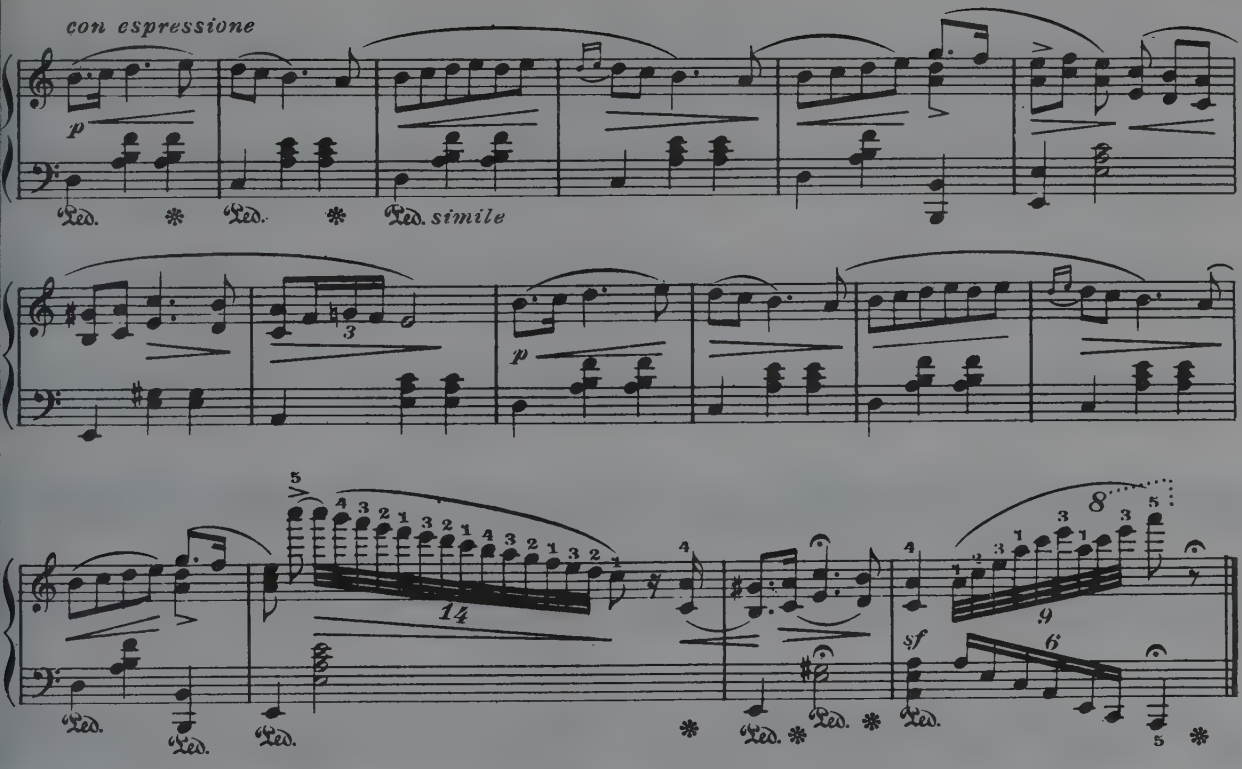
ALLA MAZURKA

Allegretto

A. Nemerowsky



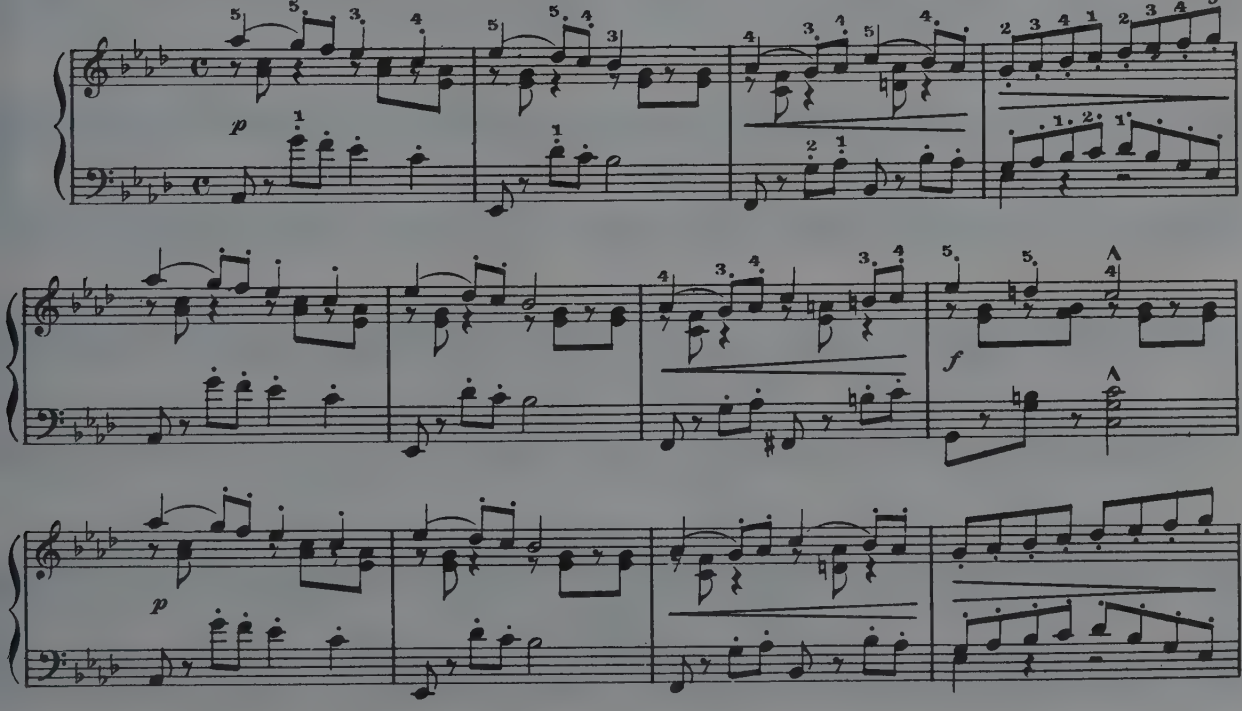

glissando
m.d.
glissando
m.d.
Tempo I
simile
simile

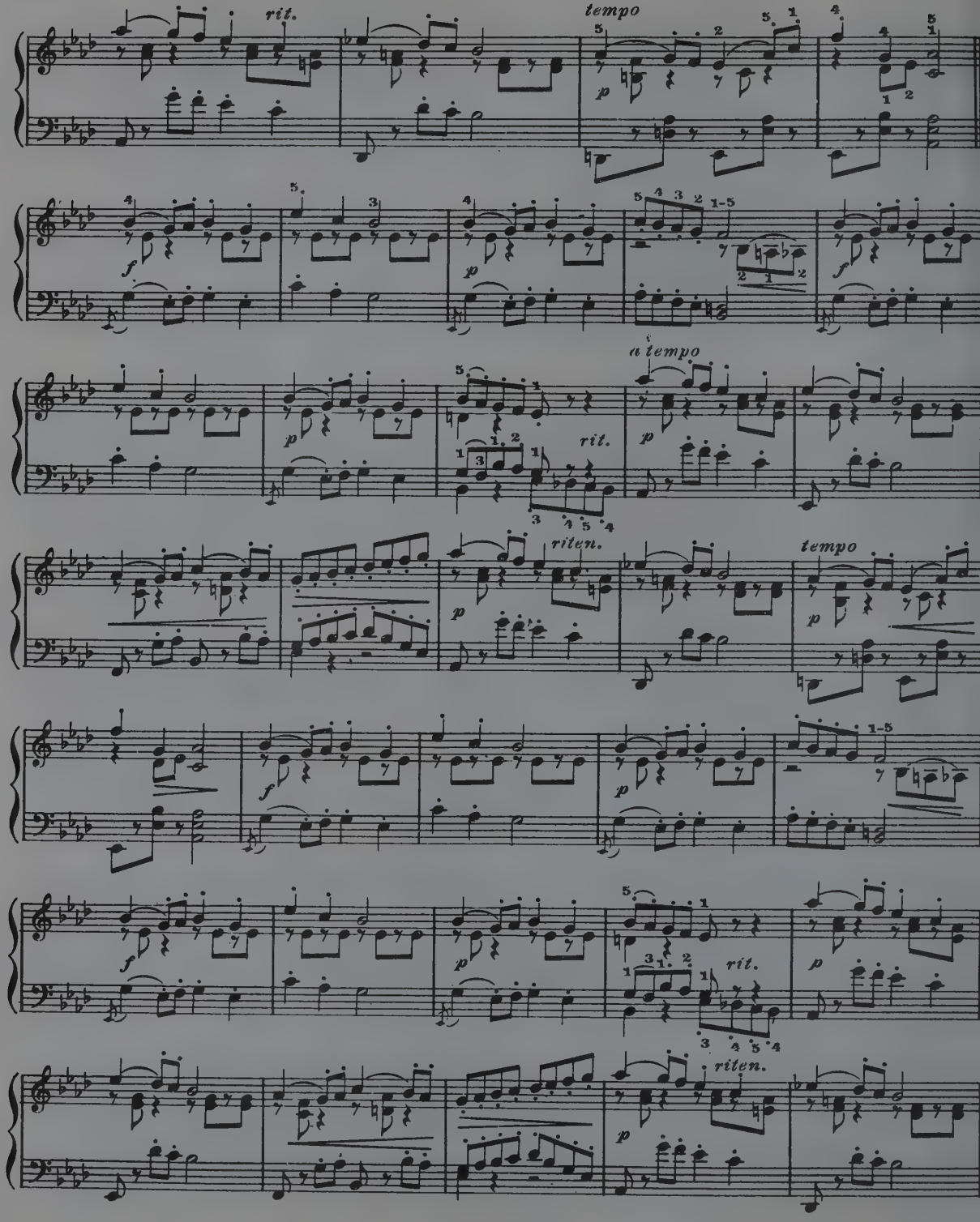


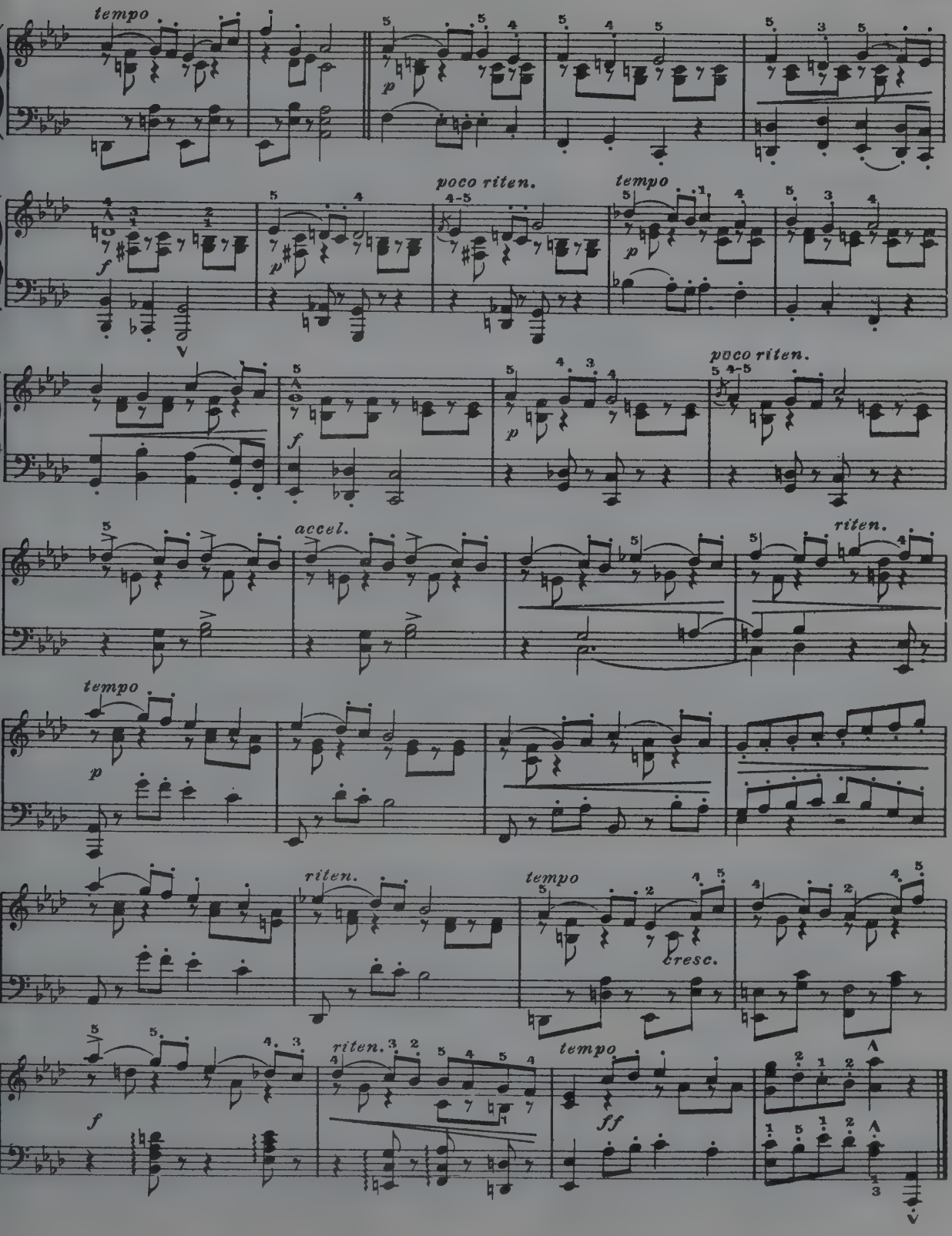
CABALETTA

Allegro con spirito

Theodore Lack



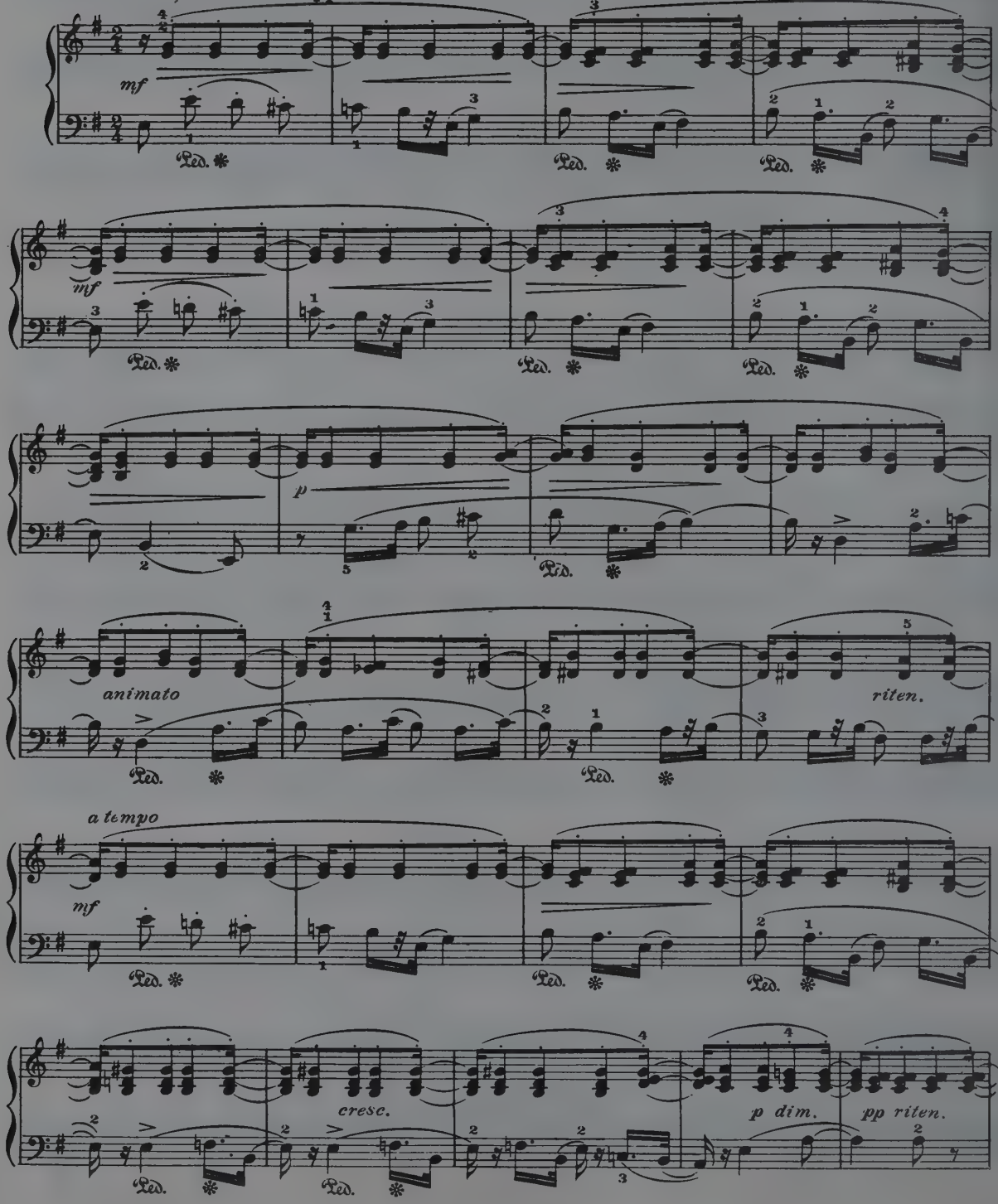

rit.
tempo
a tempo
rit.
riten.
tempo
rit.
riten.

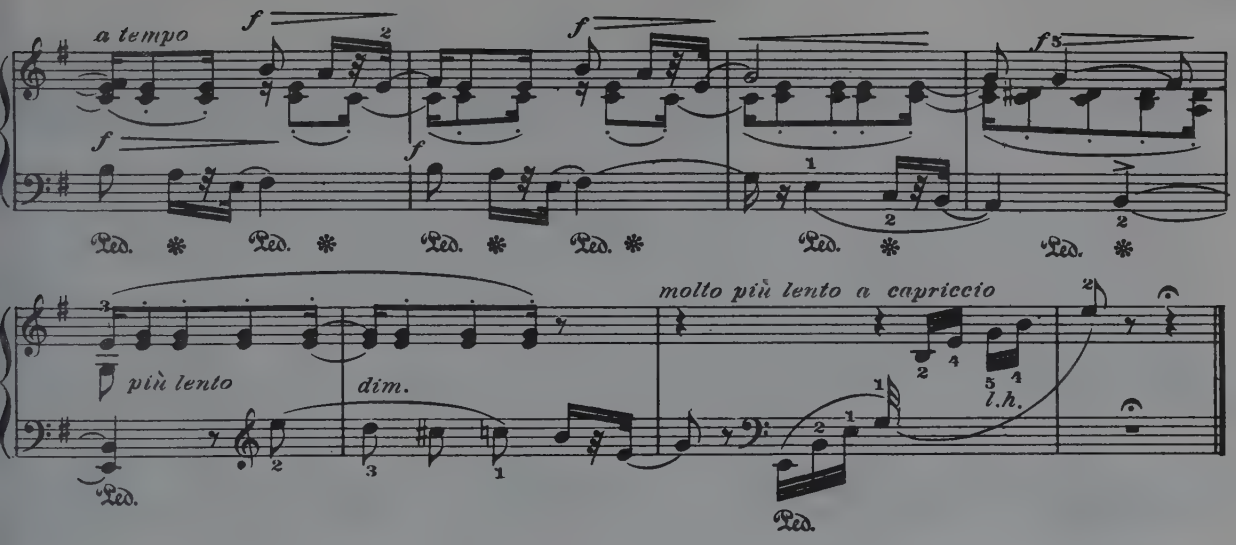

tempo
poco riten.
tempo
poco riten.
accel.
riten.
tempo
riten.
tempo
cresc.
riten.
tempo

MELODIE

Lento, ma non troppo

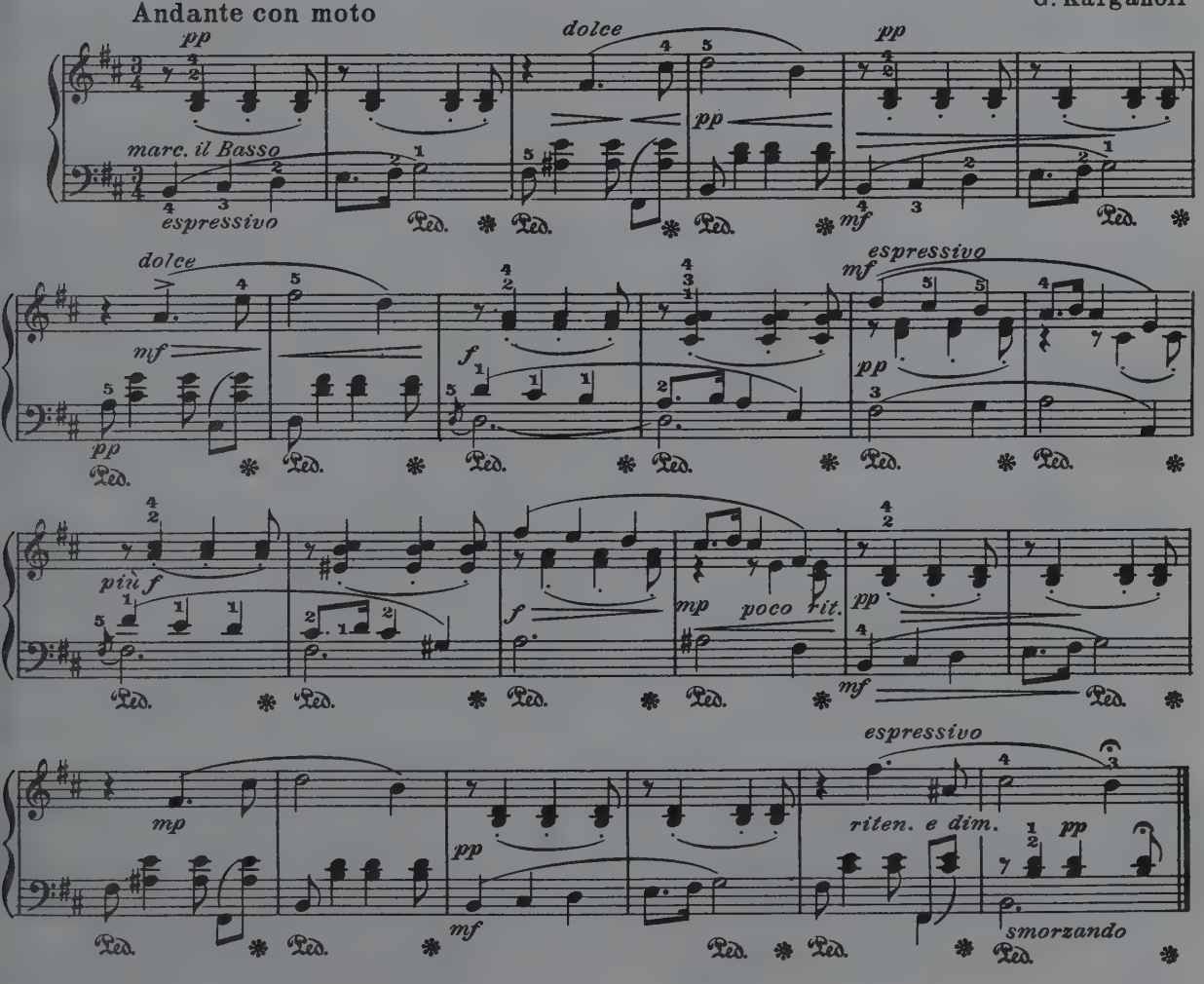
Jules Massenet. Op.10





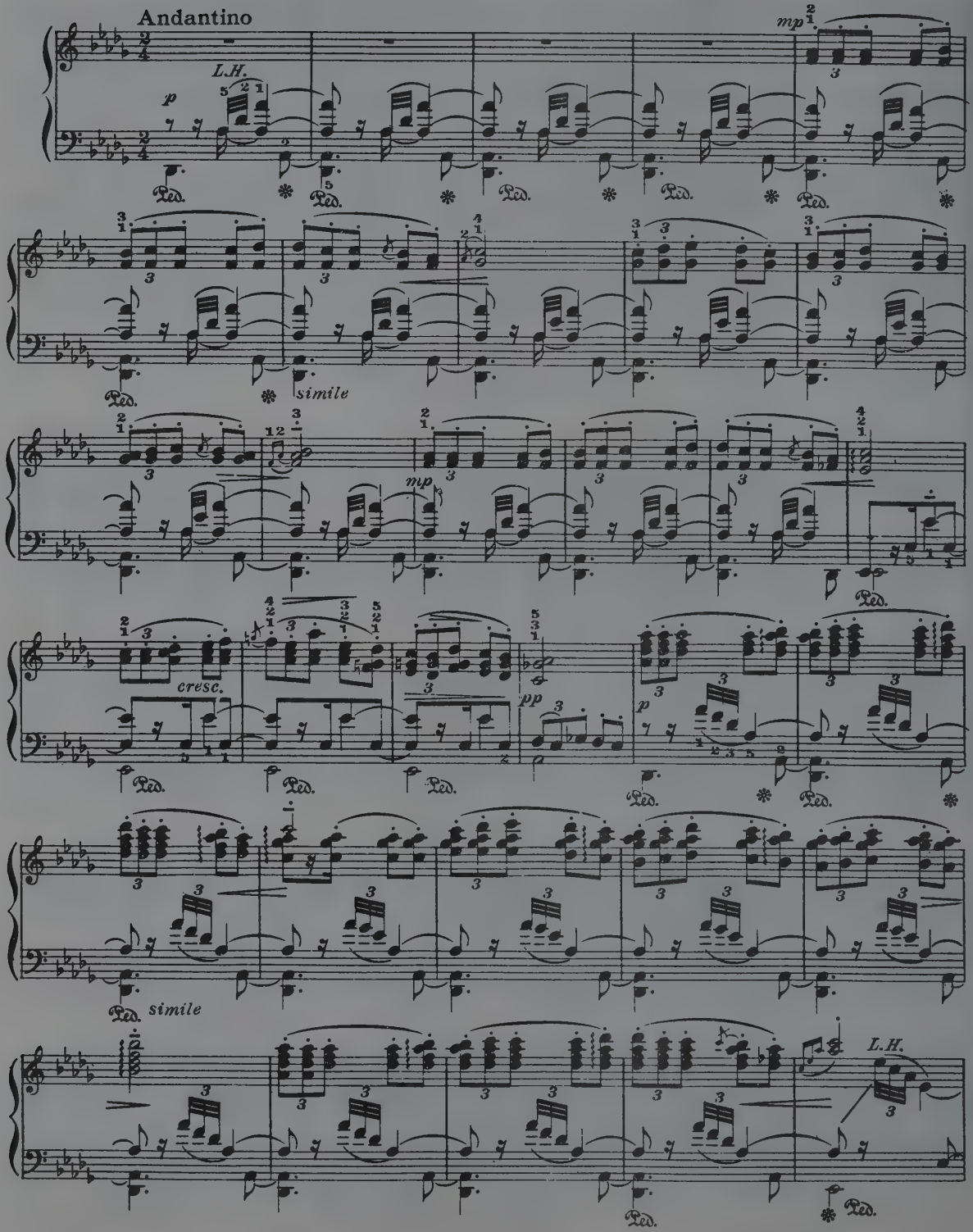
ARABESKE

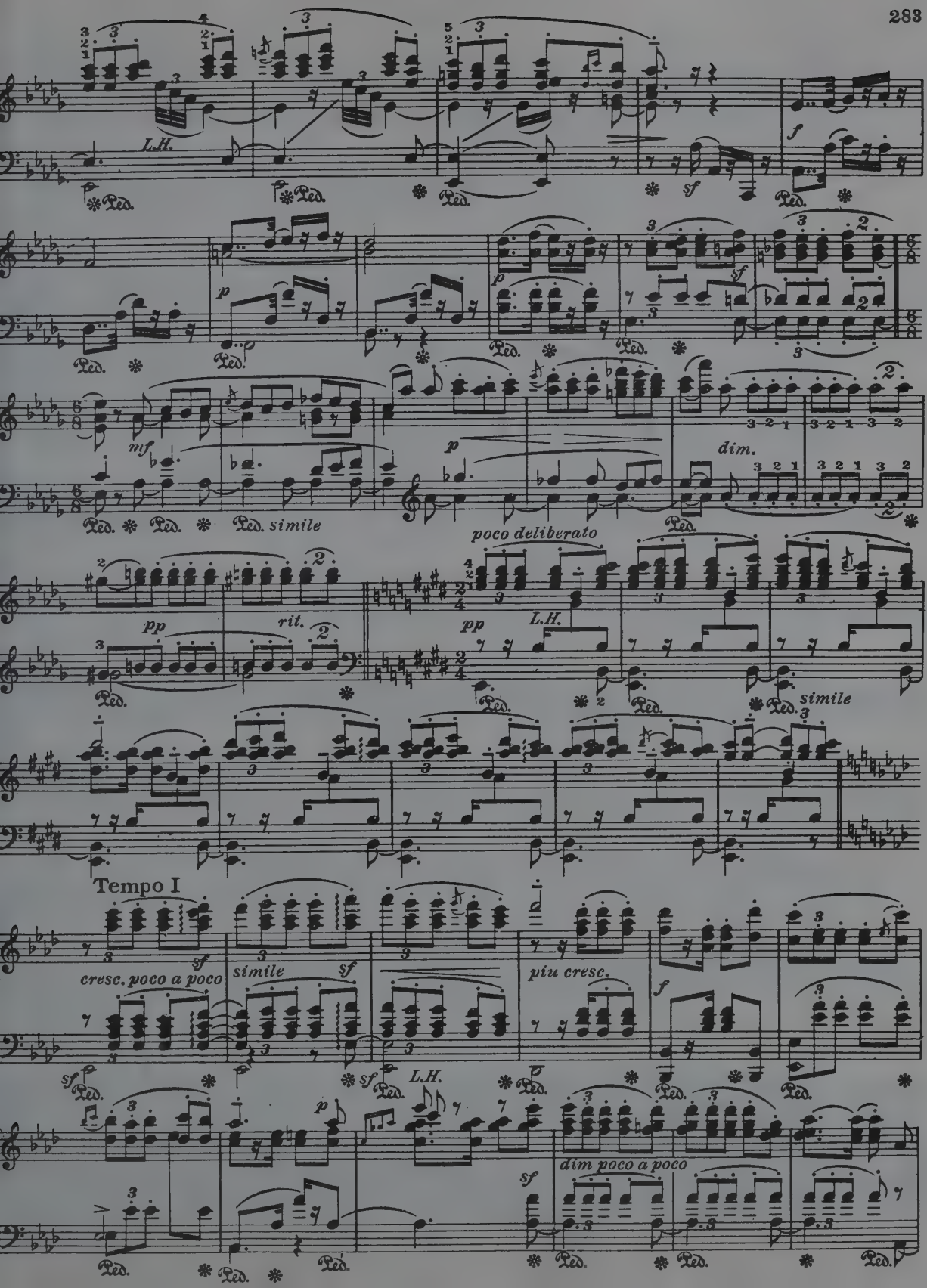
G. Karganoff

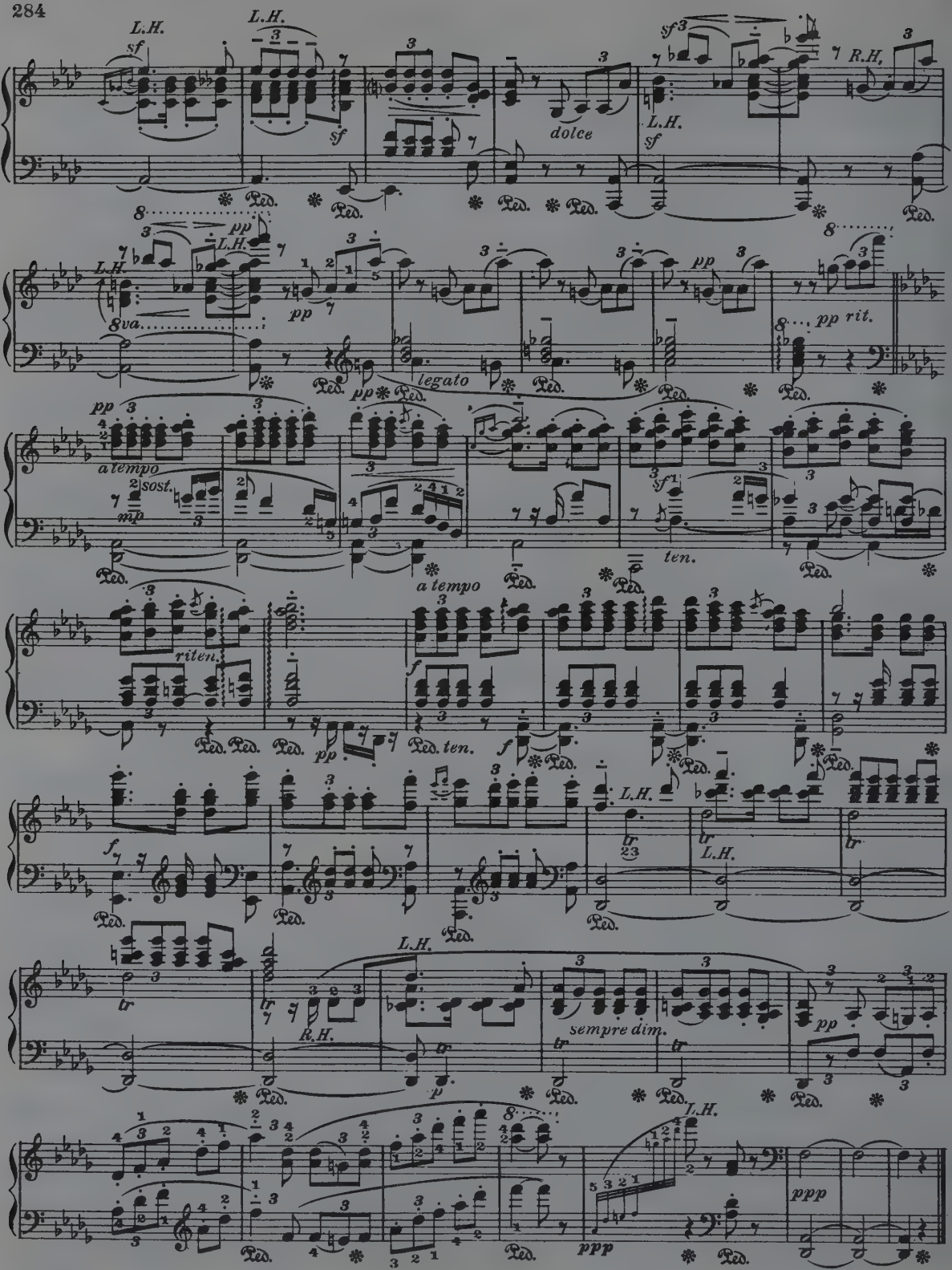


HABANERA

E. Chabrier

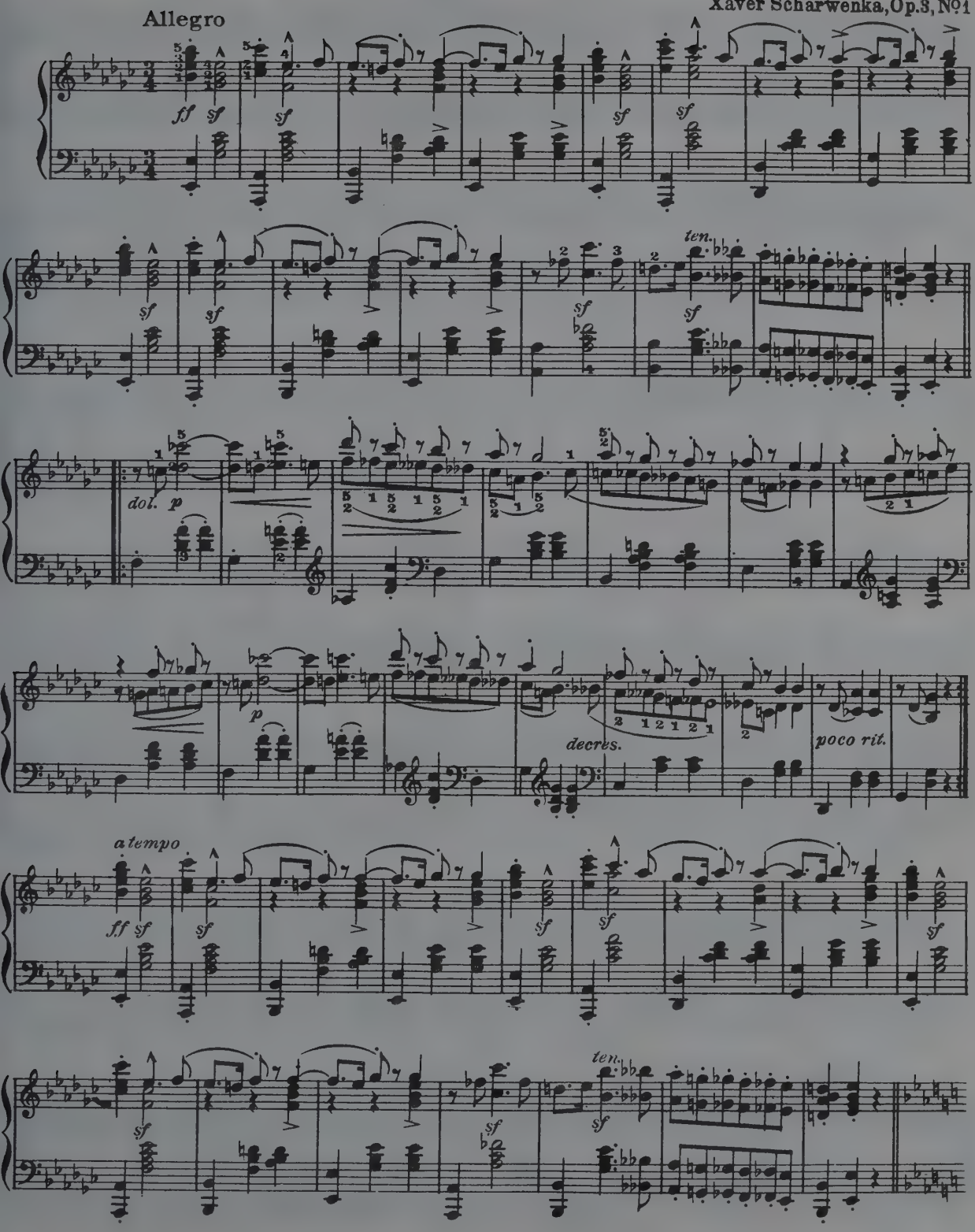


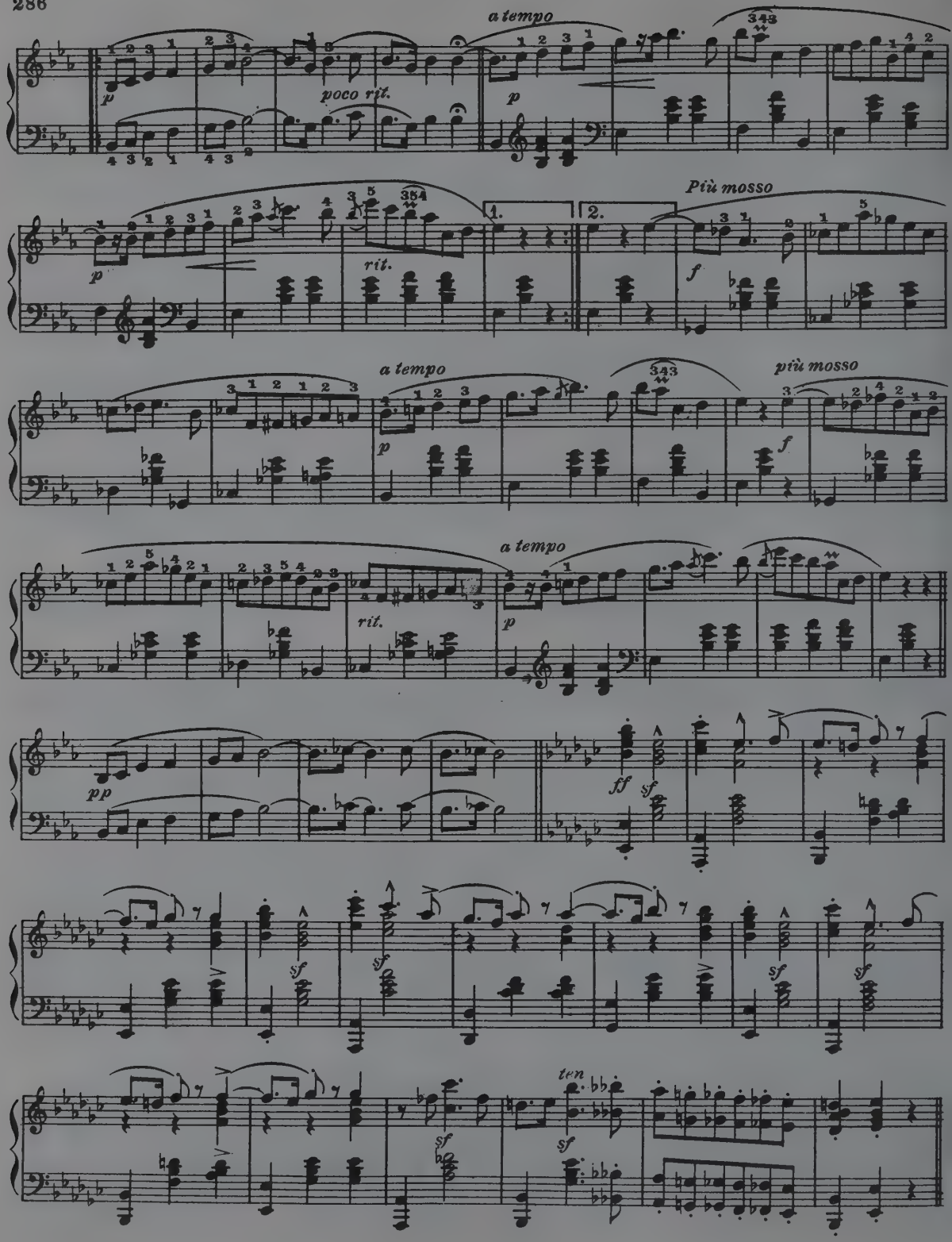

L.H.
Ped.
sf
f
p
mf
simile
dim.
poco deliberato
pp
rit.
L.H.
simile
Tempo I
cresc. poco a poco
simile
piu cresc.
L.H.
dim poco a poco

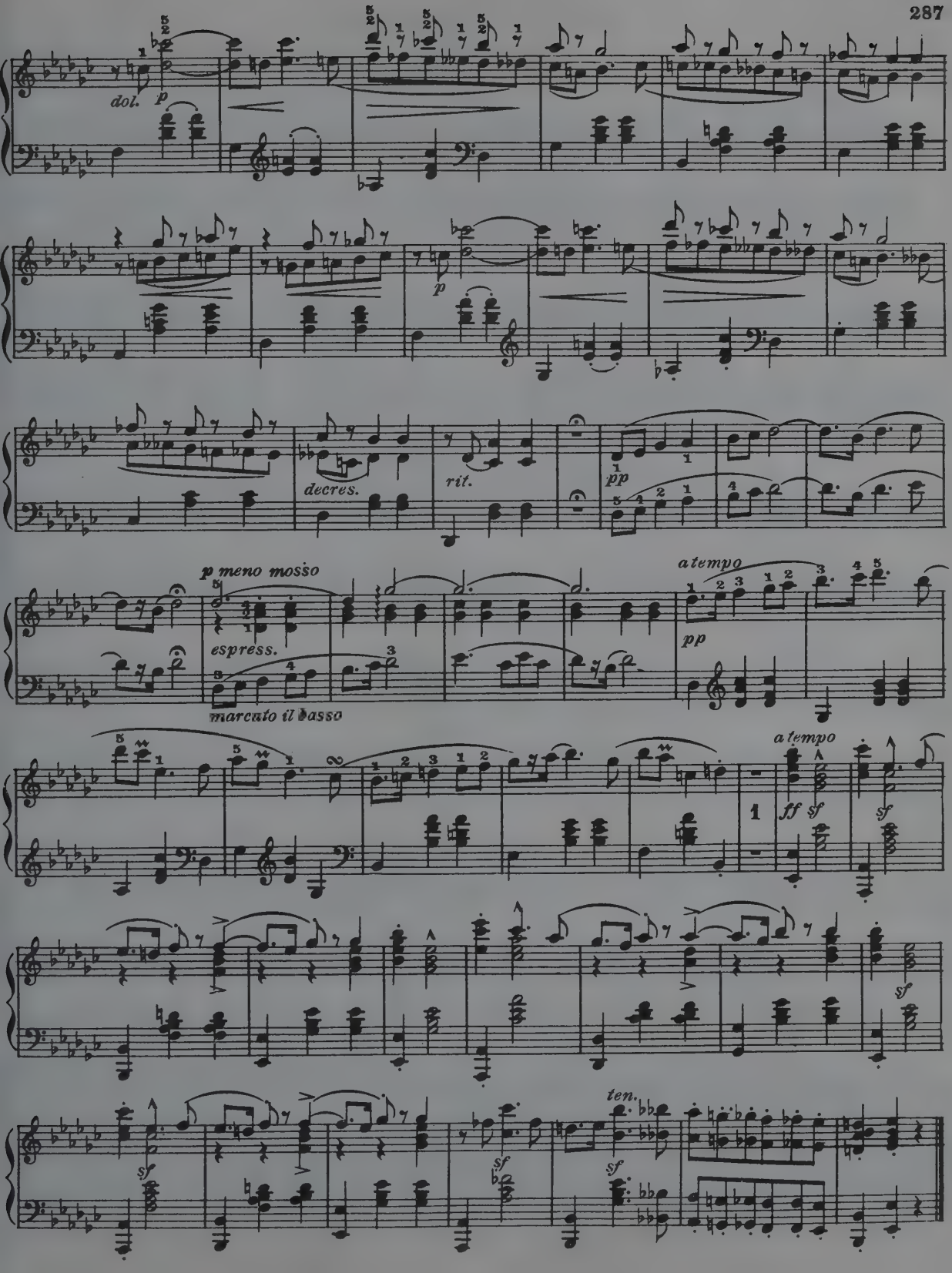

L.H.
sf
L.H.
sf
dolce
sf
L.H.
R.H.
pp
L.H.
8va
pp
legato
pp rit.
a tempo
sost.
mp
sf
ten.
a tempo
riten.
pp
ten.
f
L.H.
L.H.
R.H.
p
sempre dim.
pp
L.H.
ppp
ppp

POLISH DANCE

Xaver Scharwenka, Op. 3, No. 1



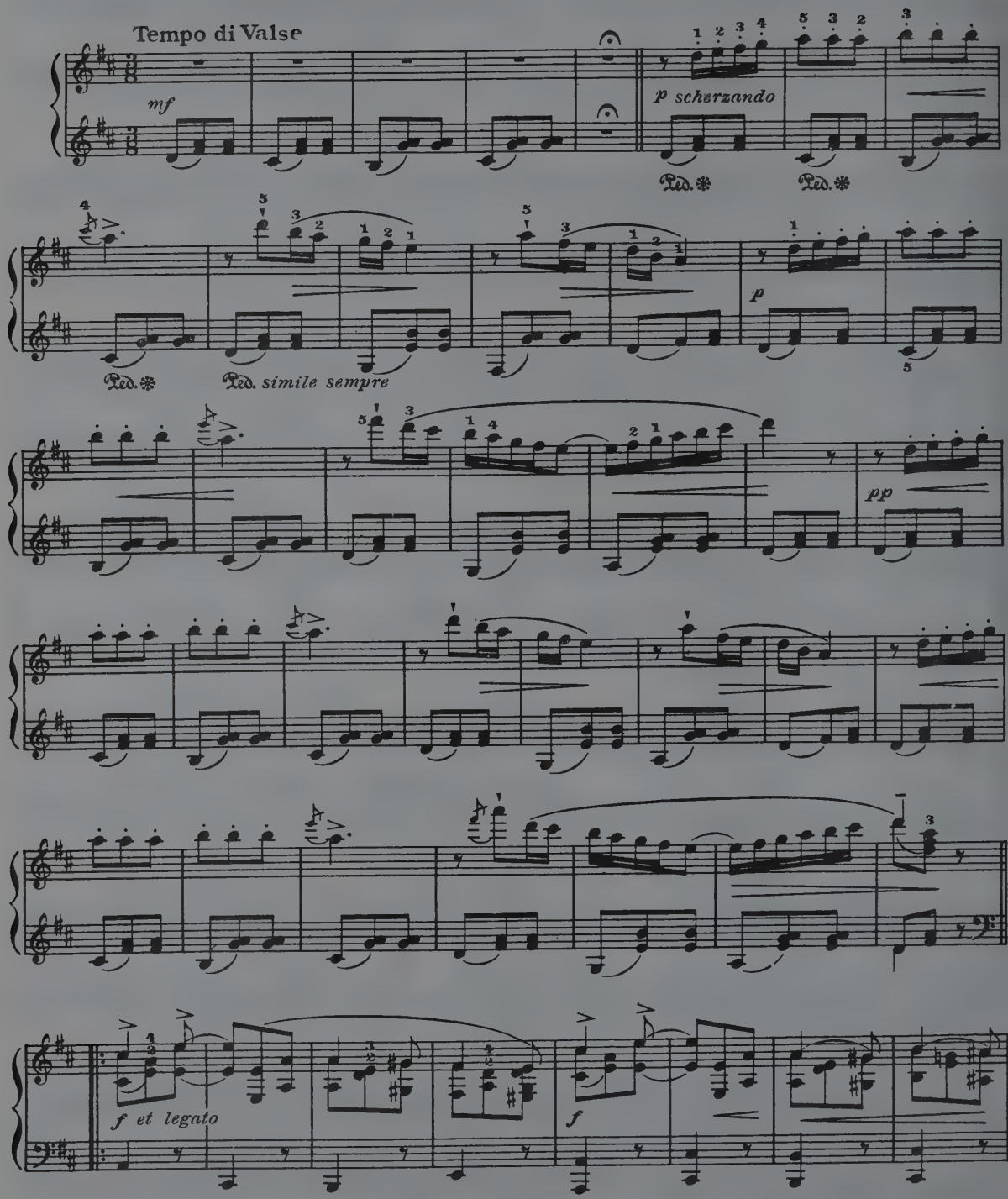

a tempo
poco rit.
Più mosso
rit.
a tempo
più mosso
a tempo
rit.
ten

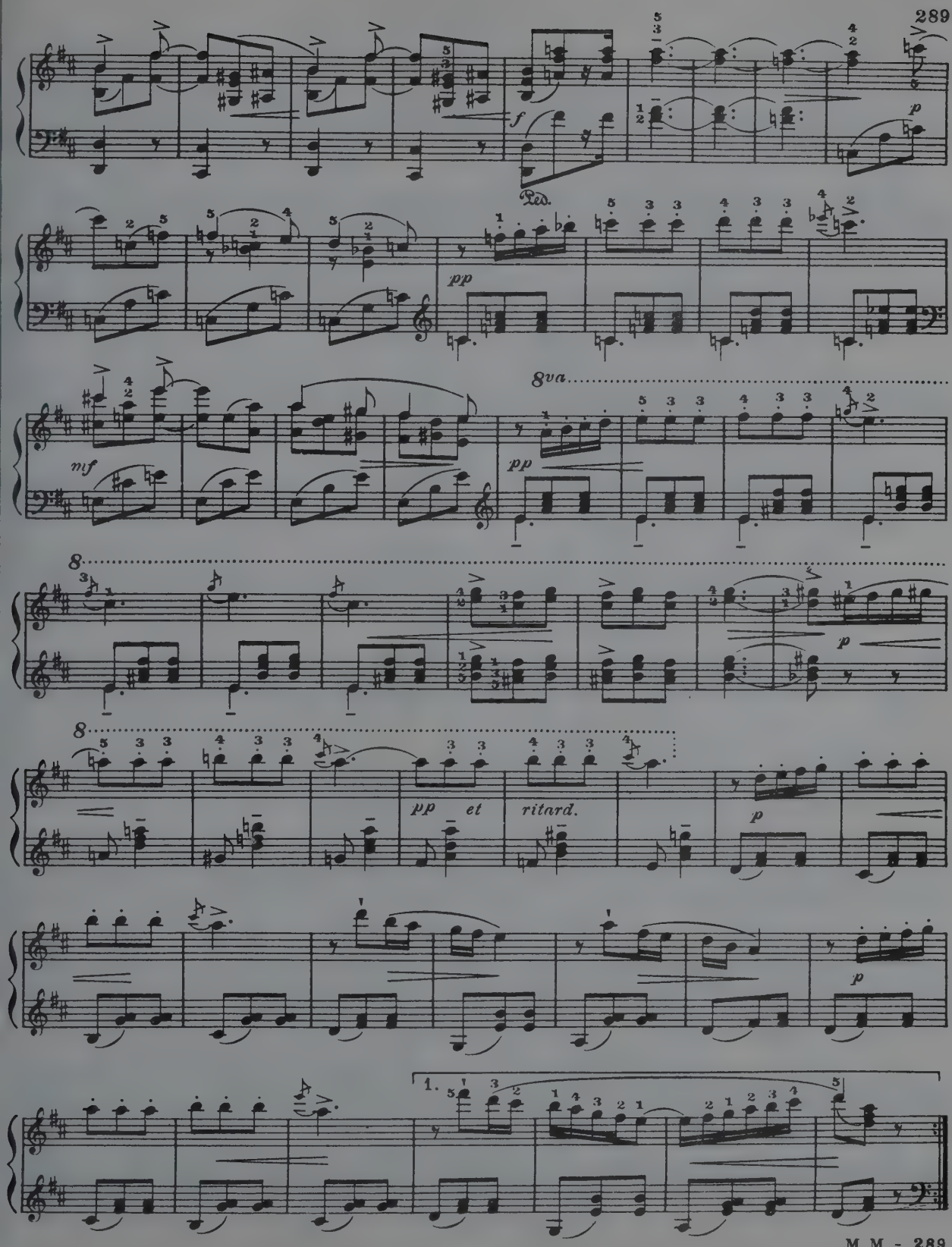

dol.
p
p
decres.
rit.
pp
p meno mosso
espress.
marcato il basso
a tempo
pp
a tempo
ff
sf
sf
sf
sf
ten.
sf
sf

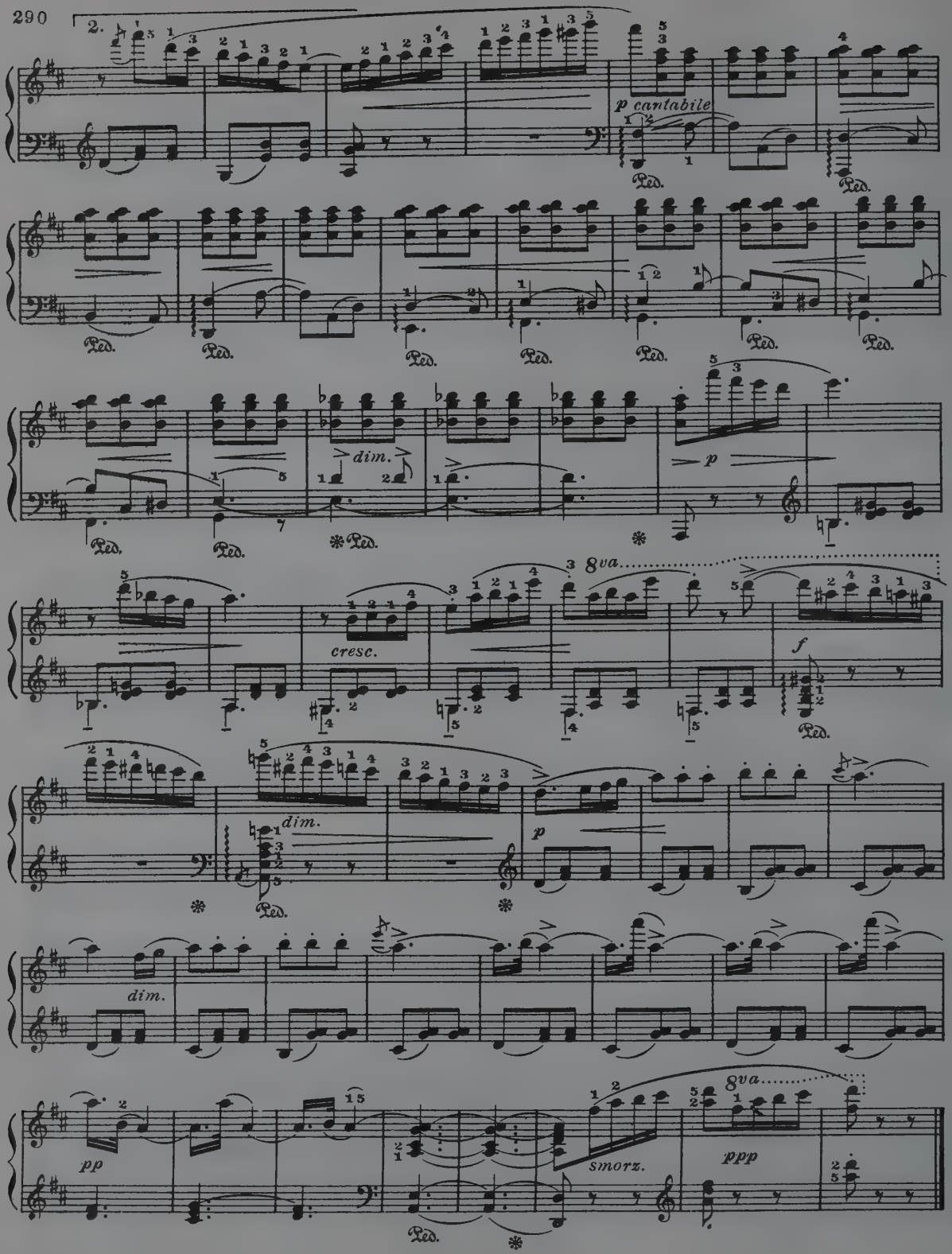
POUPÉE VALSANTE

(Dancing Doll)

Ed. Poldini

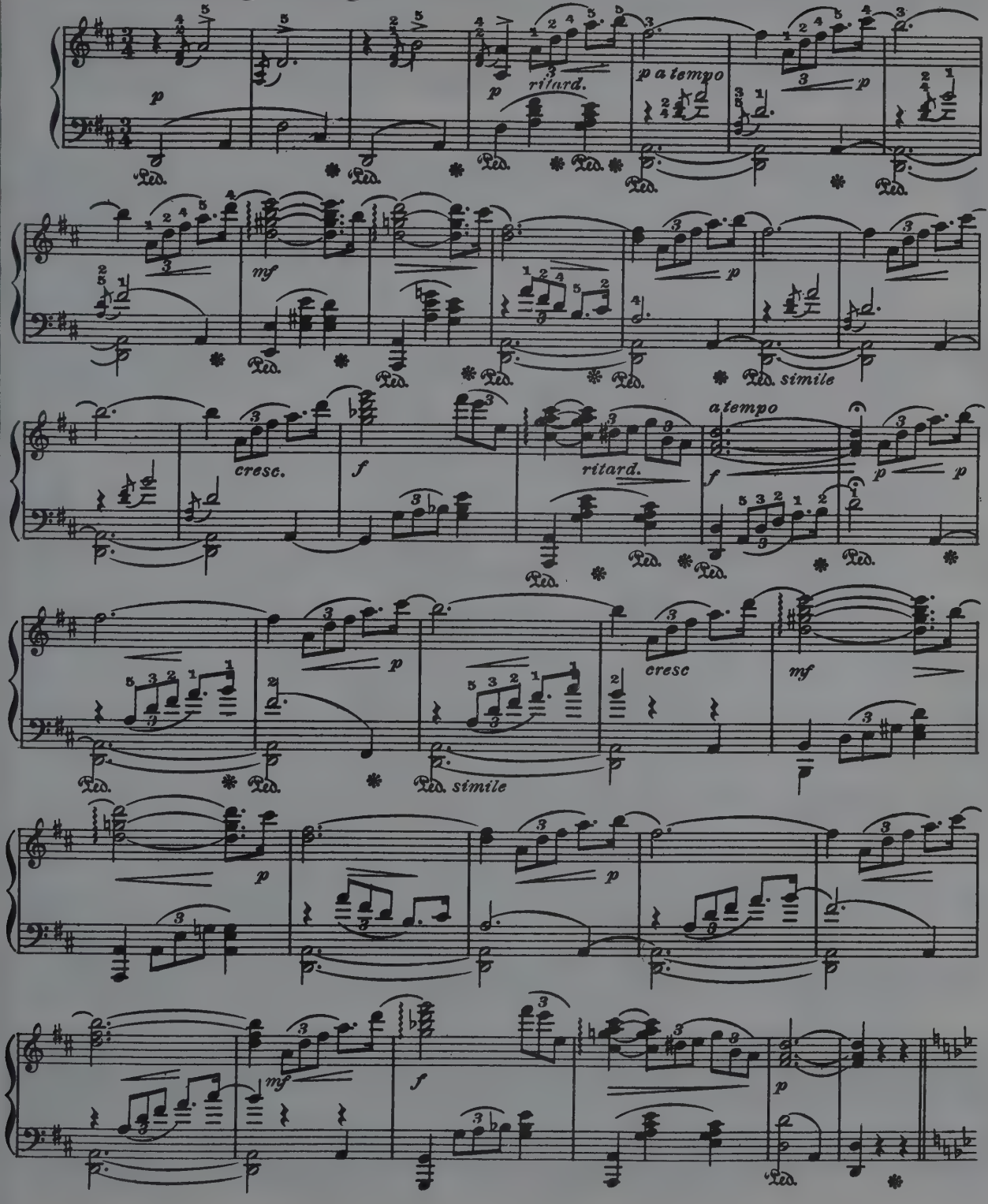


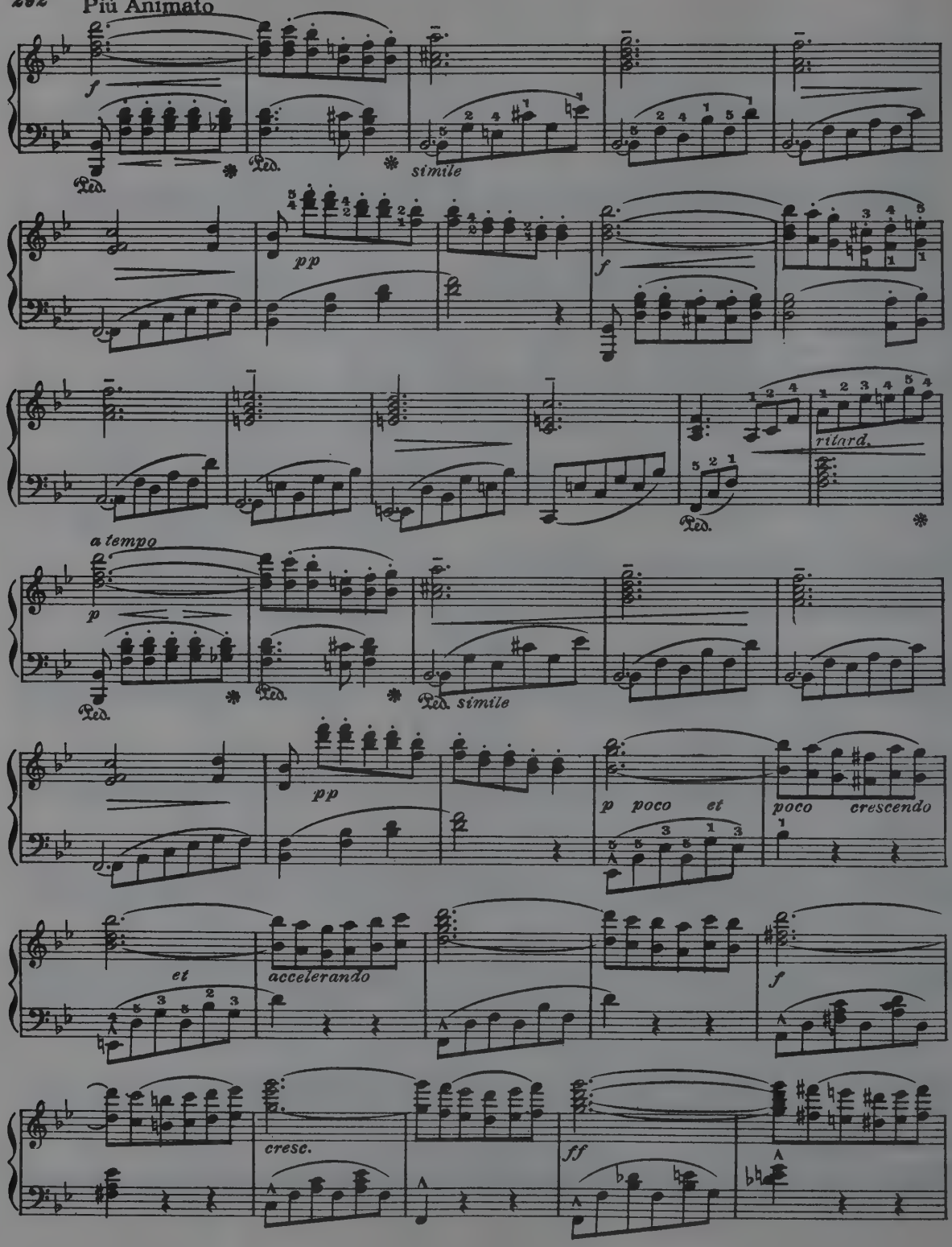

f
Ped.
pp
8va
mf
pp
8
p
8
pp et ritard.
p
p
1.

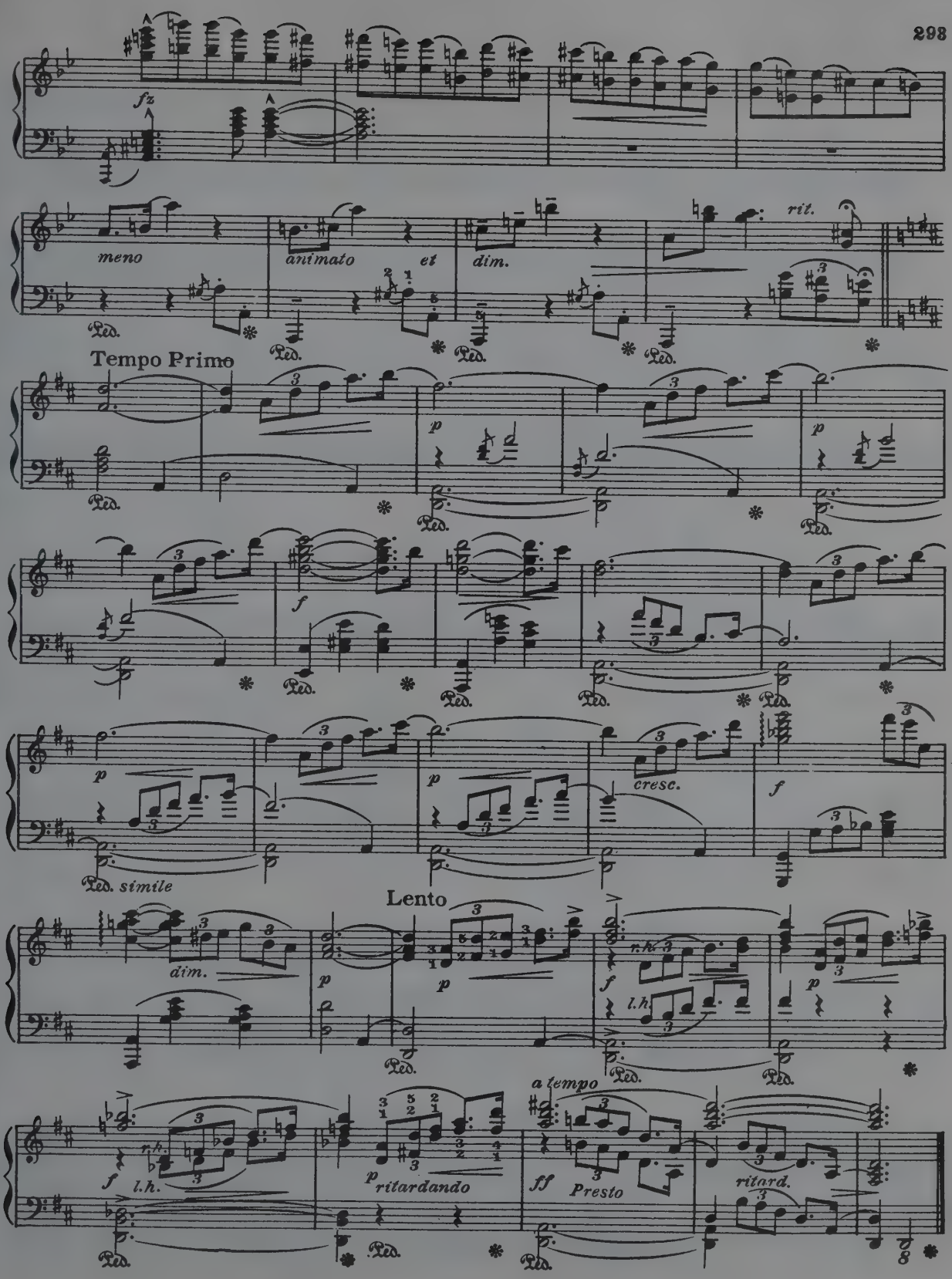

2.
p cantabile
Ped.
dim.
p
cresc.
8va
f
dim.
p
dim.
pp
smorz.
ppp
8va

Tranquillo poco Allegro

F. Drdla




Più Animato
f
Ped.
simile
pp
ritard.
a tempo
p
p poco et
poco crescendo
et
accelerando
cresc.
ff


fz
meno
animato
et
dim.
rit.
Ped.
Tempo Primo
p
f
cresc.
simile
Lento
dim.
r.h.
l.h.
a tempo
ritardando
Presto
ritard.

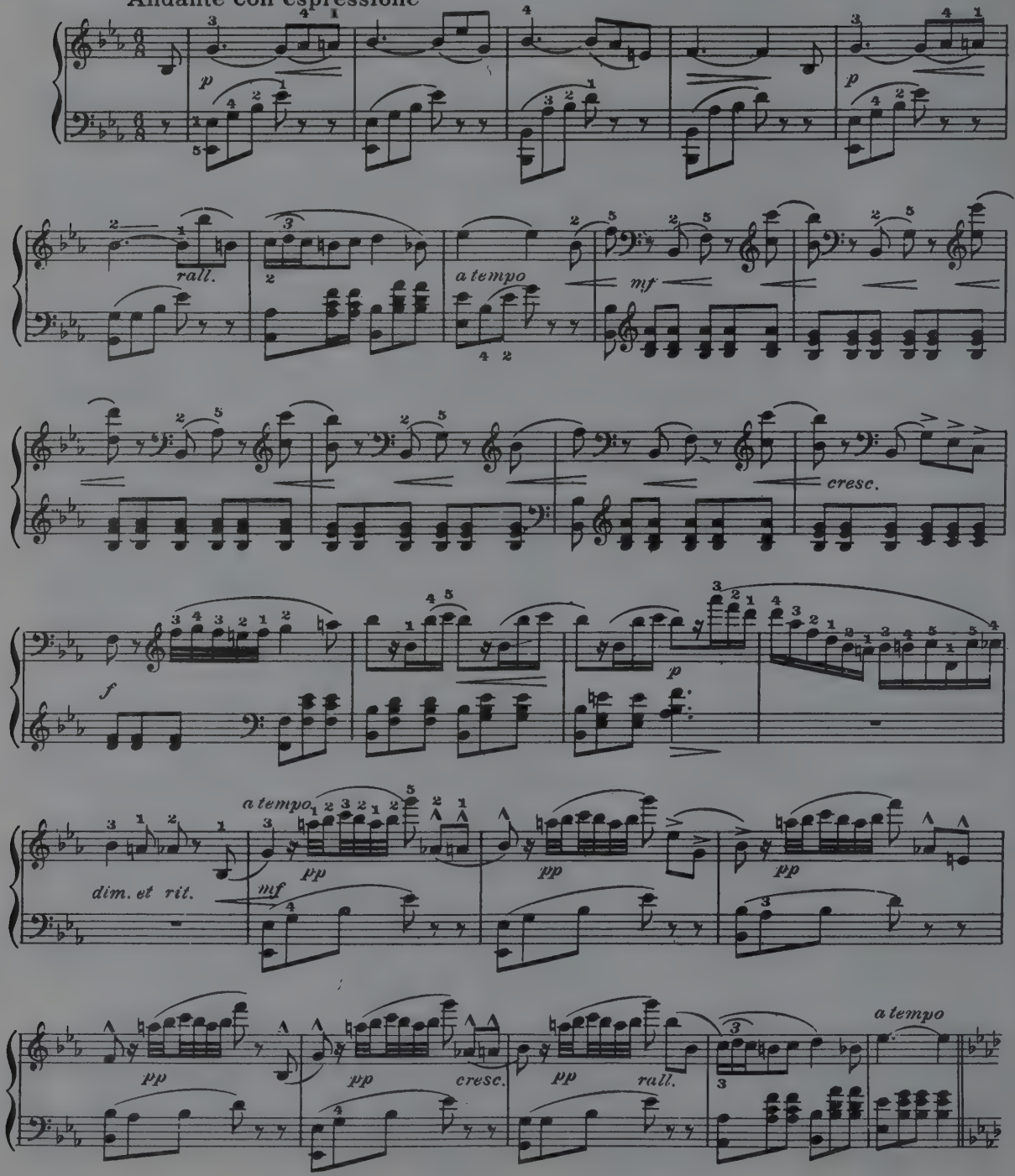
WARBLINGS AT EVE

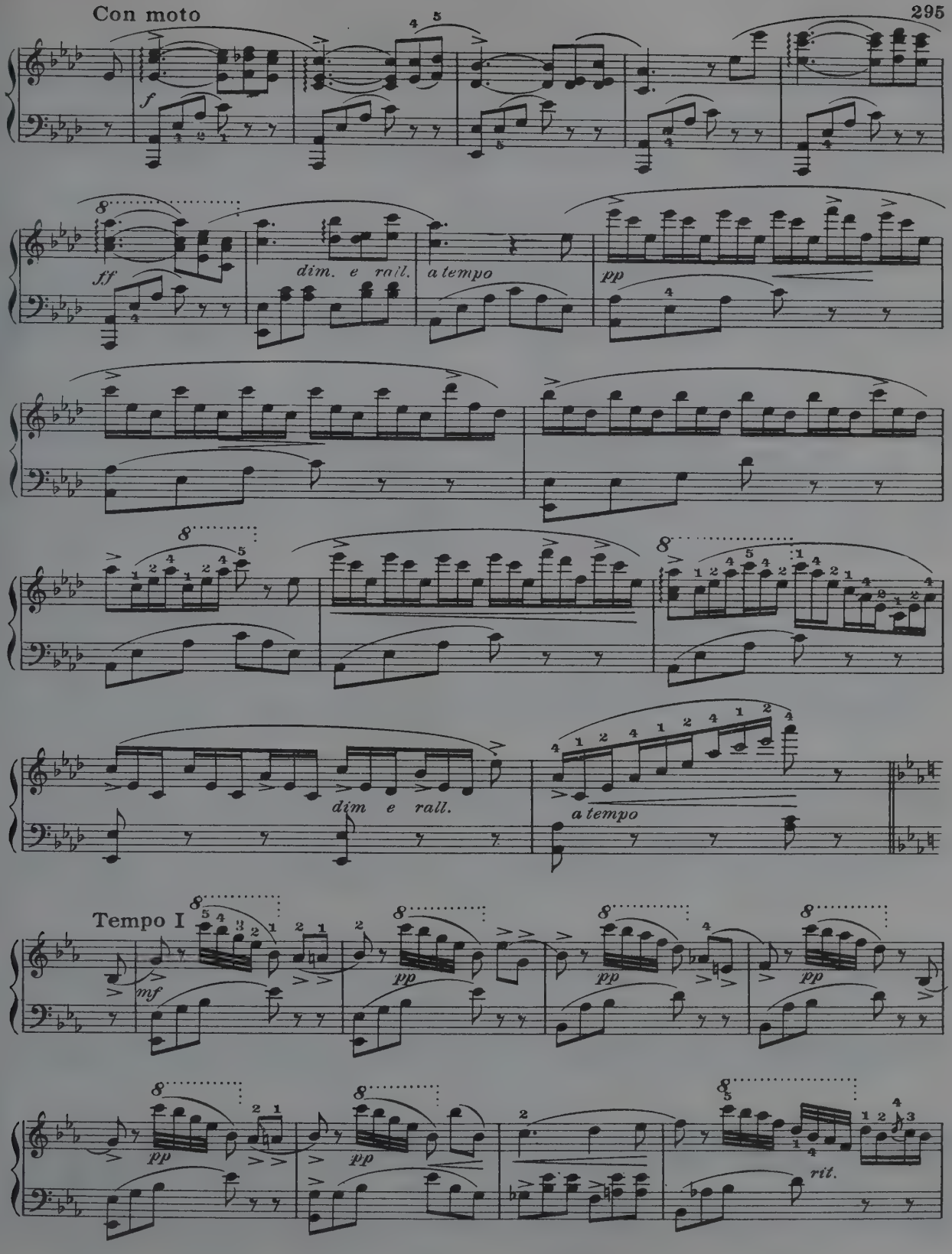
Romance

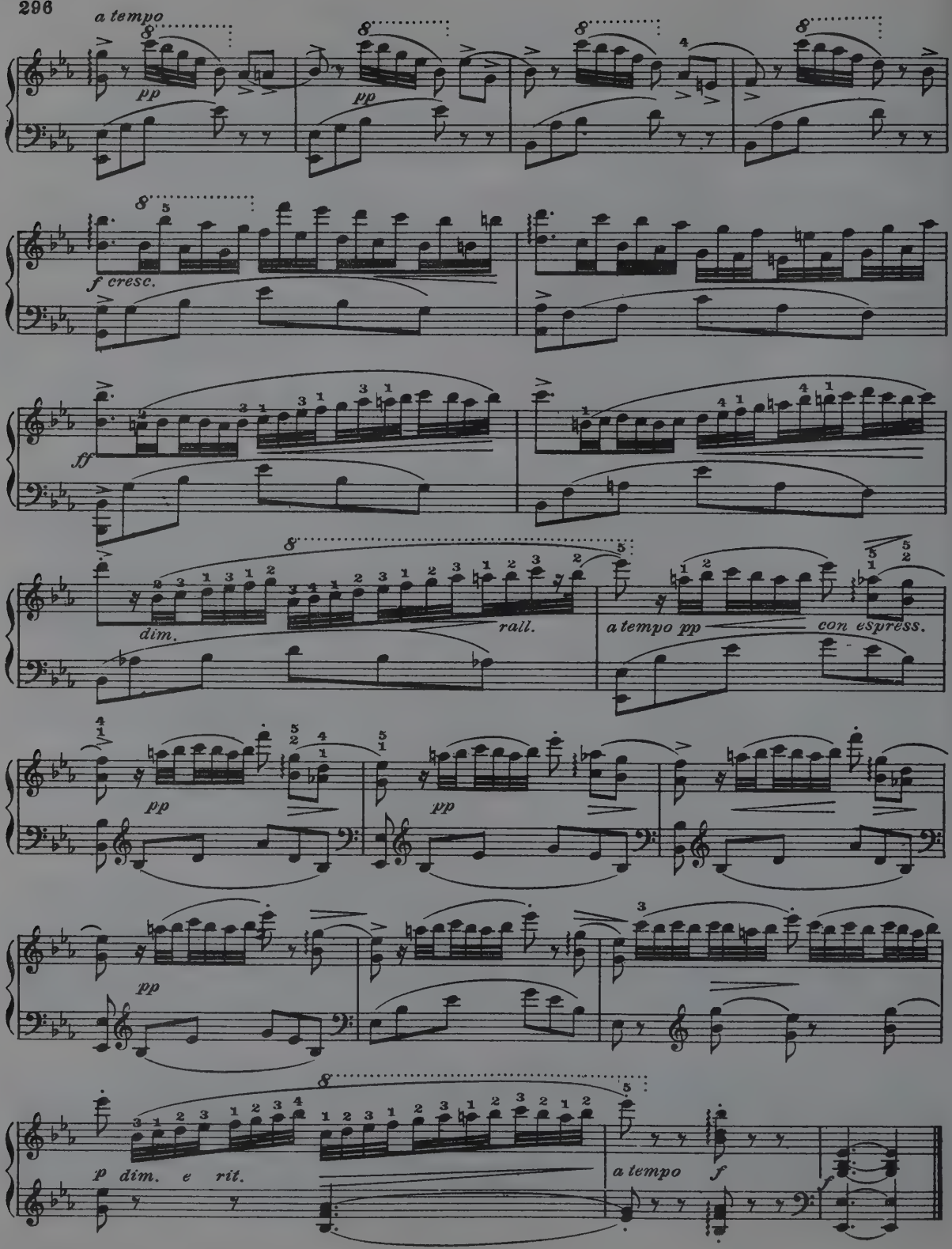
"O Nightingale, that from the blooming spray
Warblest at eve when all the woods are still"

Brinley Richards

Andante con espressione




Con moto
f
ff
dim. e rall.
a tempo
pp
dim e rall.
a tempo
Tempo I
mf
pp
rit.


a tempo
pp
pp
f cresc.
ff
dim.
rall.
a tempo pp
con espress.
pp
pp
pp
p dim. e rit.
a tempo
f

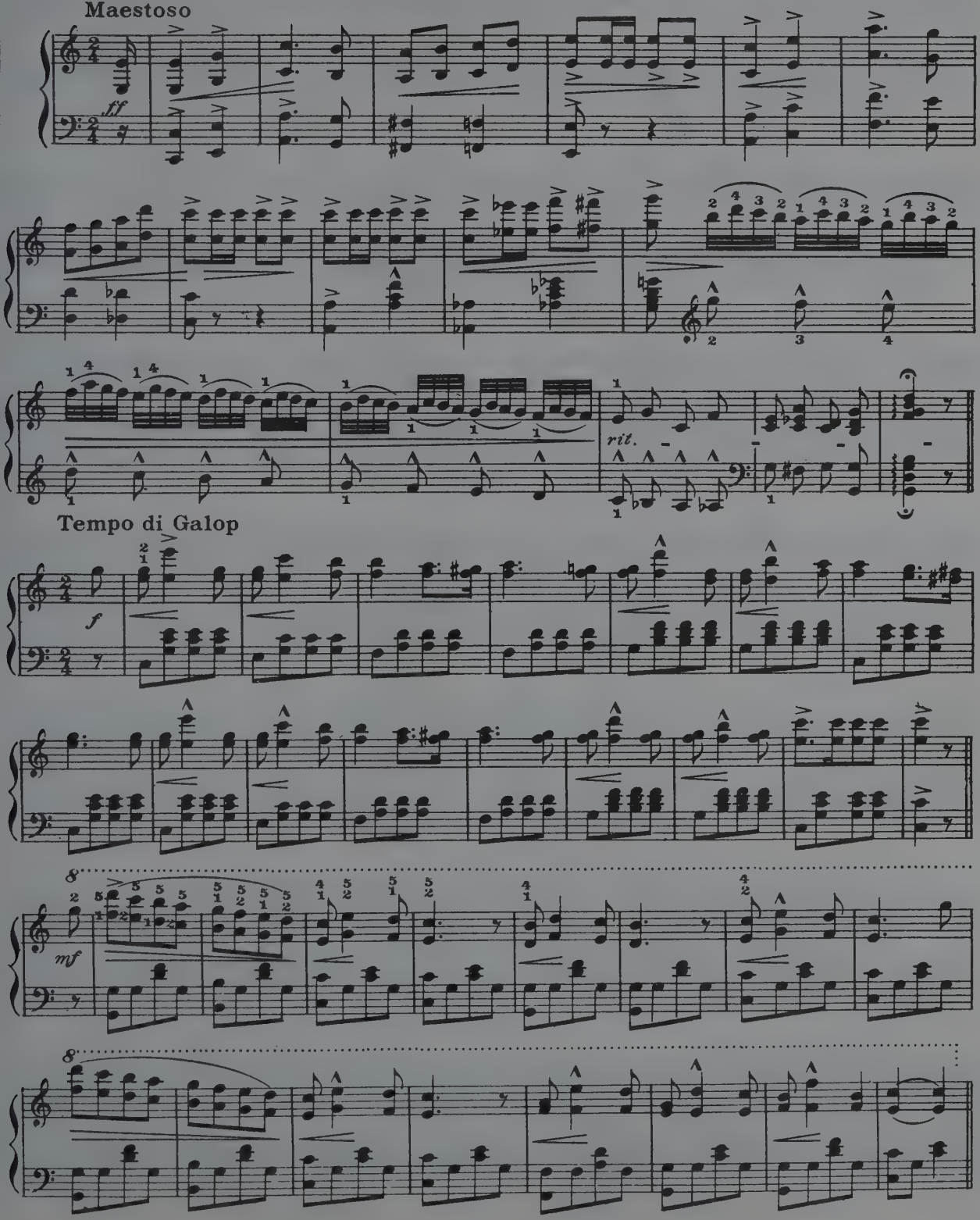
WAVES OF THE OCEAN

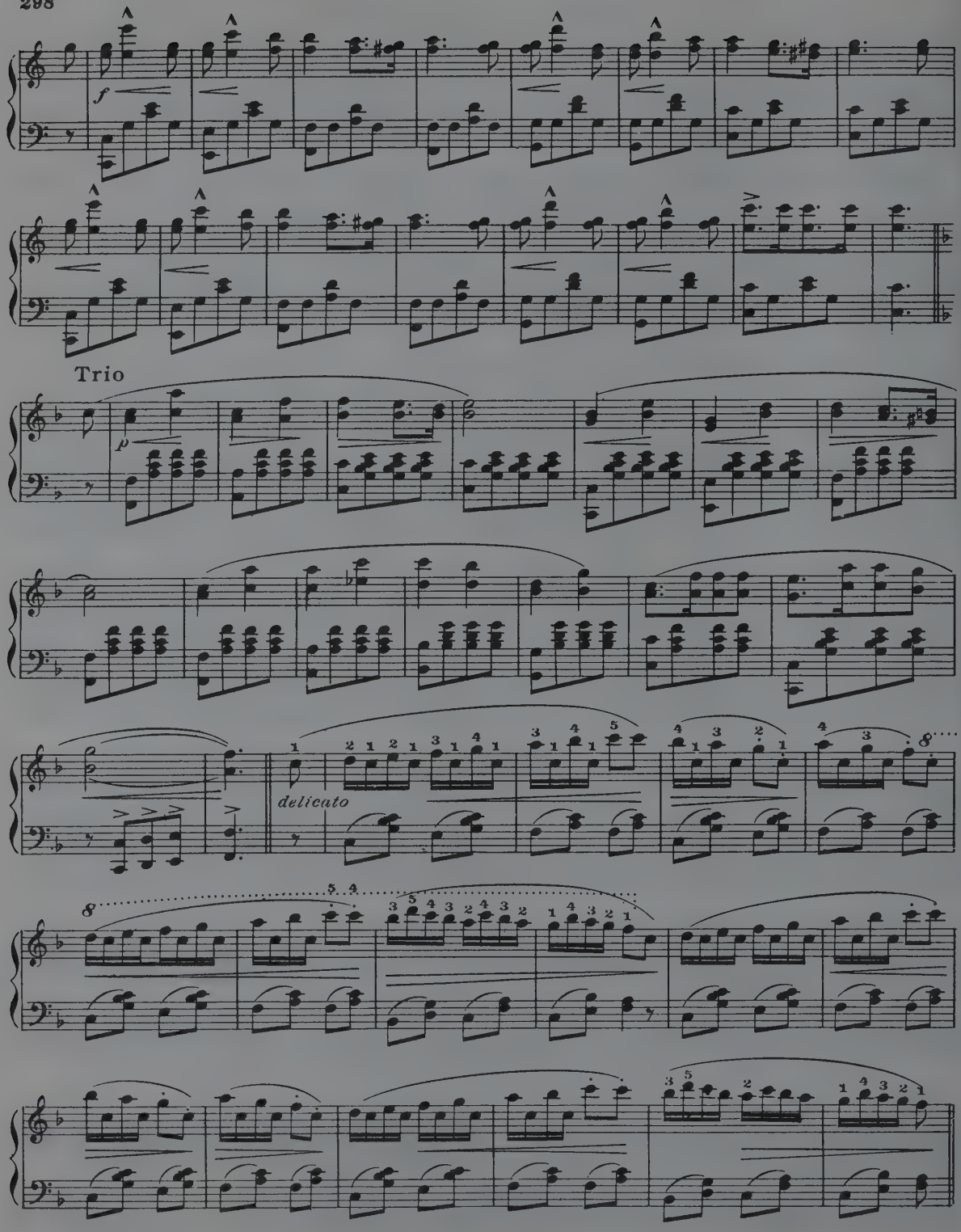
Introduction

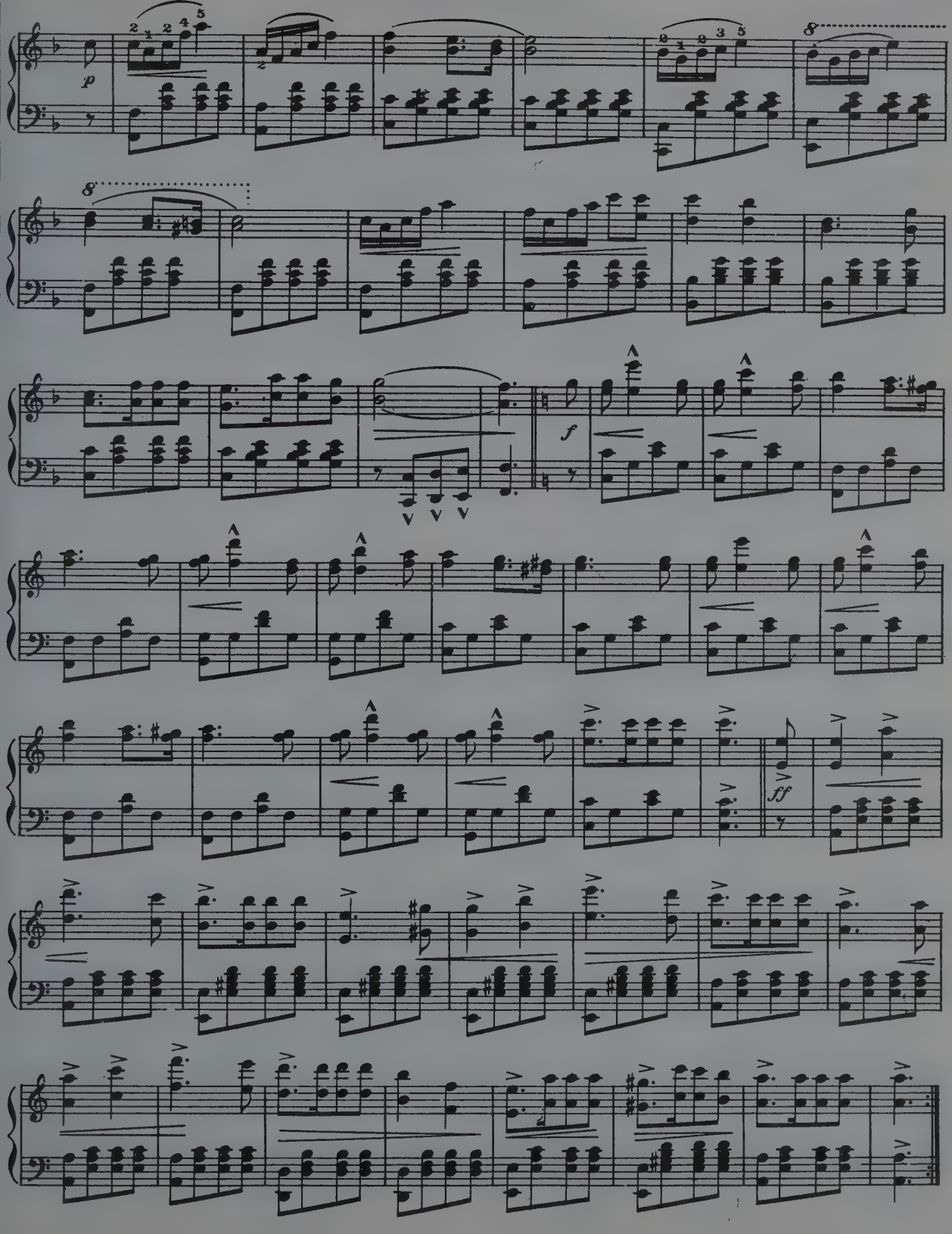
Maestoso

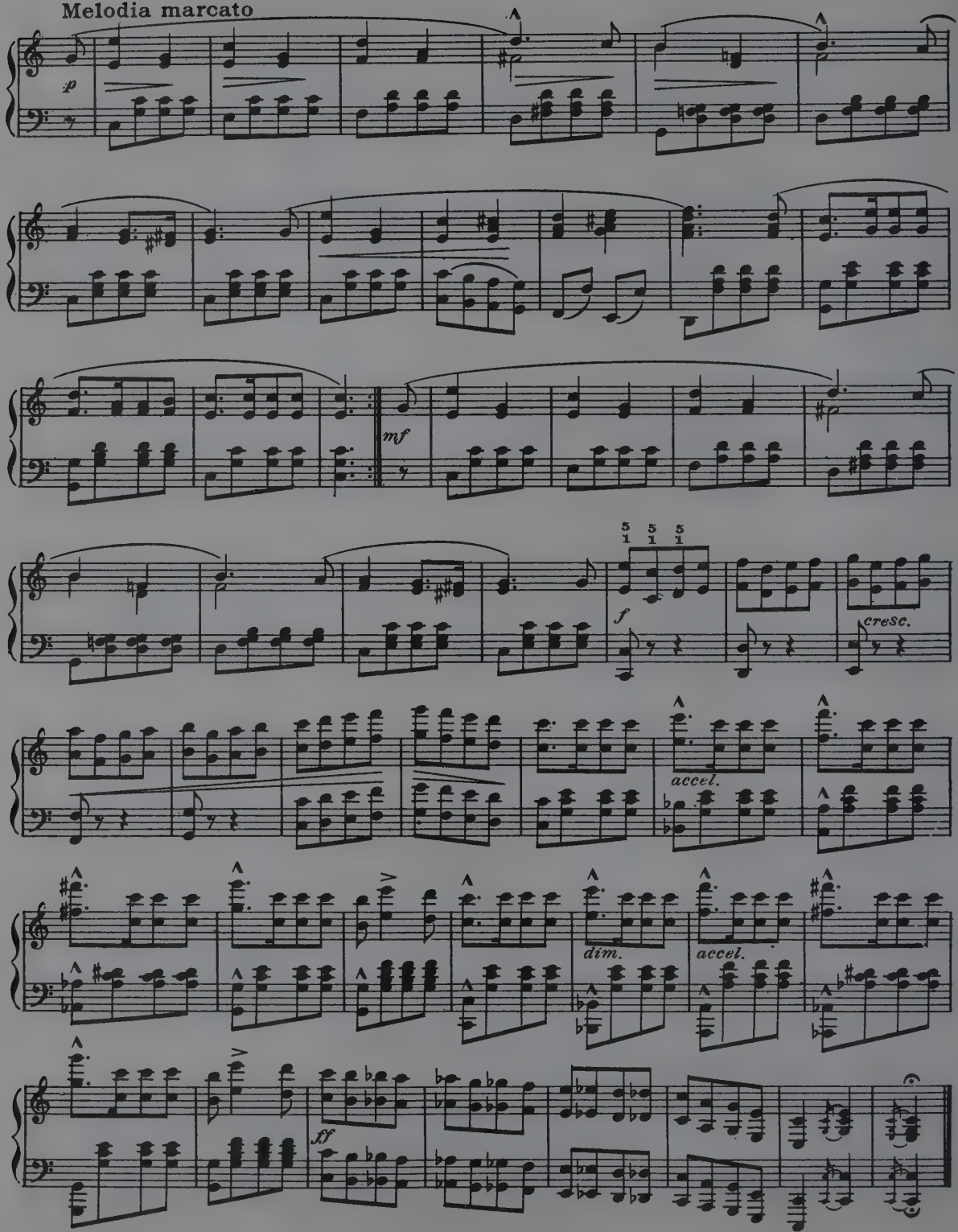
Galop de Salon

Chas. D. Blake



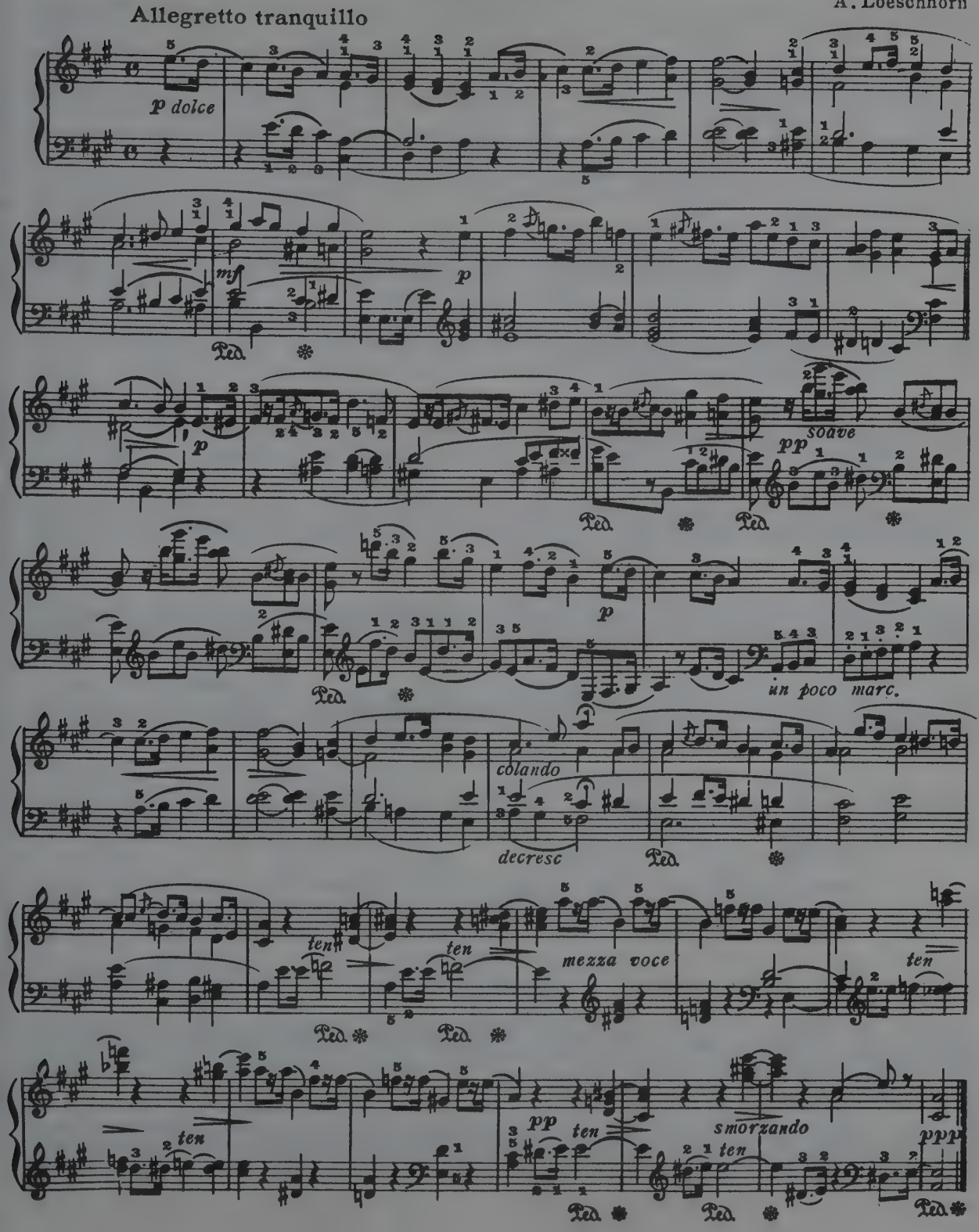

Trio
delicato


p
8
8
f
ff


Melodia marcato
p
mf
f
cresc.
accel.
dim.
accel.
ff

GOOD NIGHT

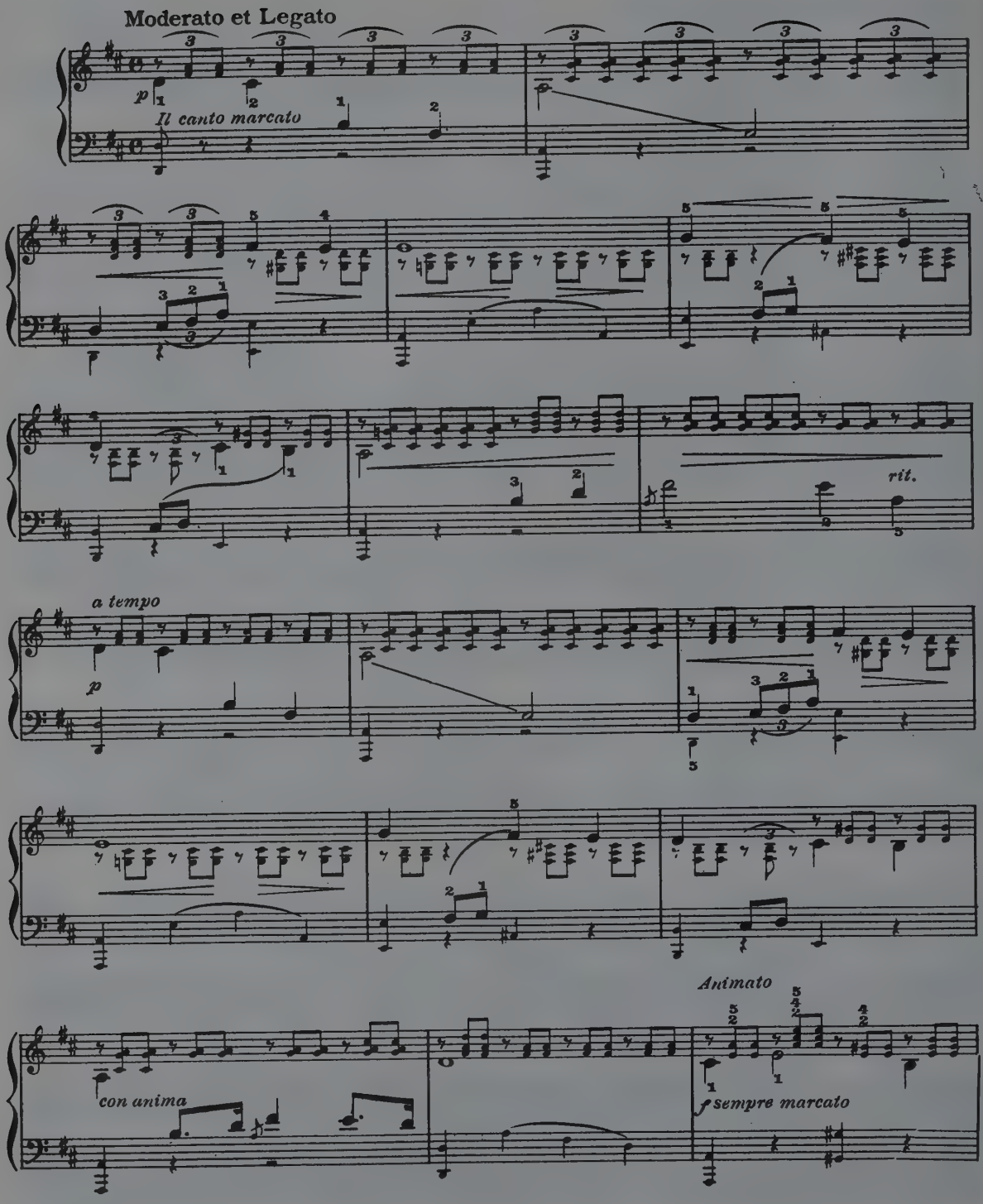
A. Loeschhorn

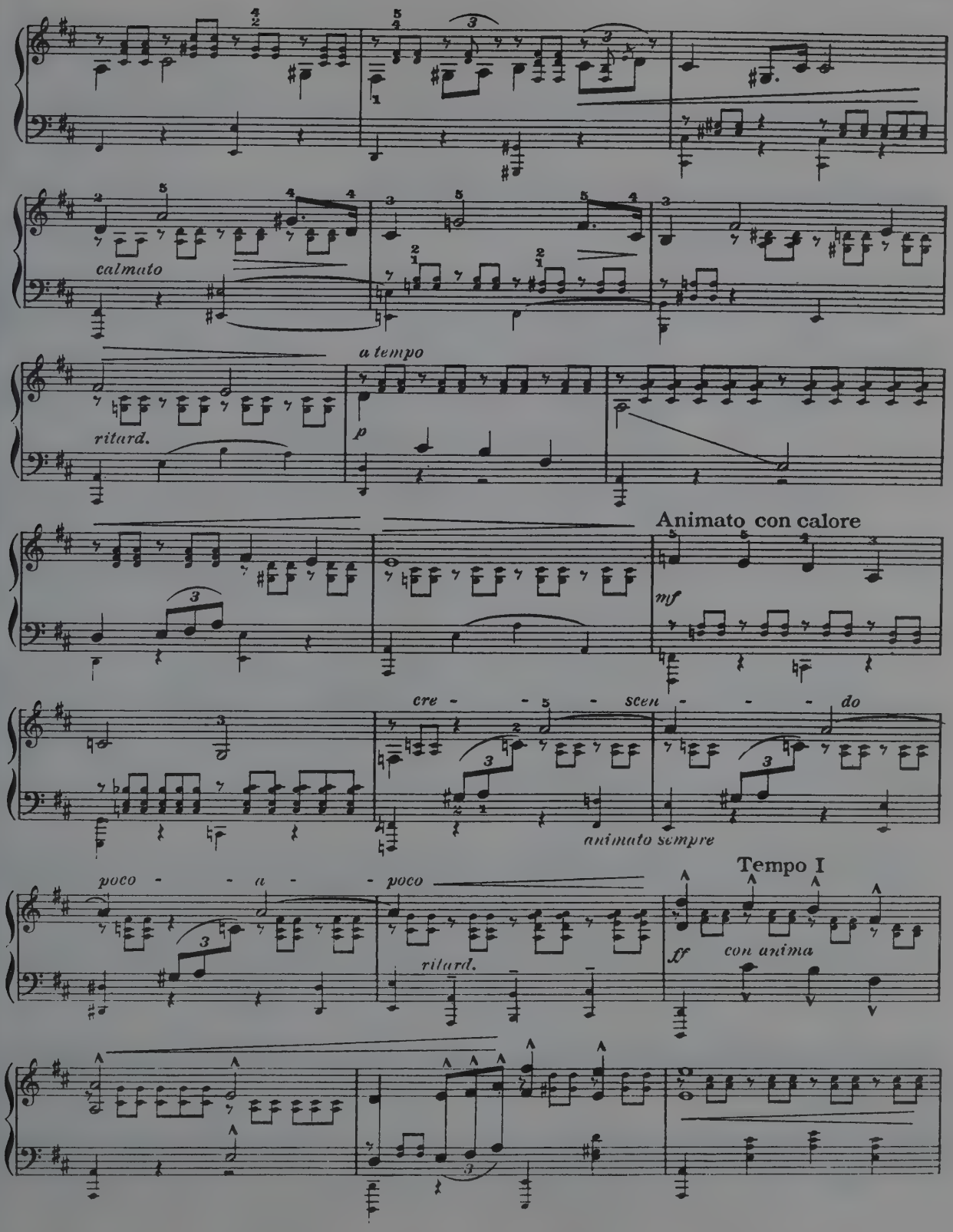


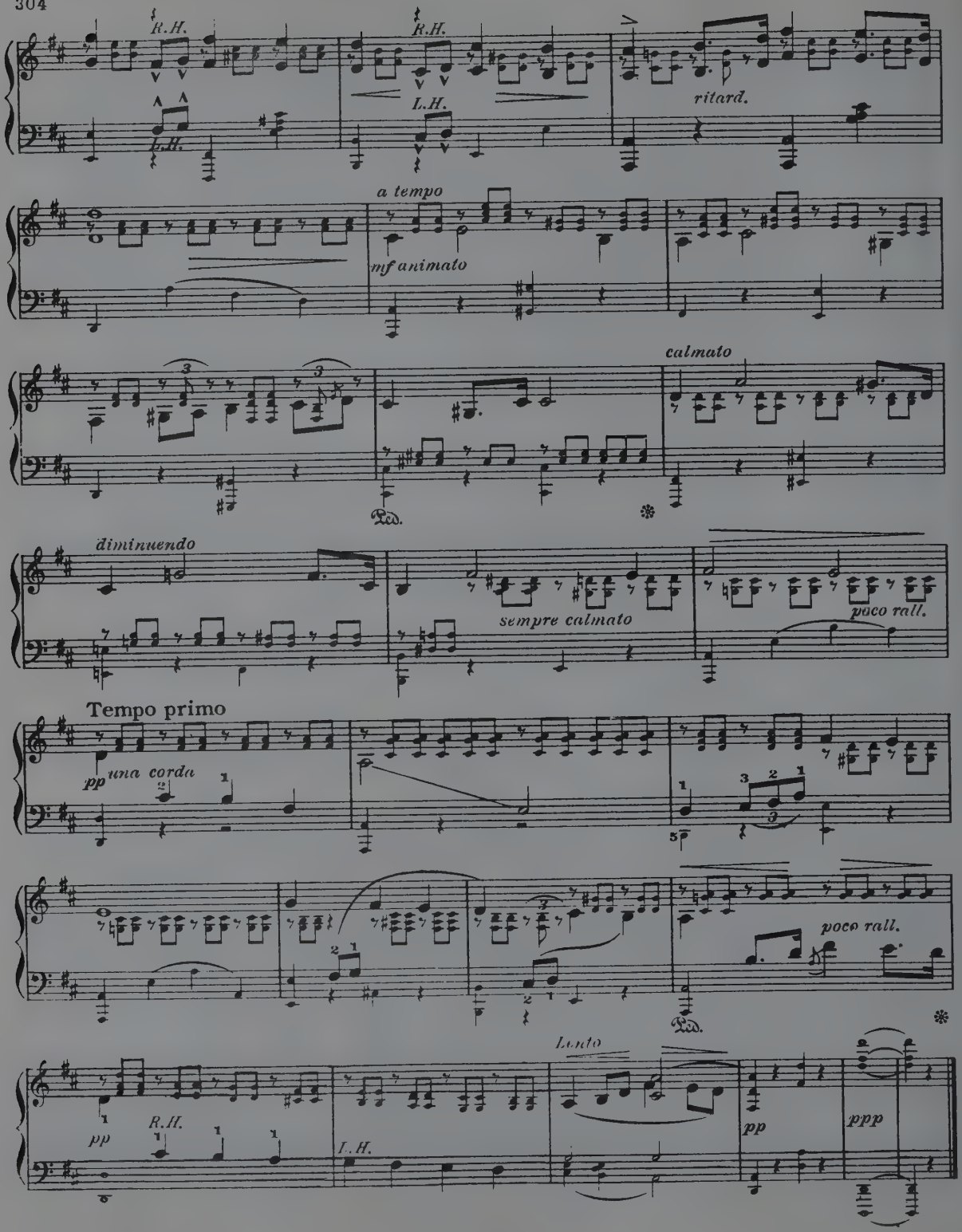
SIMPLE AVEU

(Simple Confession)

Francis Thomé



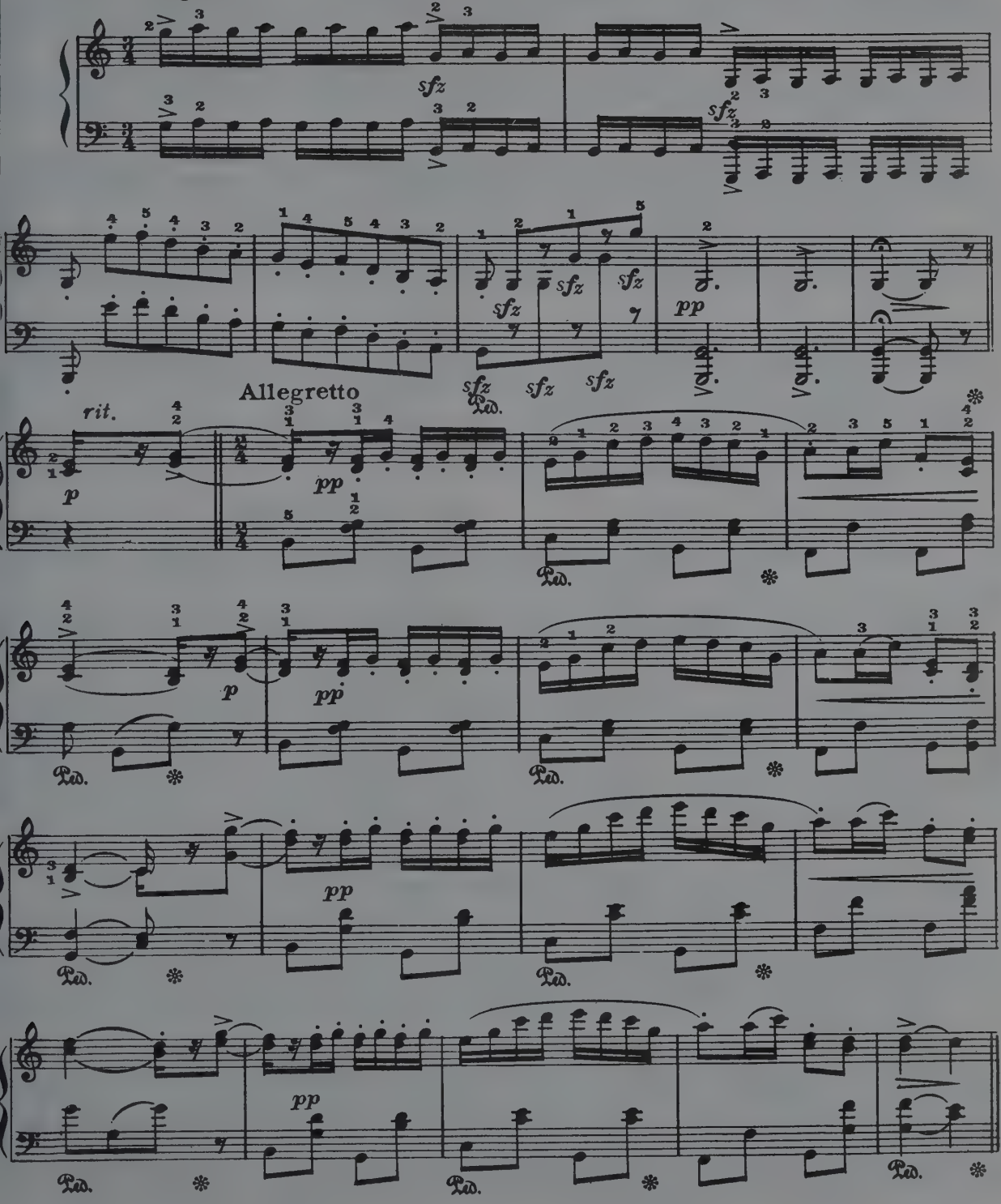

calmato
a tempo
ritard.
p
Animato con calore
mf
cre - - - scen - - - do
animato sempre
poco - - a - - poco
ritard.
Tempo I
ff
con anima

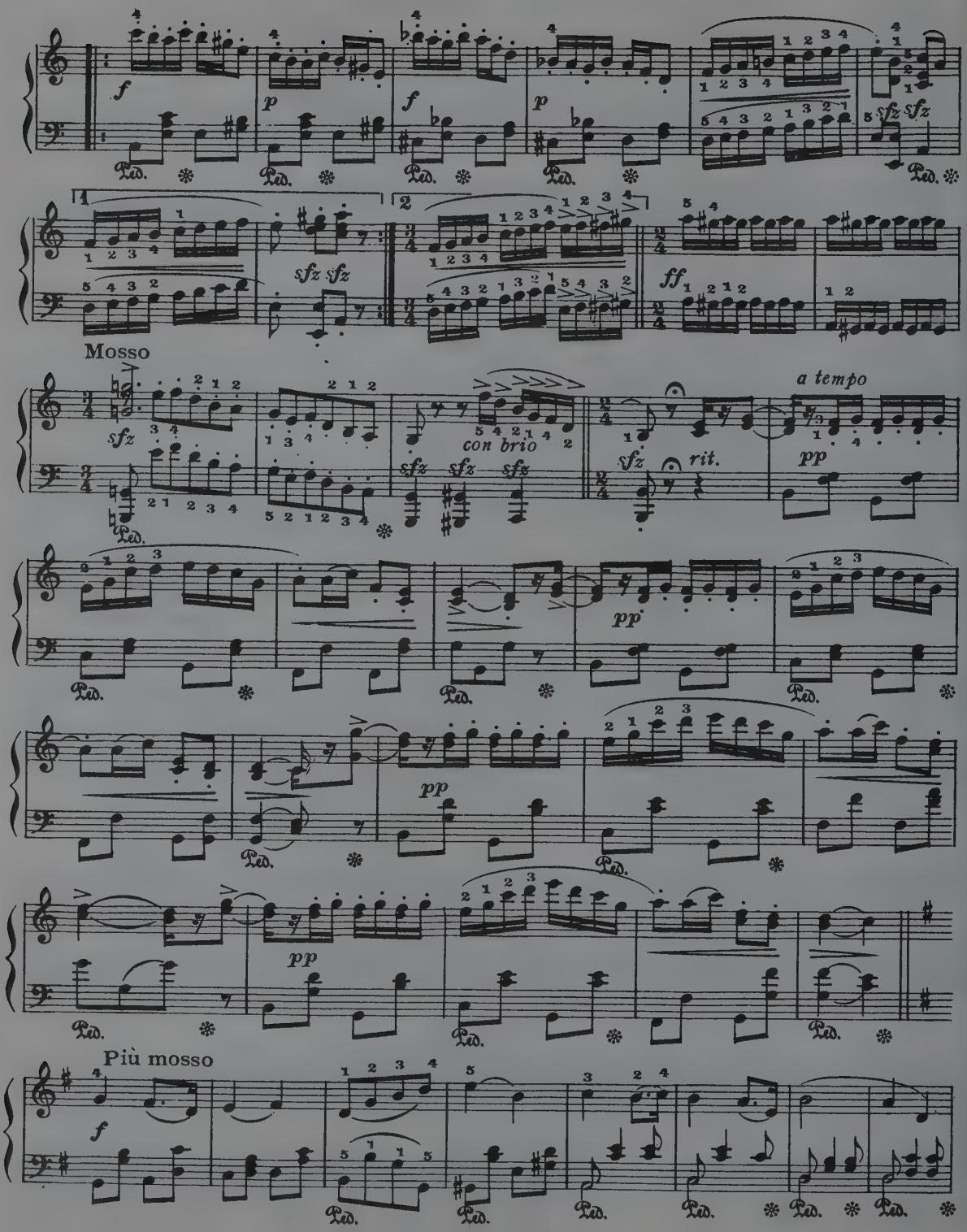

R.H.
L.H.
R.H.
L.H.
ritard.
a tempo
mf animato
calmato
Ped.
diminuendo
sempre calmato
poco rall.
Tempo primo
pp una corda
poco rall.
Ped.
Lento
pp
R.H.
L.H.
pp
ppp

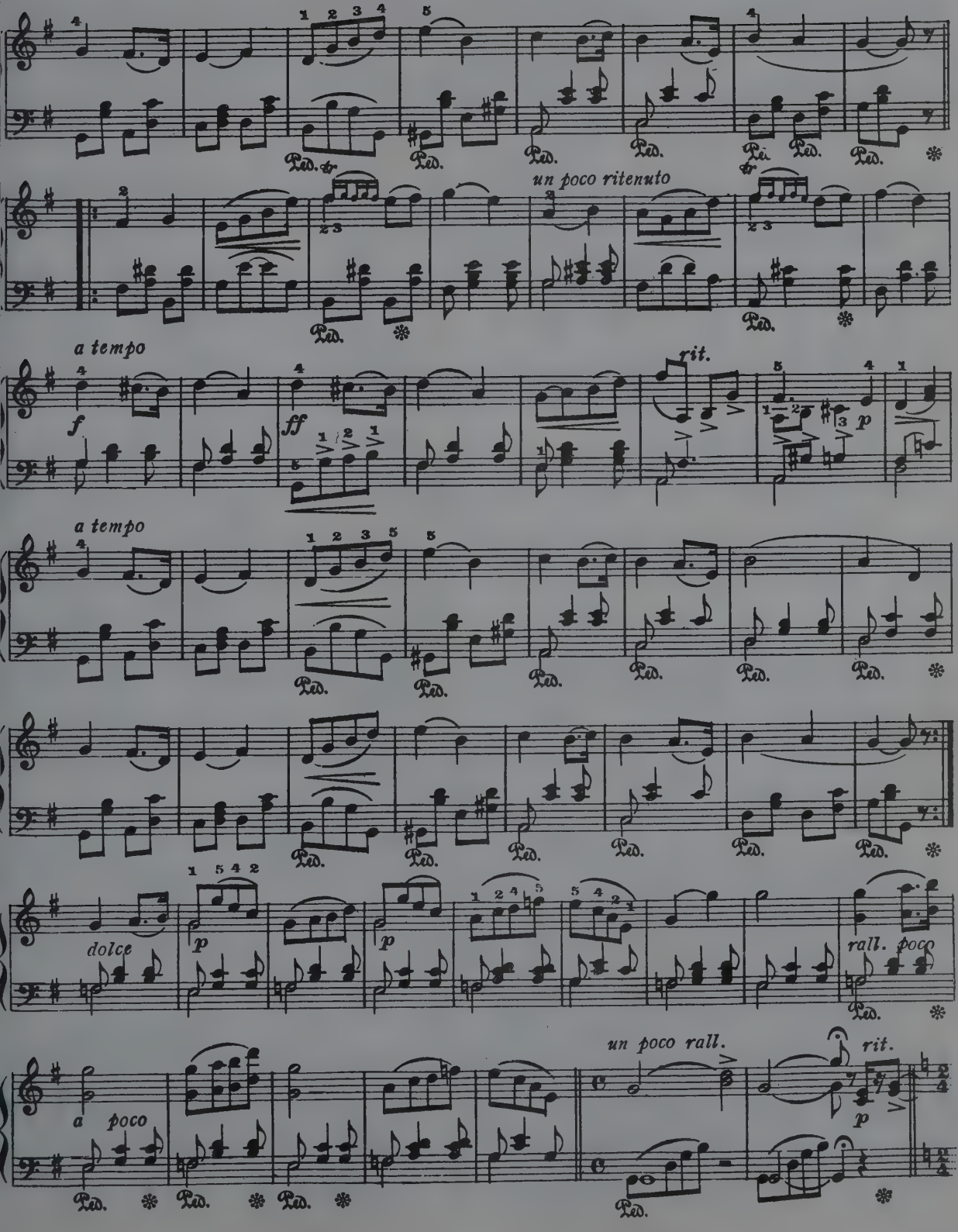
ENTR'ACTE GAVOTTE

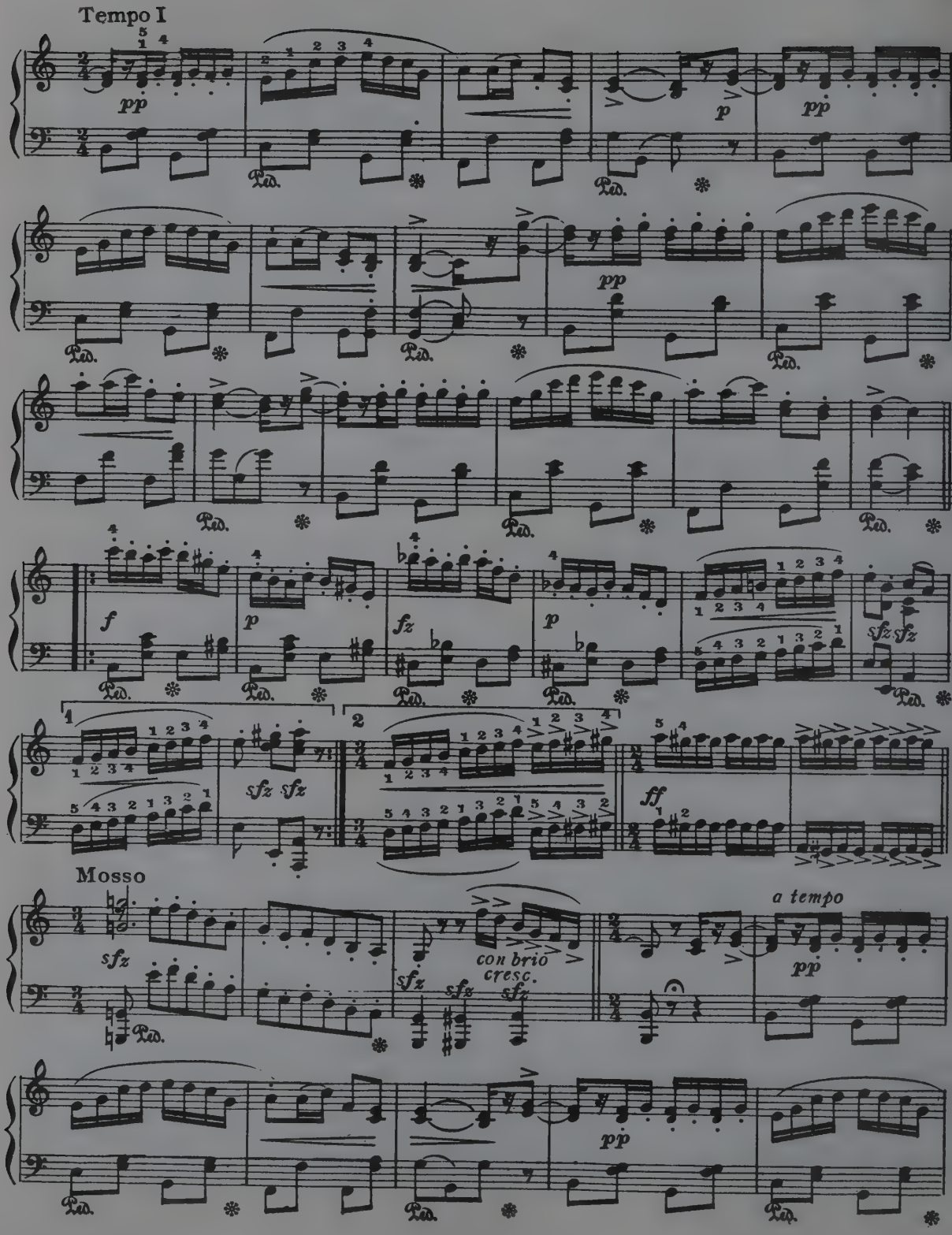
Allegro

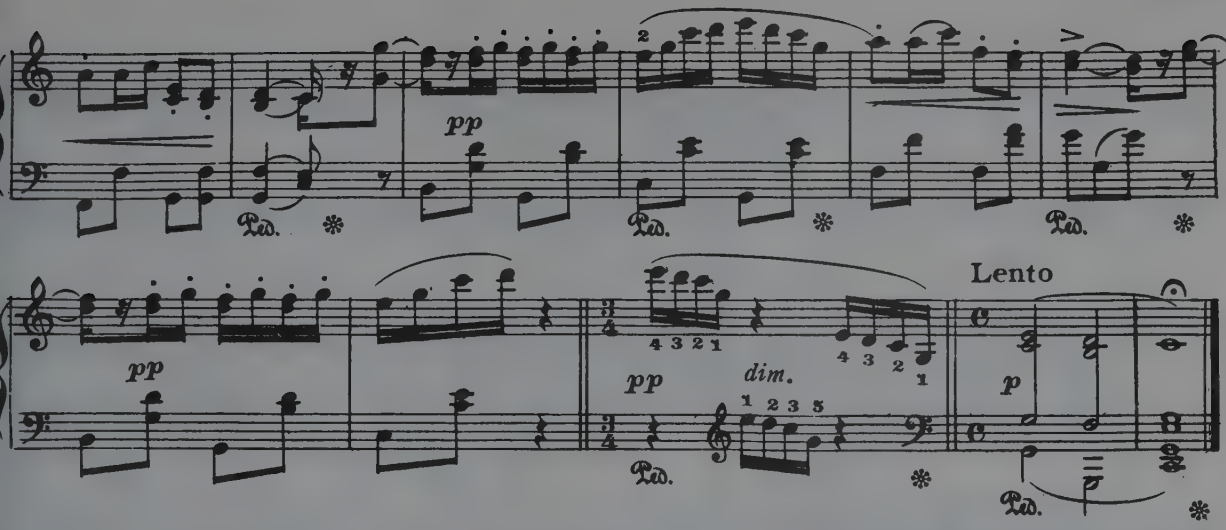
E. Gillet




f
p
f
p
sfz sfz
ff
Mosso
sfz
con brio
sfz sfz sfz
sfz
rit.
a tempo
pp
pp
pp
pp
Più mosso
f


un poco ritenuto
a tempo
f
ff
rit.
p
a tempo
dolce
p
p
rall. poco
un poco rall.
rit.
a poco
p

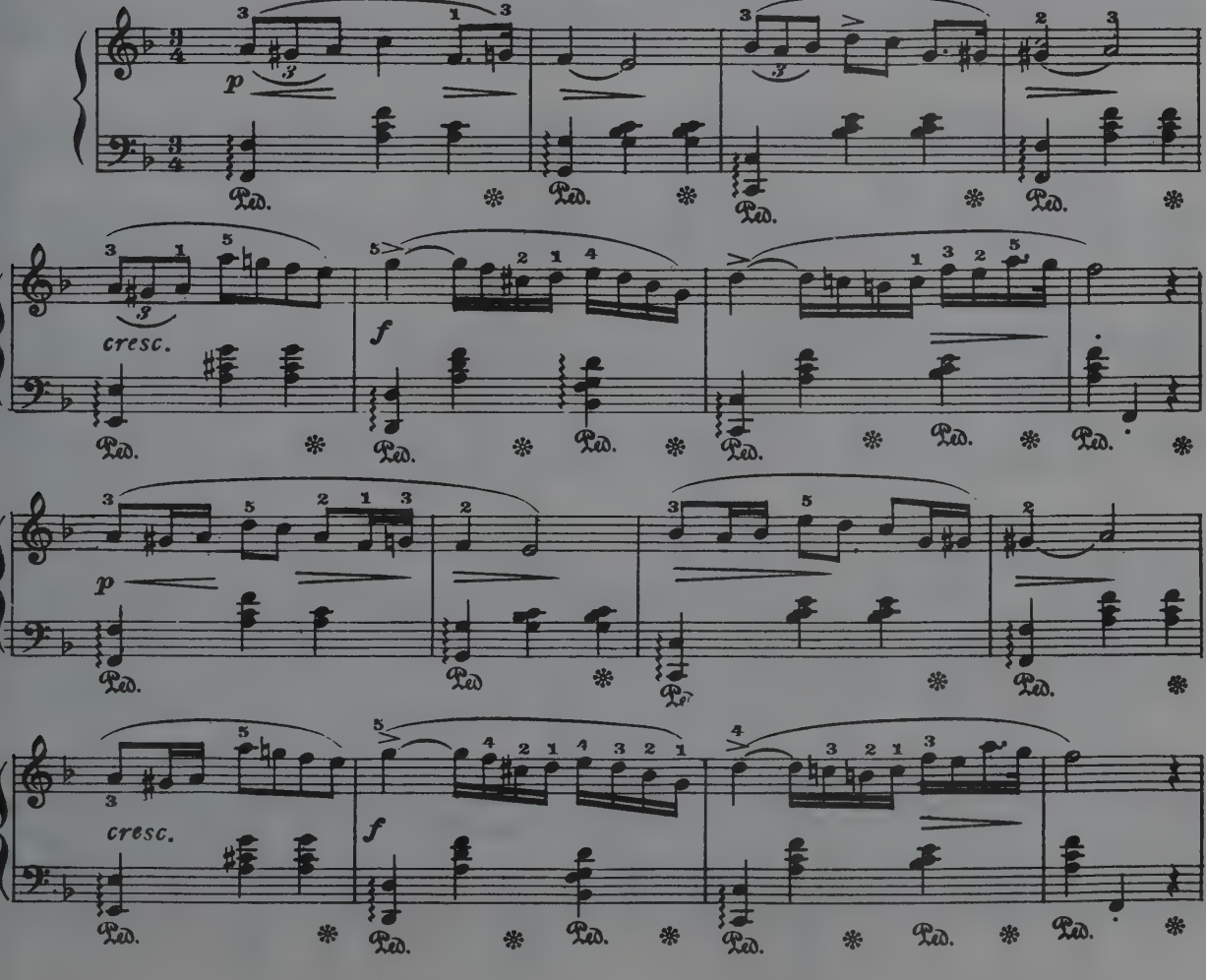

Tempo I
pp
p
pp
Ped.
pp
f
p
fz
p
sfz sfz
1
2
sfz sfz
ff
Mosso
sfz
con brio
cresc.
sfz
sfz
sfz
a tempo
pp
pp

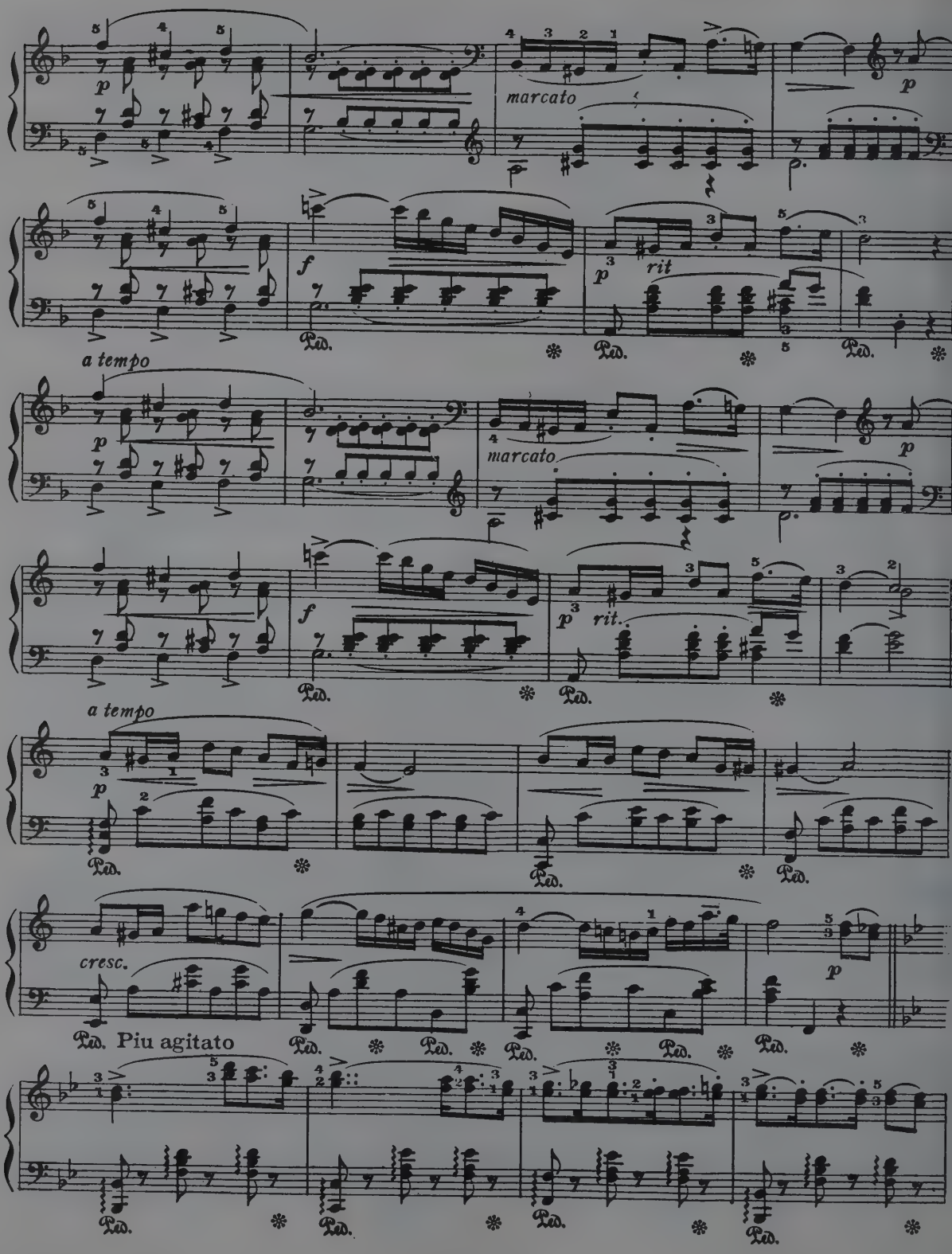


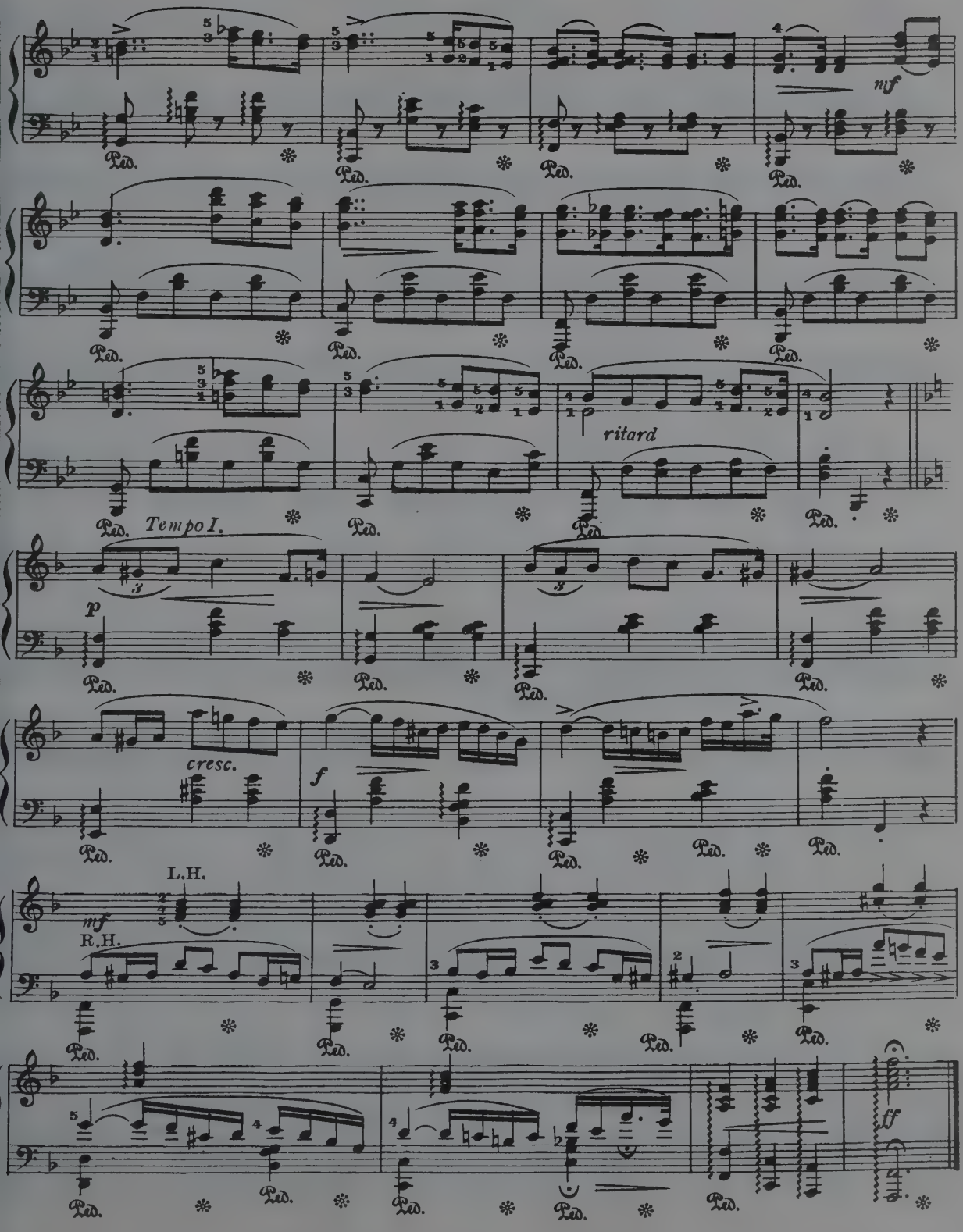
LONGING FOR HOME

Andante con espressione

Albert Jungmann



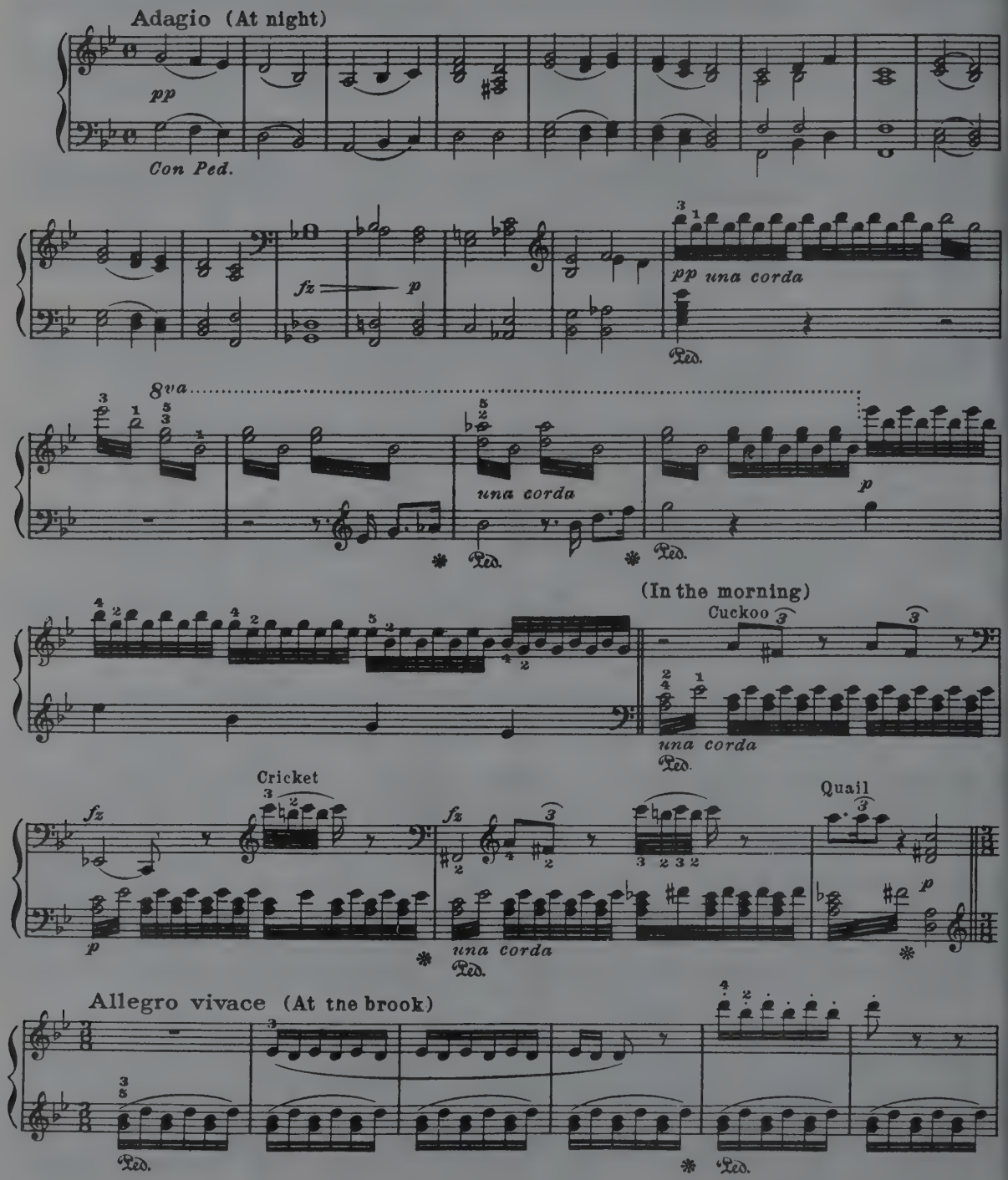

p
marcato
p
f
p
rit
Ped.
a tempo
p
marcato
p
f
p
rit.
Ped.
a tempo
p
Ped.
cresc.
p
Ped. Piu agitato
Ped.

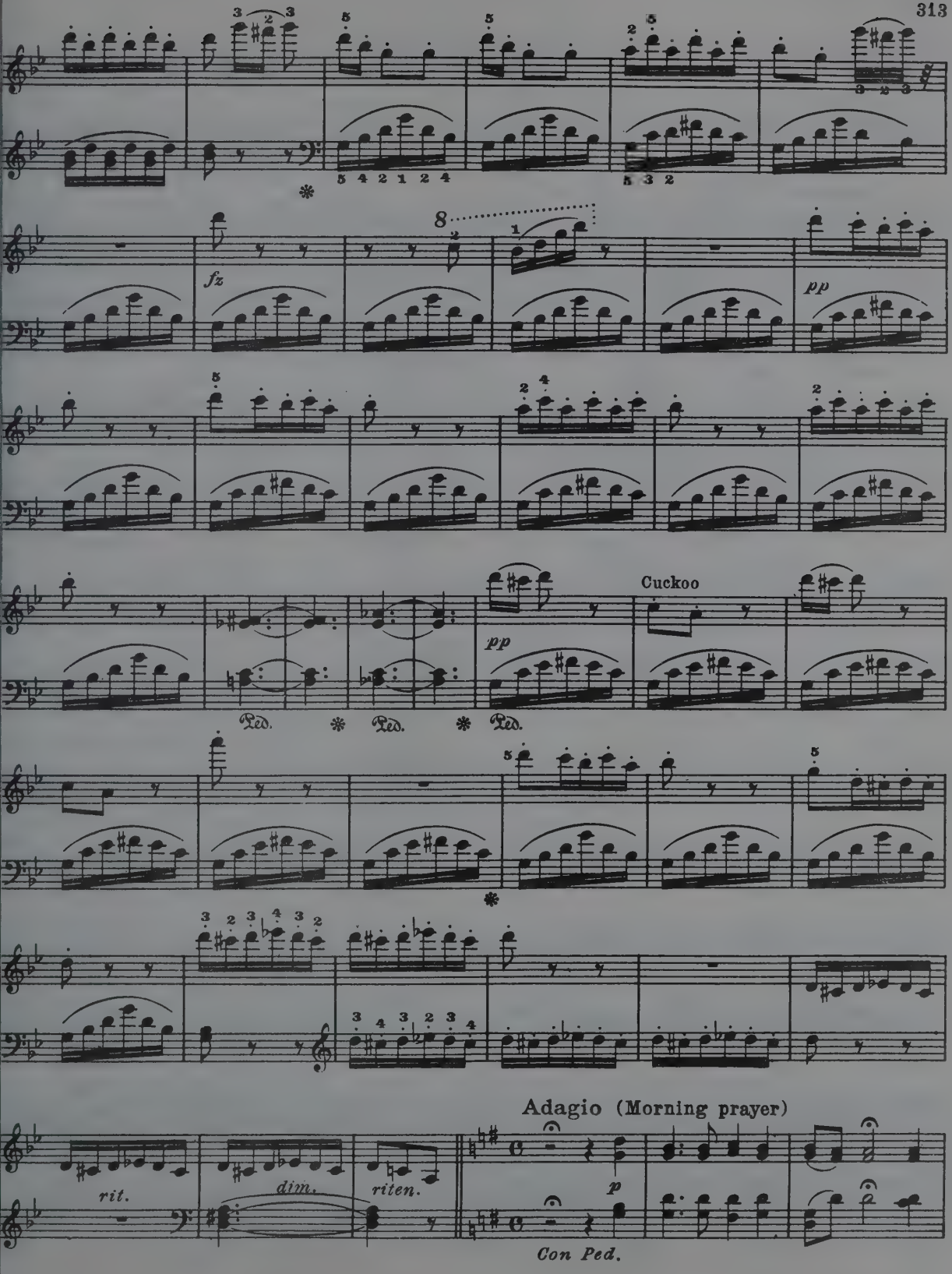

mf
ritard
Tempo I.
p
cresc.
f
L.H.
mf
R.H.
ff

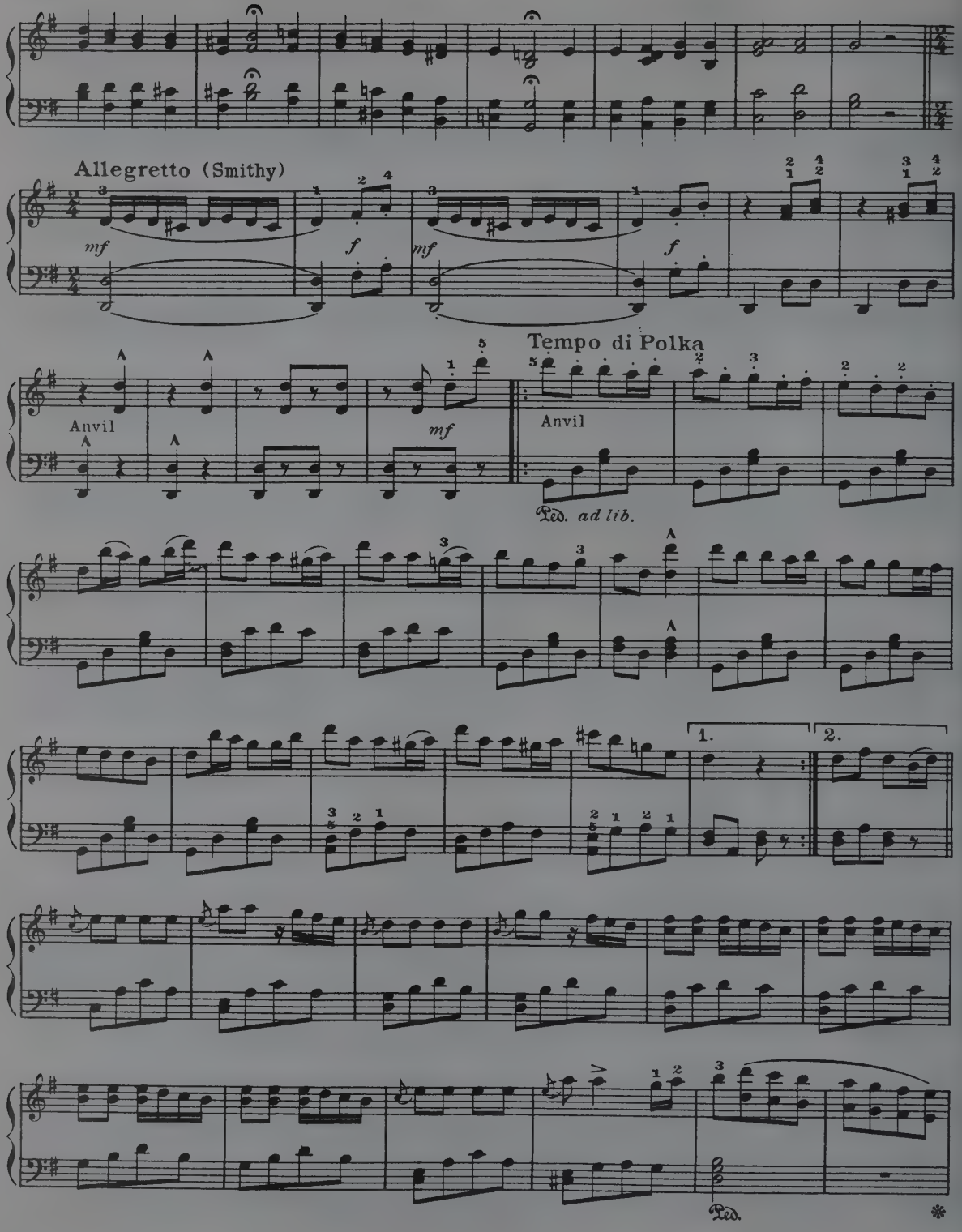
THE BLACKSMITH IN THE WOODS

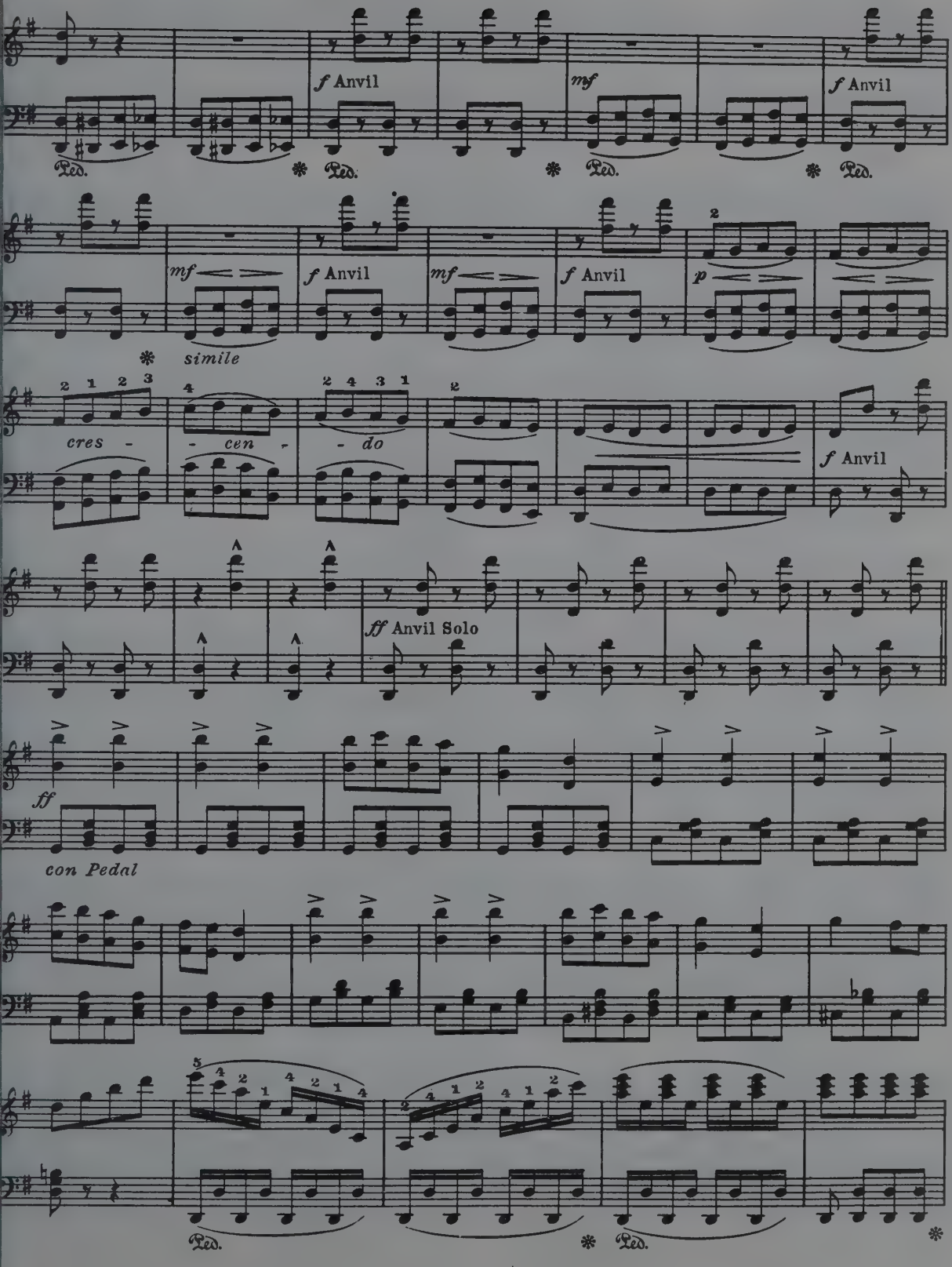
(Forge in the Forest)

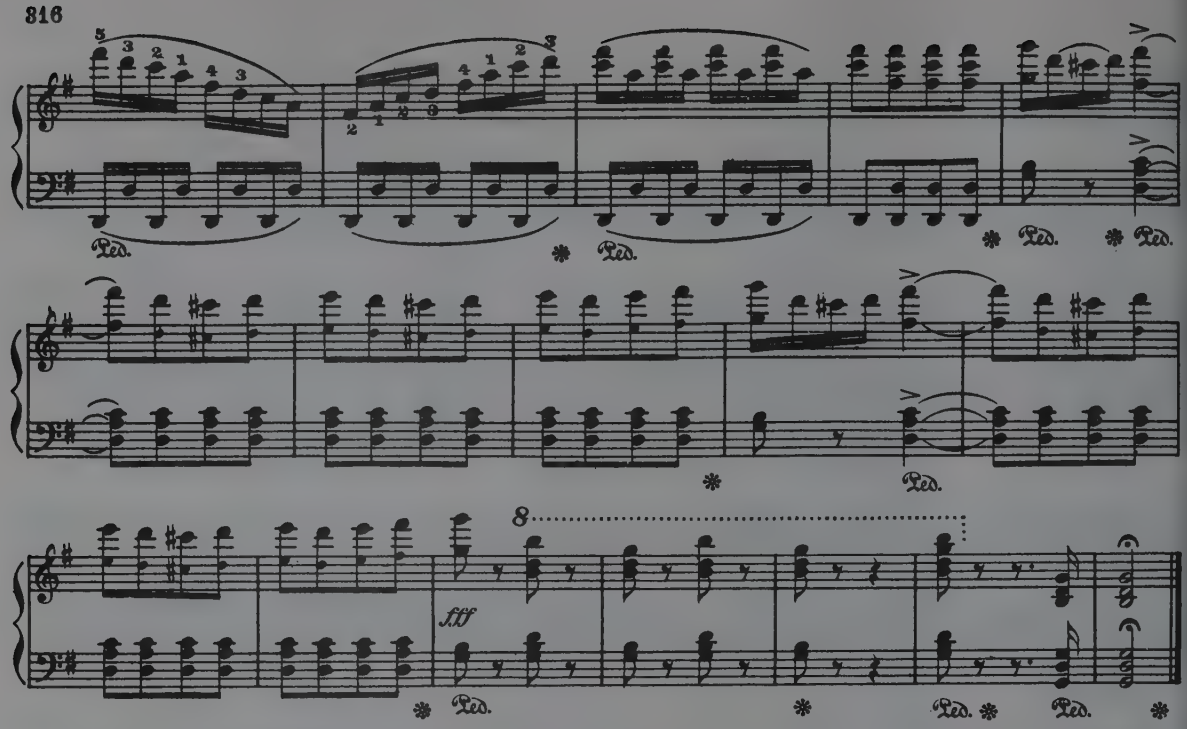
Th. Michaelis




fz
pp
Cuckoo
pp
Ped.
Ped.
Ped.
Adagio (Morning prayer)
rit.
dim.
riten.
p
Con Ped.

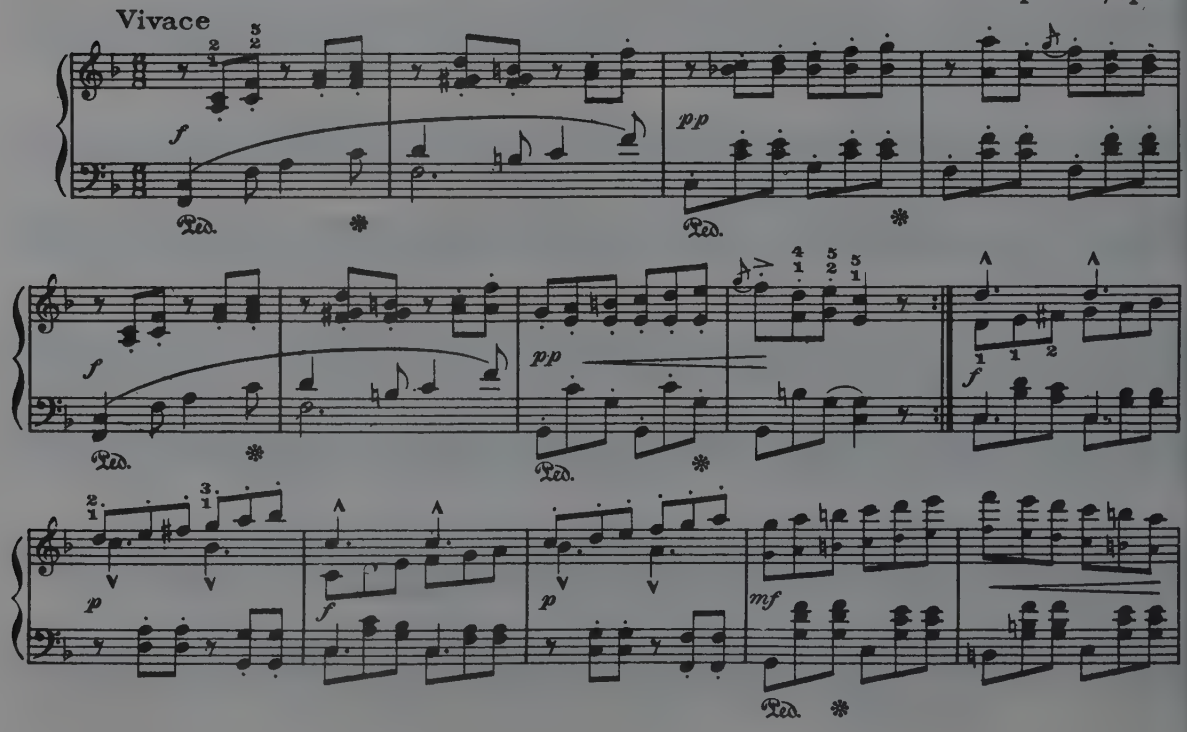

Allegretto (Smithy)
mf
f
mf
f
Anvil
mf
Tempo di Polka
Anvil
Ped. ad lib.
1.
2.
Ped.

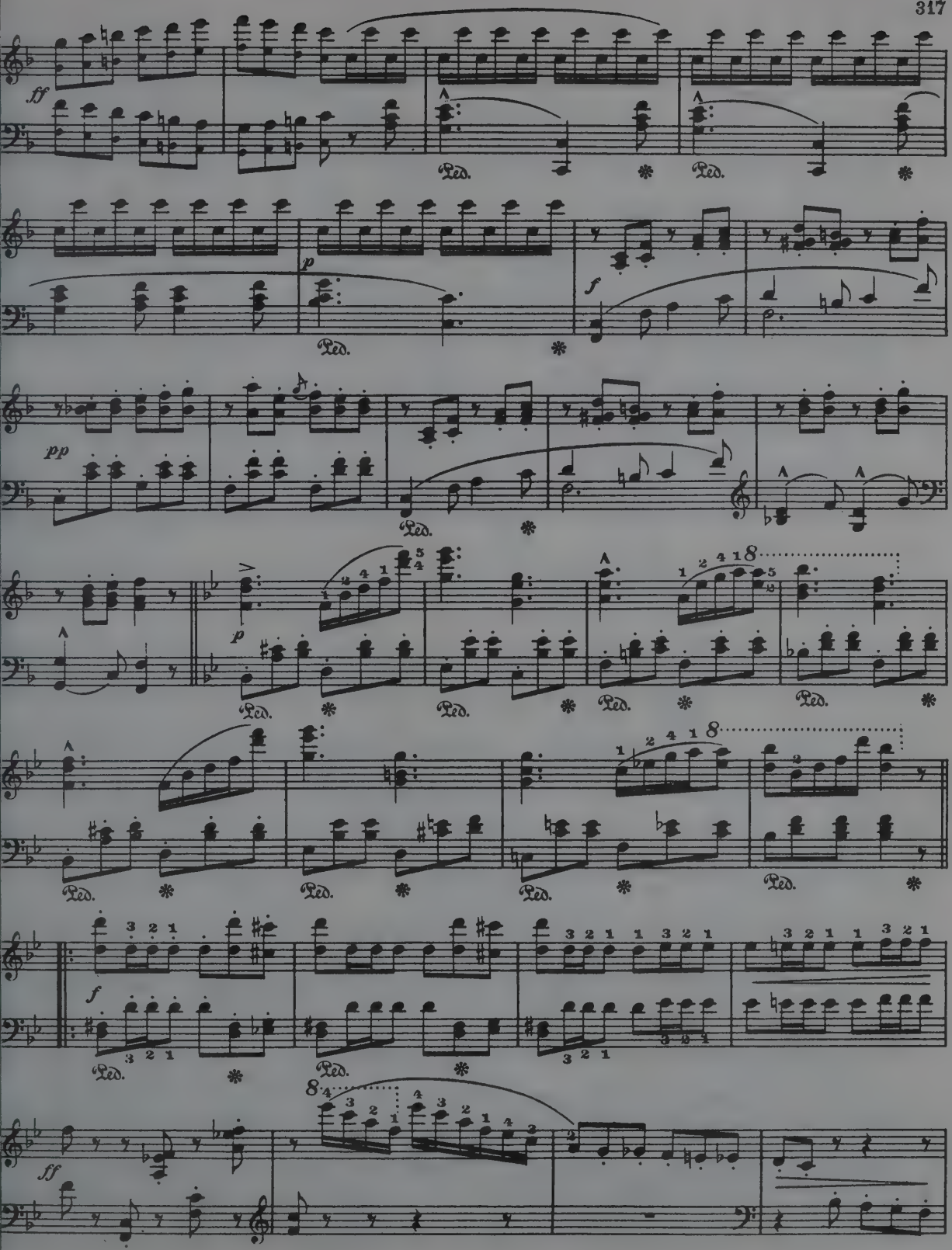

f Anvil
mf
f Anvil
Ped.
mf
simile
f Anvil
mf
f Anvil
p
cres - - cen - - do
f Anvil
ff Anvil Solo
ff
con Pedal
Ped.
Ped.

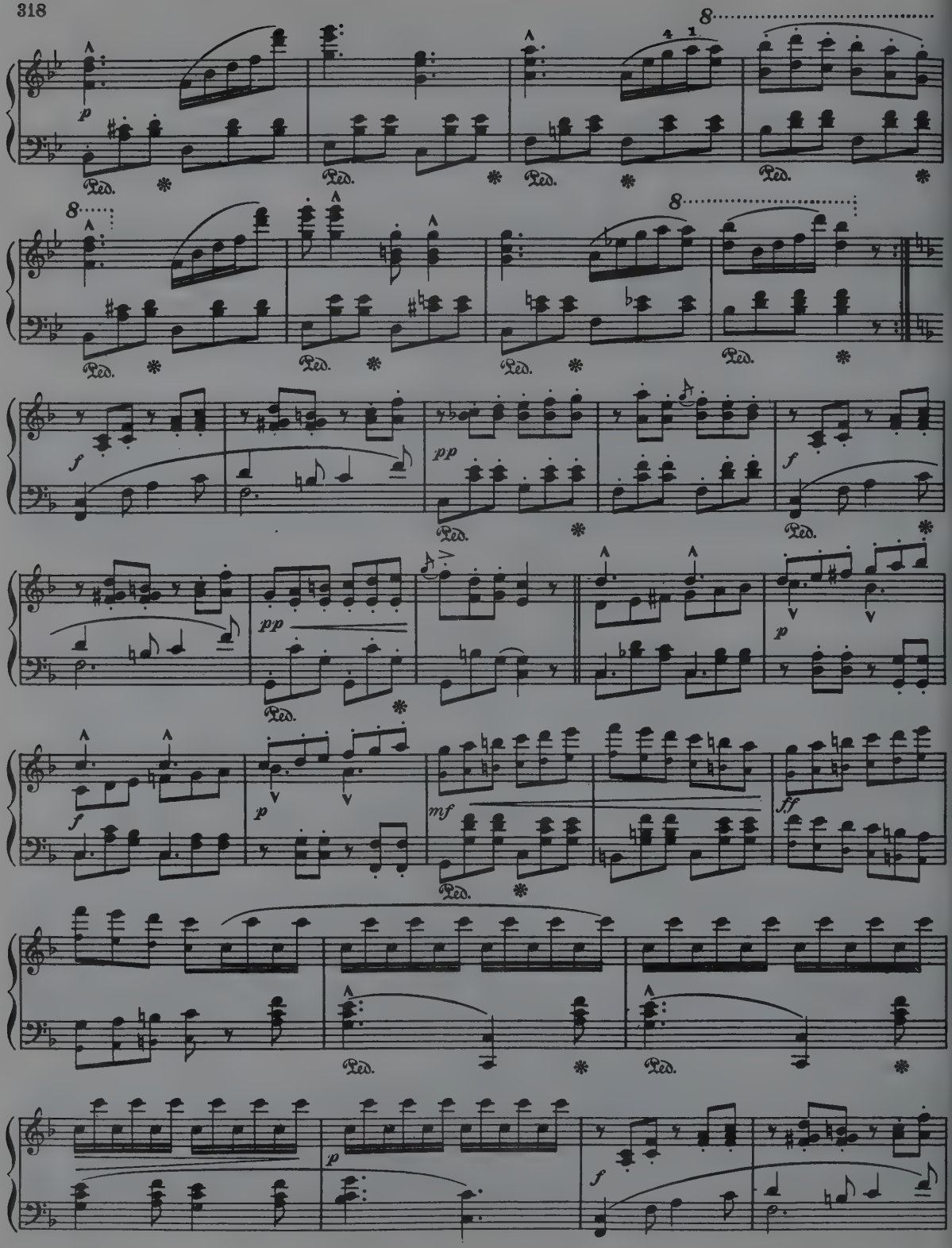


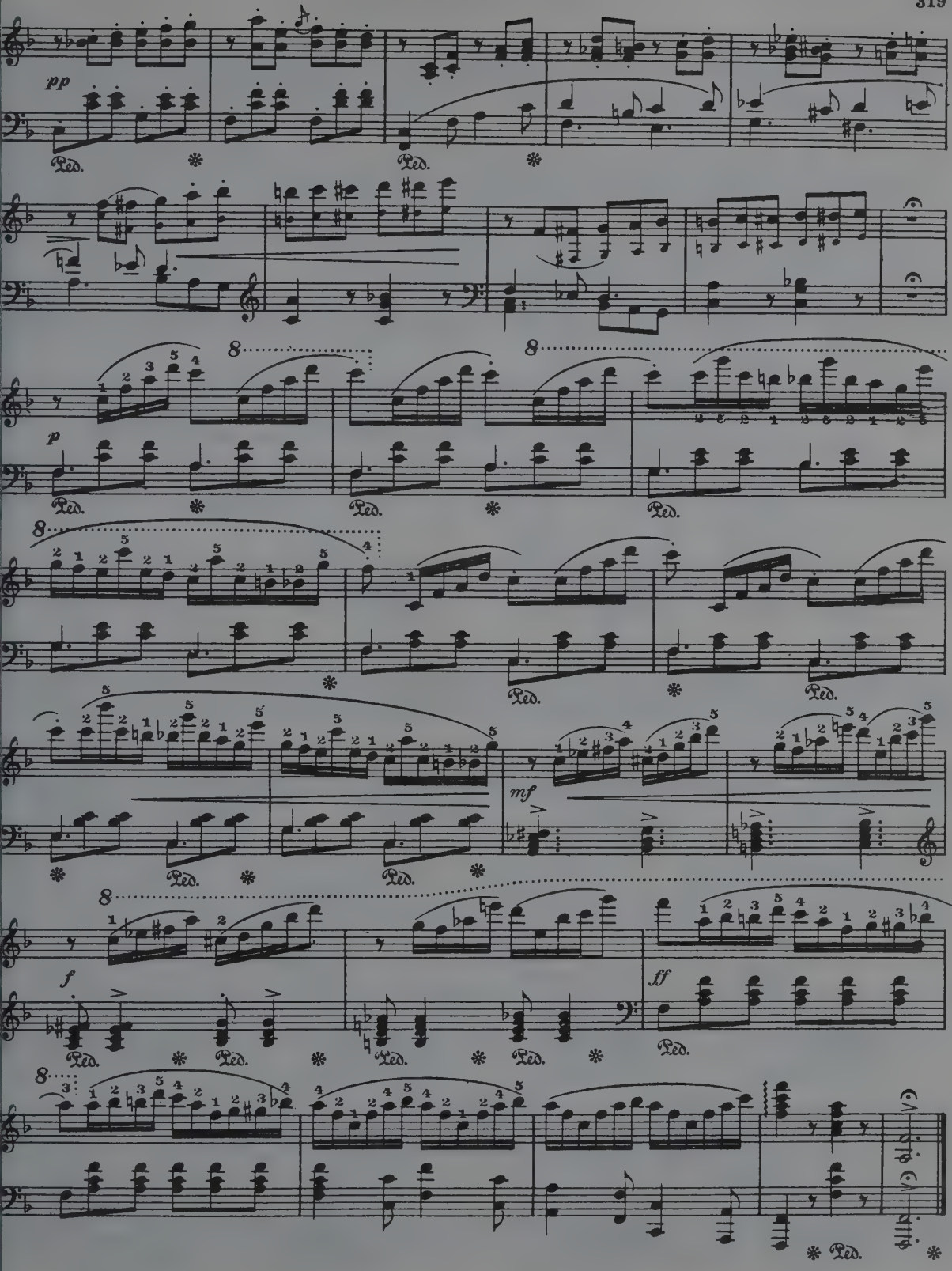
JOYOUS LIFE

Fritz Spindler, Op. 33



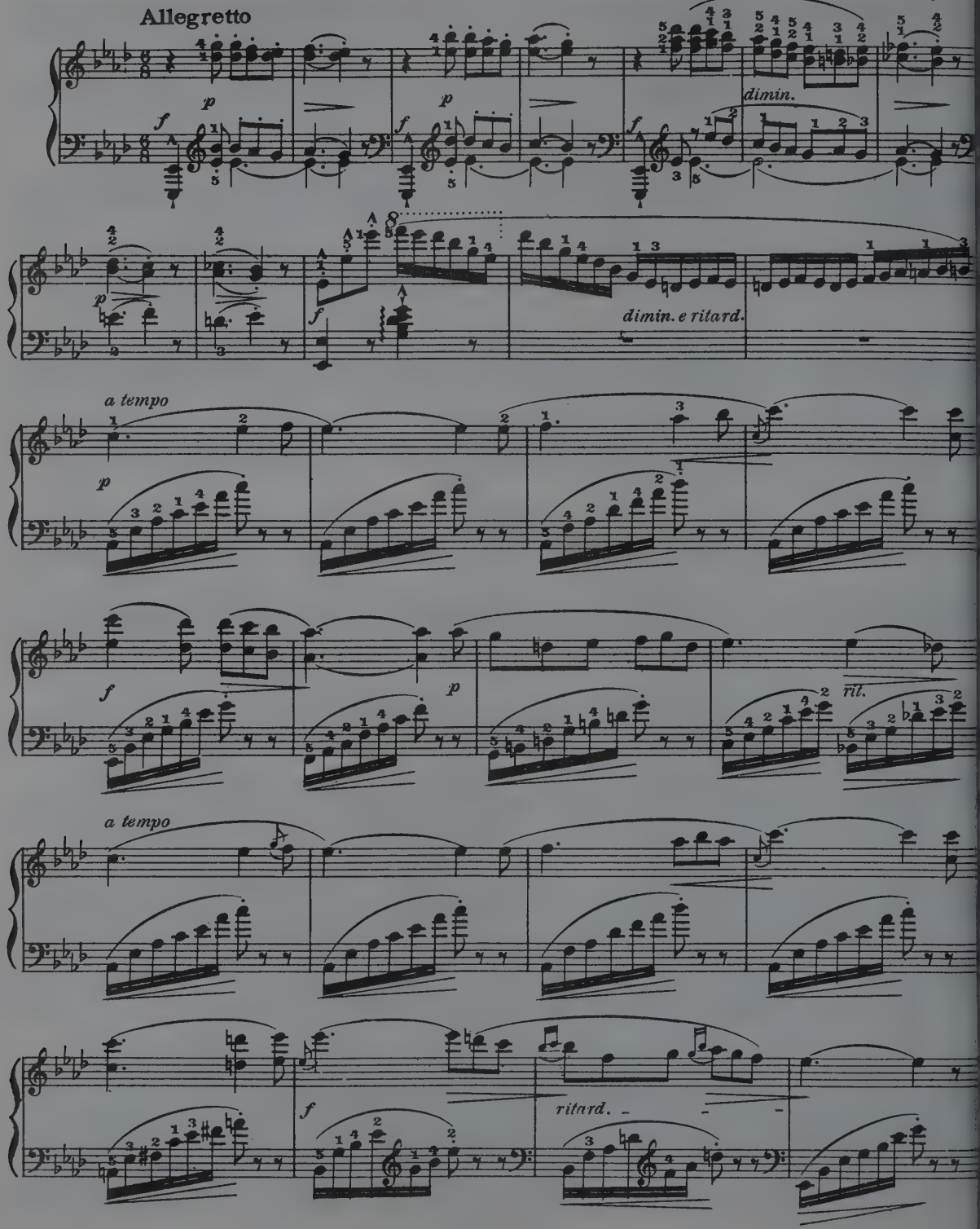

ff
Ped.
p
f
pp
8
ff

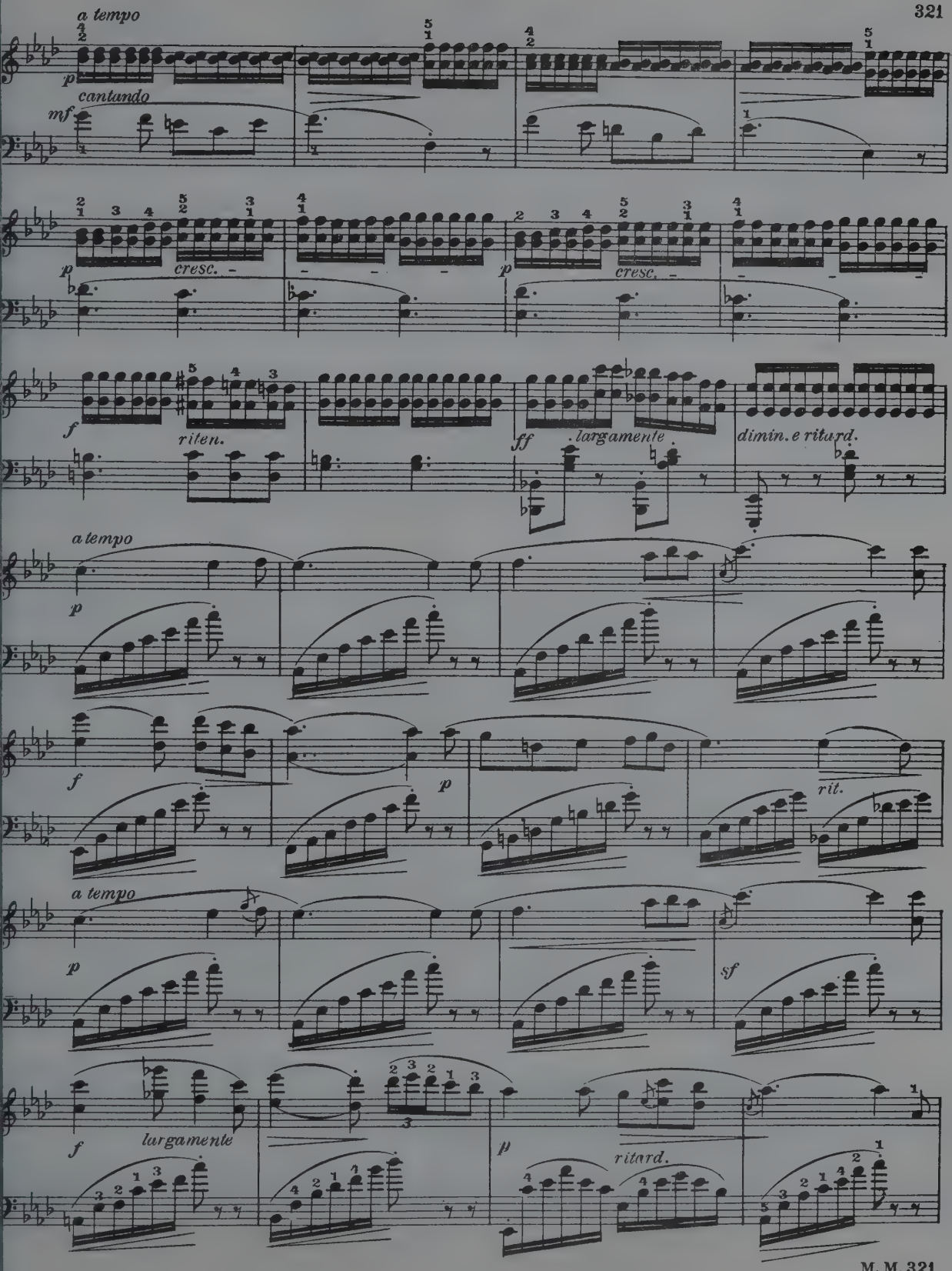

8
4 1
p
Ped.
8
8
f
pp
f
pp
p
f
p
mf
ff
p
f

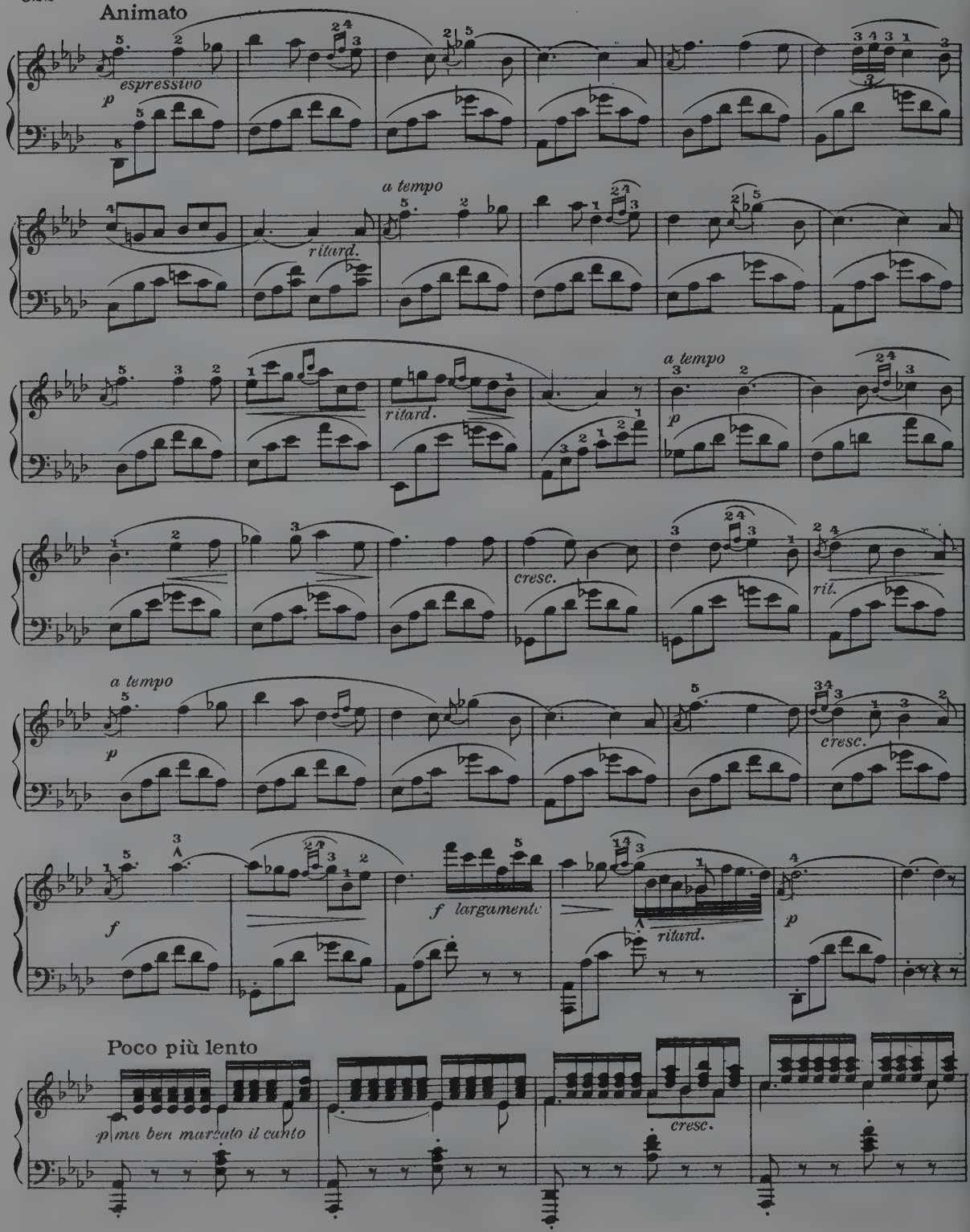

pp
Ped.
p
mf
f
ff

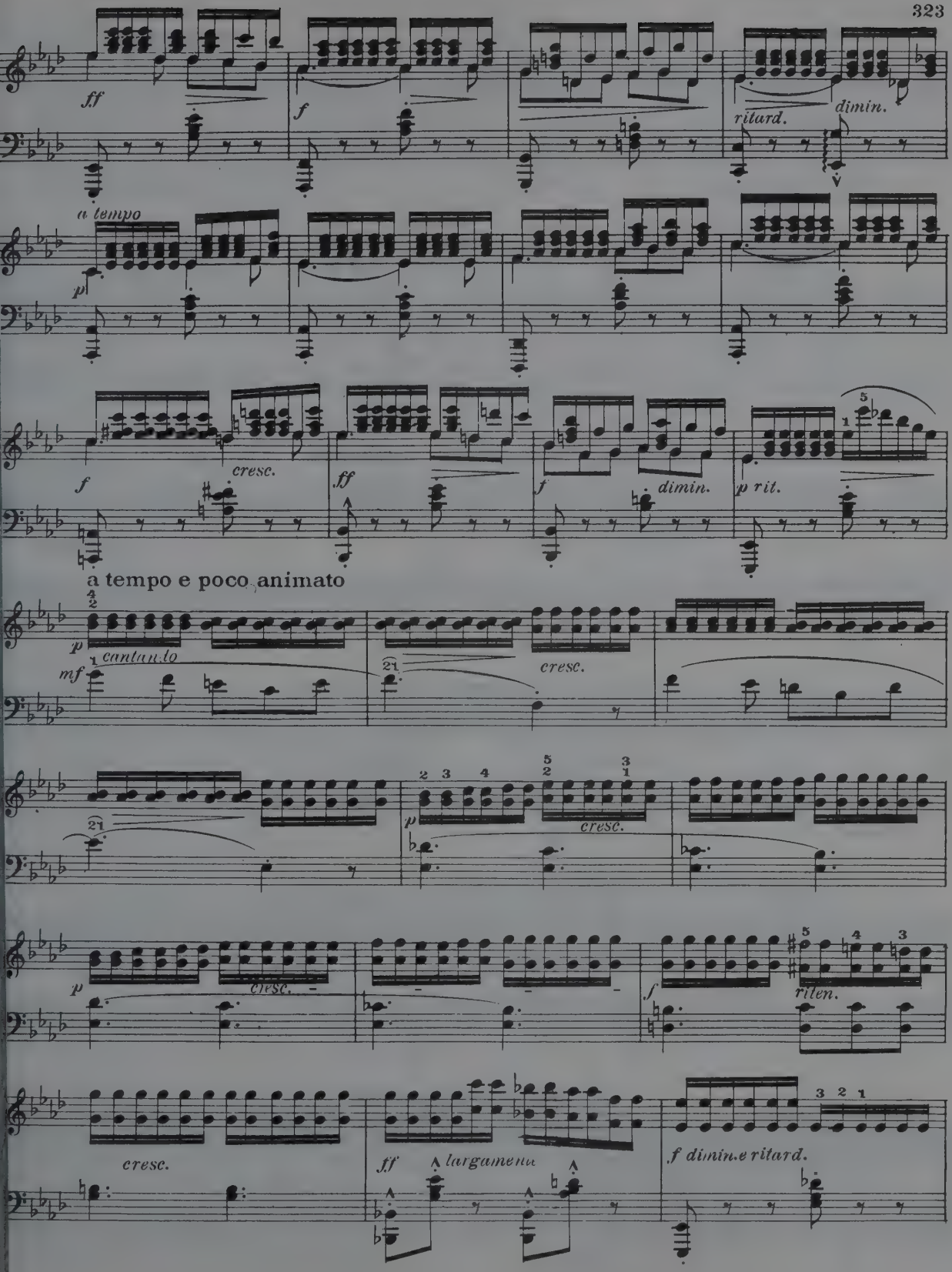
FIFTH NOCTURNE

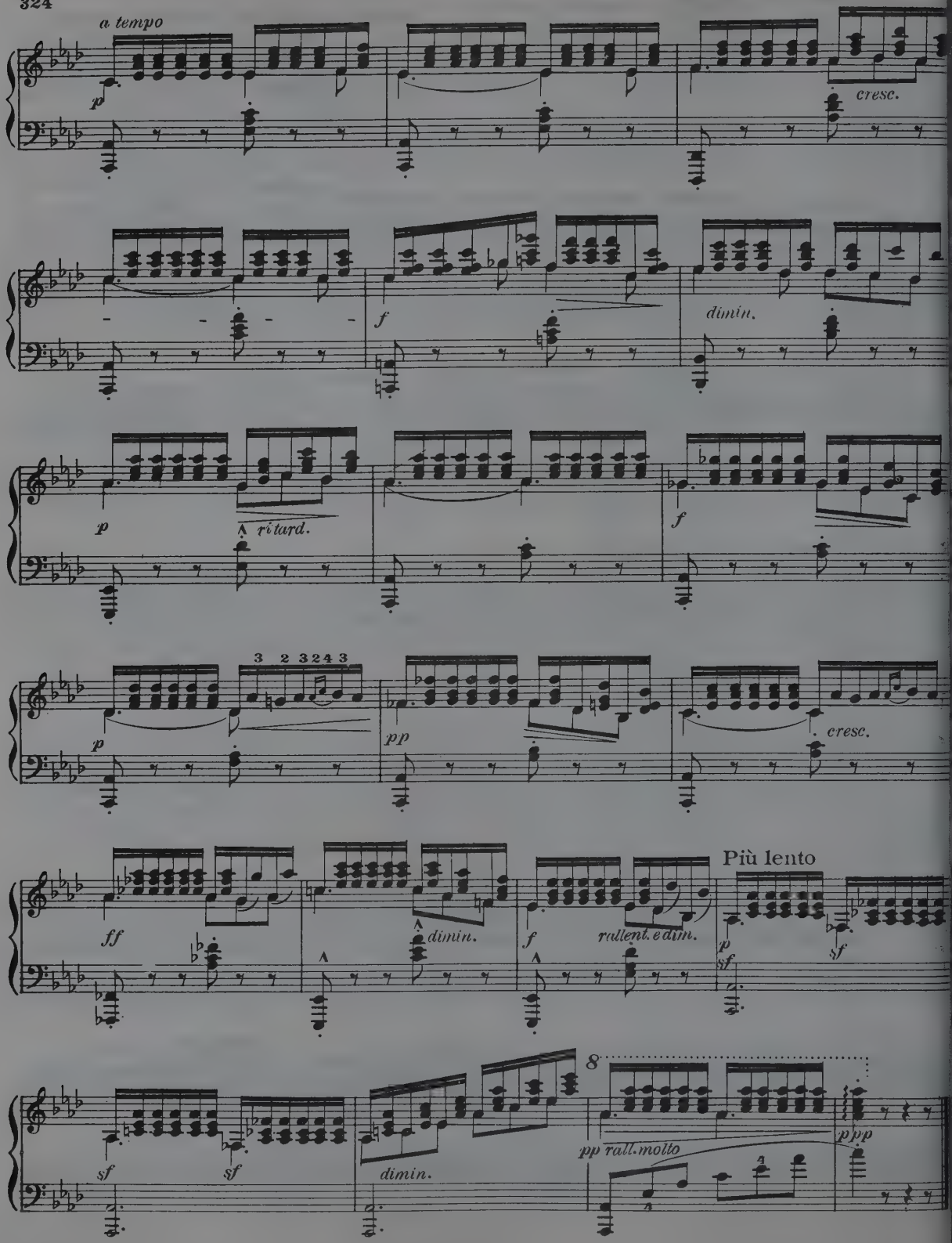
I. Leybac




a tempo
p
cantando
mf
cresc.
p
cresc.
f
riten.
ff
largamente
dimin. e ritard.
a tempo
p
f
p
rit.
a tempo
p
sf
f
largamente
p
ritard.


Animato
espressivo
p
a tempo
ritard.
a tempo
ritard.
p
cresc.
rit.
a tempo
p
cresc.
f
f largamente
ritard.
p
Poco più lento
p ma ben marcato il canto
cresc.


ff
f
ritard.
dimin.
a tempo
p
f
cresc.
ff
f
dimin.
p rit.
a tempo e poco animato
p
cantando
mf
cresc.
p
cresc.
cresc.
f
riten.
cresc.
ff
largamente
f dimin.e ritard.

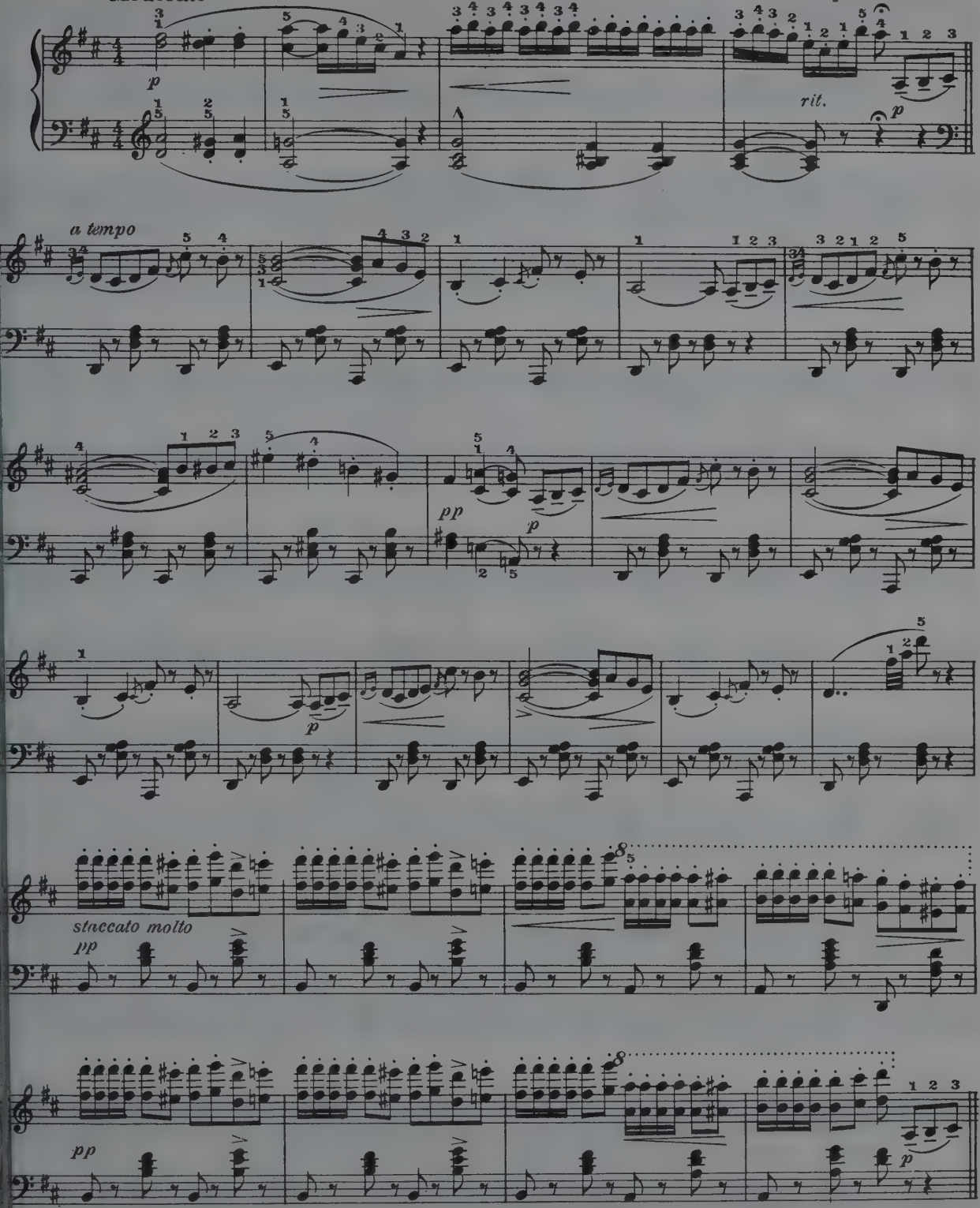

a tempo
p
cresc.
f
dimin.
p
ritard.
f
3 2 3 2 4 3
p
pp
cresc.
ff
dimin.
f
rallent. e dim.
Più lento
p
sf
sf
sf
dimin.
8
pp rall. molto
ppp

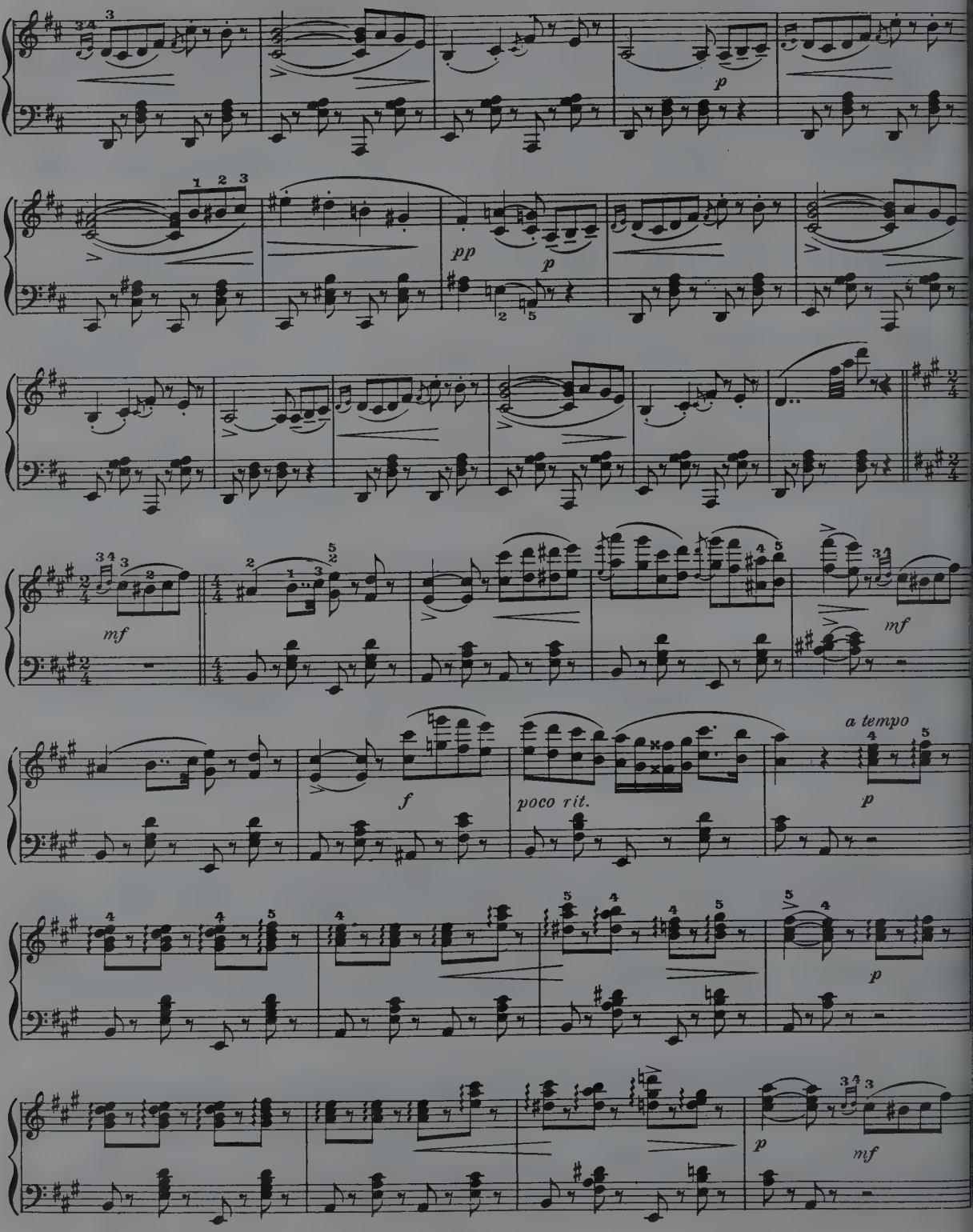
STEPHANIE

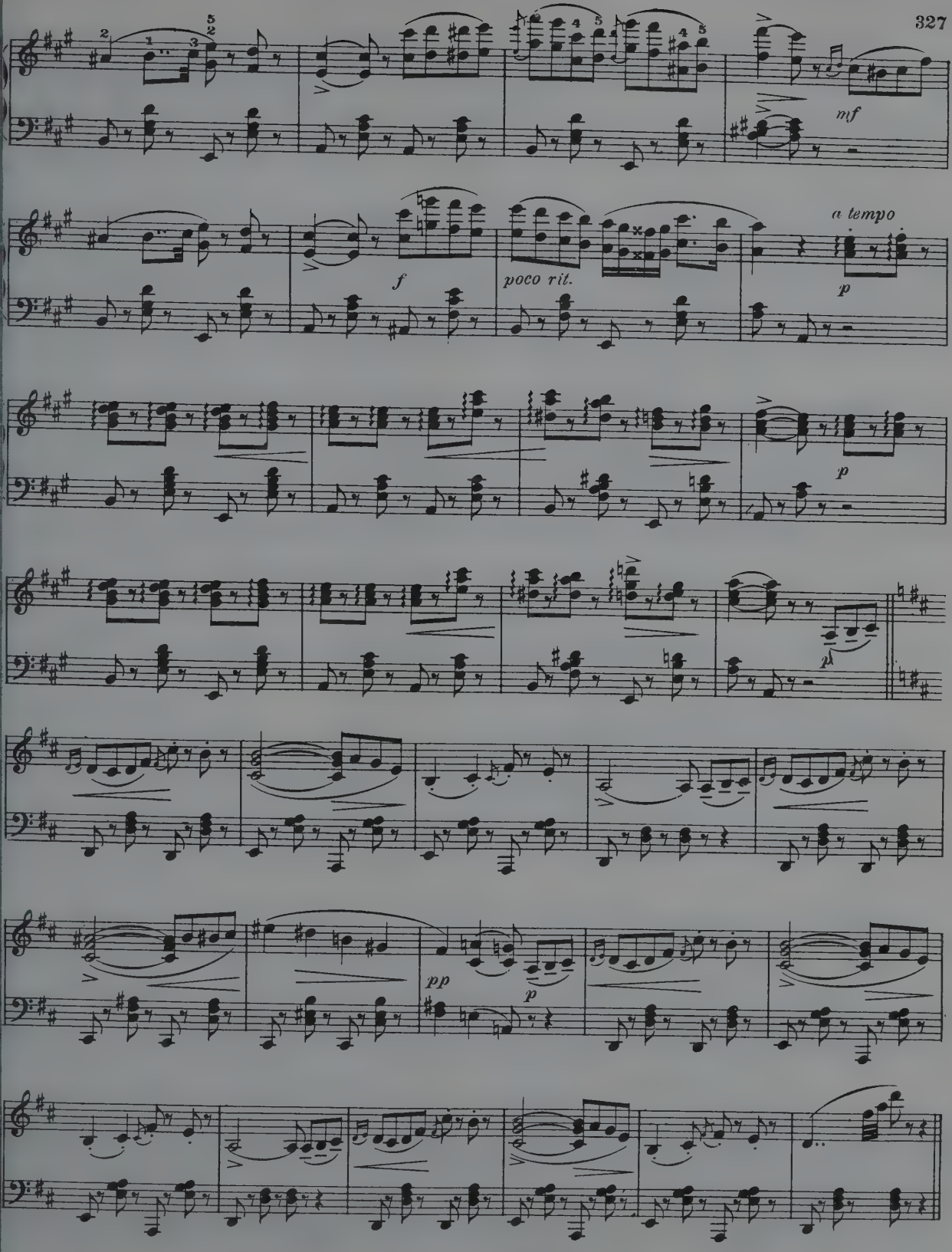
Gavotte

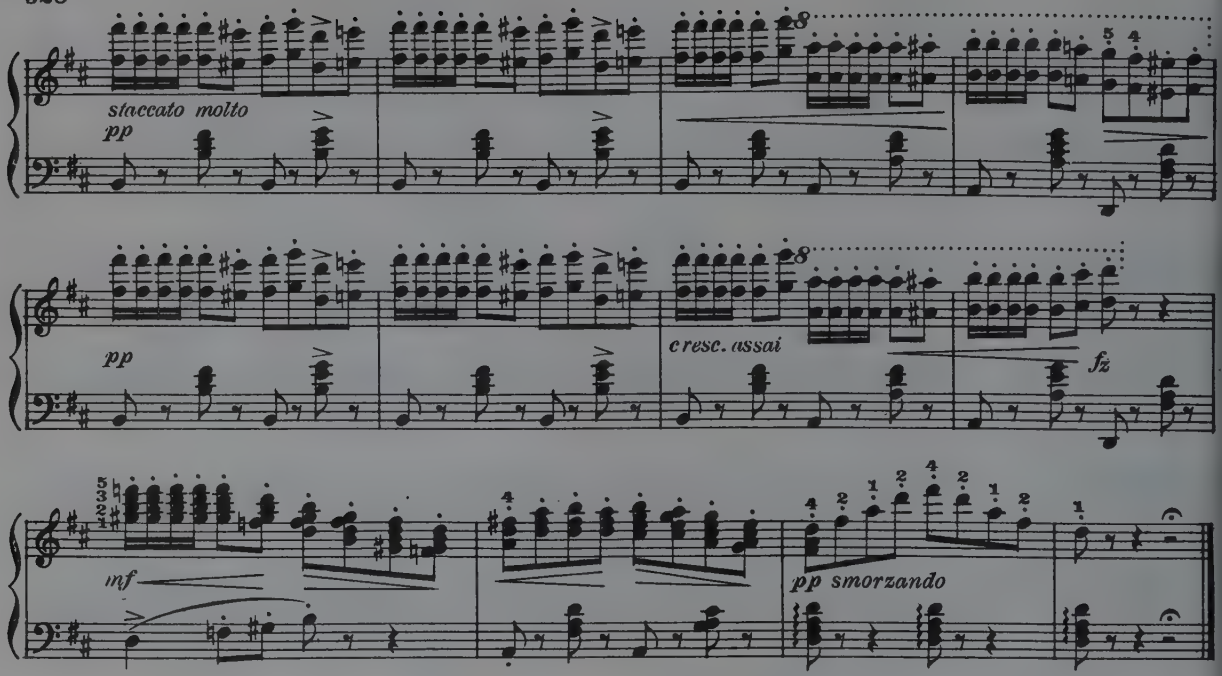
Moderato

Alphonse Czibulka




p
pp
p
mf
mf
f
poco rit.
a tempo
p
p
p
mf


mf
f
poco rit.
a tempo
p
p
p
pp
p



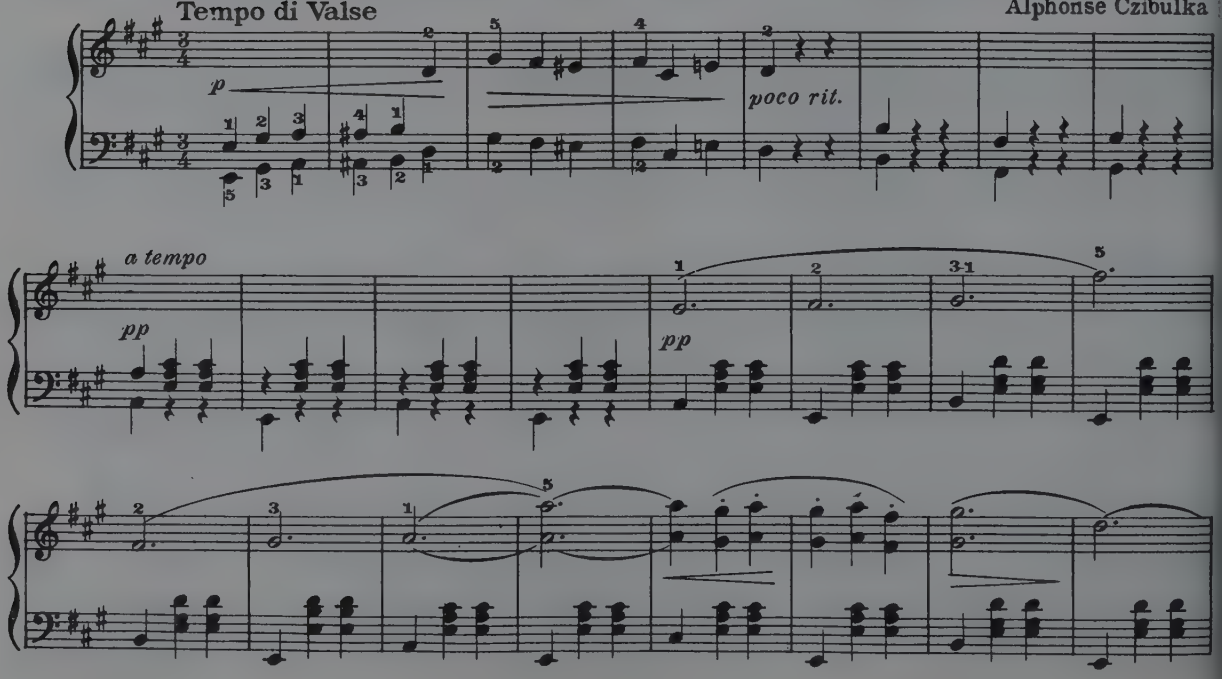
LOVE'S DREAM AFTER THE BALL

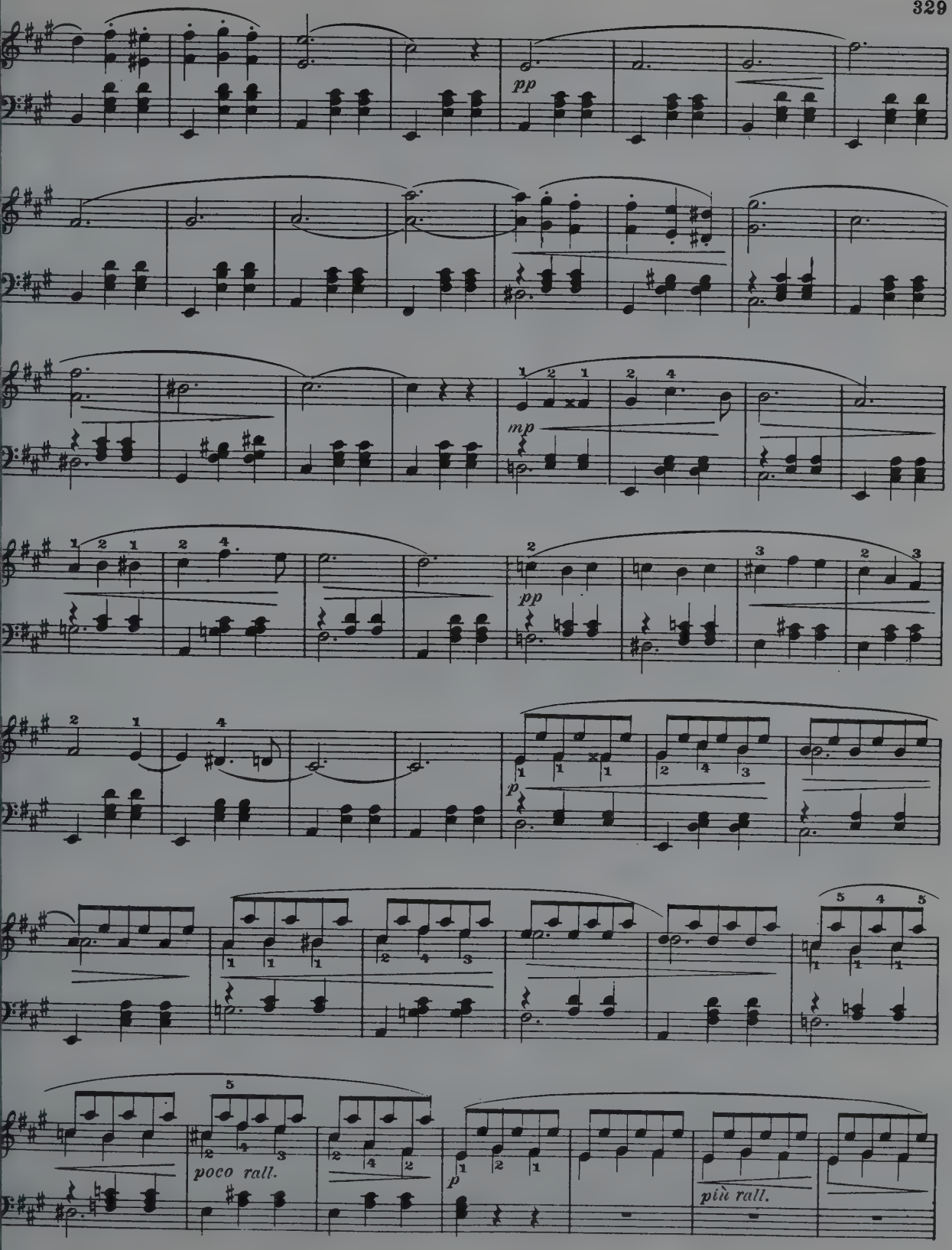
Intermezzo

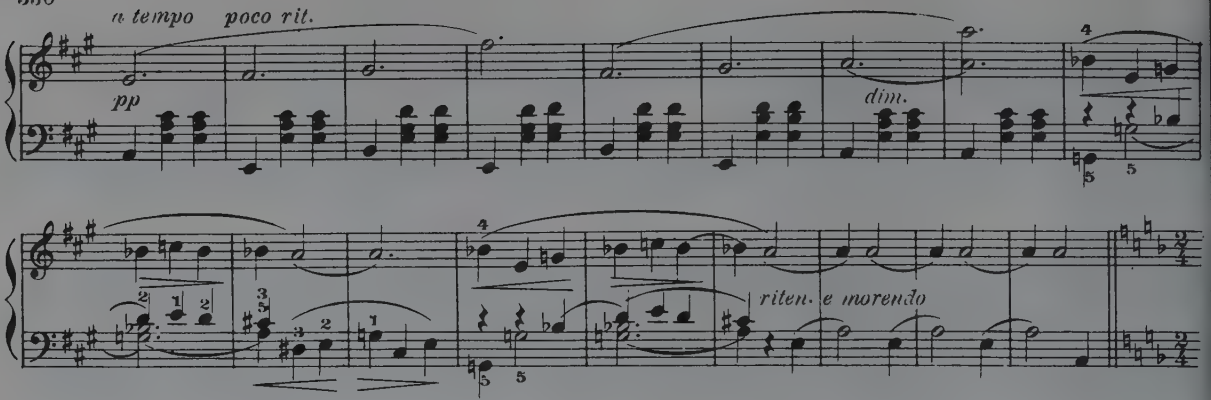
Returned from the ball, she falls asleep, and in a charming vision, beholds him to whom she has given her heart this night.

Tempo di Valse

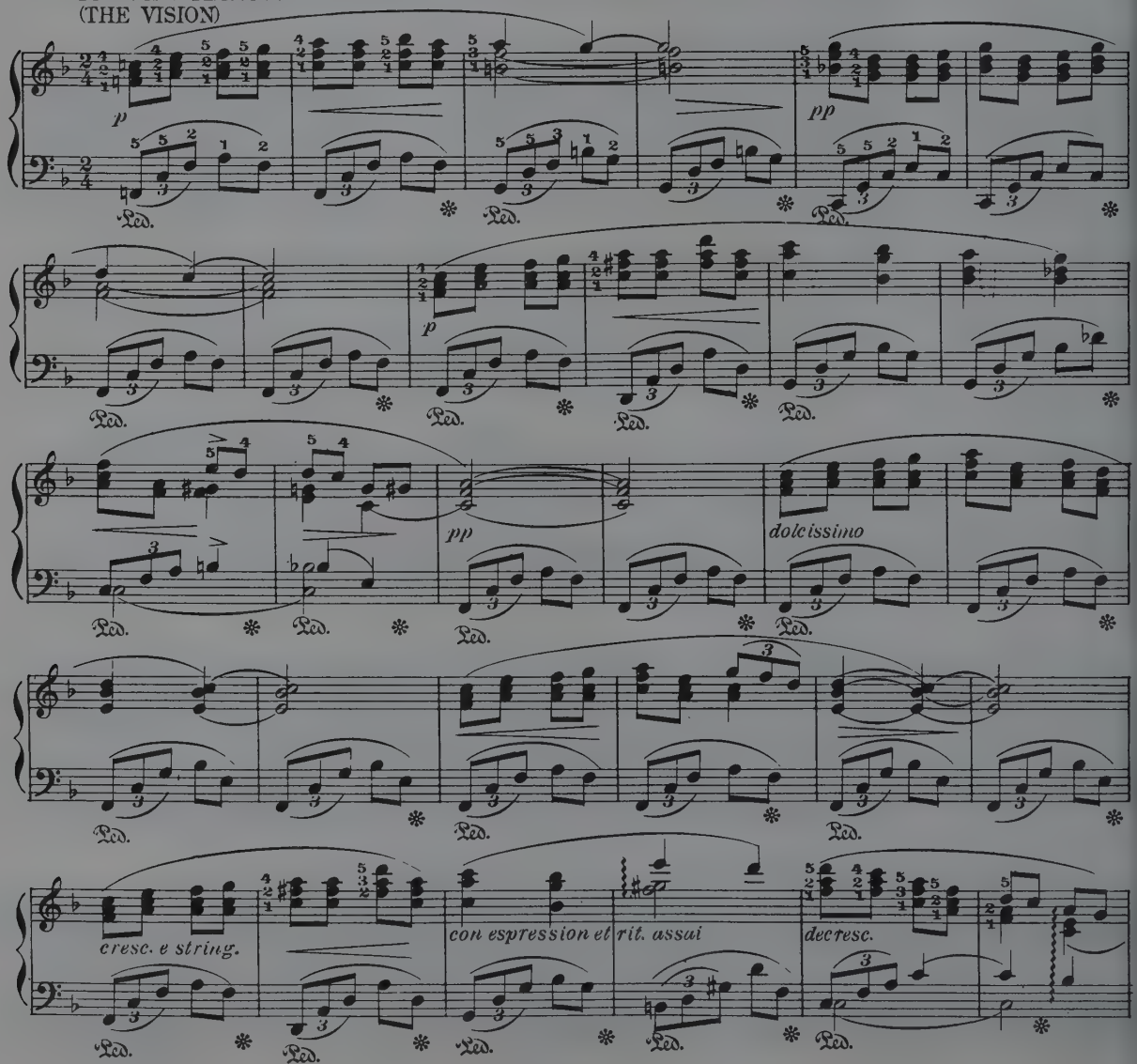
Alphonse Czibulka

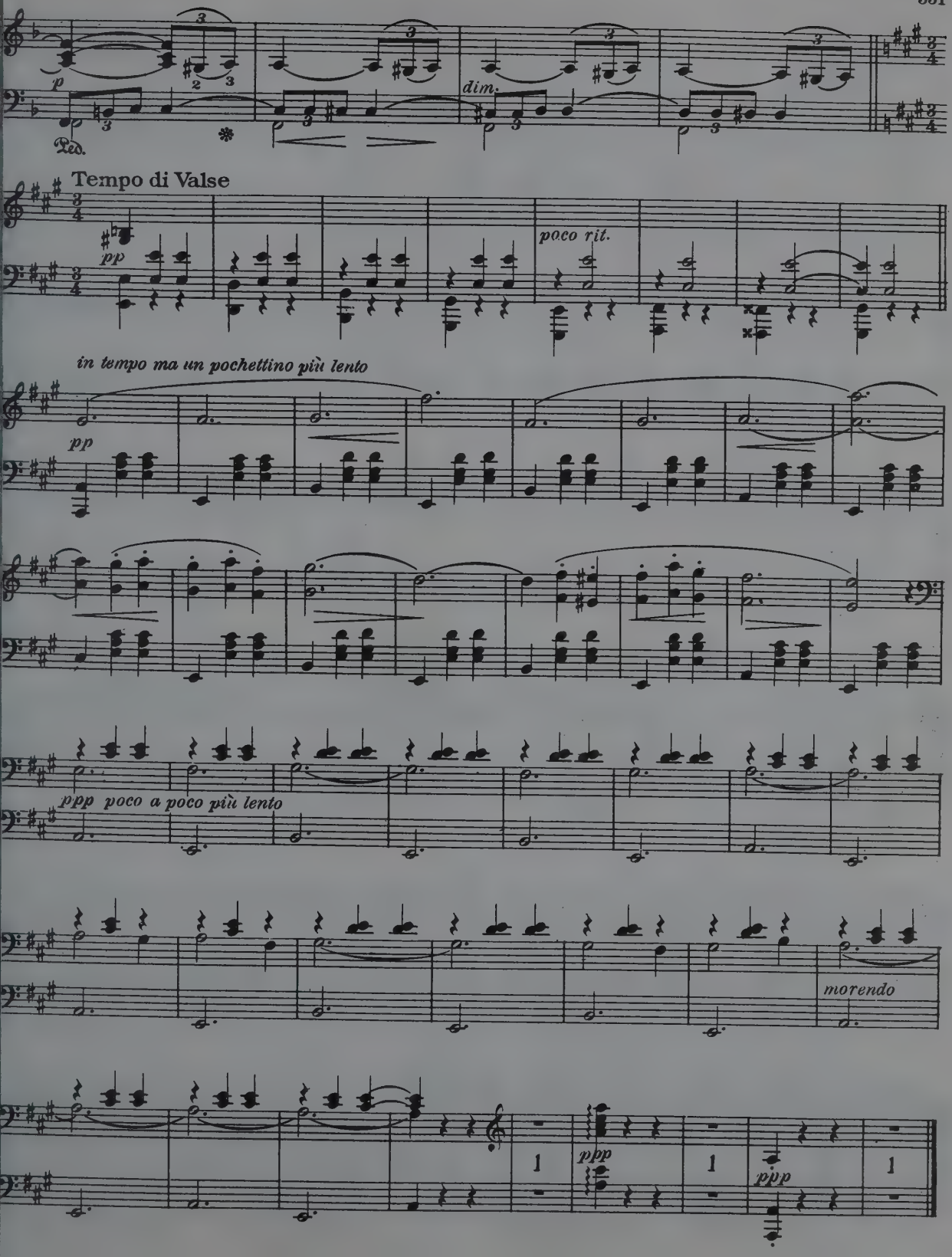



pp
mp
pp
p
poco rall.
p
più rall.



Andante Amoroso
(THE VISION)

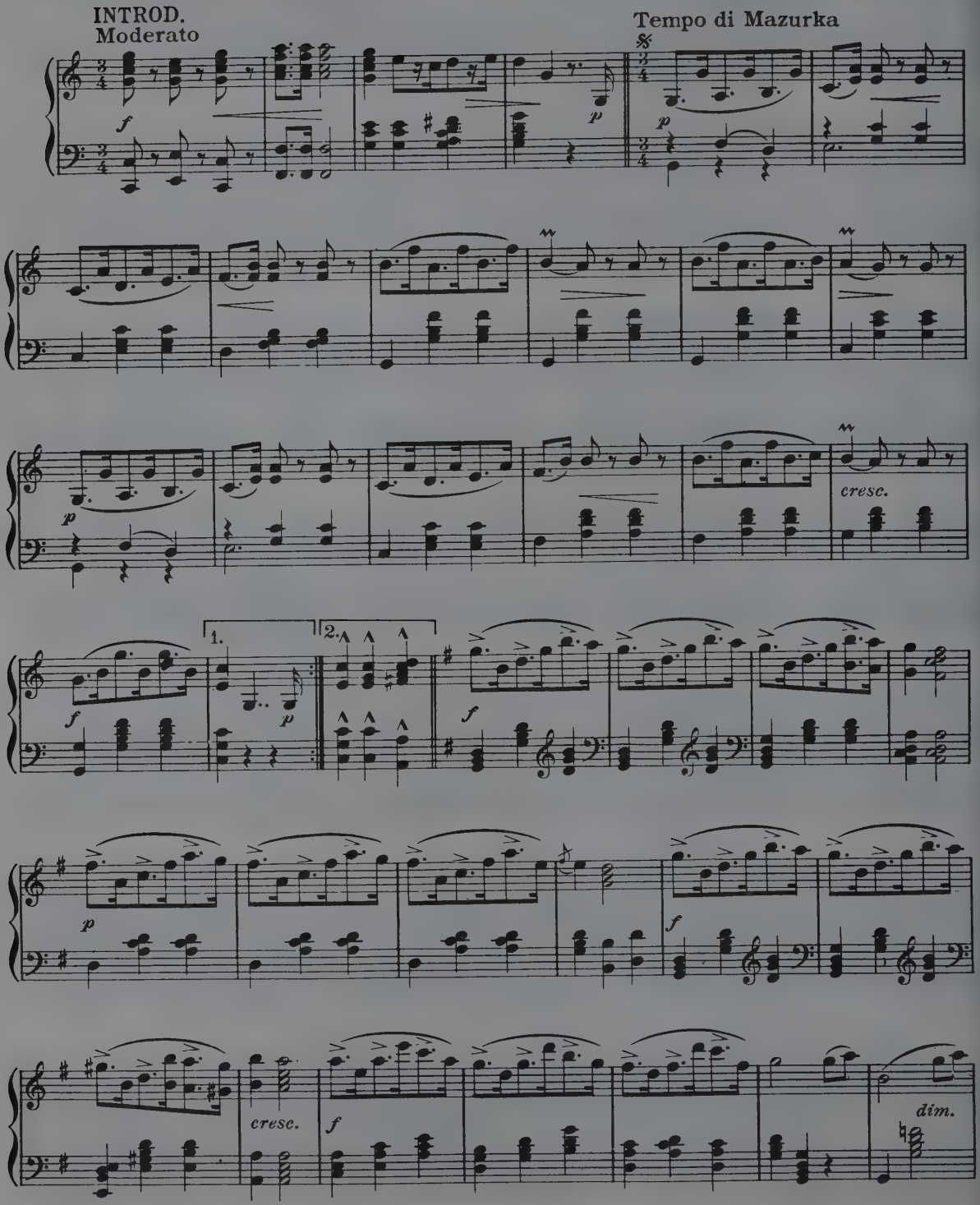


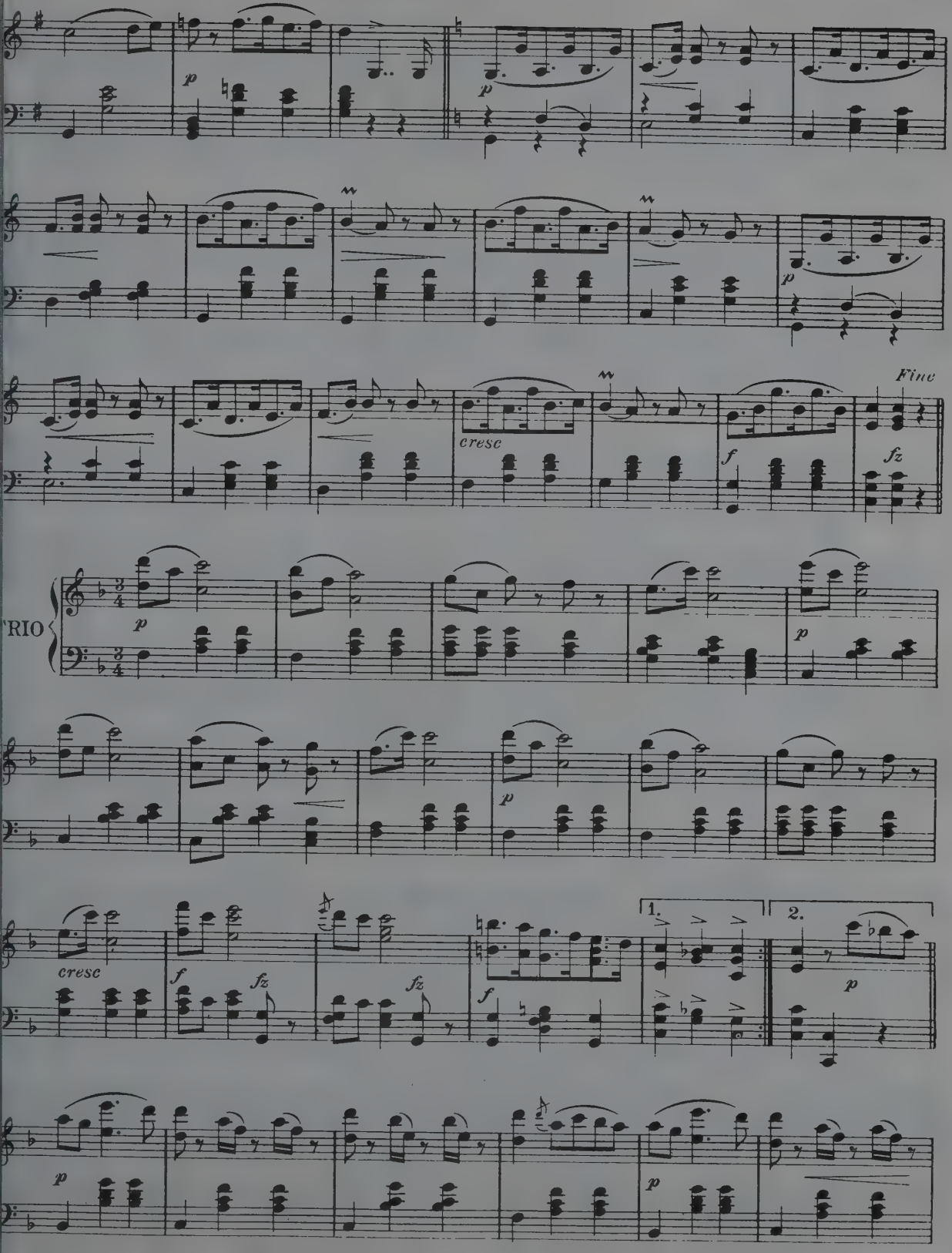

p
Ped.
dim.
Tempo di Valse
pp
poco rit.
in tempo ma un pochettino più lento
pp
ppp poco a poco più lento
morendo
ppp
ppp

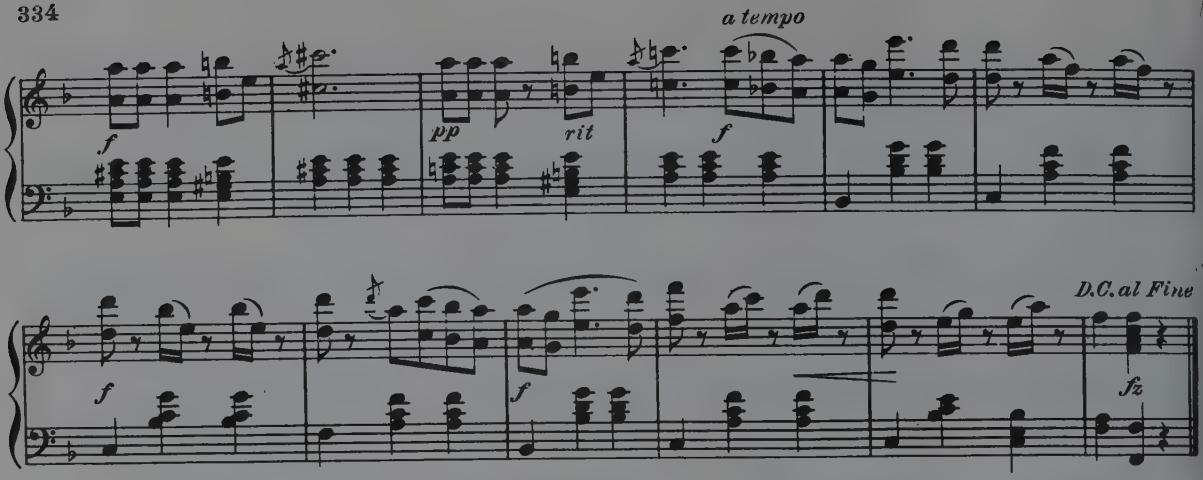
ONE HEART, ONE MIND

Polka Mazurka

Johann Strauss

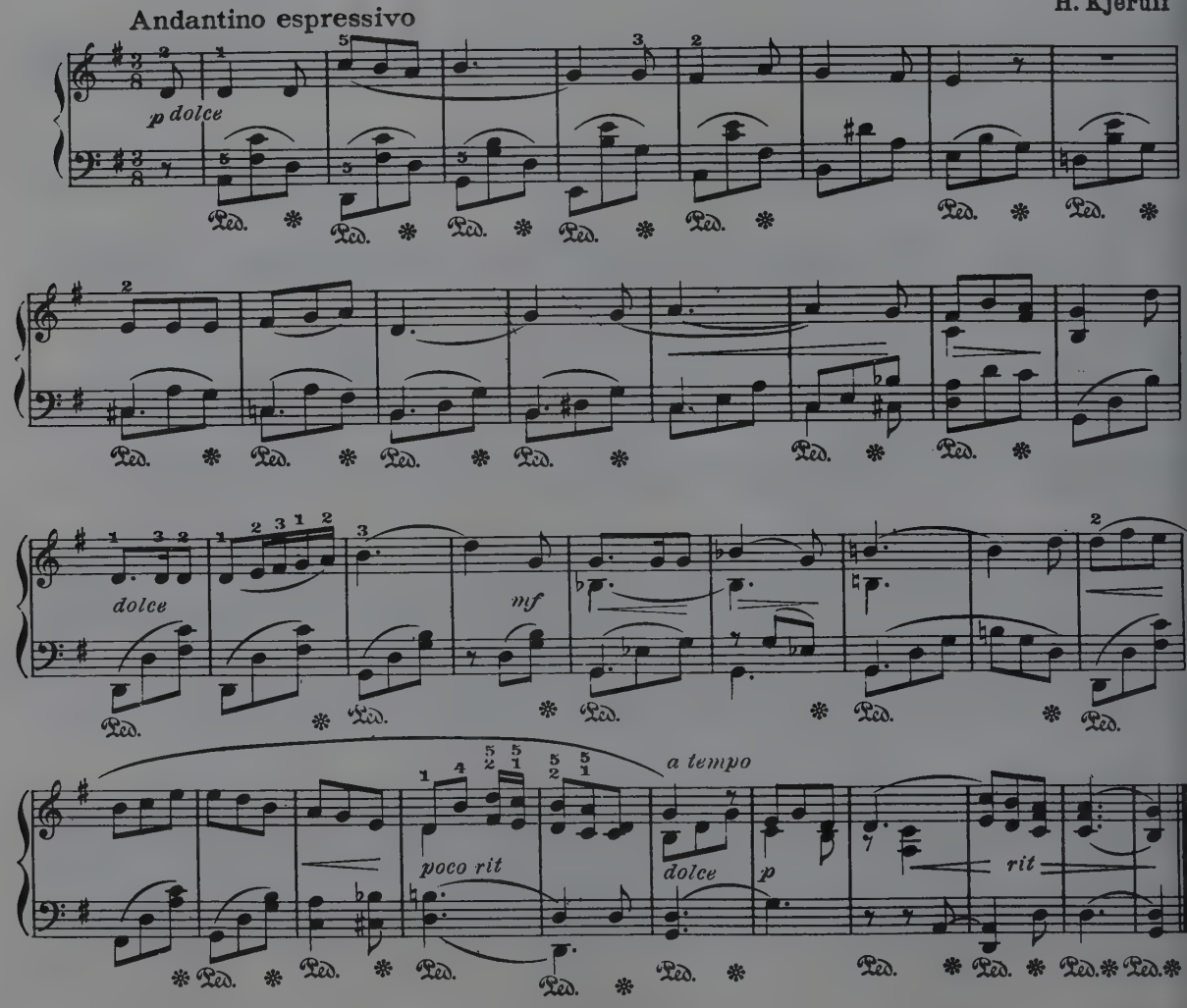



Fine
cresc
TRIO
cresc
1.
2.



LONGING

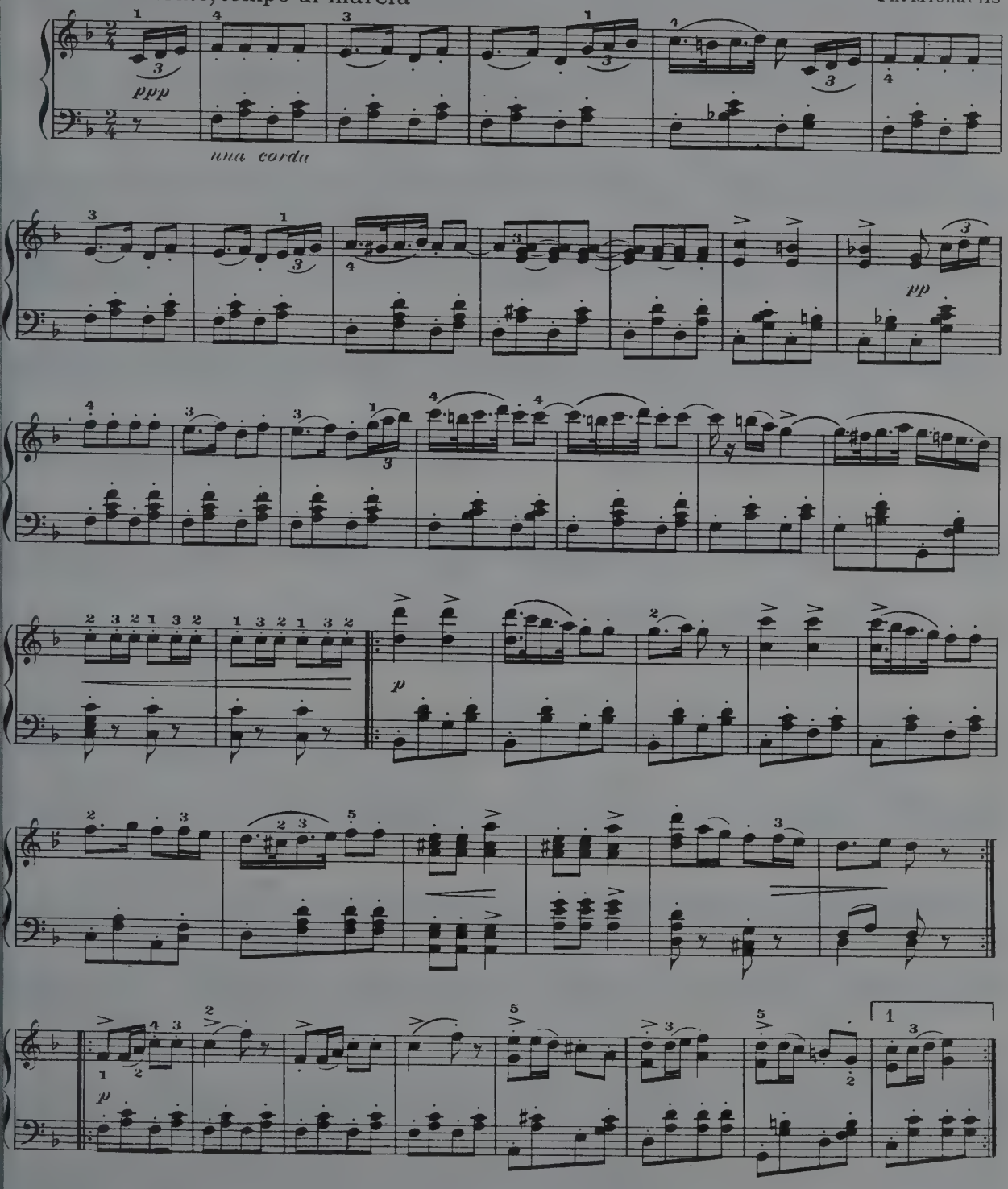
H. Kjerulf

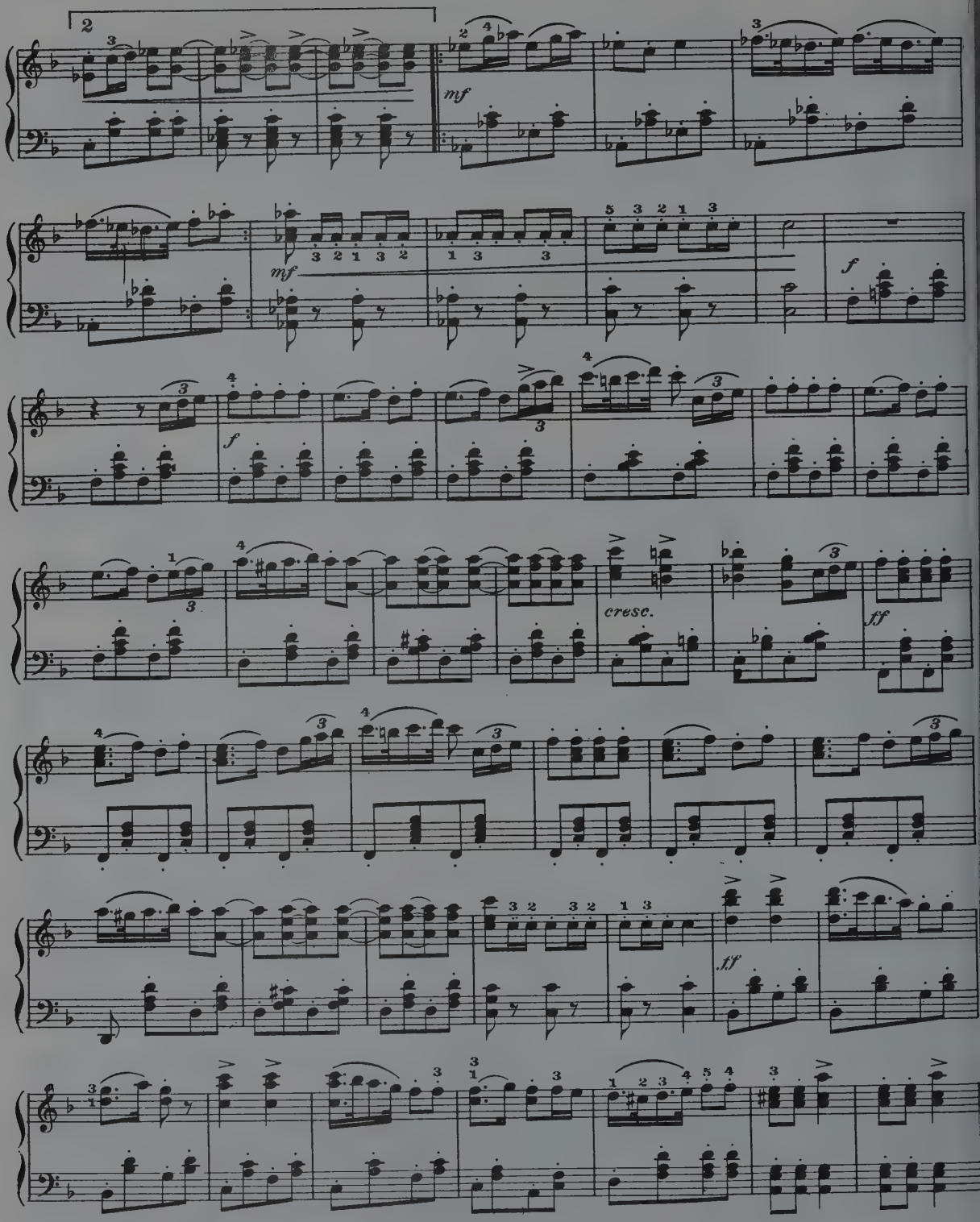


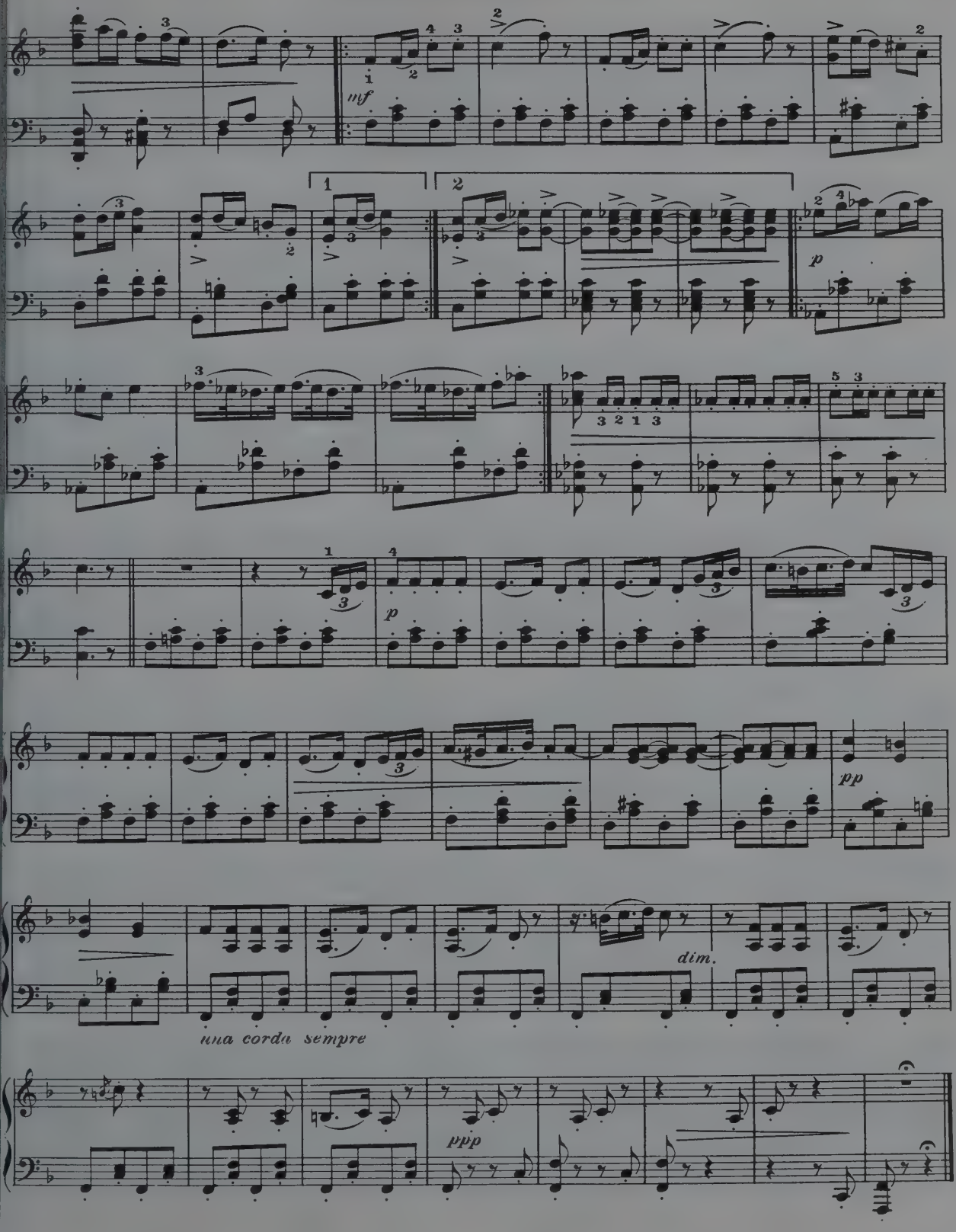
THE TURKISH PATROL

Moderato, tempo di marcia

Th. Michaelis



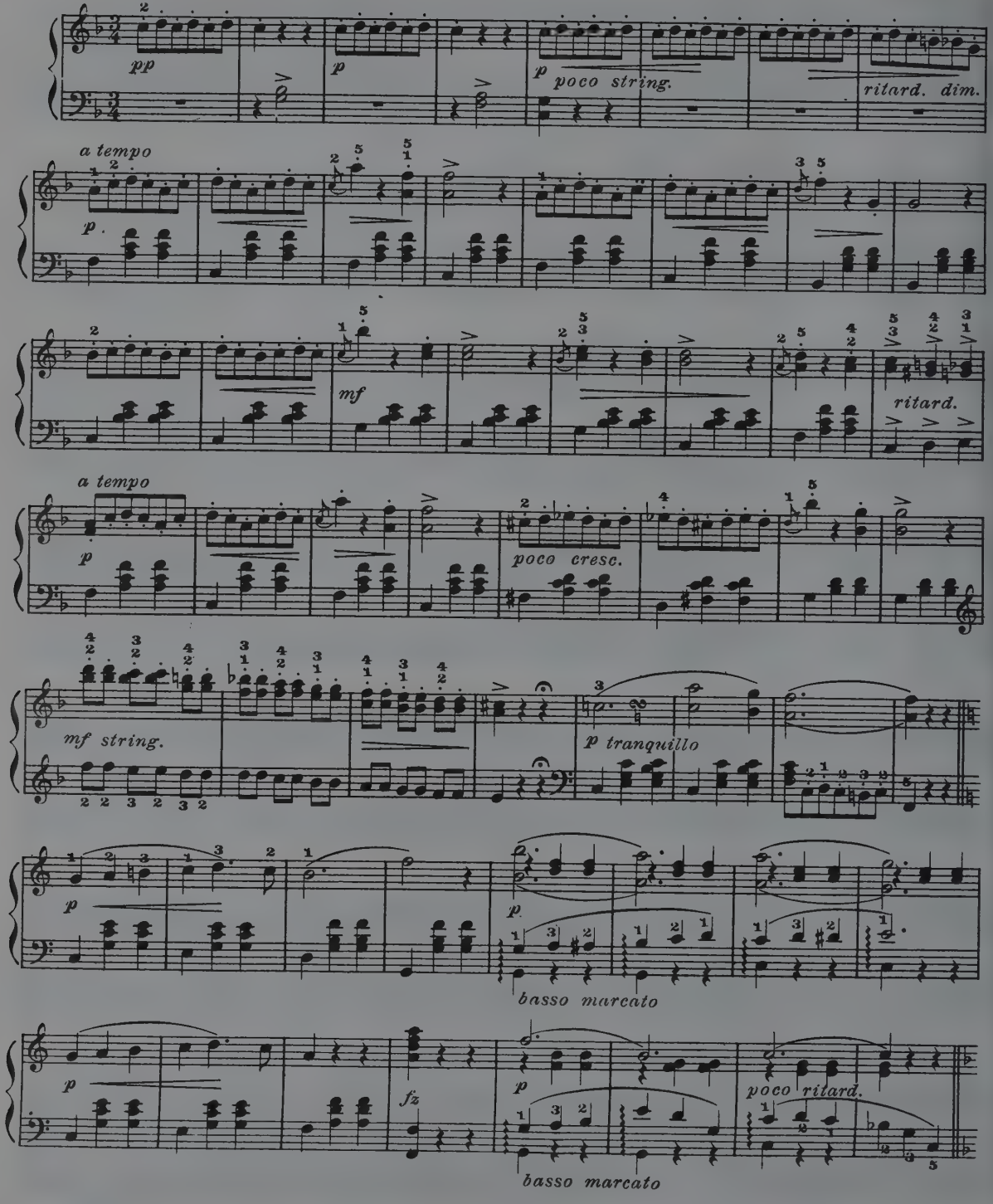

mf
mf
f
f
cresc.
ff
ff

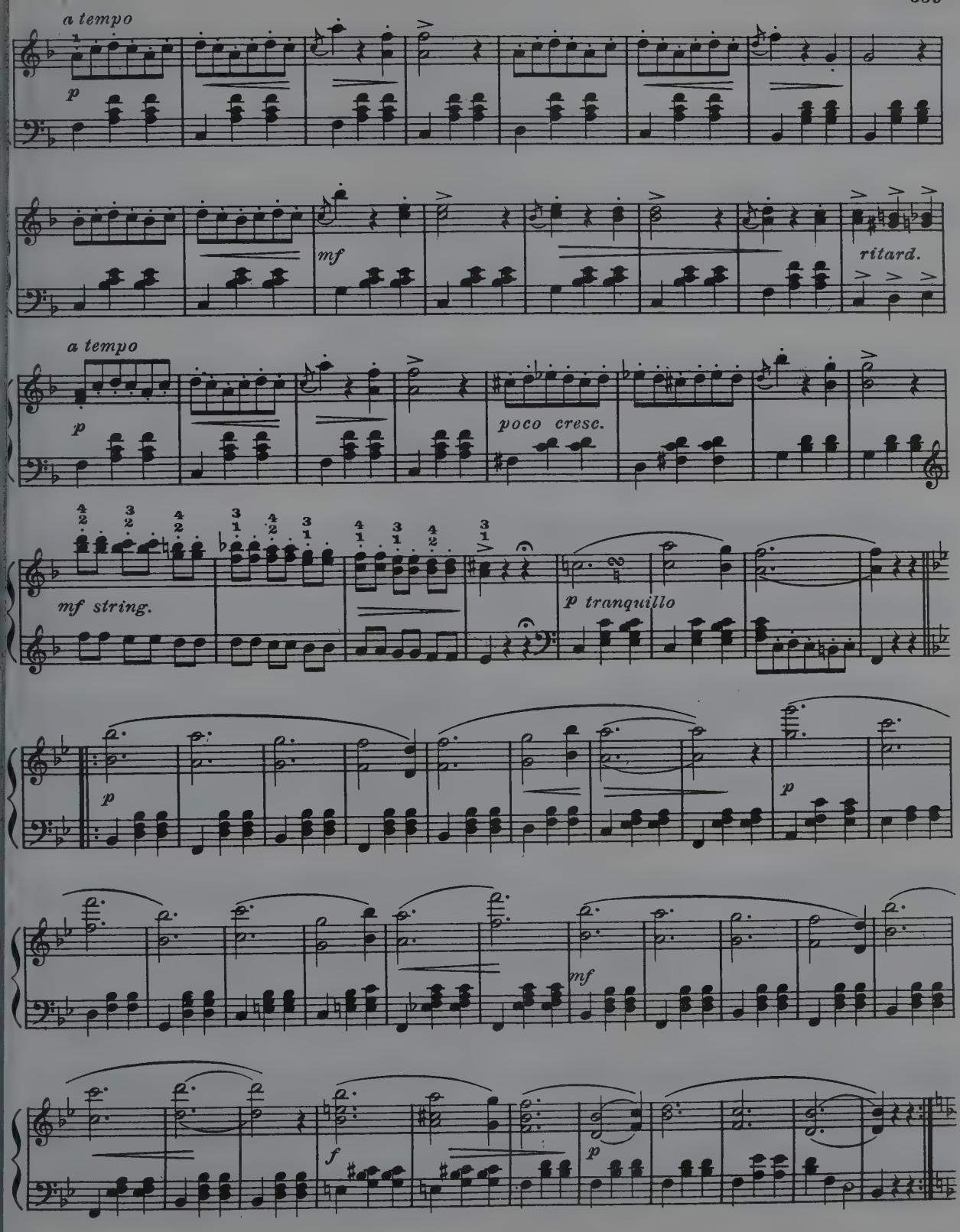

mf
p
3 2 1 3
p
pp
dim.
una corda sempre
ppp

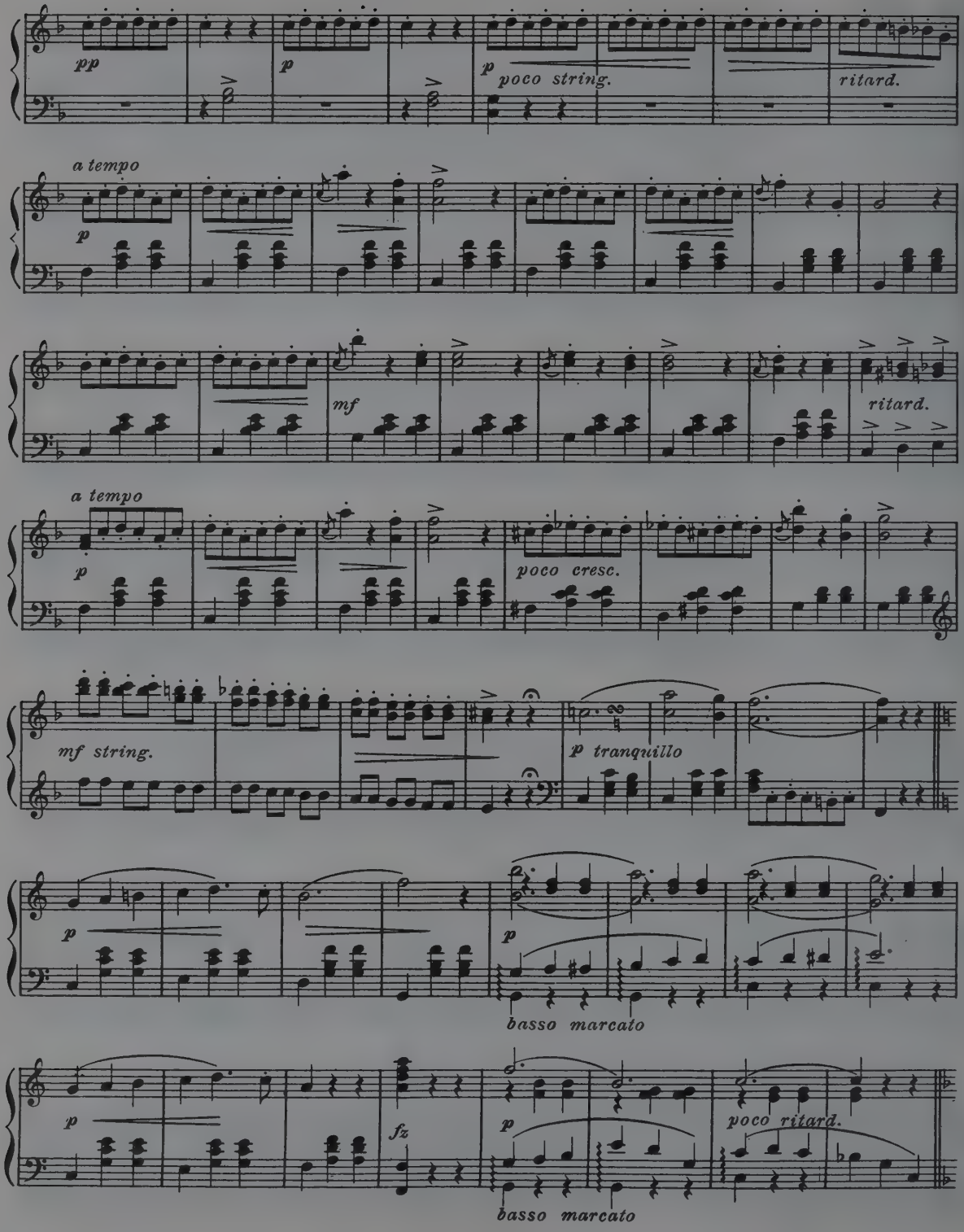
INTERMEZZO RUSSE

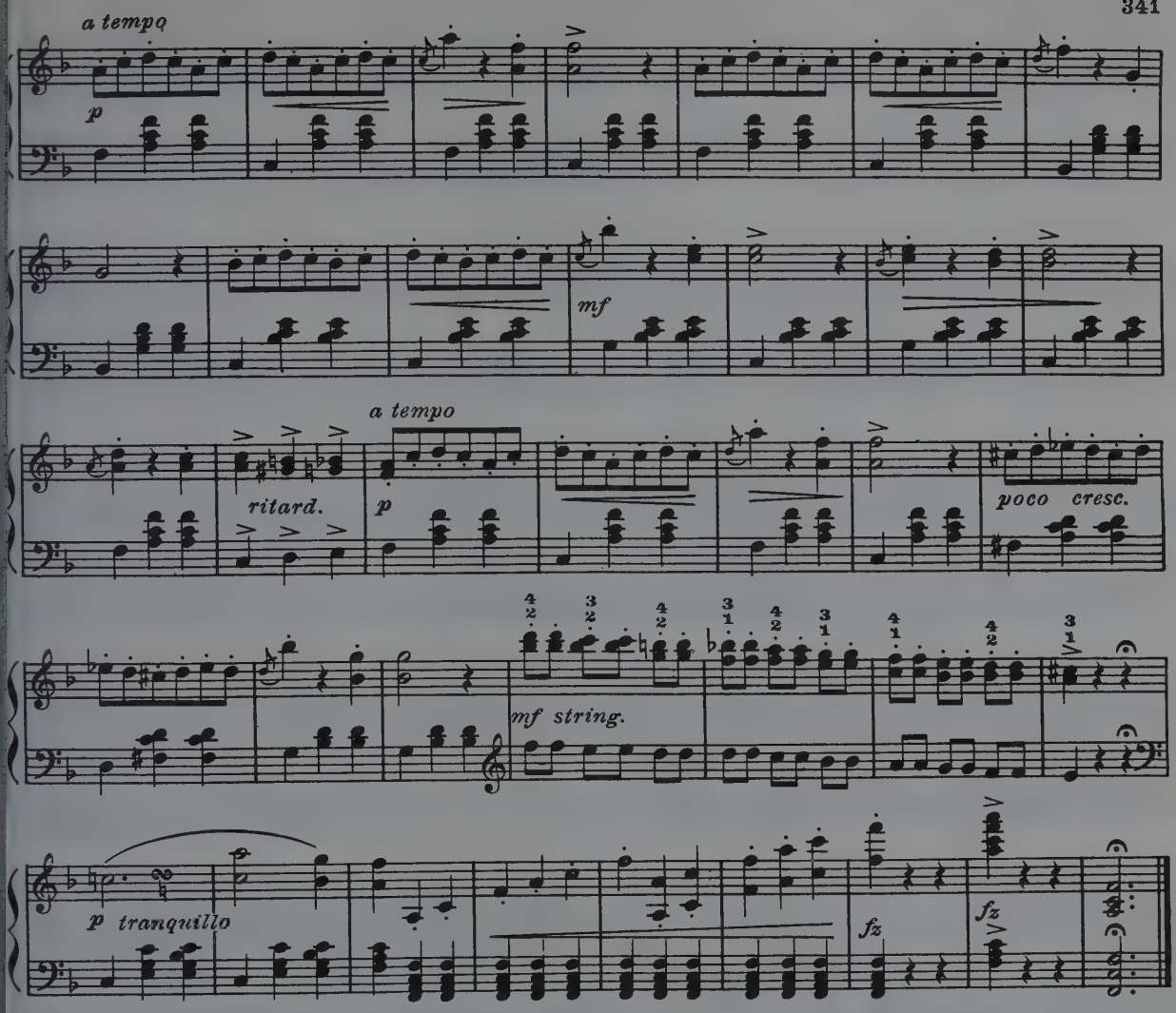
Tempo di Valse

Th. Franke




a tempo
p
mf
ritard.
a tempo
p
poco cresc.
mf string.
p tranquillo
p
p
mf
f
p

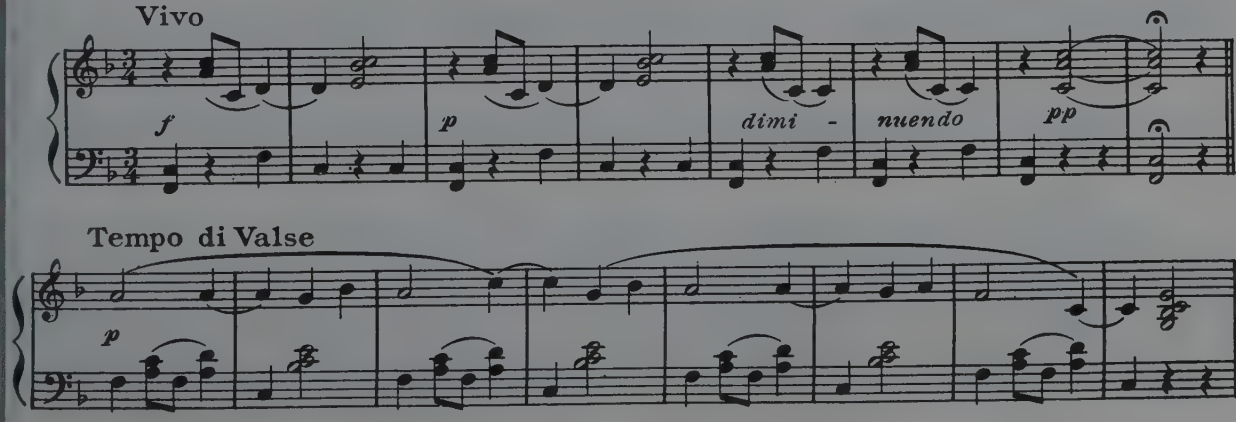

pp
p
p
poco string.
ritard.
a tempo
p
mf
ritard.
a tempo
p
poco cresc.
mf string.
p tranquillo
p
p
basso marcato
p
fz
p
poco ritard.
basso marcato

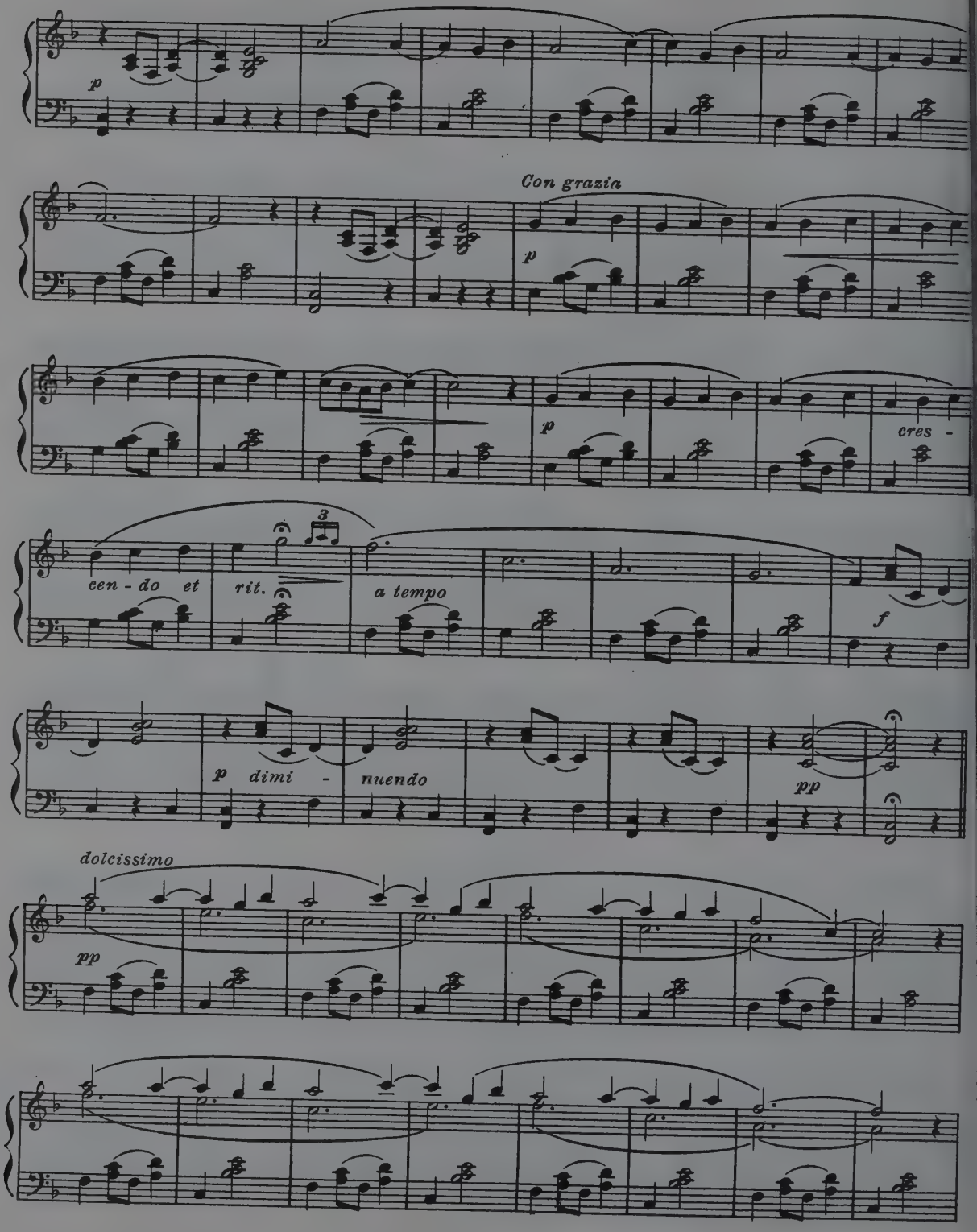


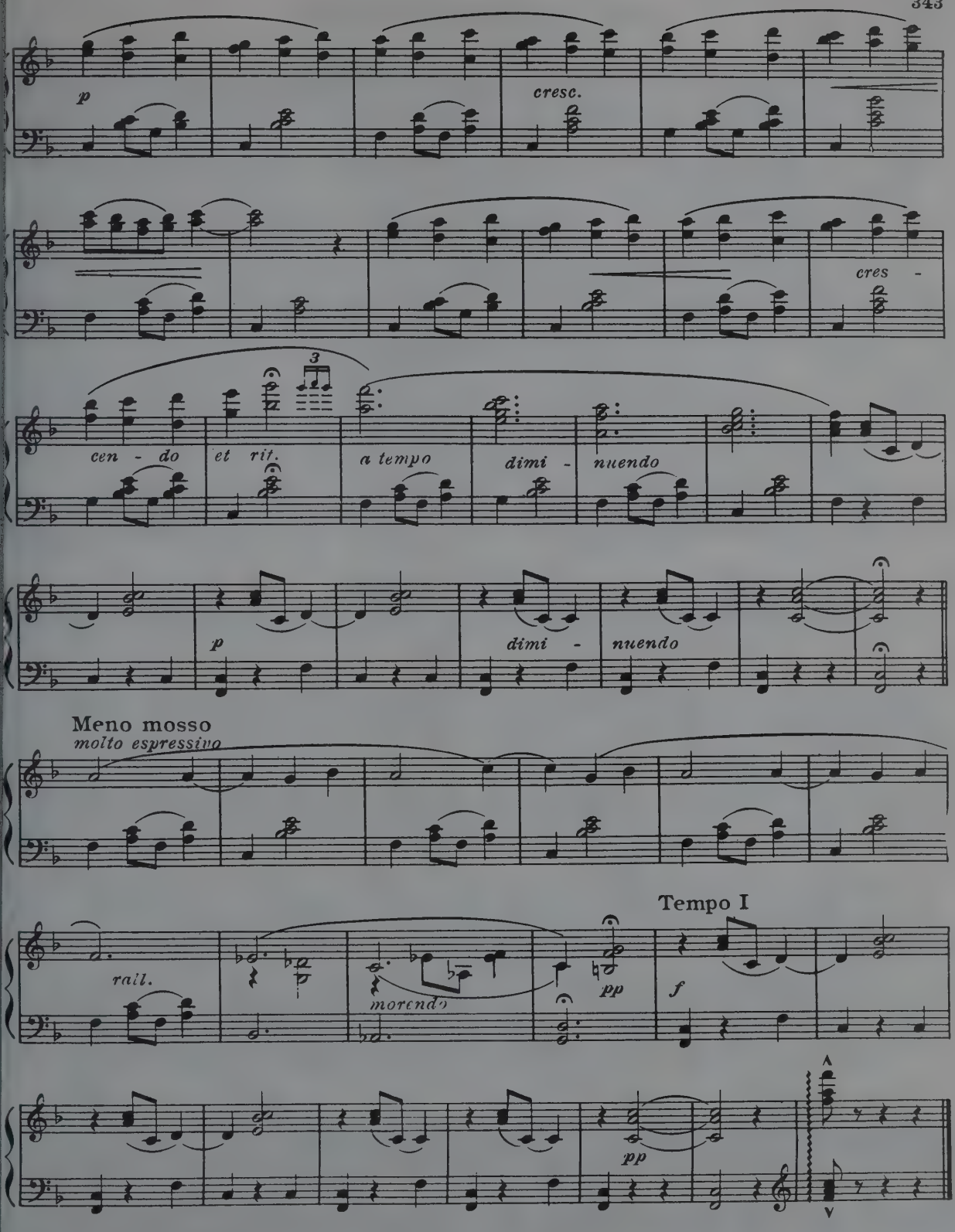
ESMERALDA

Hesitation Waltz

Carlos de Mesquita

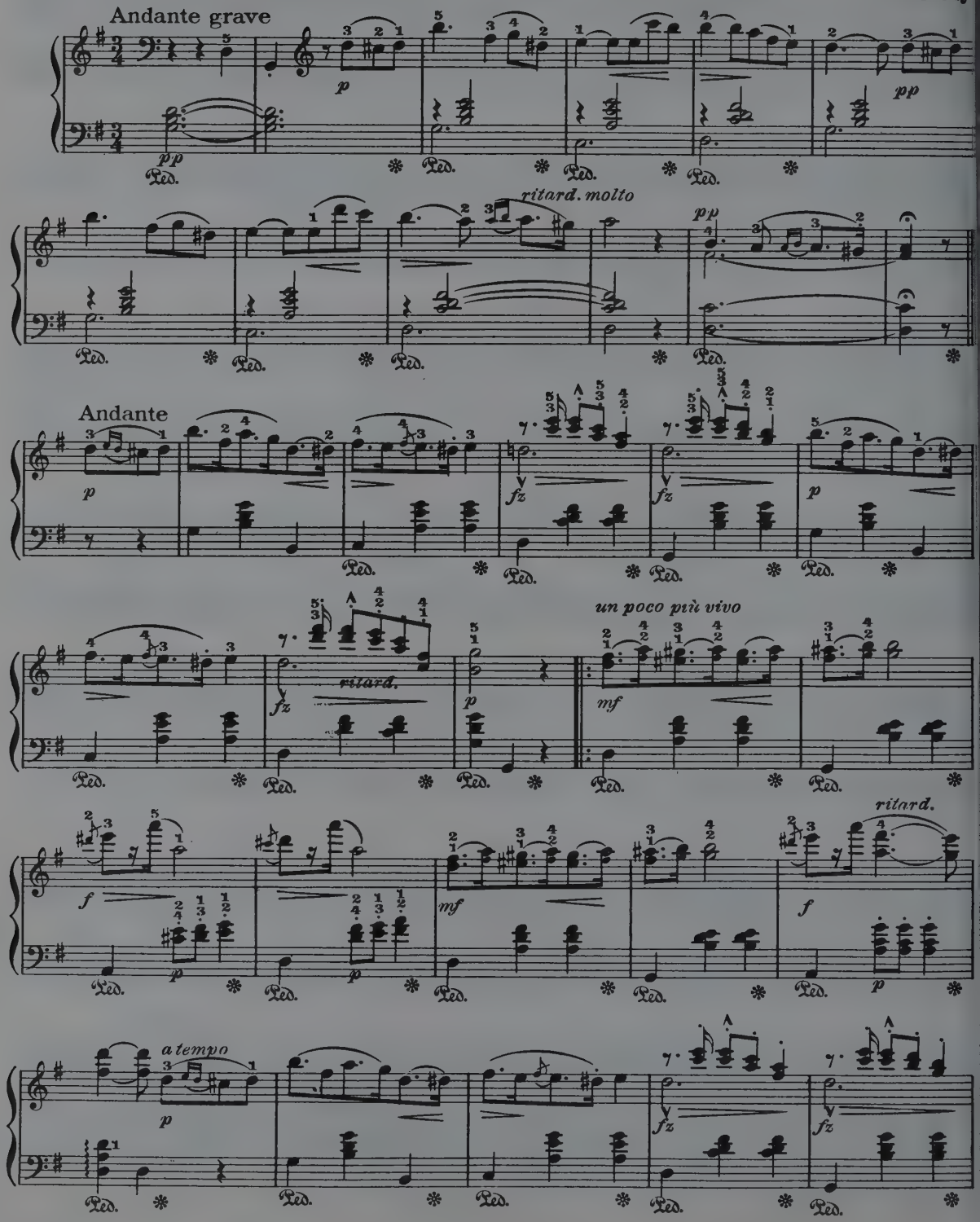


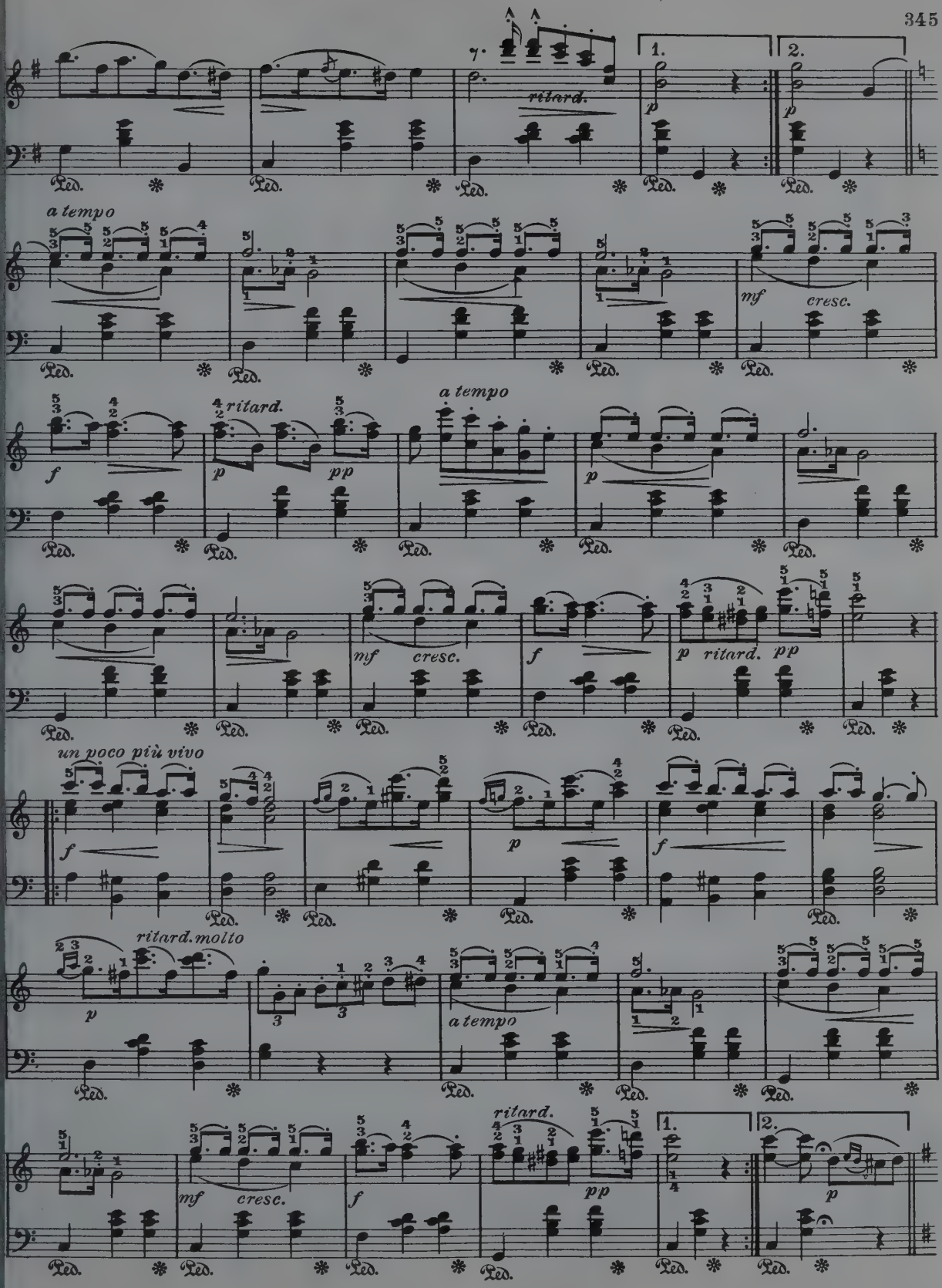

p
Con grazia
p
p
cres -
cen - do et
rit.
3
a tempo
f
p dimi - nuendo
pp
dolcissimo
pp

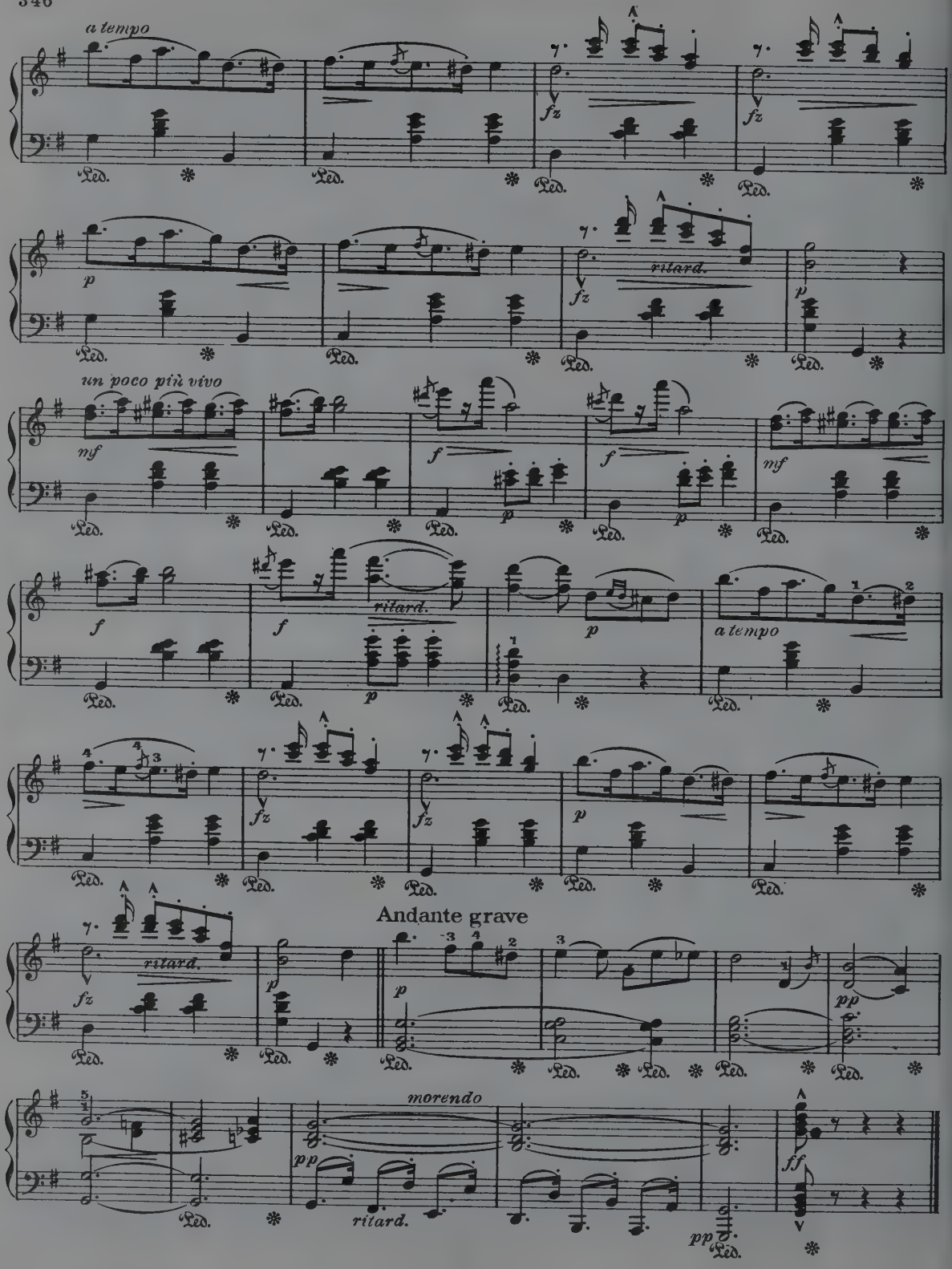

p
cresc.
cres -
3
cen - do
et rit.
a tempo
dimi - nuendo
p
dimi - nuendo
Meno mosso
molto espressivo
rall.
morendo
pp
Tempo I
f
pp

THE ALP-MAID'S DREAM

A. Sabitzky



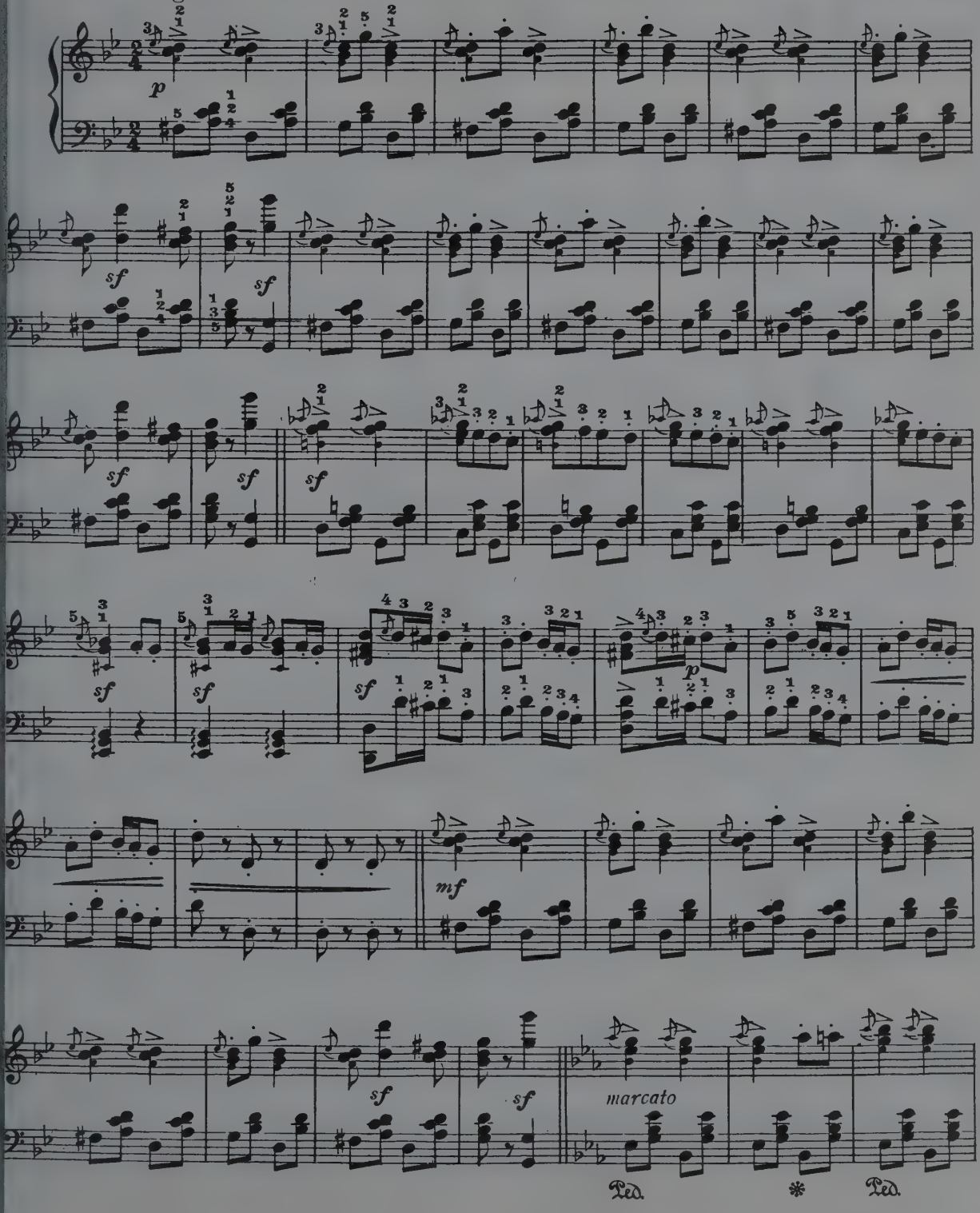

ritard.
1.
2.
a tempo
mf
cresc.
ritard.
pp
un poco più vivo
ritard. molto

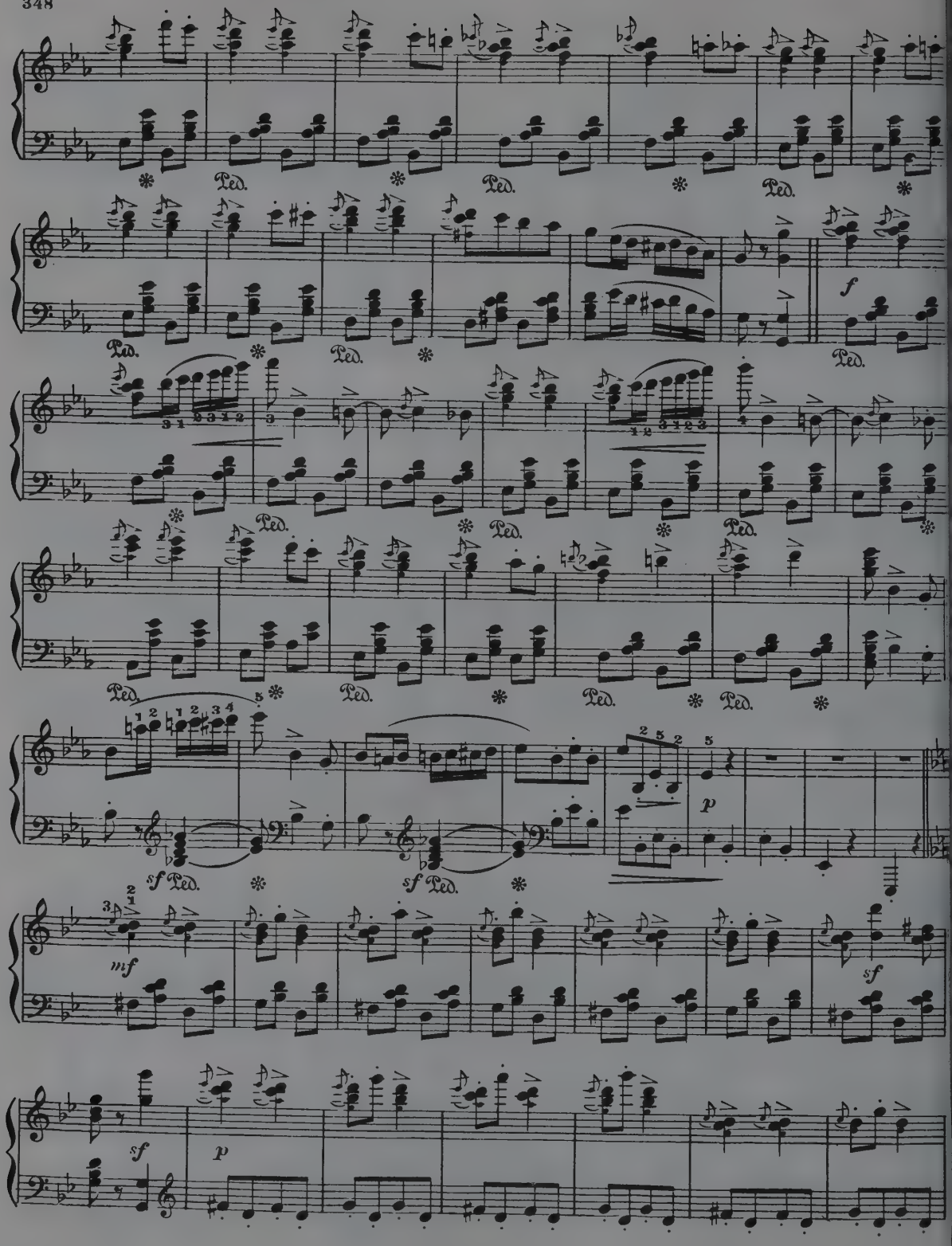

a tempo
fz
ritard.
un poco più vivo
mf
f
p
a tempo
Andante grave
morendo
pp
ff

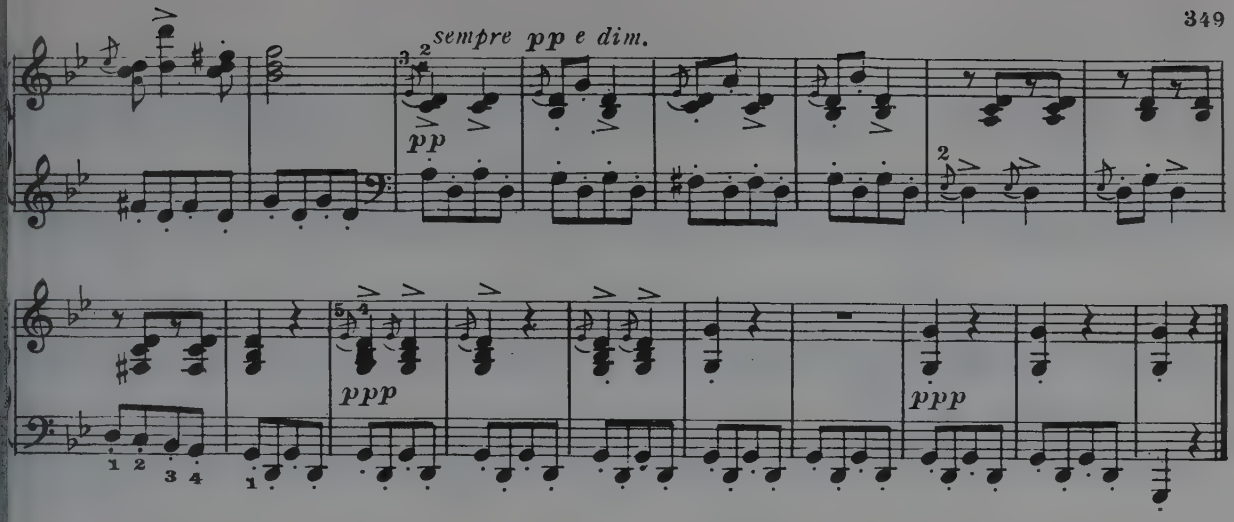
CHINESE SERENADE

Allegretto moderato

H. Fliege

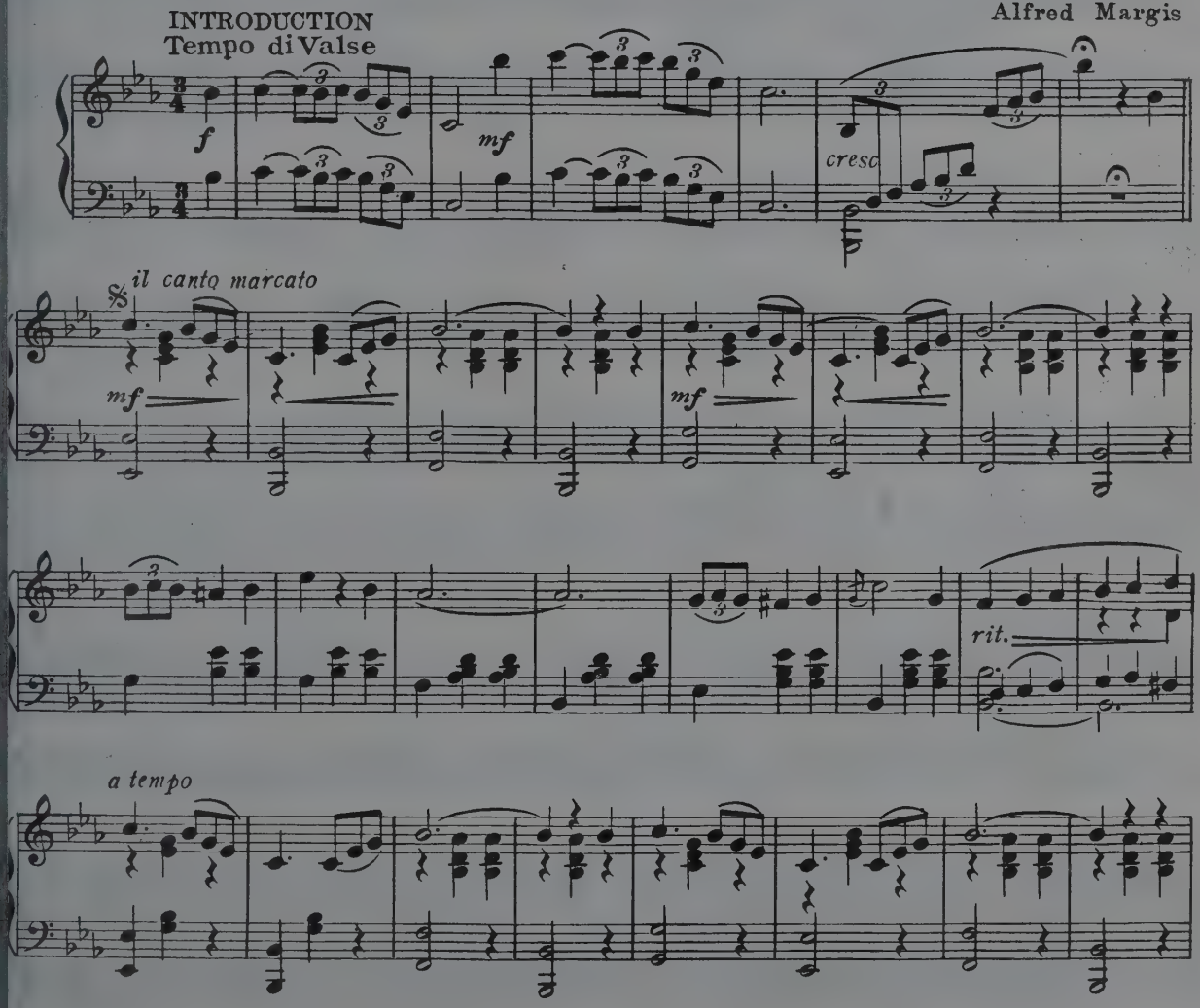


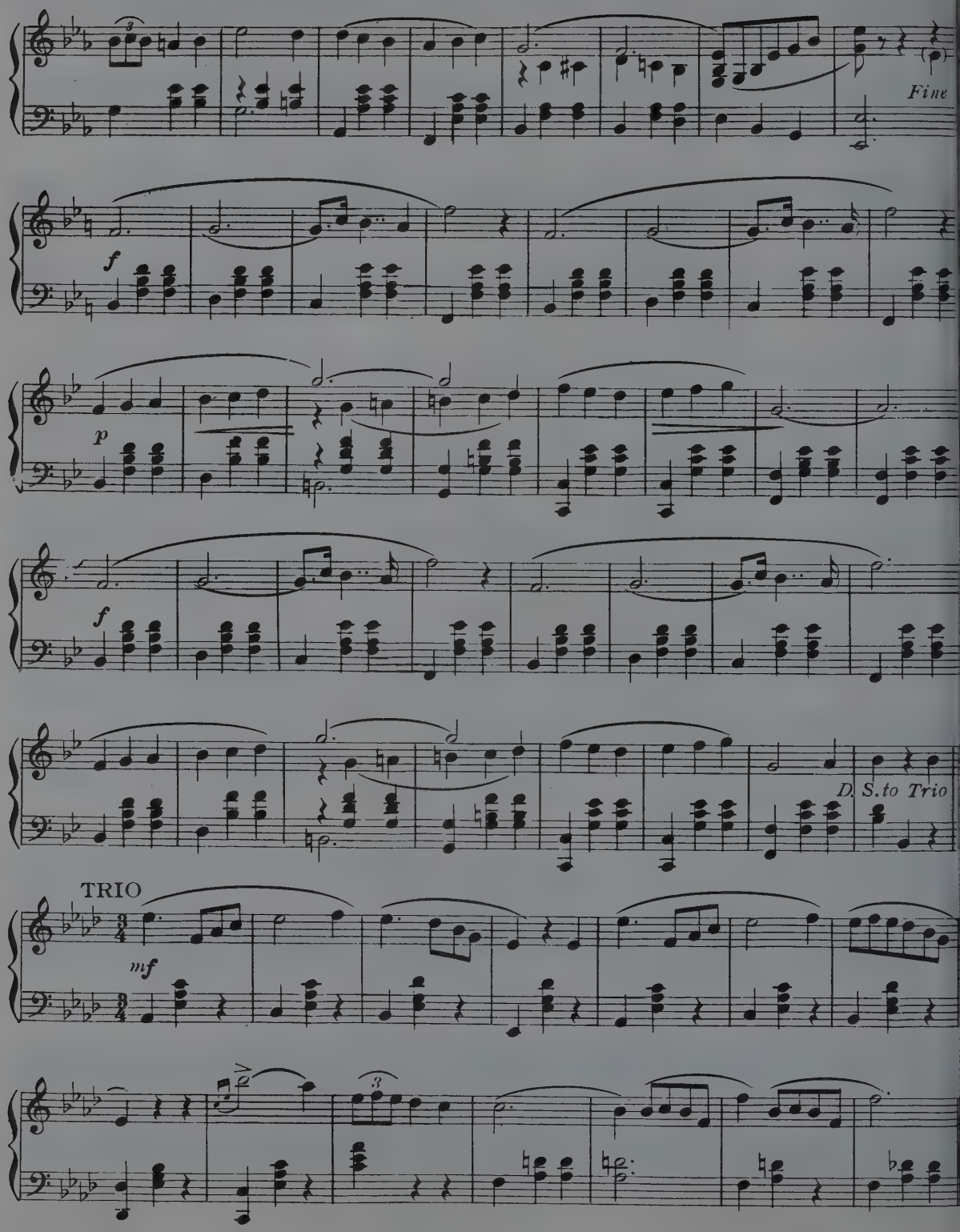

Ped.
f
sf
p
mf

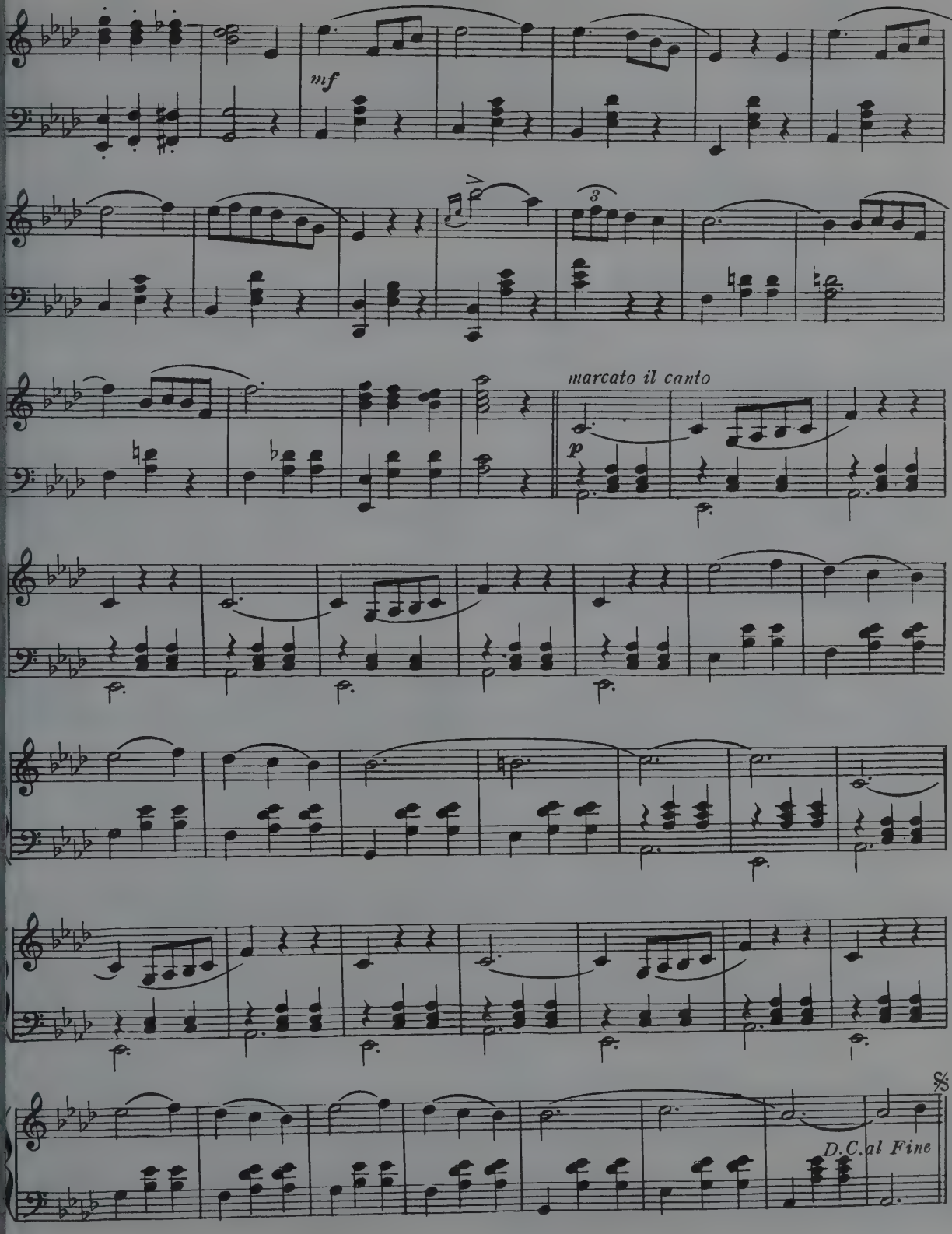


VALSE BLEUE

Alfred Margis



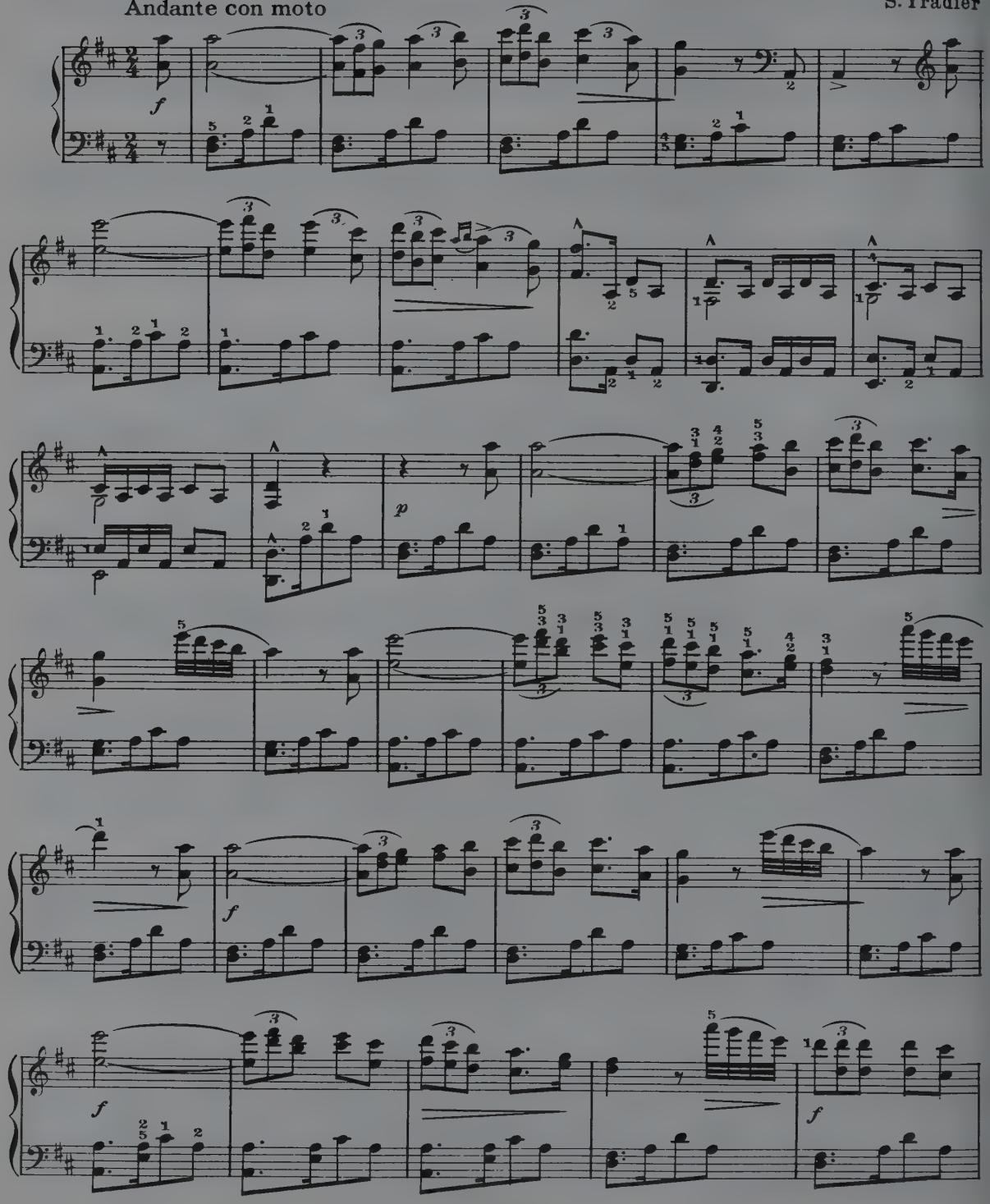

Fine
f
p
f
D. S. to Trio
TRIO
mf

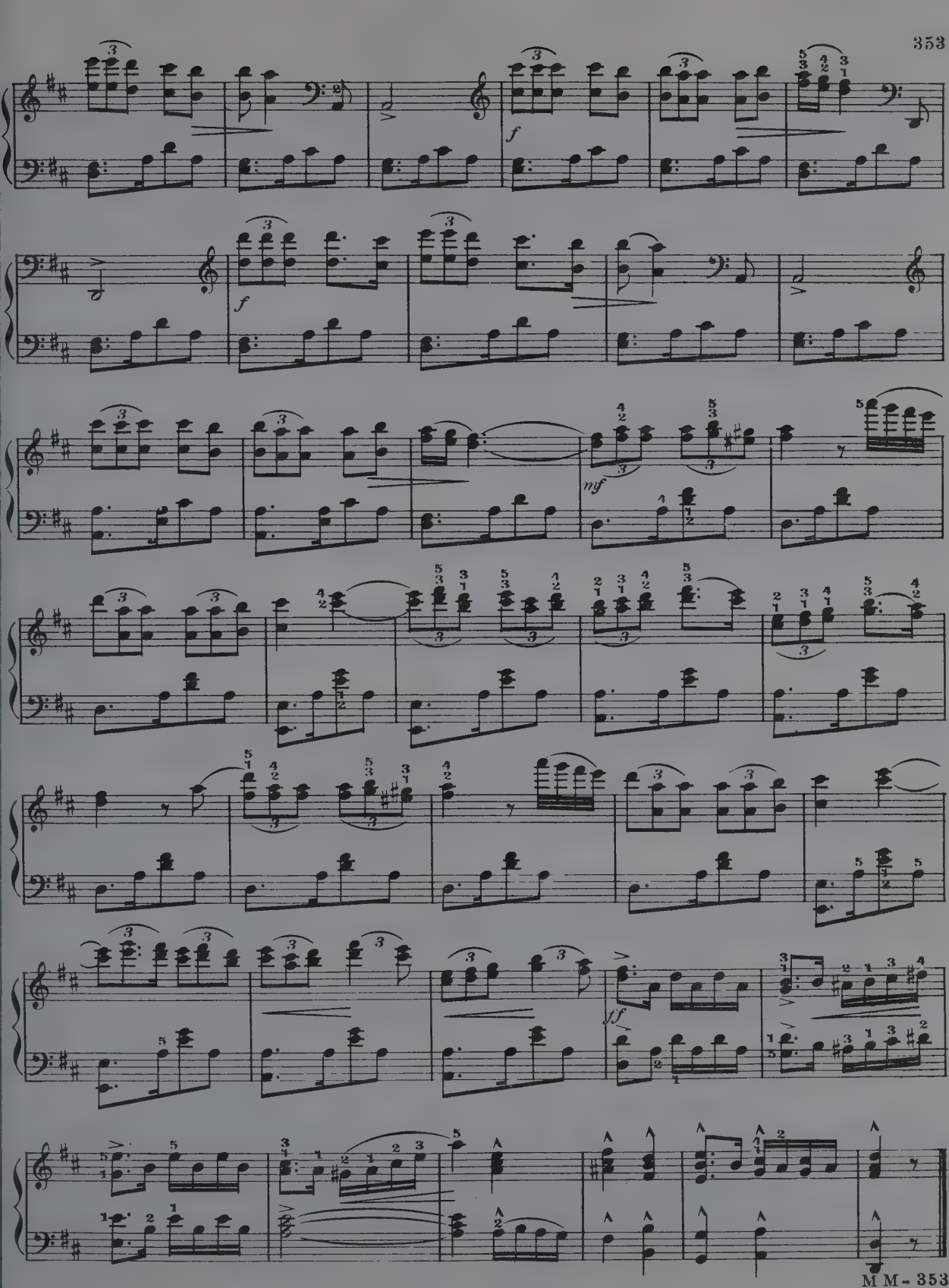

mf
3
marcato il canto
p
D.C. al Fine

LA PALOMA

Andante con moto

S. Yradier



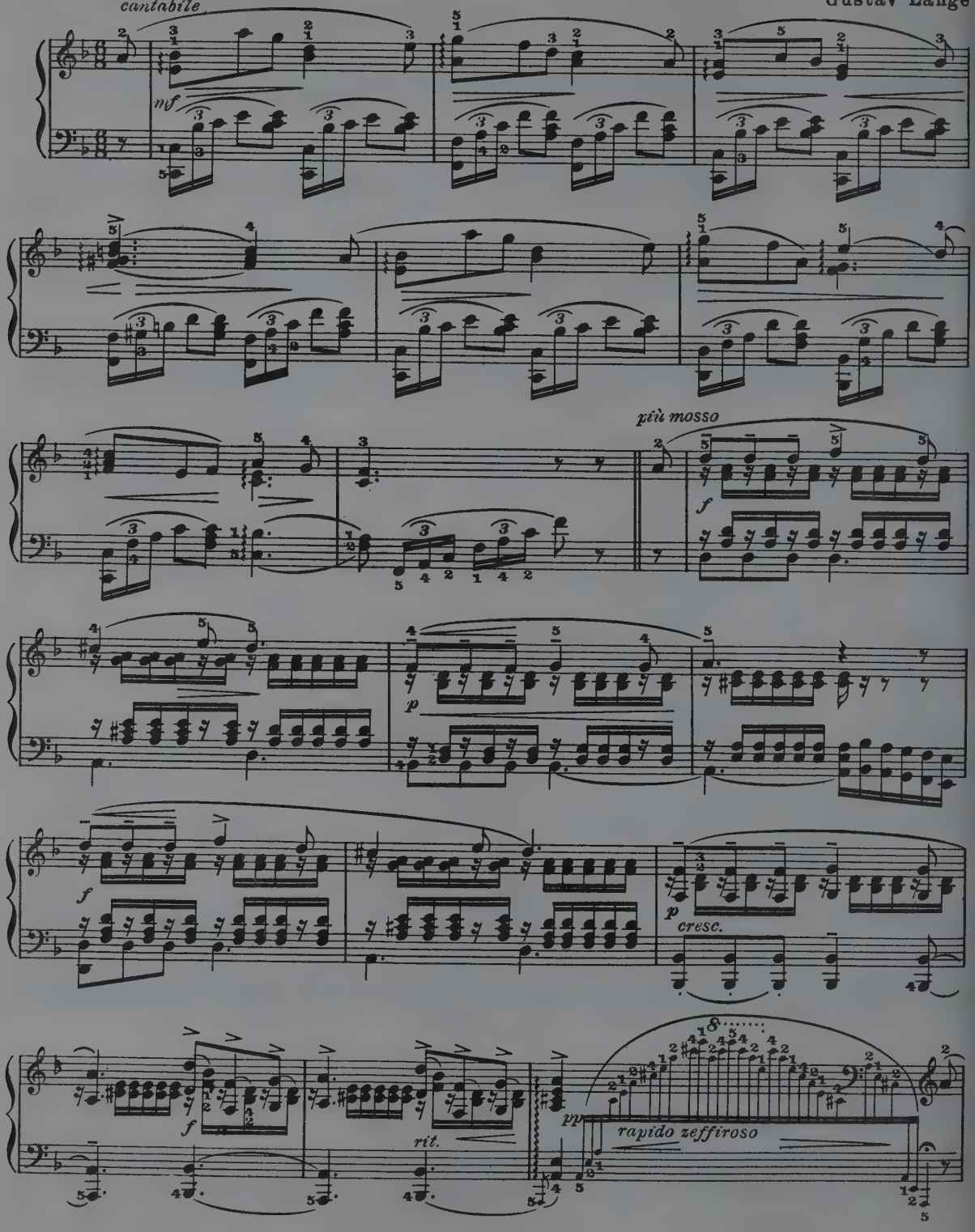


FLOWER SONG

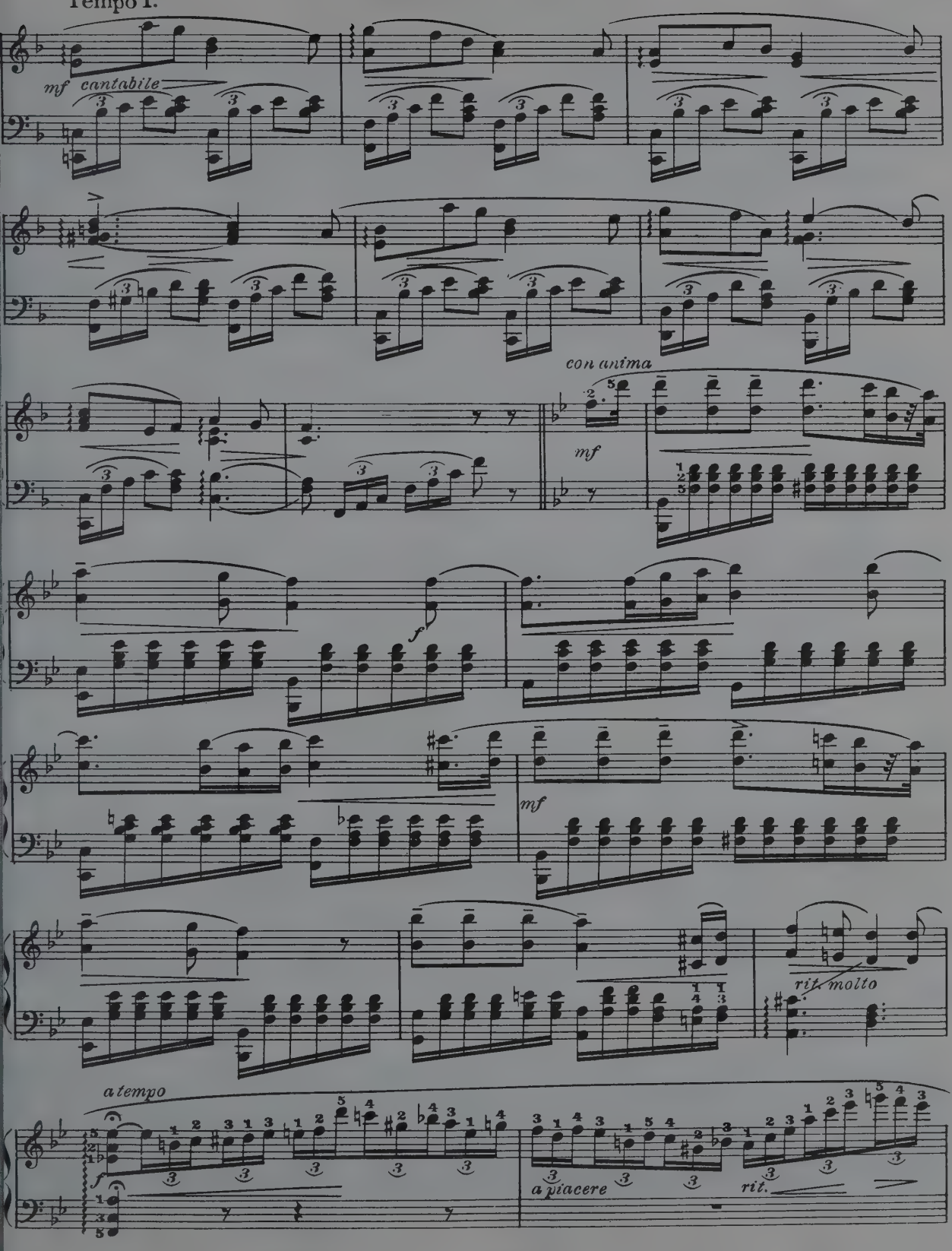
Lento moderato

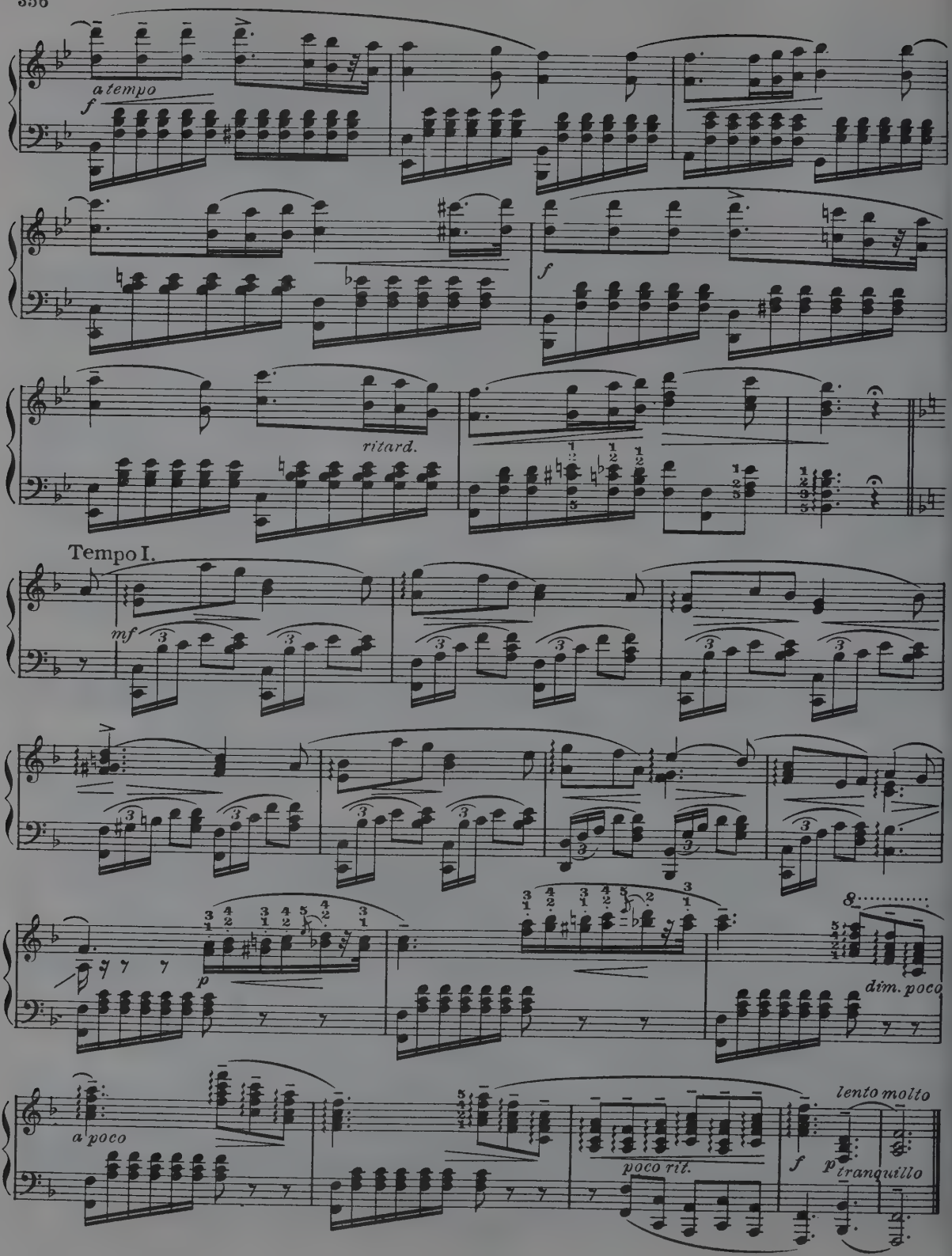
cantabile

Gustav Lange



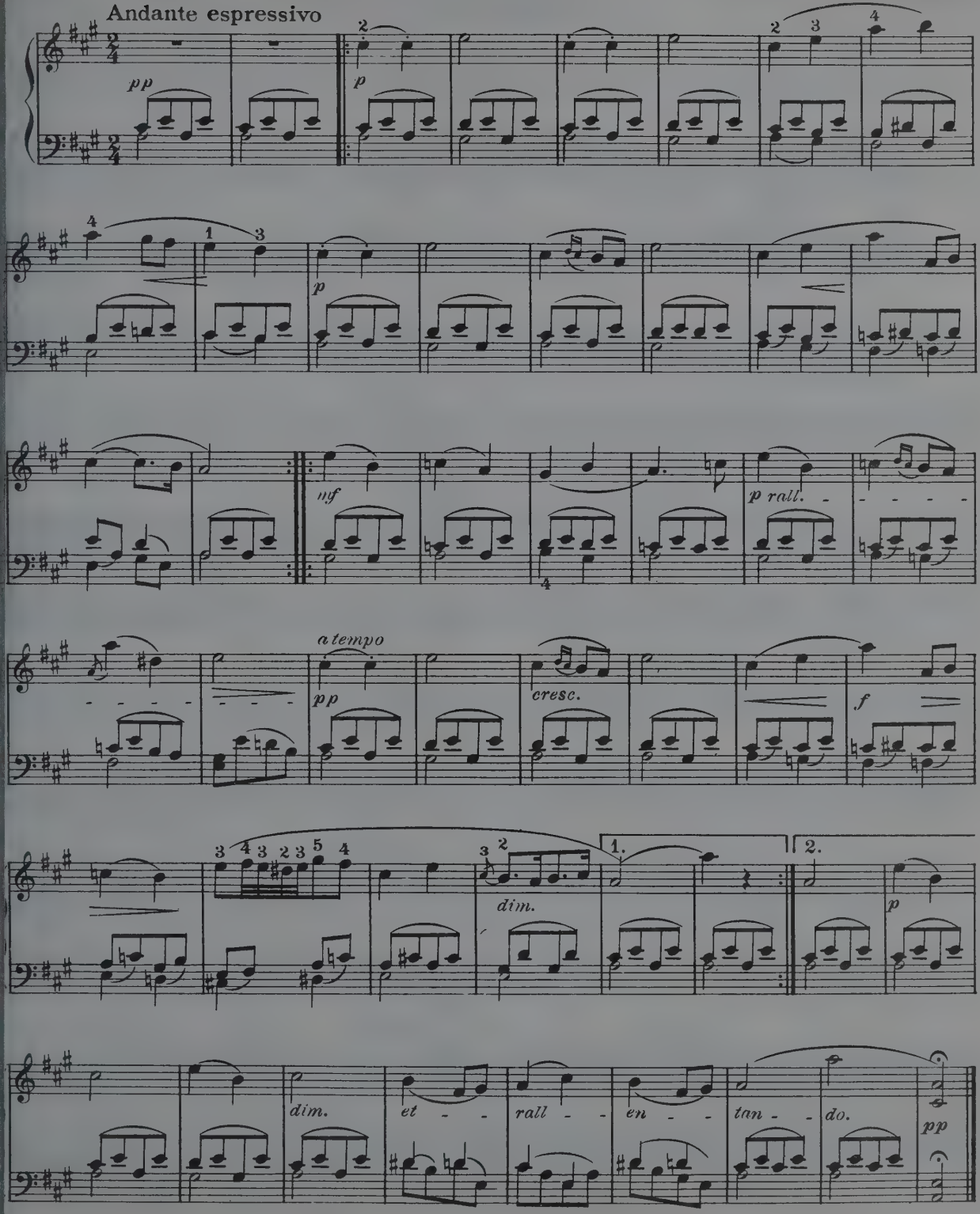
Tempo I.


mf cantabile
con anima
mf
f
mf
rit. molto
a tempo
f
a piacere
rit.


a tempo
f
ritard.
Tempo I.
mf
p
dim. poco
a poco
poco rit.
f
lento molto
p
tranquillo

CRADLE SONG

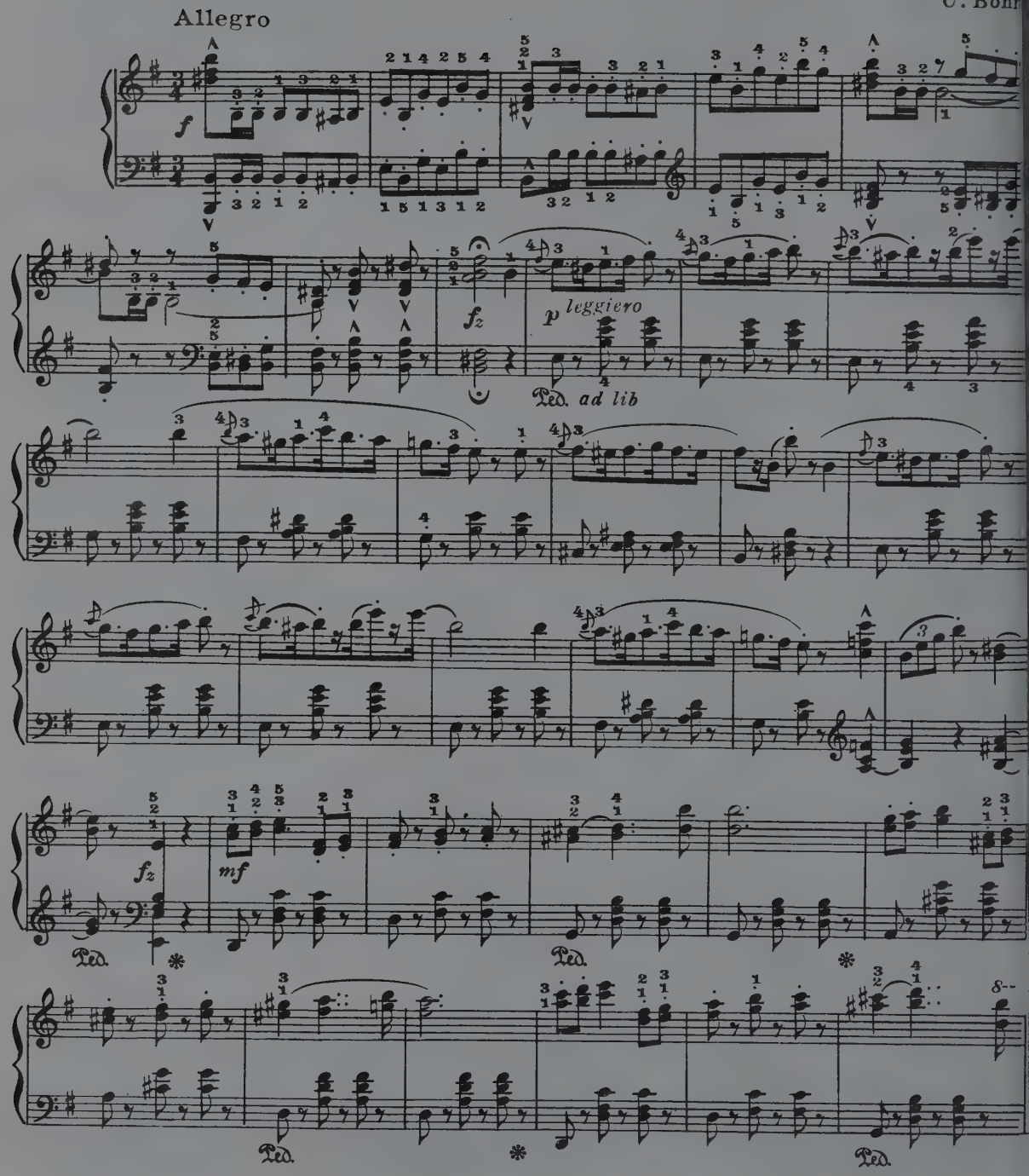
Miska Hauser

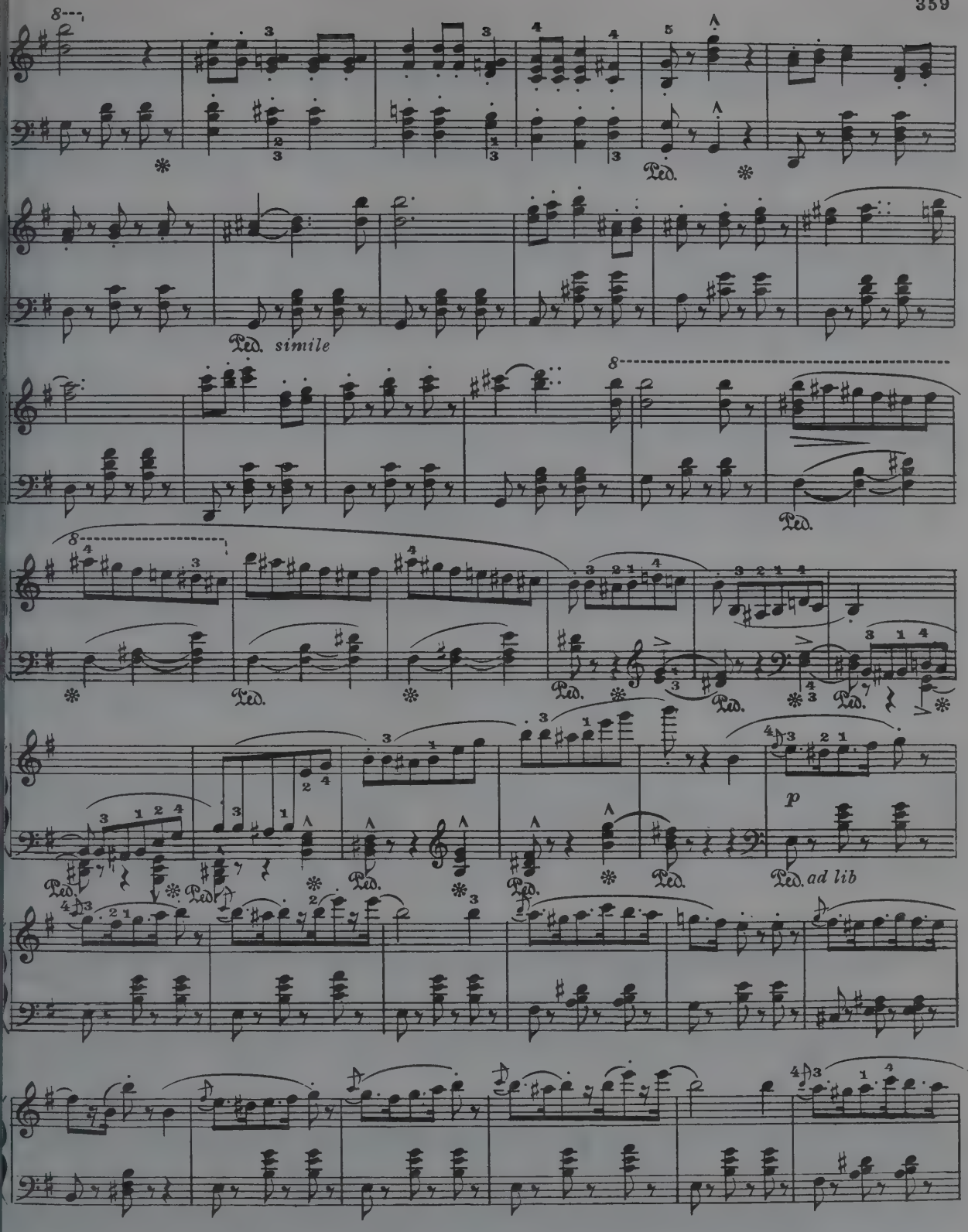


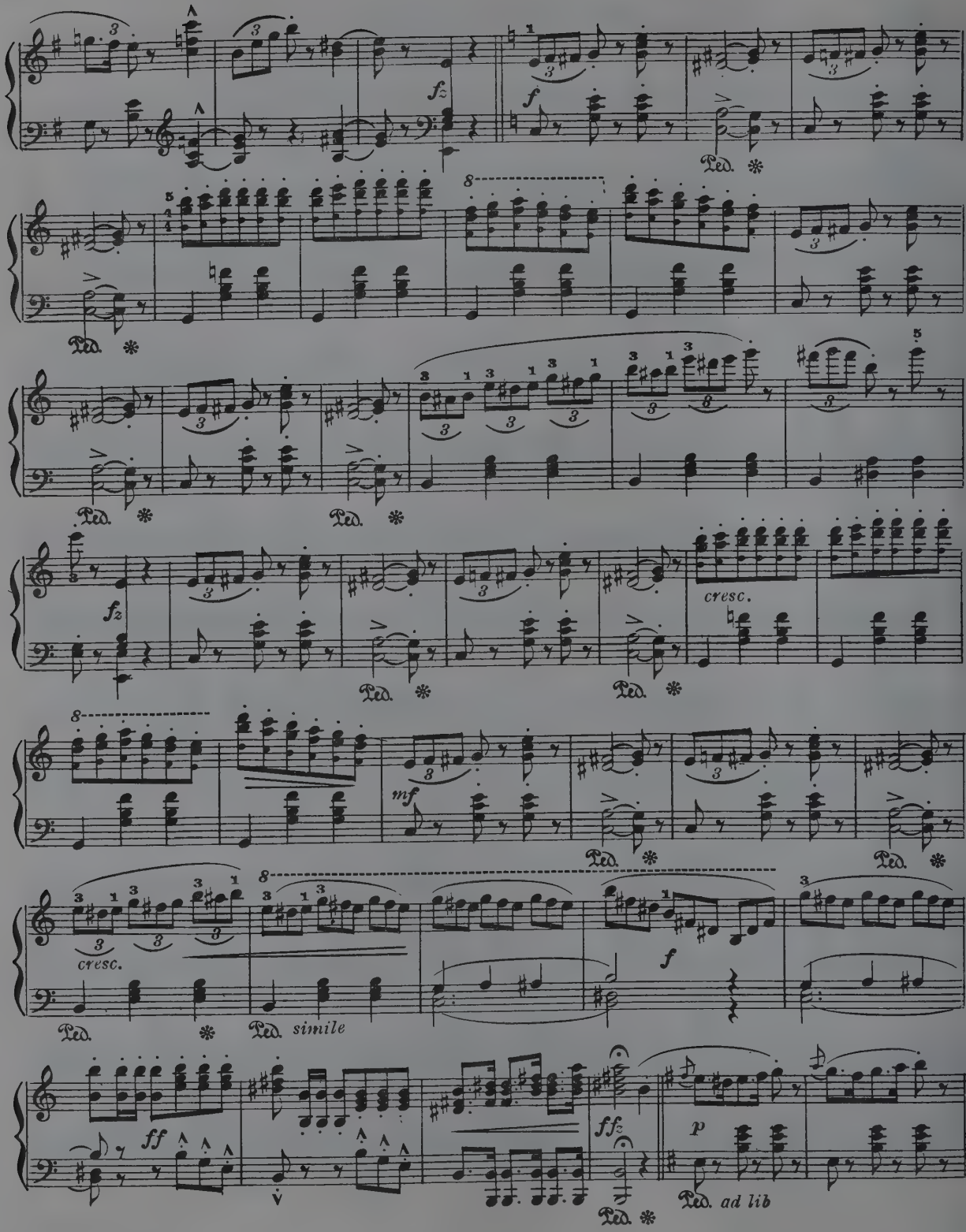
LA ZINGANA

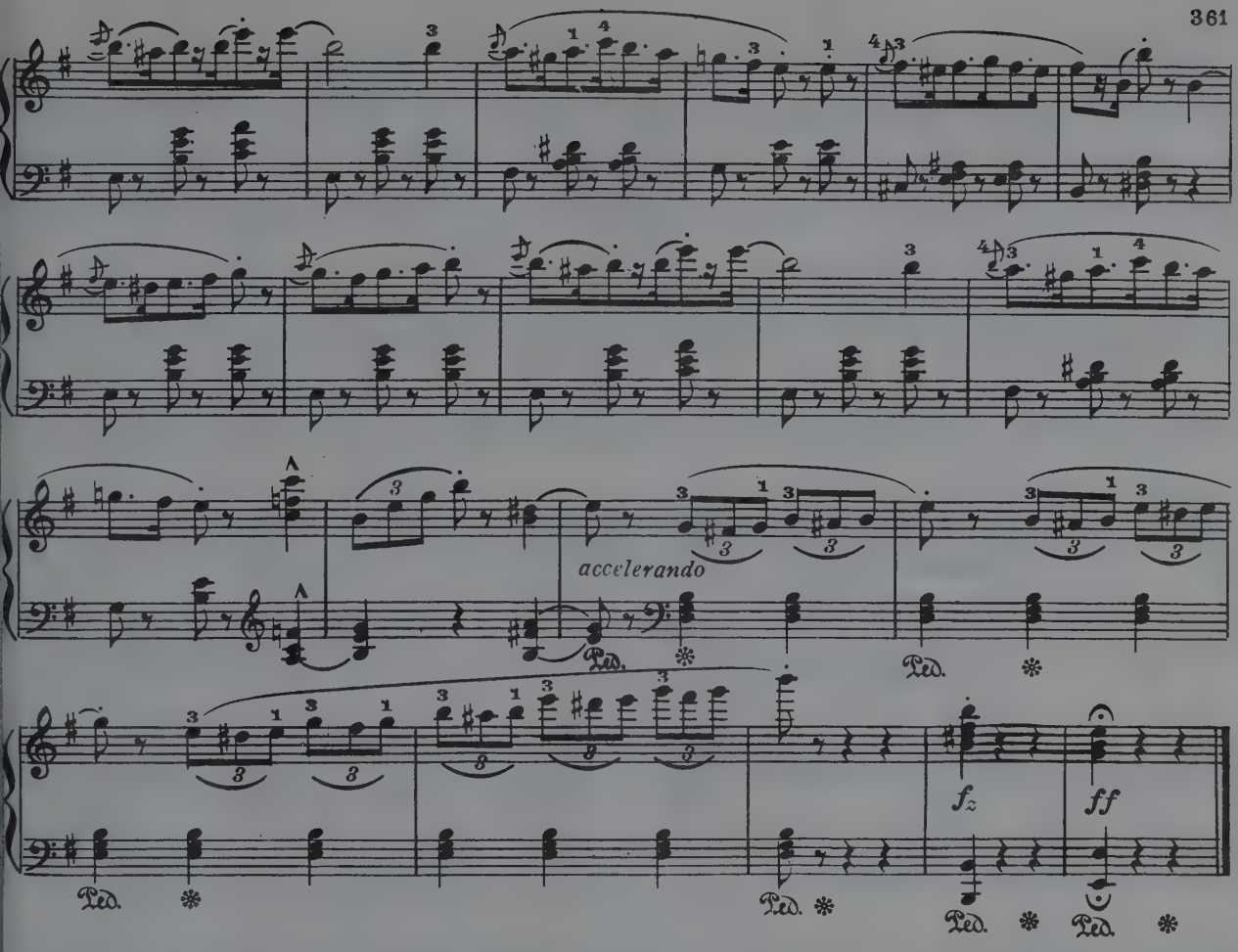
Hungarian Dance

C. Bohm




Ped. simile
p
Ped. ad lib


fz
f
Ped.
cresc.
mf
simile
ff
ffz
p
ad lib

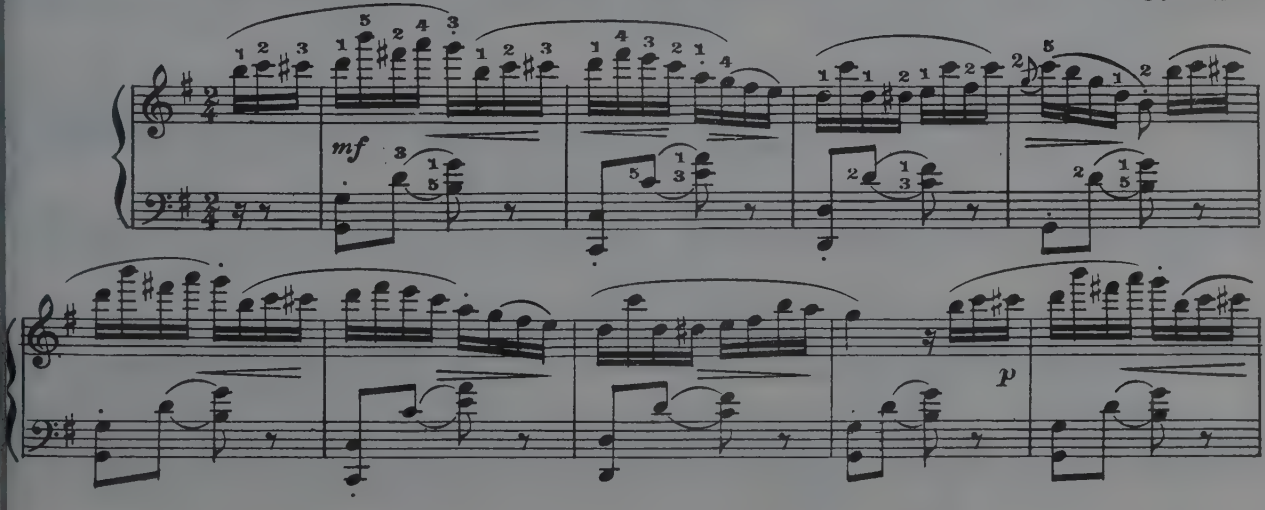


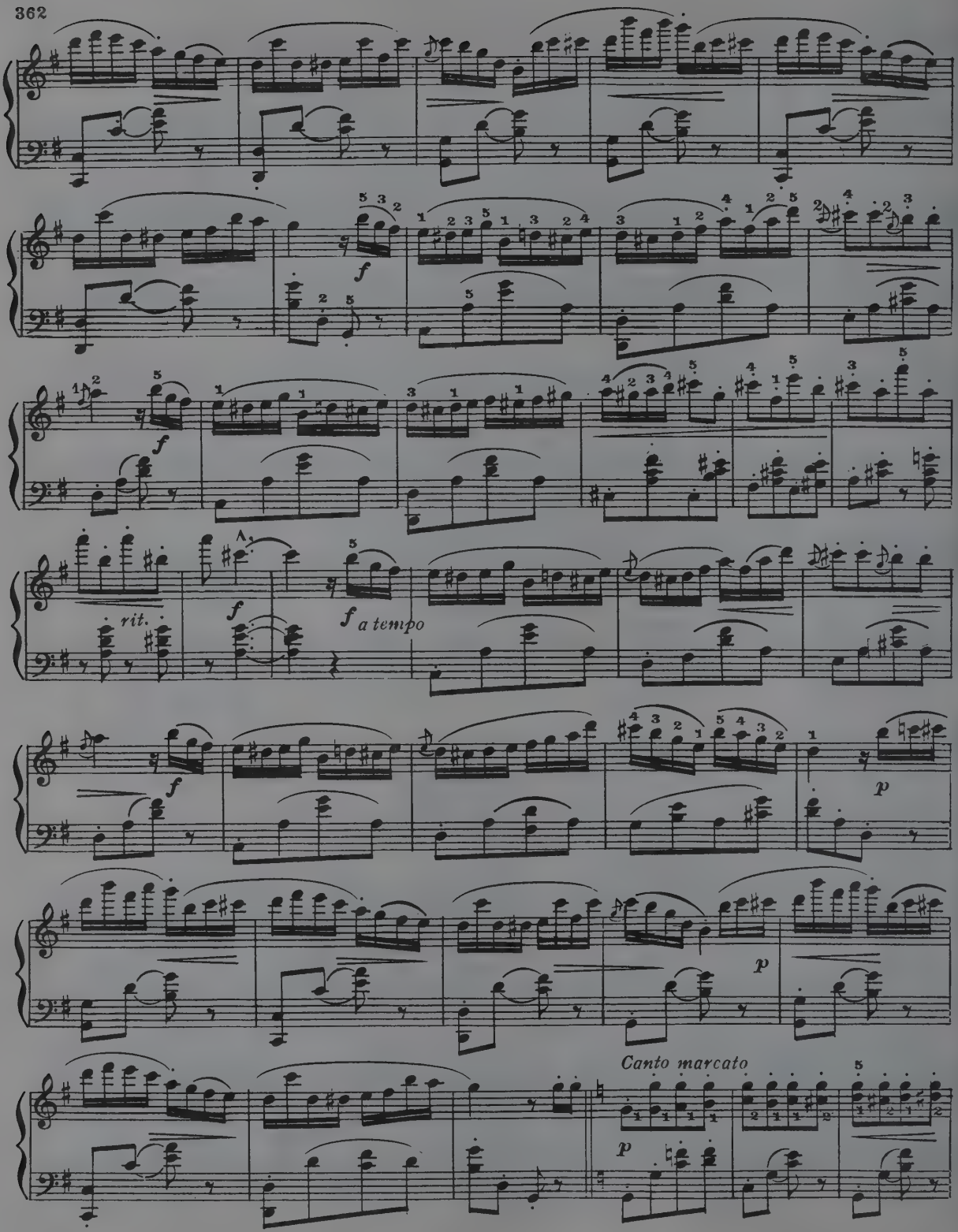
LA FONTAINE

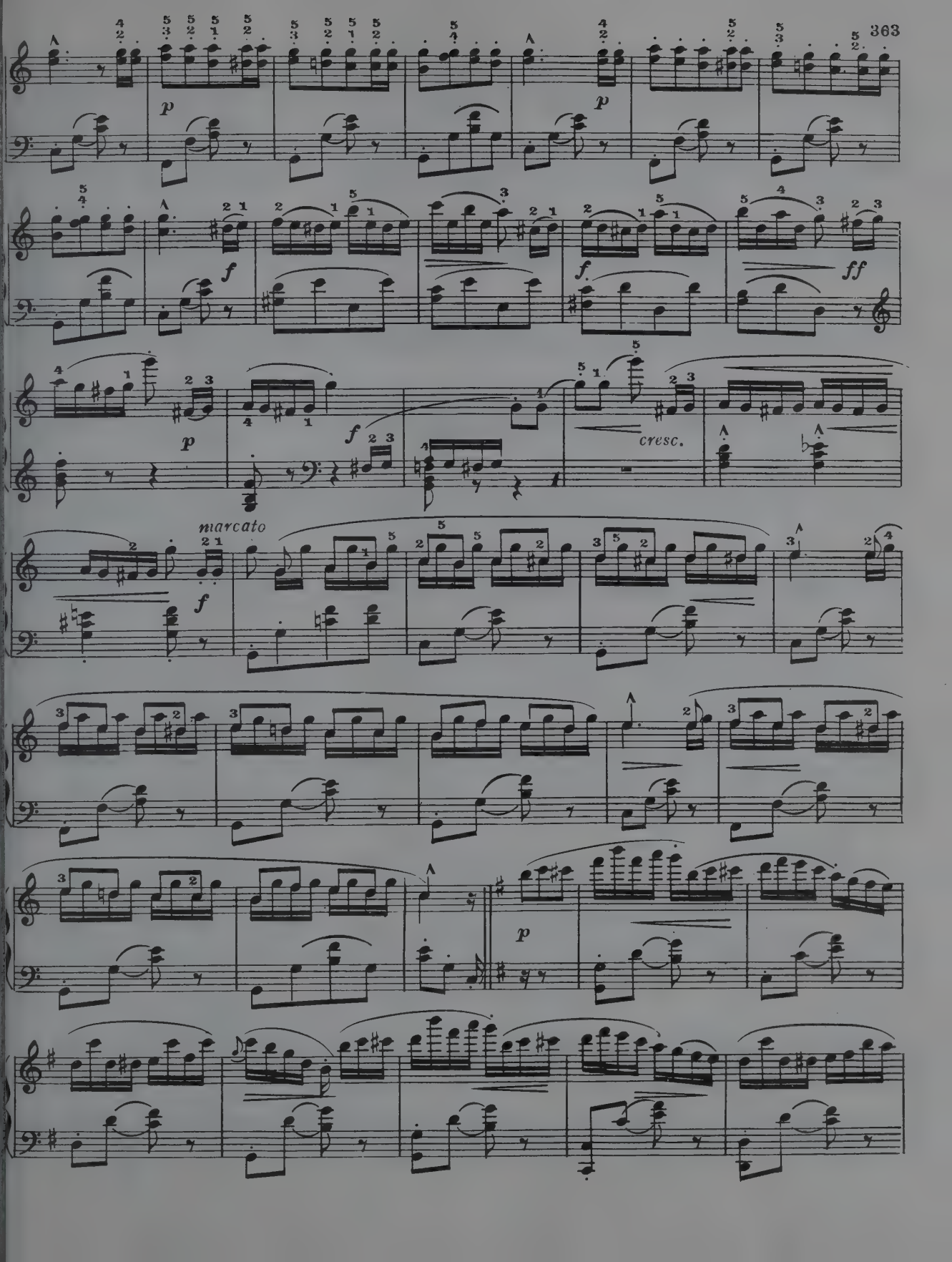
Morceau de Salon

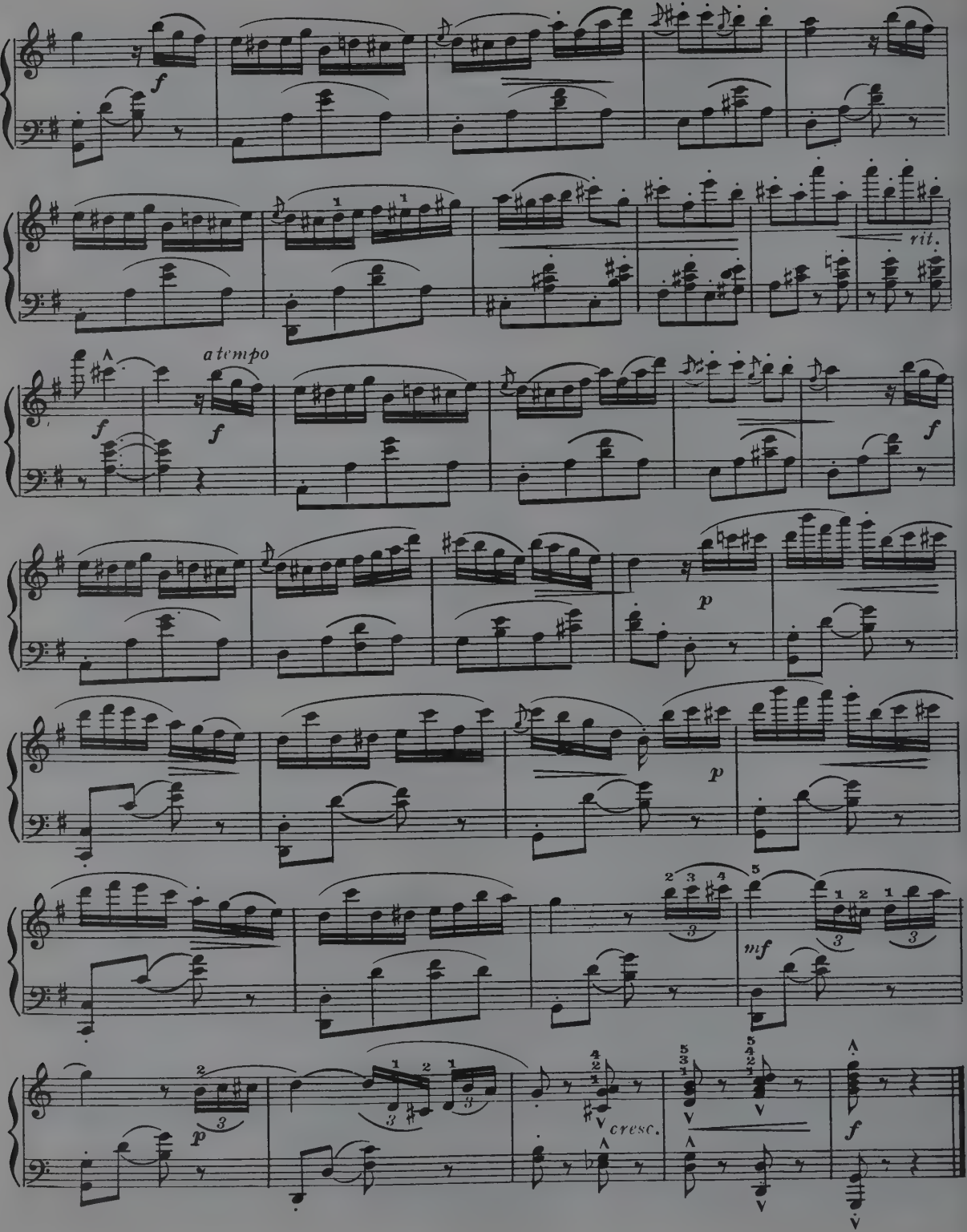
Allegretto

C. Bohm




f
f
f
rit.
f
f a tempo
f
p
p
Canto marcato
p


p
p
f
f.
ff
p
f
cresc.
marcato
f
p

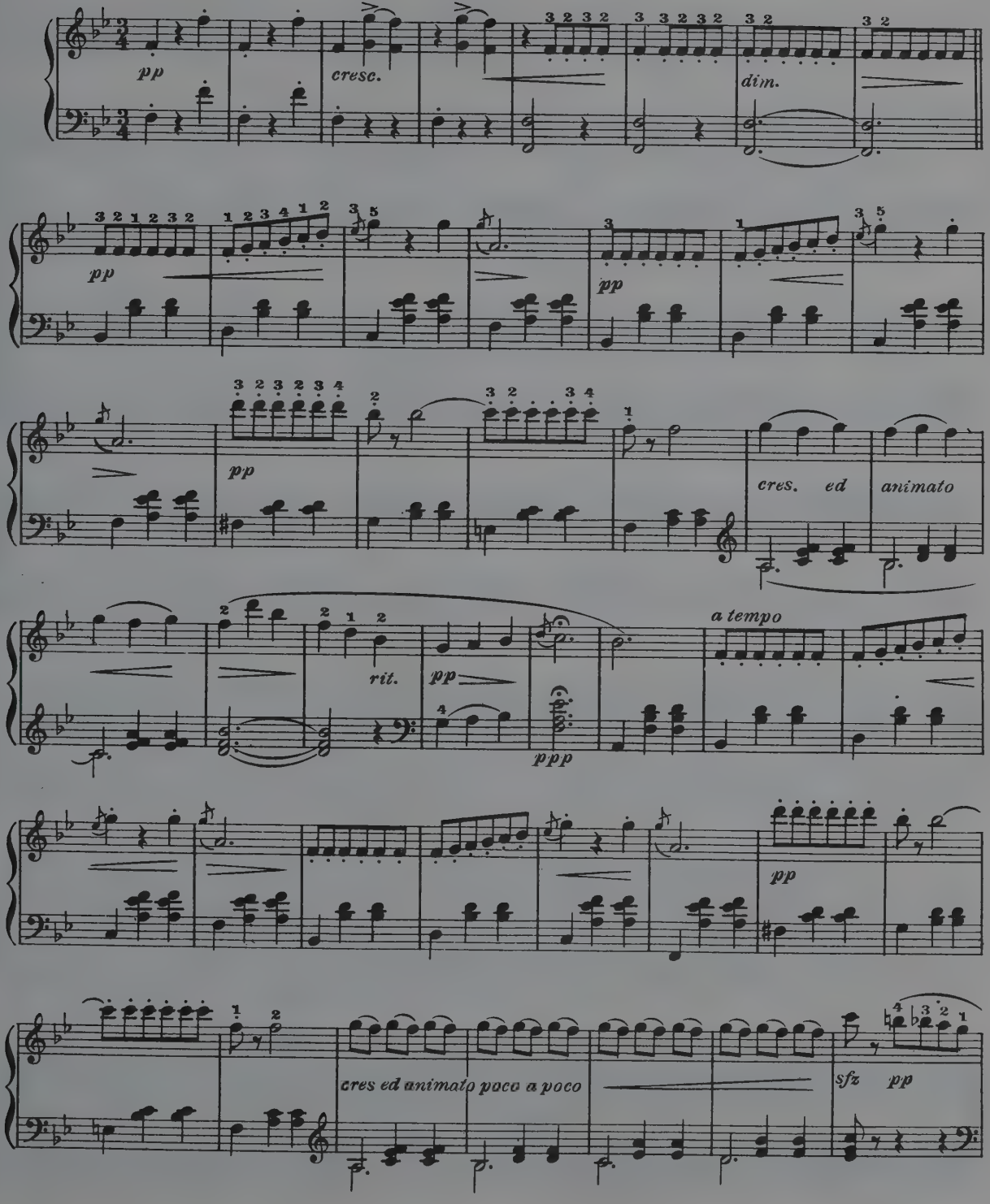

f
rit.
a tempo
f
f
f
p
p
mf
p
cresc.
f

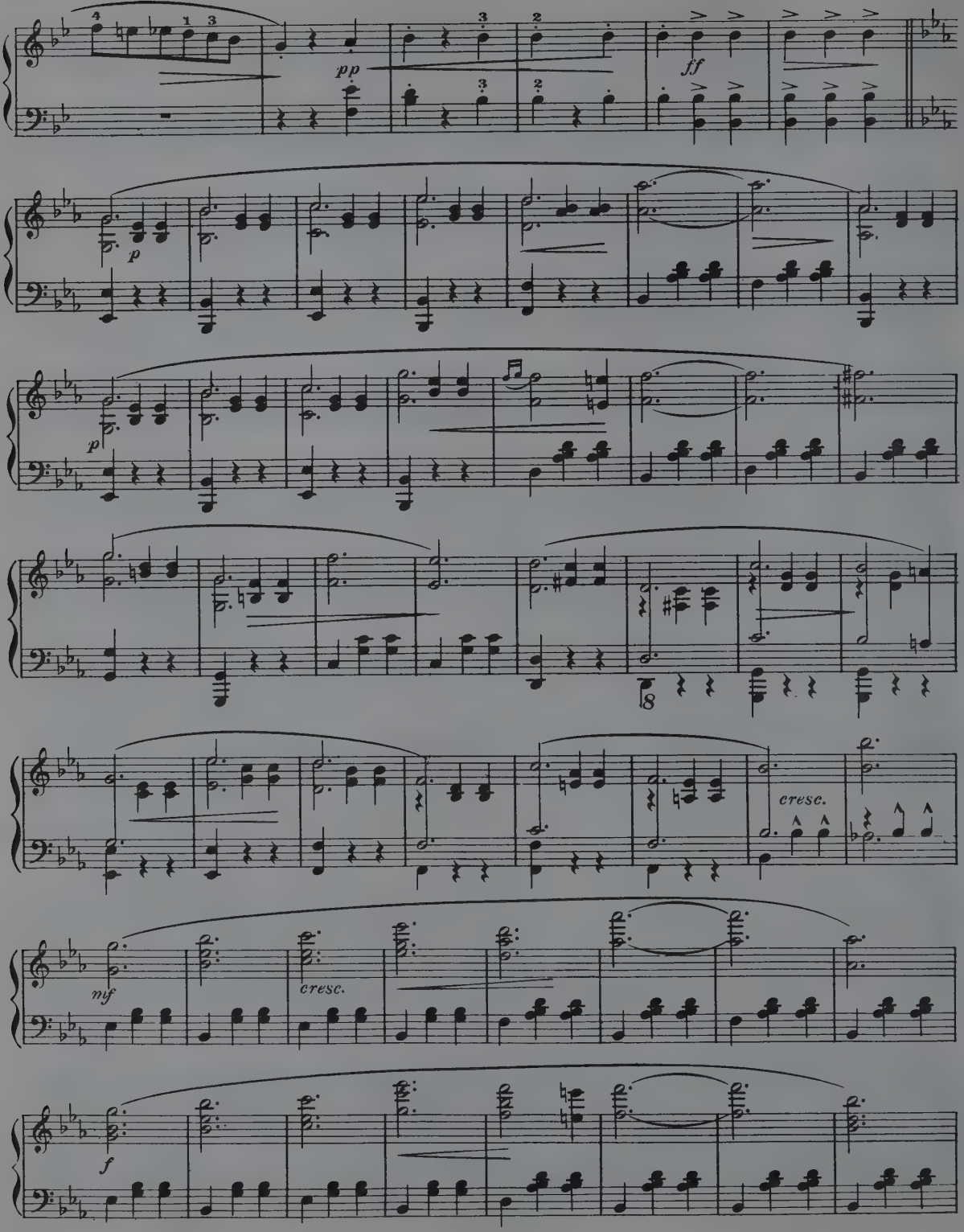
LOIN DU BAL

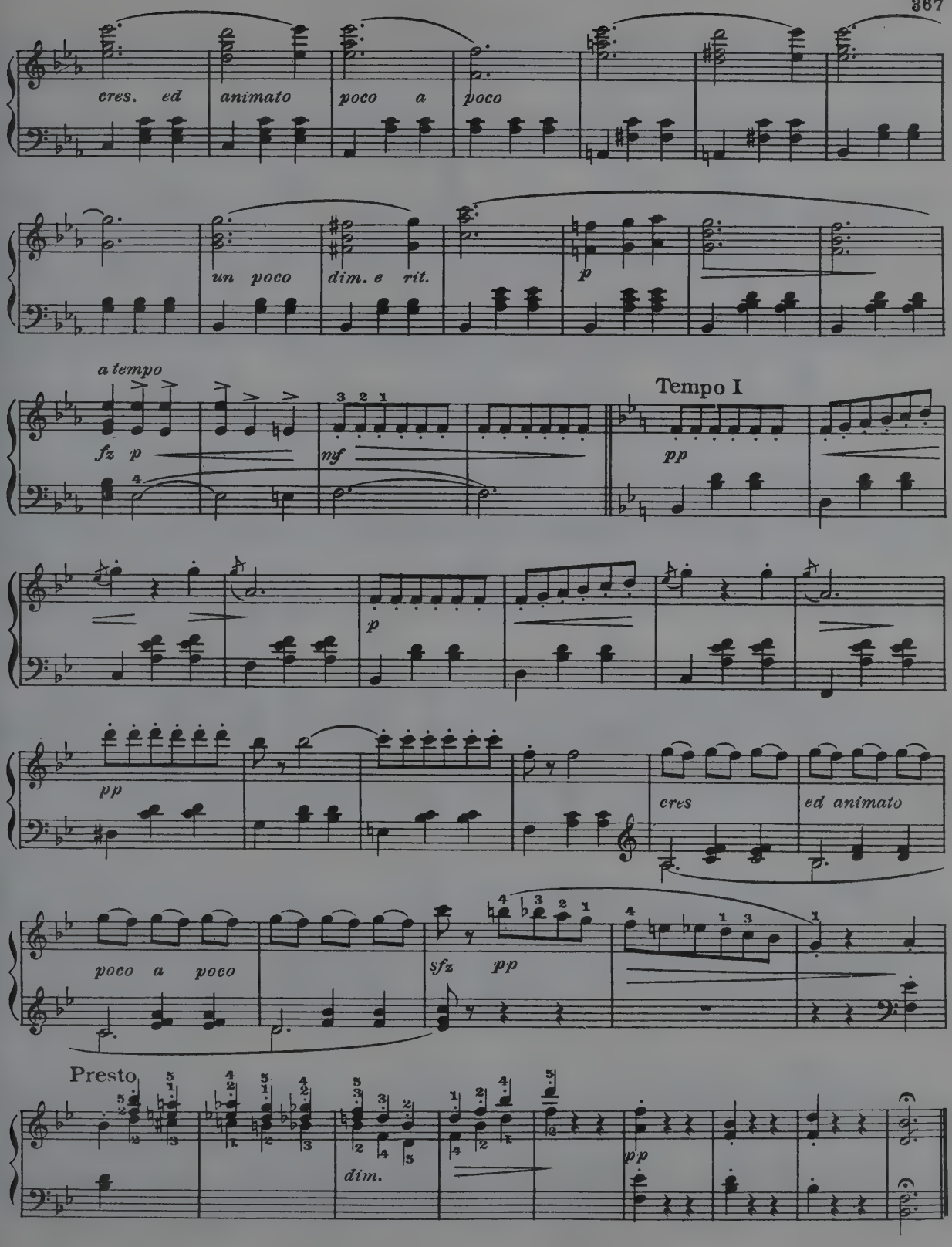
(Ball-room Echoes)

Tempo di Valse

Ernest Gillet




pp
ff
p
p
cresc.
mf
cresc.
f

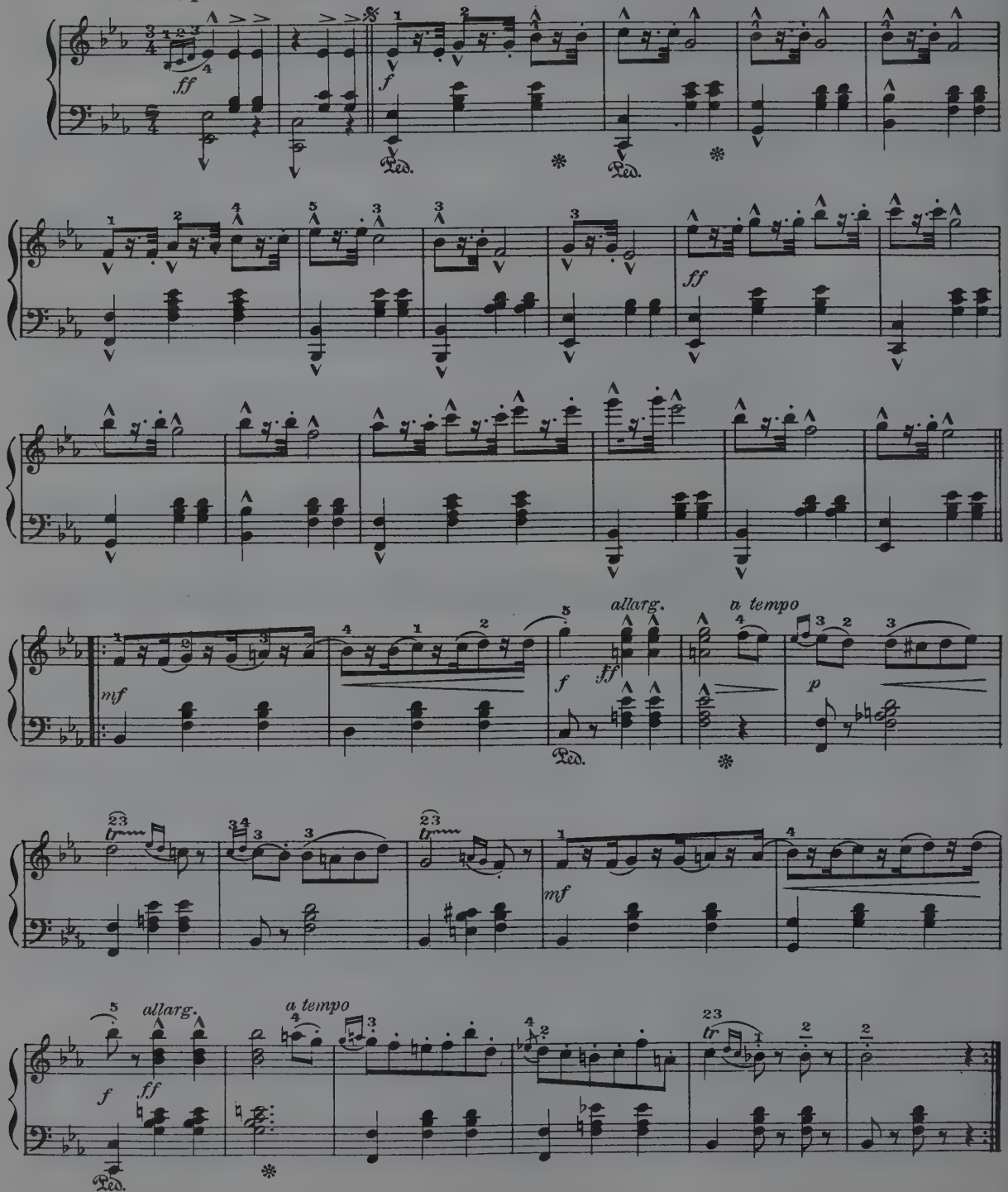

cres. ed animato poco a poco
un poco dim. e rit.
p
a tempo
fz p
mf
Tempo I
pp
p
pp
cres
ed animato
poco a poco
sfz pp
Presto
dim.
pp

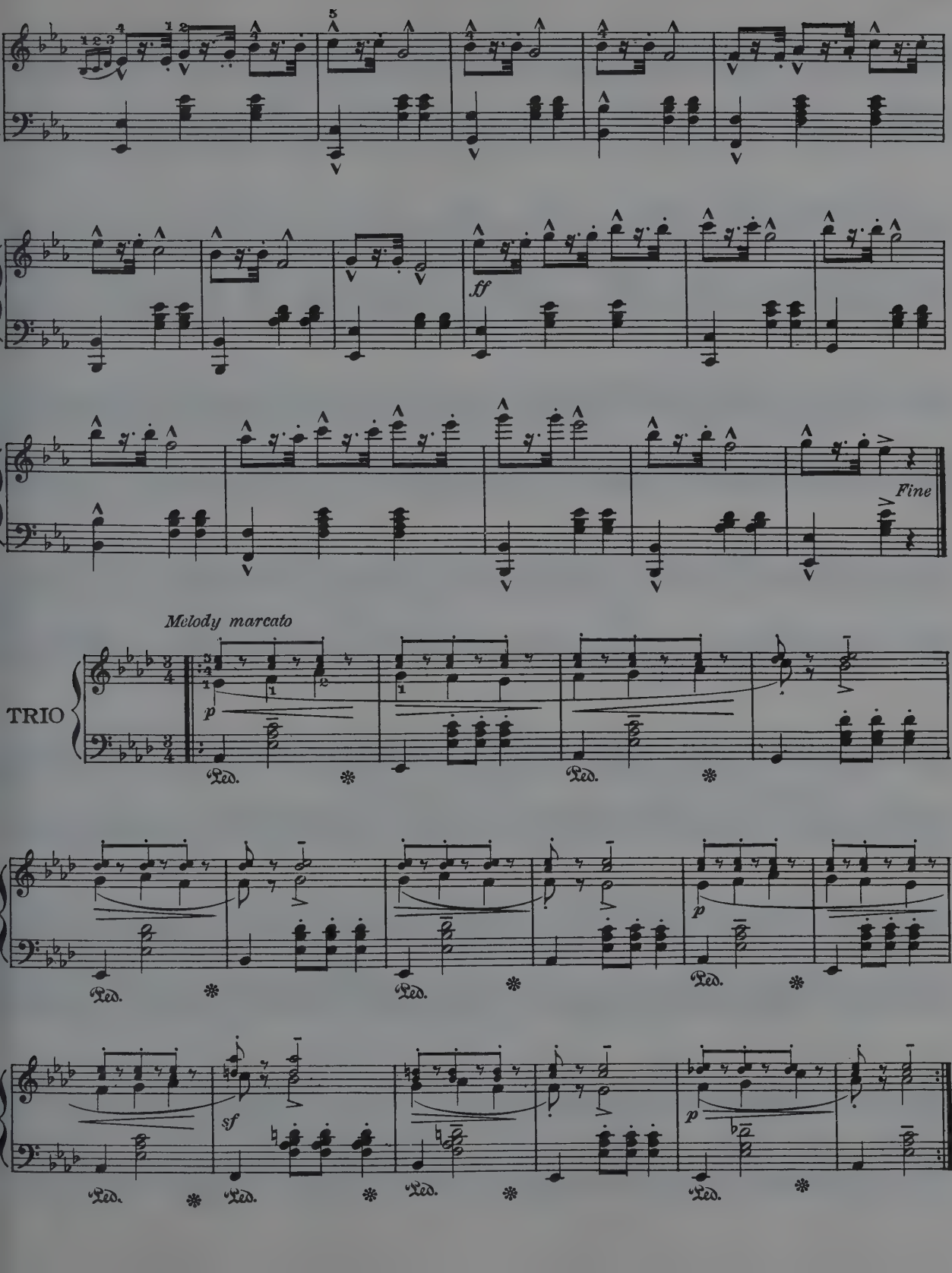
LA CZARINE

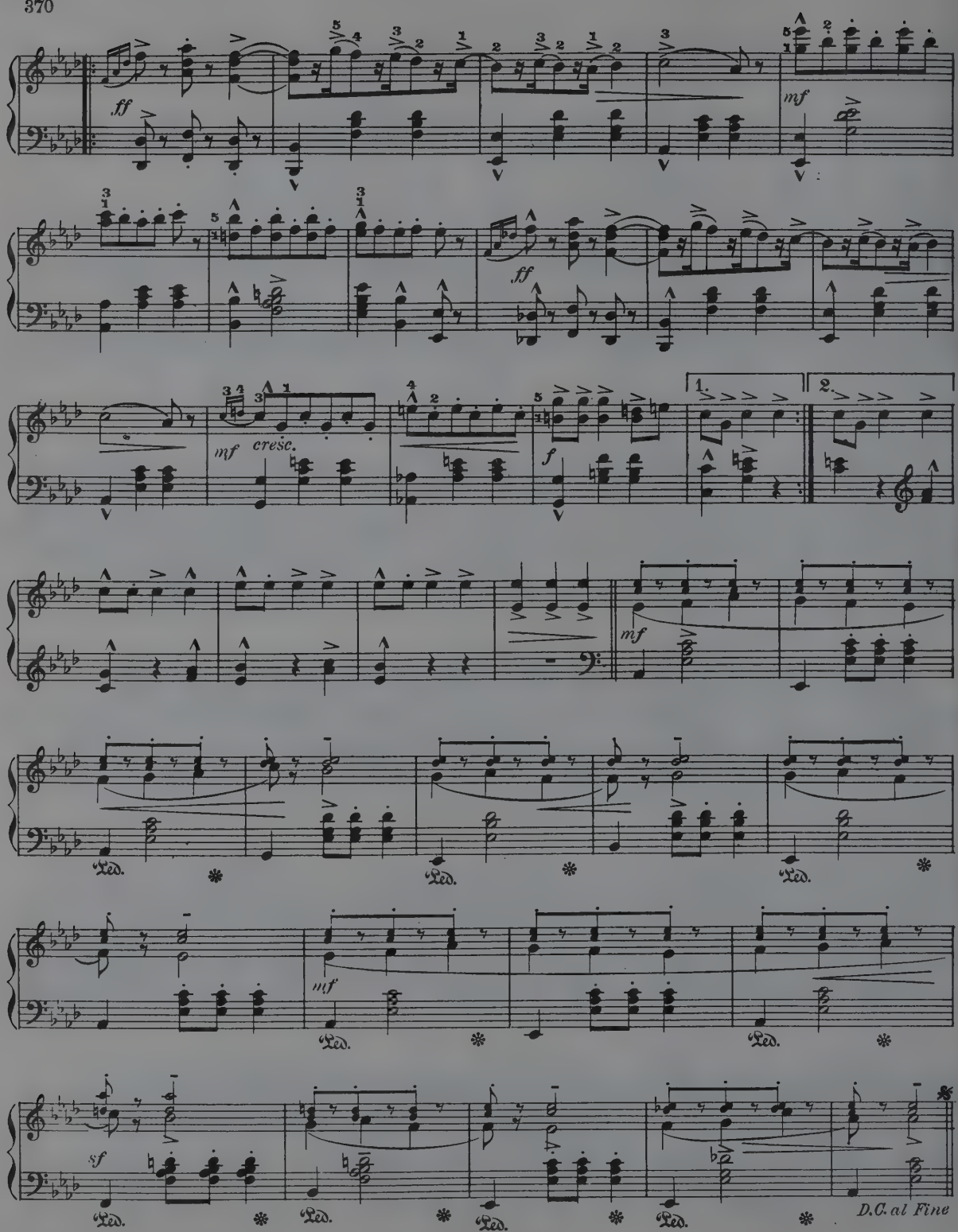
Russian Mazurka

Tempo di Mazurka

Louis Ganne

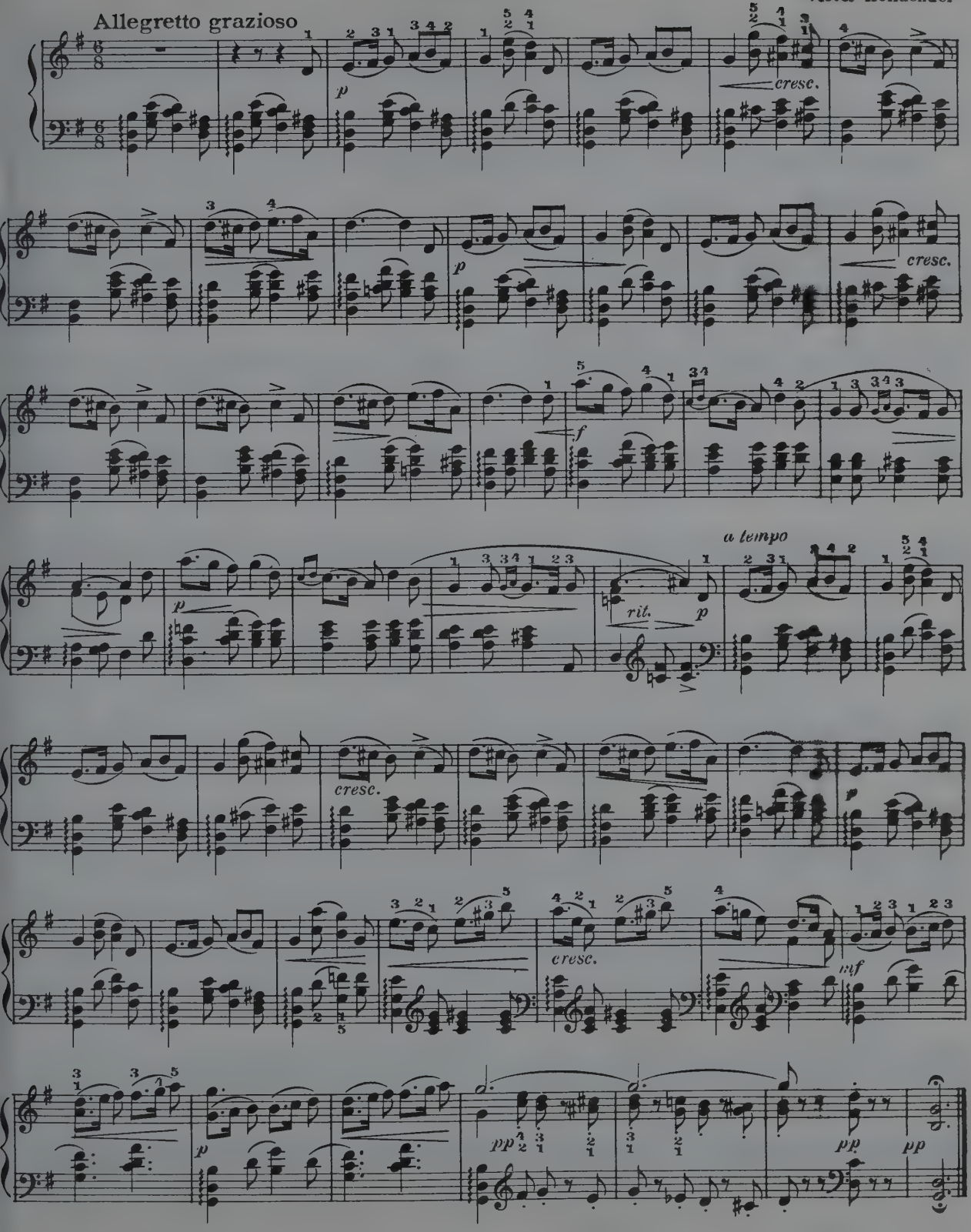



ff
Fine
Melody marcato
TRIO
p
Ped.
sf


ff
mf
ff
mf cresc.
f
1.
2.
mf
Ped.
mf
Ped.
sf
Ped.
D.C. al Fine

CANZONETTA

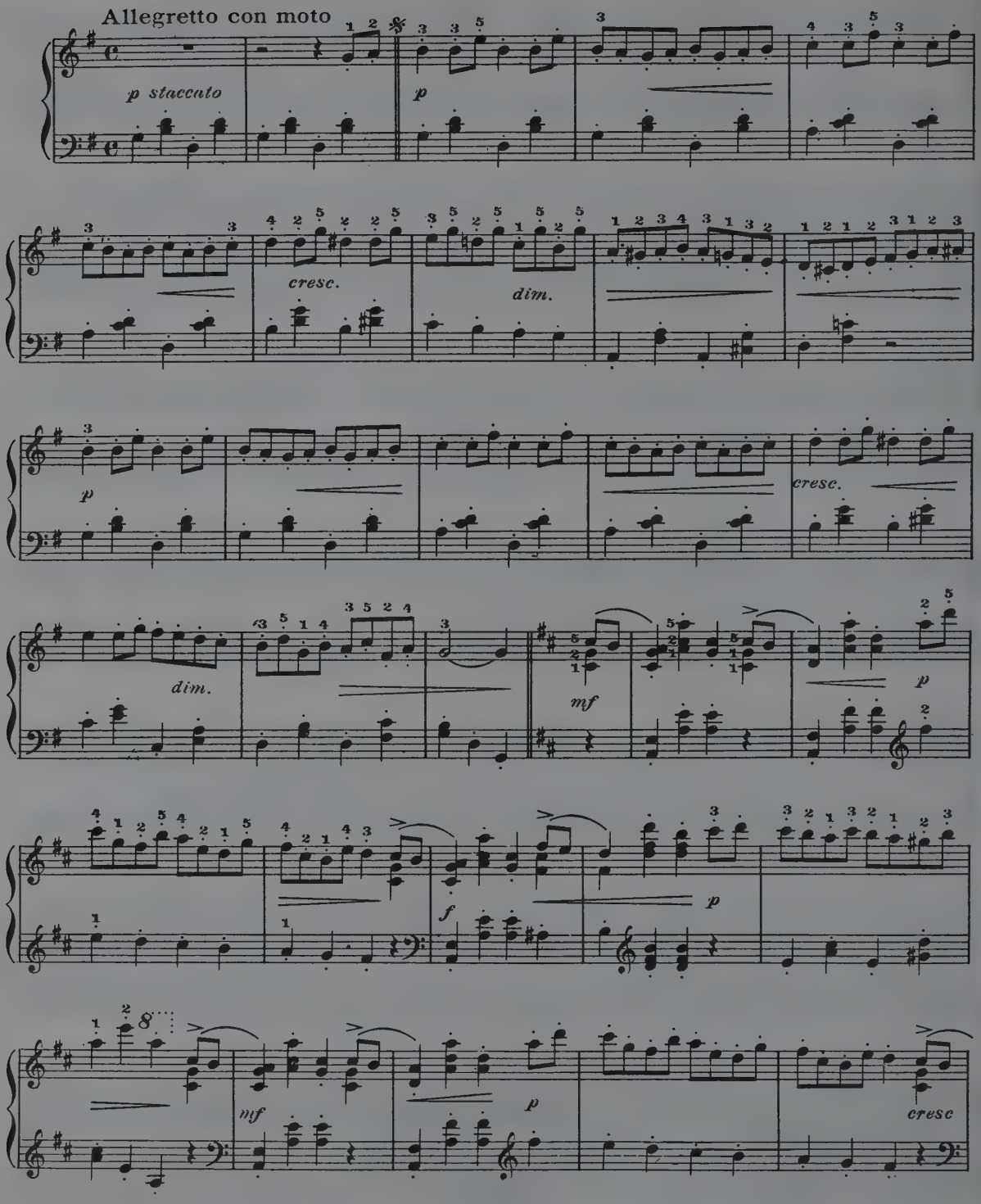
Victor Hollaender

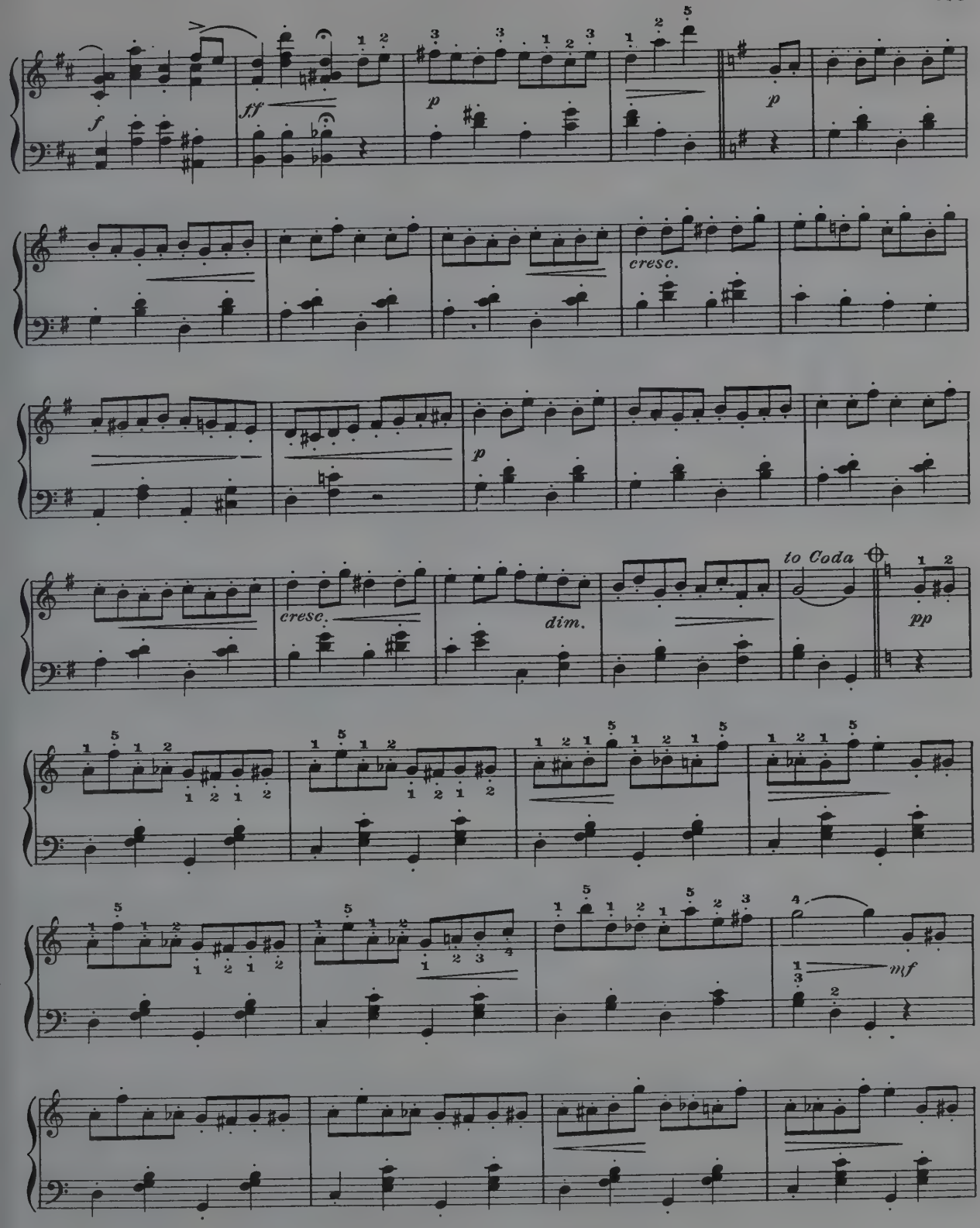


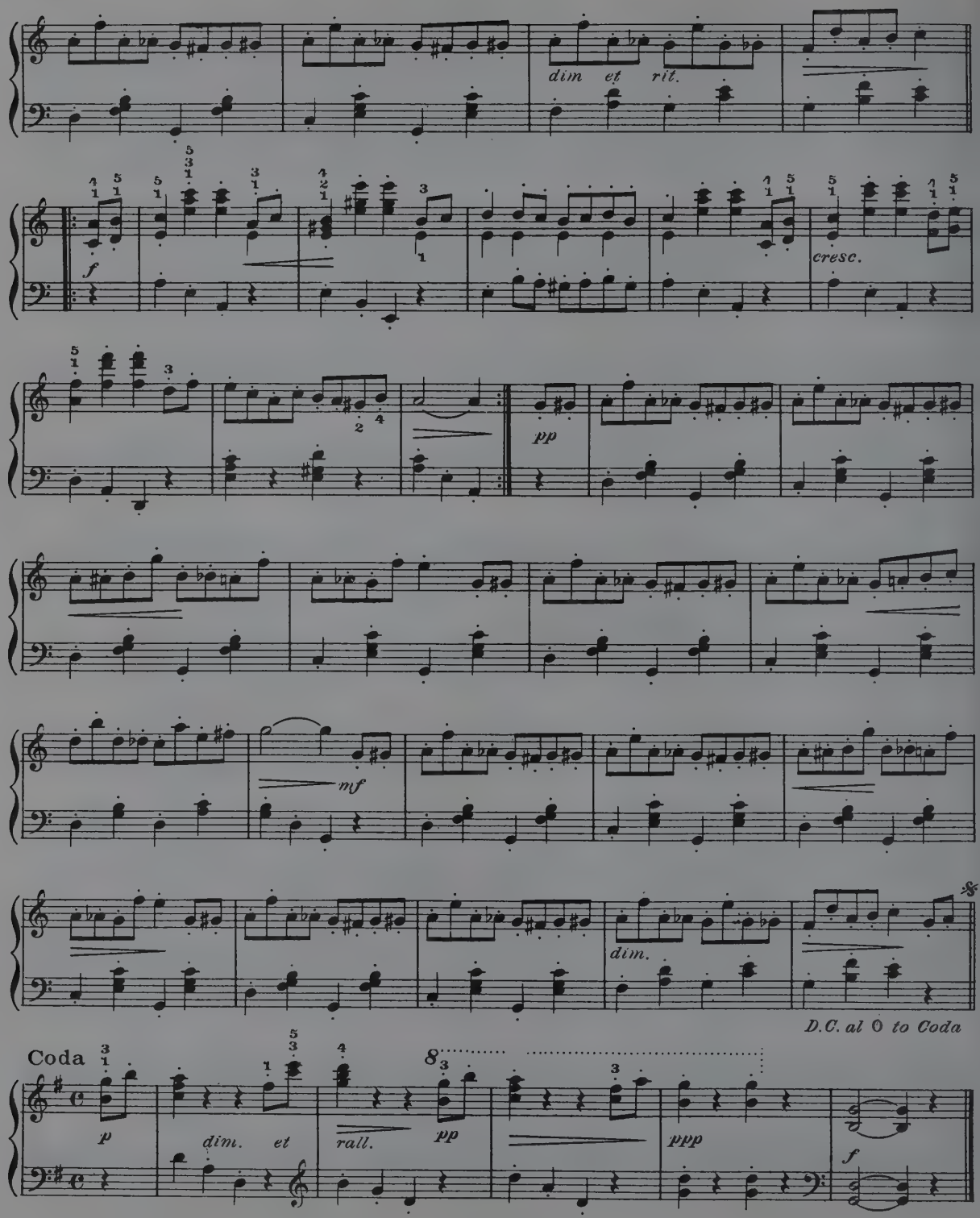
LE SECRET

(Intermezzo)

L. Gaûtier




f
ff
p
p
cresc.
p
cresc.
dim.
to Coda
pp
mf

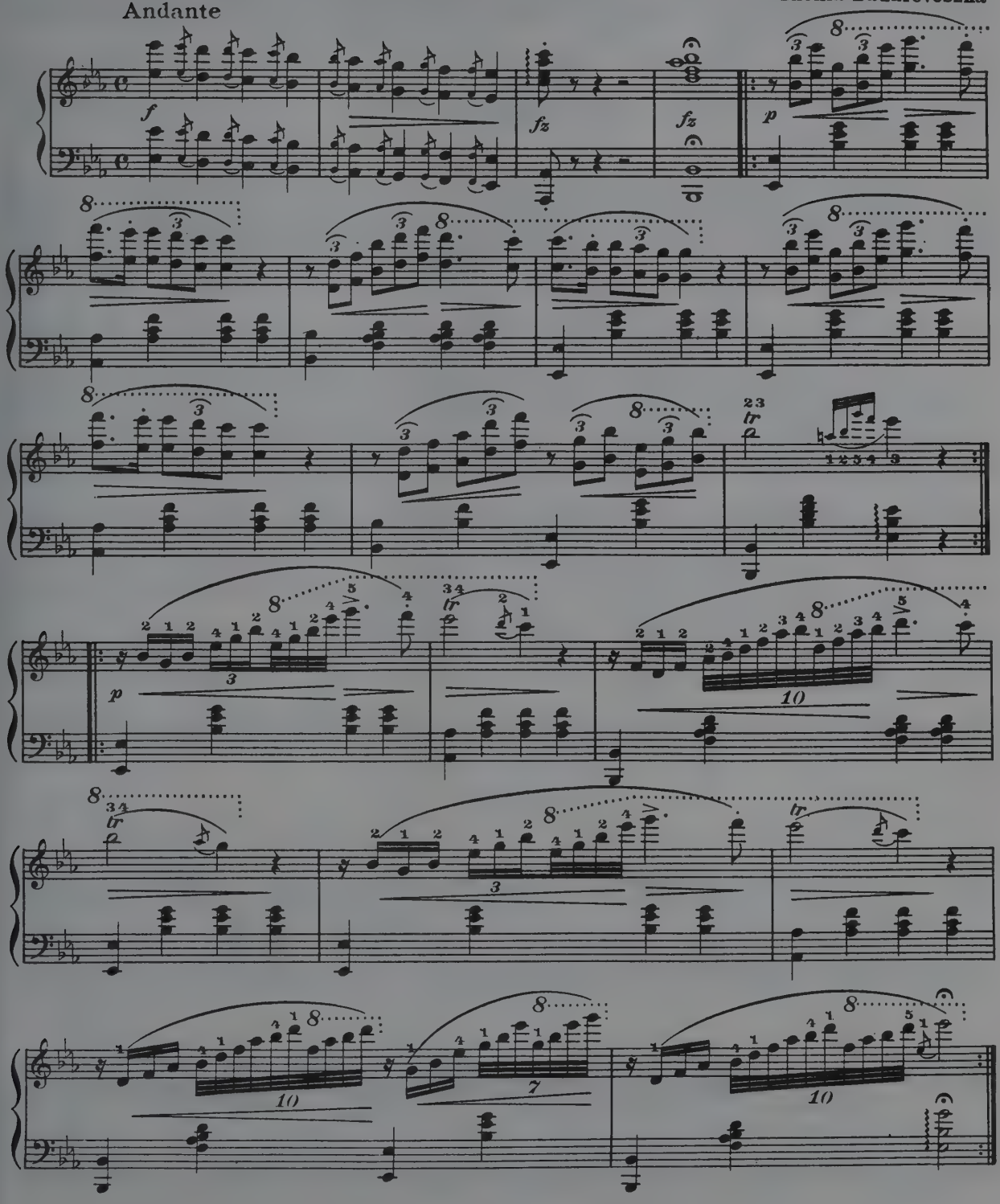

dim et rit.
f
cresc.
pp
mf
dim.
D.C. al ⊙ to Coda
Coda
p
dim. et
rall.
pp
ppp
f

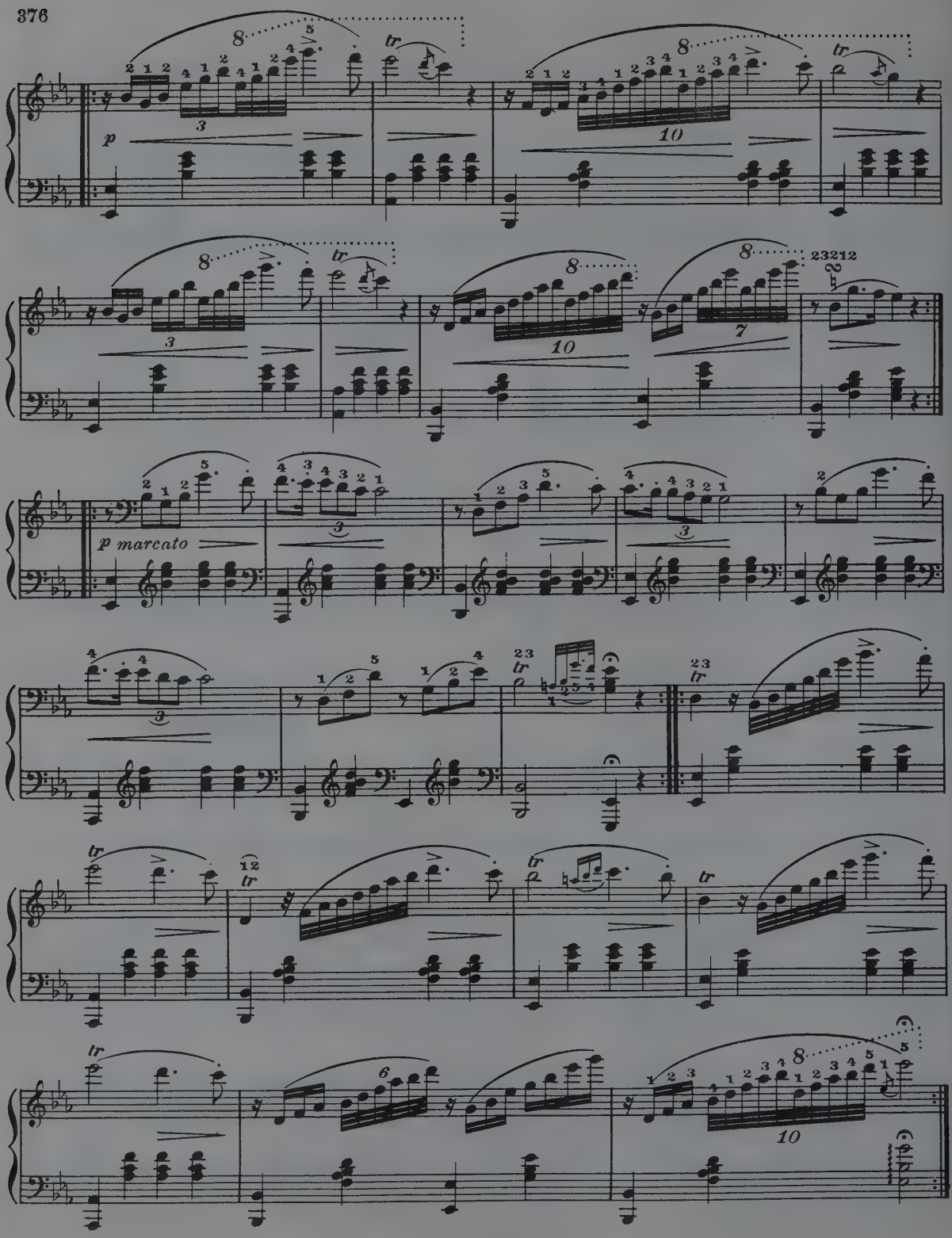
THE MAIDEN'S PRAYER

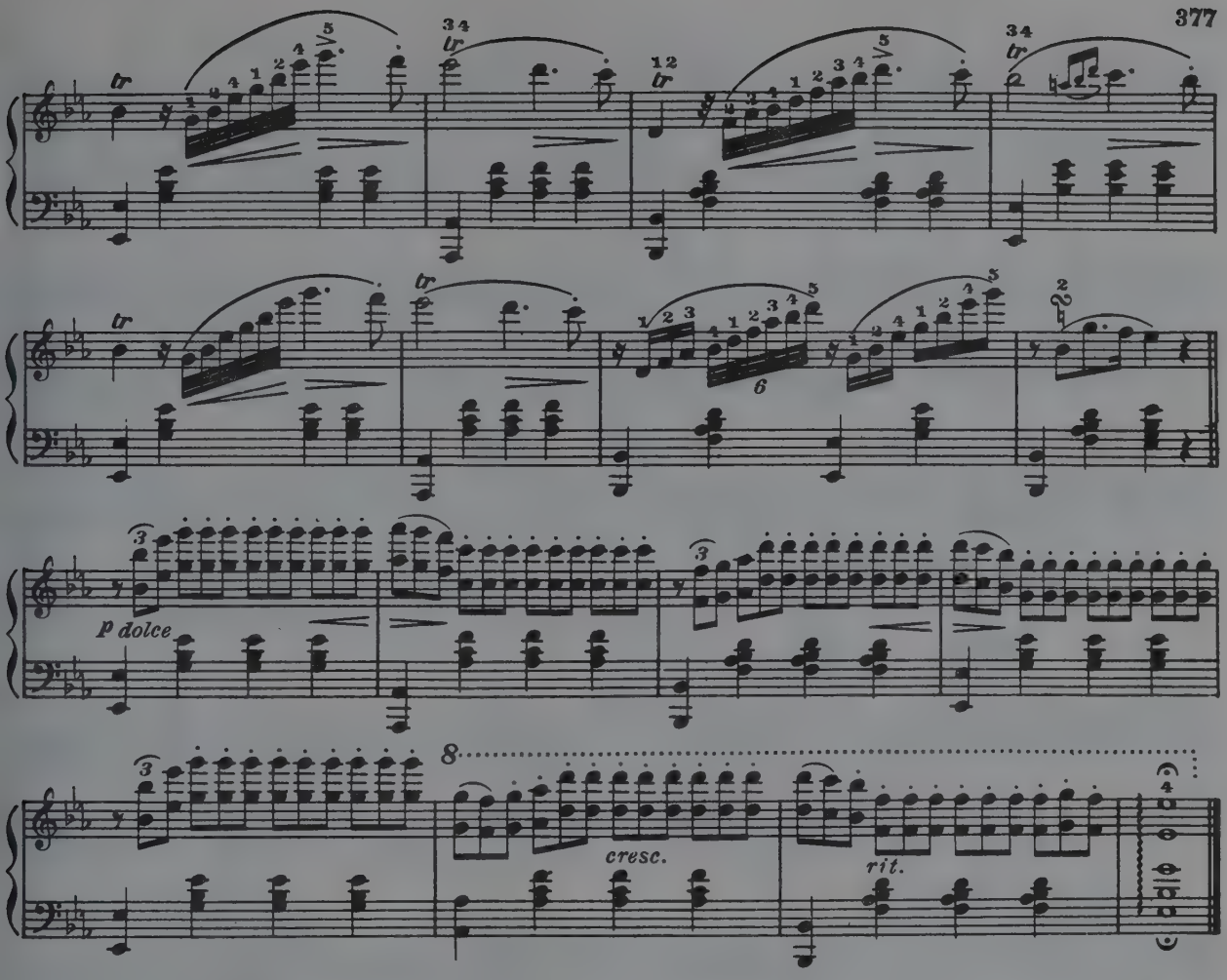
(La Prière d'une Vierge)

Thekla Badarcveszka

Andante




p
p marcato
tr

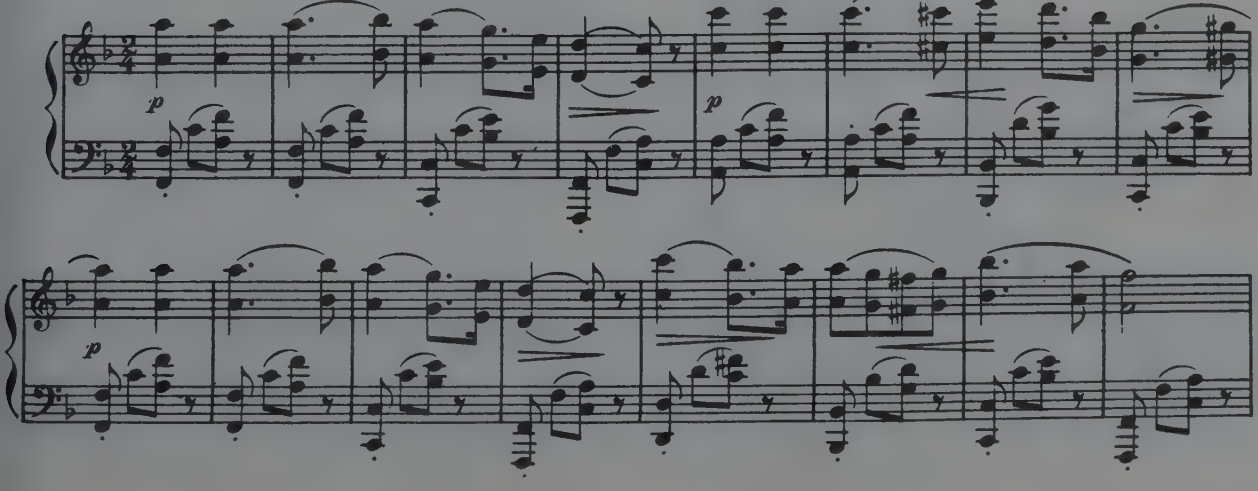


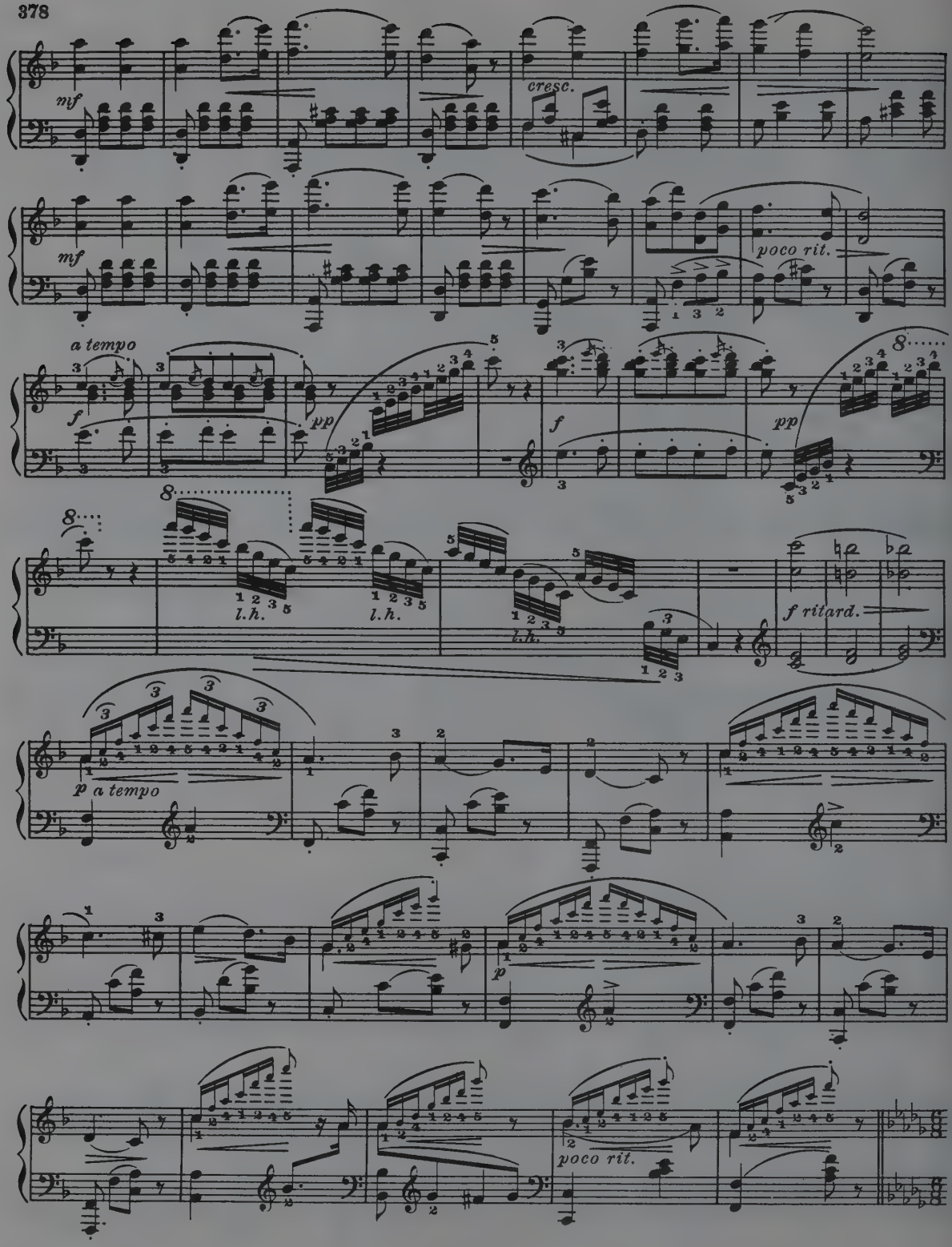
CON AMORE

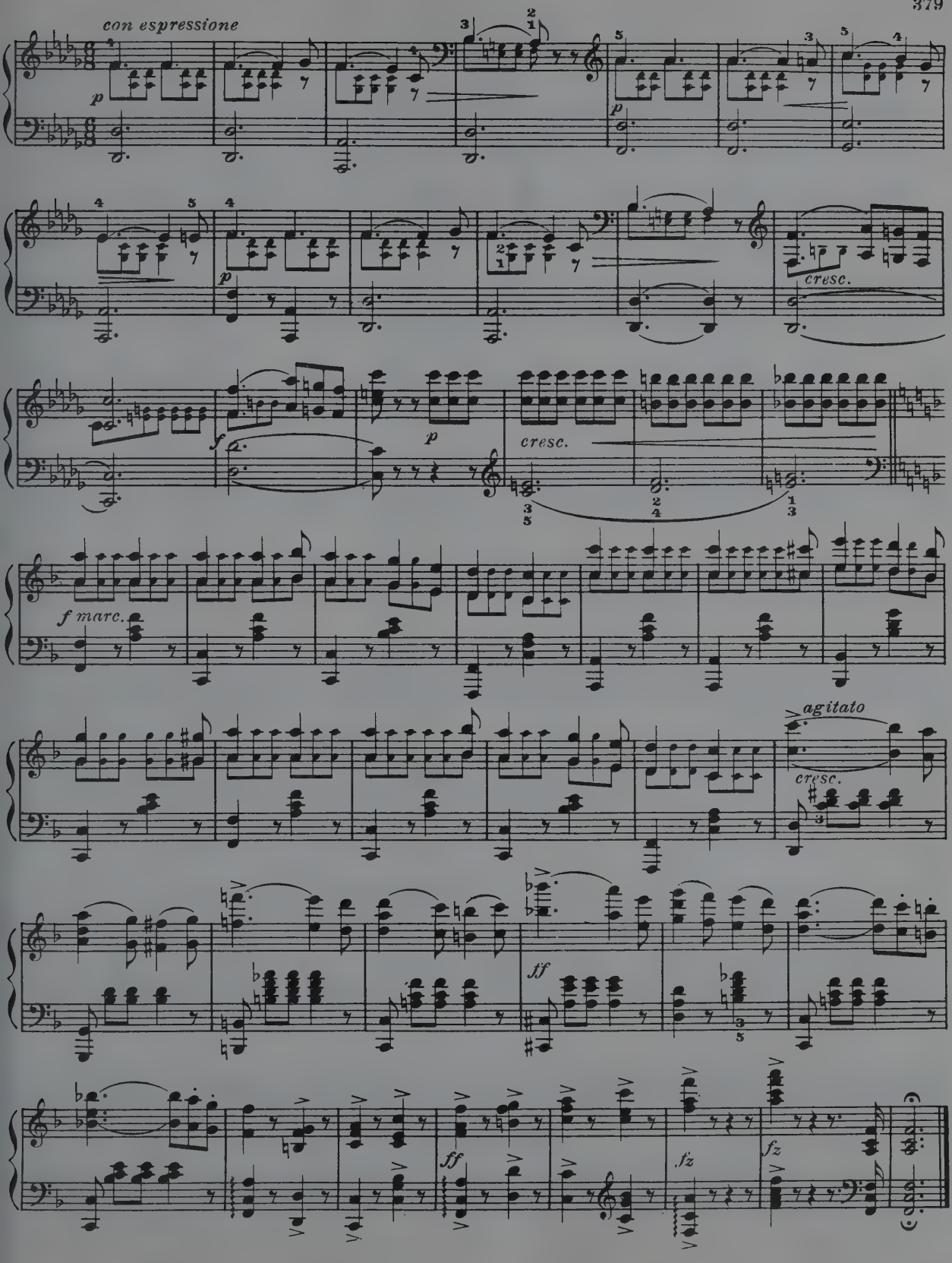
(Mélodie)

Paul Beaumont

Allegretto con grazia

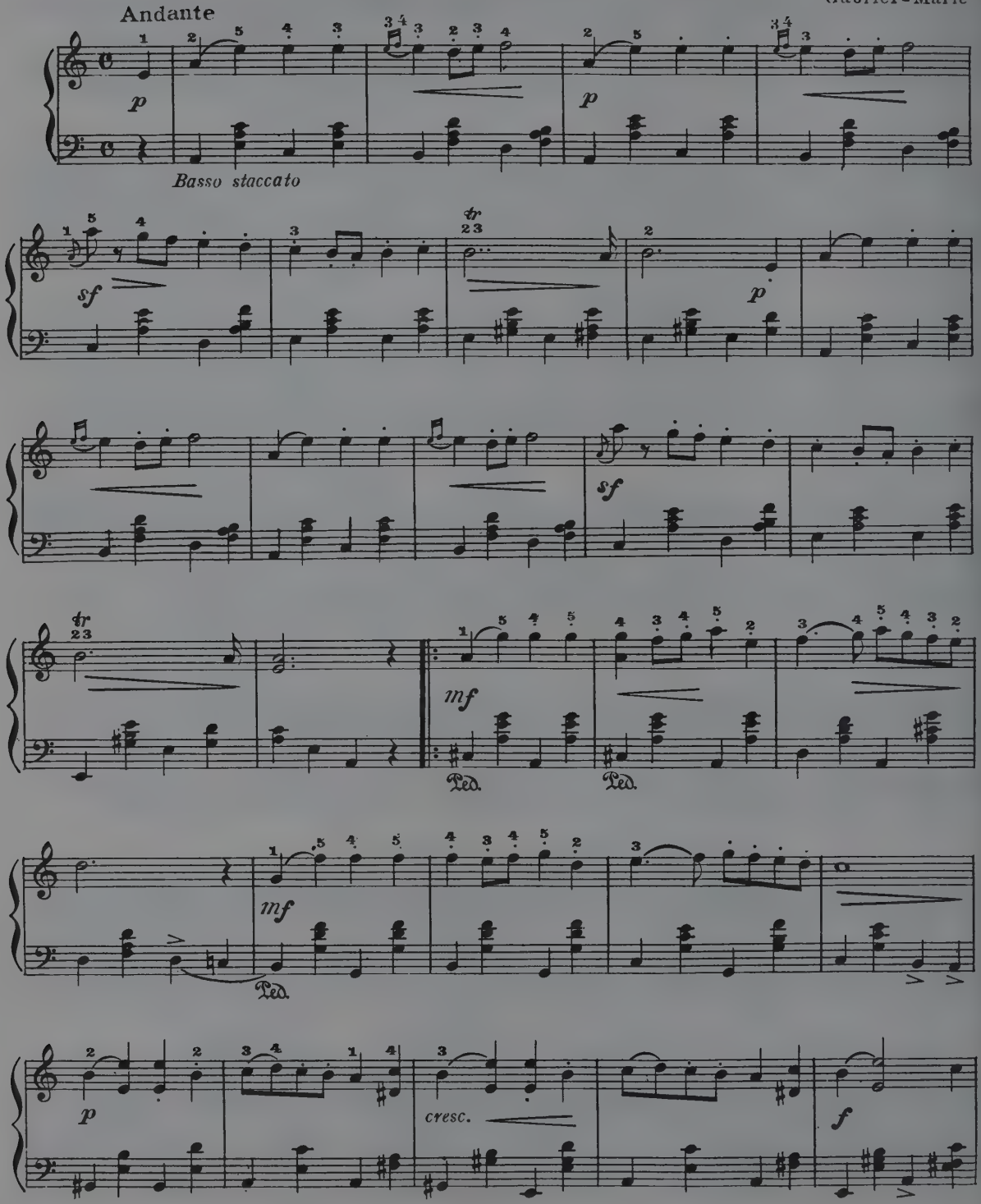


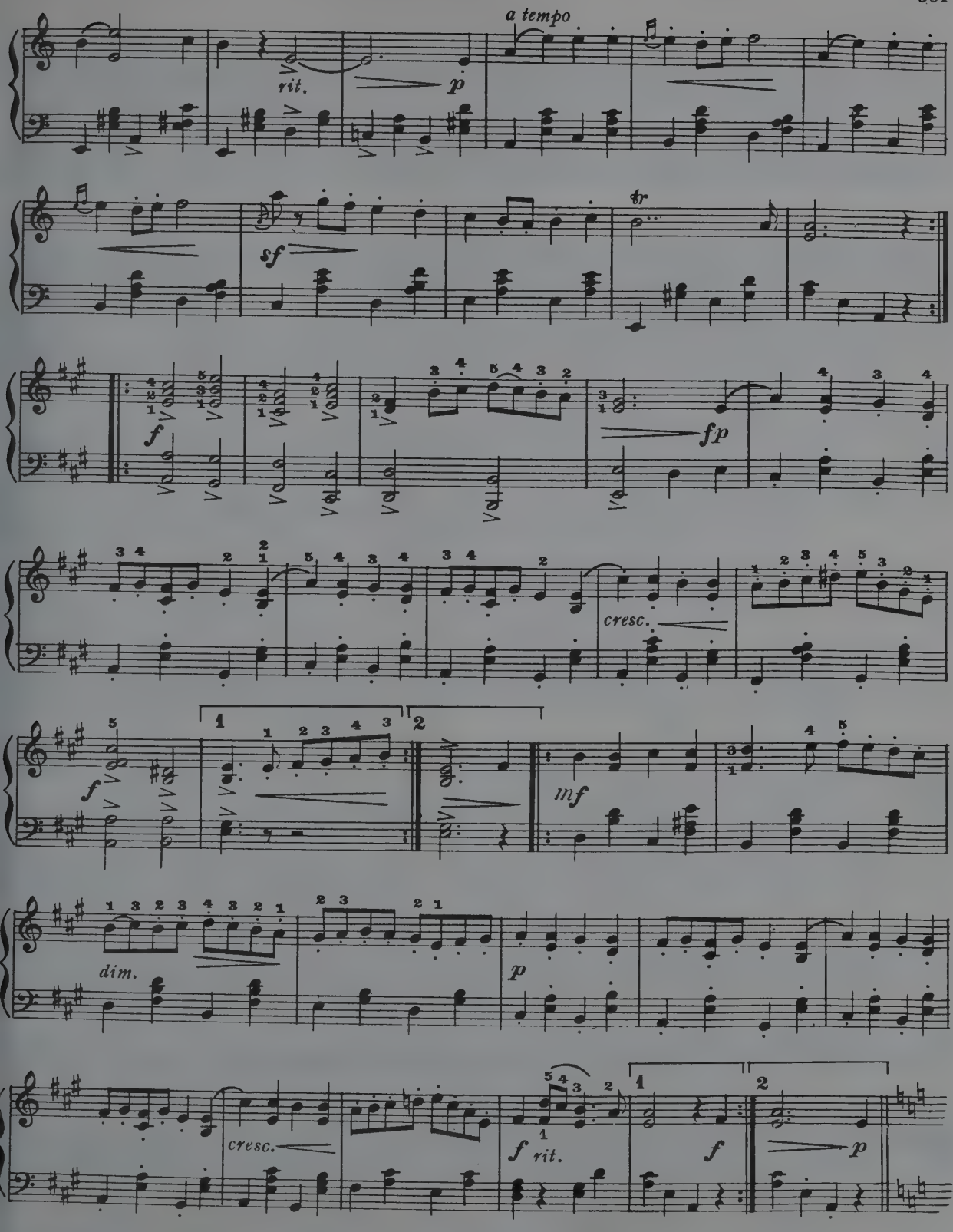

mf
cresc.
mf
poco rit.
a tempo
f
pp
f
pp
l.h.
l.h.
l.h.
f ritard.
p a tempo
p
poco rit.

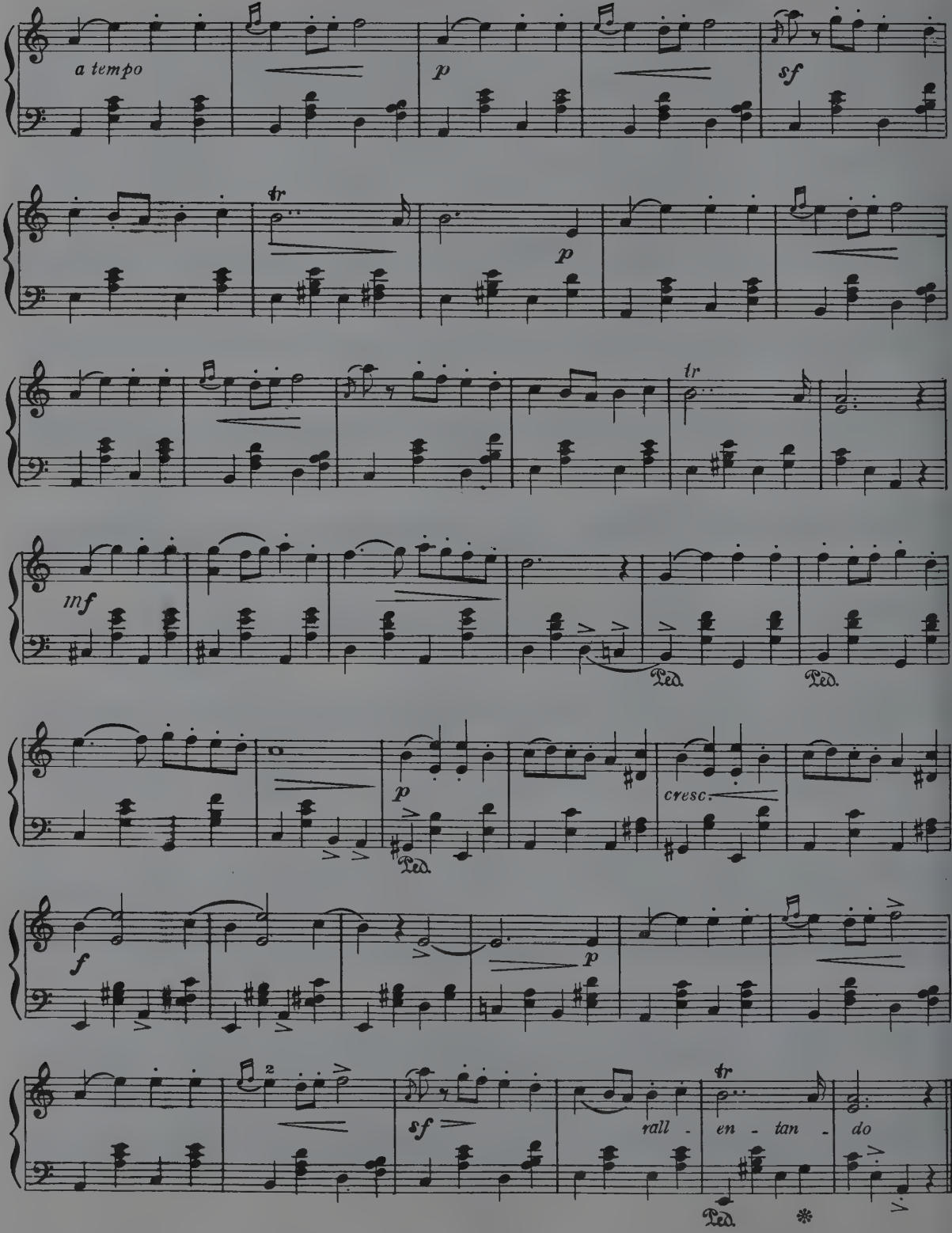

con espressione
p
cresc.
f
p
cresc.
f marc.
agitato
cresc.
ff
ff
fz
fz

LA CINQUANTAINE
(The Golden Wedding)

Gabriel-Marie



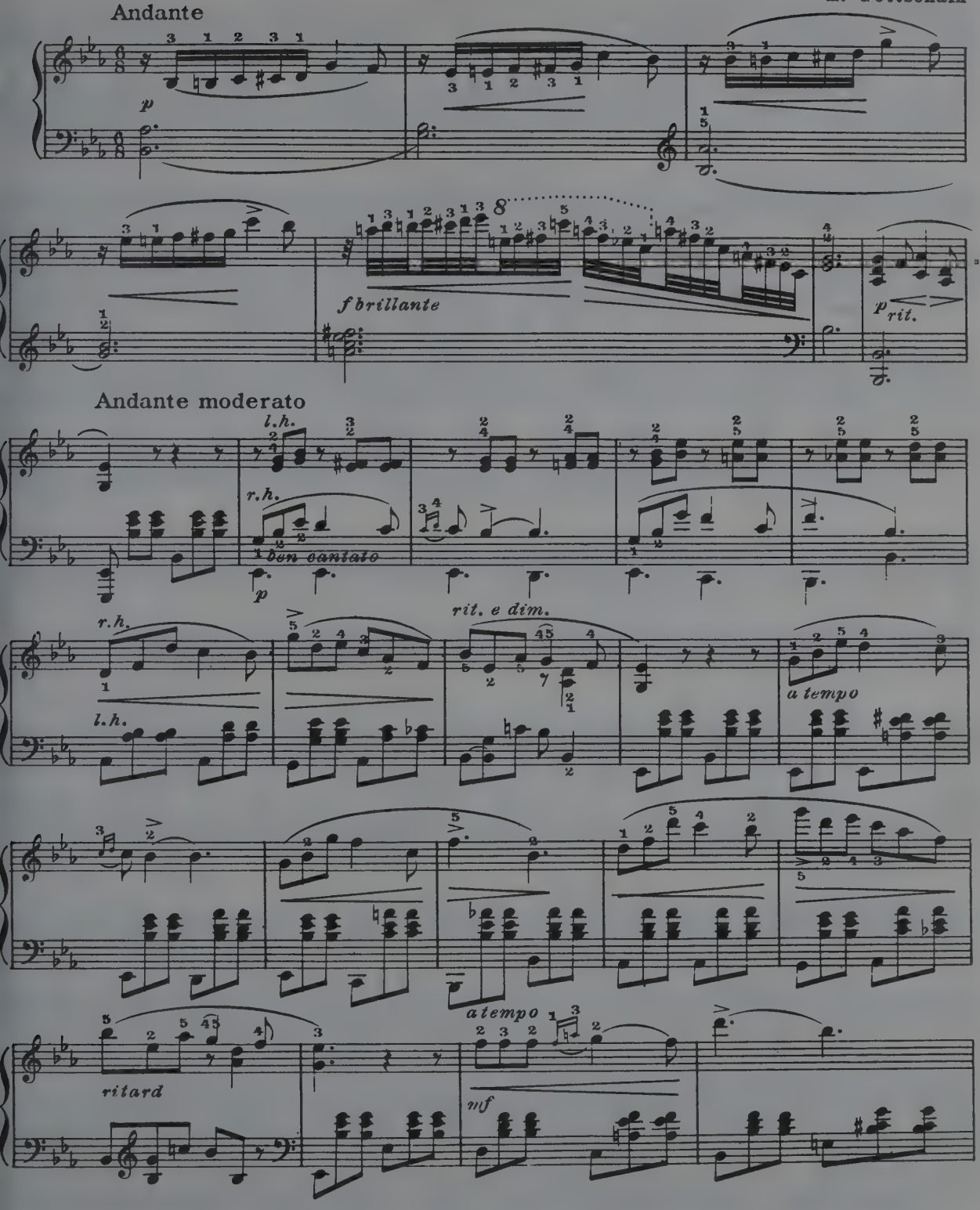

a tempo
rit.
p
sf
tr
f
fp
cresc.
f
1
2
mf
dim.
p
cresc.
f rit.
1
f
2
p

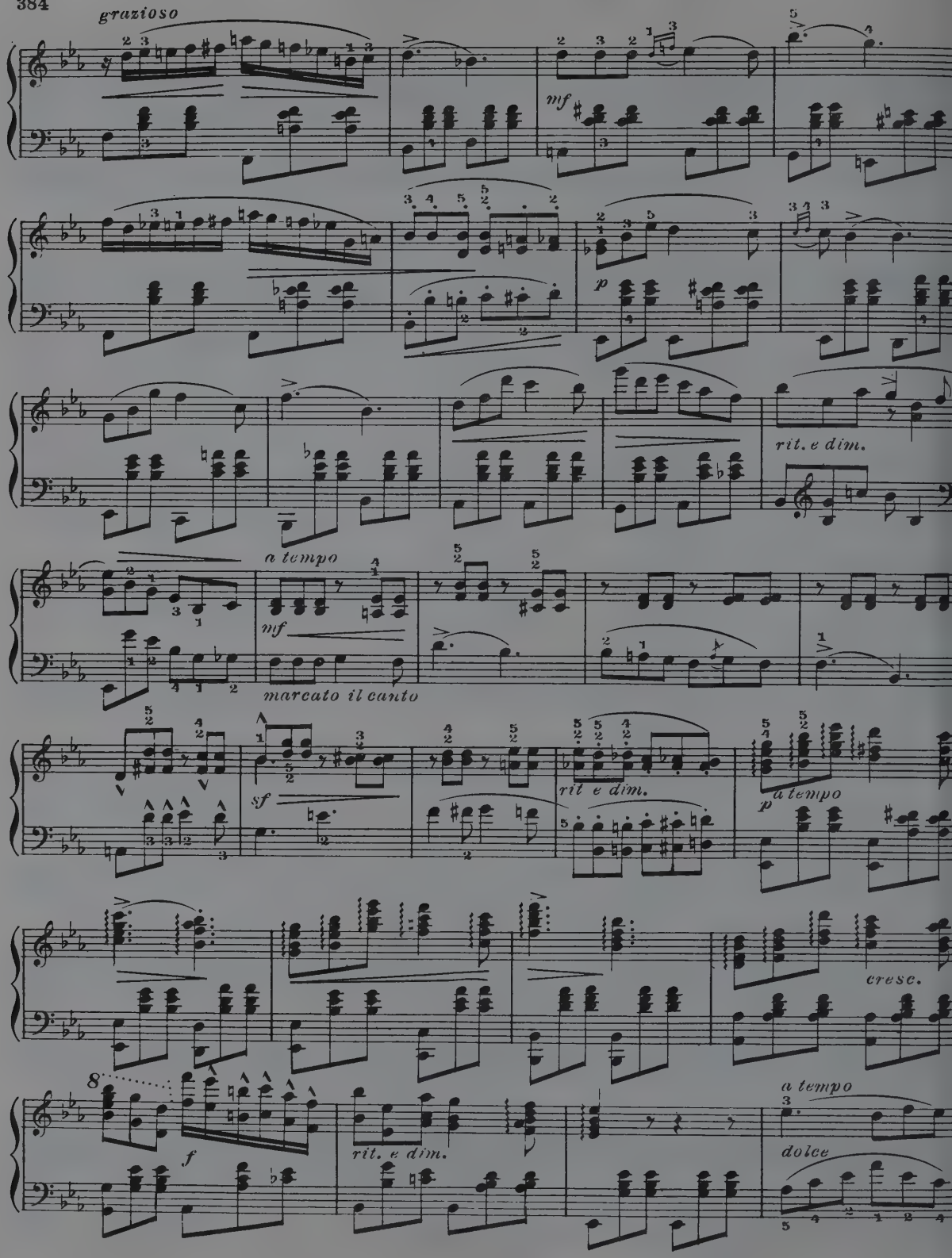

a tempo
p
sf
tr
p
tr
inf
Ped.
Ped.
p
cresc.
Ped.
f
p
2
sf
rall - en - tan - do
tr
Ped.
*

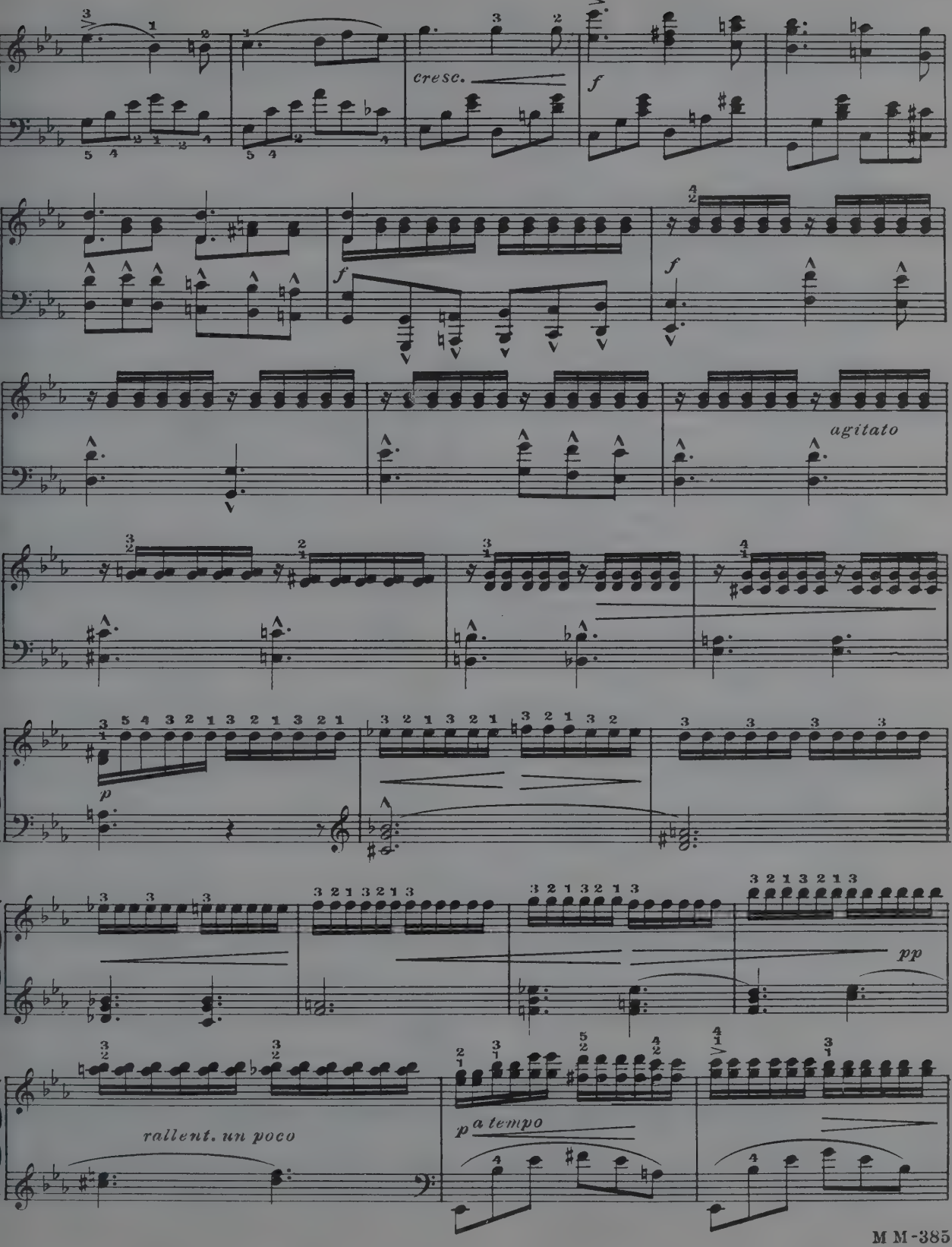
THE DYING POET

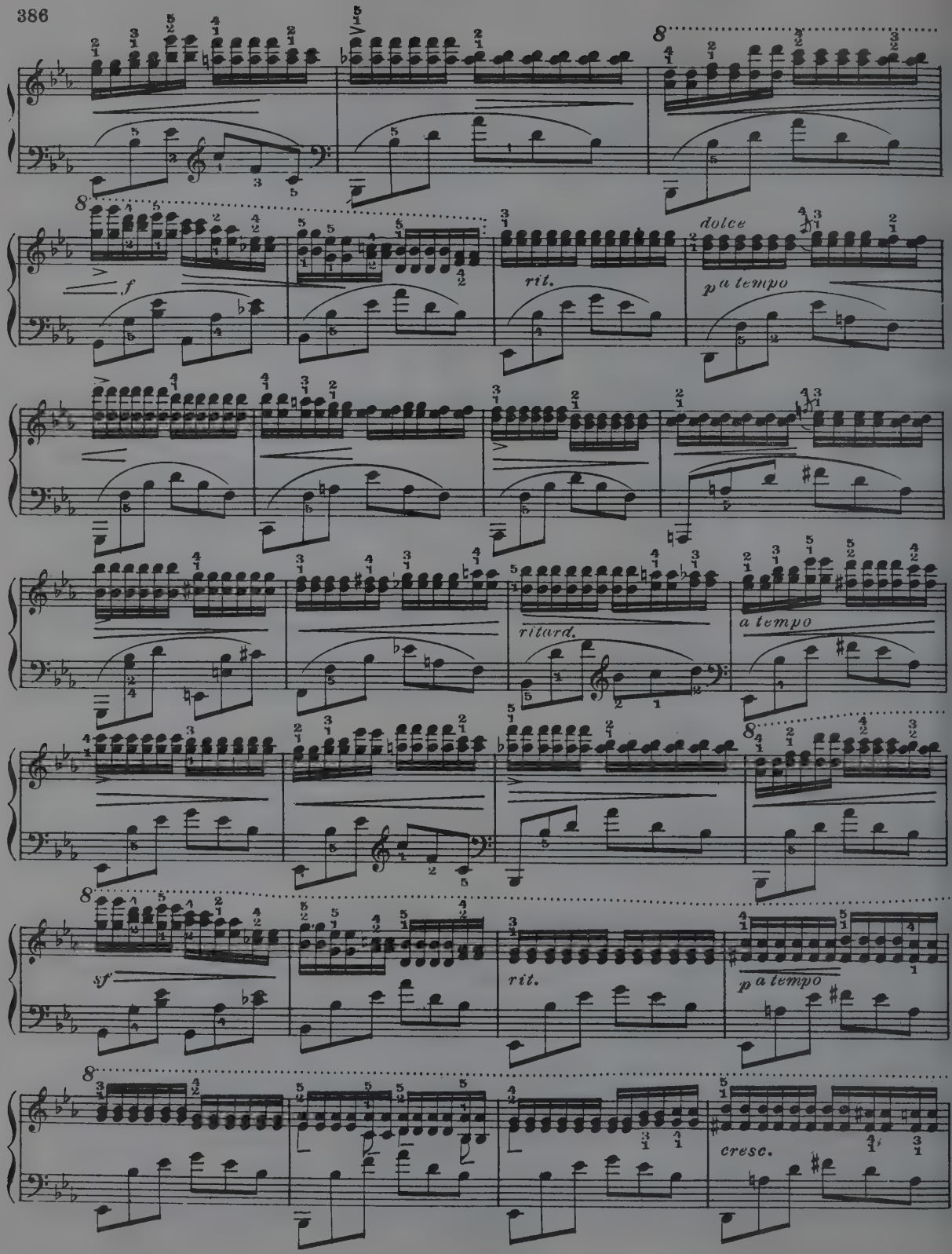
Meditation

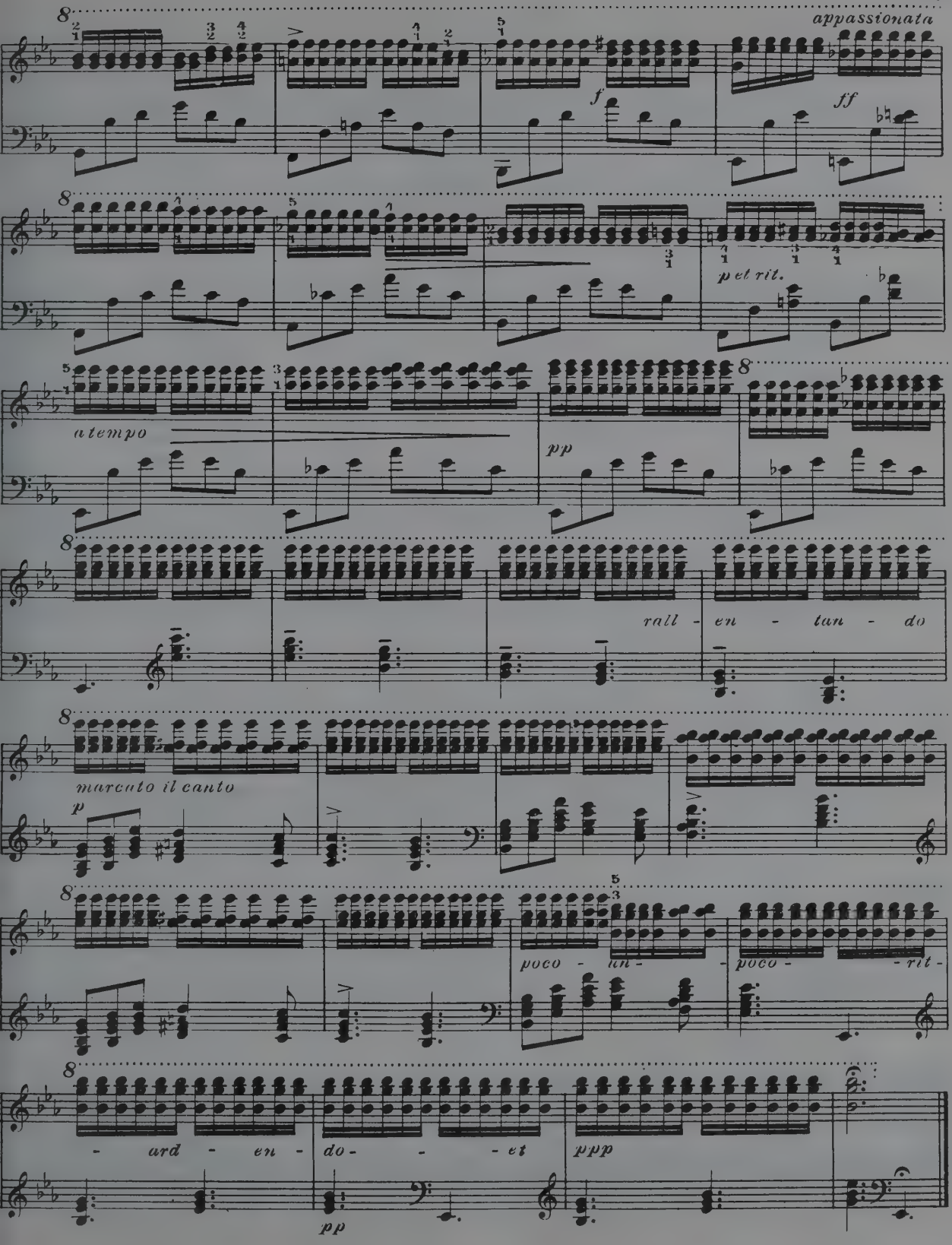
L. Gottschalk




grazioso
mf
p
rit. e dim.
a tempo
mf
marcato il canto
sf
rit. e dim.
a tempo
p
cresc.
8
f
rit. e dim.
a tempo
dolce

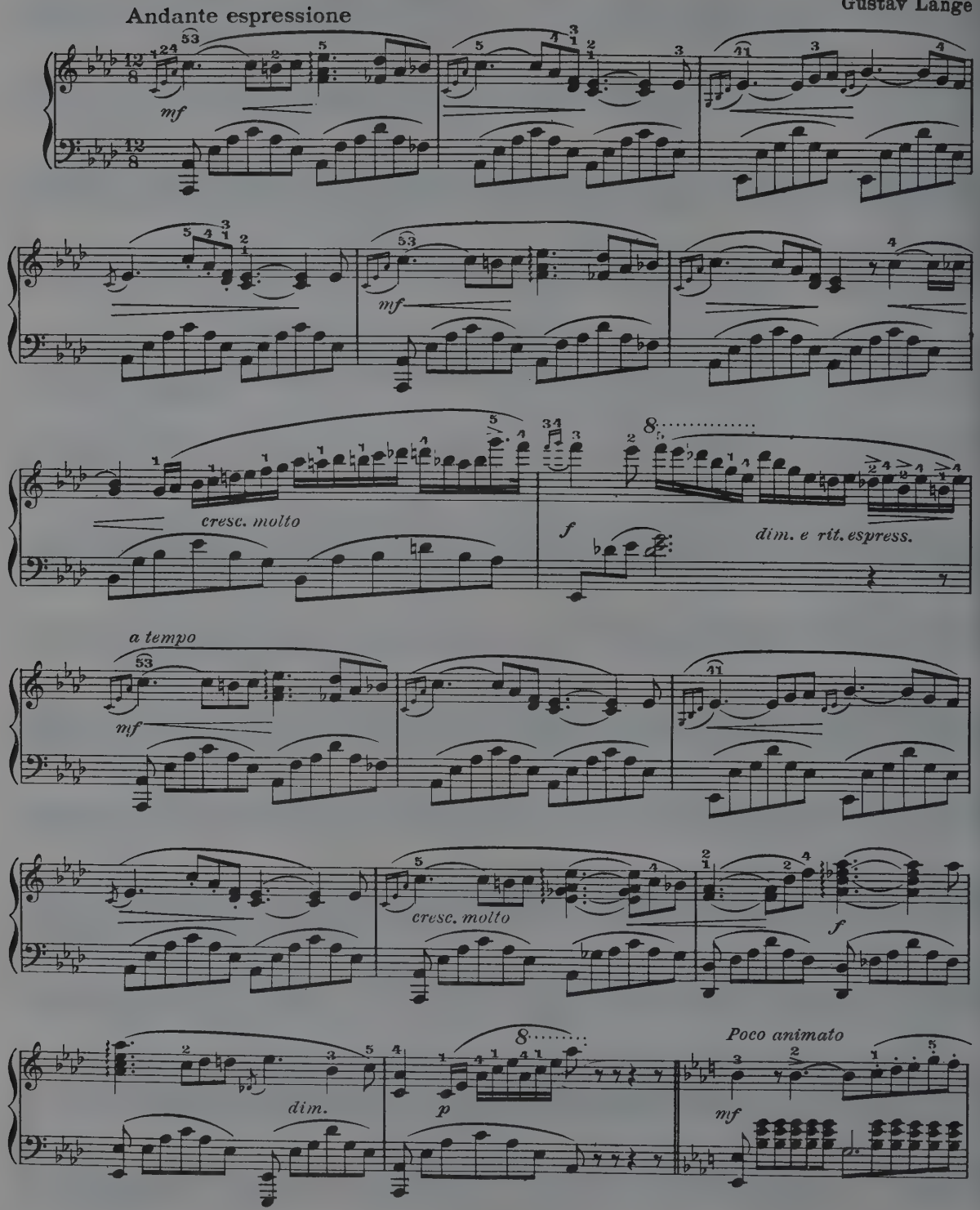

cresc.
f
f
f
agitato
p
pp
rallent. un poco
p a tempo

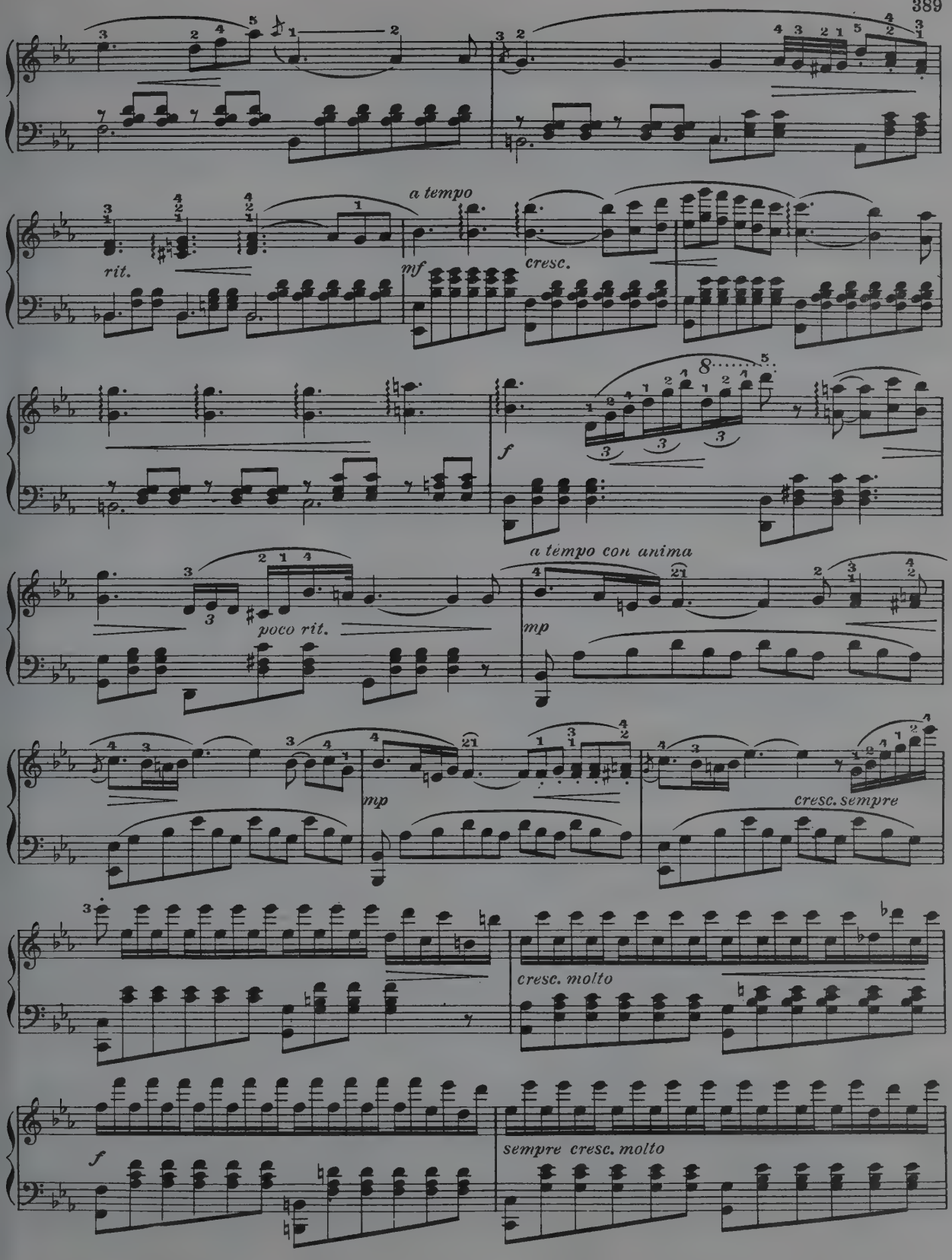

8
8
f
rit.
dolce
p a tempo
ritard.
a tempo
8
8
sf
rit.
p a tempo
8
cresc.

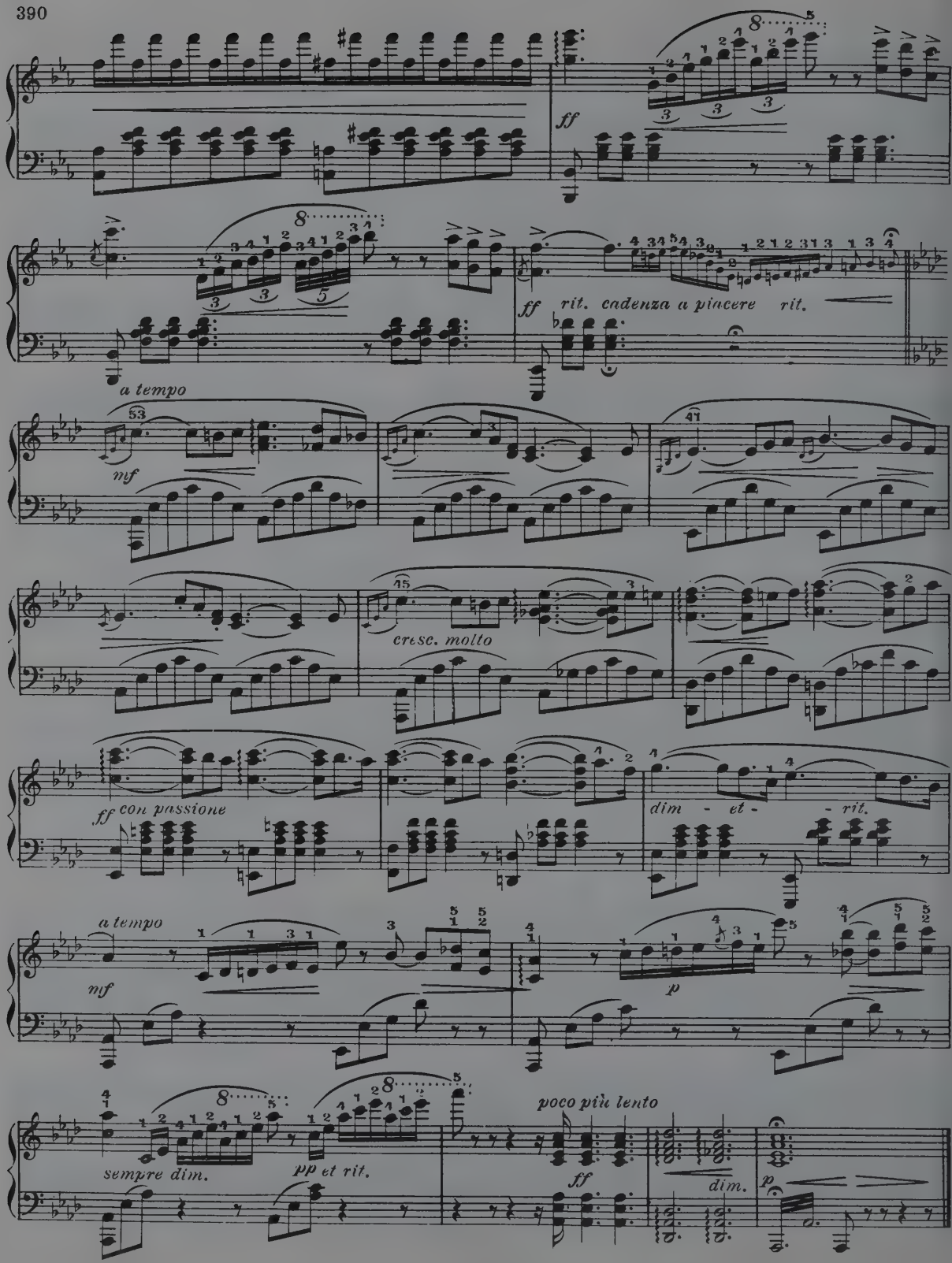

appassionata
f
ff
p et rit.
a tempo
pp
rall - en - tan - do
marcato il canto
p
poco - un - poco - rit -
- ard - en - do - - - et
pp
ppp

THINE OWN

Gustav Lange

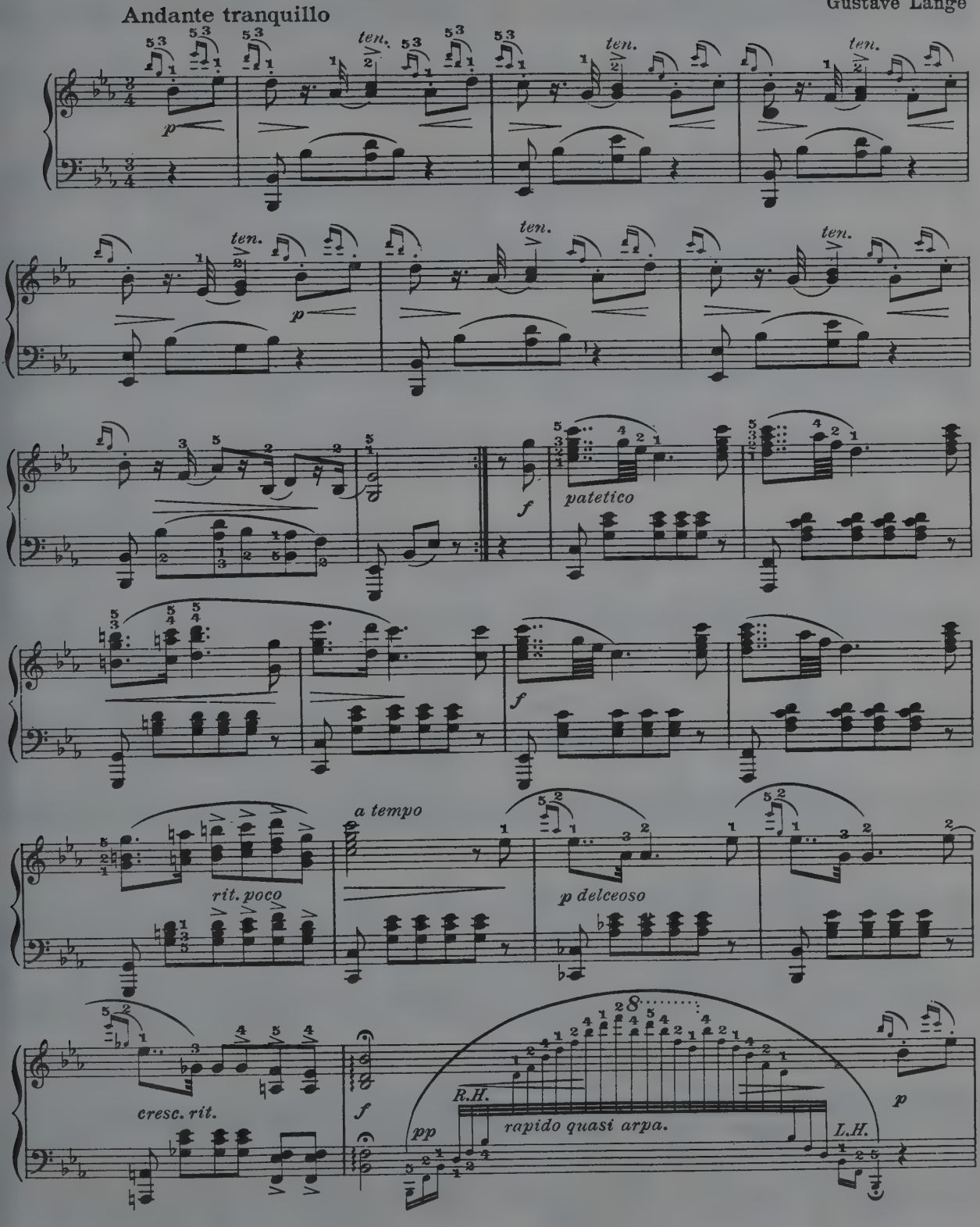


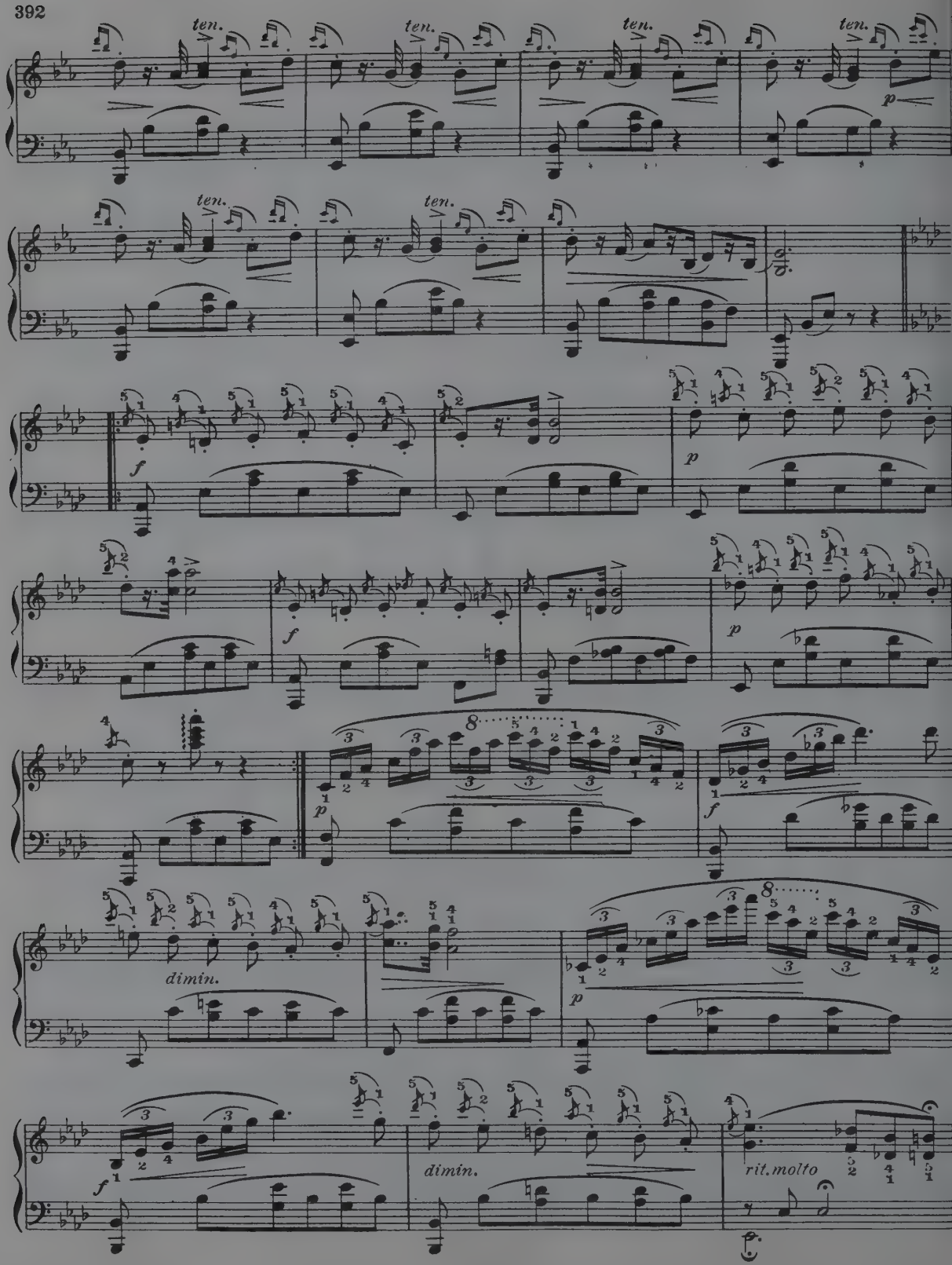

a tempo
rit.
mf
cresc.
f
poco rit.
a tempo con anima
mp
mp
cresc. sempre
cresc. molto
f
sempre cresc. molto

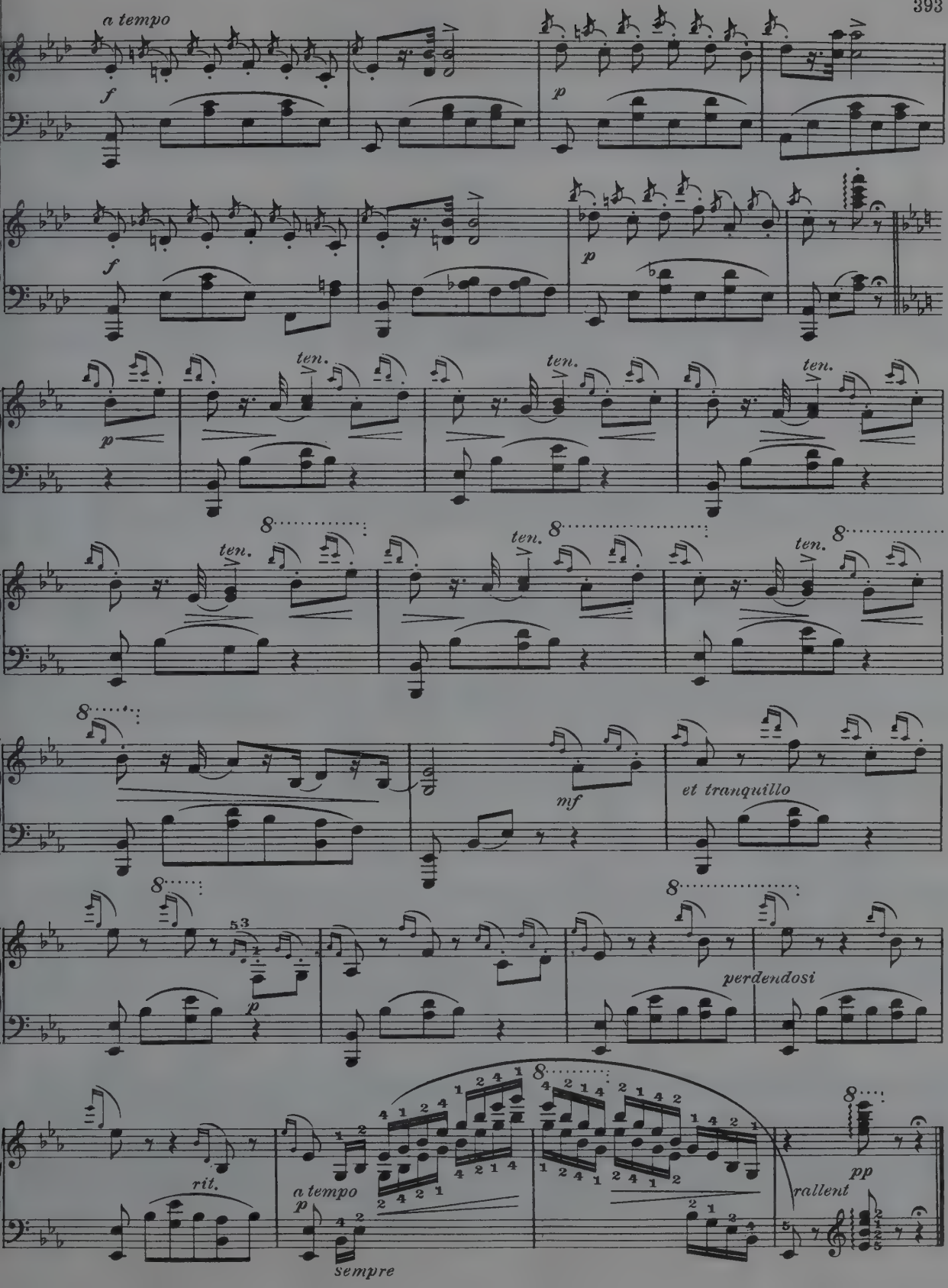

ff
ff rit. cadenza a piacere rit.
a tempo
mf
cresc. molto
ff con passione
dim - et - rit.
a tempo
mf
p
sempre dim.
pp et rit.
poco più lento
ff
dim.
p

PURE AS SNOW

Gustave Lange



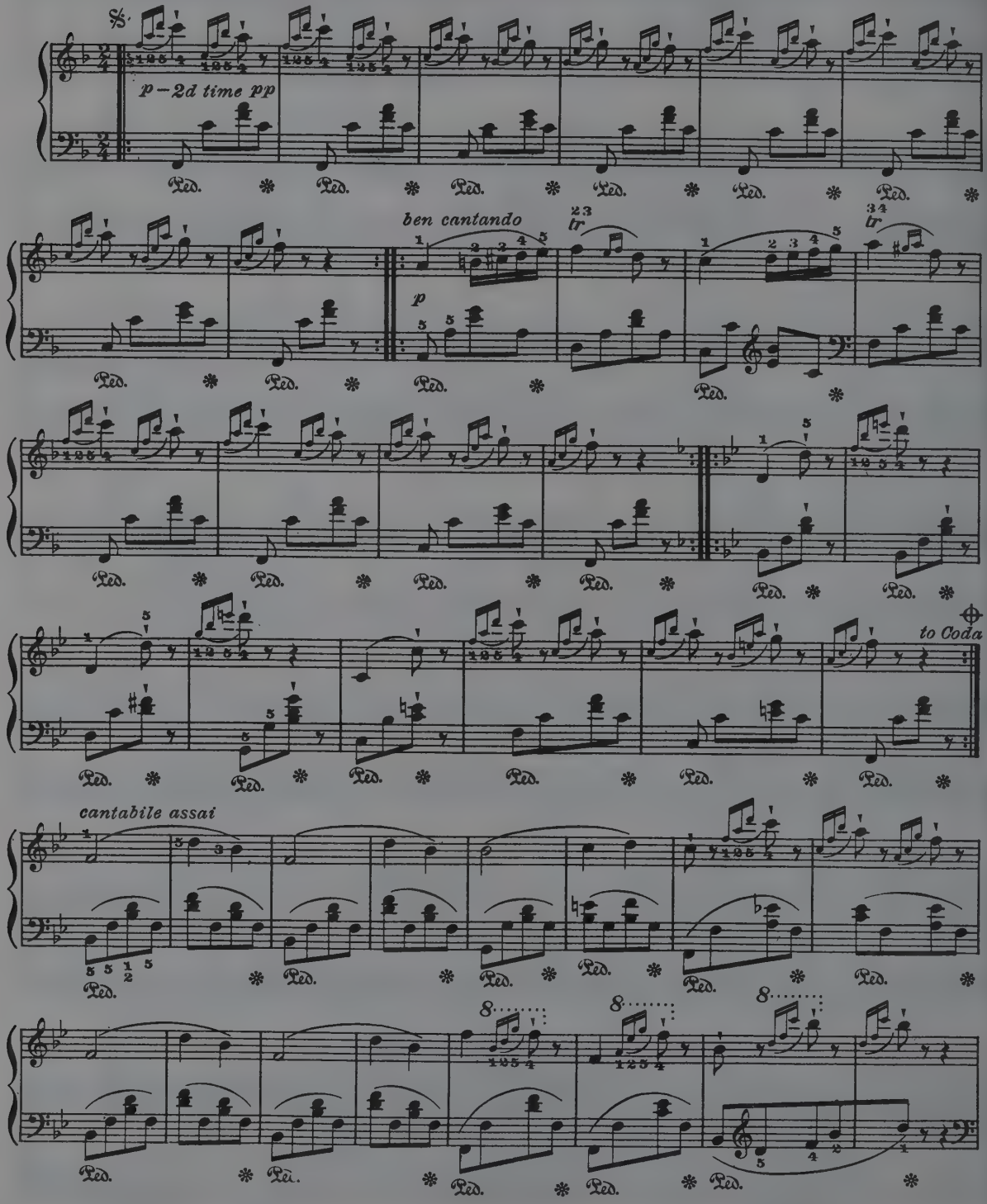

ten.
ten.
ten.
ten.
p
ten.
ten.
f
p
f
p
p
f
dimin.
p
f
dimin.
rit.molto

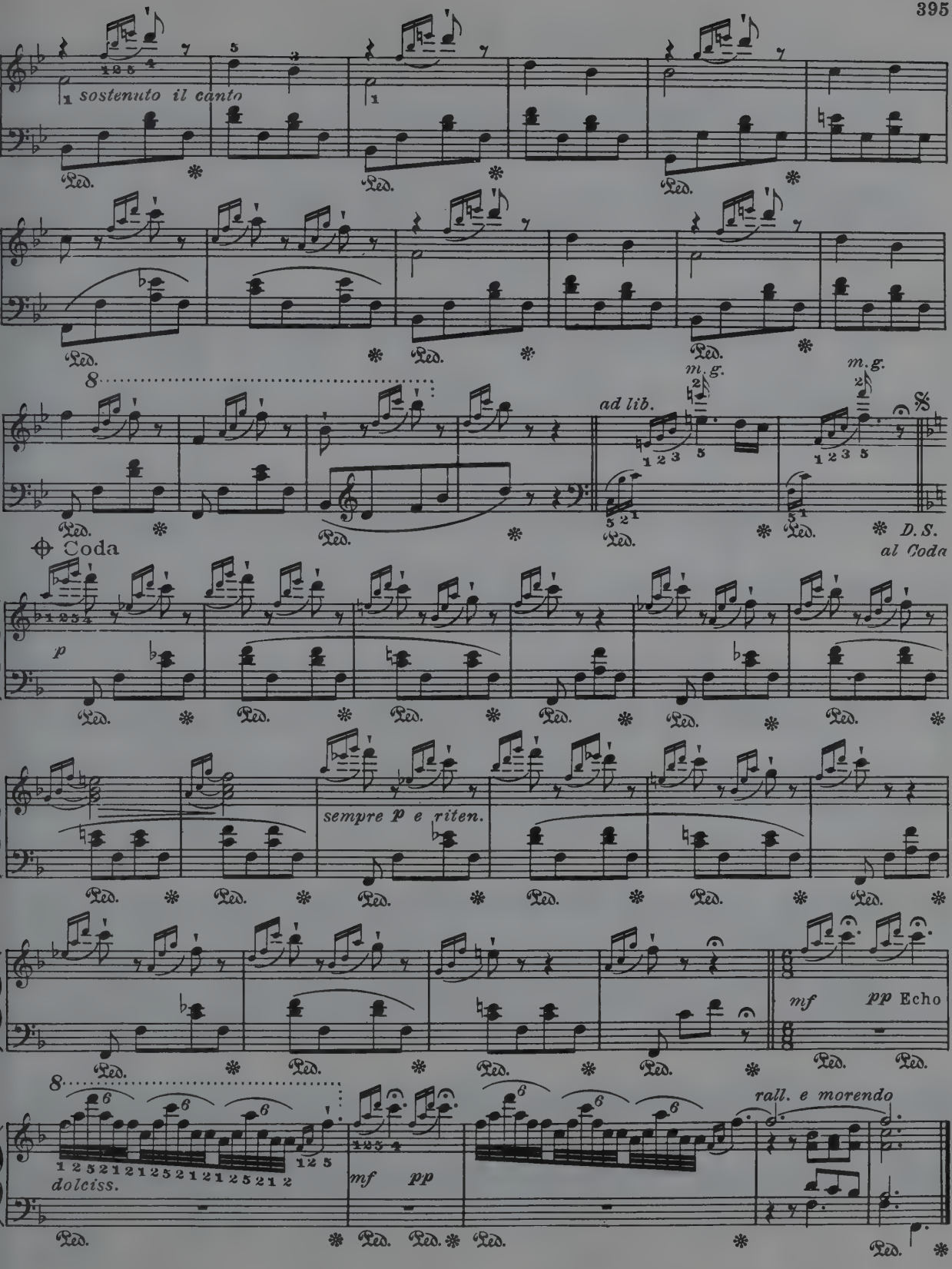

a tempo
f
p
f
p
ten.
ten.
ten.
p
ten.
ten.
ten.
8
mf
et tranquillo
53
p
perdendosi
rit.
a tempo
p
sempre
pp
rallent

THE SONG OF THE ROBIN

Allegretto pastorale

G. W. Warren

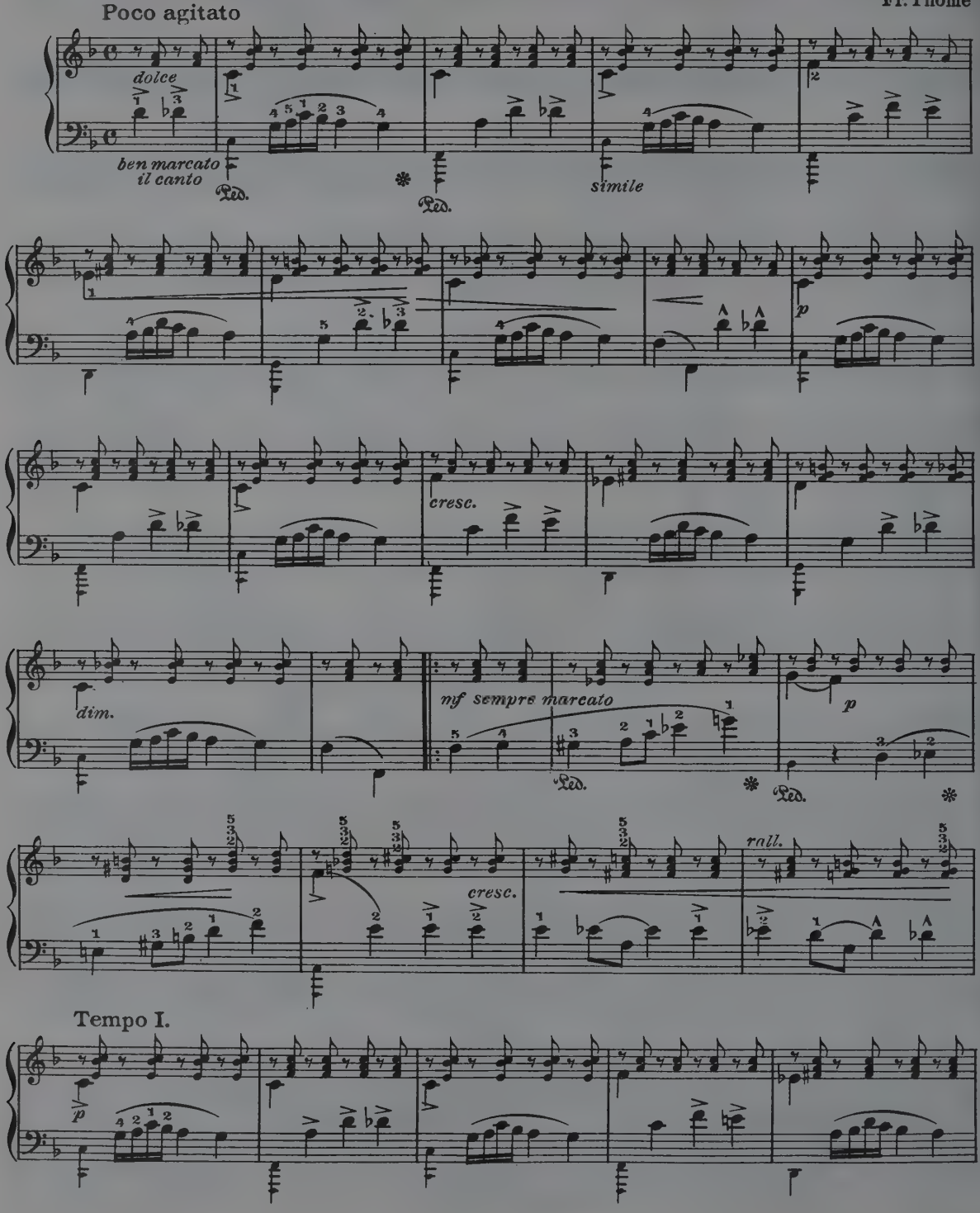


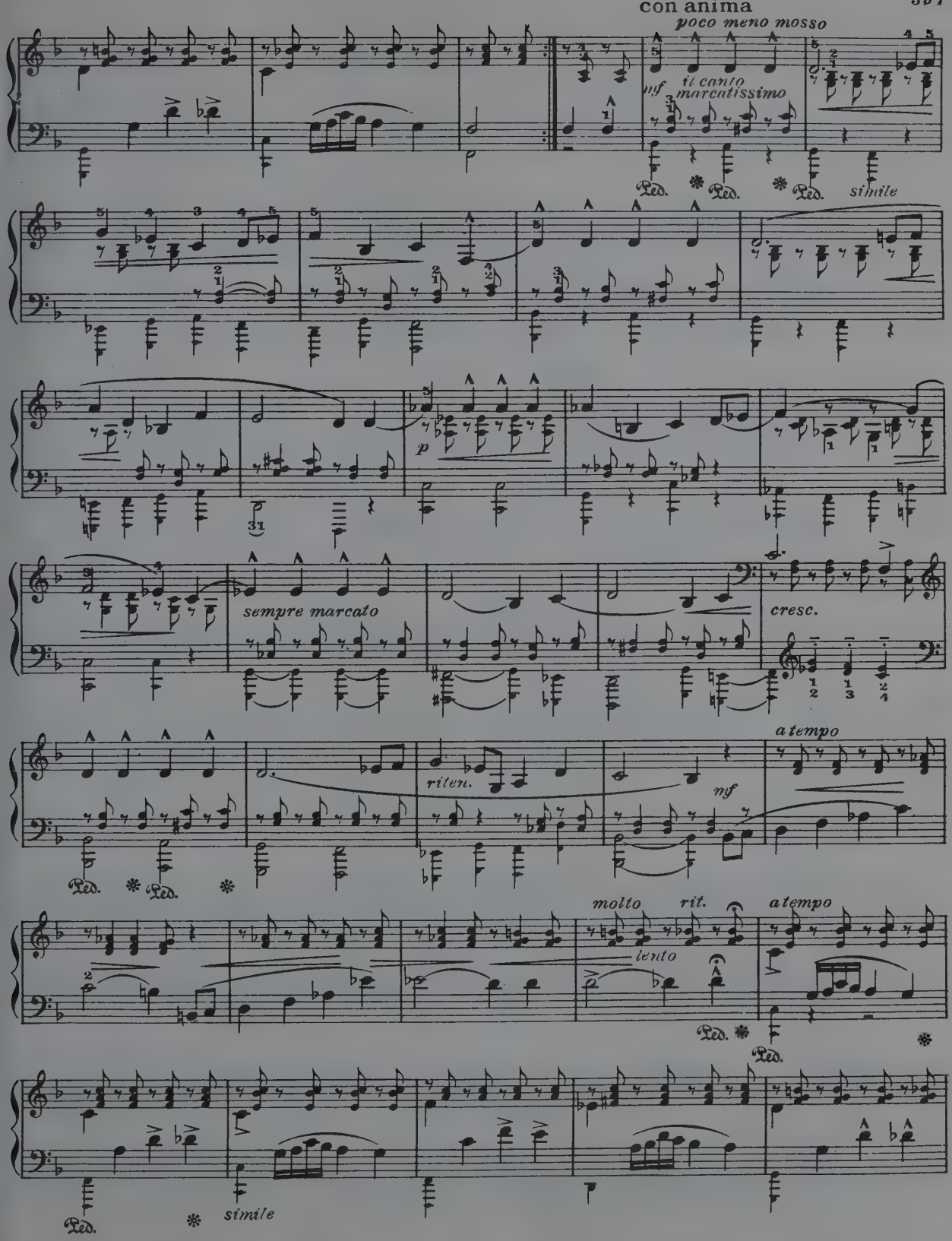

sostenuto il canto
Ped.
m.g.
ad lib.
D.S.
al Coda
Coda
p
sempre p e riten.
mf
pp Echo
dolciss.
mf
pp
rall. e morendo

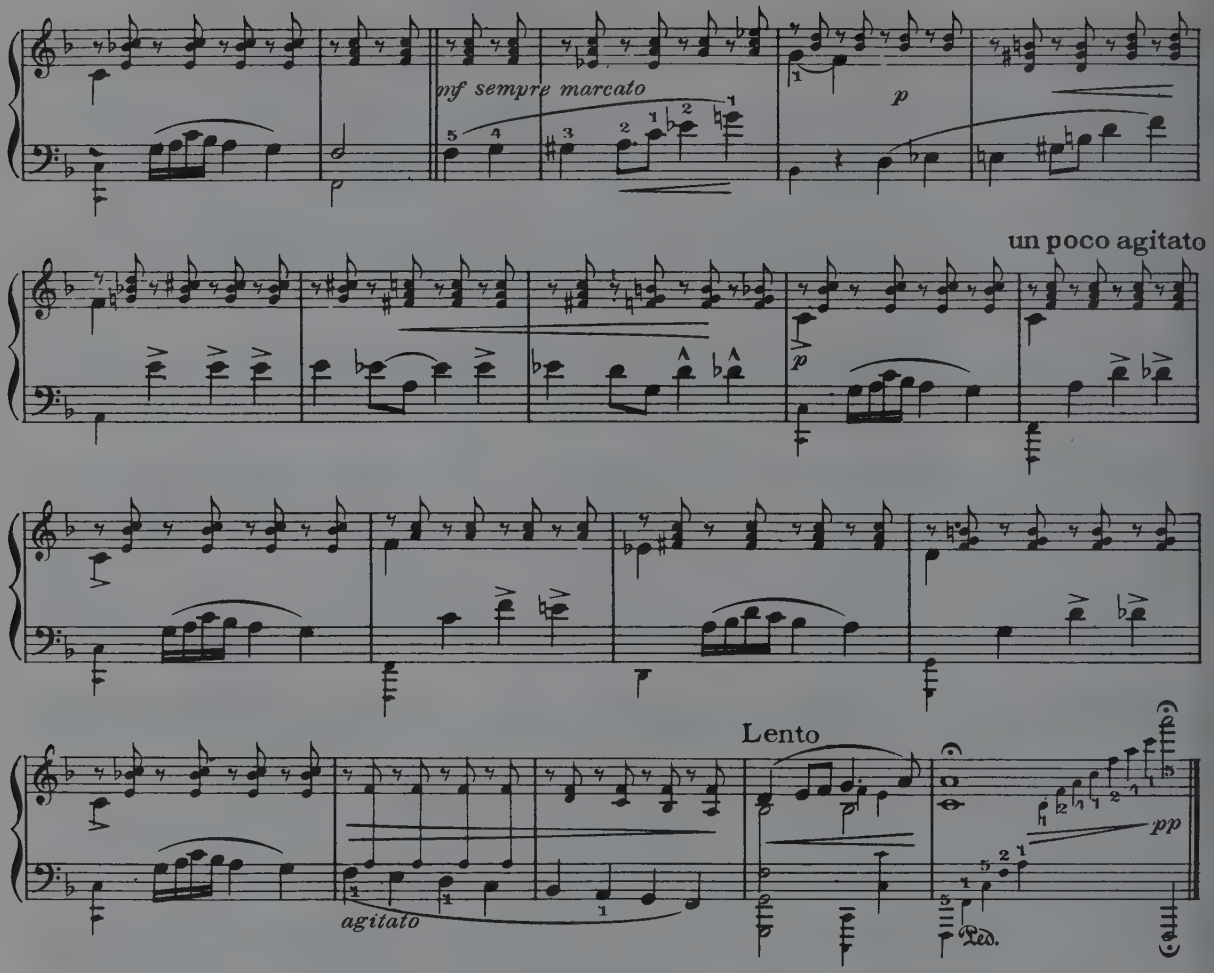
UNDER THE LEAVES

(Sous la Feuillée)

Fr. Thomé



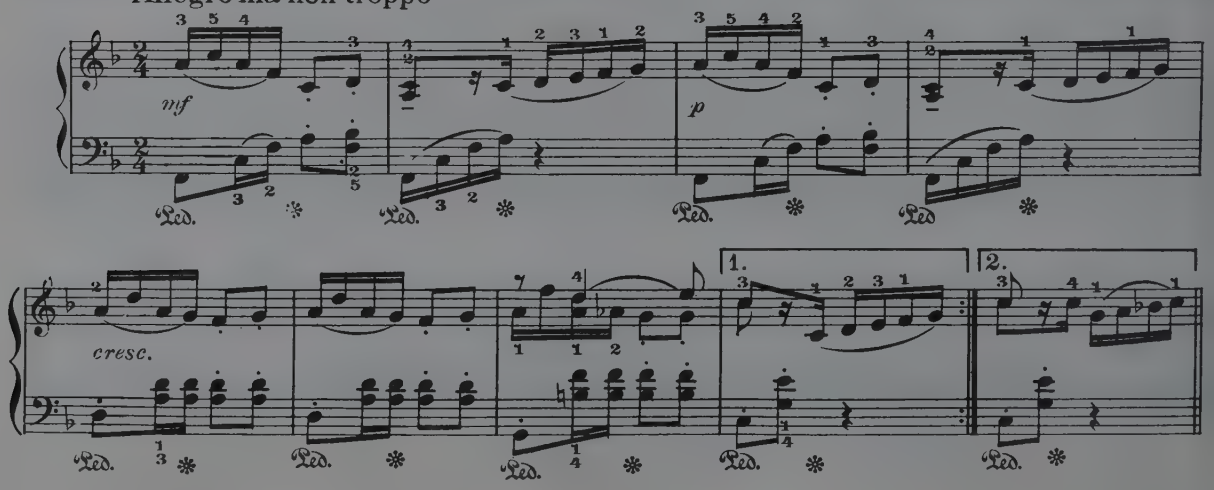

con anima
poco meno mosso
mf il canto marcatissimo
Ped.
simile
p
sempre marcato
cresc.
riten.
mf
a tempo
molto rit.
lento
a tempo
Ped.
simile

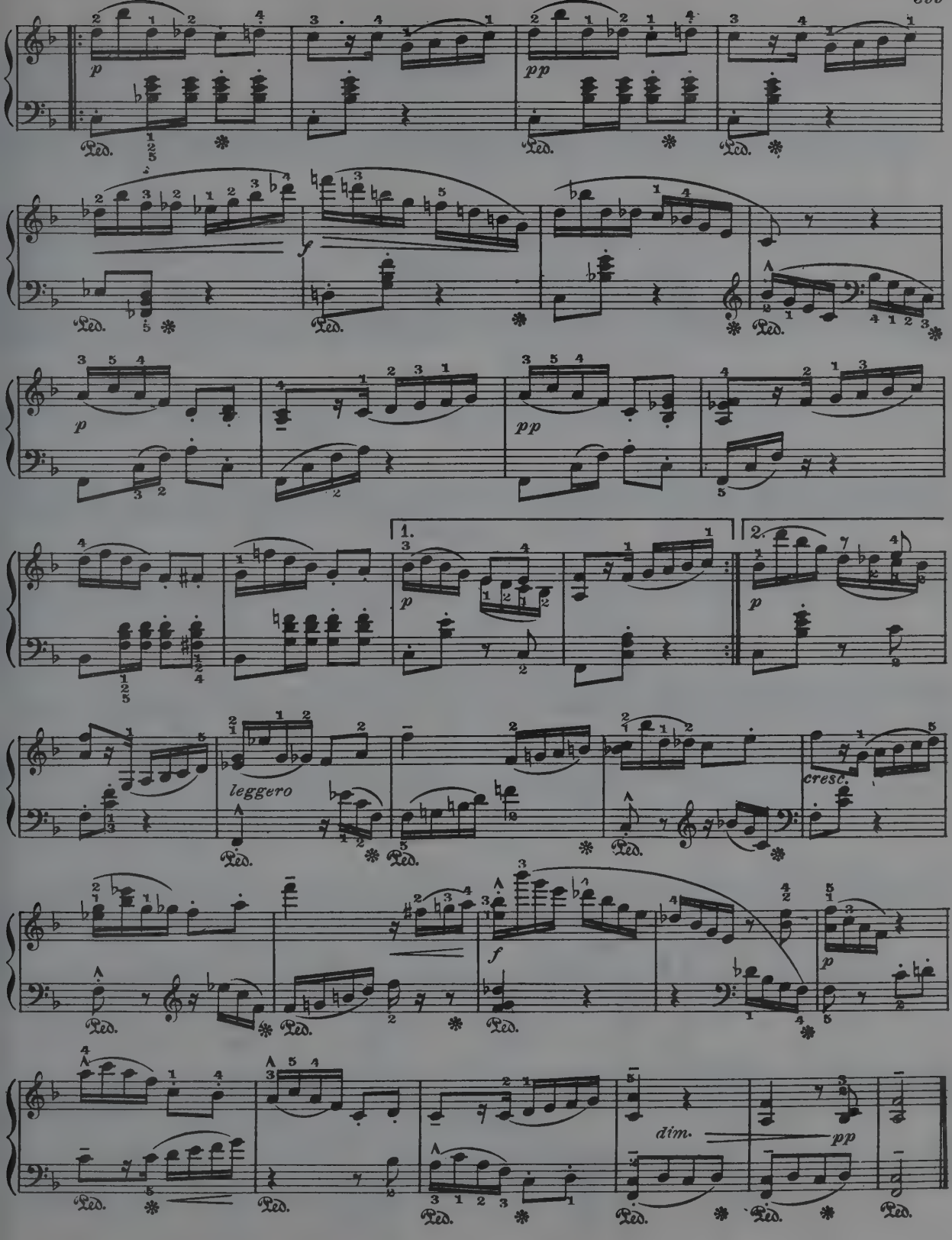


ALBUM LEAF

Allegro ma non troppo

Th. Kirchner

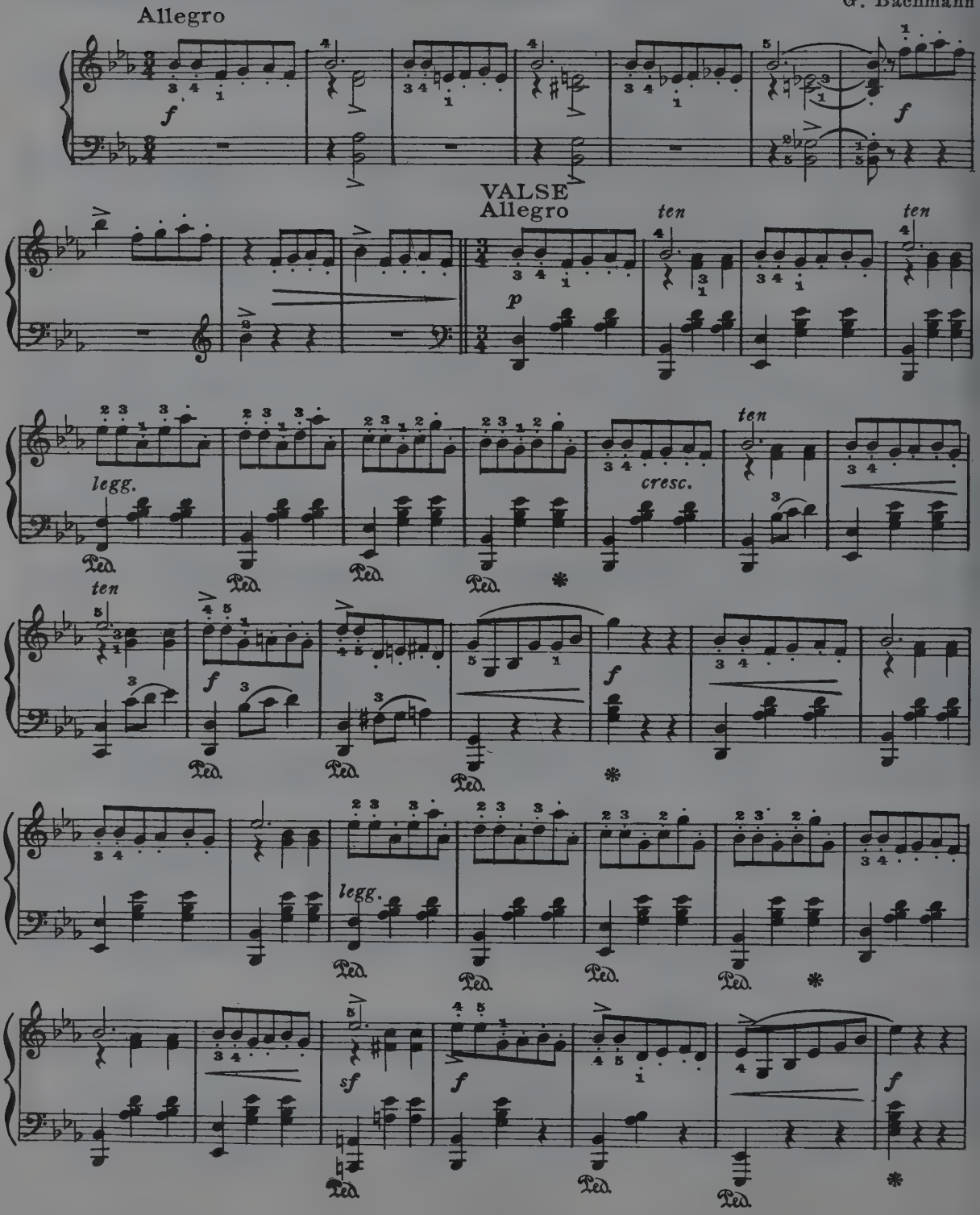


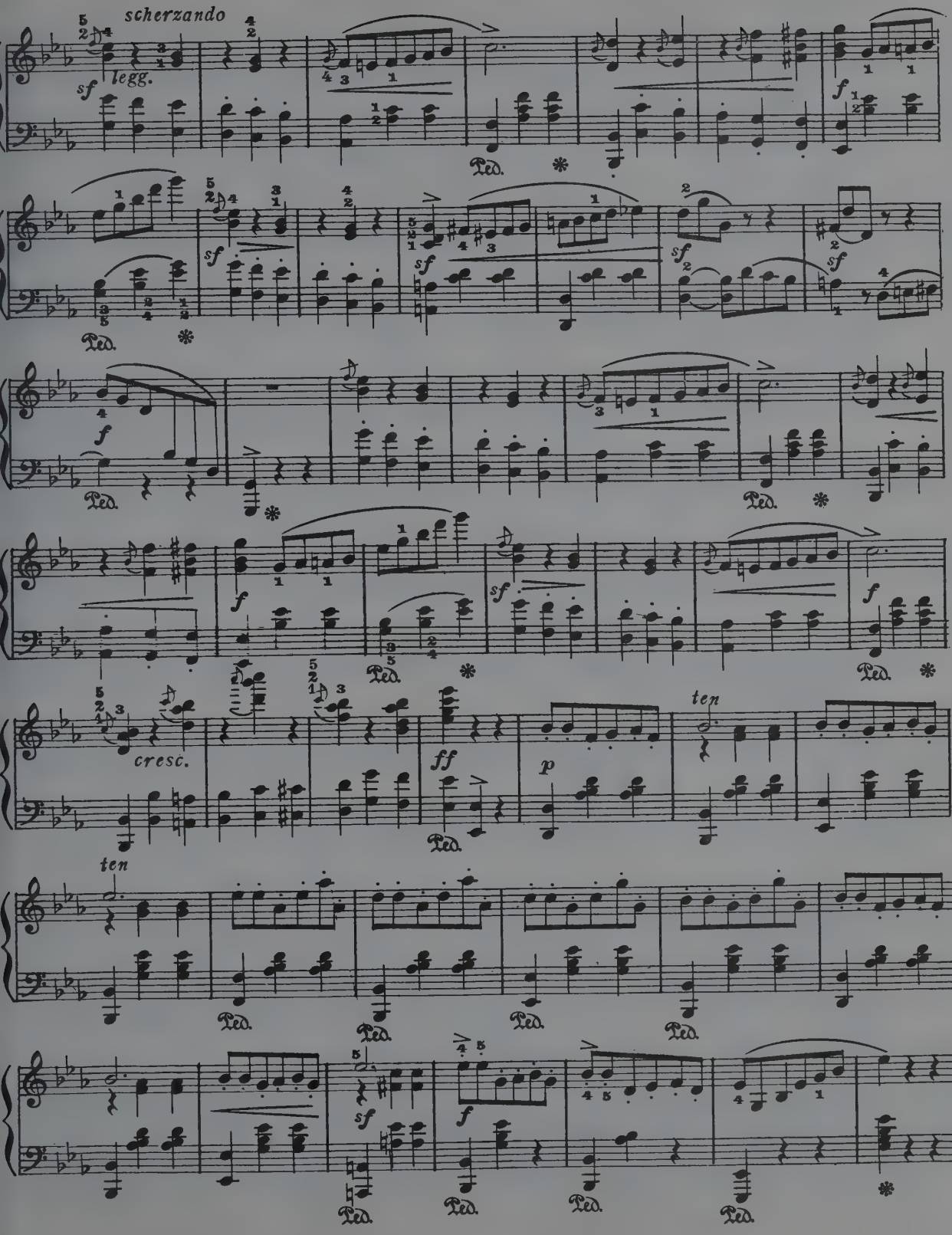

p
pp
f
leggero
cresc.
dim.
pp
1.
2.
Ped.

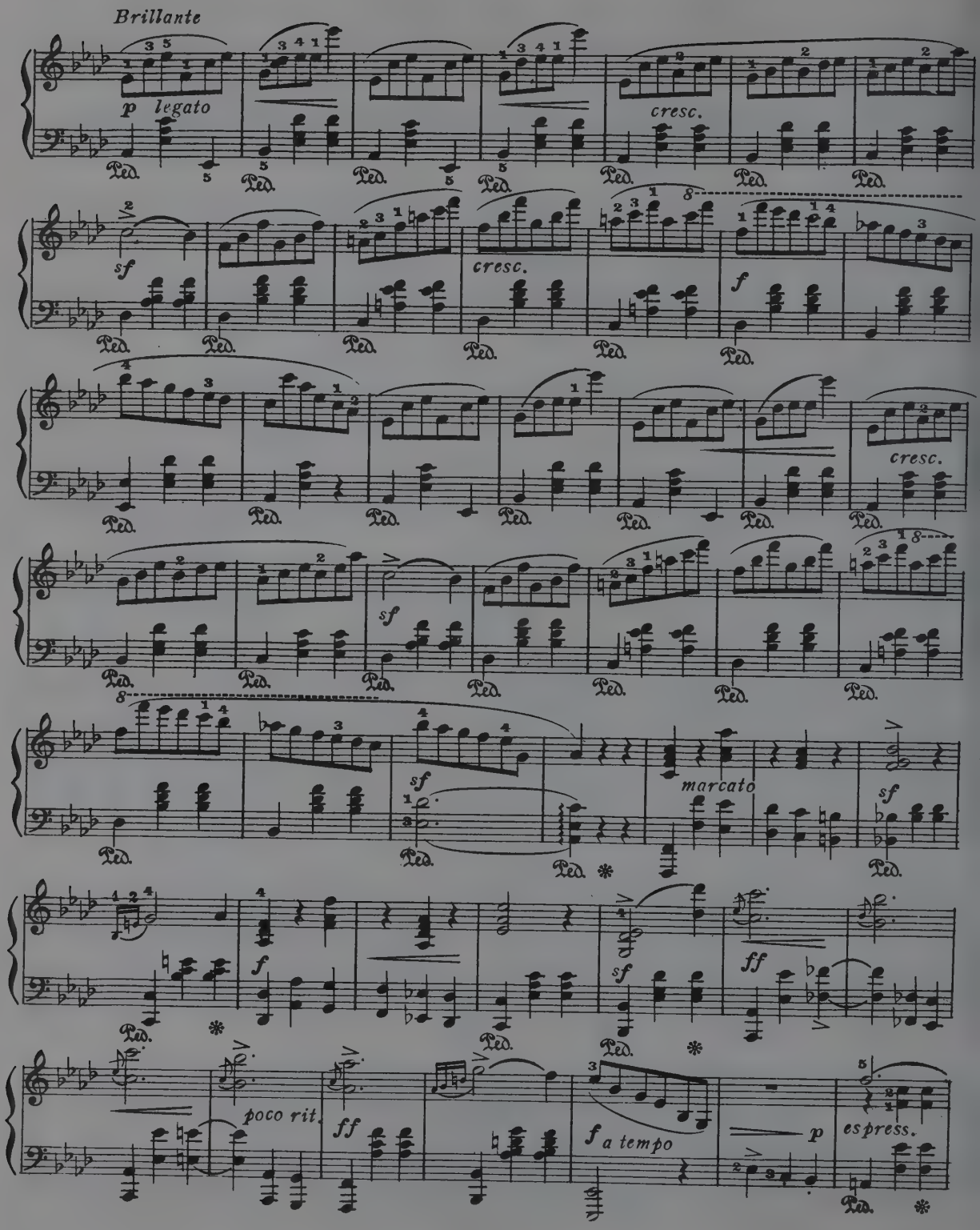
LES SYLPHES

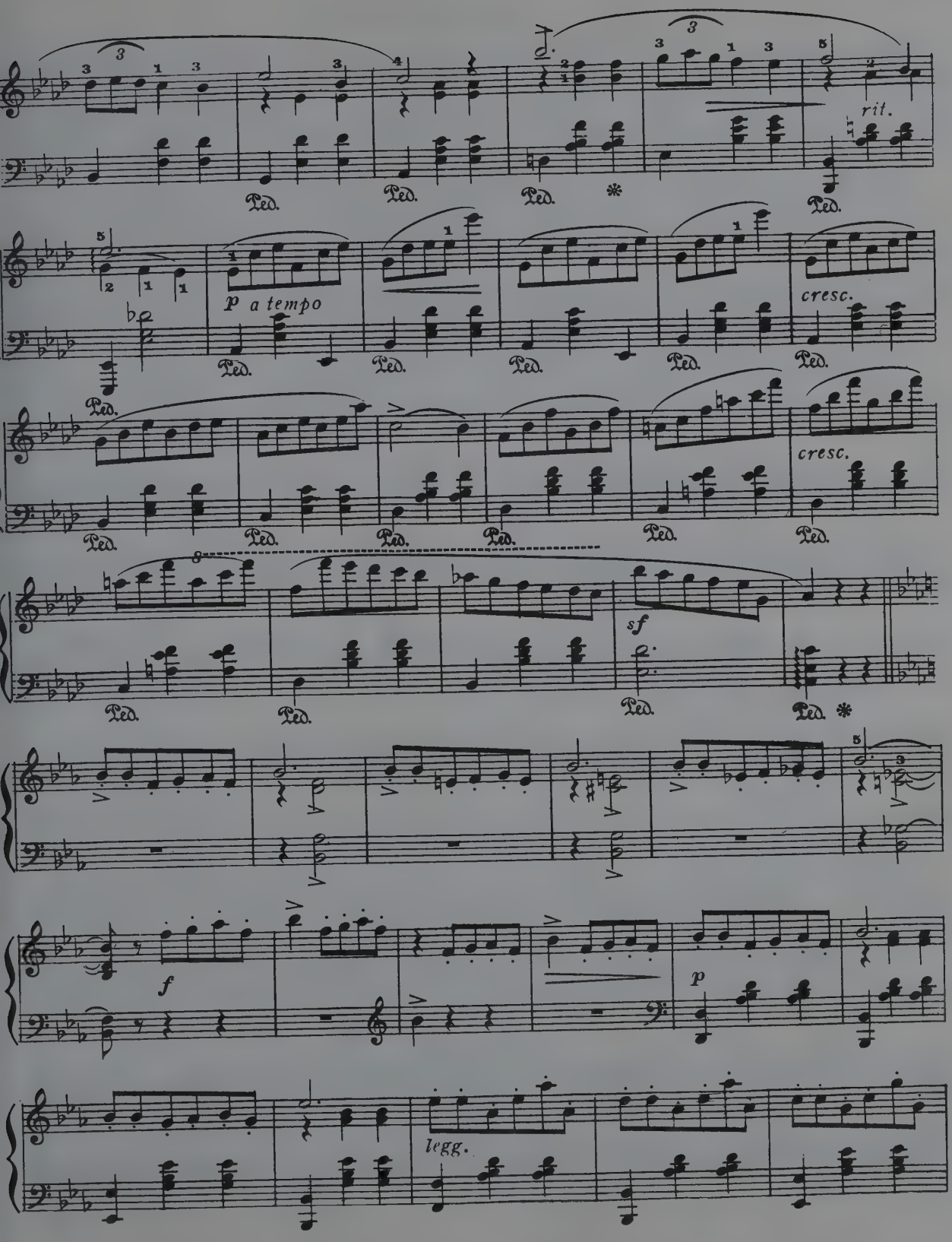
Impromptu Valse

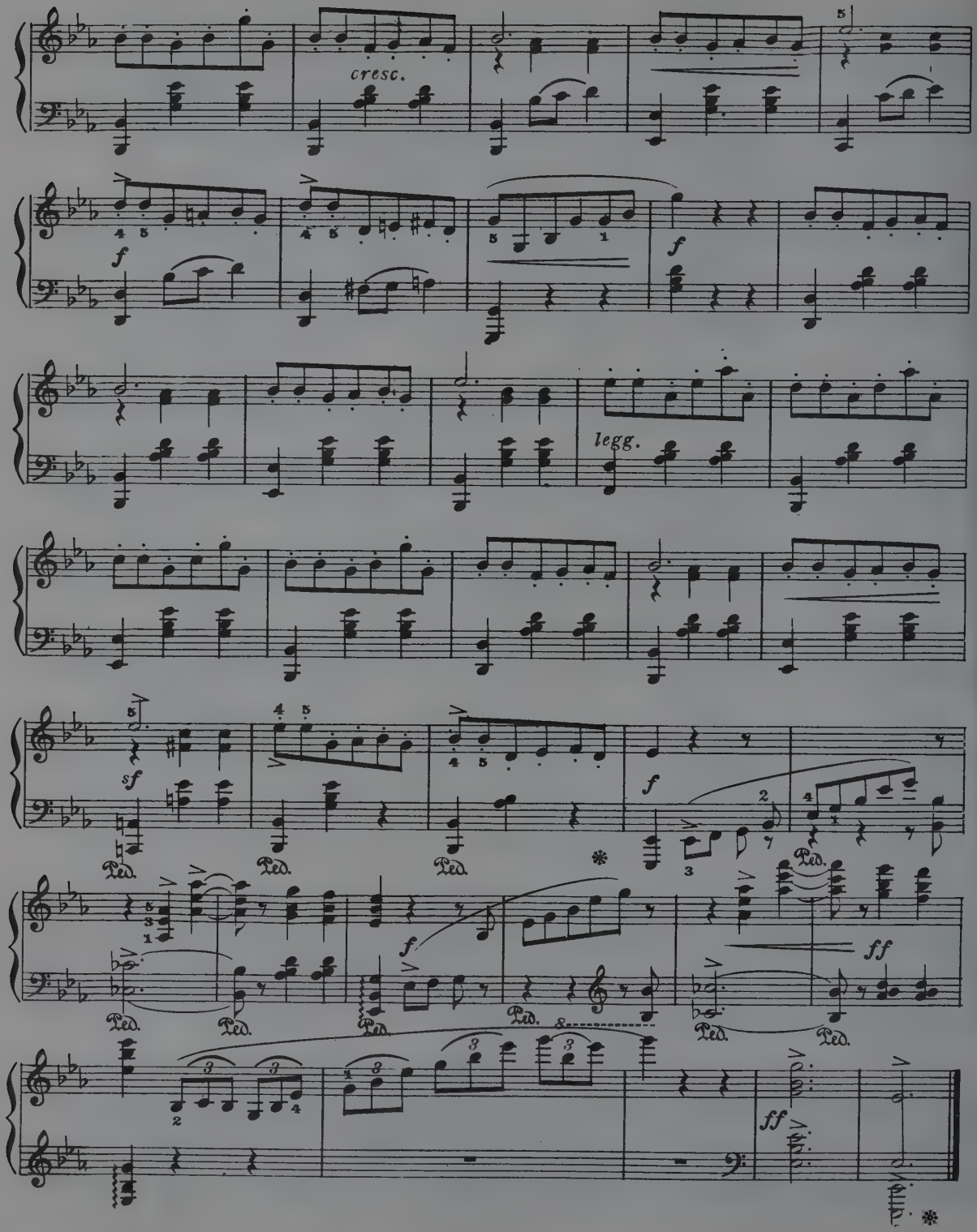
G. Bachmann




scherzando
sf
legg.
Ped.
f
sf
cresc.
ff
p
ten

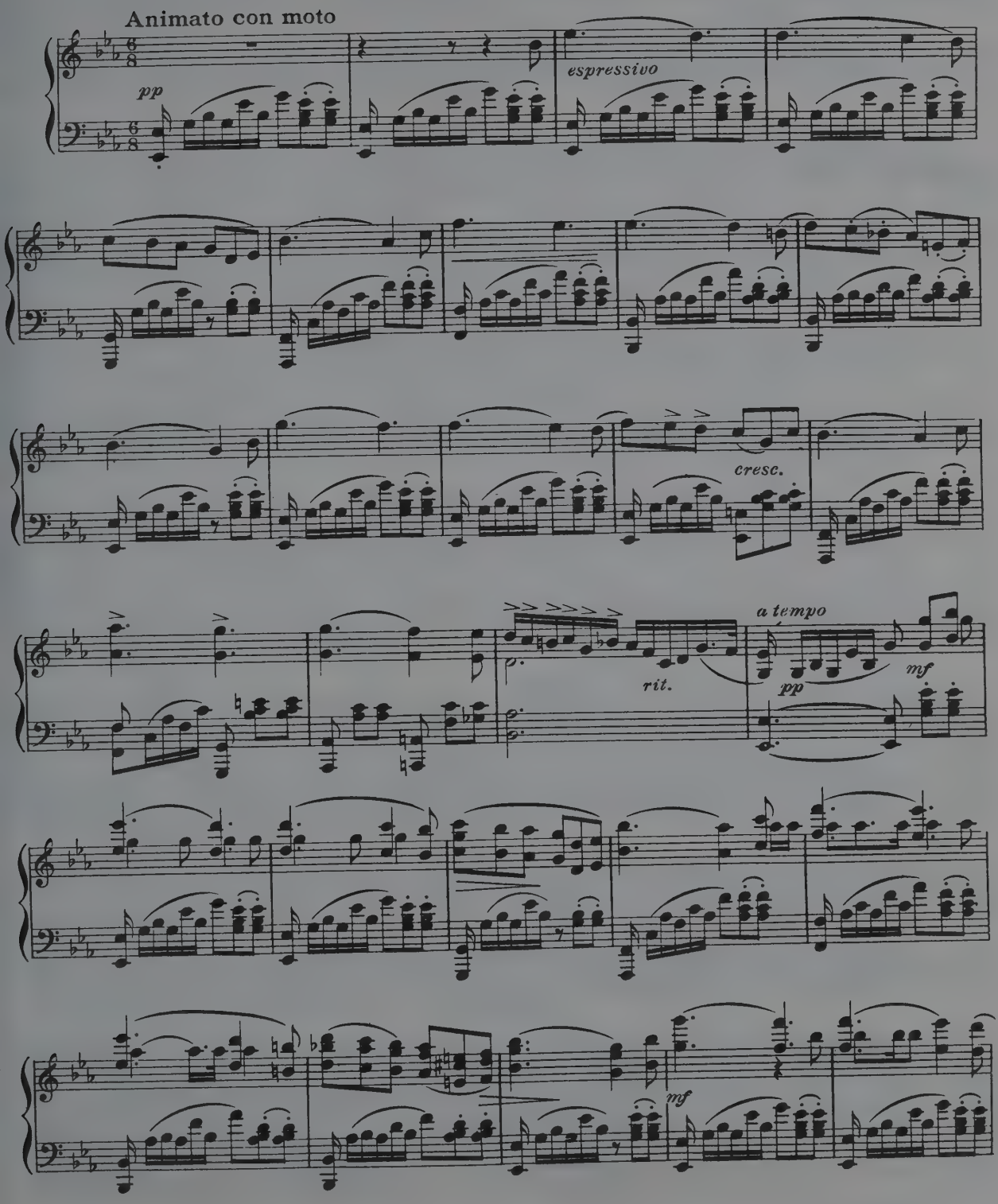

Brillante
p legato
cresc.
sf
cresc.
f
cresc.
sf
sf
marcato
sf
f
sf
ff
poco rit.
ff
f a tempo
p
espress.

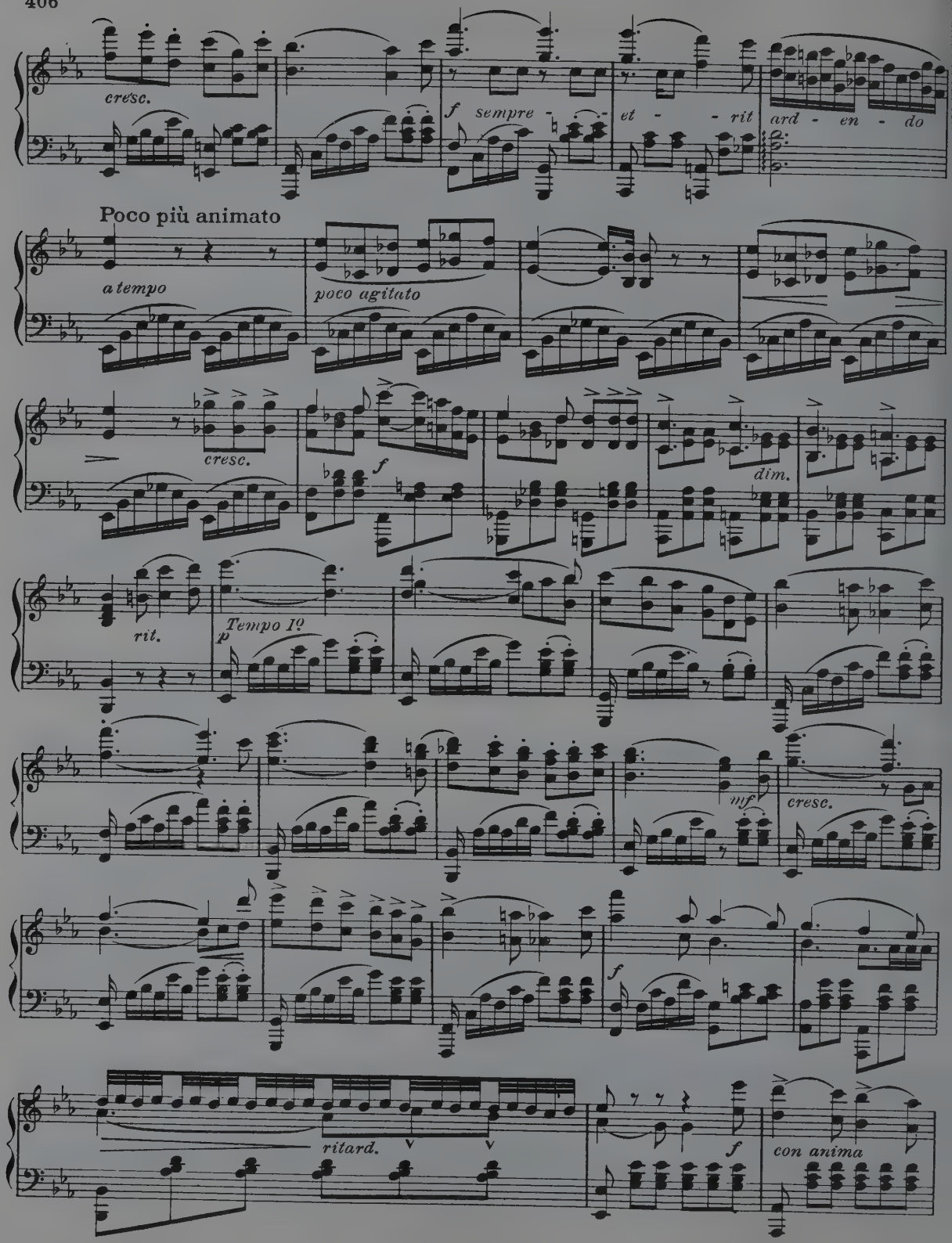

rit.
p a tempo
cresc.
cresc.
sf
f
p
legg.

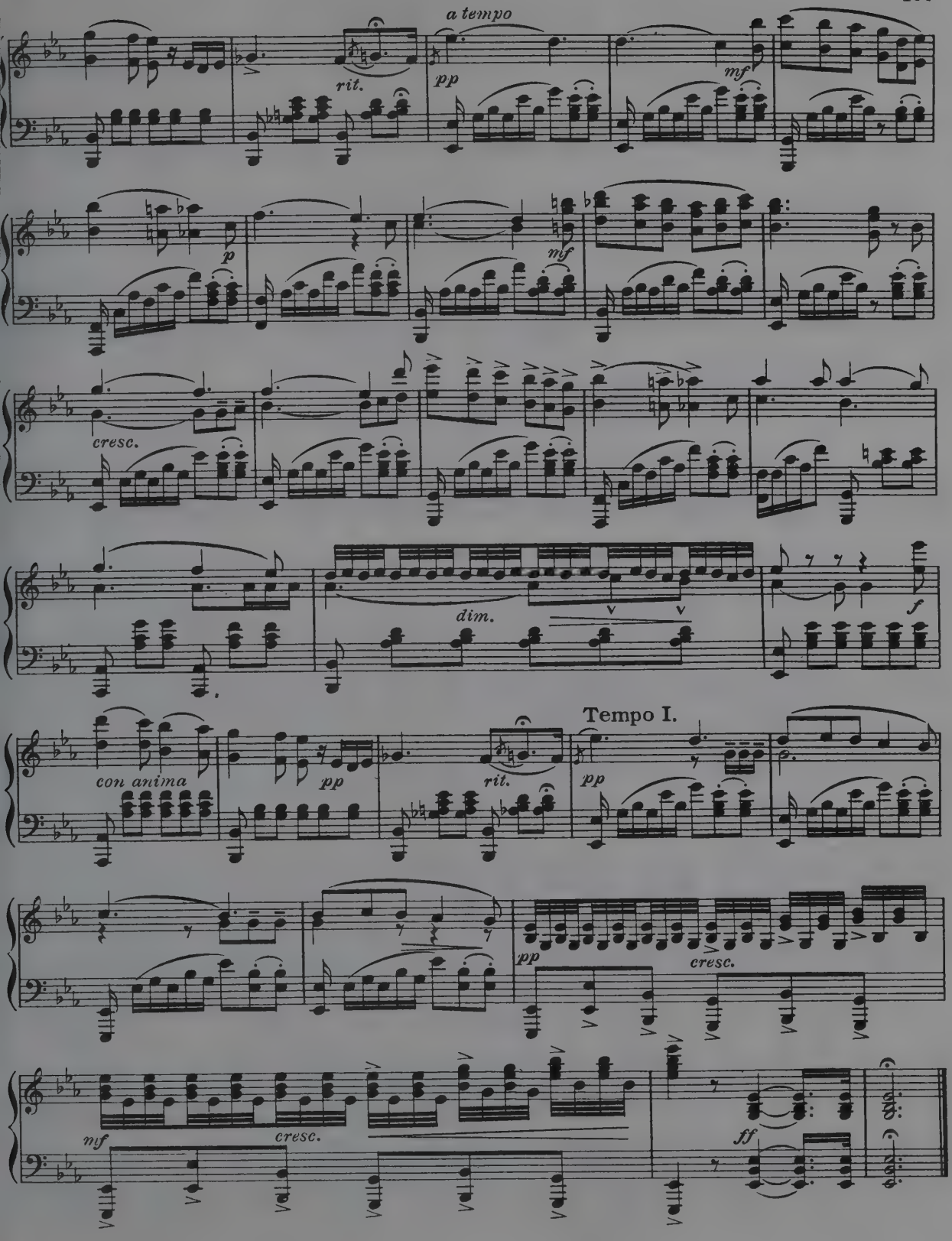

cresc.
f
legg.
sf
ff
Ped.

THE ANGELS' SERENADE

G. Braga

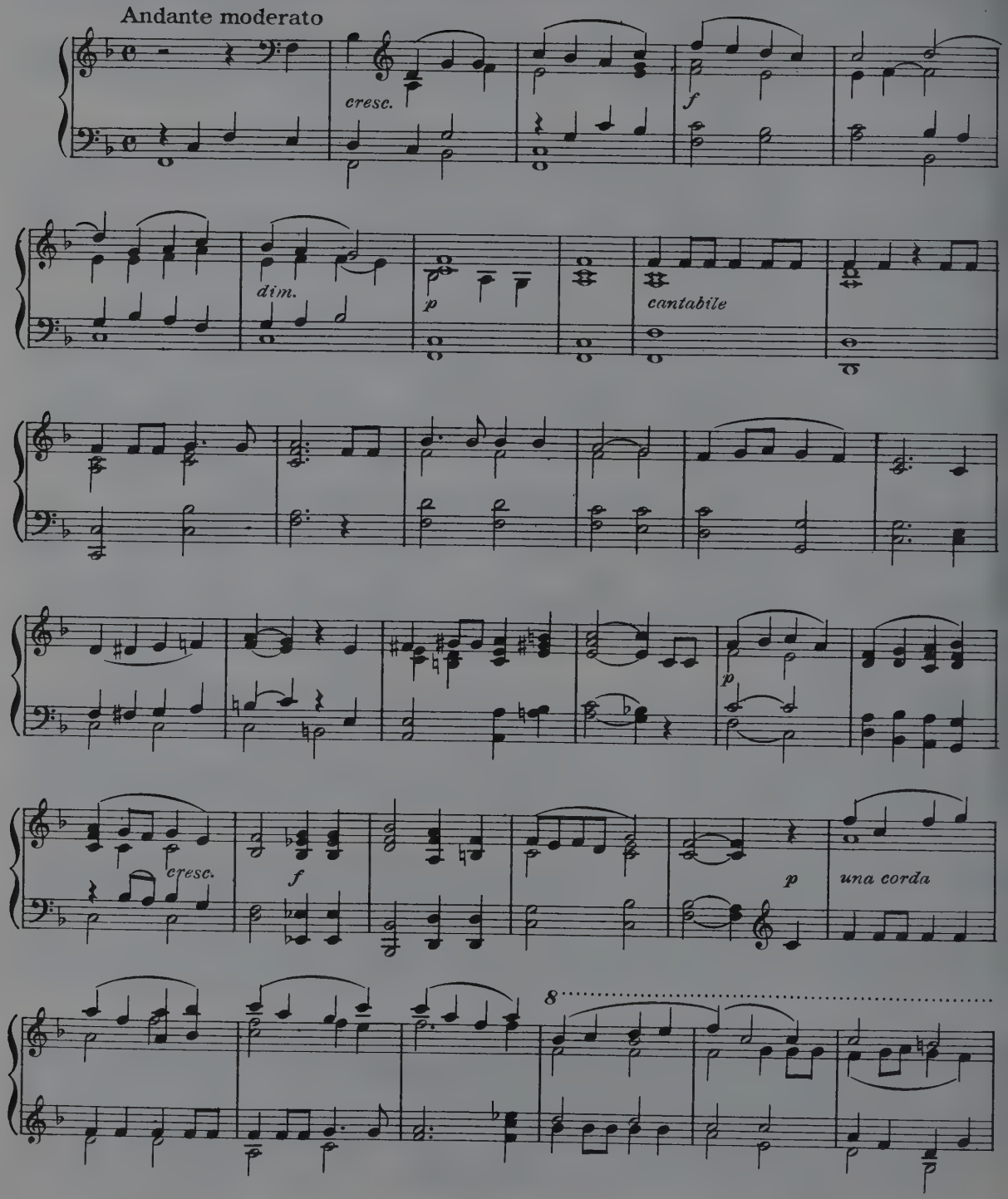


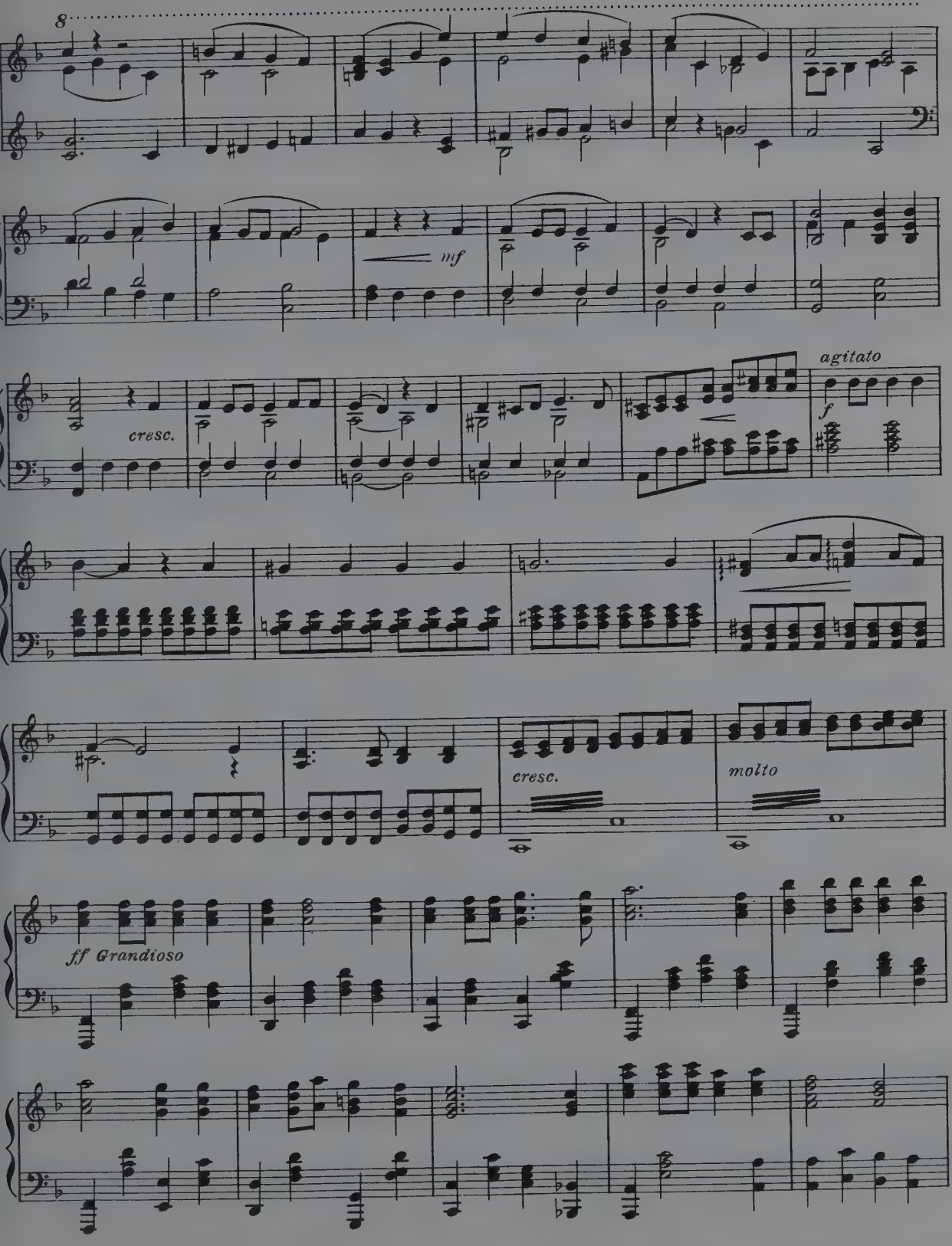

cresc.
f sempre - - et - - rit ard - en - do
Poco più animato
a tempo
poco agitato
cresc.
f
dim.
rit.
p Tempo Iº
mf
cresc.
f
ritard.
f
con anima

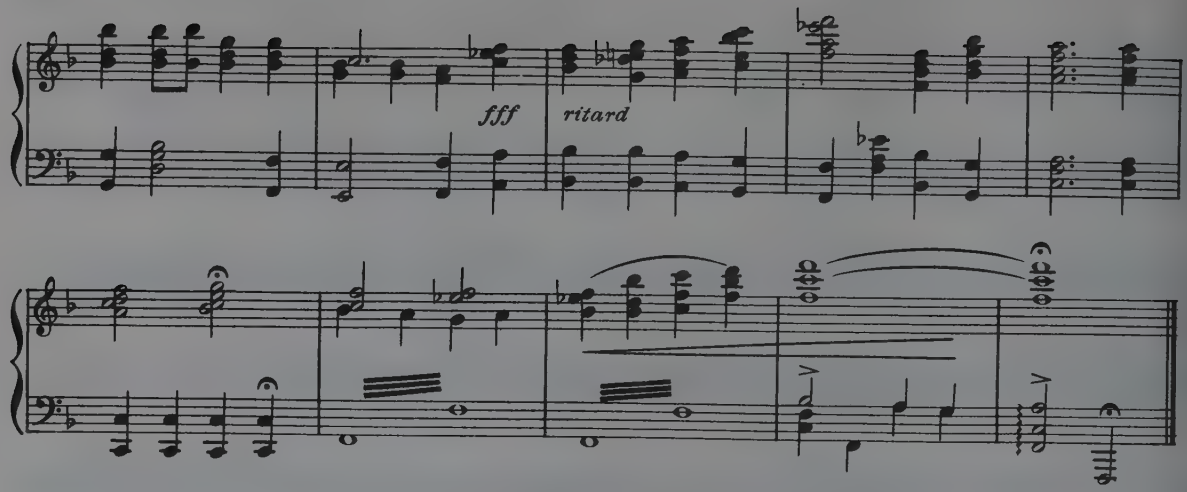

a tempo
rit.
pp
mf
p
mf
cresc.
dim.
f
Tempo I.
con anima
pp
rit.
pp
pp
cresc.
mf
cresc.
ff

THE LOST CHORD

Sir Arthur Sullivan



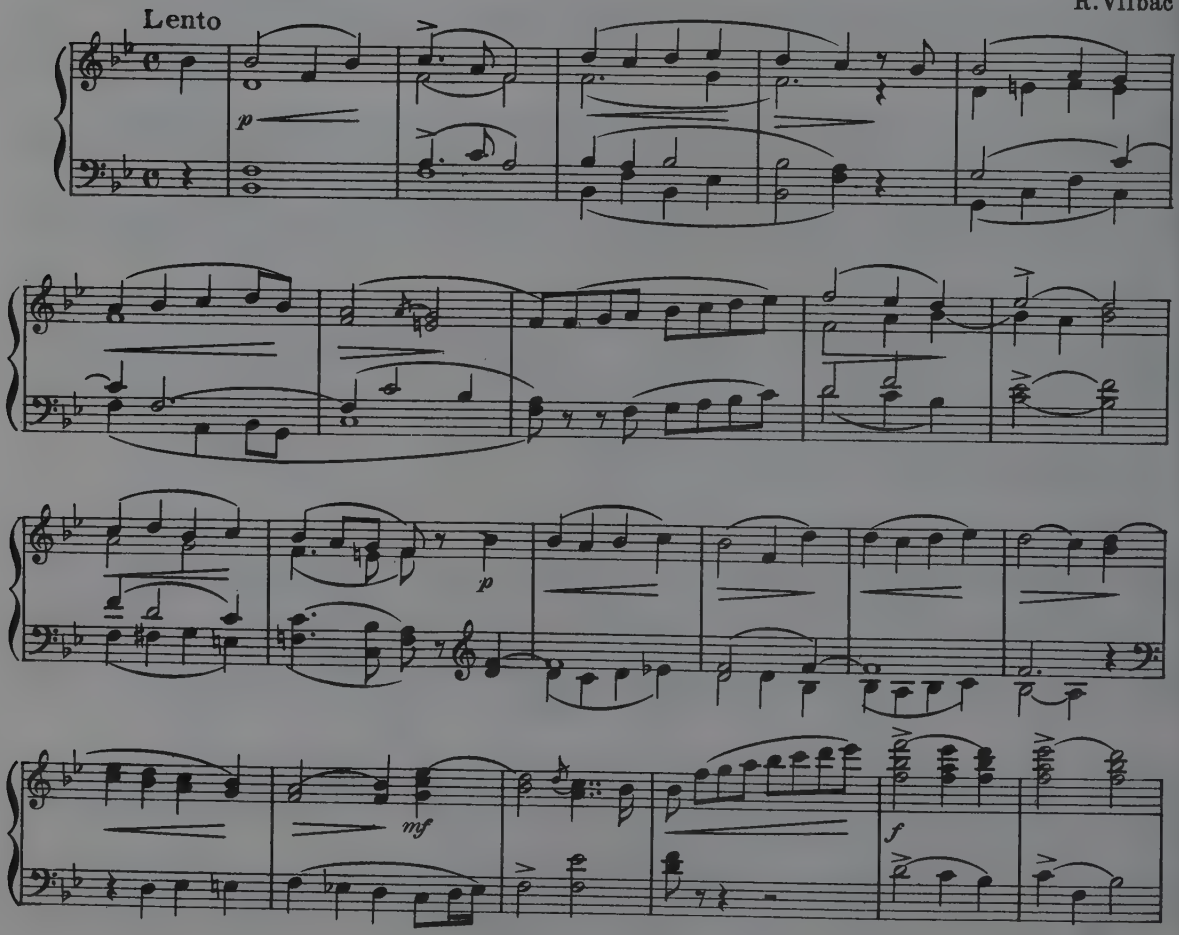

8
mf
cresc.
agitato
f
cresc.
molto
ff Grandioso

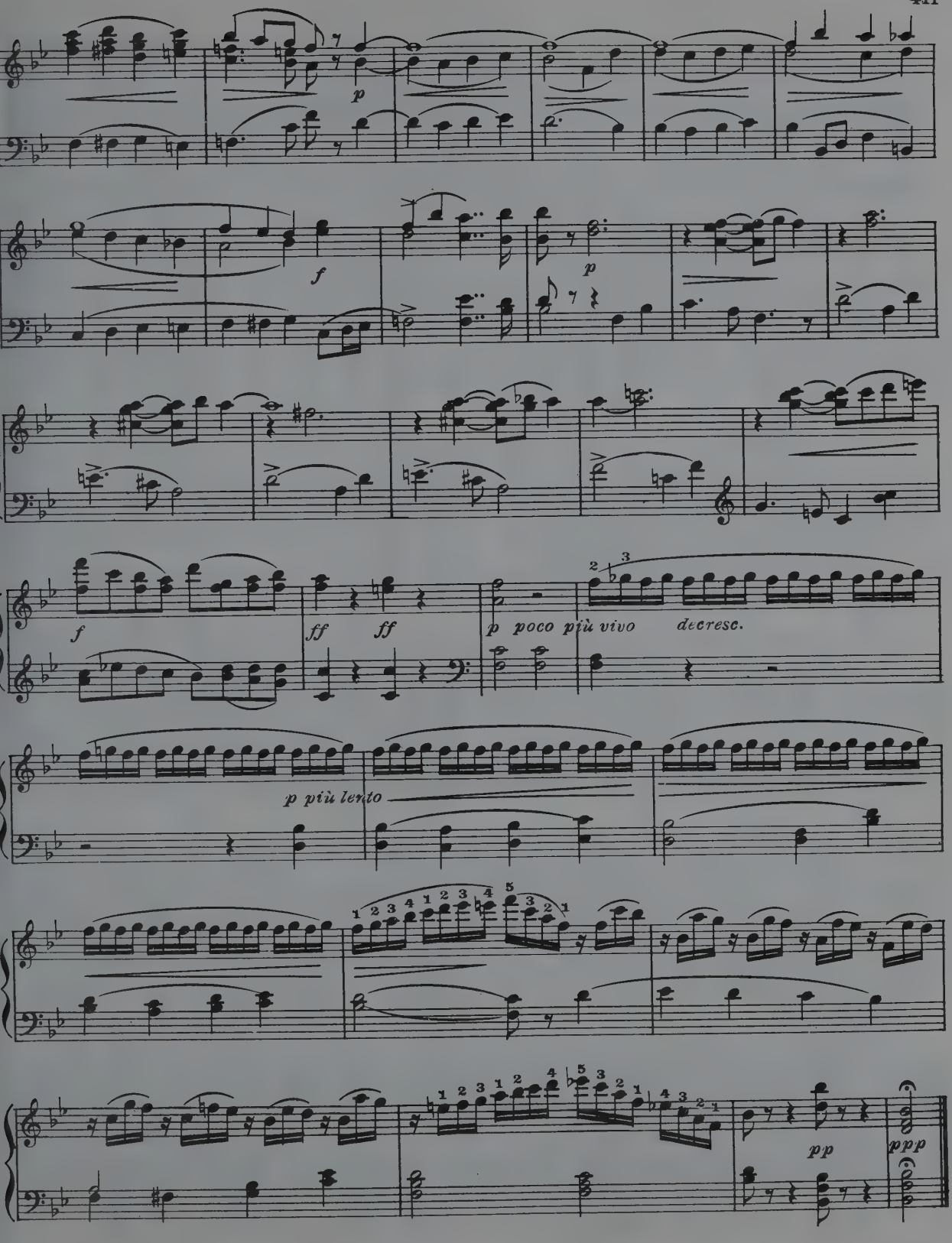


ADESTE FIDELES

Paraphrase

R. Vilbac

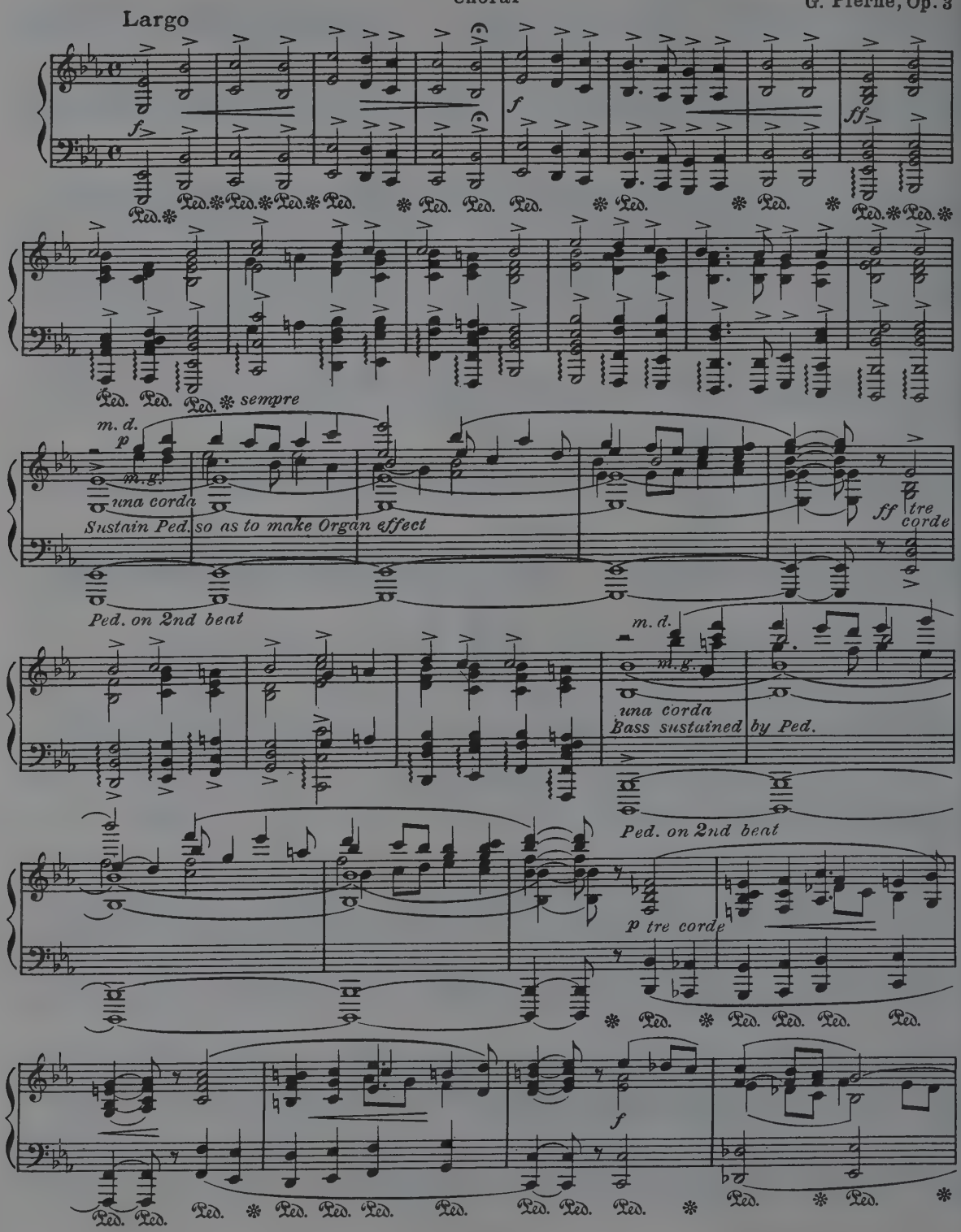


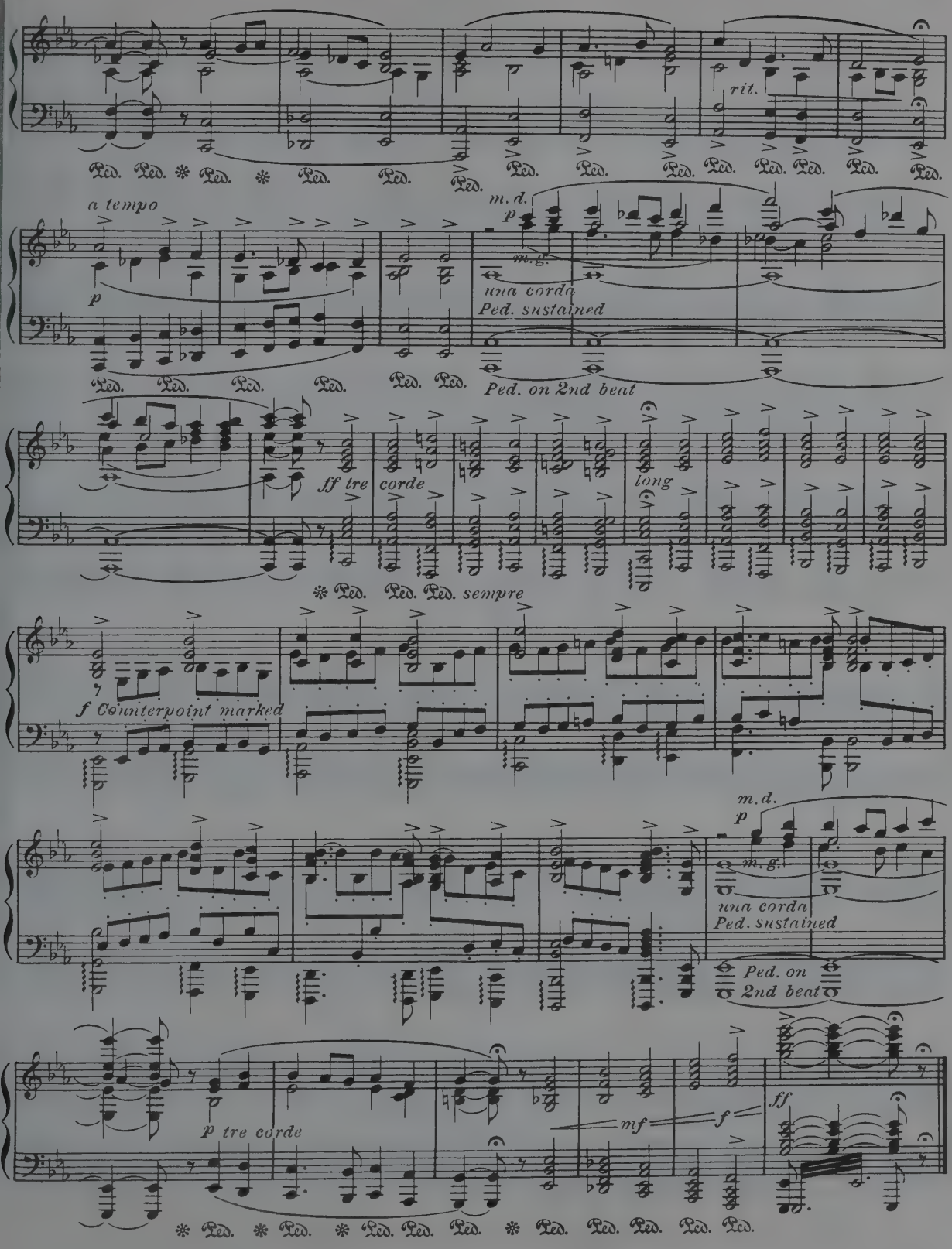

p
f
p
f
ff ff
p poco più vivo decresc.
p più lento
pp
ppp

A L'ÉGLISE

Choral

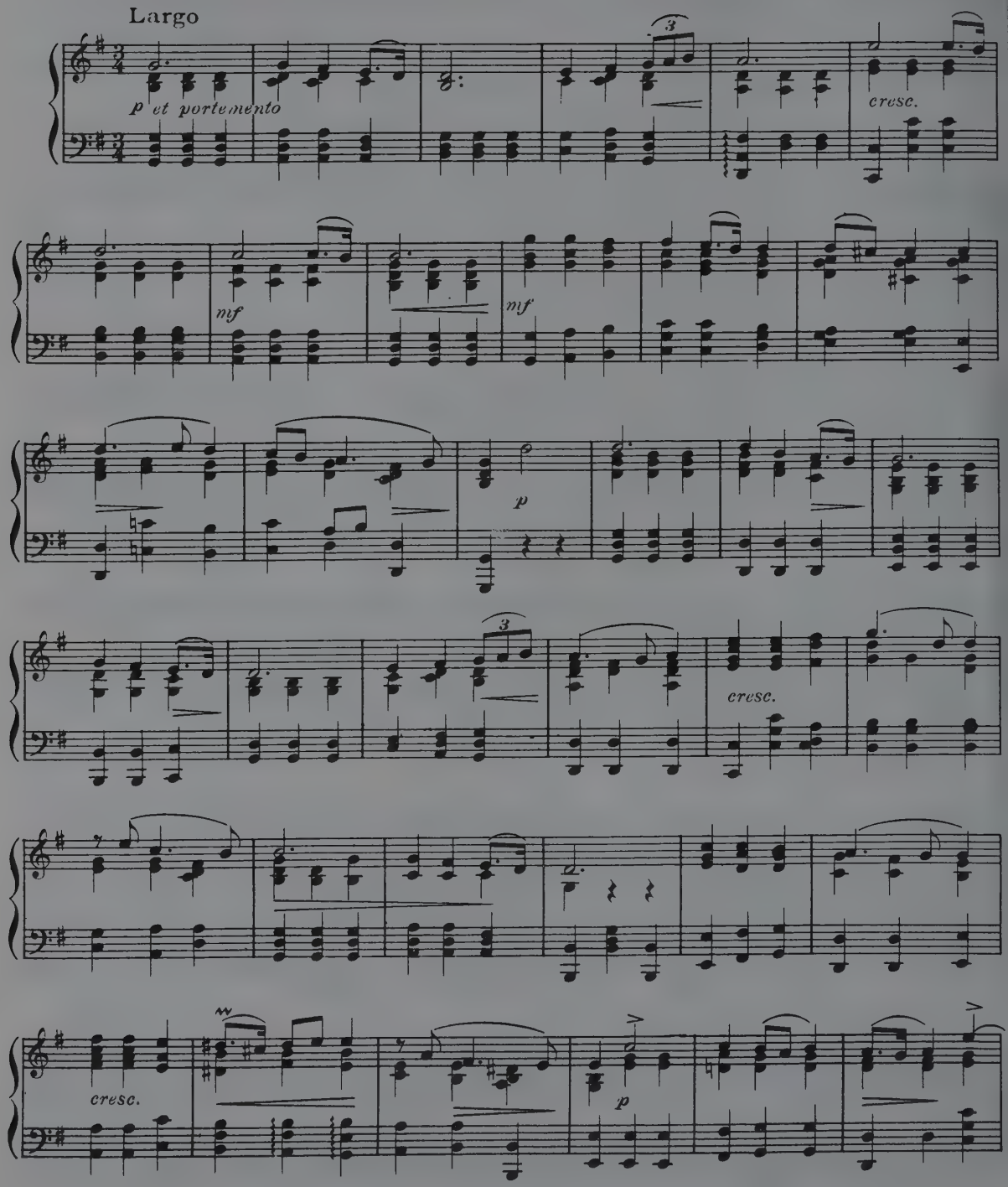
G. Pierné, Op. 3

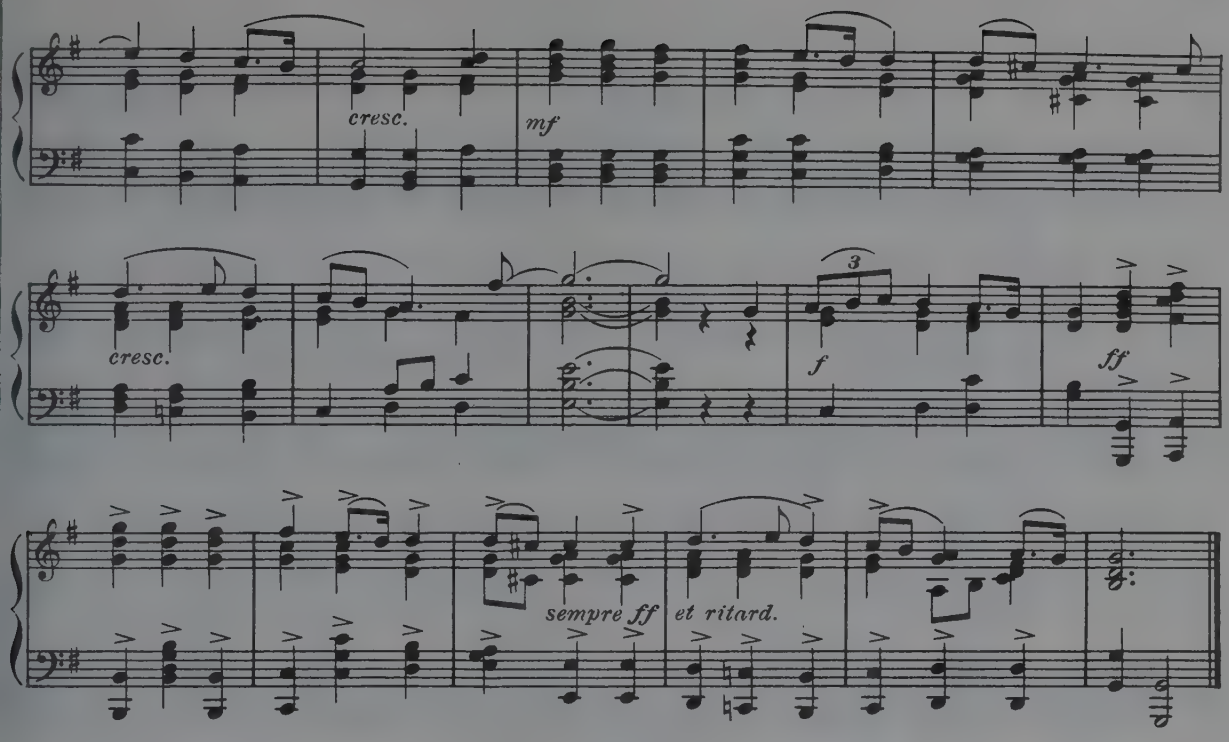



rit.
a tempo
p
m. d.
p
m. g.
una corda
Ped. sustained
Ped. on 2nd beat
ff tre corde
long
sempre
f Counterpoint marked
m. d.
p
m. g.
una corda
Ped. sustained
Ped. on 2nd beat
p tre corde
mf
f
ff

LARGO

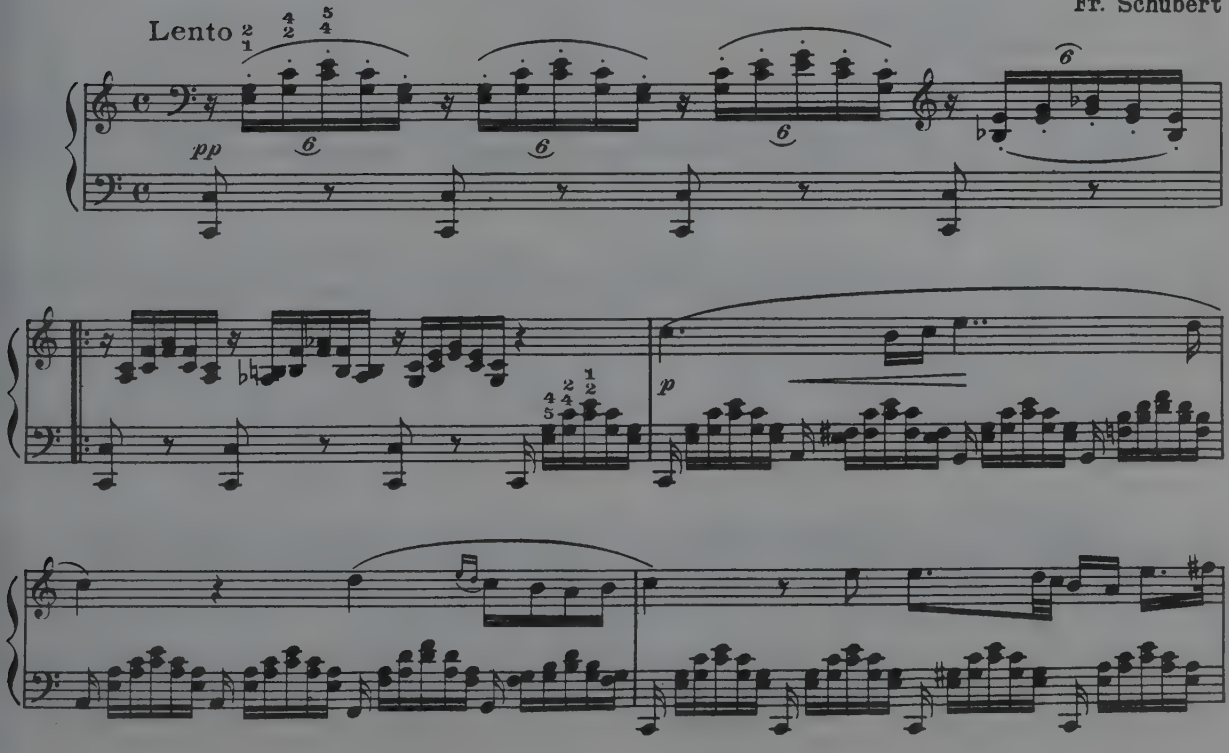
G. F. Handel

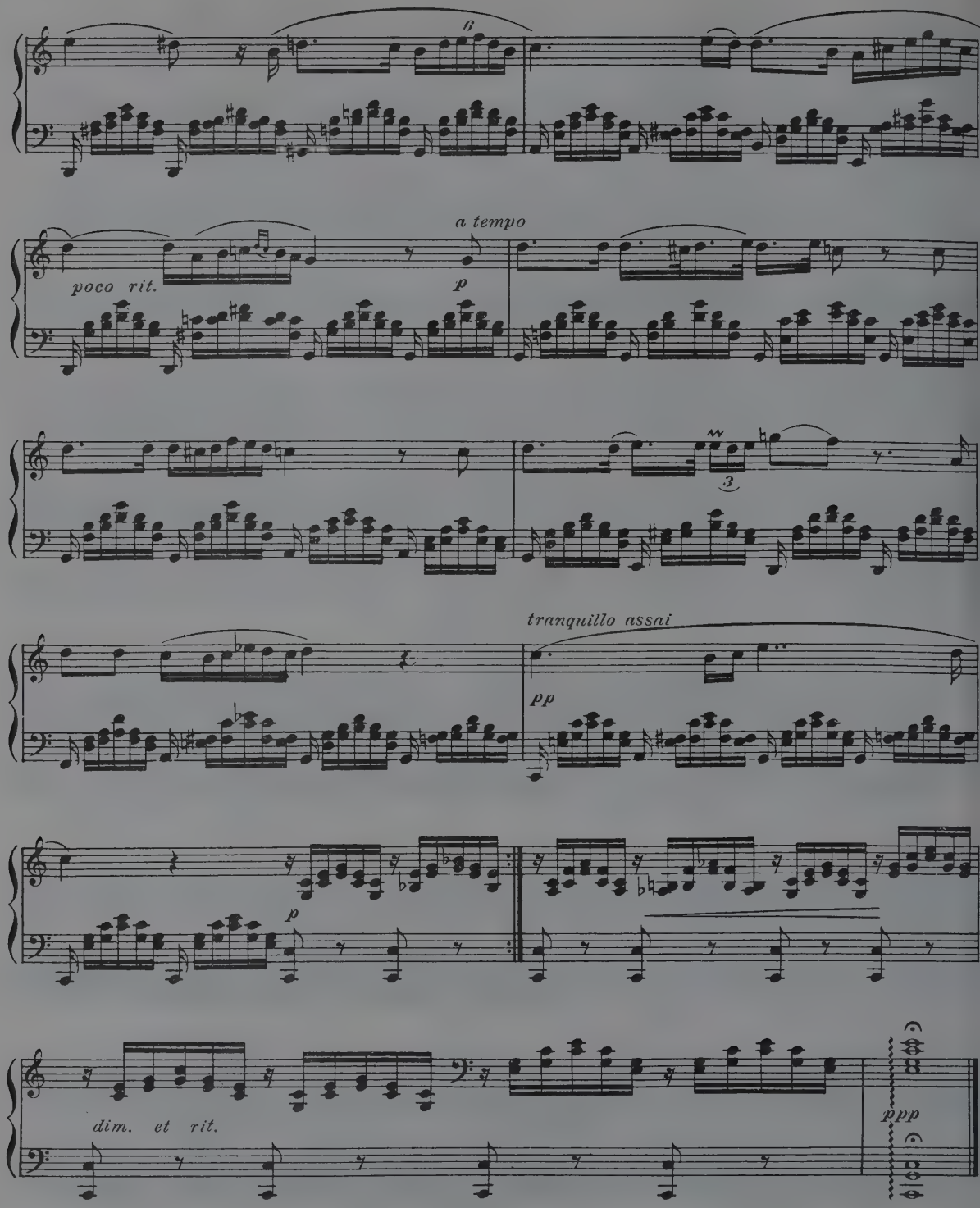




AVE MARIA

Fr. Schubert

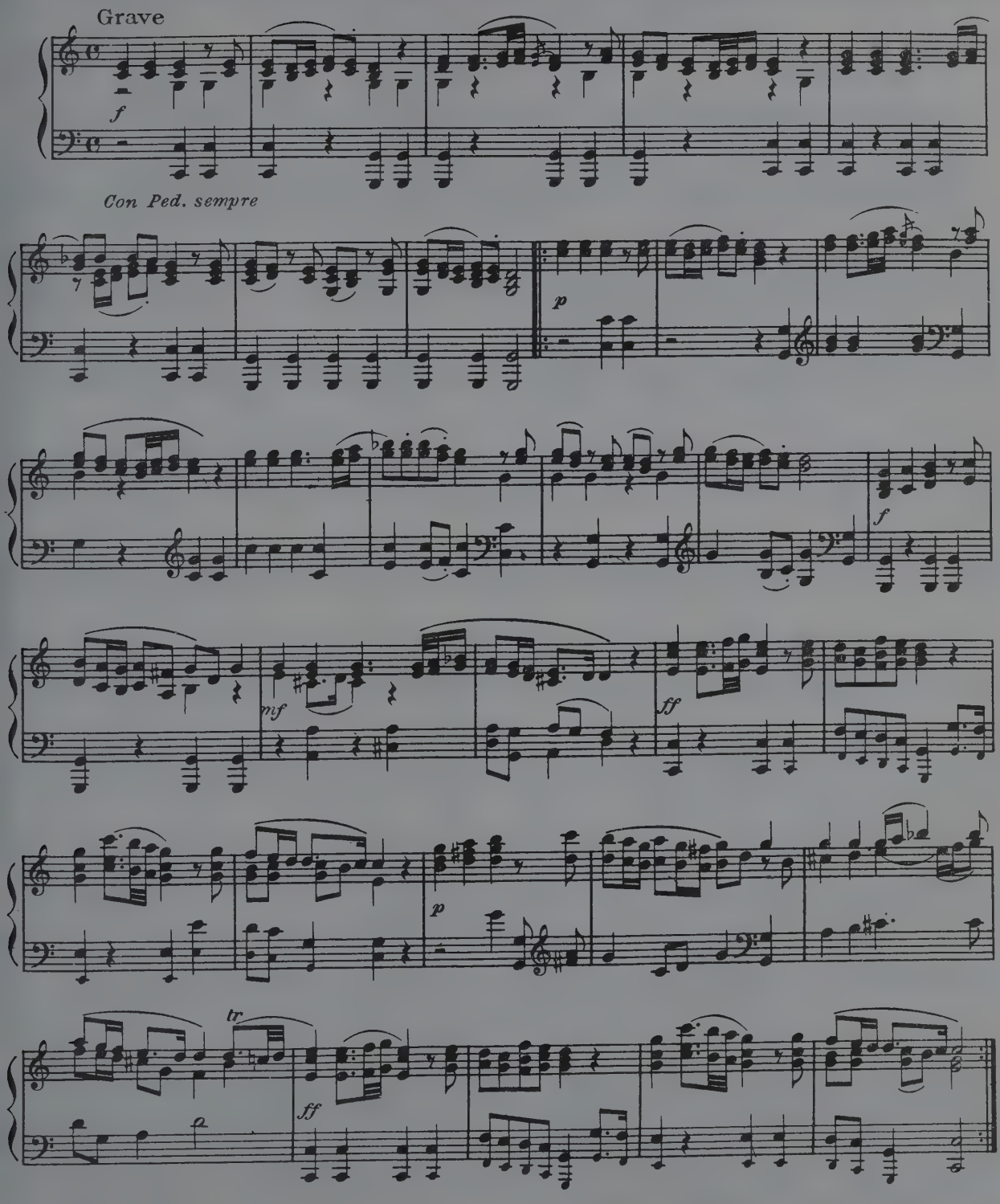



6
a tempo
poco rit.
p
3
tranquillo assai
pp
p
dim. et rit.
ppp

DEAD MARCH

(From "Saul")

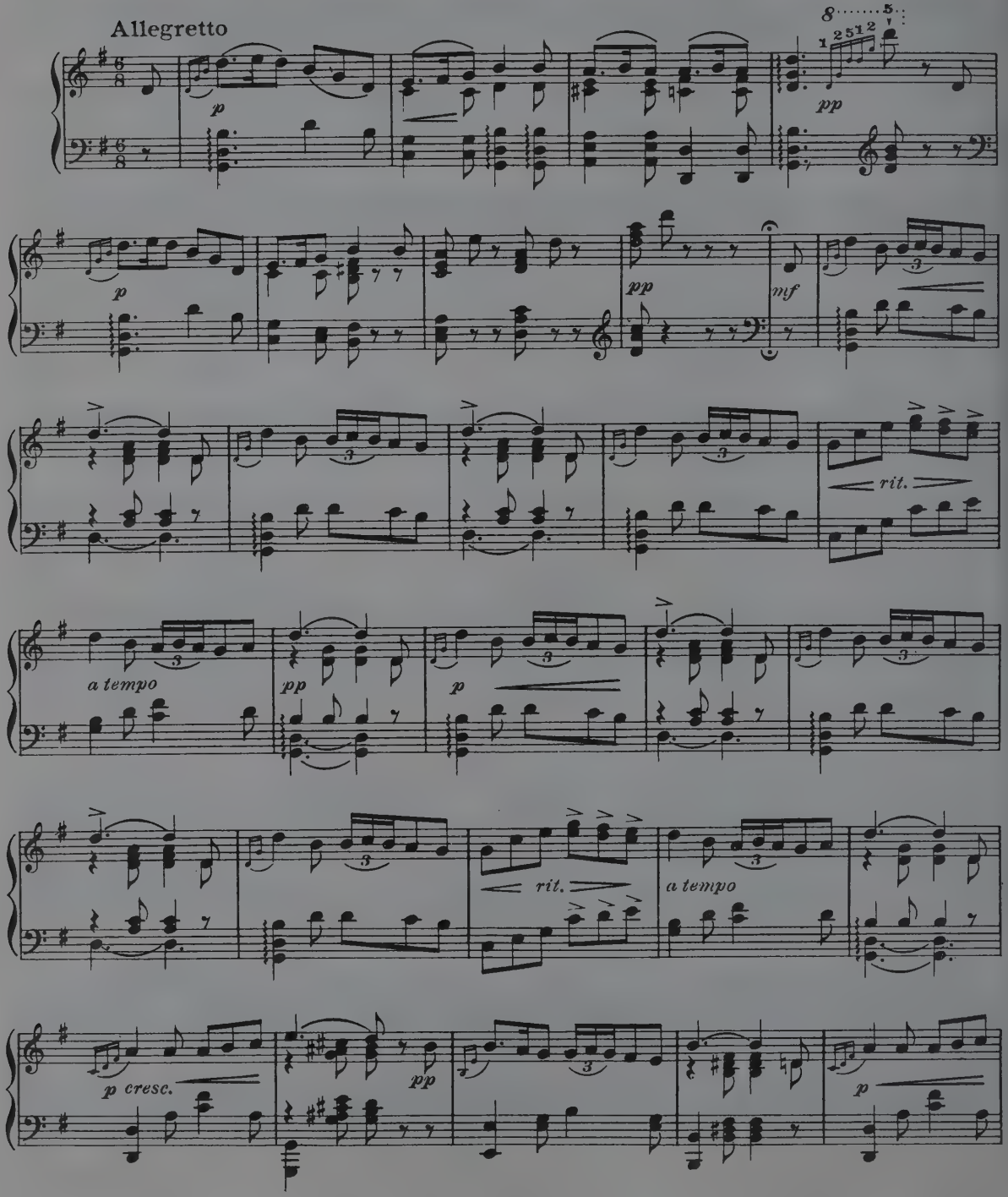
G. F. Handel

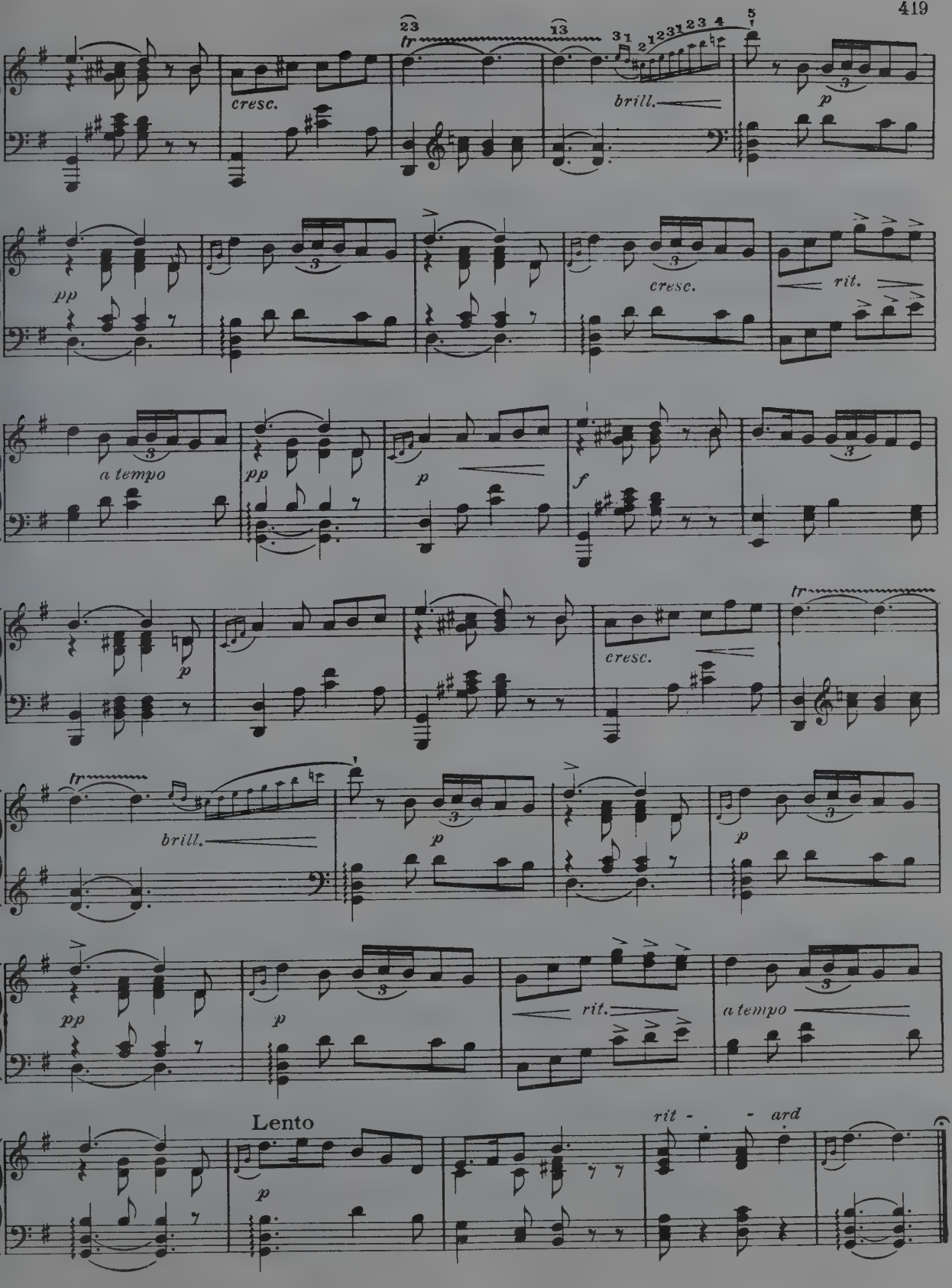


THE SHEPHERD BOY

Like some vision olden, of far other time,
When the age was golden, in the young world's prime.
Is thy soft pipe ringing, O lonely shepherd boy;
What song art thou singing, in thy youth and joy?

G. D. Wilson




tr
cresc.
brill.
pp
a tempo
rit.
Lento
rit - - ard

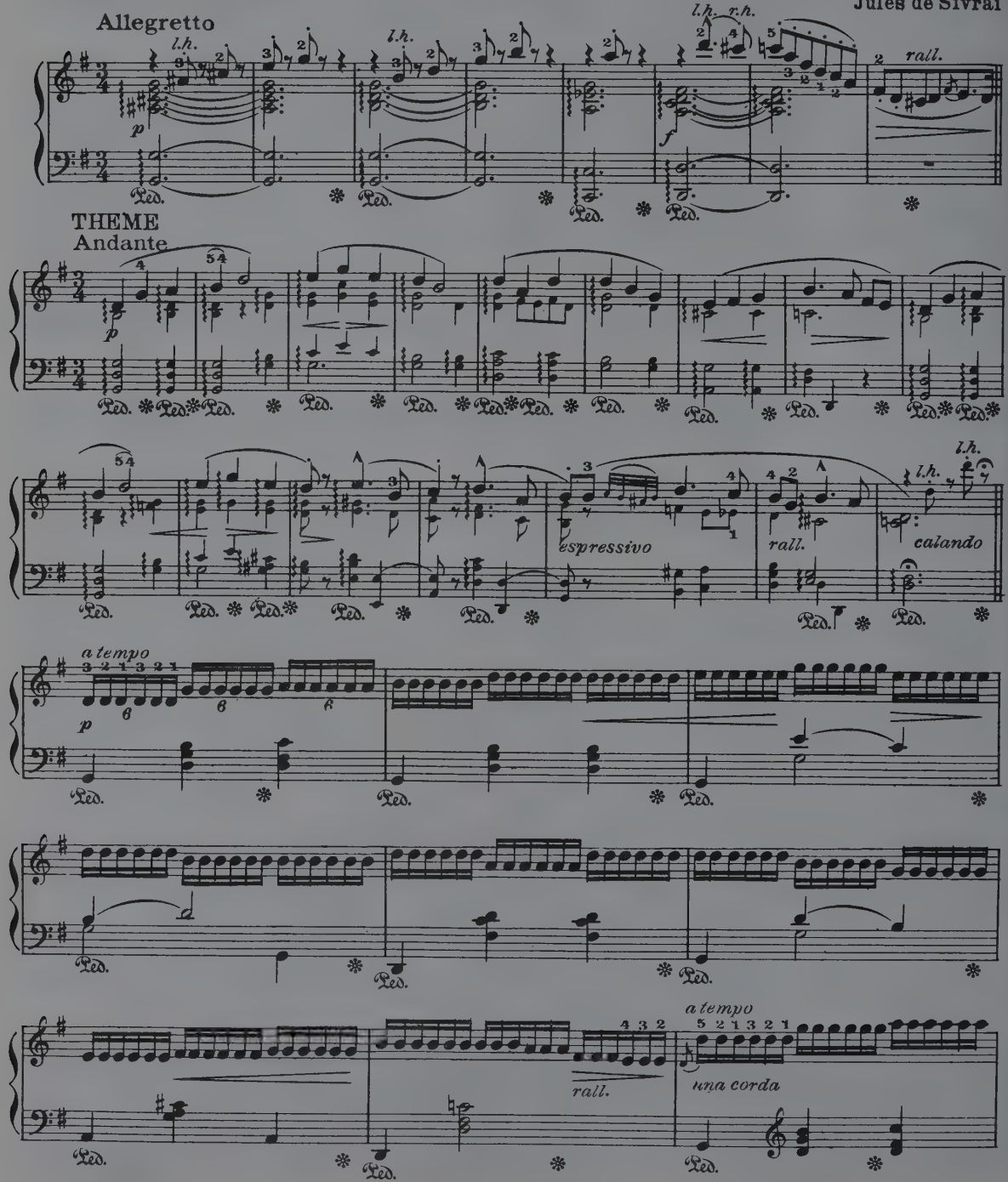
THE PILGRIM'S SONG OF HOPE

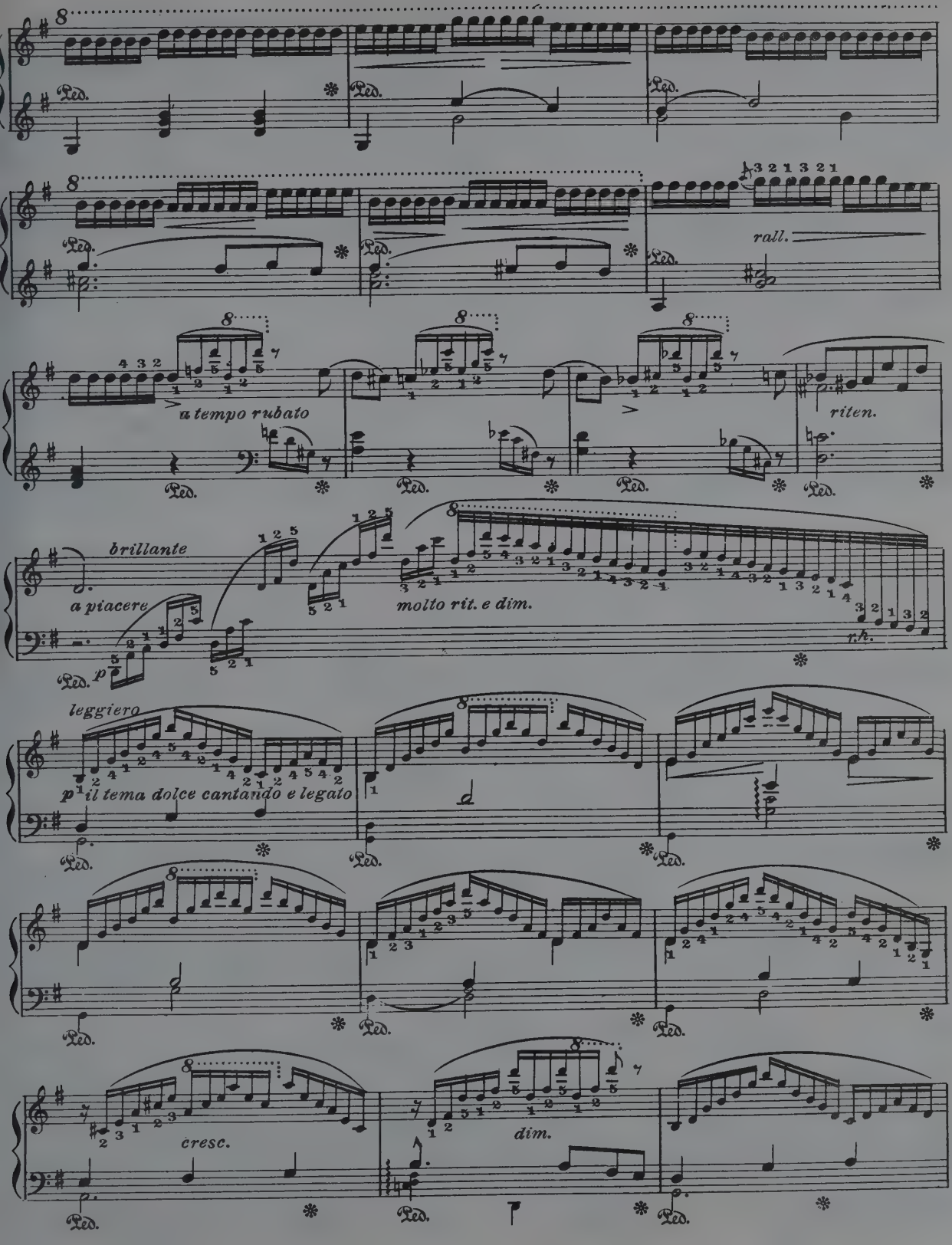
"Hope can here her moonlight vigils keep,
And sing to charm the spirit of the deep.
Swift as yon streamer lights the starry pole,
Her visions warm the Pilgrim's pensive soul."
Campbell.

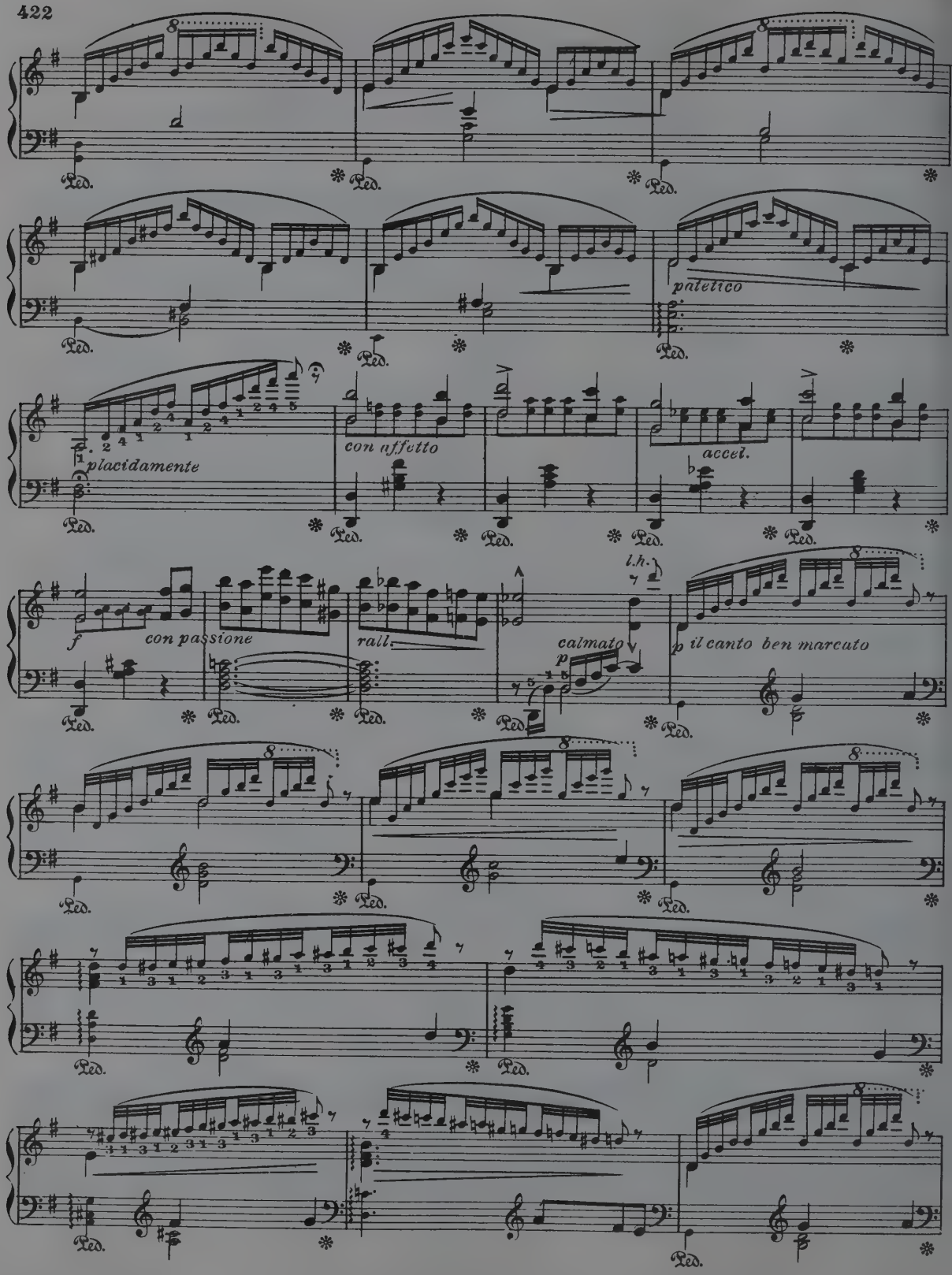
Edouard Batiste

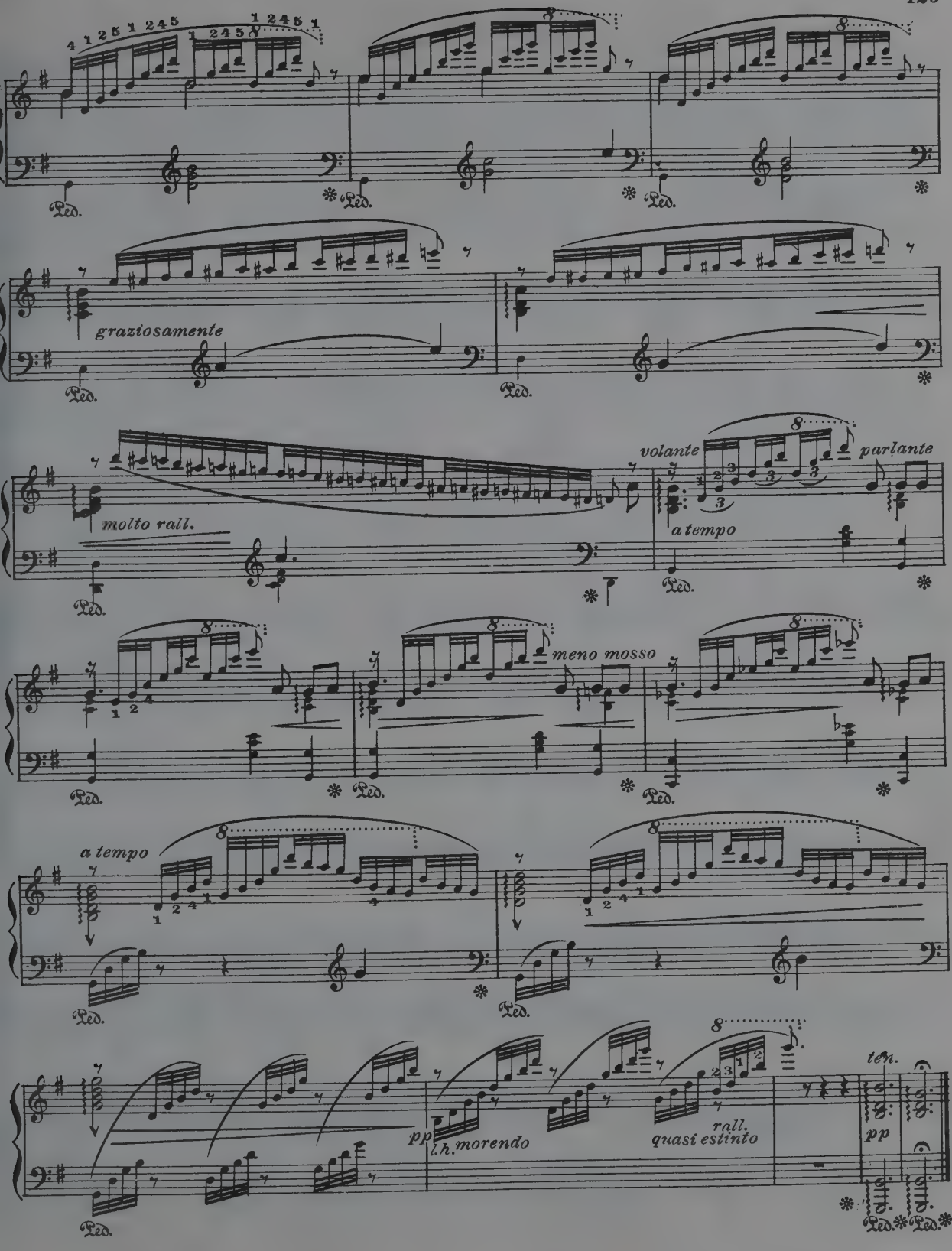
Transcribed by
Jules de Sivrai

Allegretto




rall.
a tempo rubato
riten.
brillante
a piacere
molto rit. e dim.
leggiero
p il tema dolce cantando e legato
cresc.
dim.

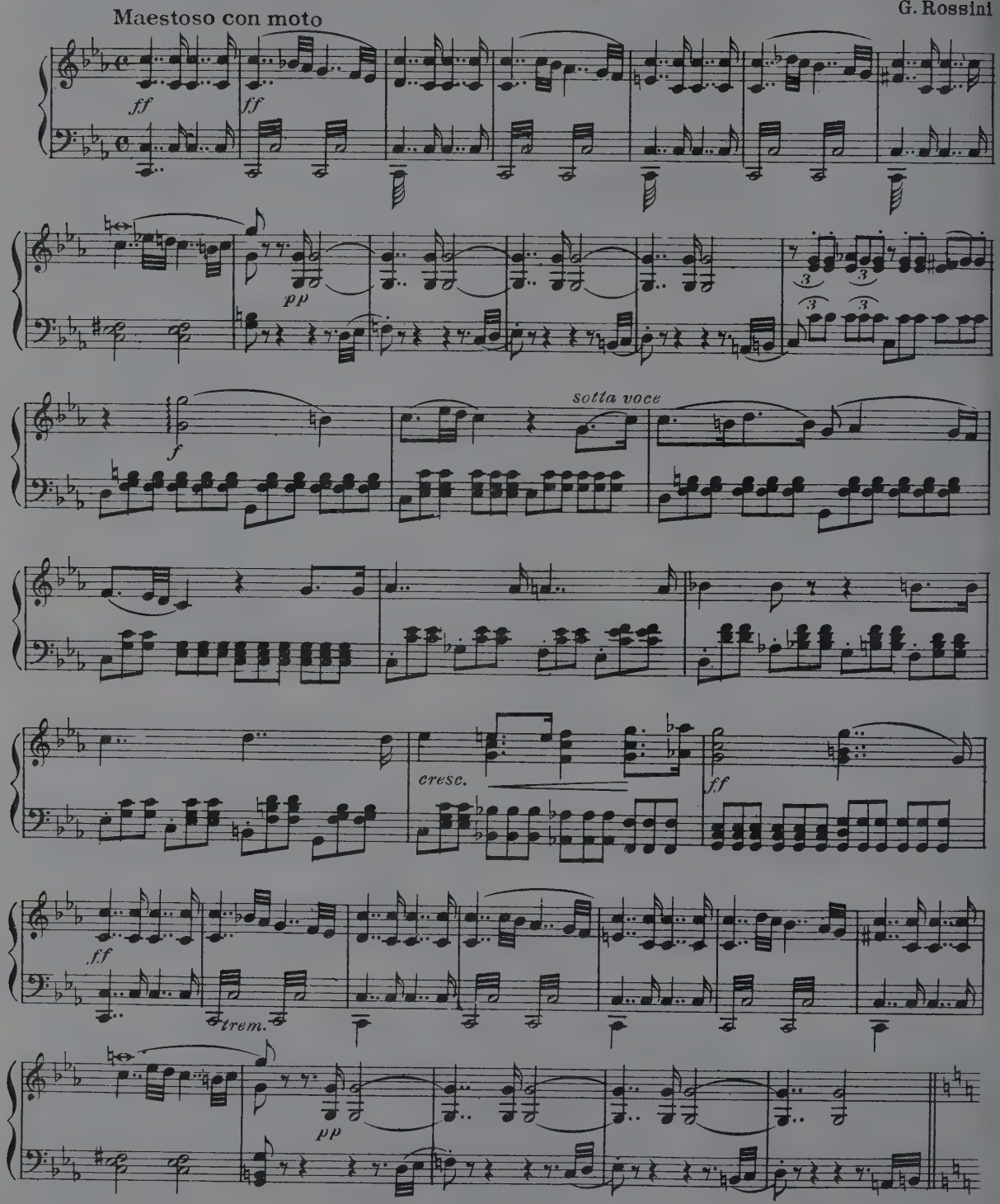

Ped.
patetico
placidamente
con affetto
accel.
f
con passione
rall.
l.h.
calmato
p
il canto ben marcato

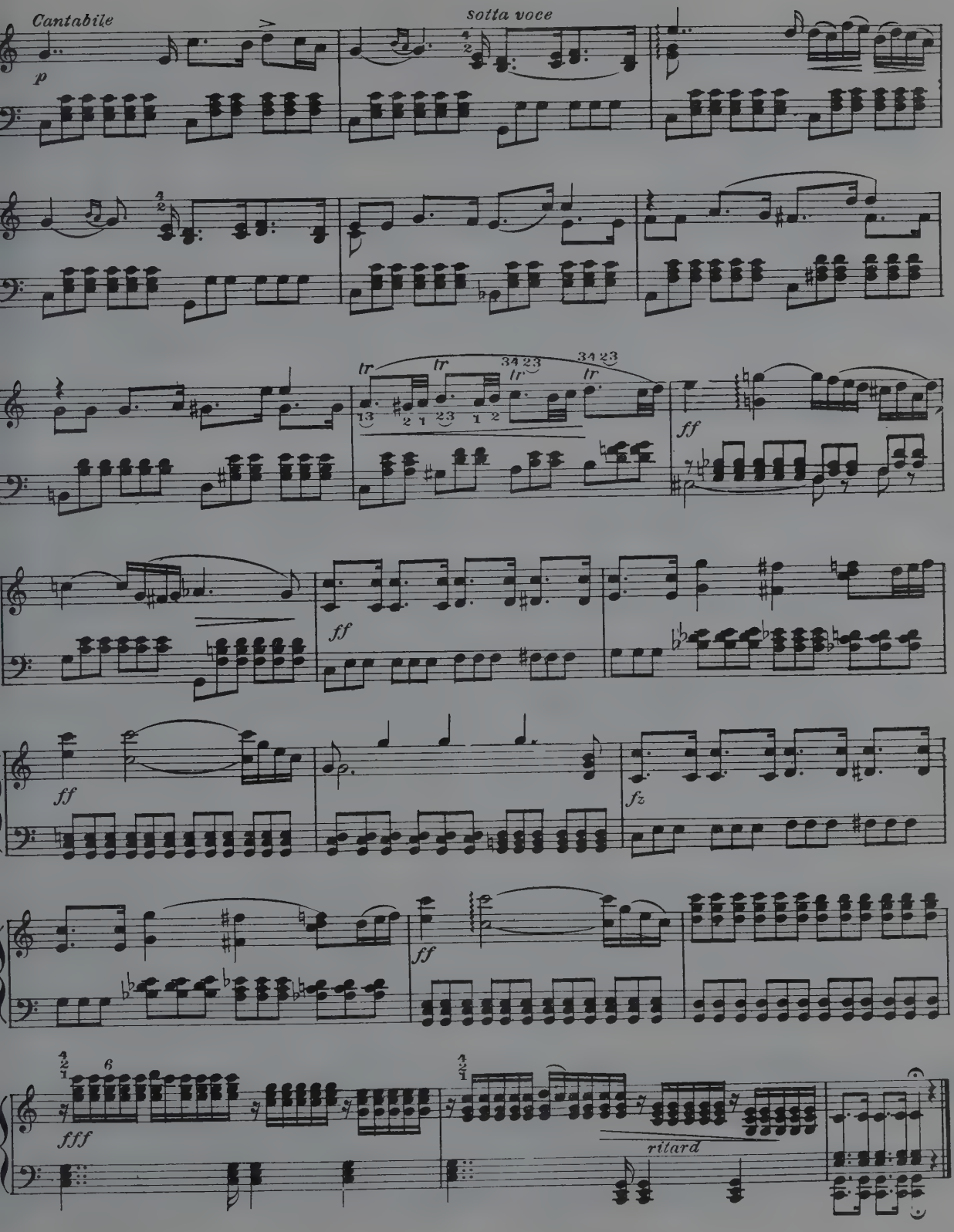

graziosamente
molto rall.
volante
parlante
a tempo
meno mosso
a tempo
pp
l.h. morendo
rall.
quasi estinto
ten.
pp
Ped.

INFLAMMATUS

(From "Stabat Mater")

G. Rossini

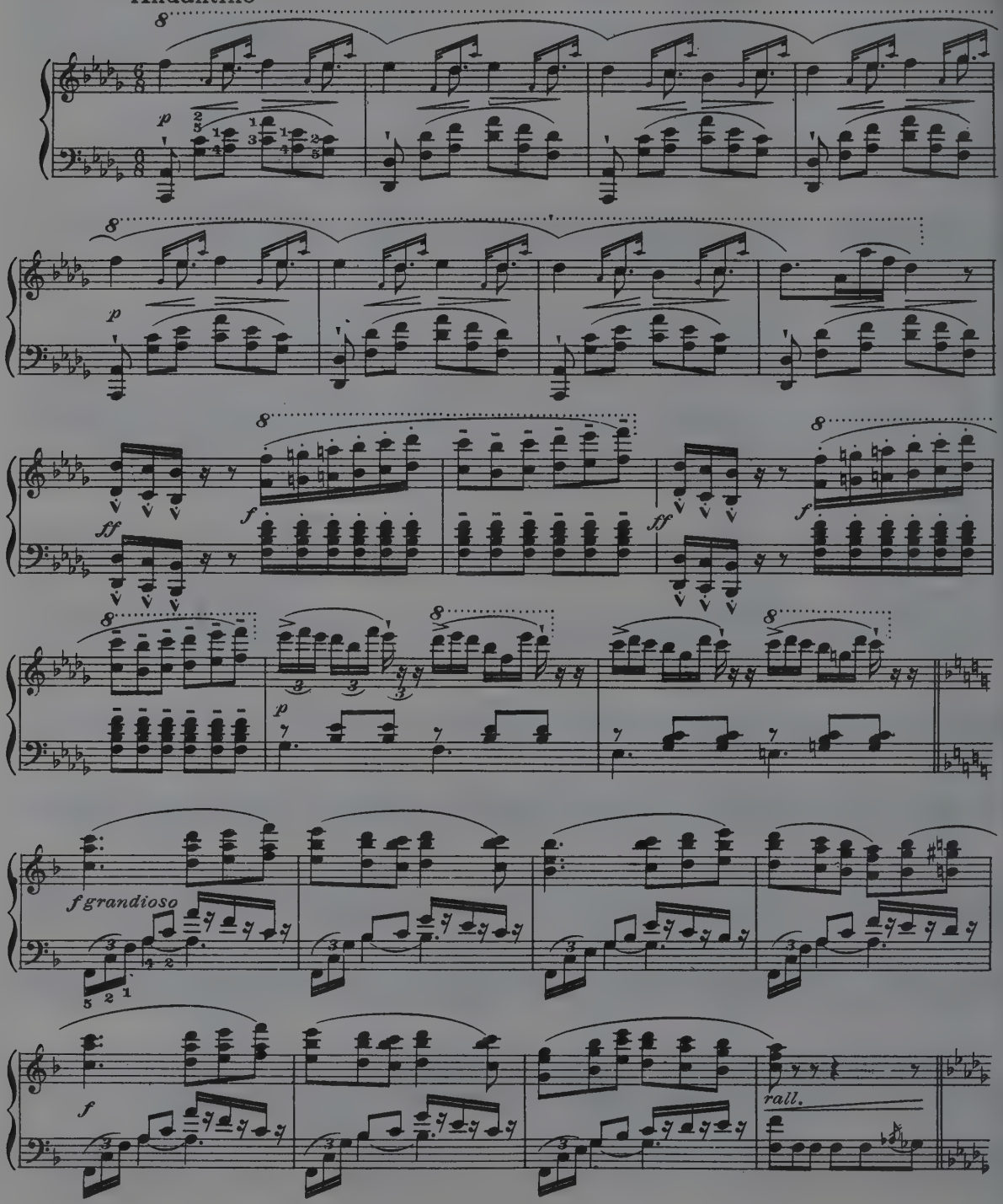


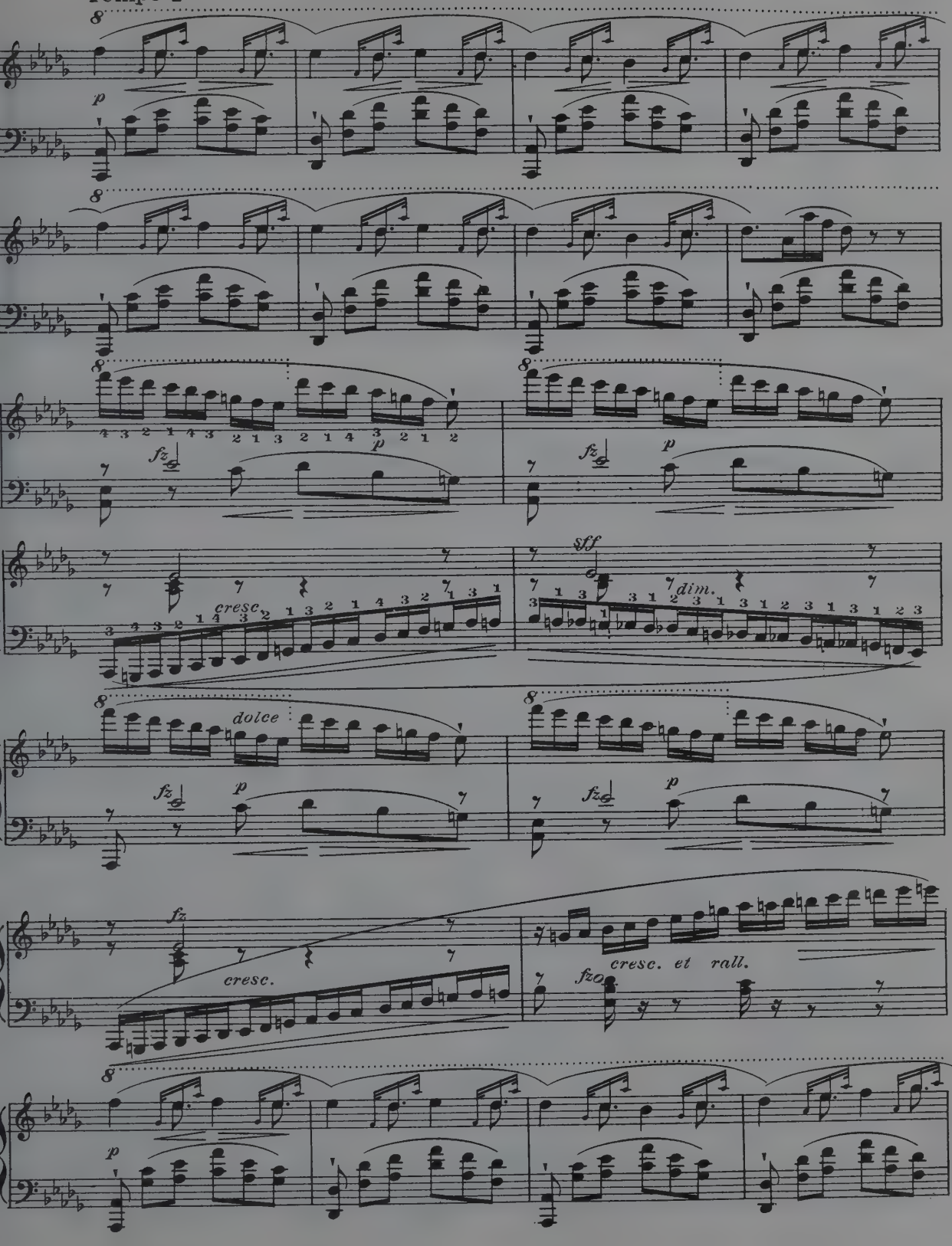

Cantabile
p
sotto voce
tr
tr
tr
tr
ff
ff
ff
fz
ff
fff
6
ritard

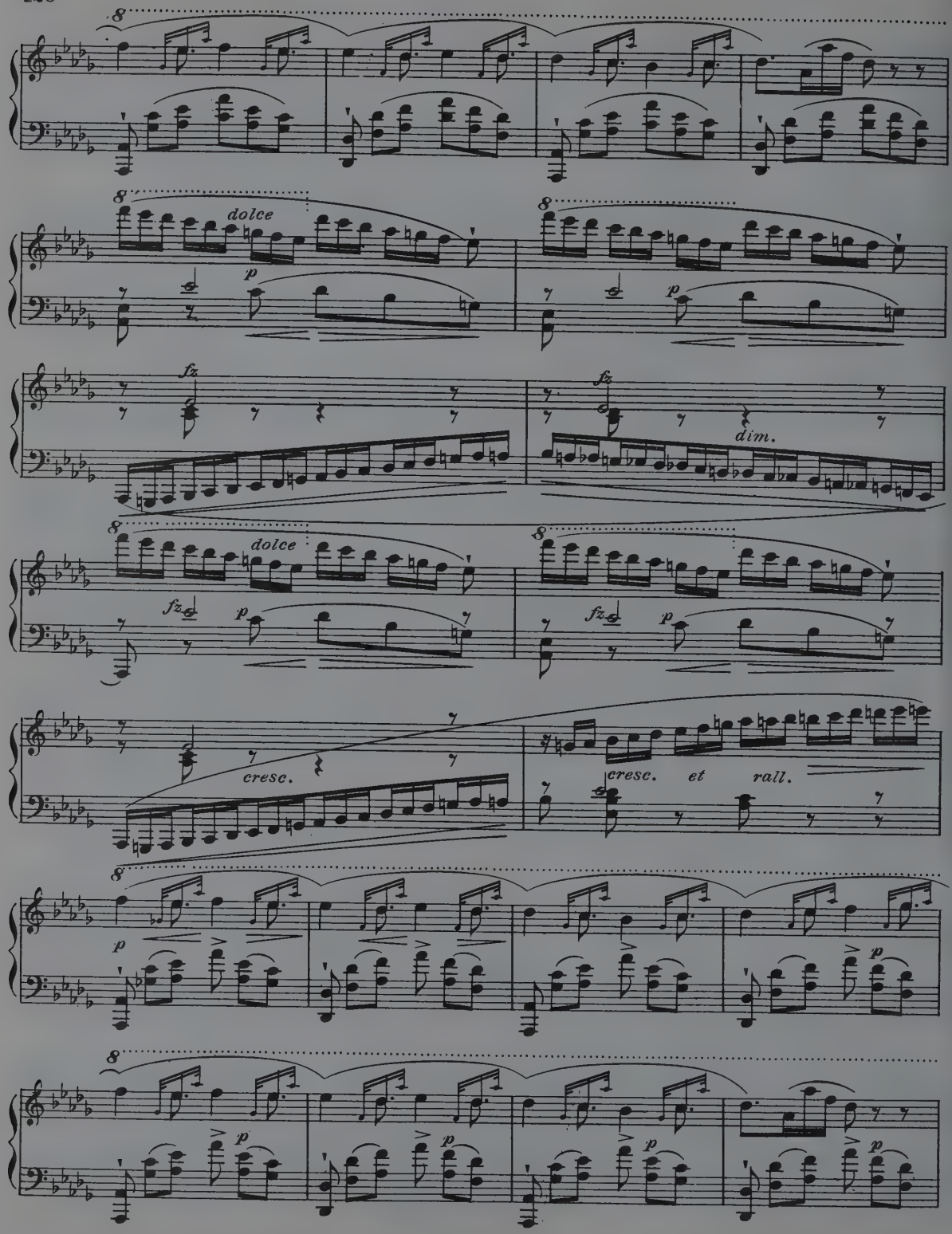
THE MONASTERY BELLS

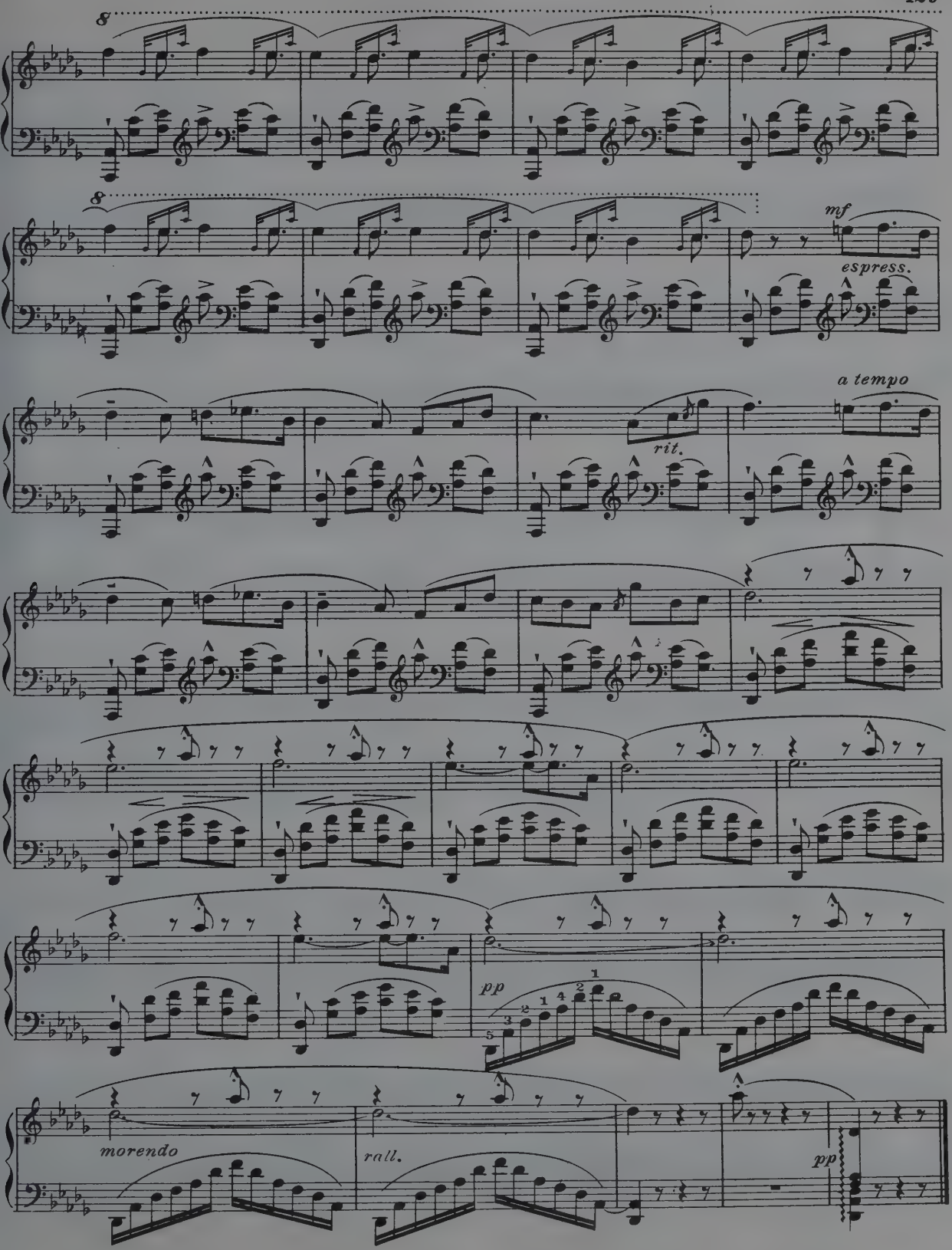
Andantino

Lefébure-Wély




8
p
fz
cresc.
sff
dim.
dolce
fz
cresc. et rall.
fzo

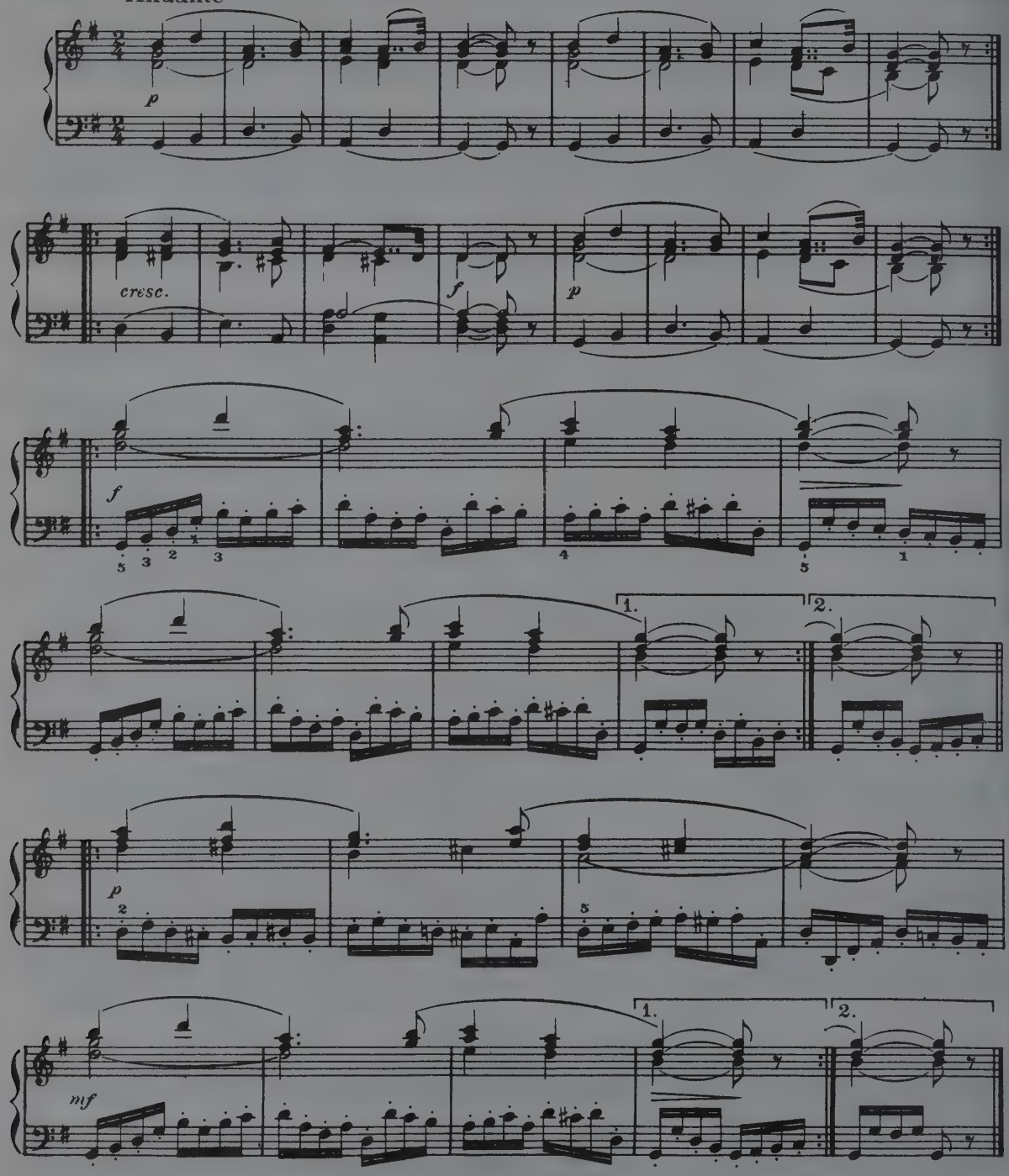

8
dolce
p
fz
dim.
cresc.
cresc. et rall.


8
8
mf
espress.
a tempo
rit.
pp
morendo
rall.
pp

PLEYEL'S HYMN

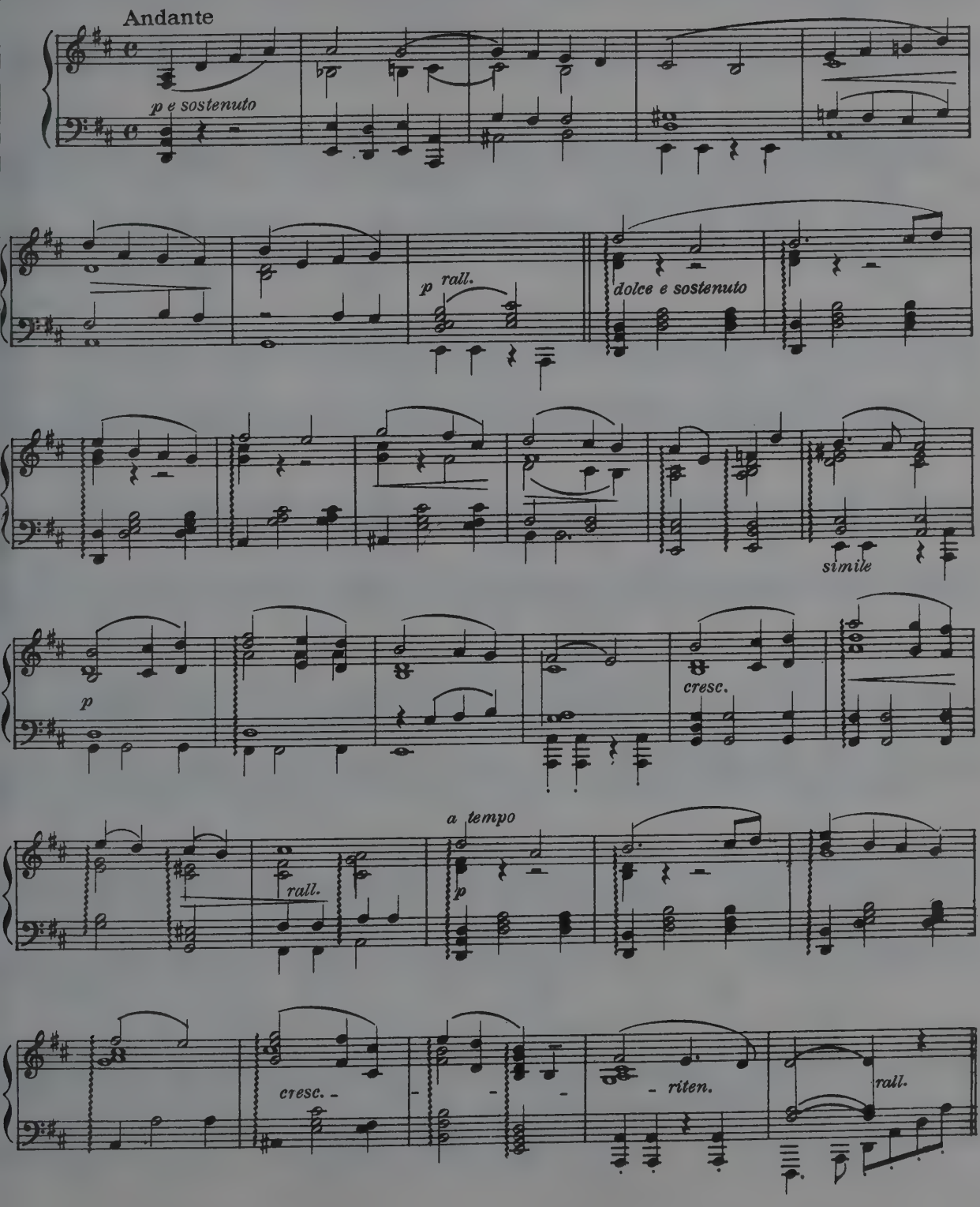
Transcription

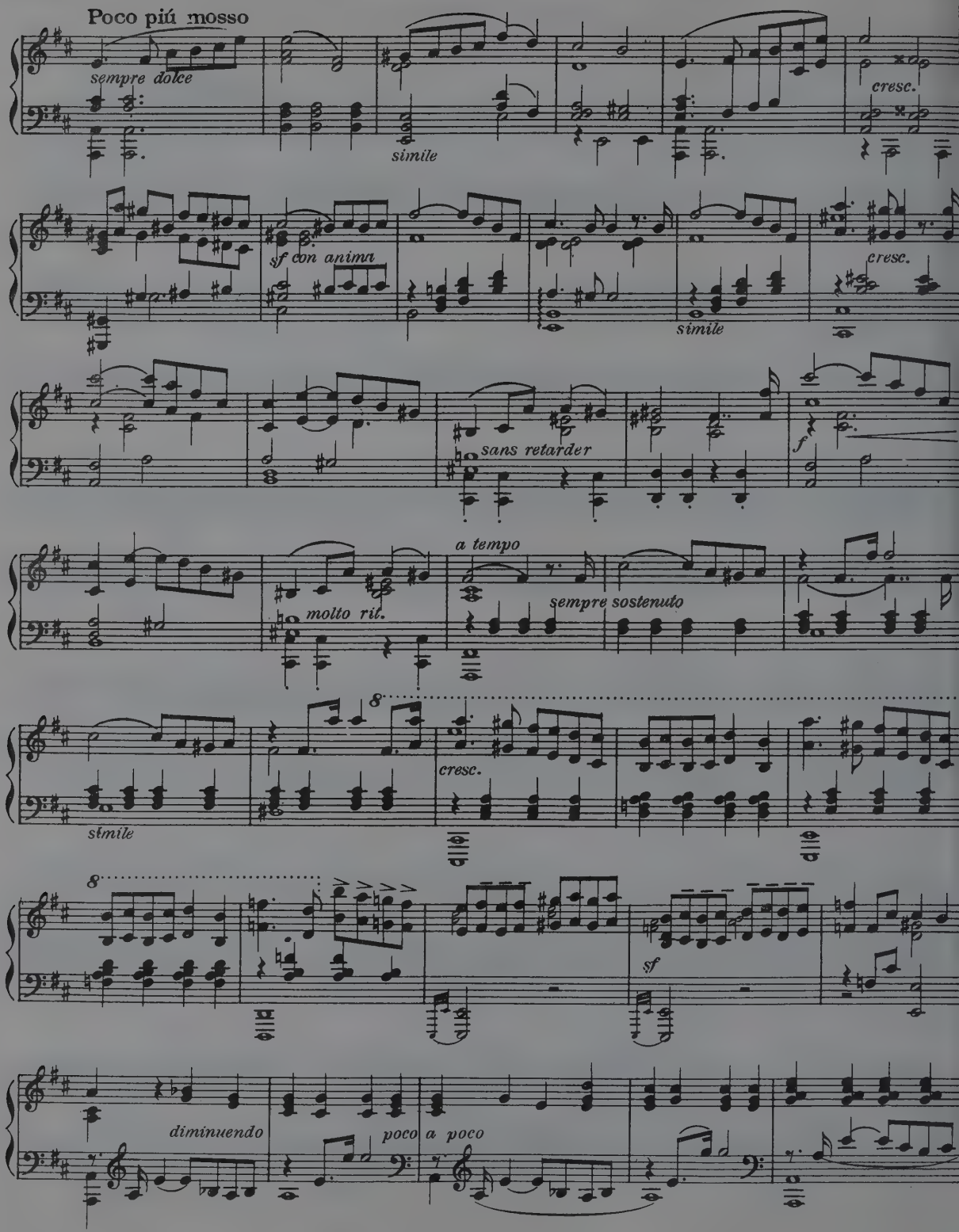
W. J. Westbrook

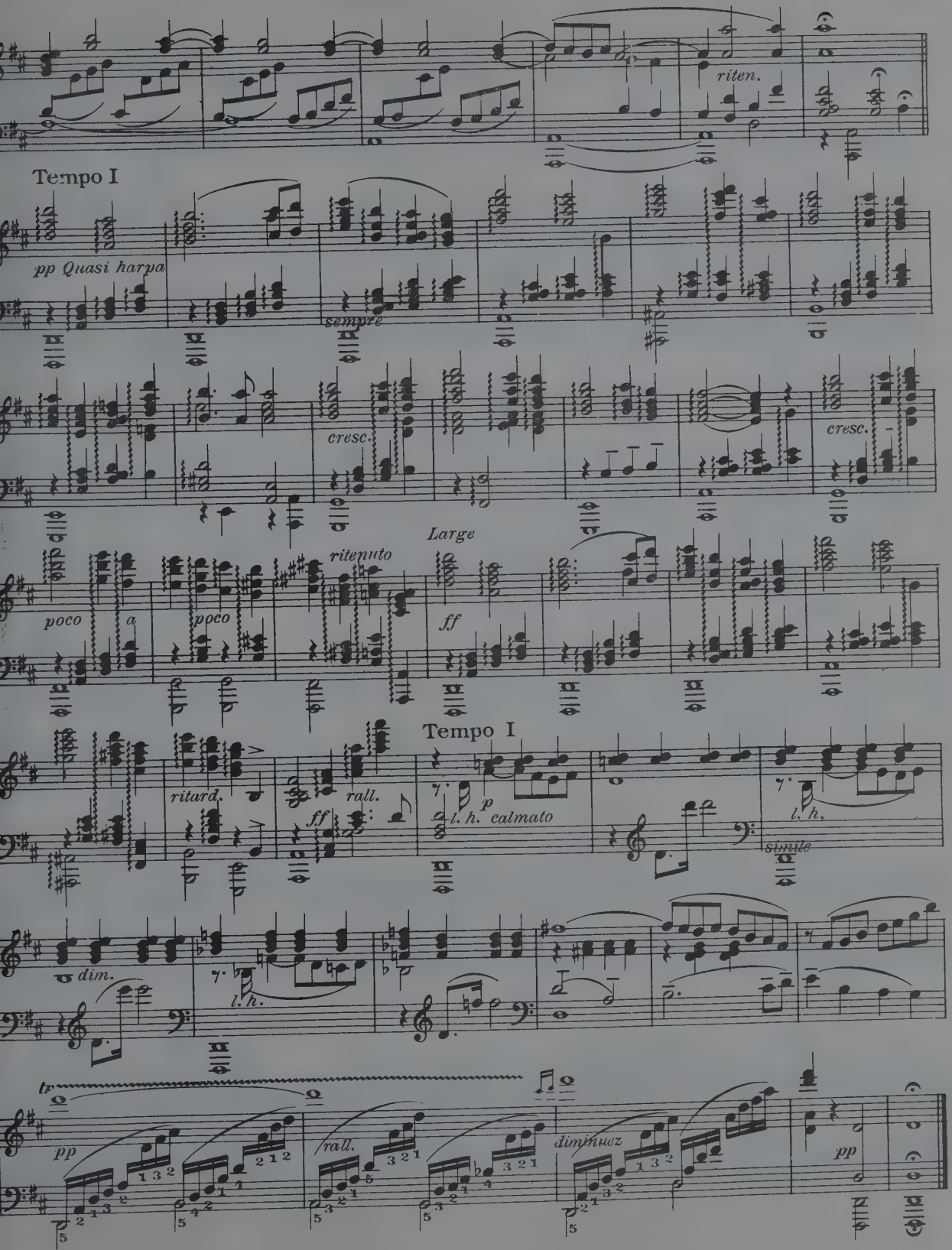


ANDANTE RELIGIOSO

Francis Thomé

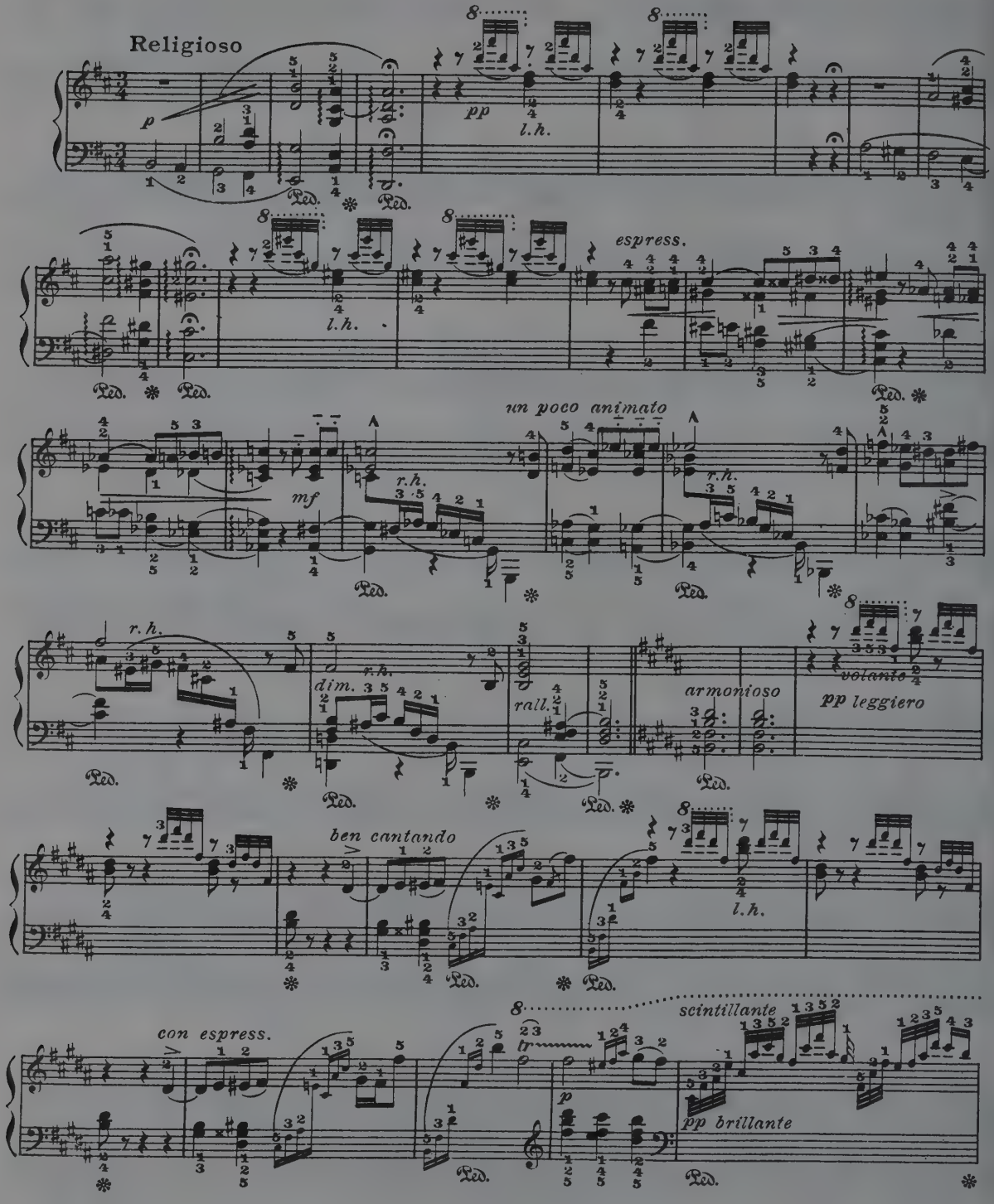


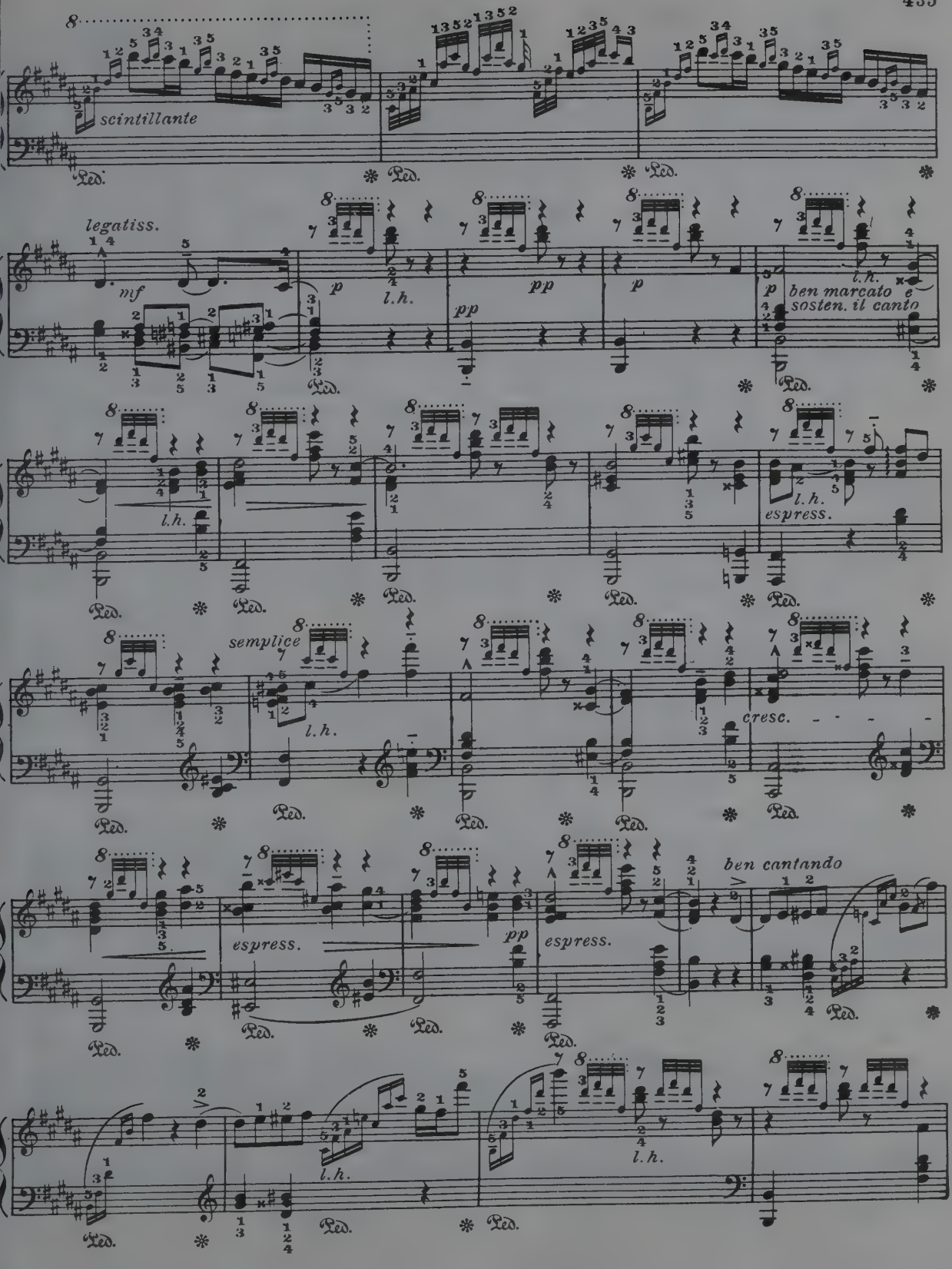

Poco piú mosso
sempre dolce
simile
cresc.
sf con anima
simile
cresc.
sans retarder
f
molto rit.
a tempo
sempre sostenuto
8
simile
cresc.
8
sf
diminuendo
poco
a poco

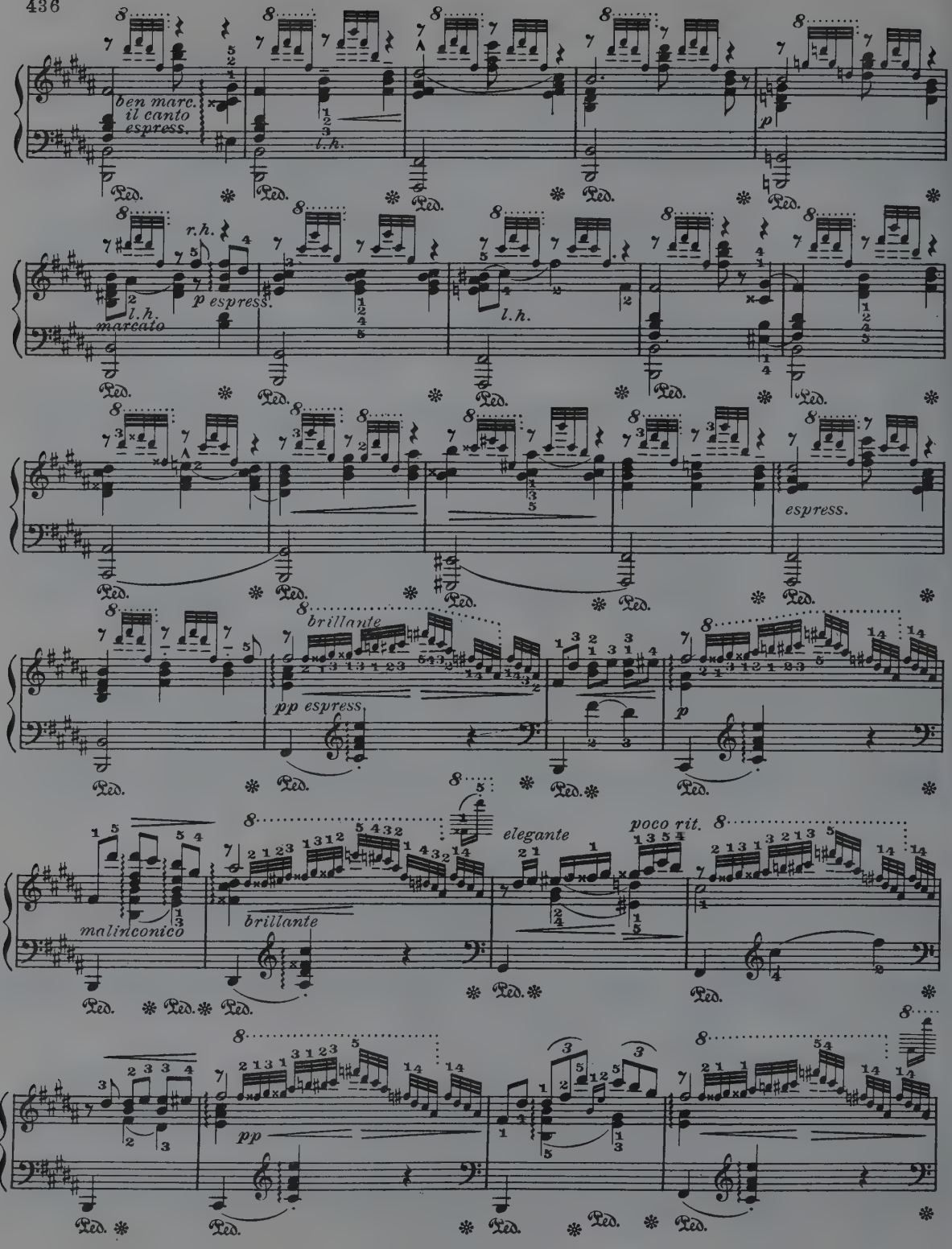

riten.
Tempo I
pp Quasi harpa
sempre
cresc.
cresc.
poco a poco
ritenuto
Large
ff
ritard.
rall.
ff
Tempo I
l. h.
p
calmato
l. h.
simile
dim.
l. h.
tr
pp
rall.
diminuez
pp

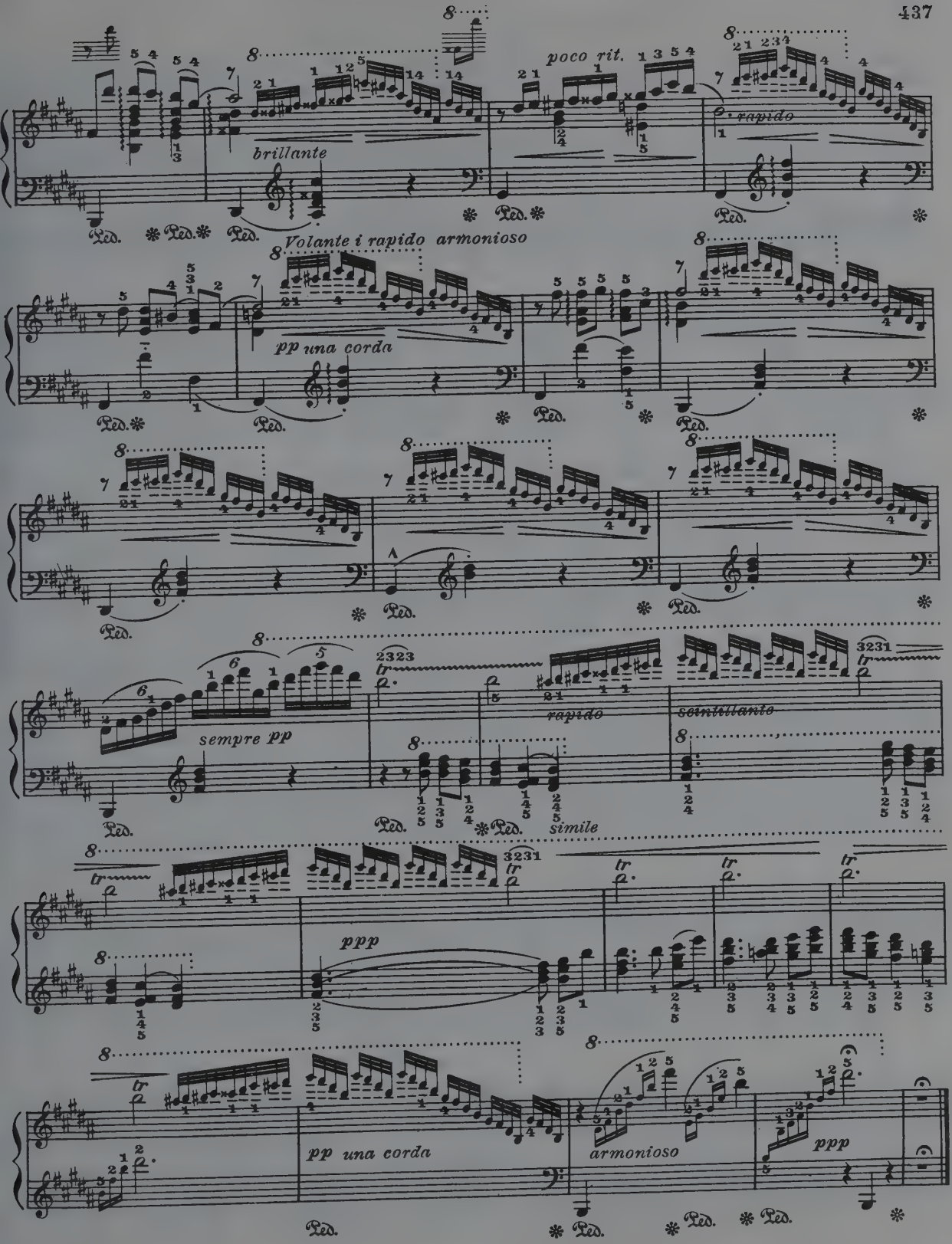
THE LAST HOPE

L. M. Gottschalk




scintillante
legatiss.
mf
p
l.h.
pp
p
p
ben marcato e
sosten. il canto
l.h.
espress.
semplice
l.h.
cresc.
espress.
pp
espress.
ben cantando
l.h.
l.h.


ben marc. il canto espress.
l.h.
r.h.
p espress.
l.h. marcato
l.h.
espress.
brillante
pp espress
p
malinconico
brillante
elegante
poco rit.
pp
Ped.

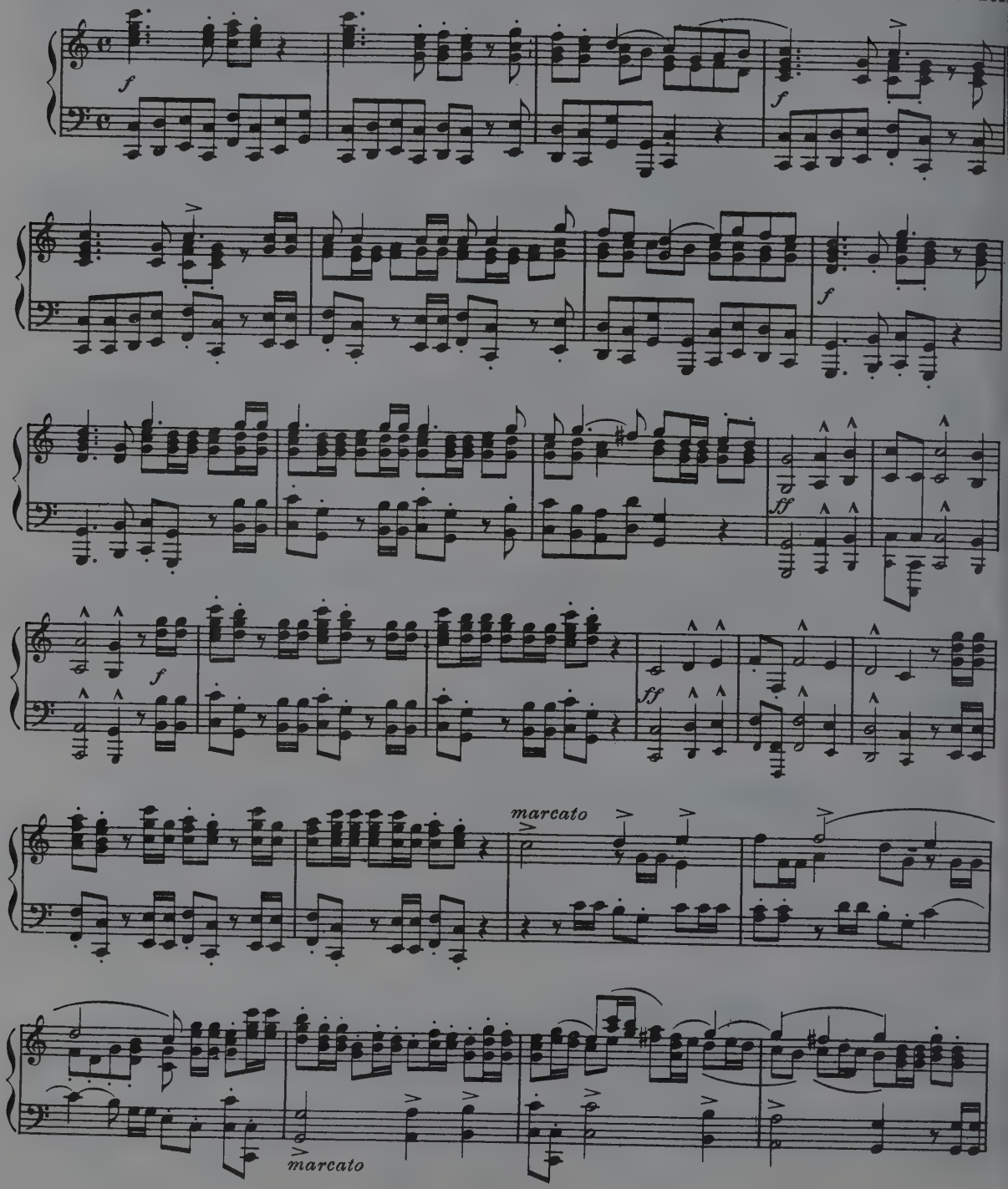

brillante
poco rit.
rapido
Volante i rapido armonioso
pp una corda
sempre pp
rapido
scintillante
simile
ppp
pp una corda
armonioso
ppp

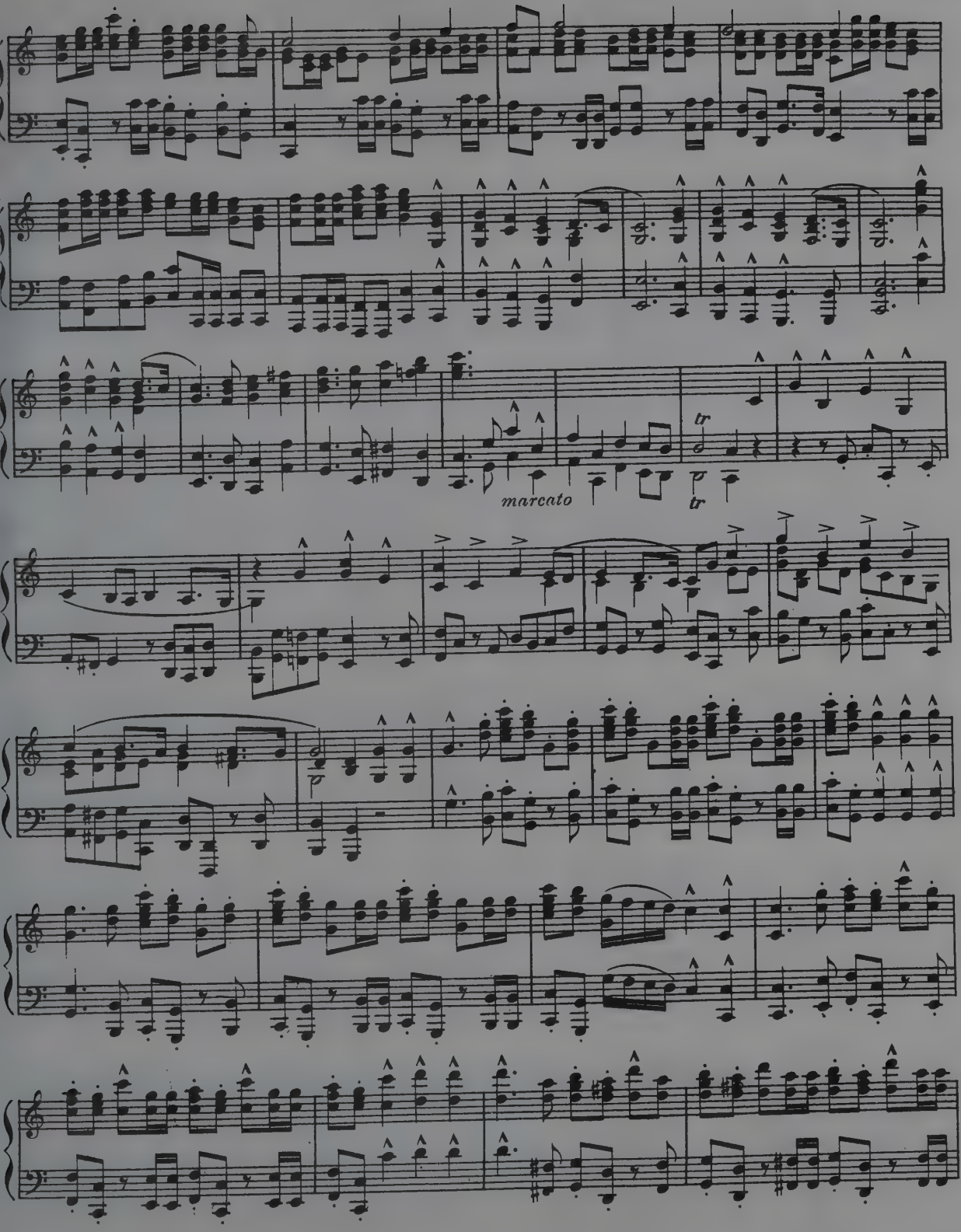
HALLELUJAH CHORUS

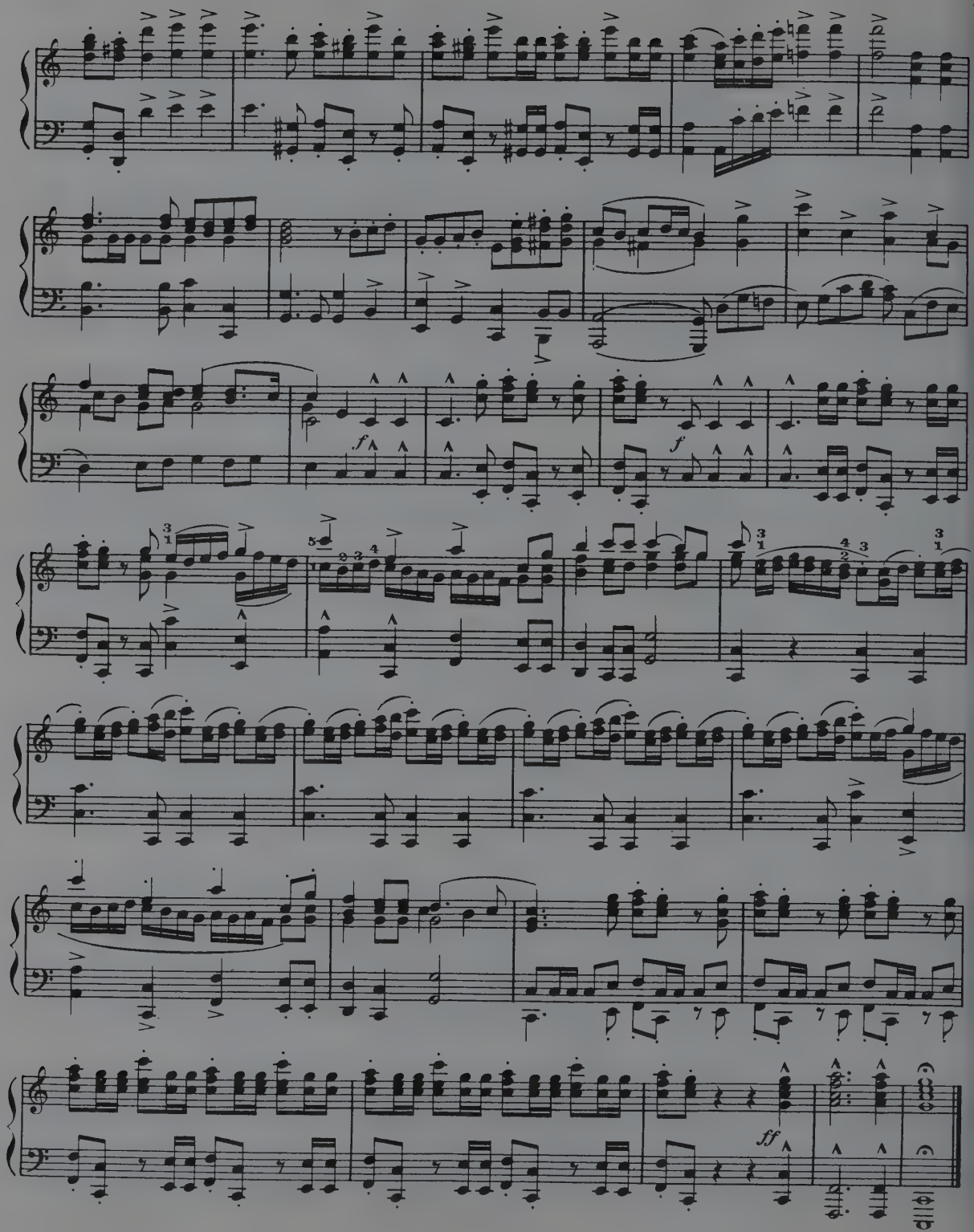
(The Messiah)

Allegretto moderato

G. F. Handel



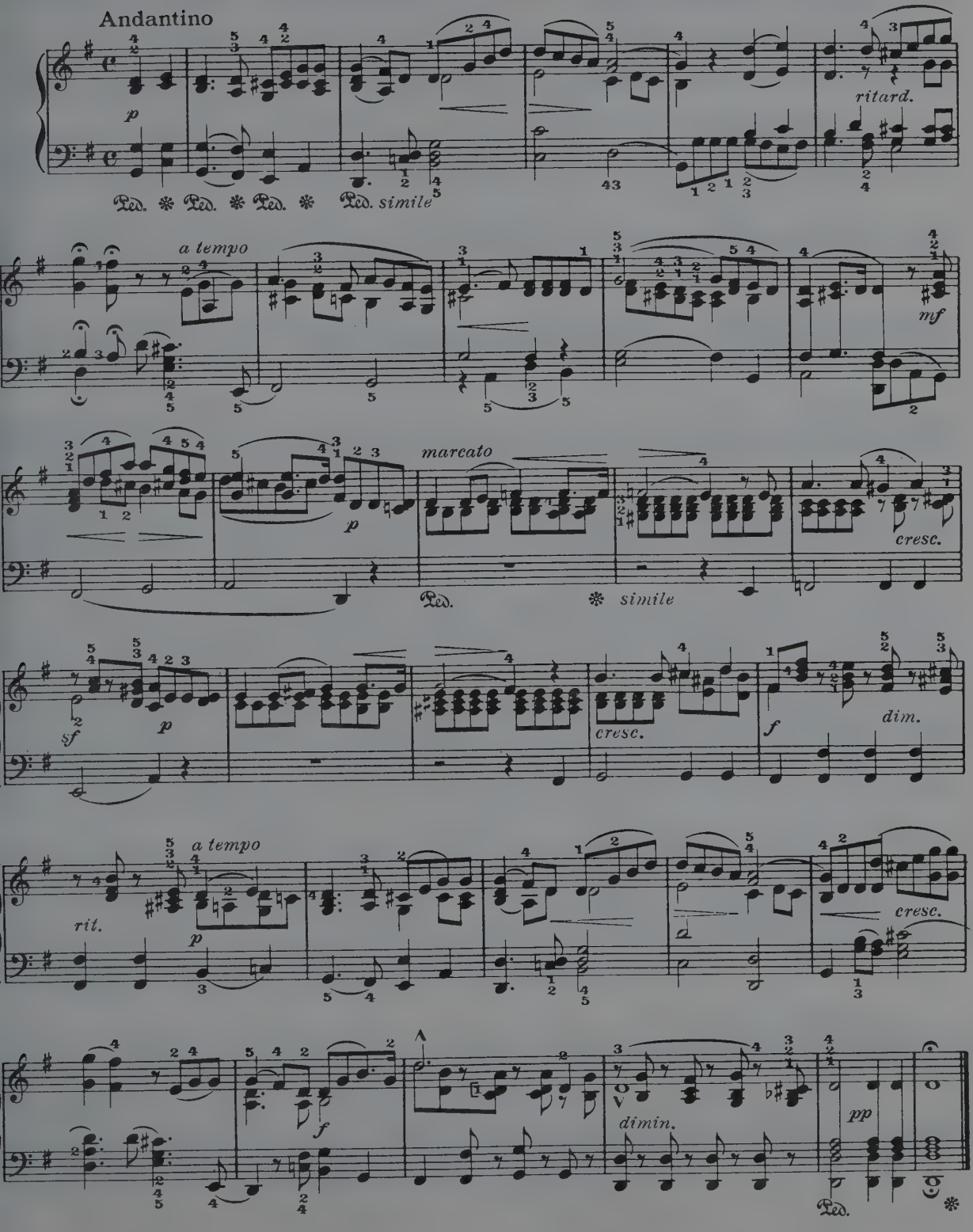

marcato
tr
tr
p


f
f
ff

BUT THE LORD IS MINDFUL

(St. Paul)

F. Mendelssohn

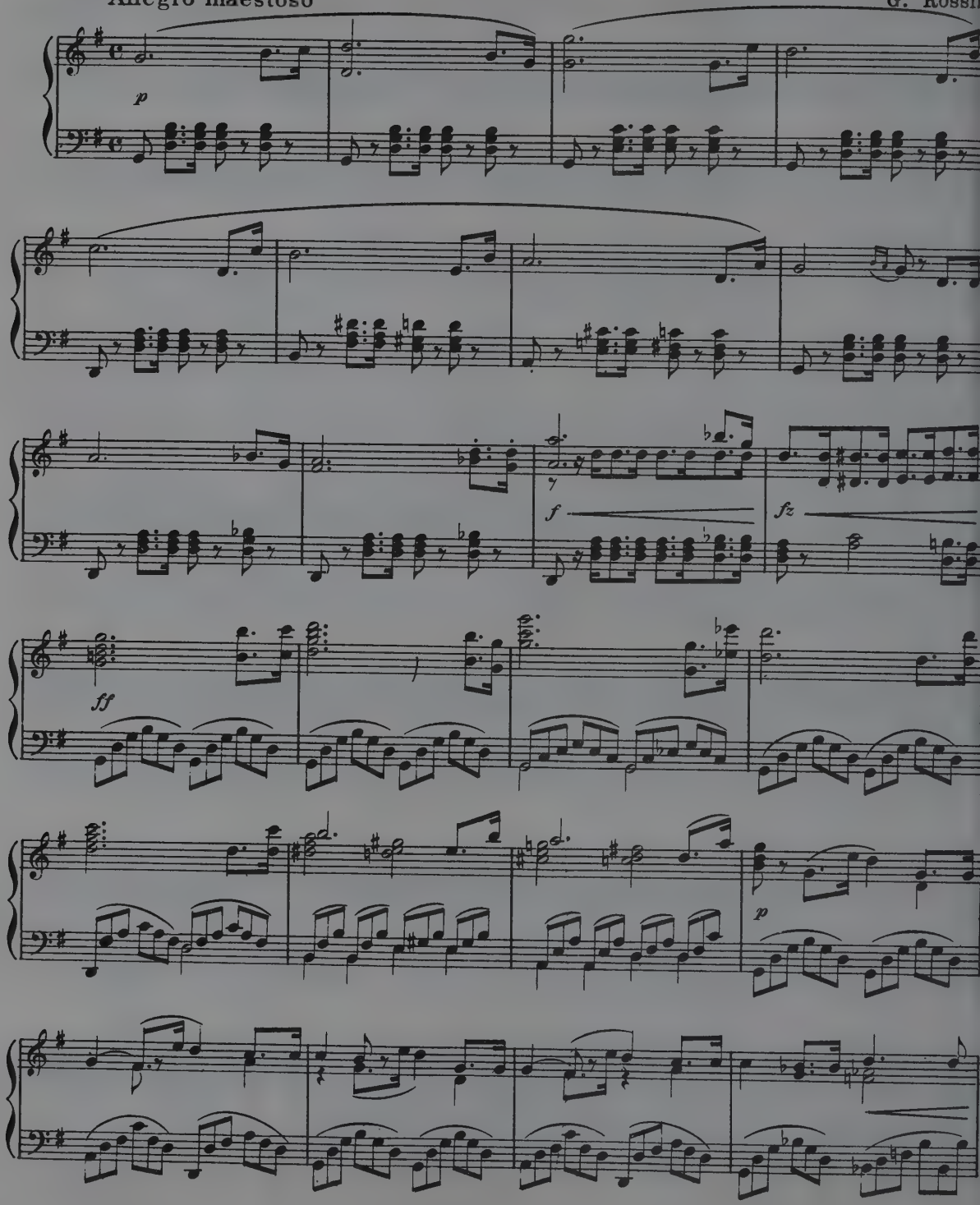


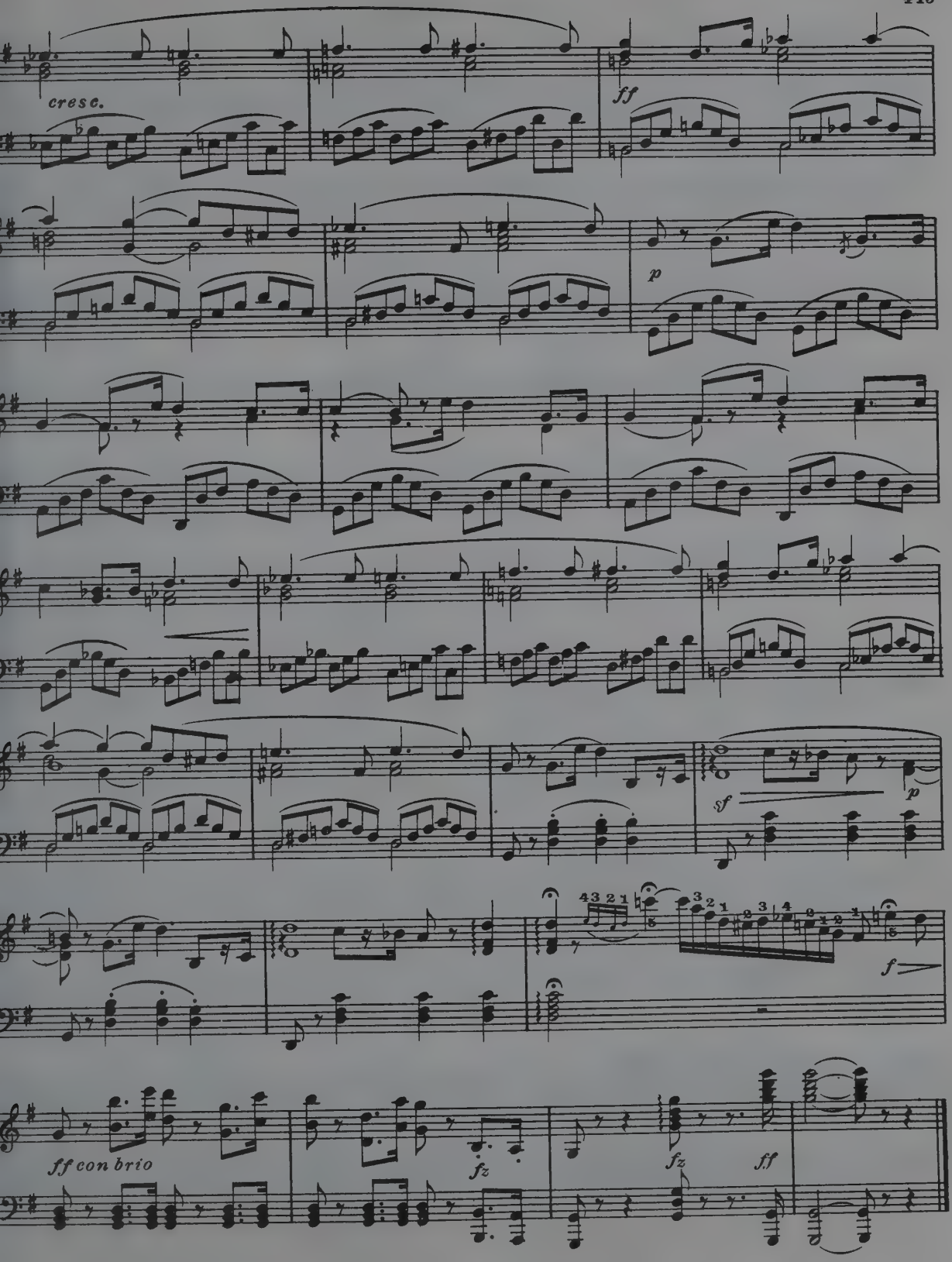
CUJUS ANIMAM

From "Stabat Mater"

Allegro maestoso

G. Rossi




cresc.
ff
p
sf
p
43 2 1
3 2 1
f
ff con brio
fz
fz
ff

KOL NIDREI

Andante sostenuto

With deep feeling

Hebrew melod

Moderato

pp sempre ben tenuto

Il basso sempre pp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Tempo I

pp *ppp* *smorz.* *p* *ritard.* *accel.* *mf* *p a tempo* *p*

Ped. *

3

pp

sempre pp il basso

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Moderato

poco mosso *pp* *rit.*

Ped. *

Tempo I

p

Ped. *

ten.

Poco mosso

p dolce *dim.*

Poco Allegro

4 1 2 3 4 1 2 3

1 2 3

Ped. * Ped. *sempre*

1

cresc.

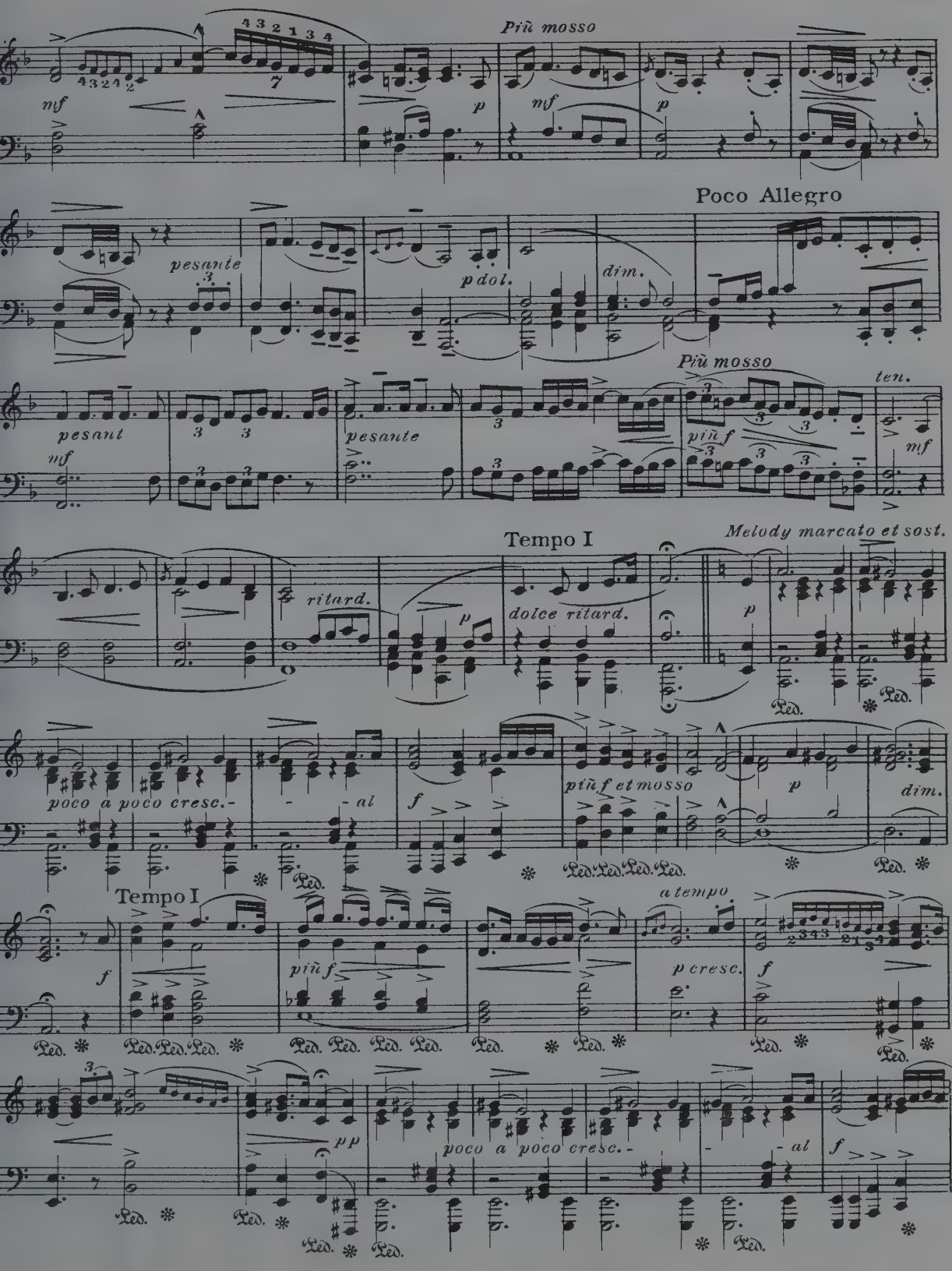
mf

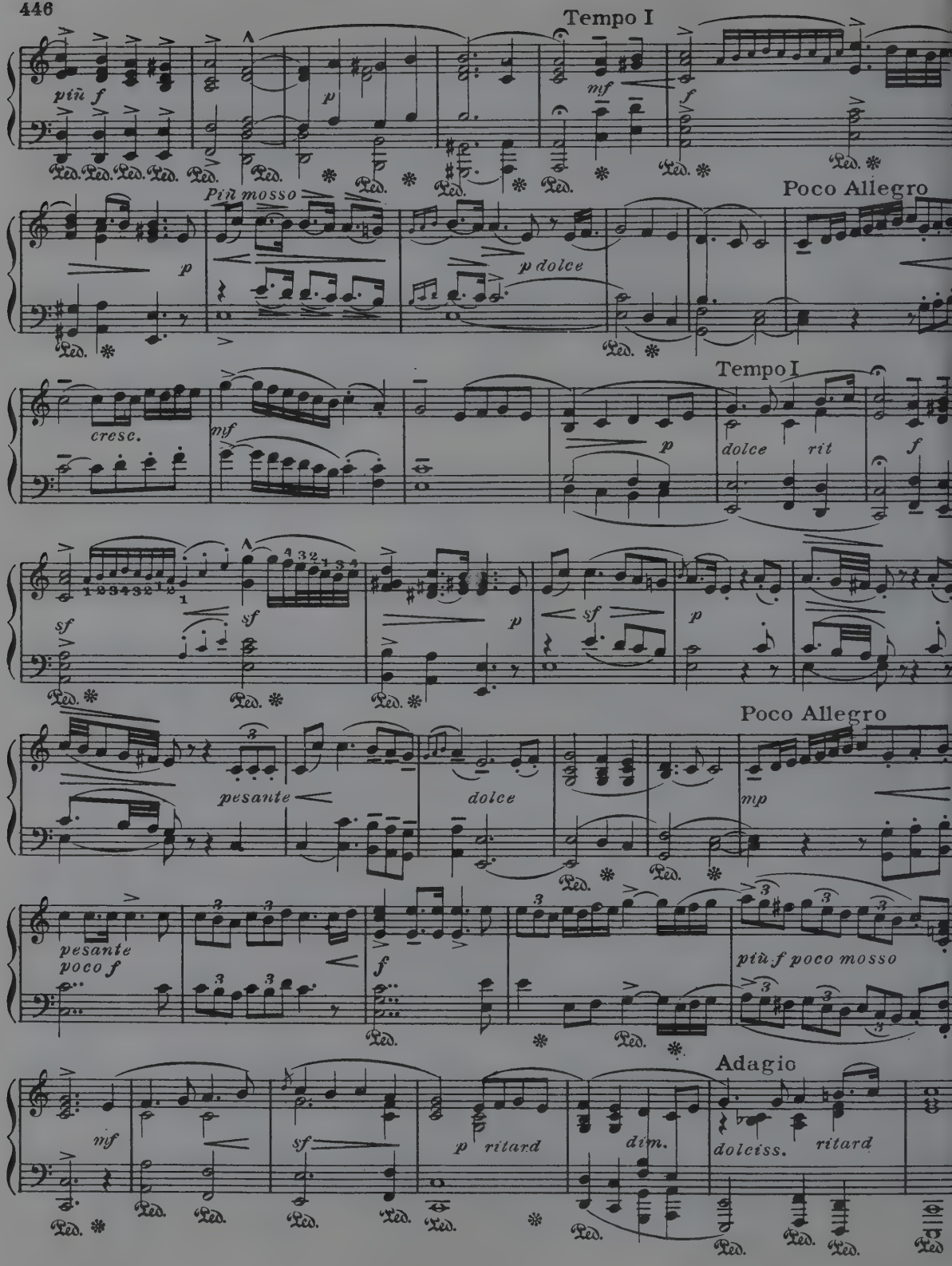
6 6

ten.

Tempo I

p *dolce. ritard.* *p*

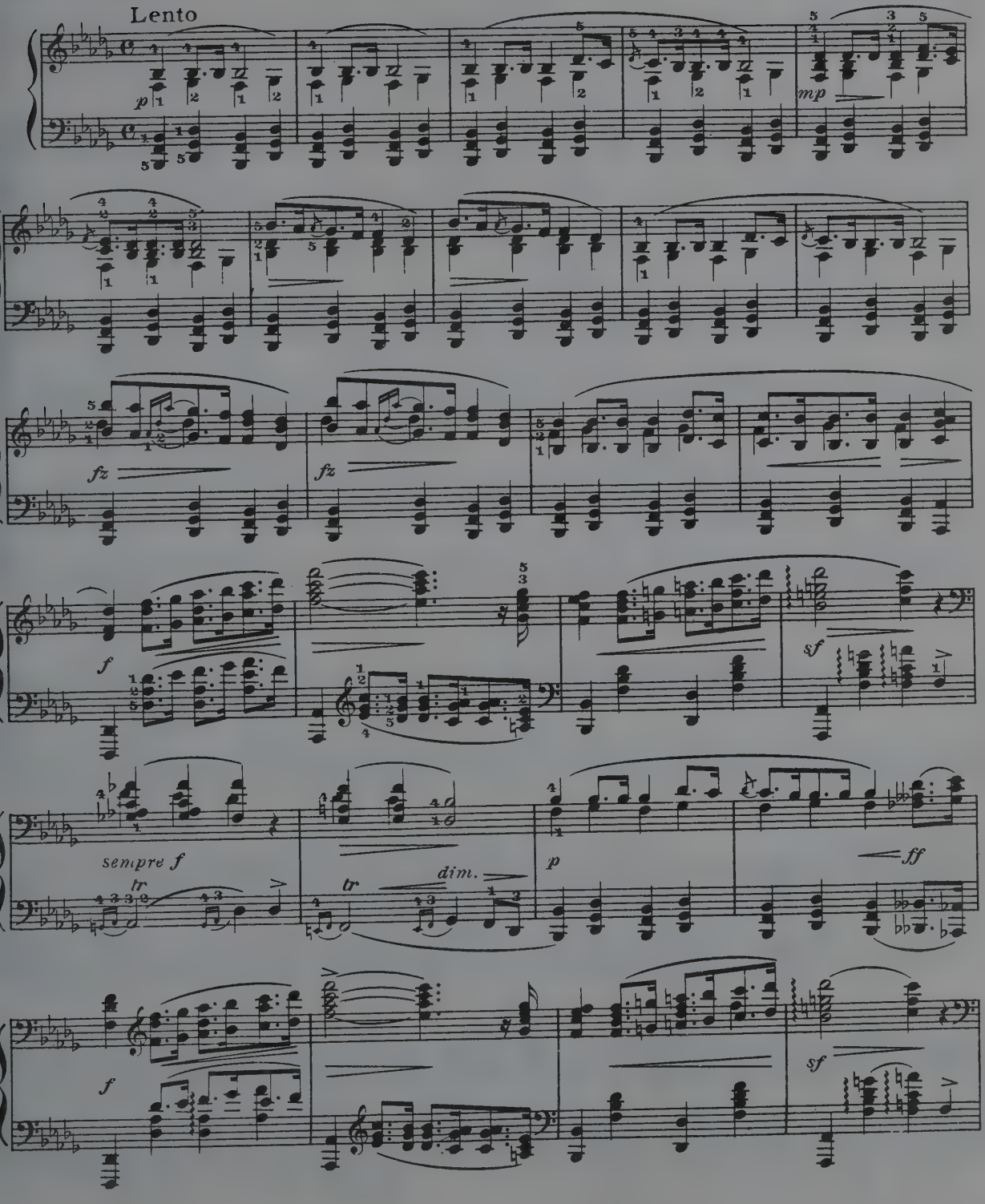

Più mosso
mf
p
Poco Allegro
pesante
p dol.
dim.
pesant
pesante
Più mosso
più f
ten.
Tempo I
Melody marcato et sost.
ritard.
dolce ritard.
poco a poco cresc.
al
più f et mosso
dim.
Tempo I
più f
a tempo
p cresc.
pp
poco a poco cresc.
al

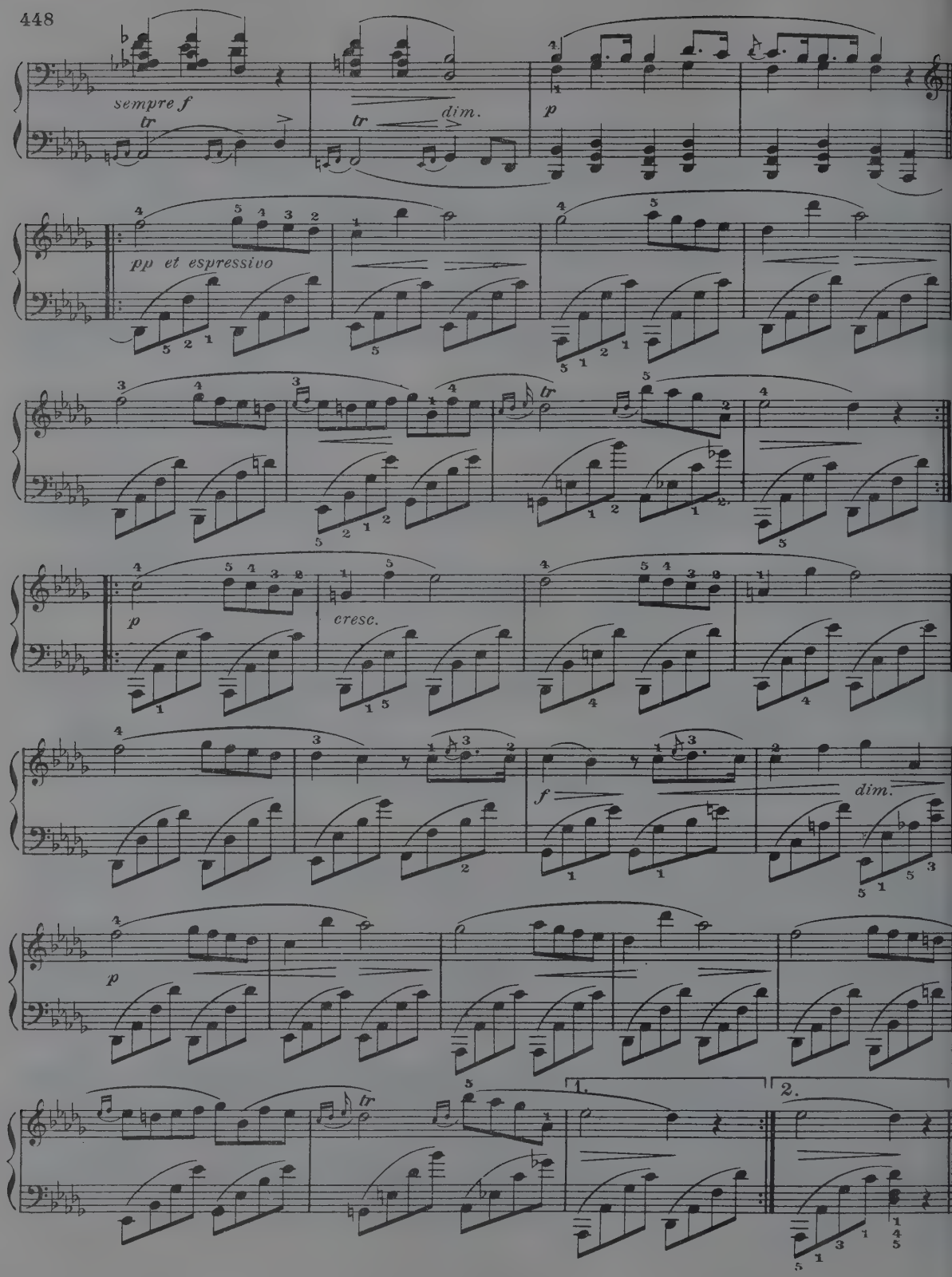

Tempo I
più f
p
mf
f
Più mosso
Poco Allegro
p
p dolce
Tempo I
cresc.
mf
p
dolce
rit
f
sf
sf
p
sf
p
Poco Allegro
pesante
dolce
mp
pesante
poco f
f
più f poco mosso
Adagio
mf
sf
p ritard
dim.
dolciss.
ritard

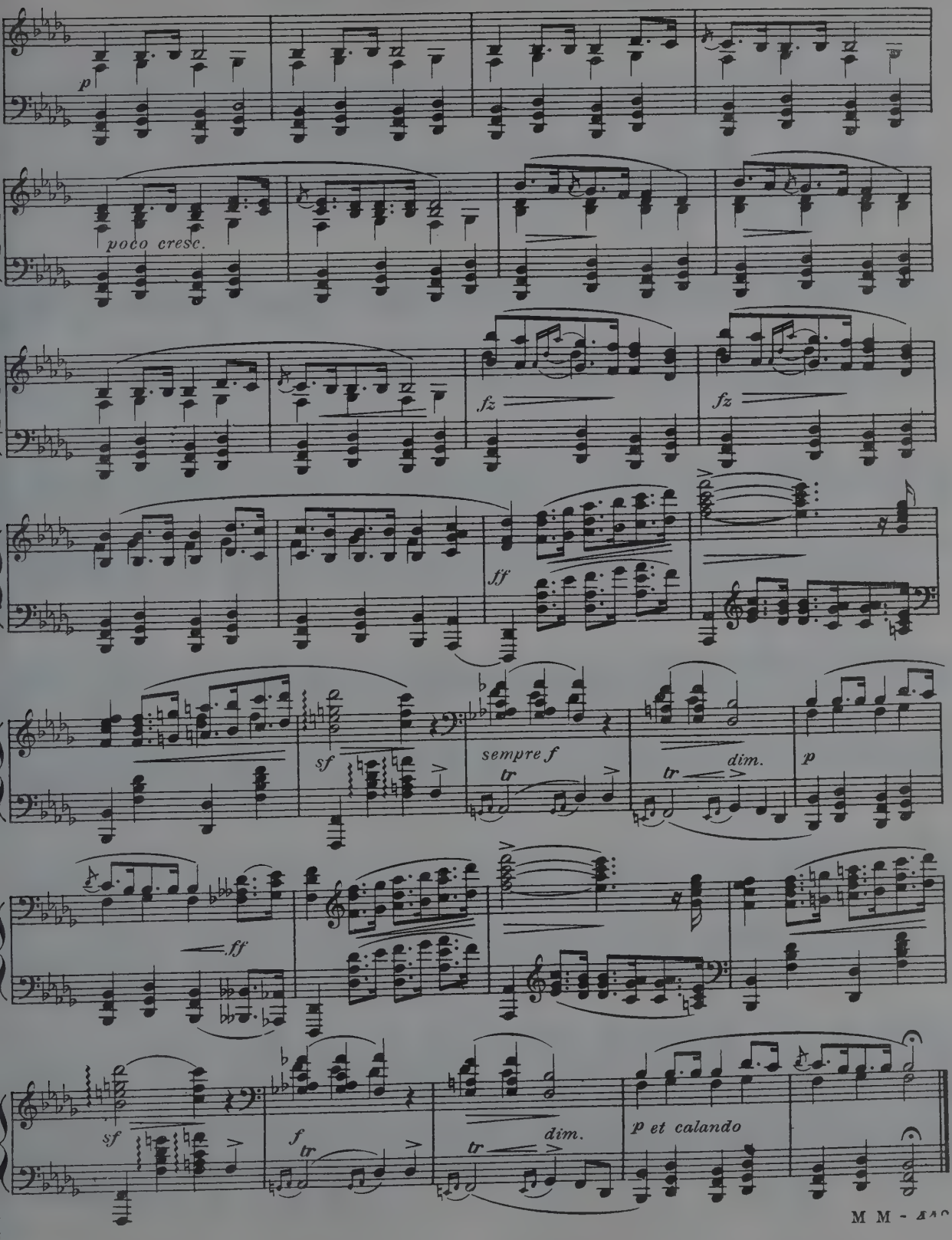
FUNERAL MARCH

From Sonata Op. 35

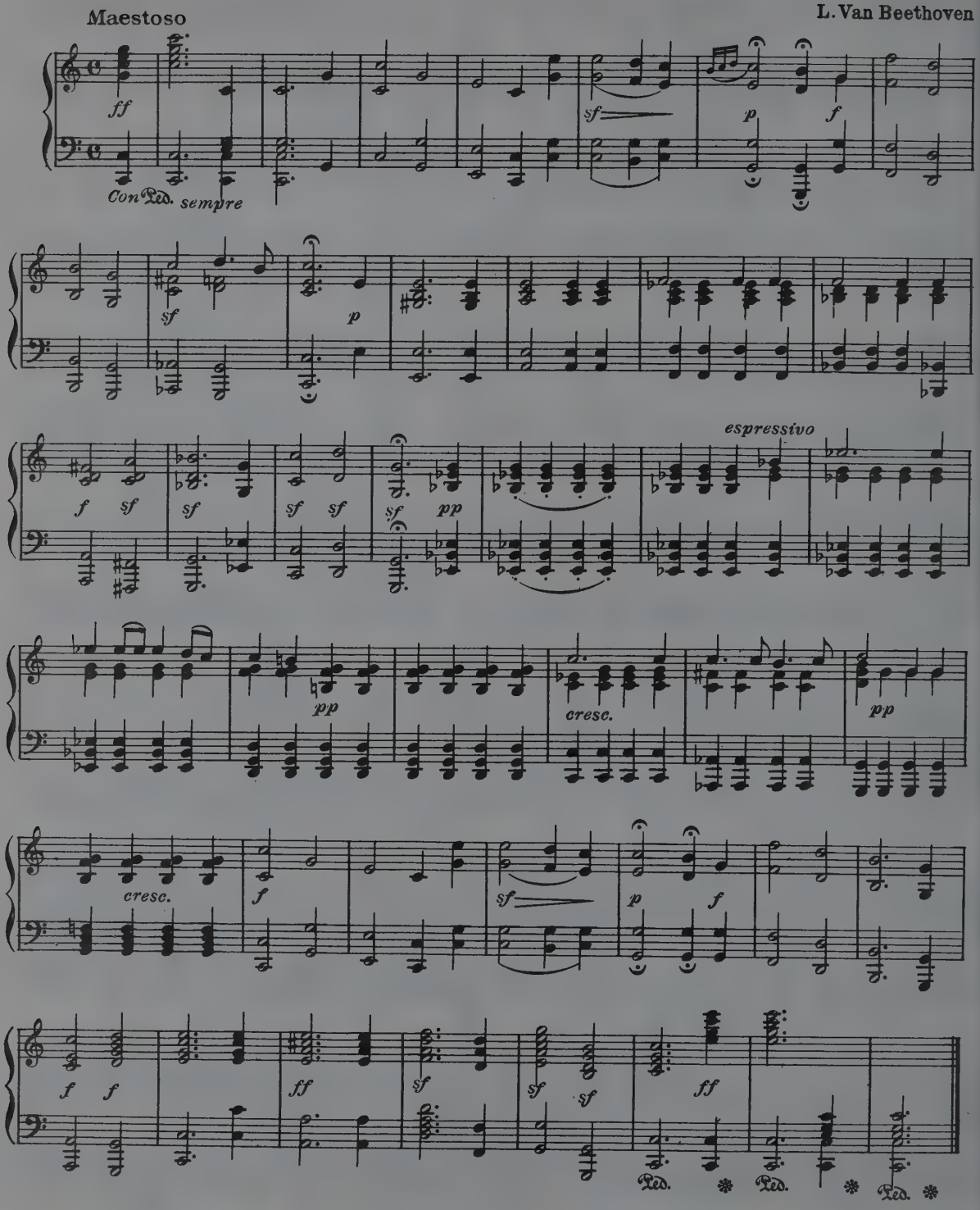
Fr. Chopin




sempre f
tr
tr
dim.
p
pp et espressivo
tr
p
cresc.
f
dim.
p
tr
1.
2.


p
poco cresc.
fz
fz
ff
sf
sempre f
tr
tr
dim.
p
ff
sf
f
tr
tr
dim.
p et calando

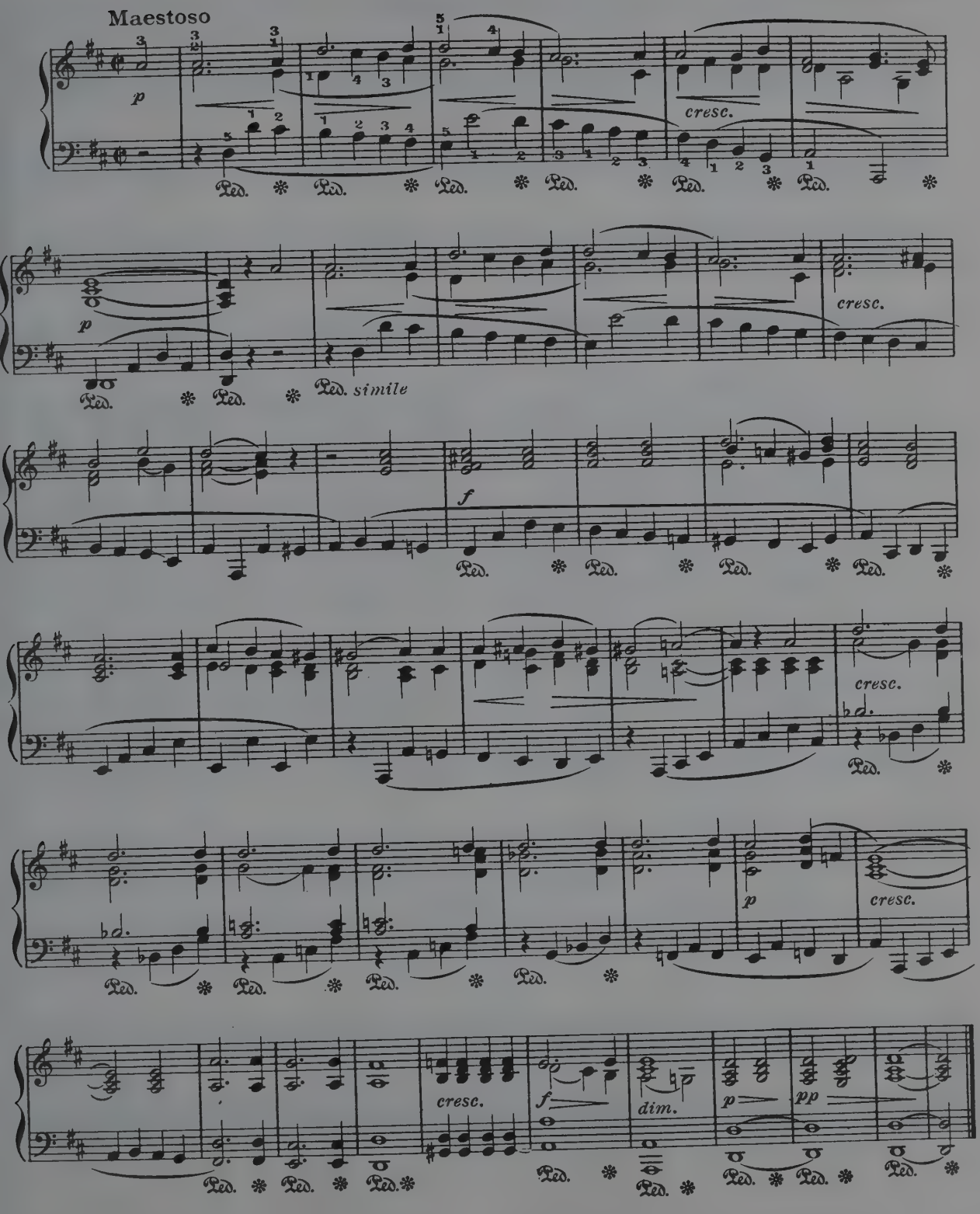
THE GLORY OF GOD IN NATURE



PRAYER

Op. 48, No 1

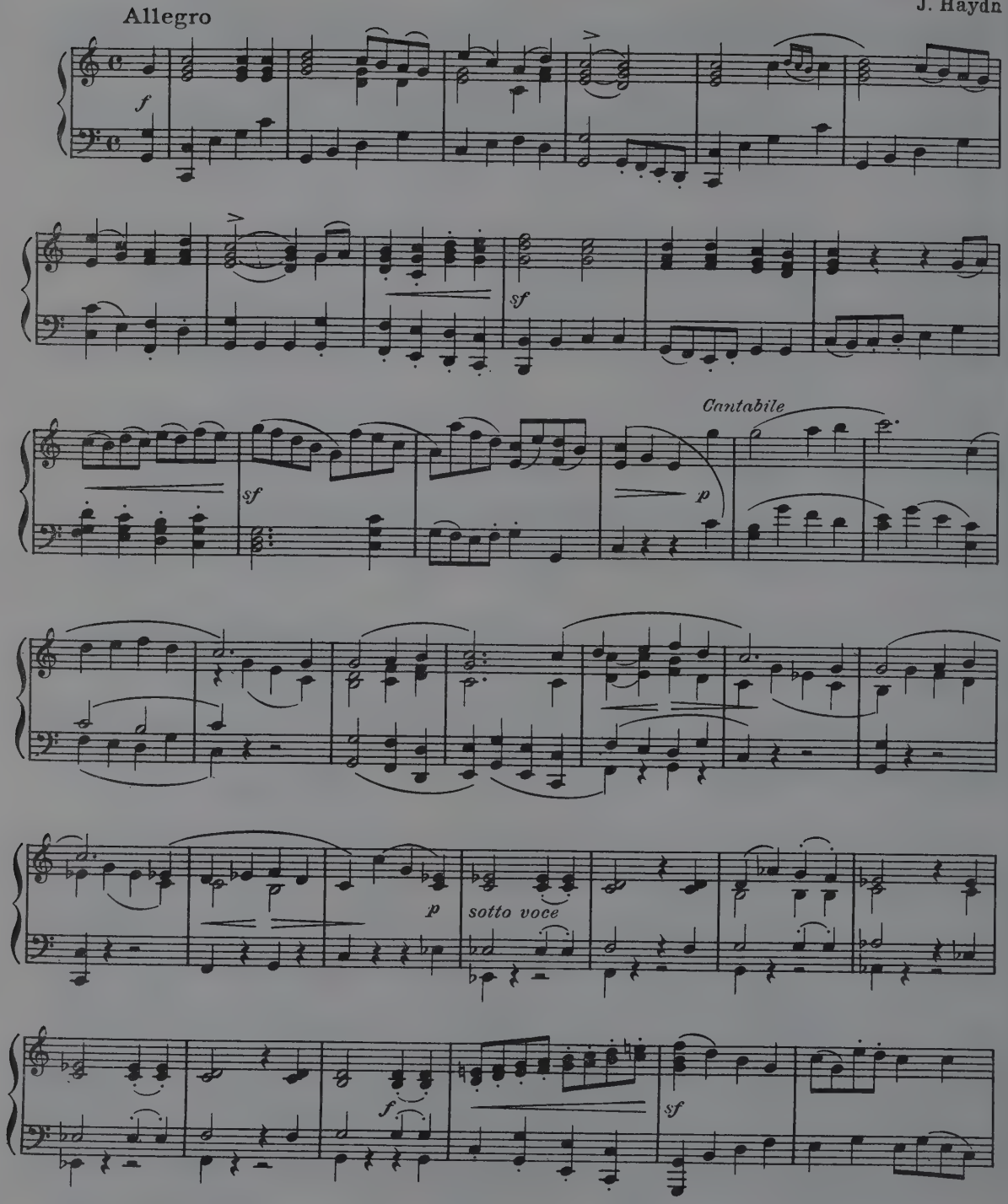
L. Van Beethoven

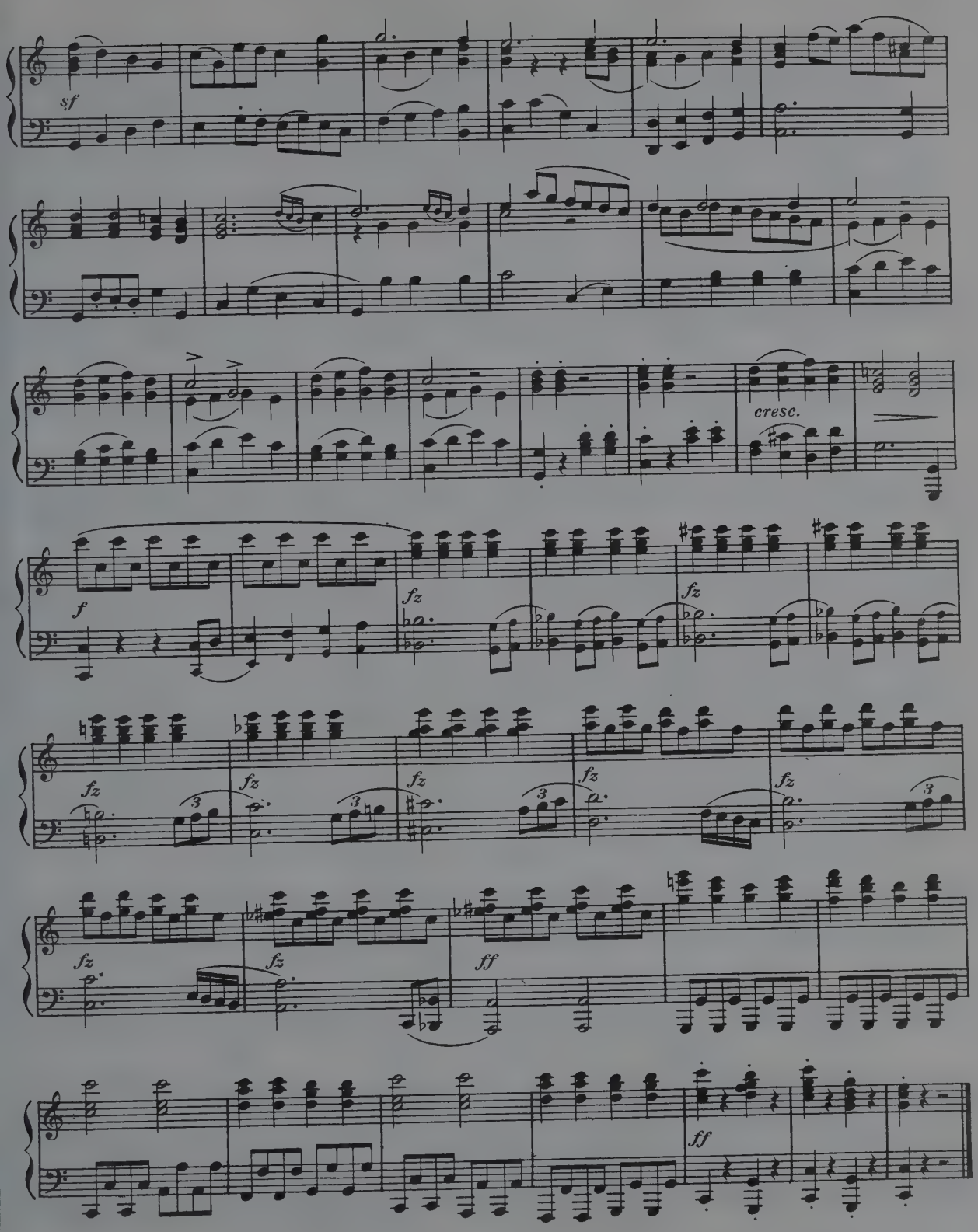


THE HEAVENS ARE TELLING

From "The Creation"

J. Haydn



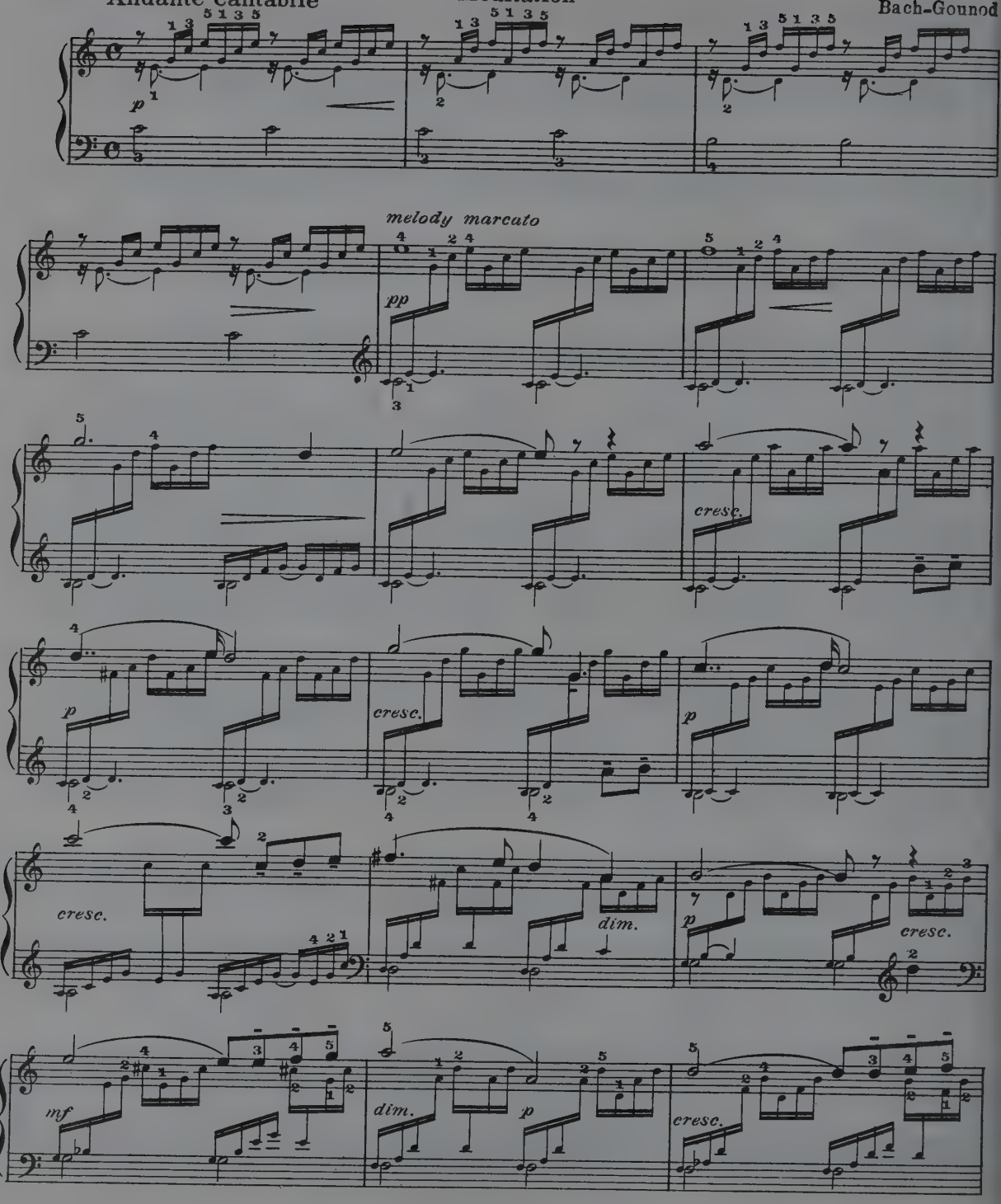

sf
cresc.
f
fz
fz
fz
fz
fz
fz
fz
fz
ff
ff

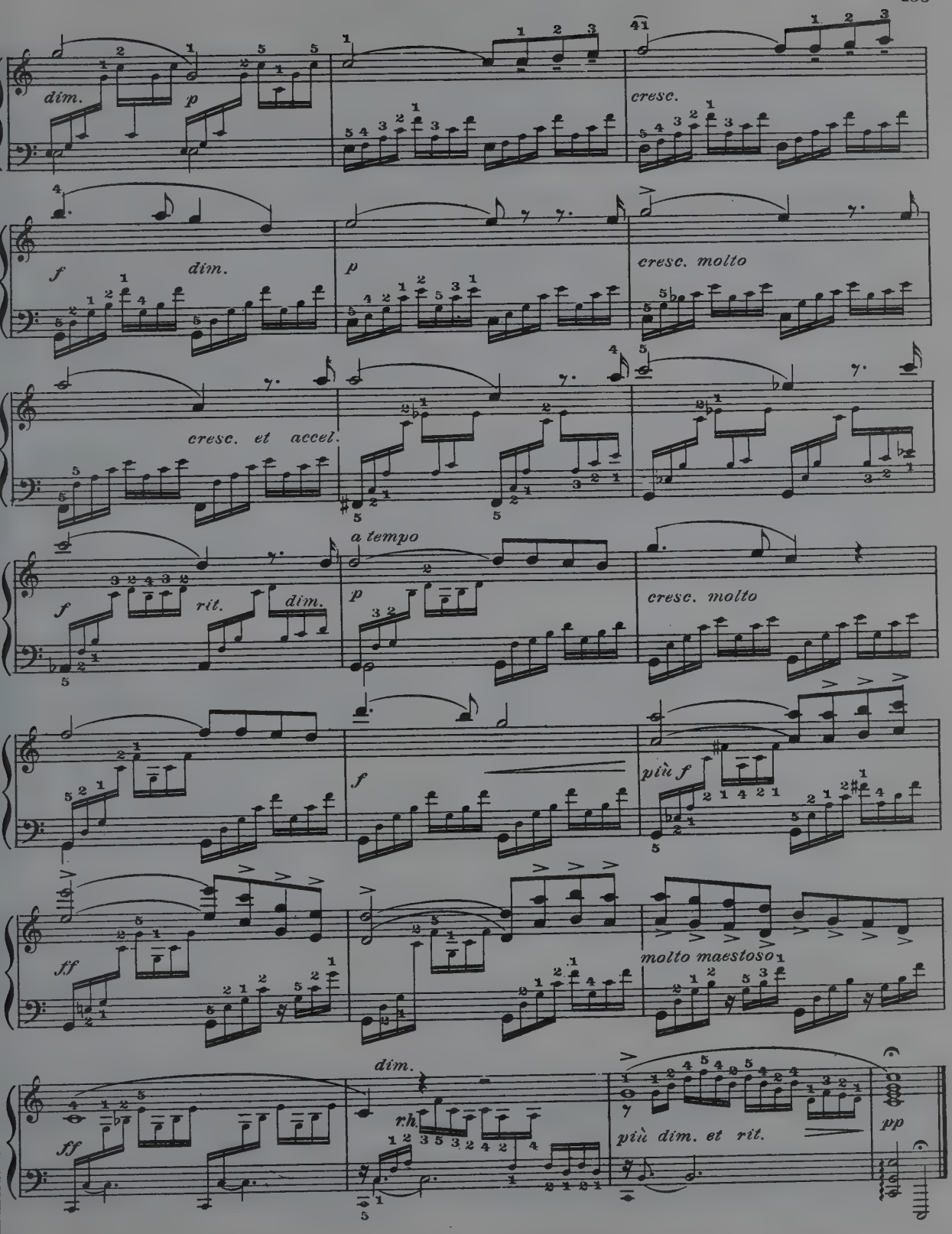
AVE MARIA

Meditation

Andante cantabile

Bach-Gounod



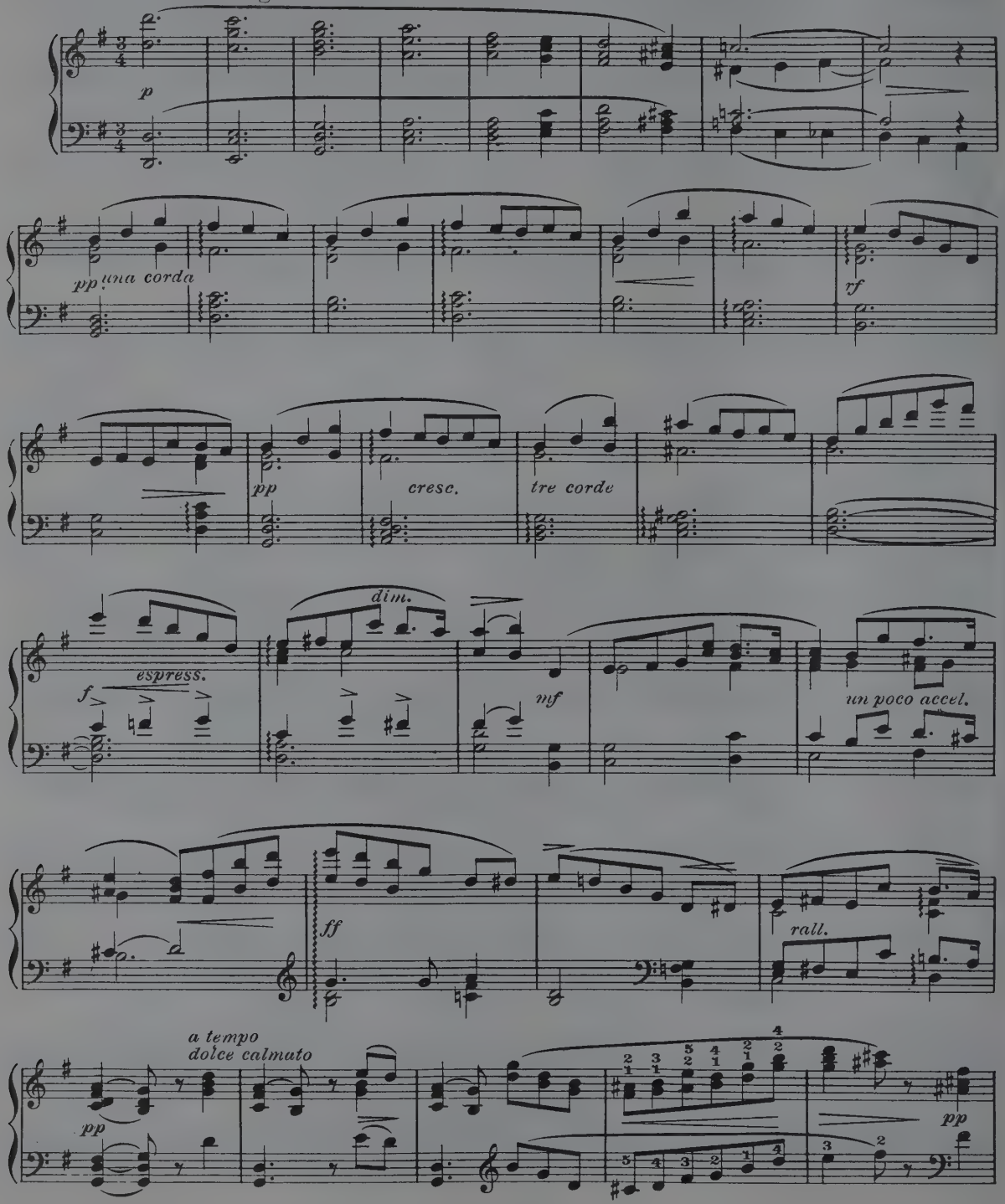

dim.
p
cresc.
f
dim.
p
cresc. molto
cresc. et accel.
a tempo
f
rit.
dim.
p
cresc. molto
f
più f
ff
molto maestoso
dim.
ff
r.h.
più dim. et rit.
pp

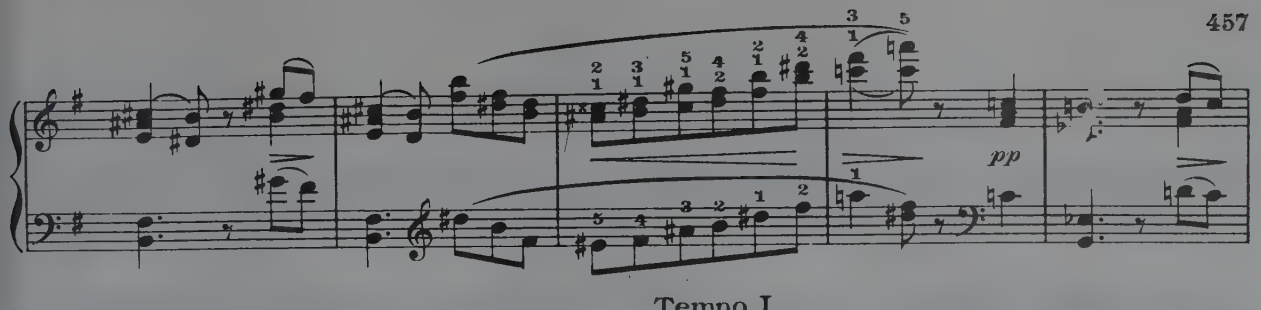
LAST DREAM OF THE VIRGIN

Prelude

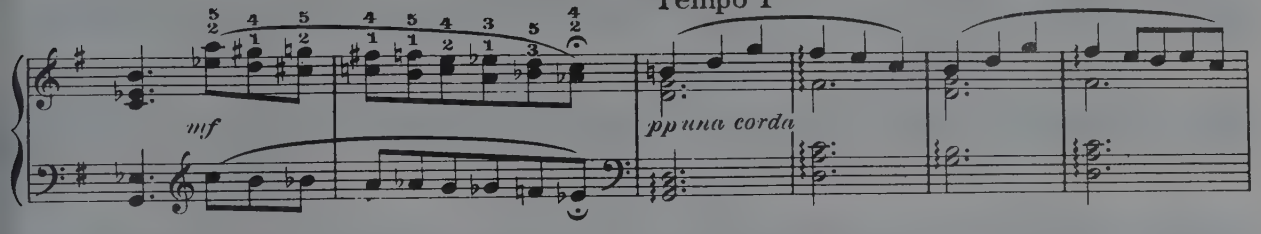
Andante religious

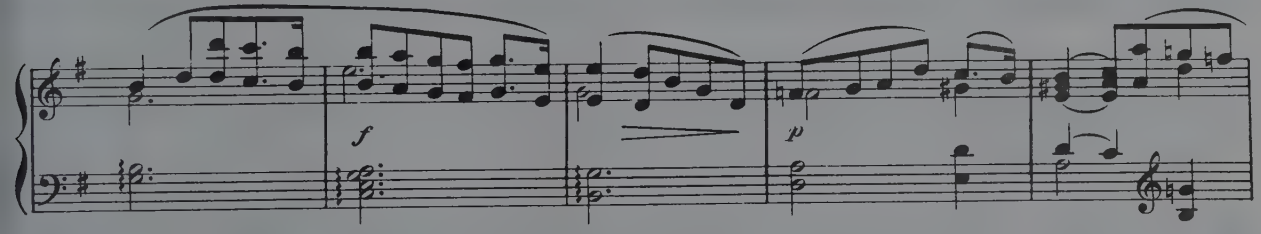
J. Massenet

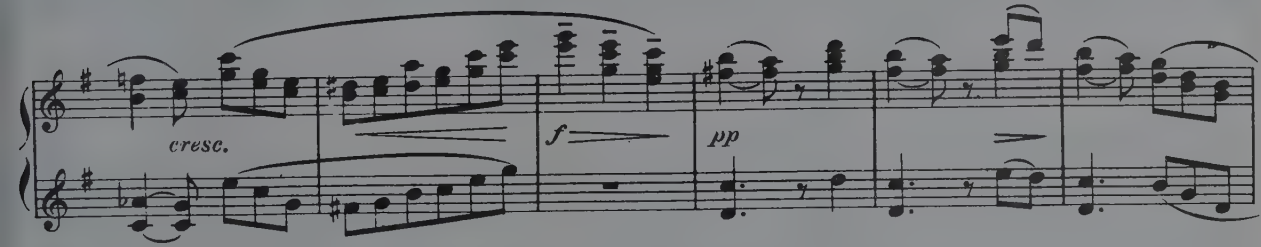


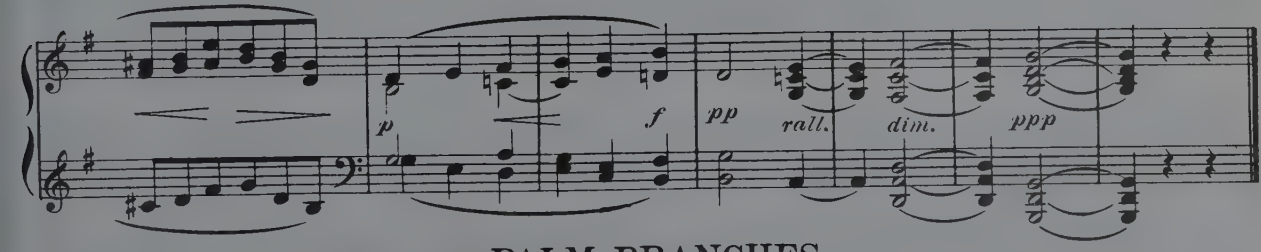


Tempo I







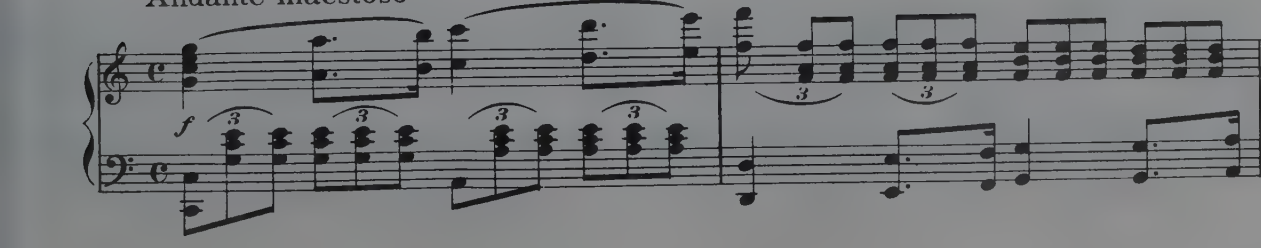


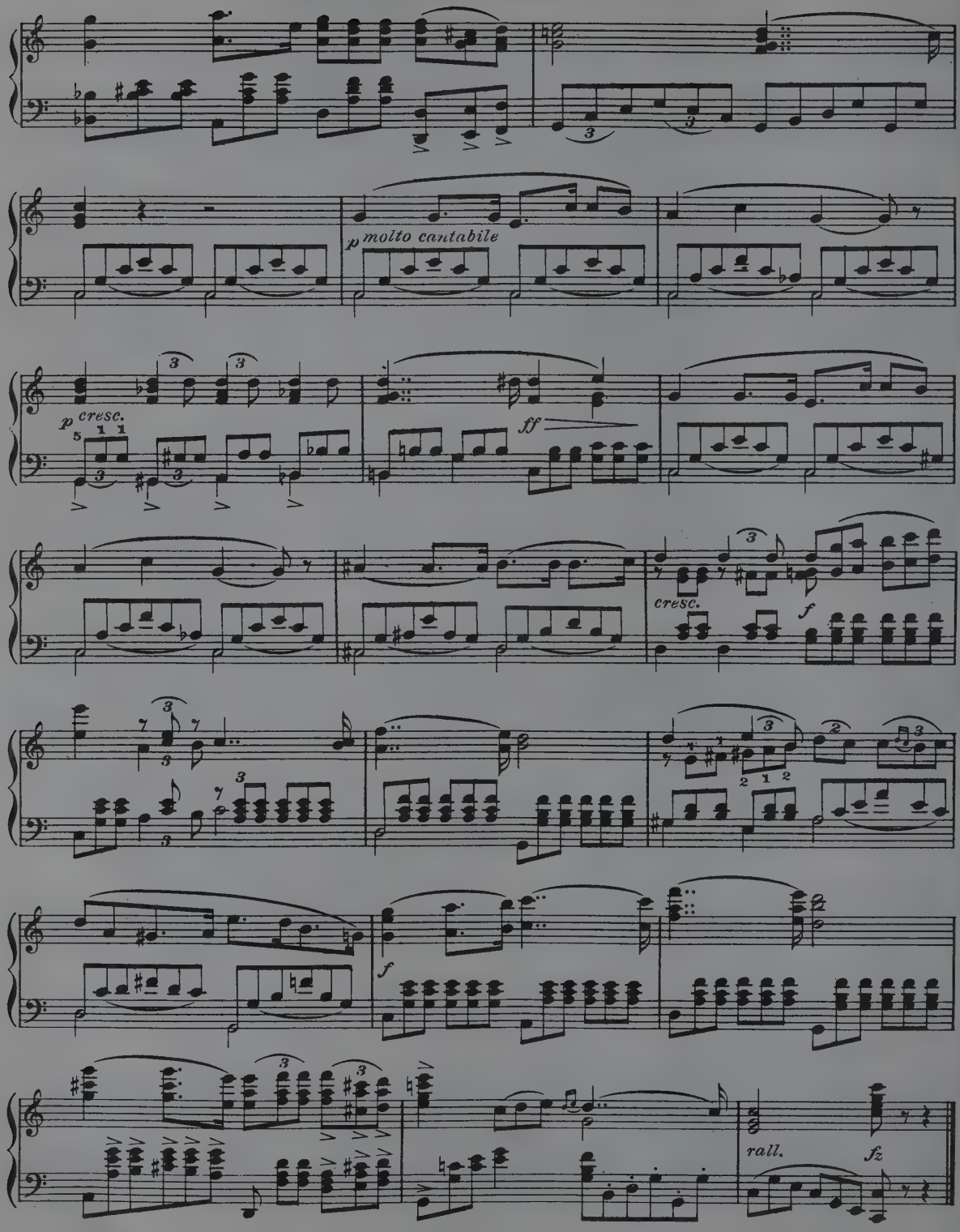
PALM BRANCHES

(Les Rameaux)

J. B. Faure

Andante maestoso

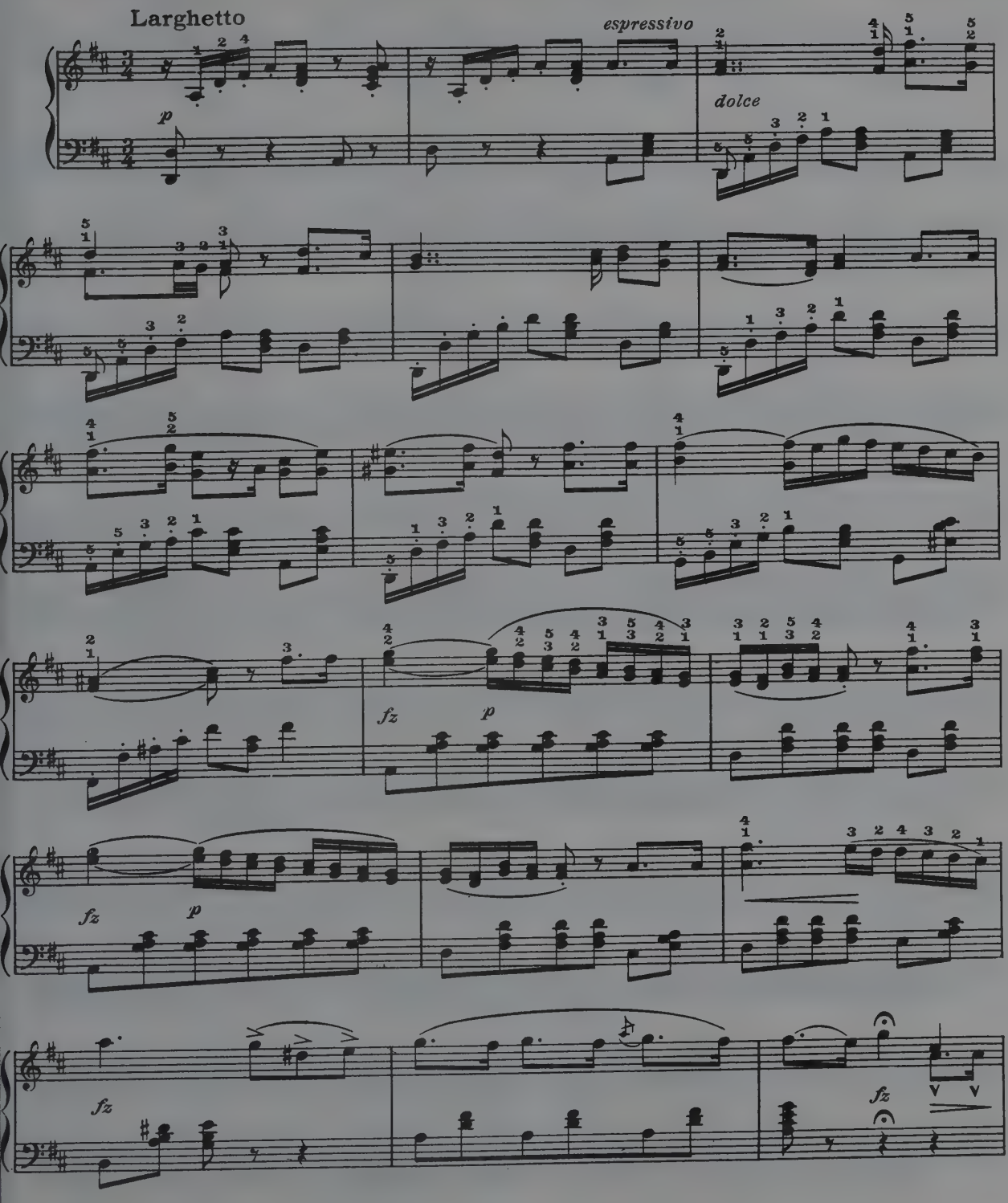


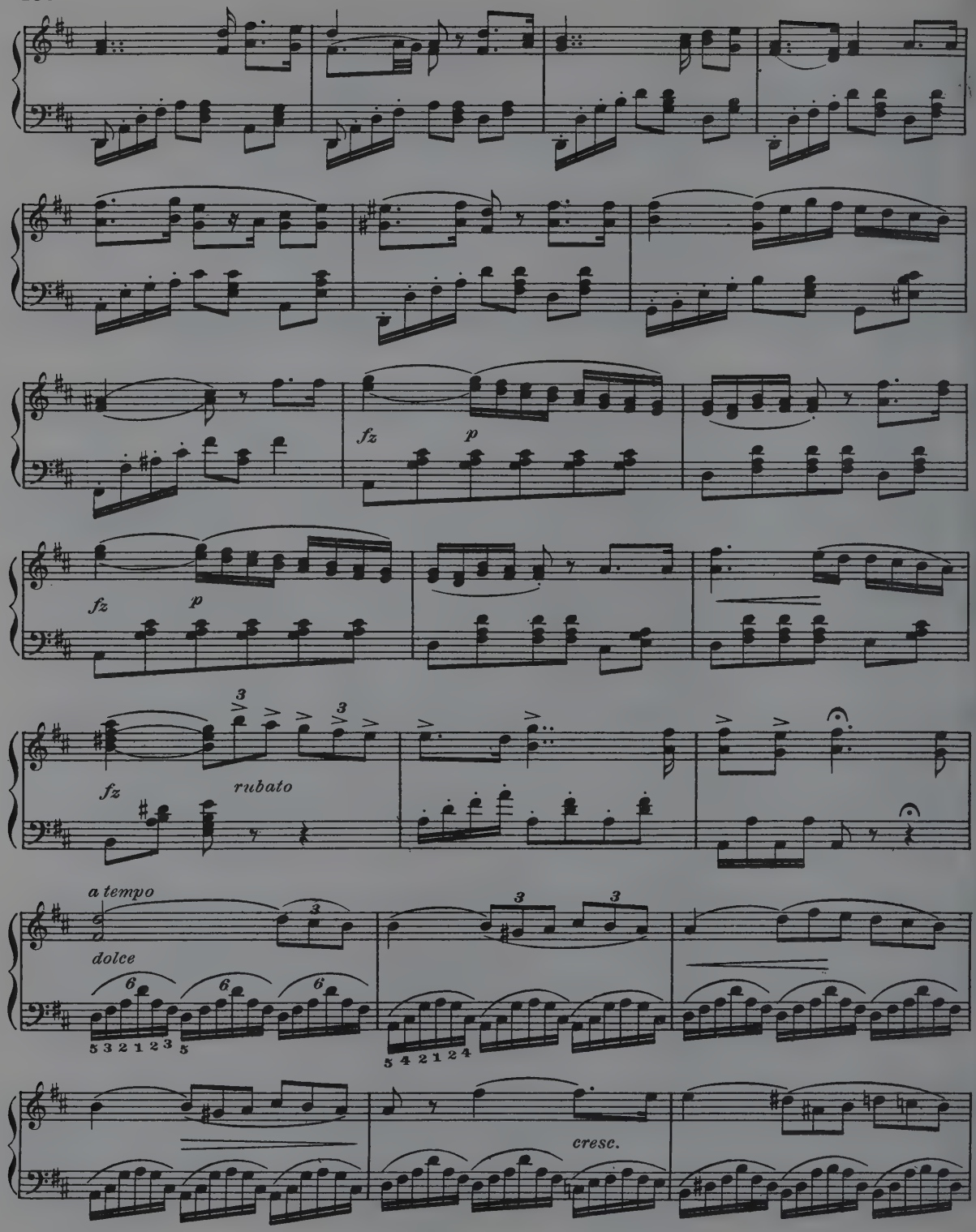

p molto cantabile
p cresc.
ff
cresc.
f
f
rall.
fz

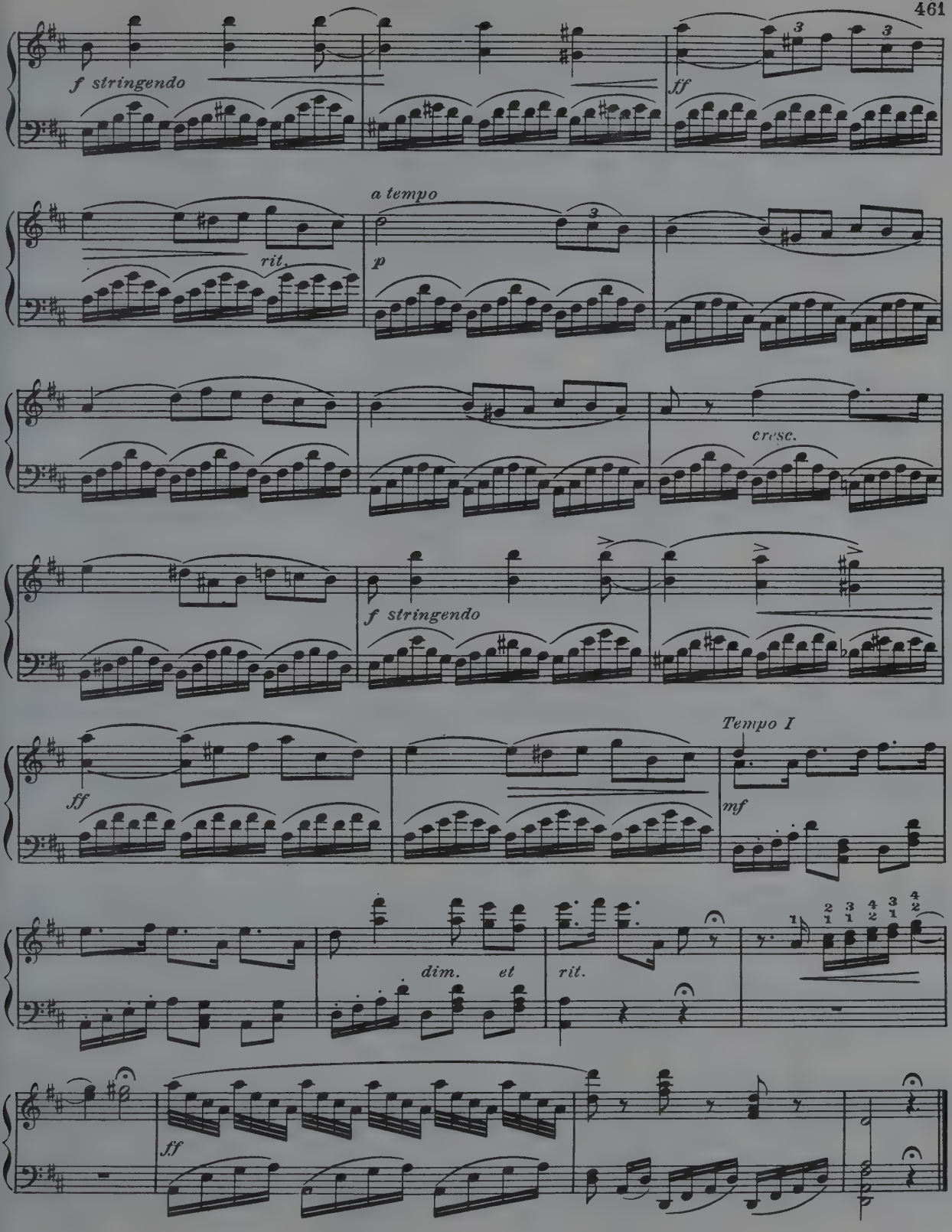
SEXTETTE

(Lucia di Lammermoor)

G. Donizetti



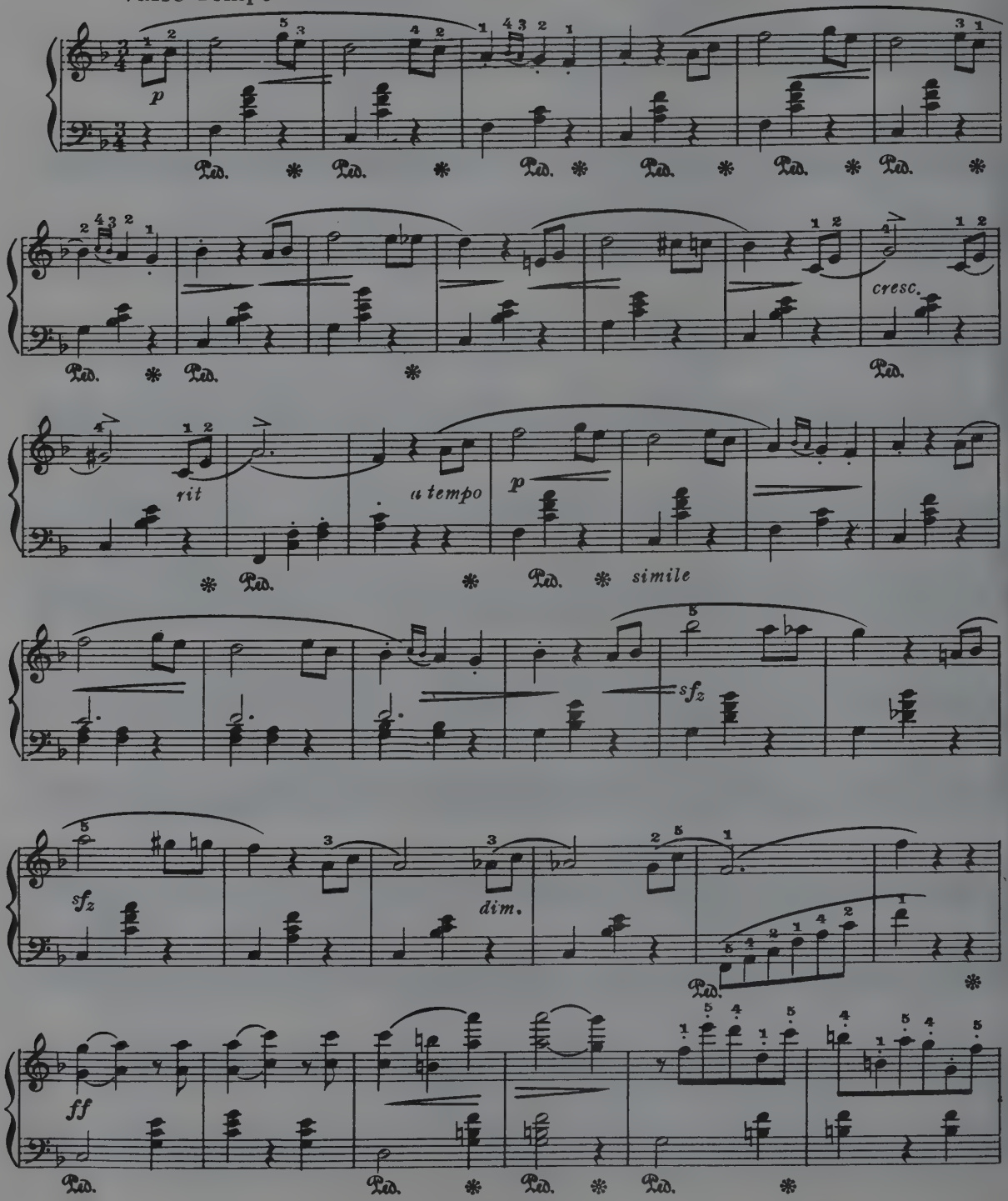

fz
p
fz
p
fz
rubato
a tempo
dolce
5 3 2 1 2 3 5
5 4 2 1 2 4
cresc.

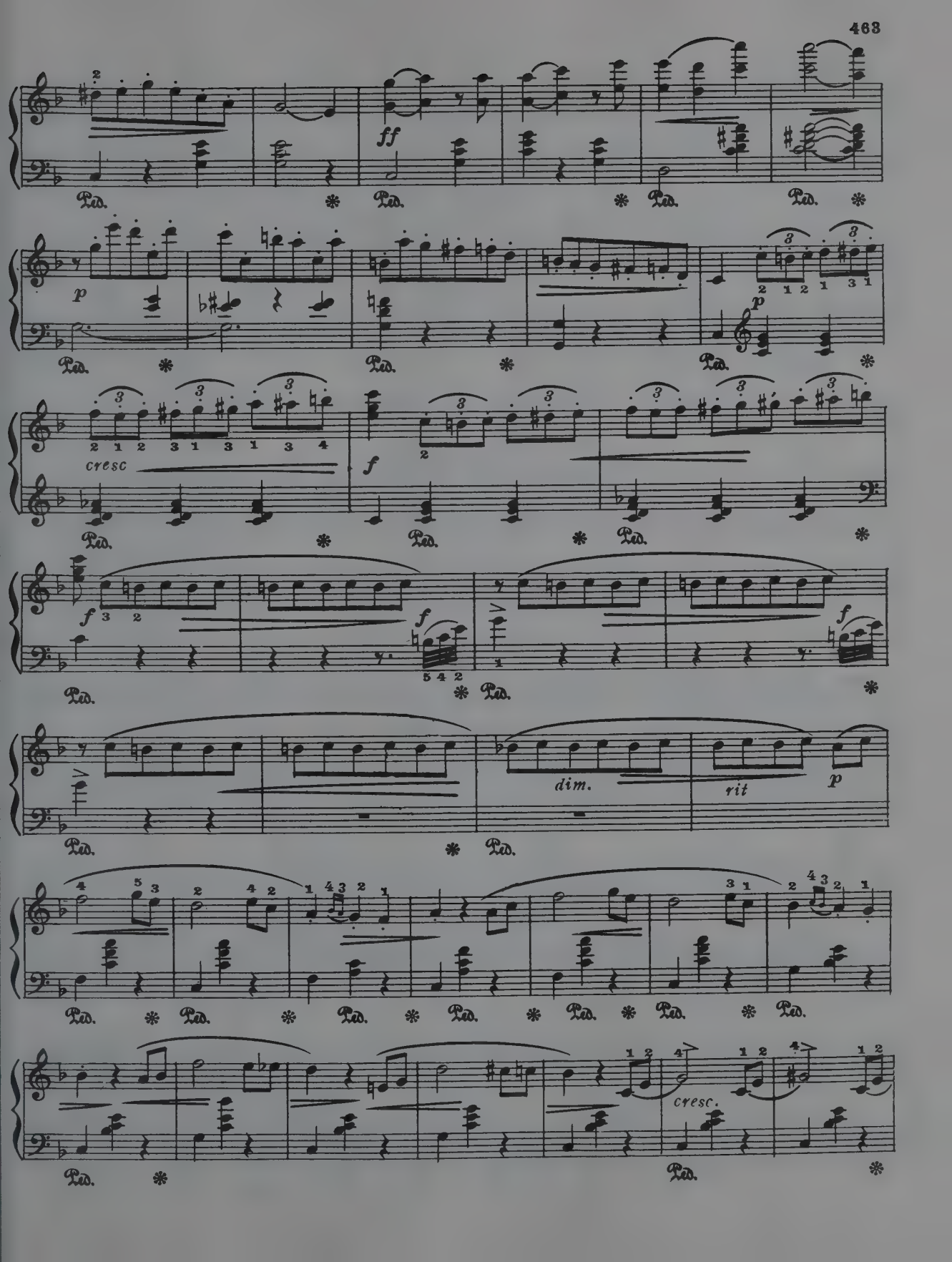

f stringendo
ff
a tempo
rit.
p
cresc.
f stringendo
ff
Tempo I
mf
dim. et
rit.
ff

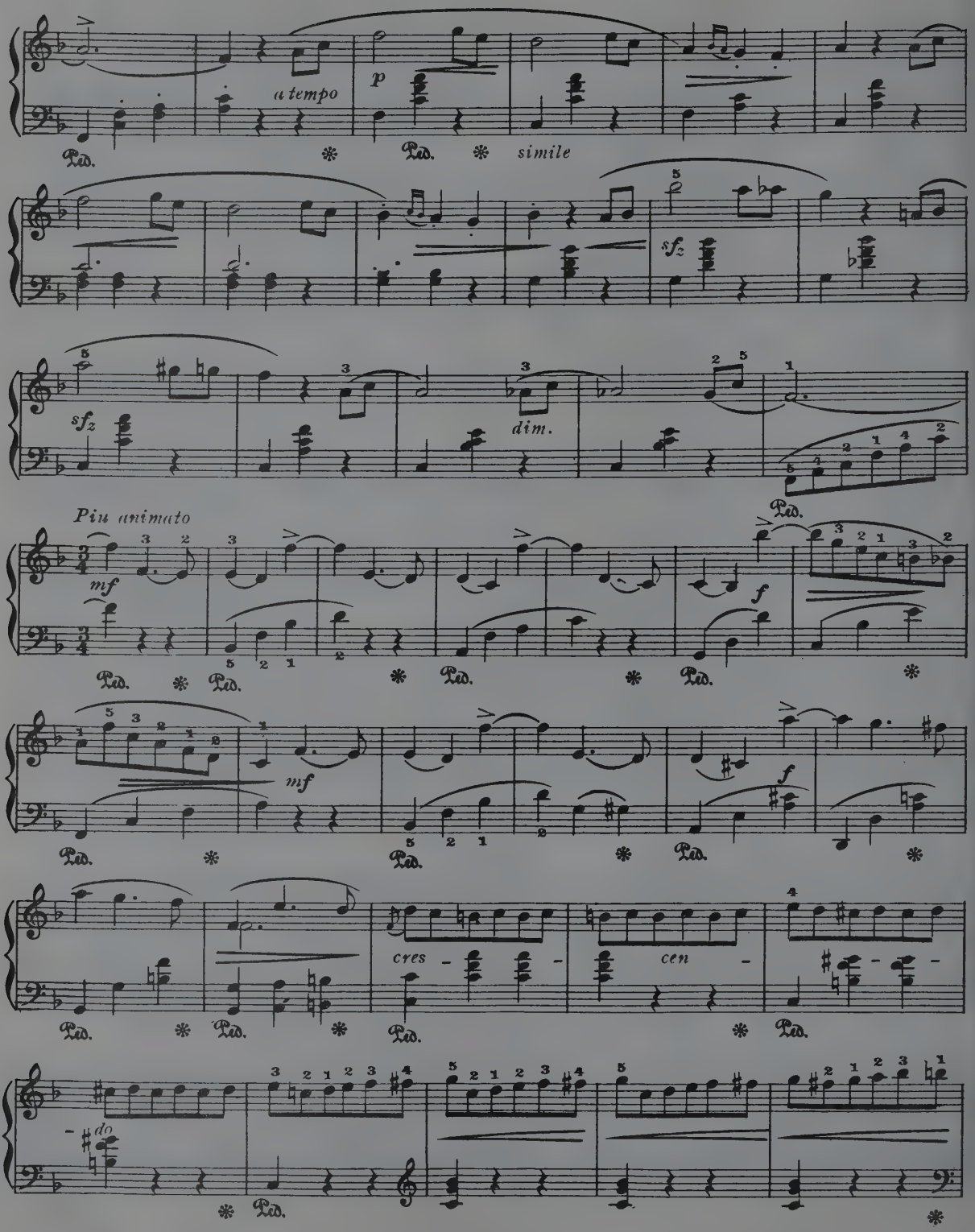
VALSE LENTE
(Coppelia)

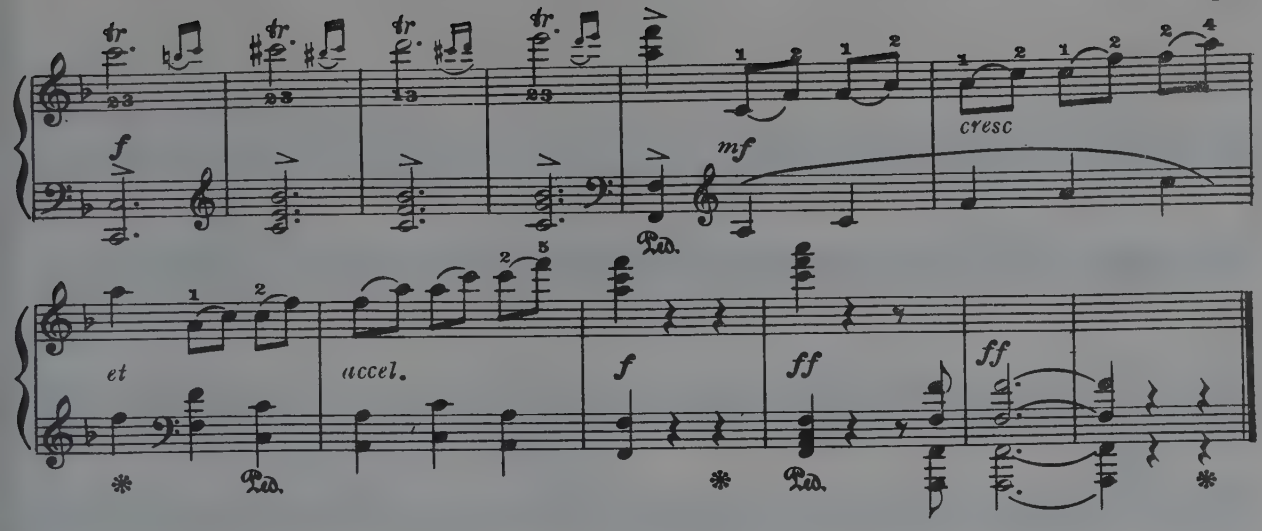
L. Delibes

Valse Tempo




ff
p
cresc
f
dim.
rit
p
cresc.

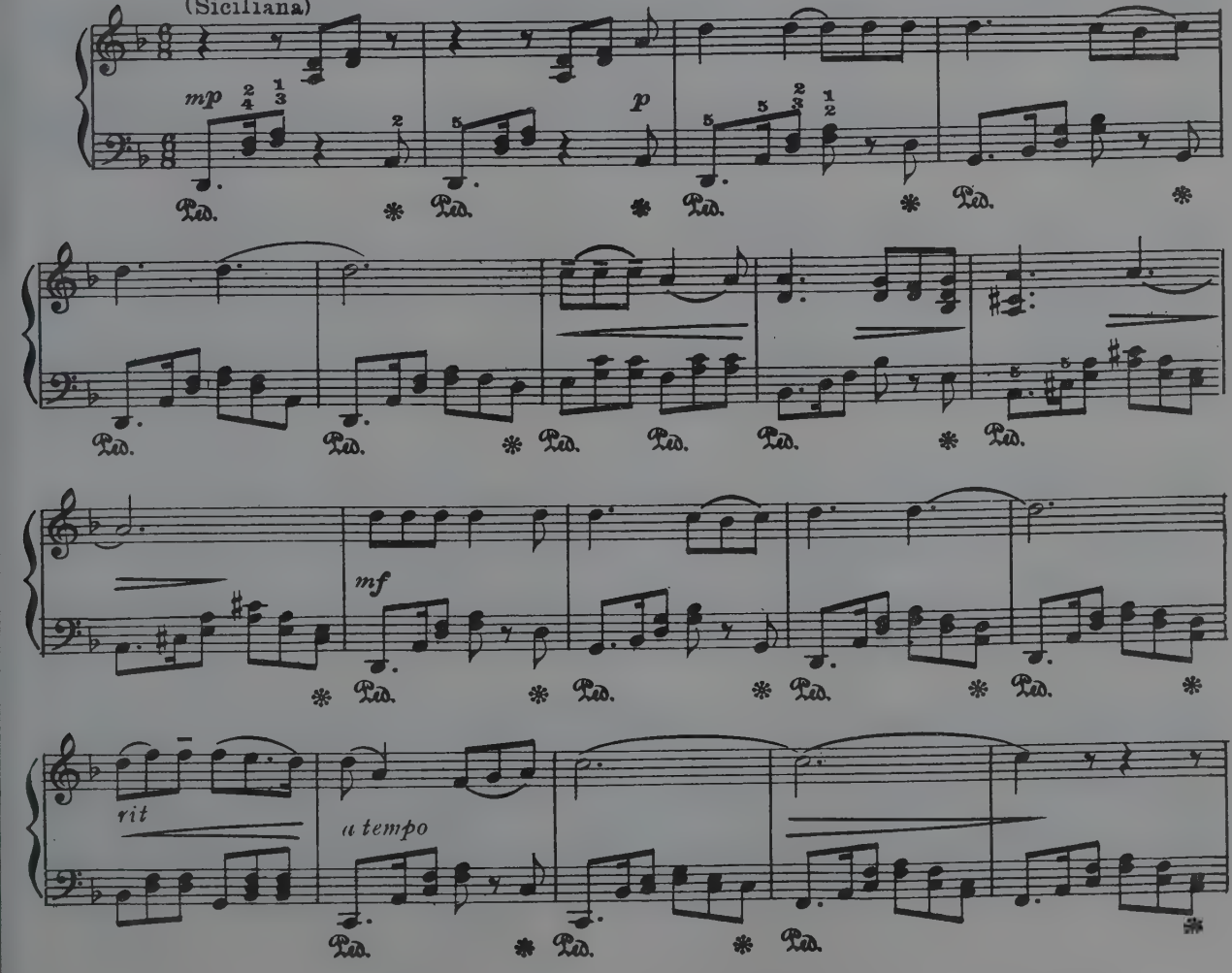

a tempo
p
simile
sfz
sfz
dim.
Più animato
mf
f
mf
f
cres - cen -
do

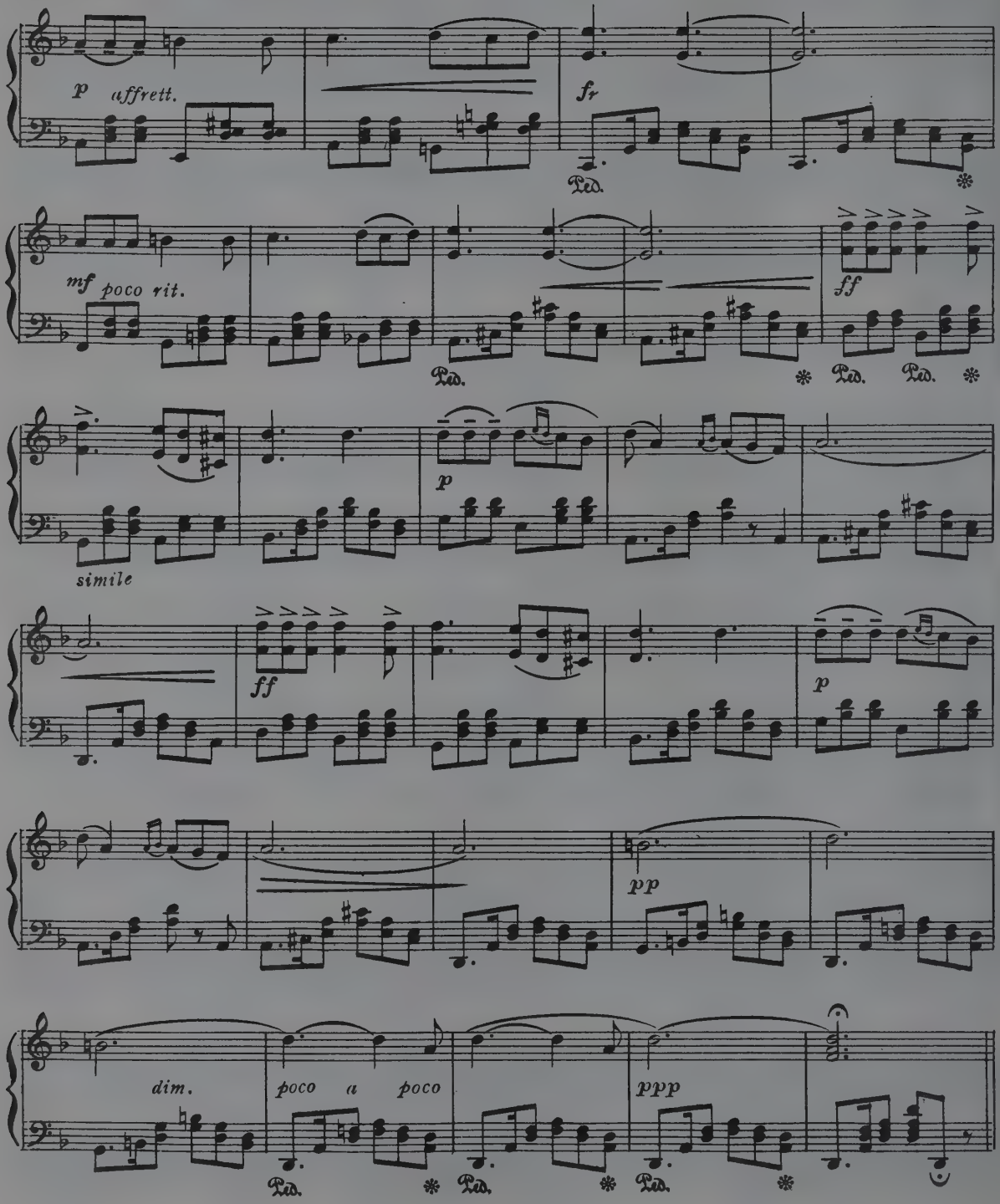


SICILIANA
(Cavalleria Rusticana)

Andante Sostenuto
(Siciliana)

P. Mascagni

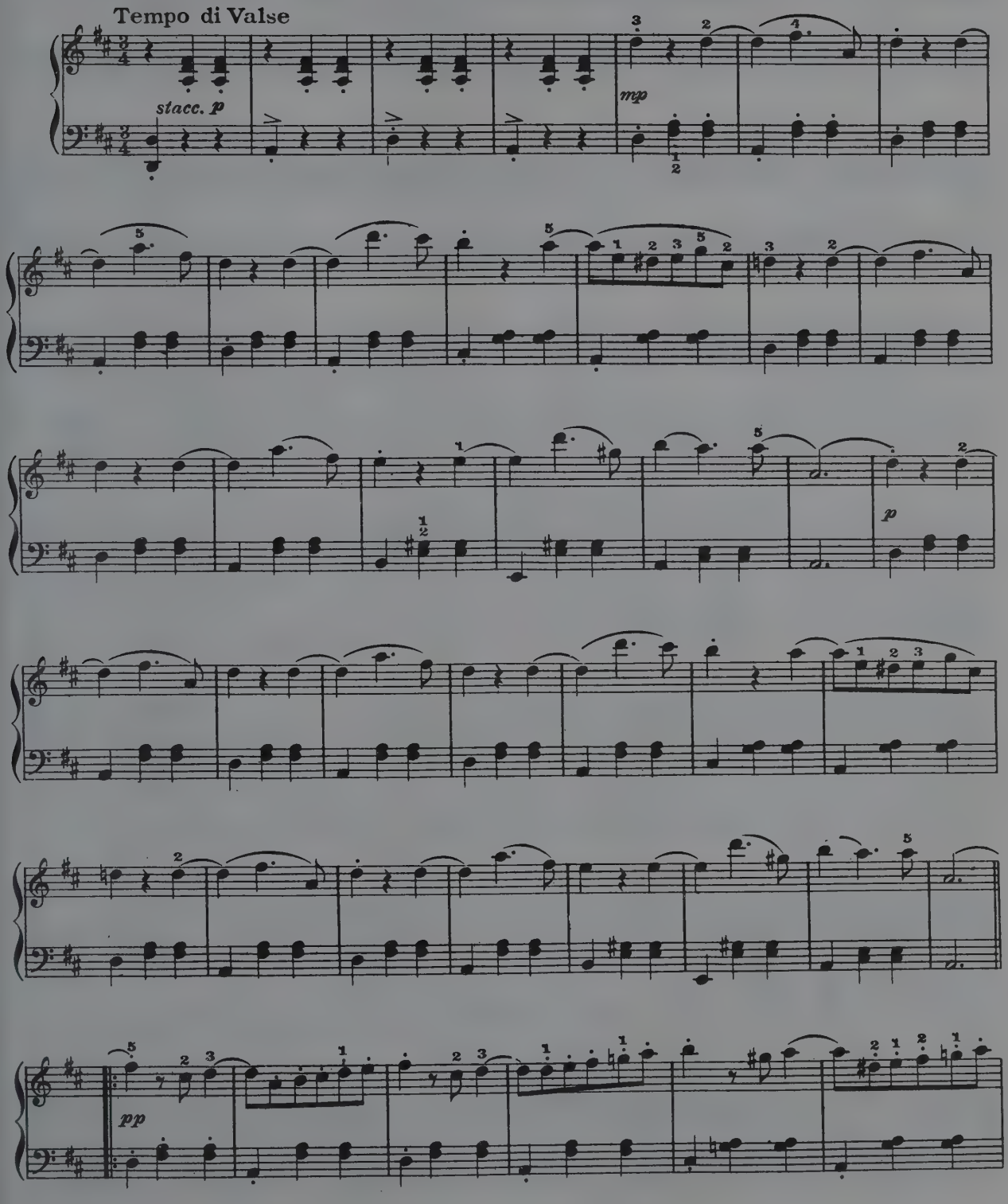


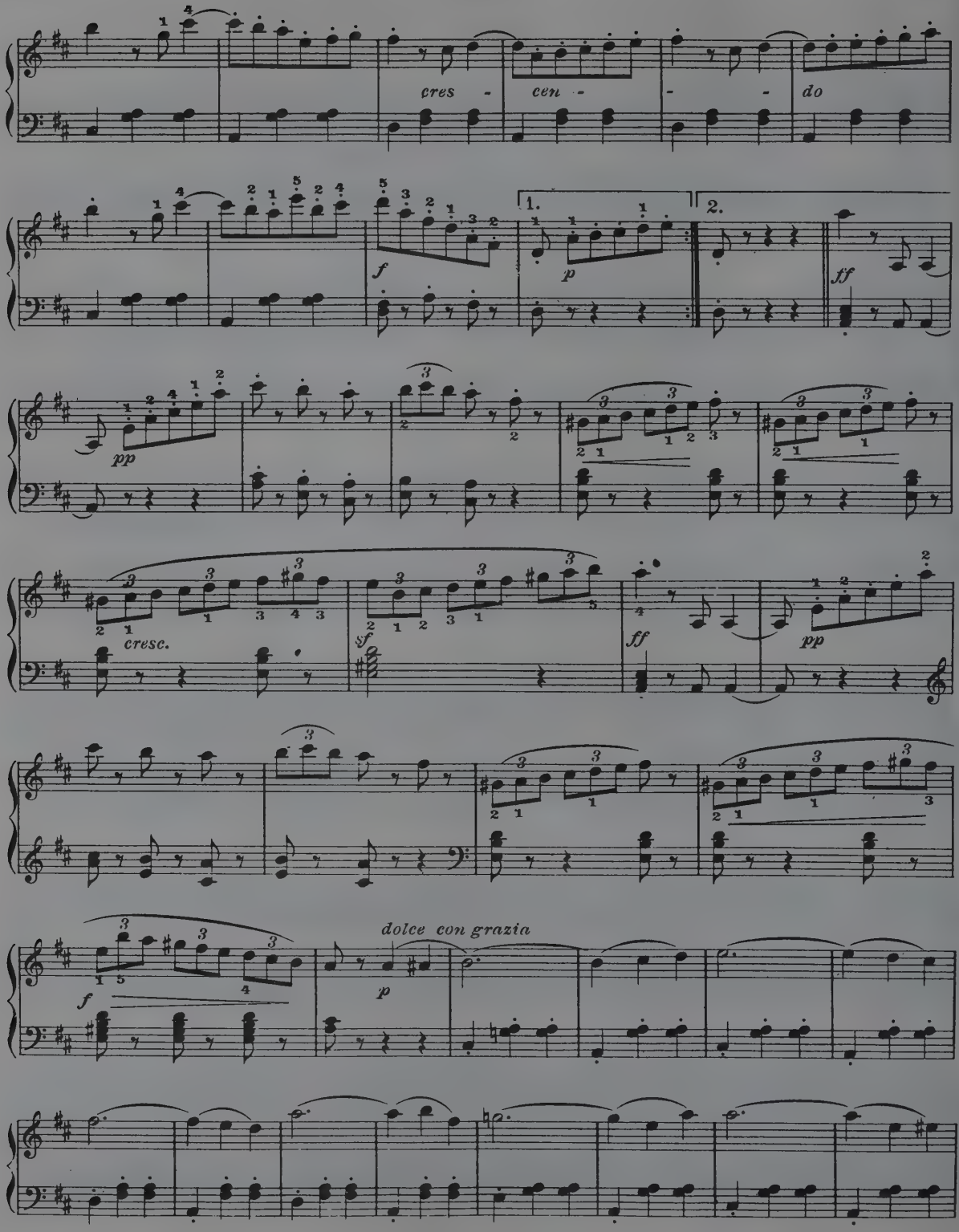

p affrett.
fr
Ped.
mf poco rit.
ff
Ped.
Ped.
Ped.
p
simile
ff
p
pp
dim.
poco a poco
ppp
Ped.
Ped.
Ped.

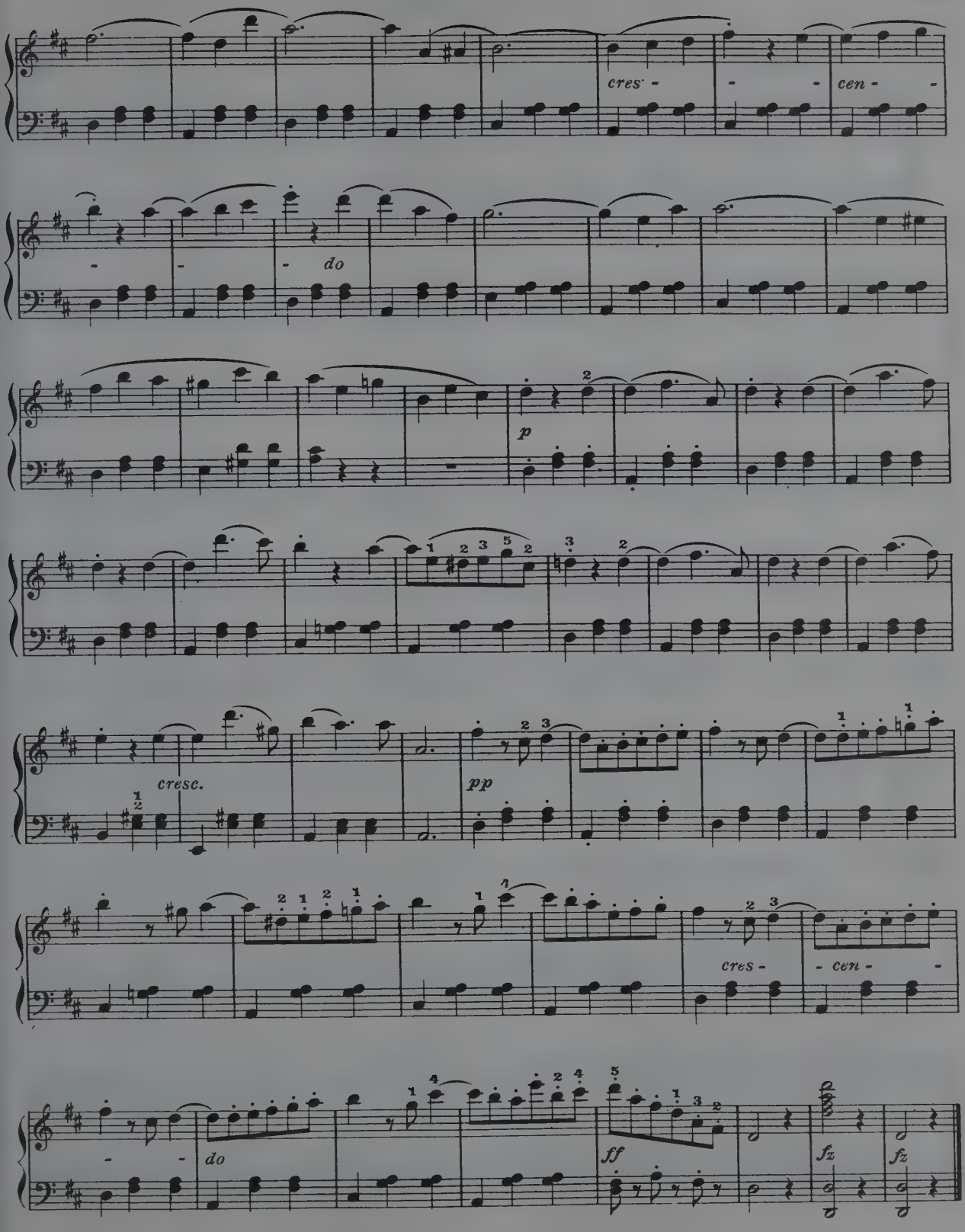
WALTZ

(Faust)

Ch. Gounod



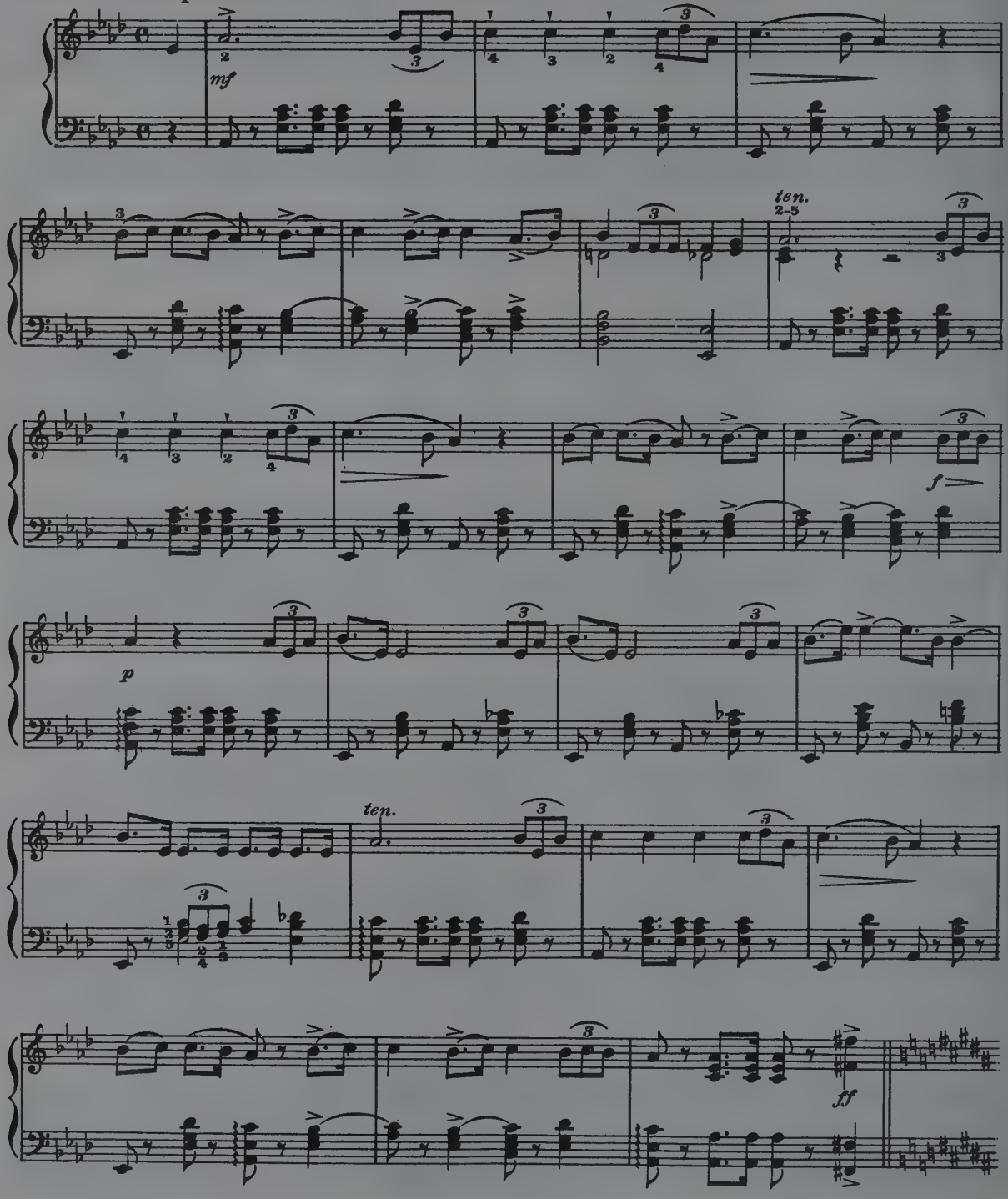

cres - cen - - - do
1.
2.
dolce con grazia

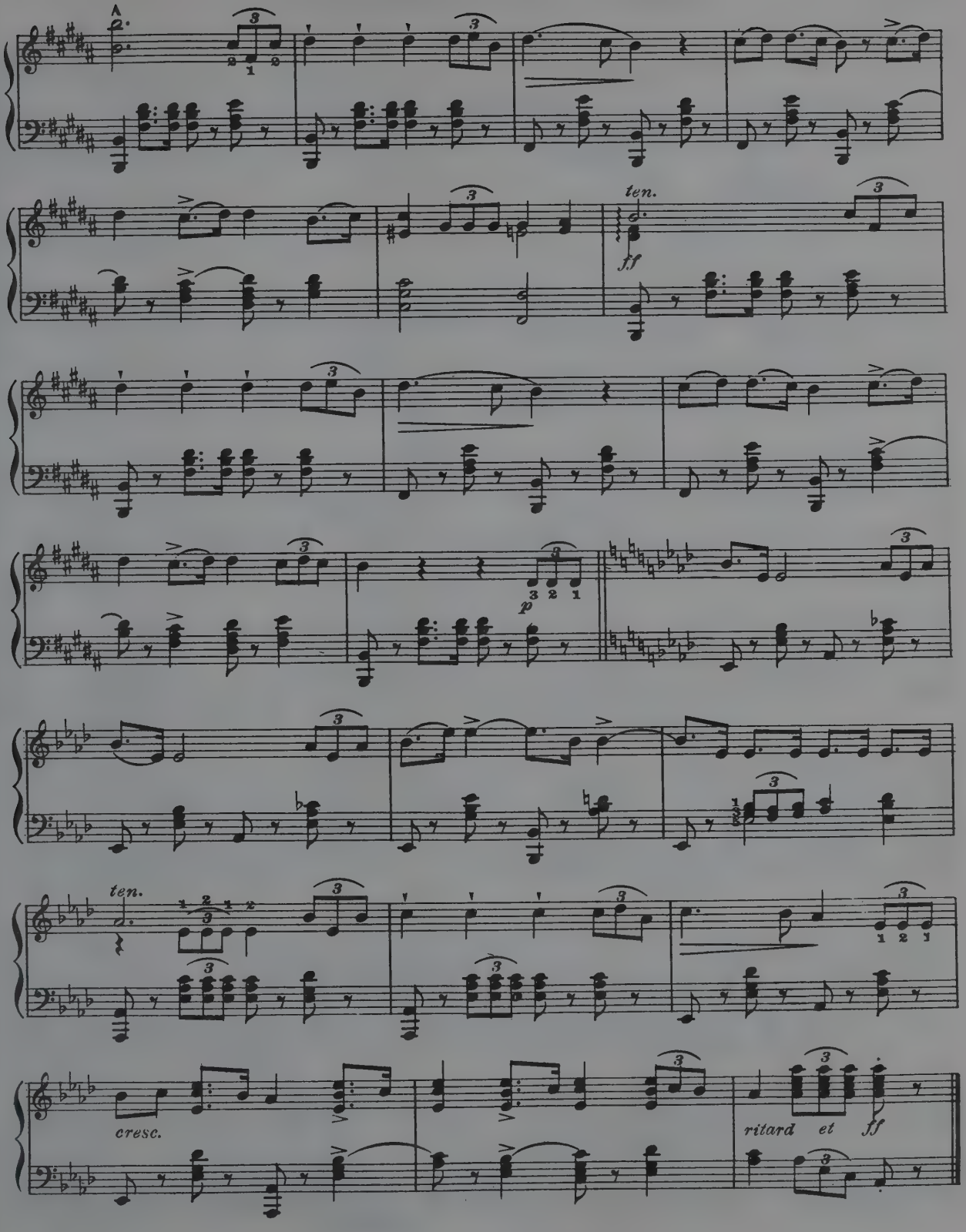

cres - - - cen - -
- - - do
p
cresc.
pp
cres - - cen - -
- - do
ff
fz
fz

GRAND MARCH
(Aïda)

Tempo di Marcia

G. Verdi

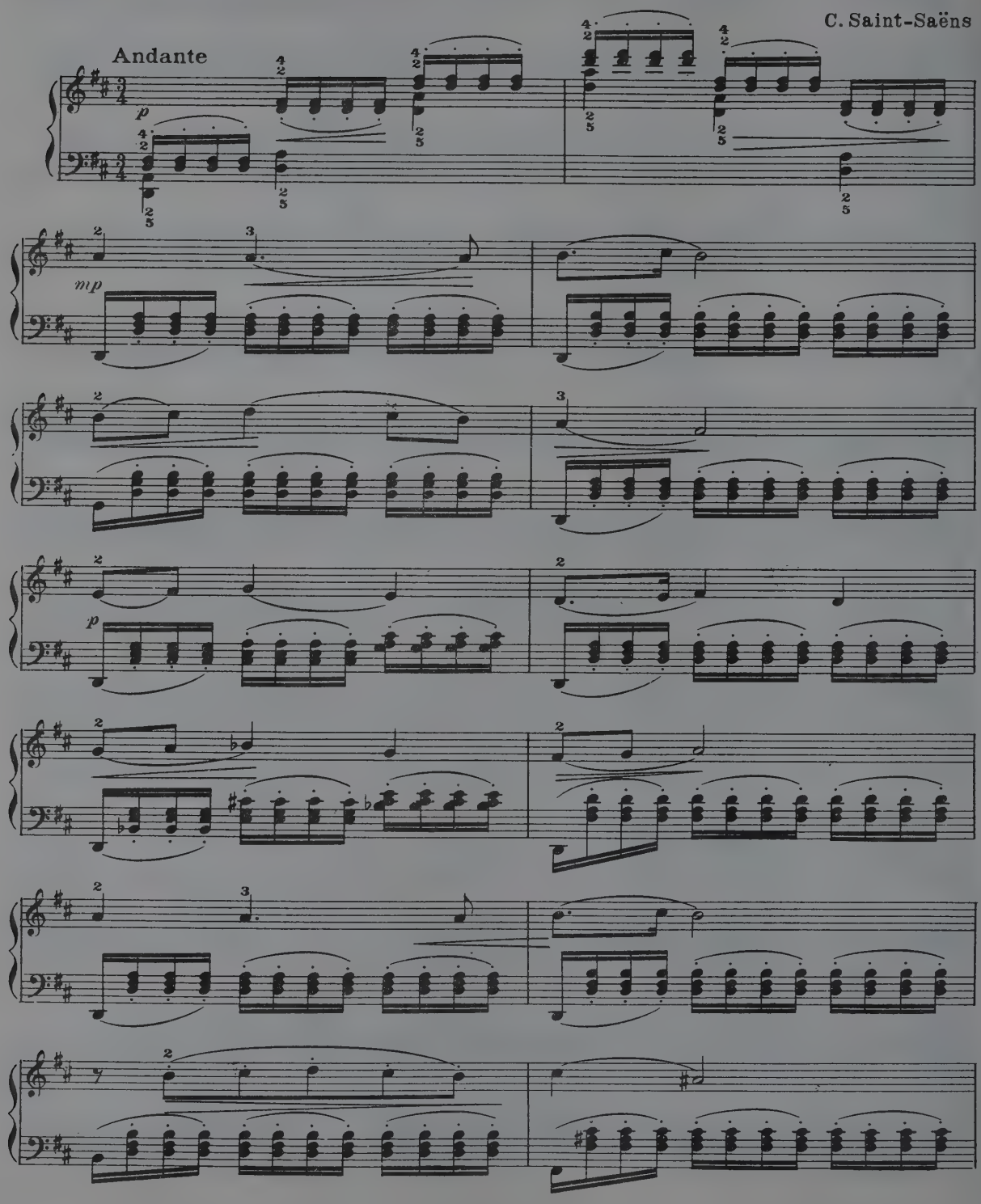


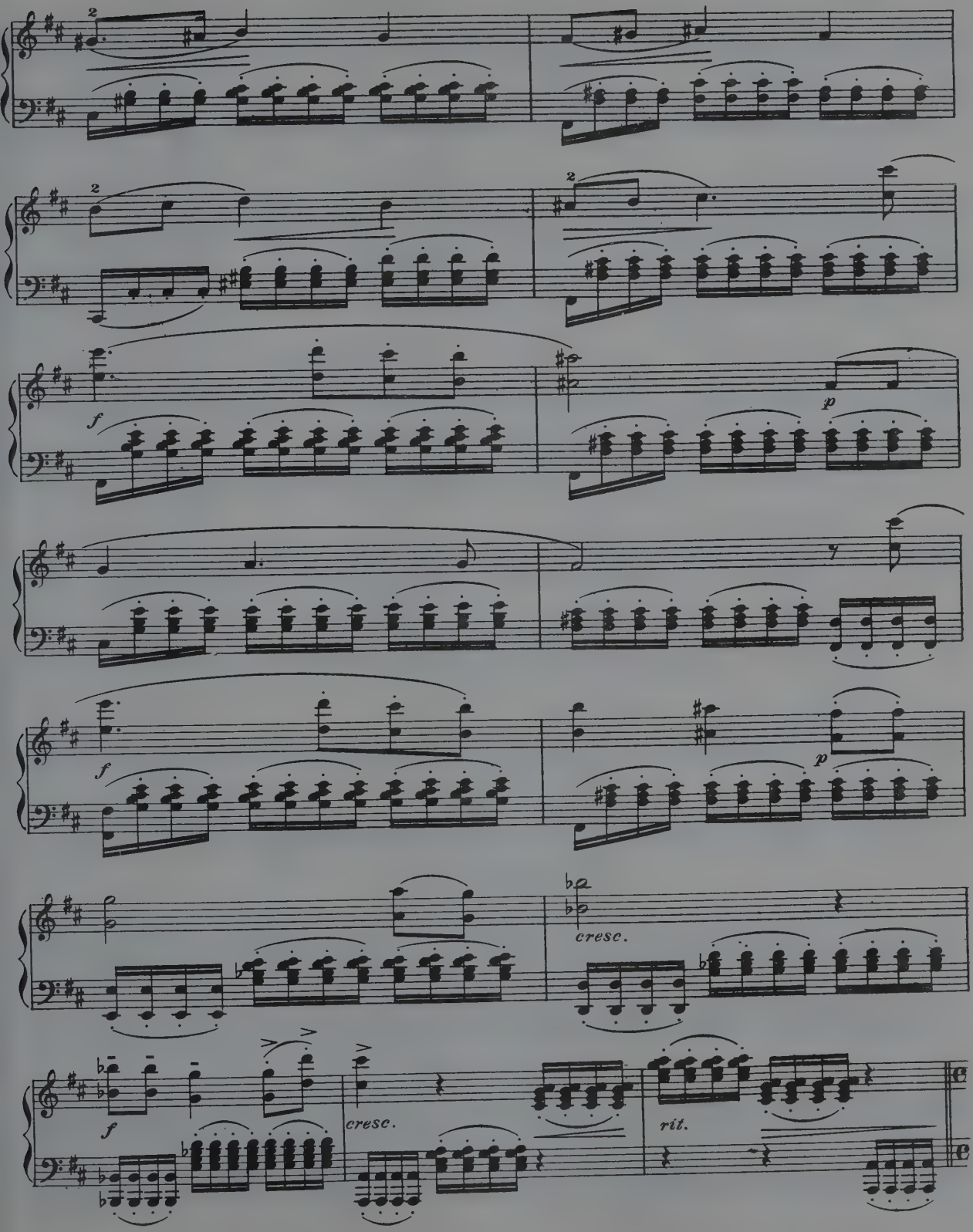

ten.
ff
p
ten.
cresc.
ritard et ff

MY HEART AT THY SWEET VOICE

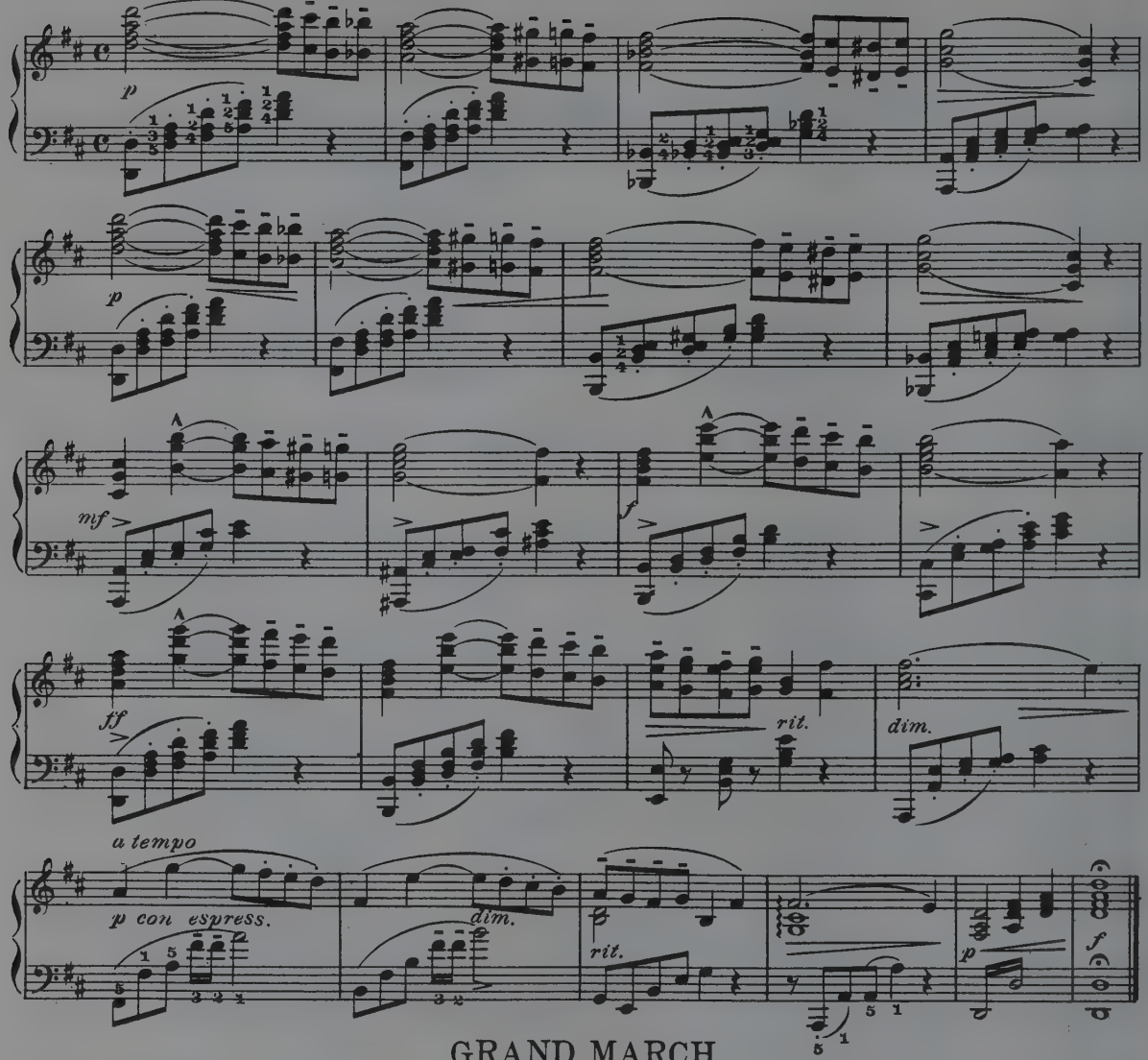
(Samson and Delilah)

C. Saint-Saëns




2
2
2
f
p
f
p
f
p
cresc.
f
cresc.
rit.

Poco più lento

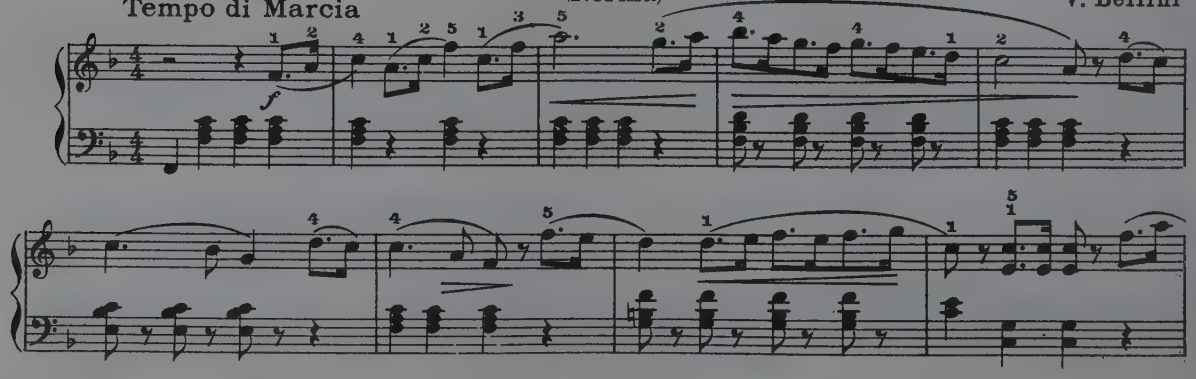


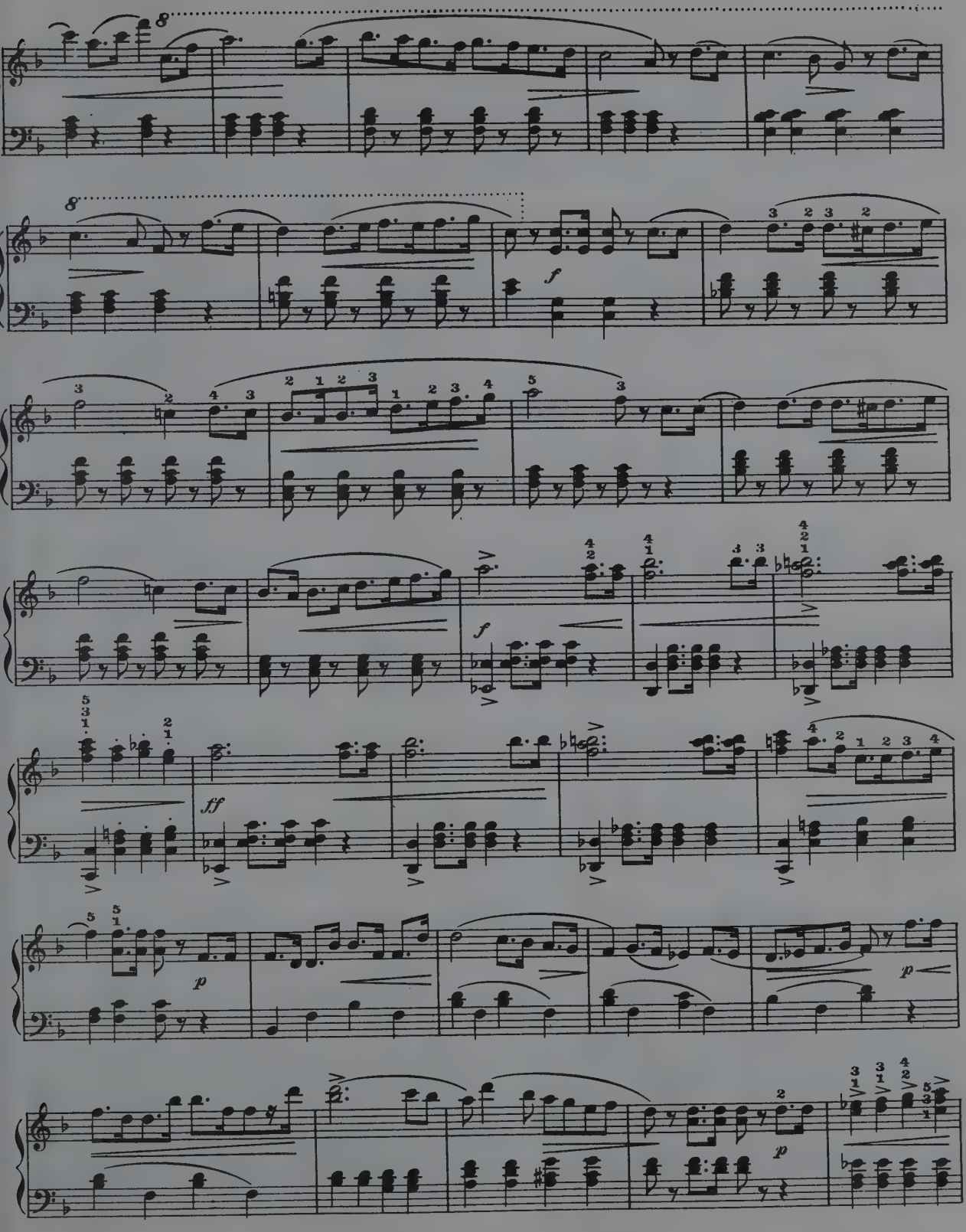
GRAND MARCH

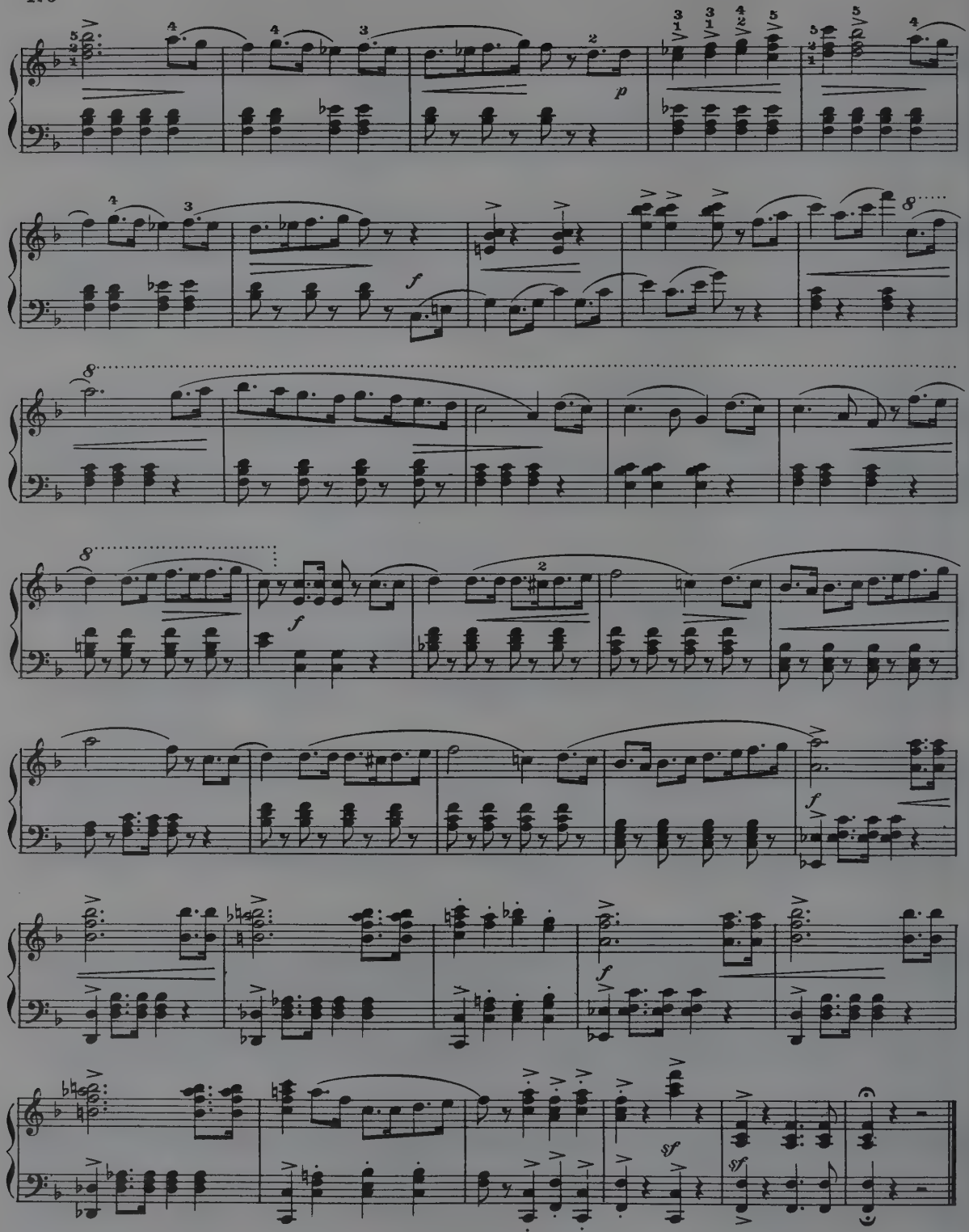
(Norma)

V. Bellini

Tempo di Marcia



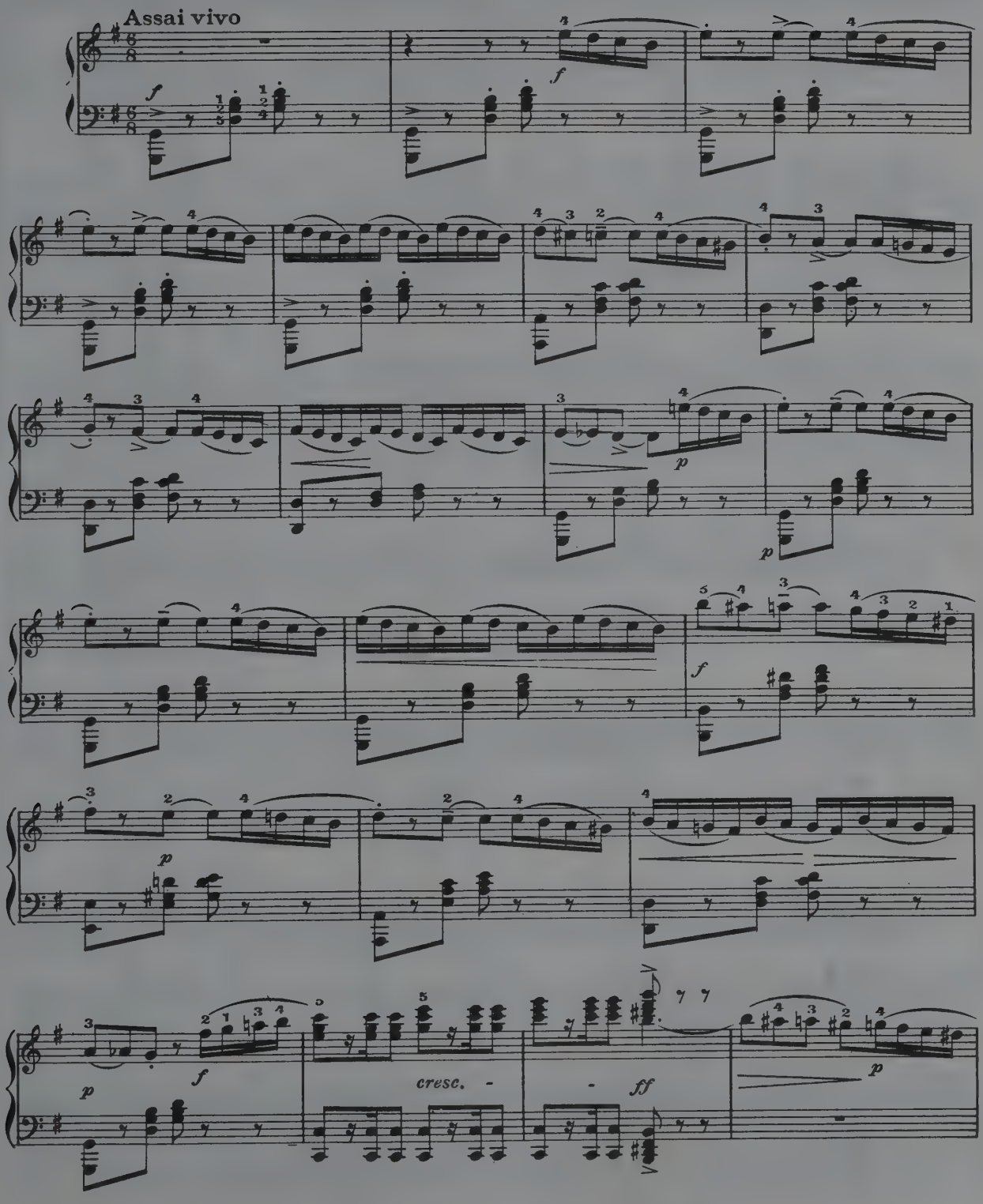

8
8
f
f
f
ff
p
p
p

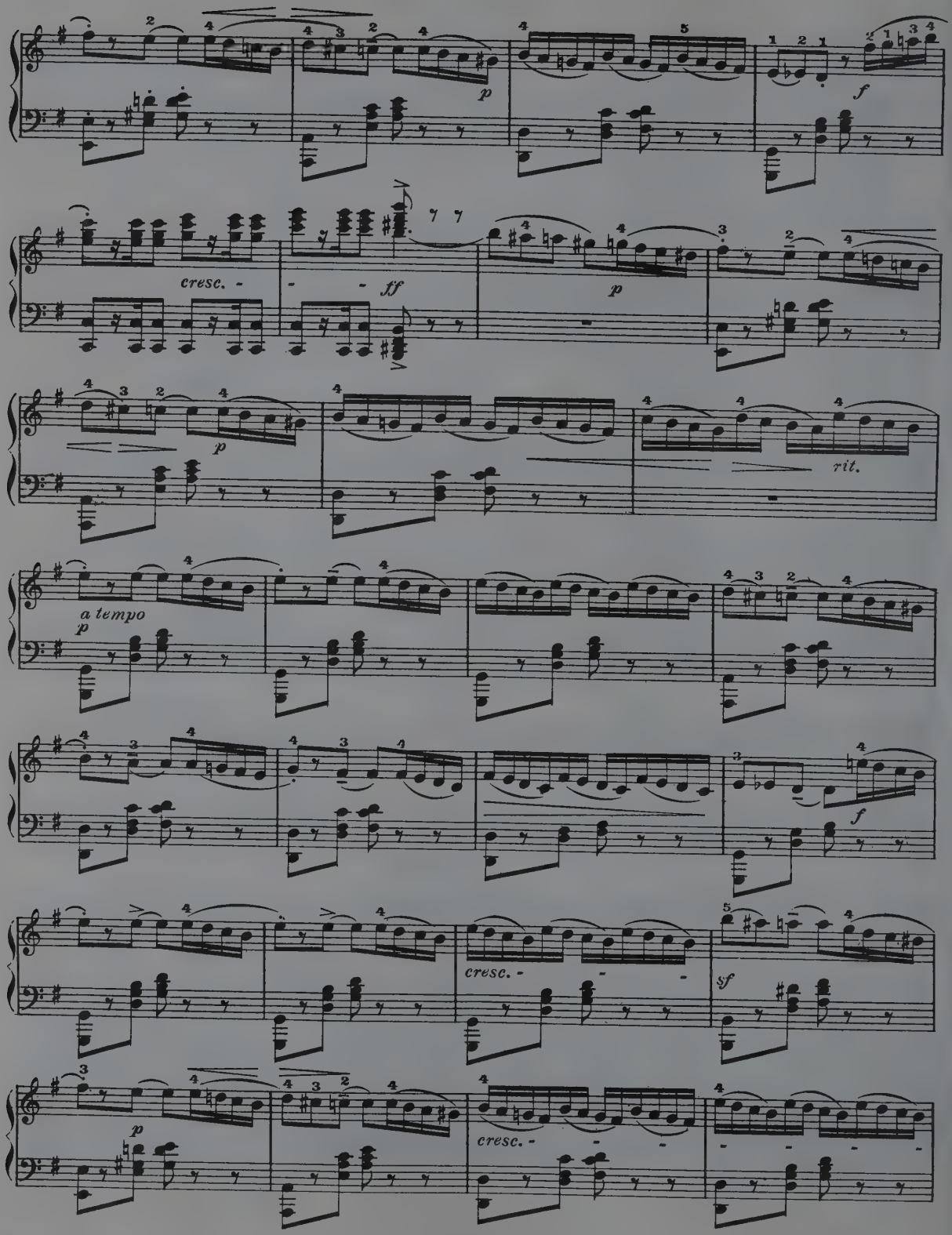

p
f
f
f
f
sf
sf

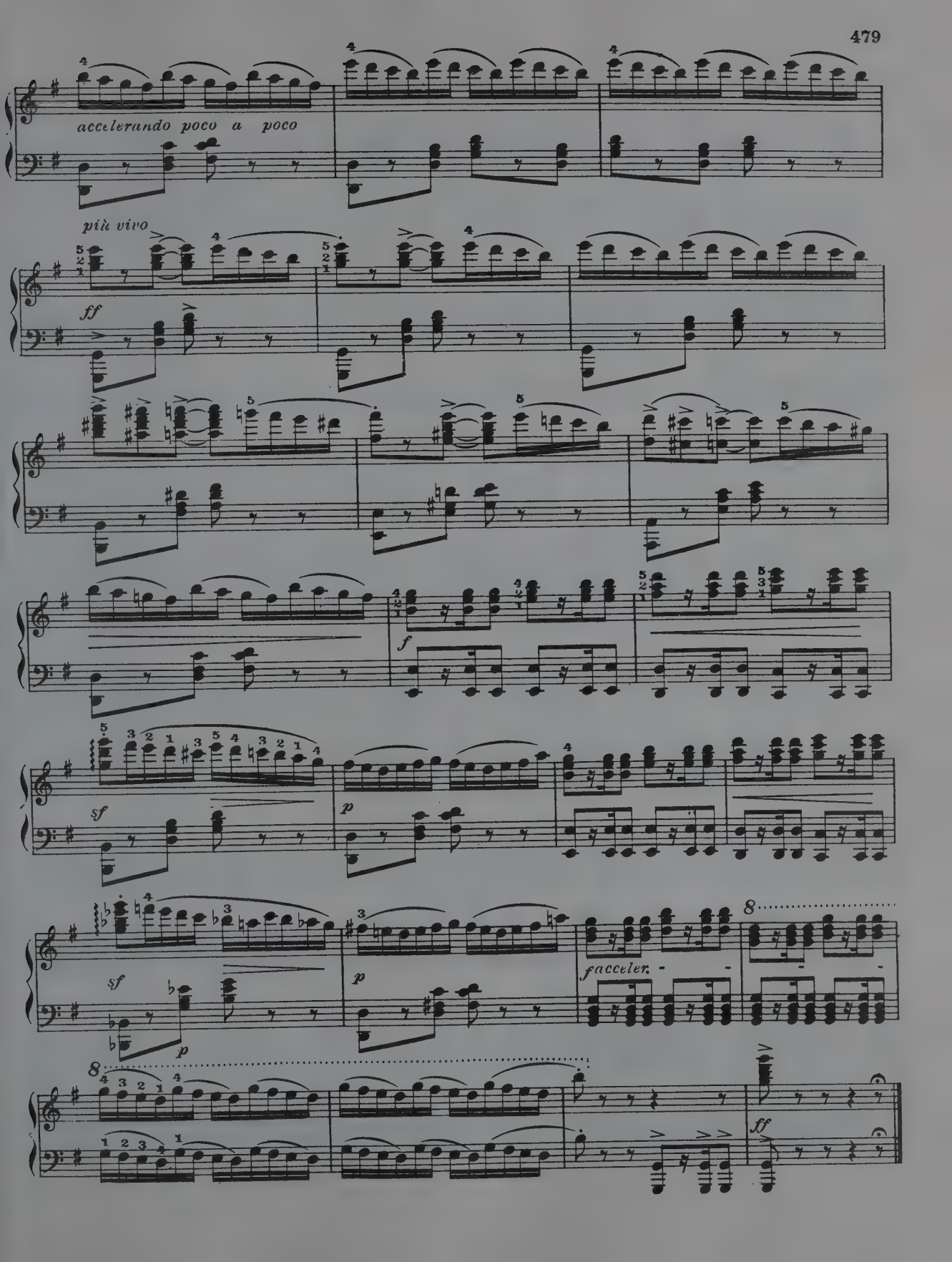
ARAGONAISE

(Le Cid)

Jules Massenet



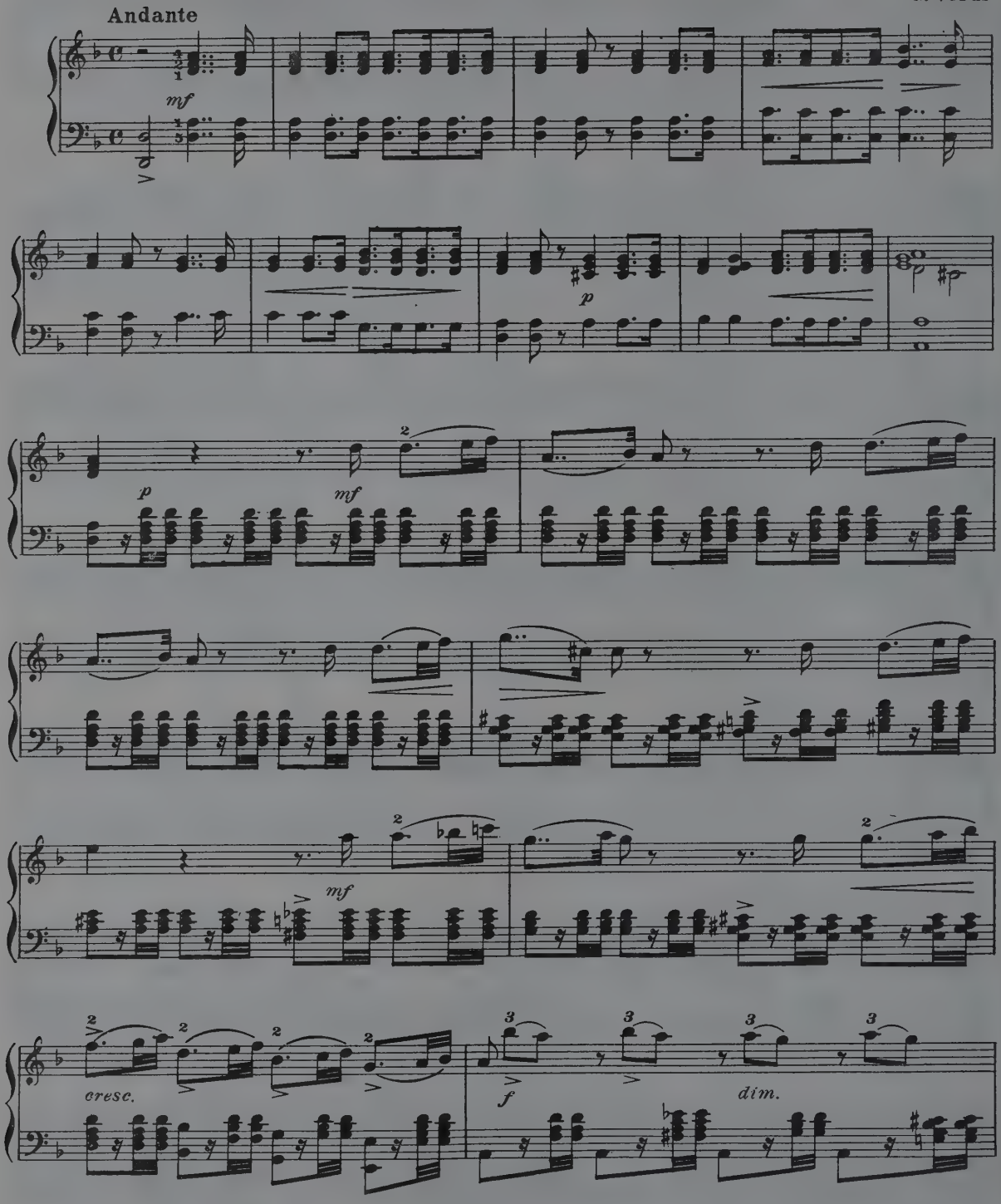

p
f
cresc. -
- - ff
p
p
rit.
a tempo
p
f
cresc. -
sf
p
cresc. -

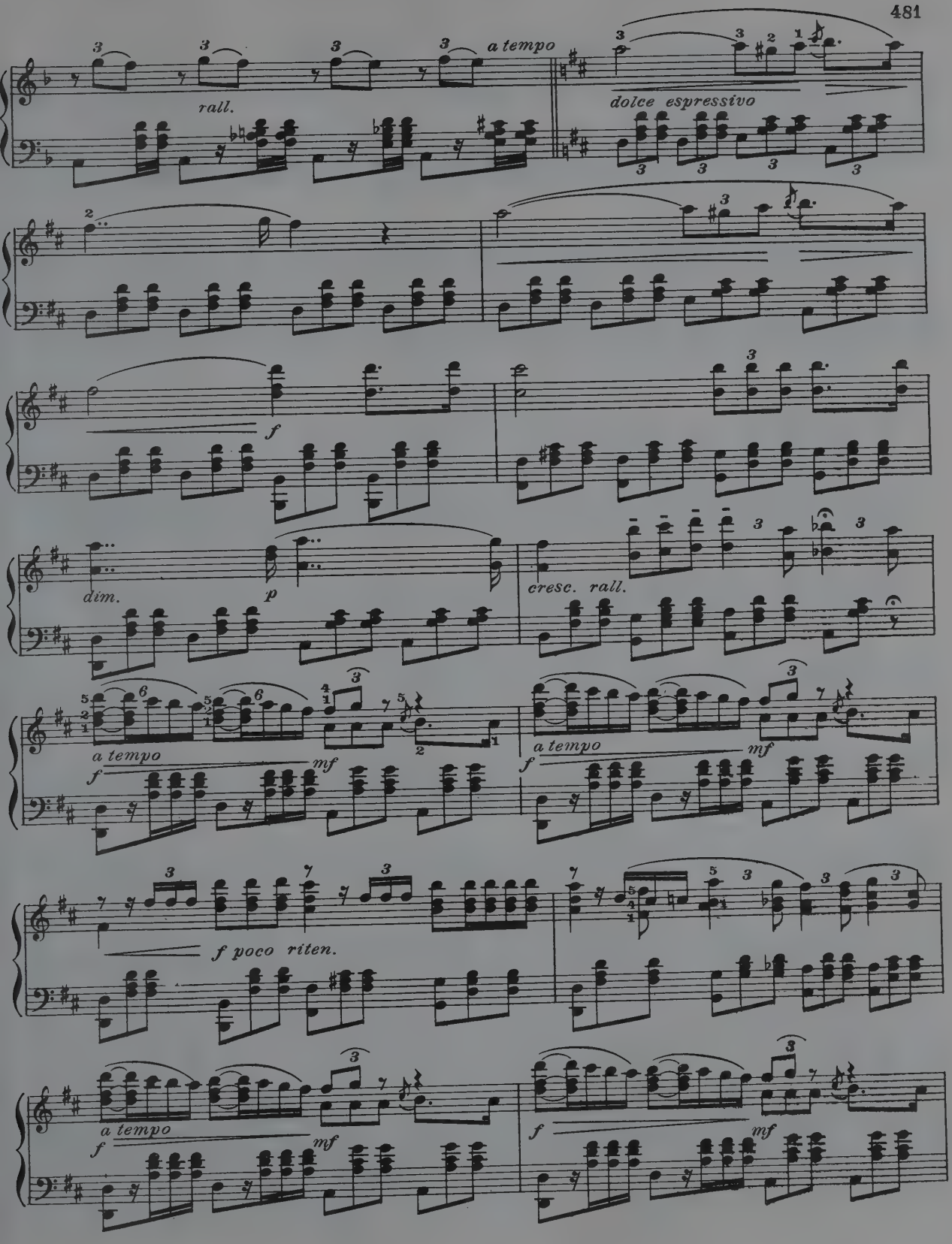

accelerando poco a poco
più vivo
ff
f
sf
p
sf
p
facceler.
8
8
ff

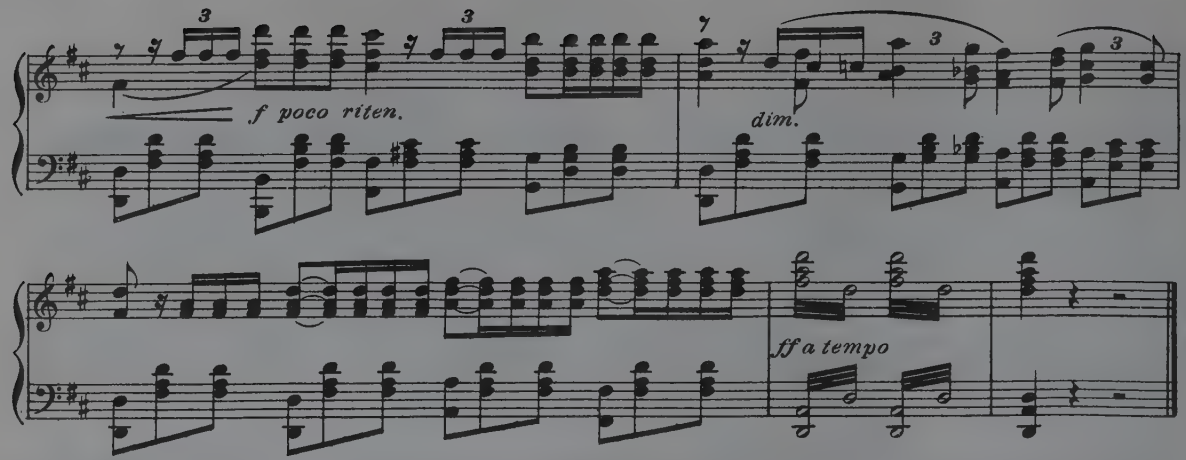
MISERERE

(Il Trovatore)

G. Verdi



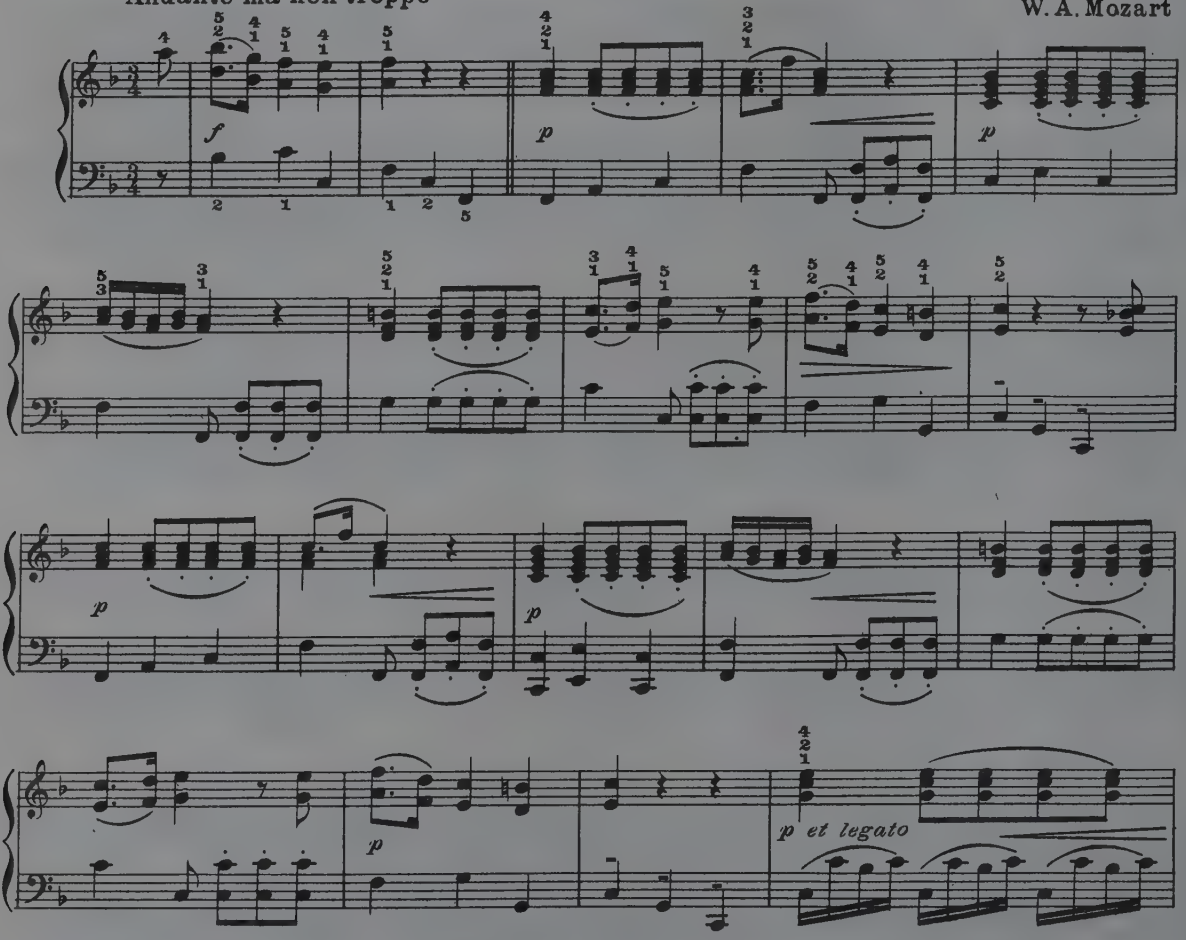

a tempo
rall.
dolce espressivo
f
dim.
p
cresc. rall.
a tempo
f
mf
a tempo
f
mf
f poco riten.
a tempo
f
mf
f
mf

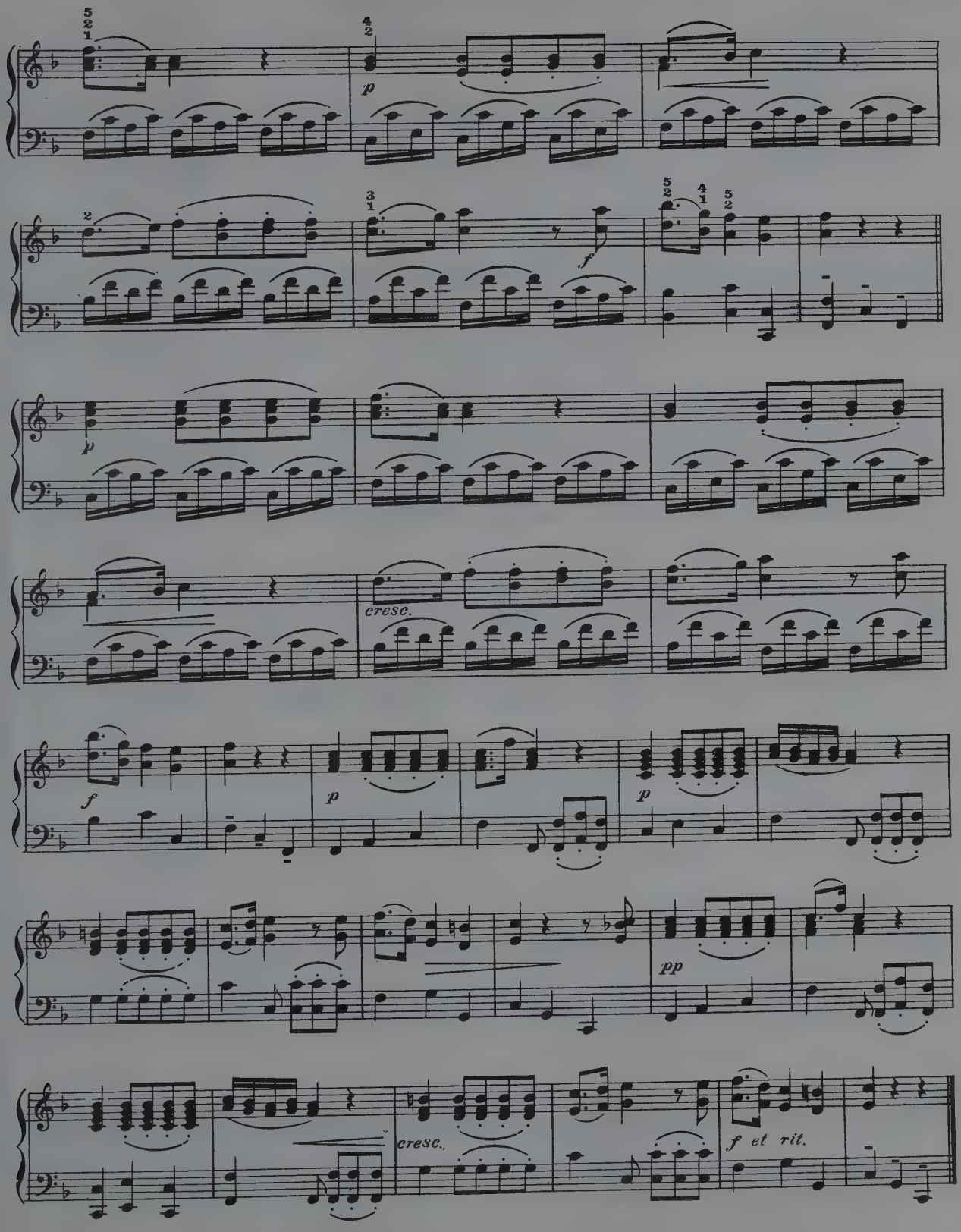


MINUET
(Don Juan)

Andante ma non troppo

W. A. Mozart



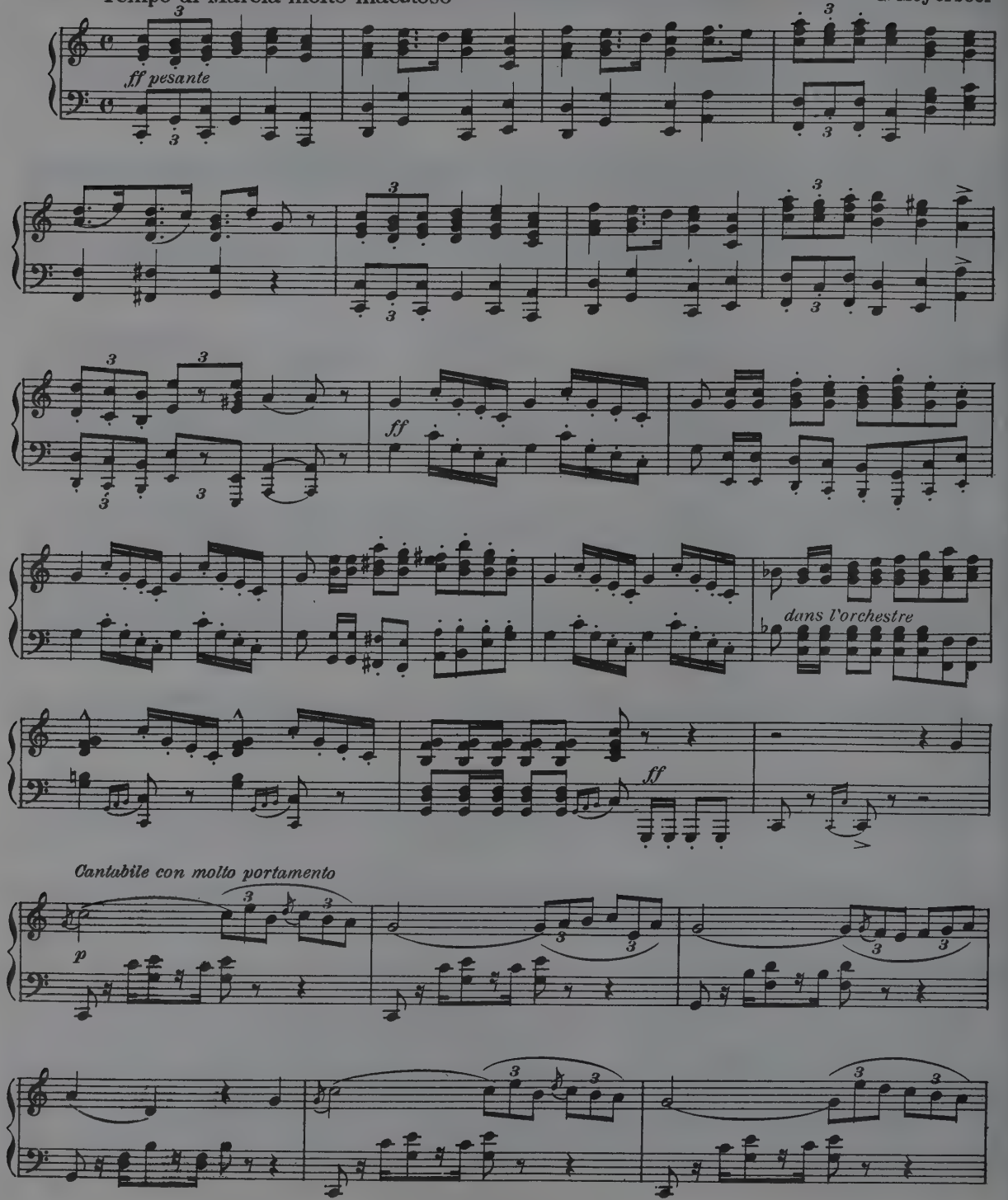

p
f
cresc.
f
p
p
pp
cresc.
f et rit.

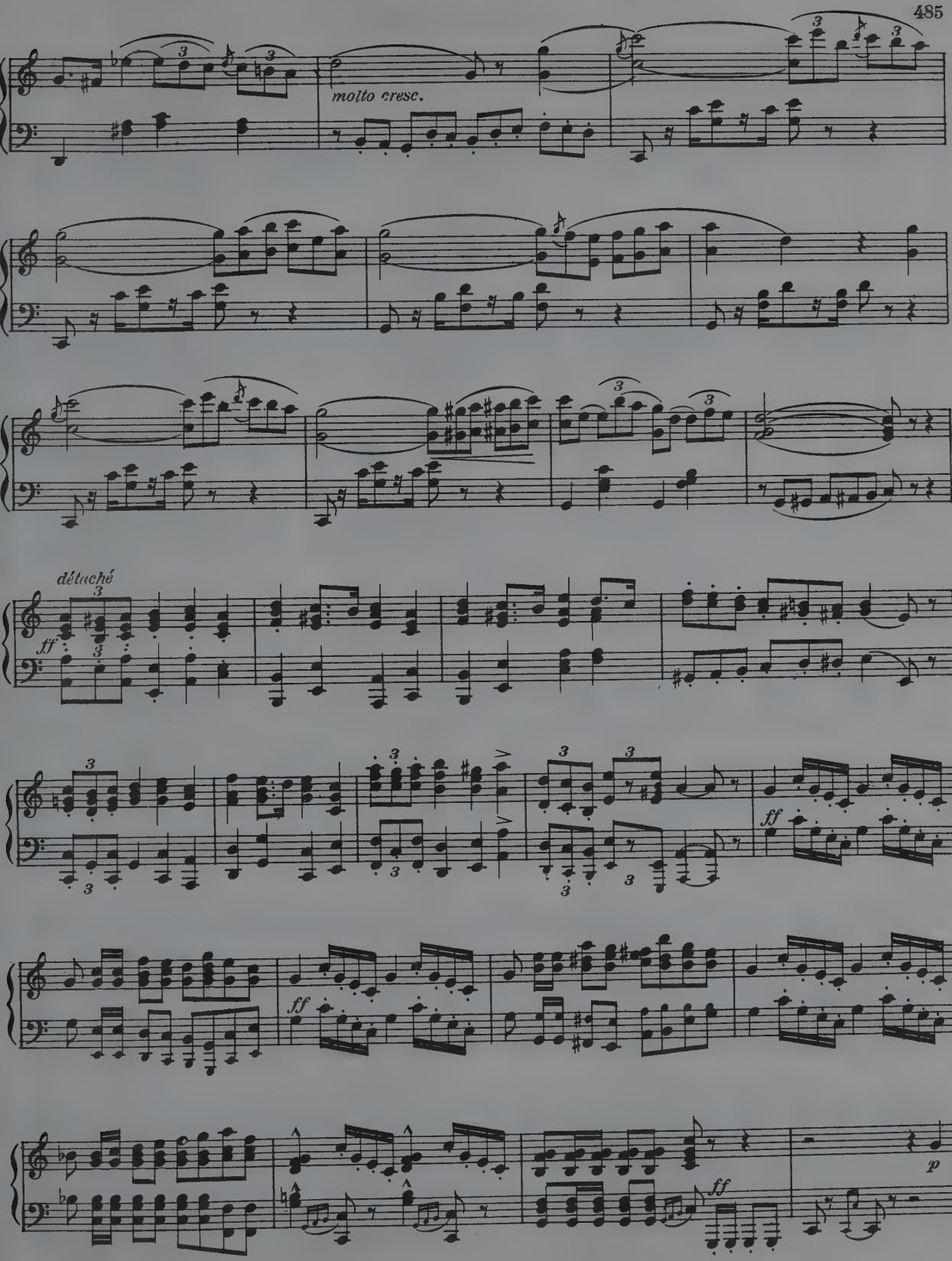
CORONATION MARCH

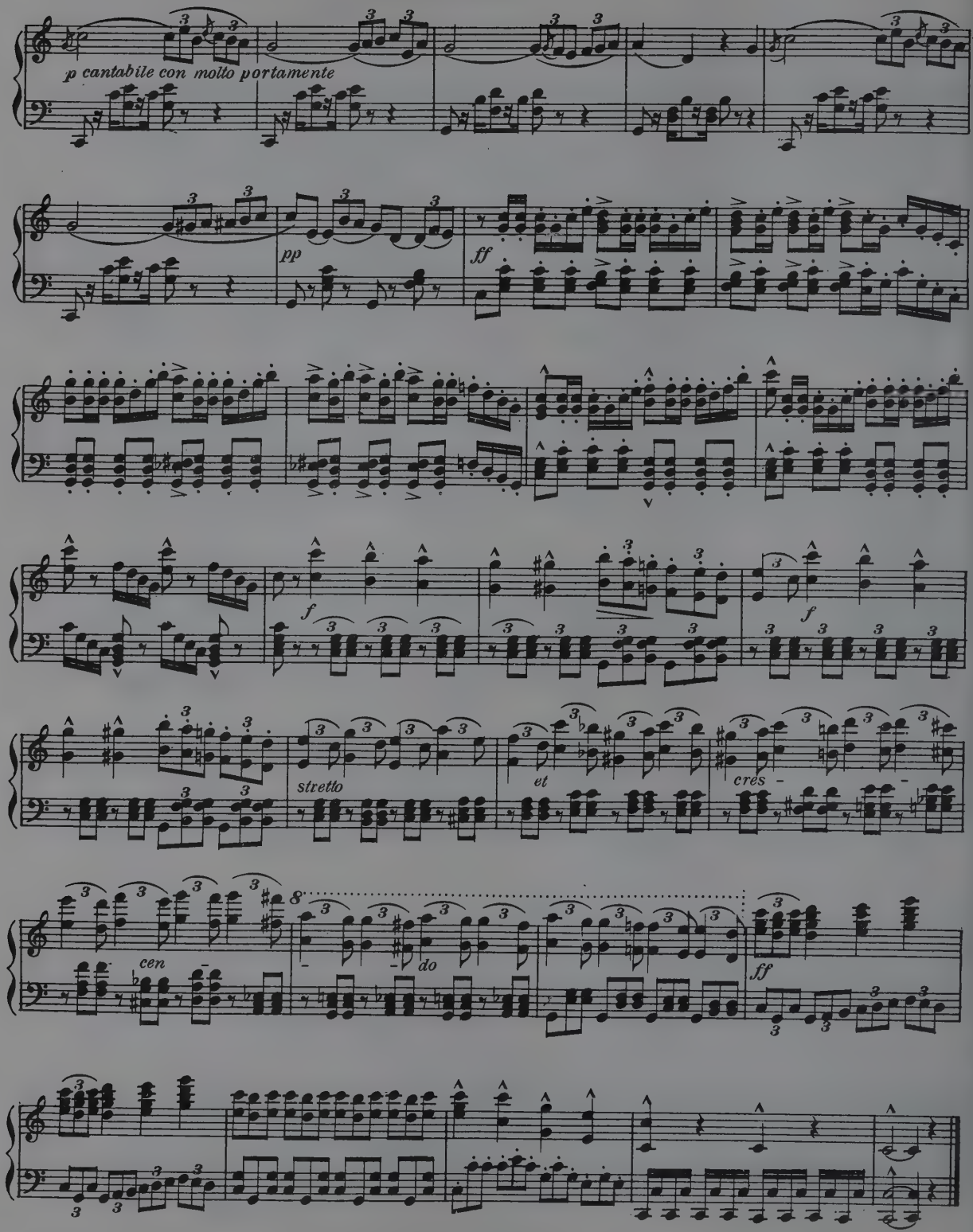
From "Le Prophete"

Tempo di Marcia molto maestoso

G. Meyerbeer



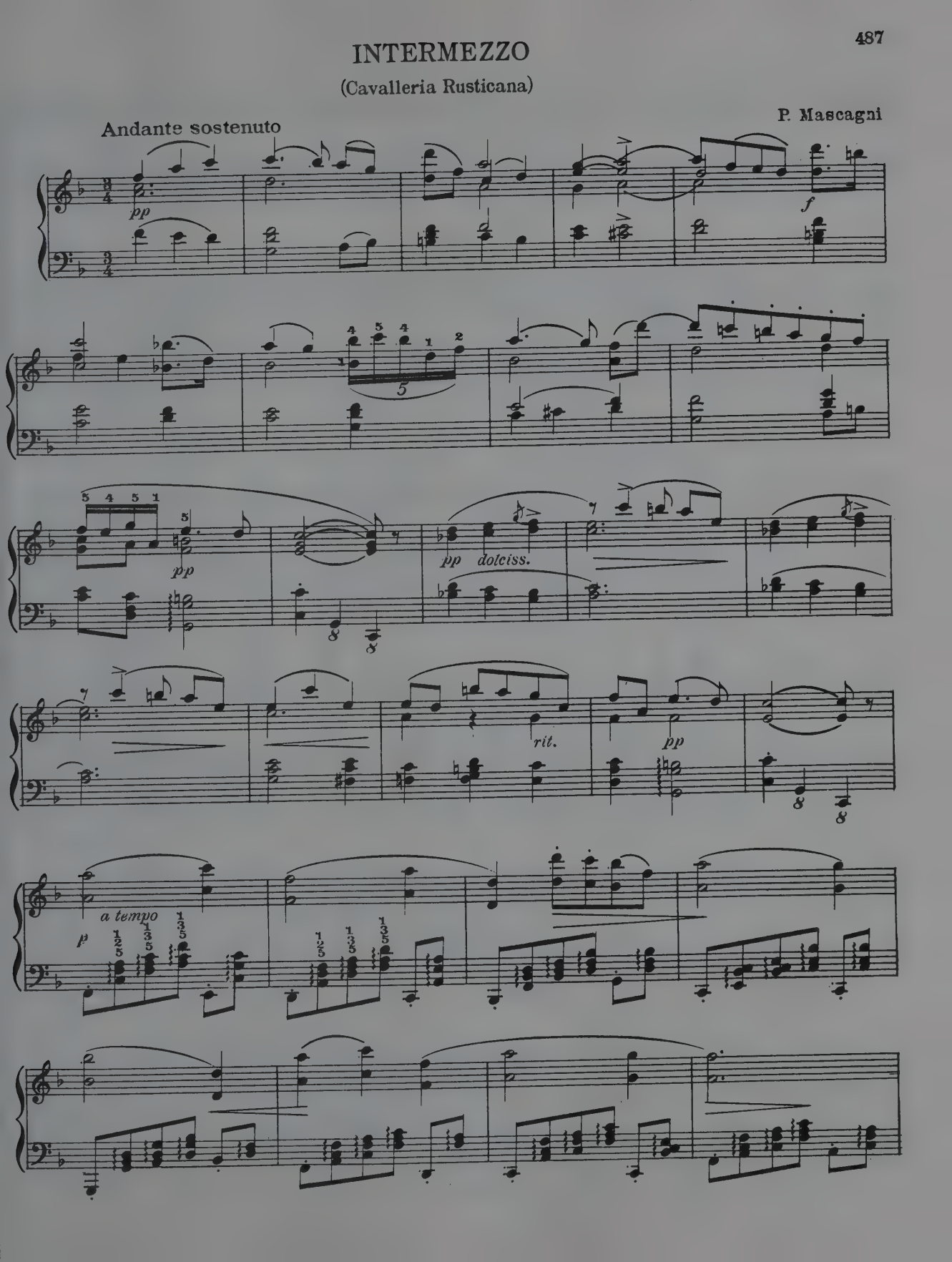

molto cresc.
détaché
ff
ff
ff
ff
p

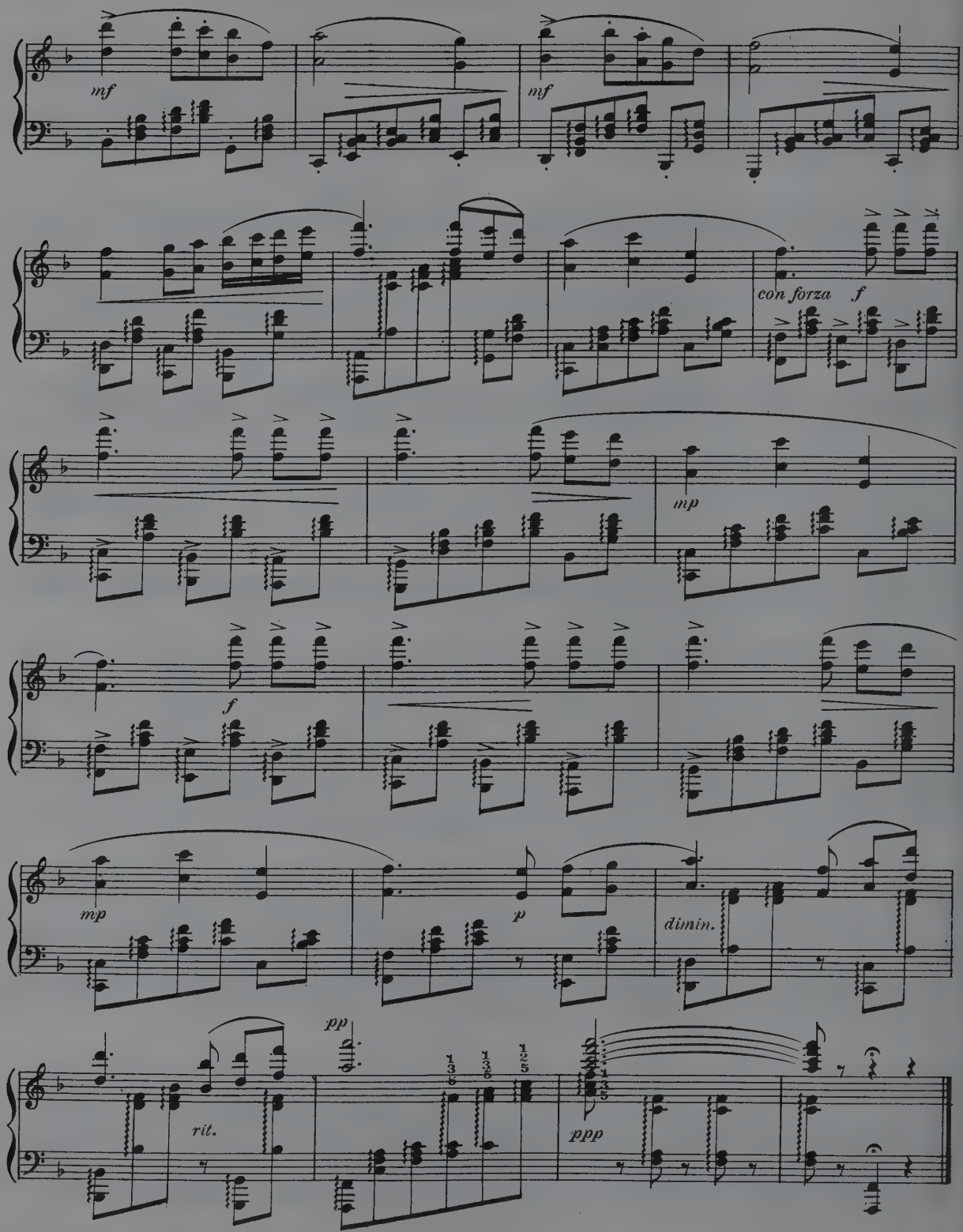

p cantabile con molto portamente
pp
ff
f
f
stretto
et
cres -
cen
do
ff

INTERMEZZO

(Cavalleria Rusticana)

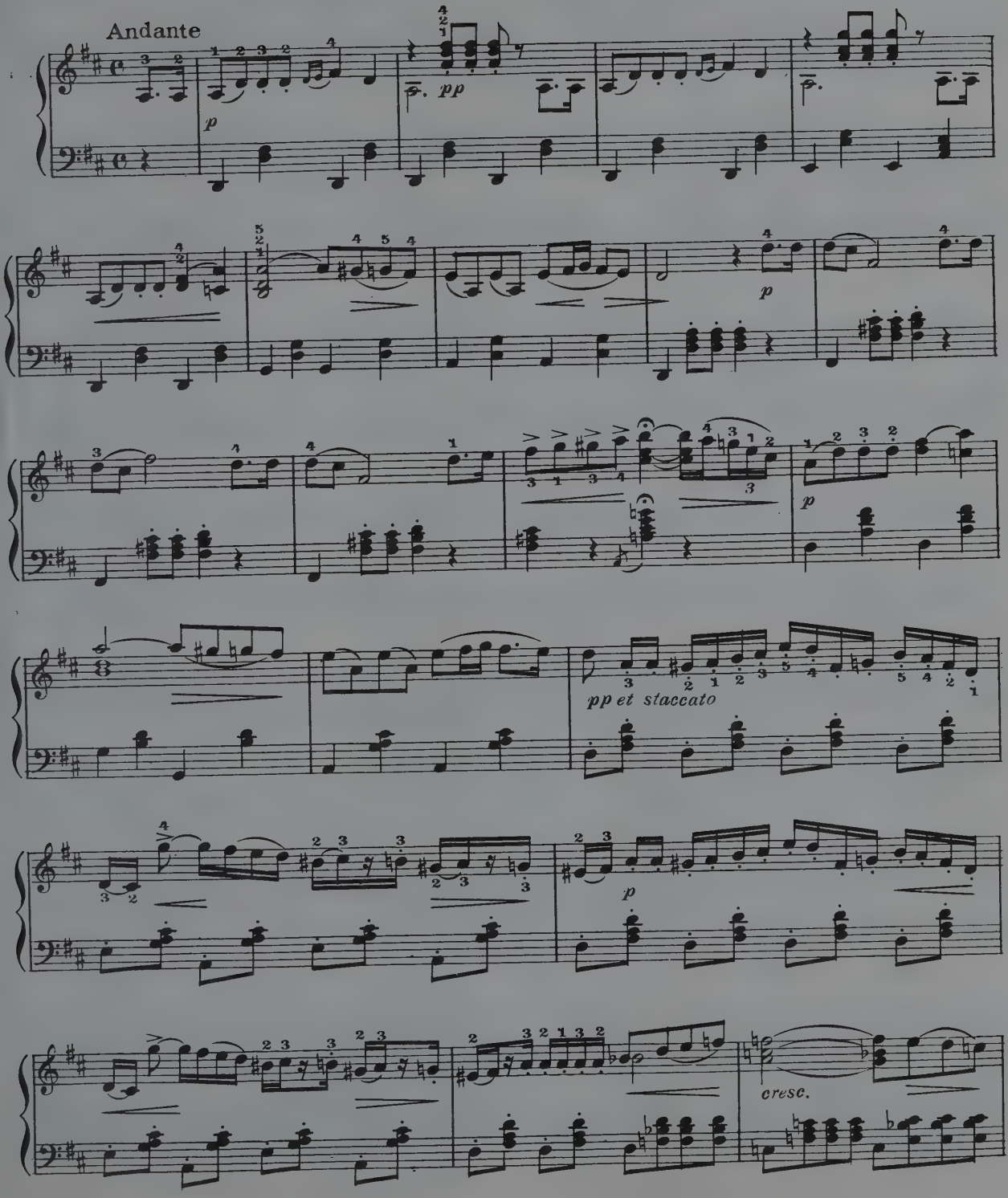
P. Mascagni

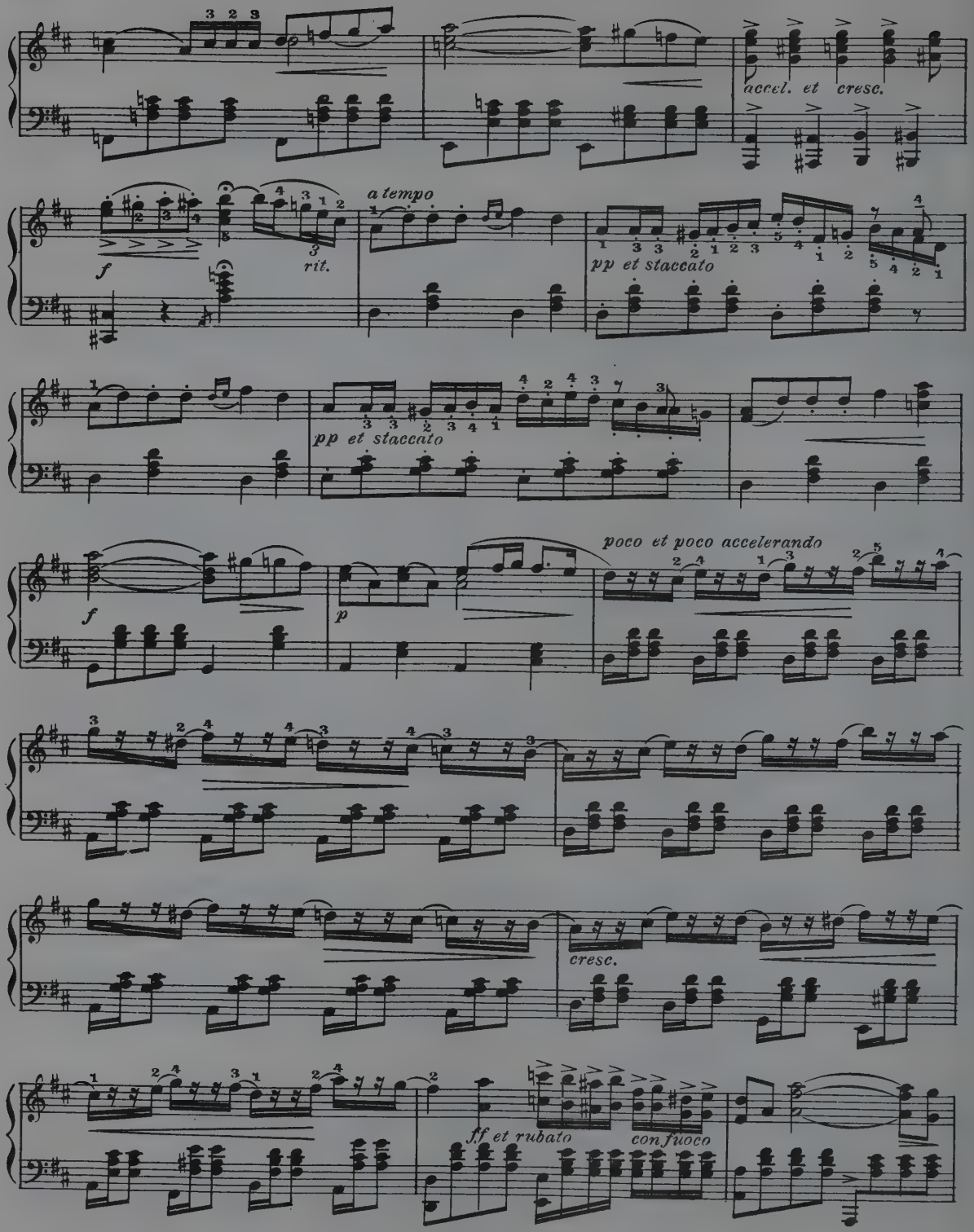


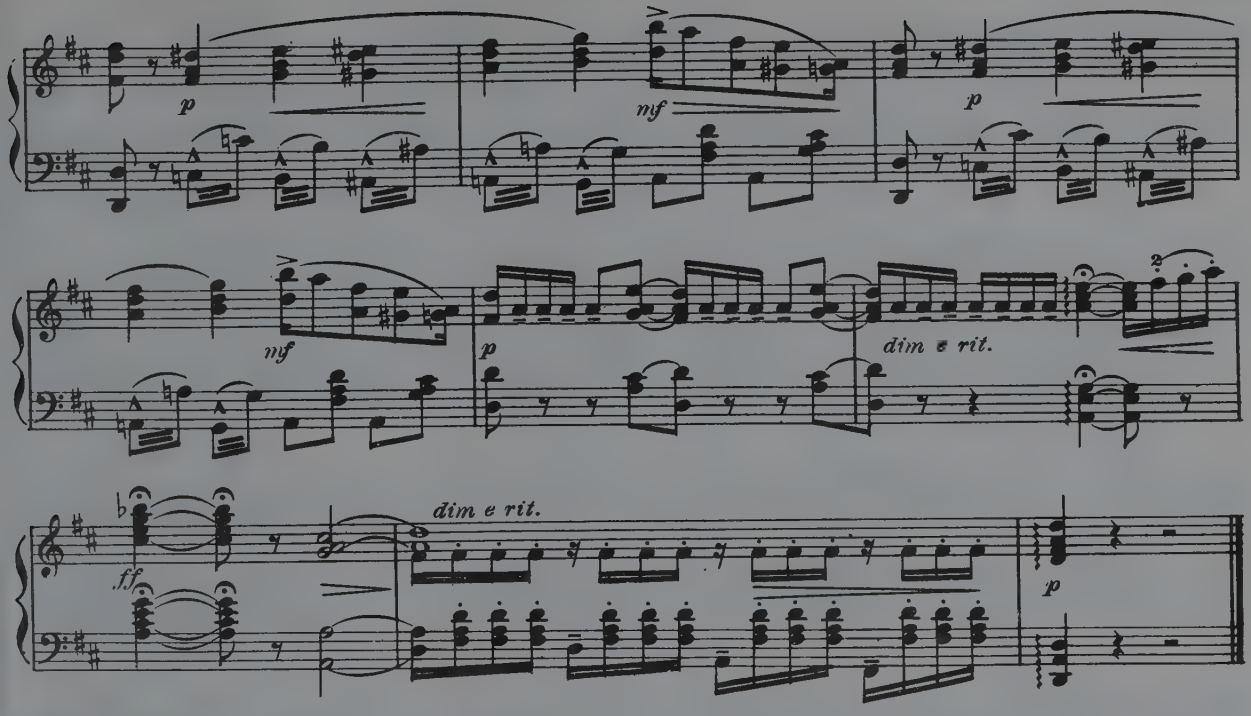

mf
mf
con forza
f
mp
f
mp
p
dimin.
pp
rit.
ppp

QUARTET
(Rigoletto)

G. Verdi



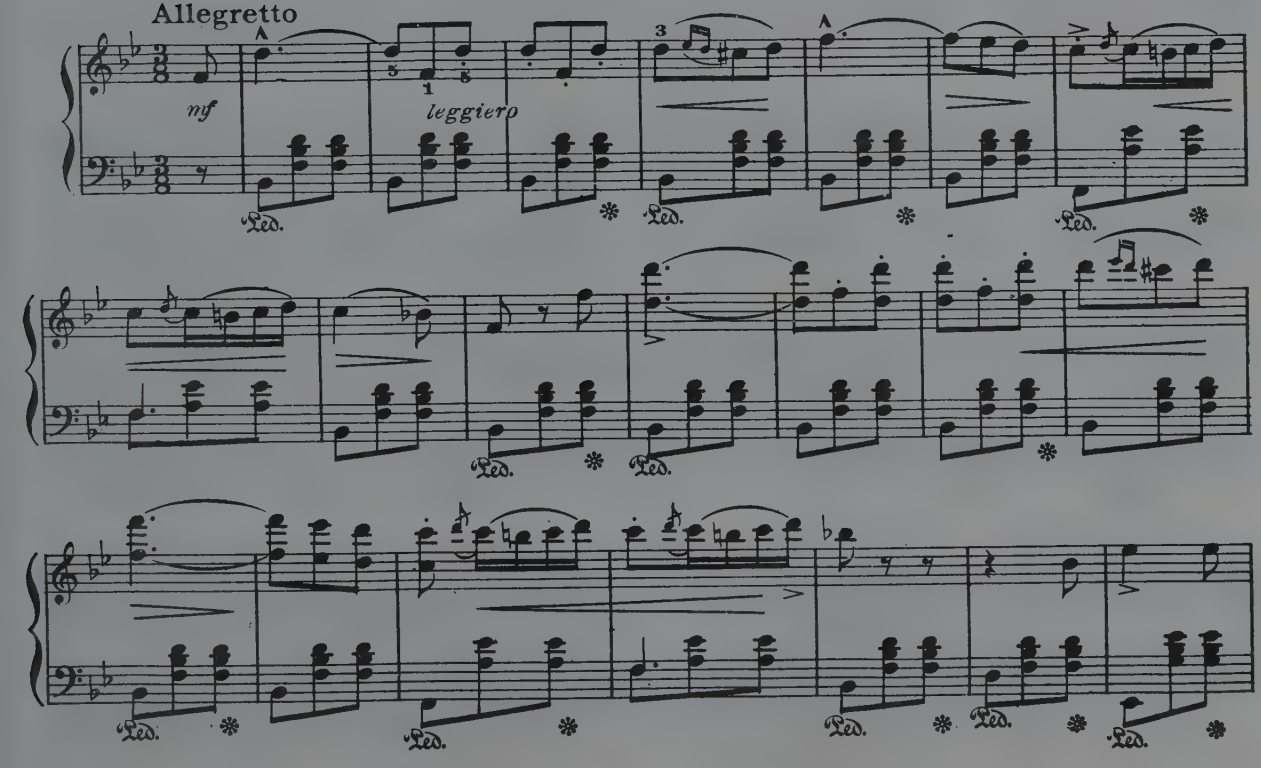

accel. et cresc.
f
rit.
a tempo
pp et staccato
pp et staccato
f
p
poco et poco accelerando
cresc.
ff et rubato
con fuoco

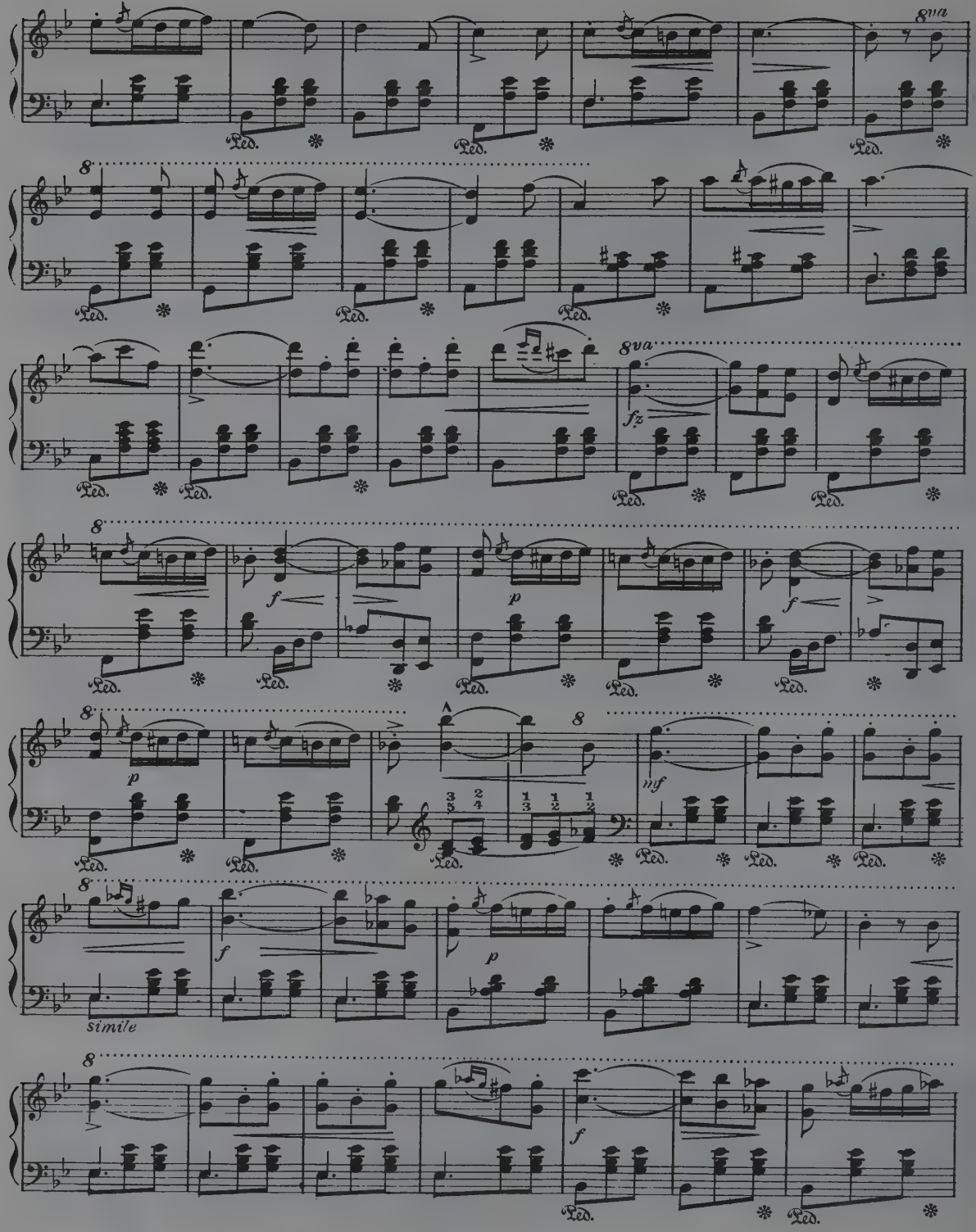


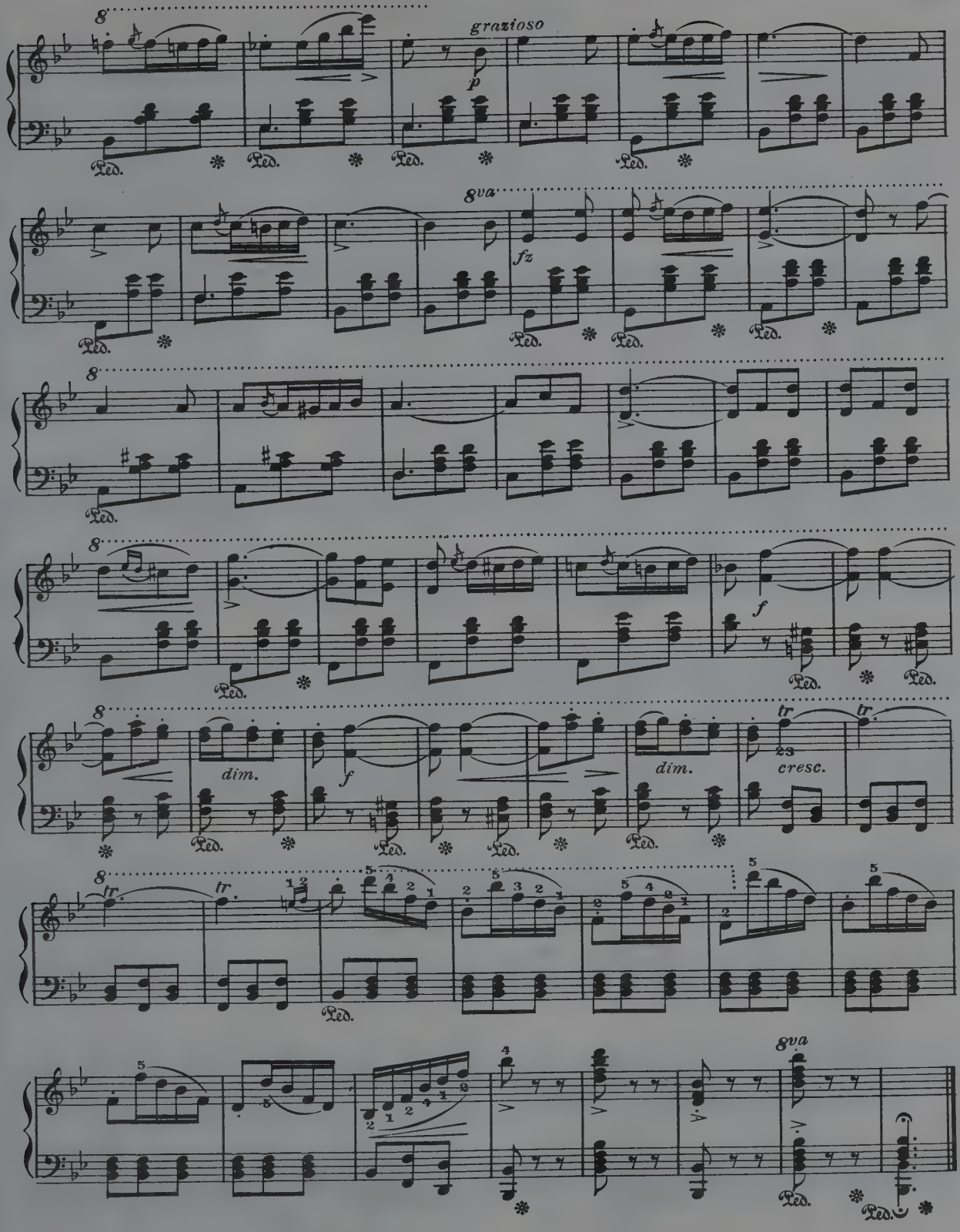
DRINKING SONG

(La Traviata)

G. Verdi




8va
Ped.
fz
f
p
mf
simile

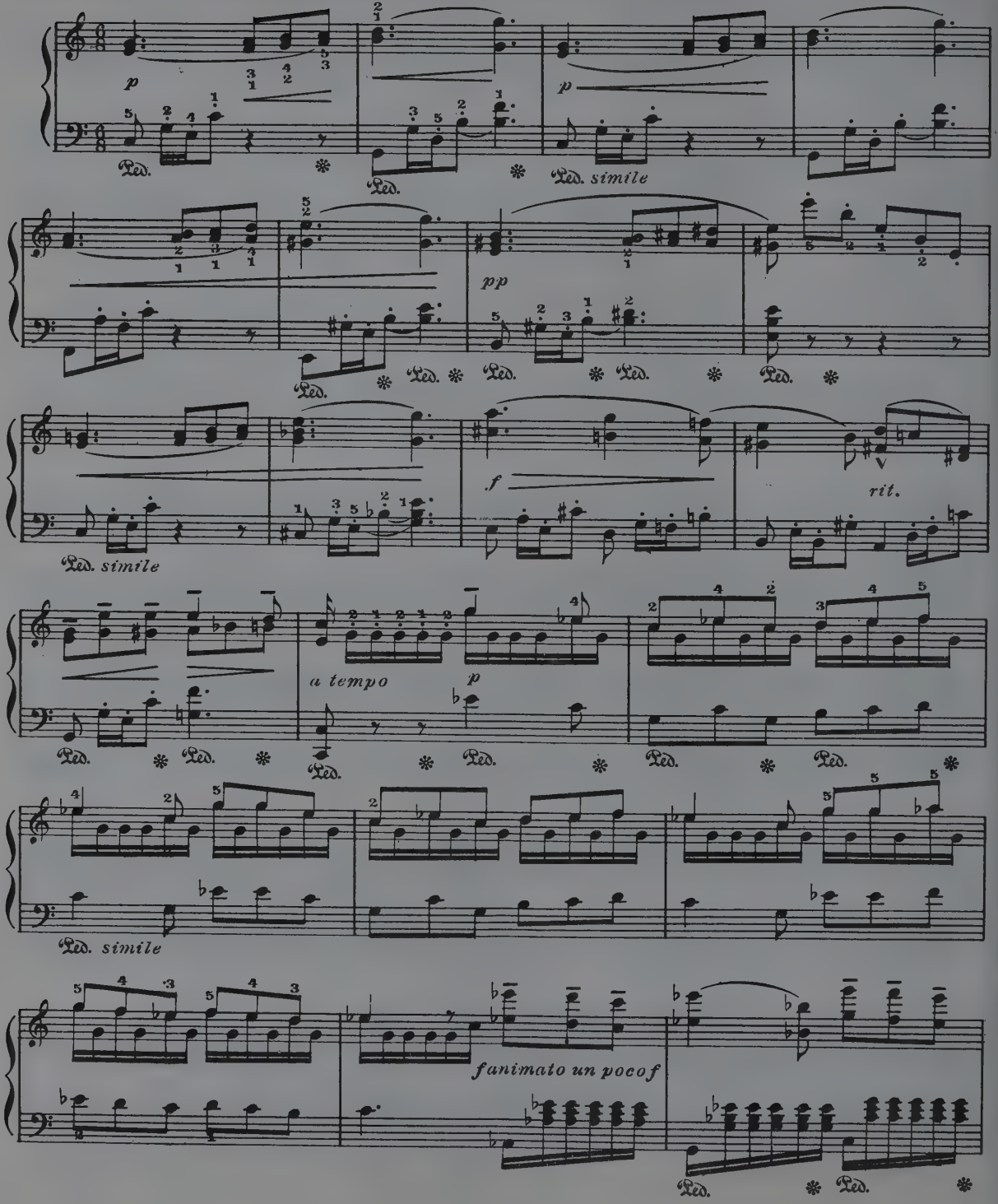

grazioso
p
fz
f
dim.
f
dim.
tr
cresc.
8va

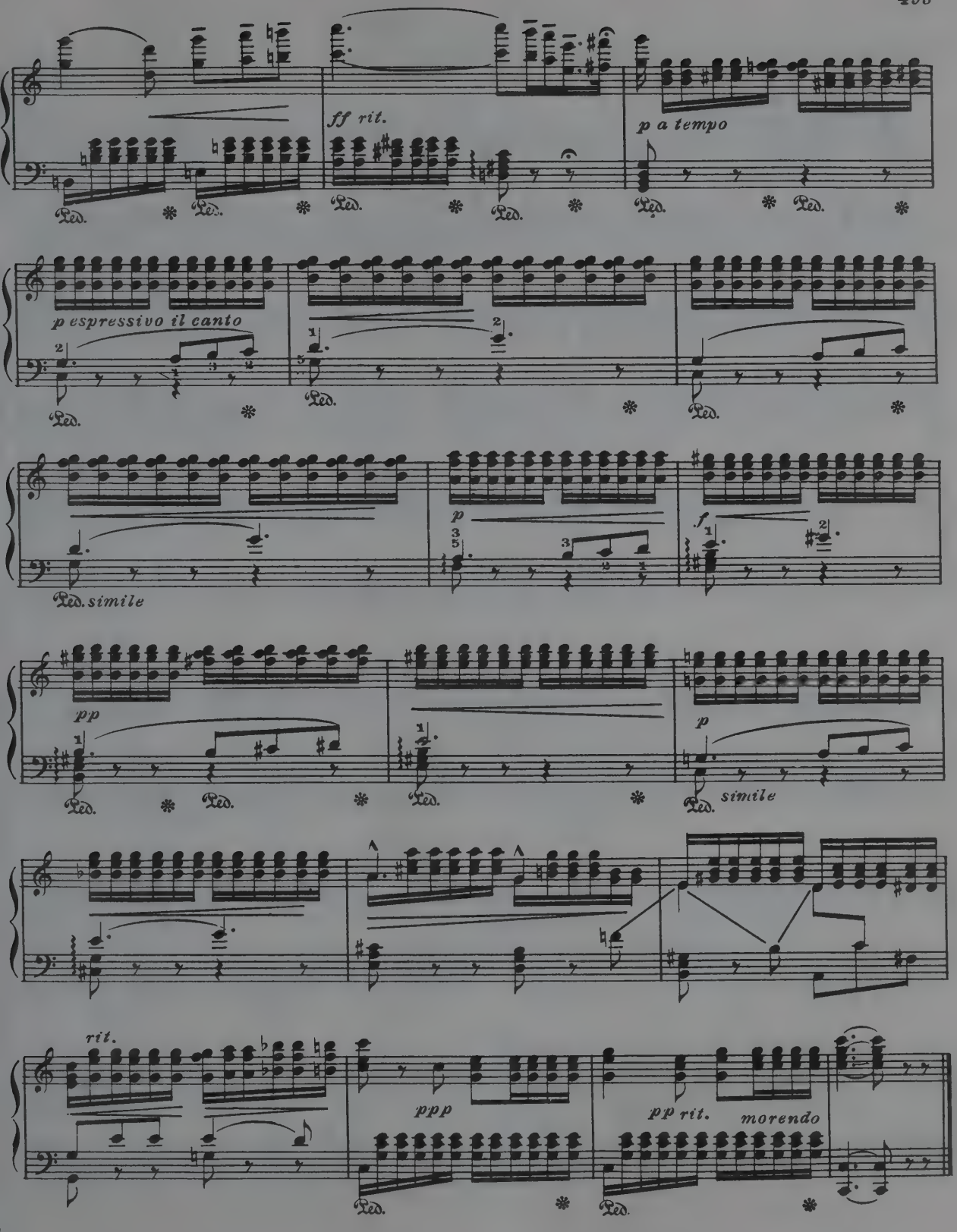
CELESTE AÏDA

(Aïda)

Andantino

G. Verdi

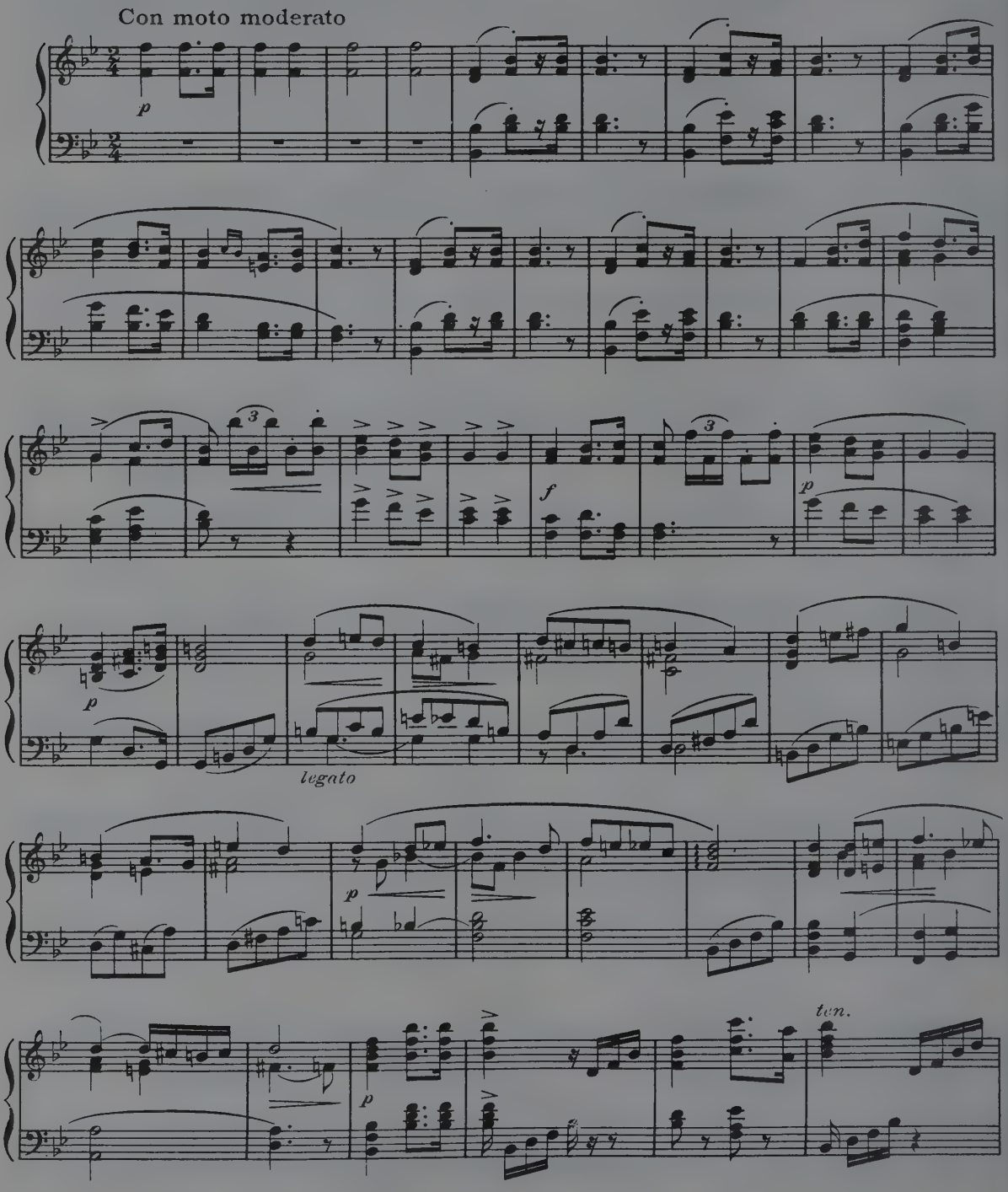


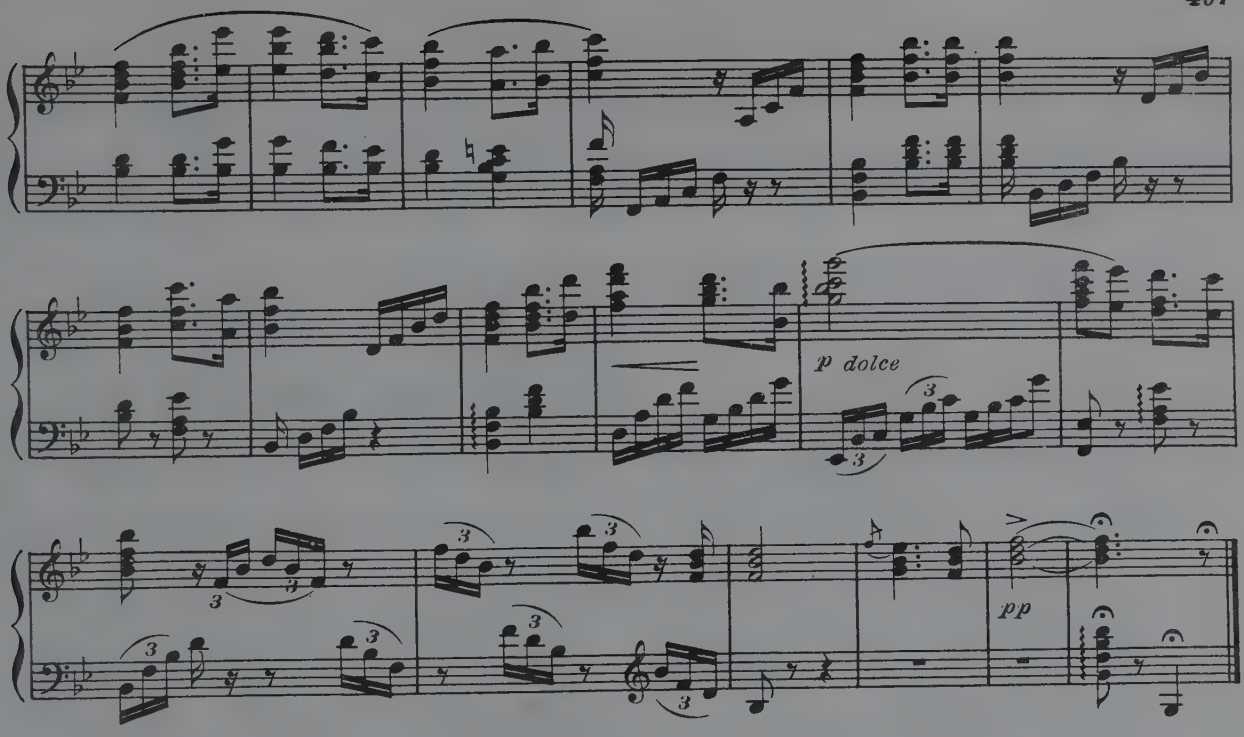

ff rit.
p a tempo
p espressivo il canto
p
f
Ped. simile
pp
p
simile
rit.
ppp
pp rit.
morendo

BRIDAL MARCH

(Lohengrin)

R. Wagner



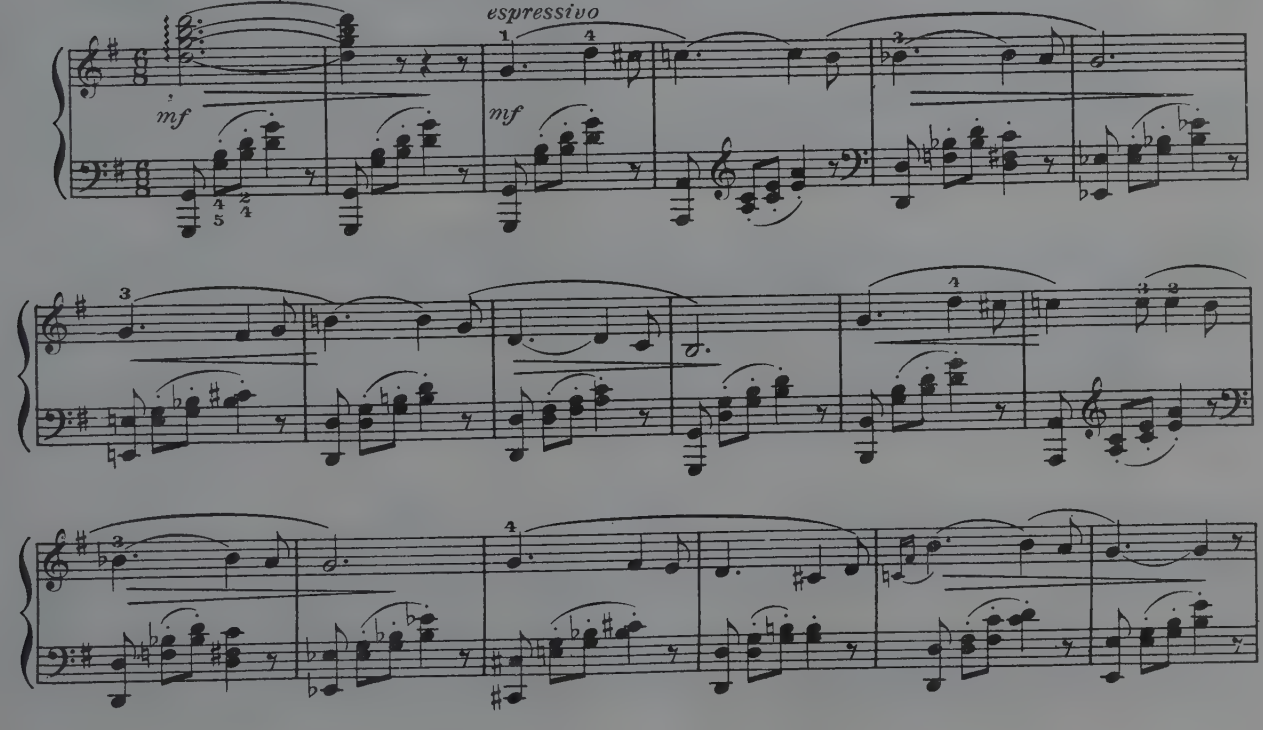


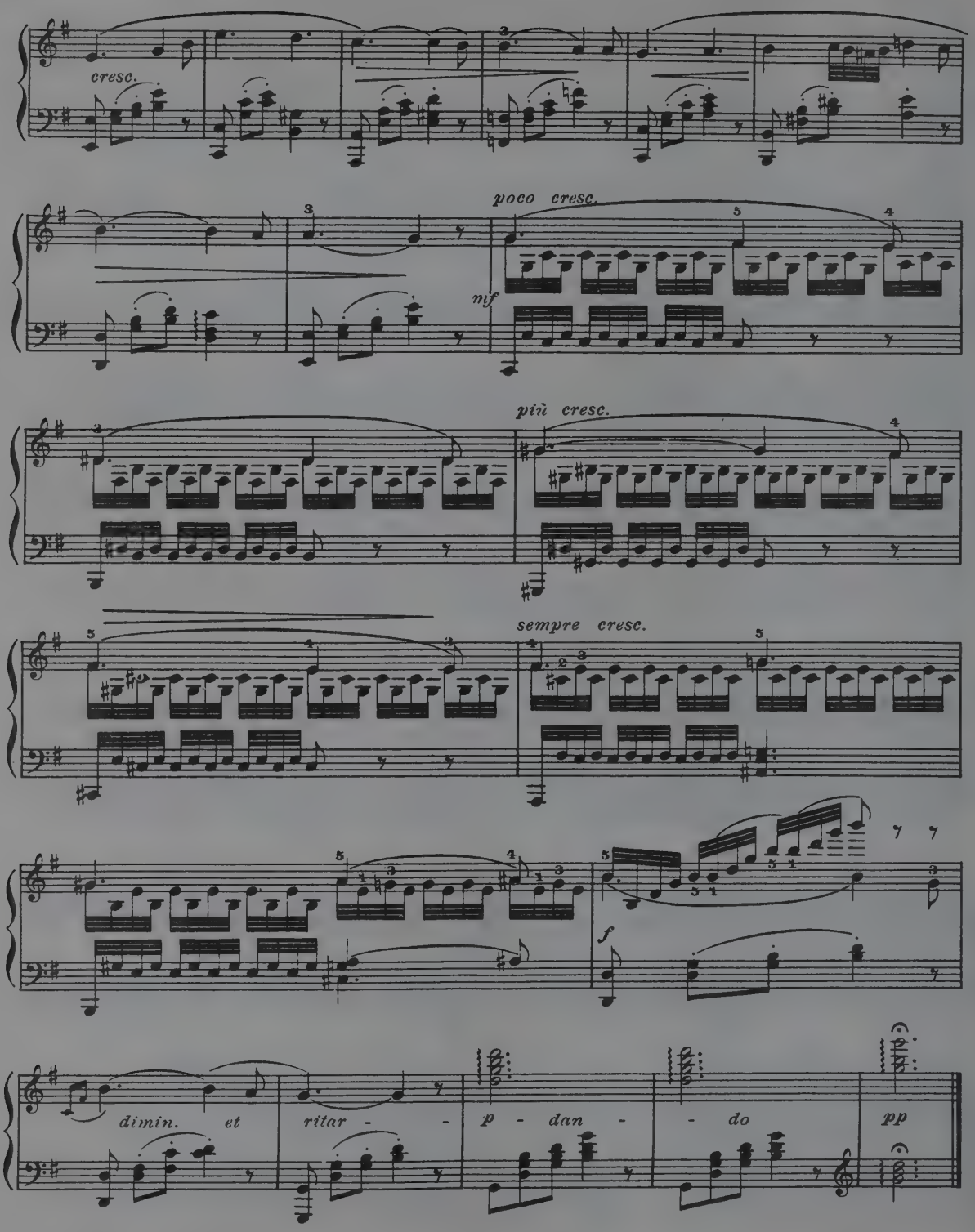
TO THE EVENING STAR

(Tannhäuser)

Andante sostenuto

R. Wagner

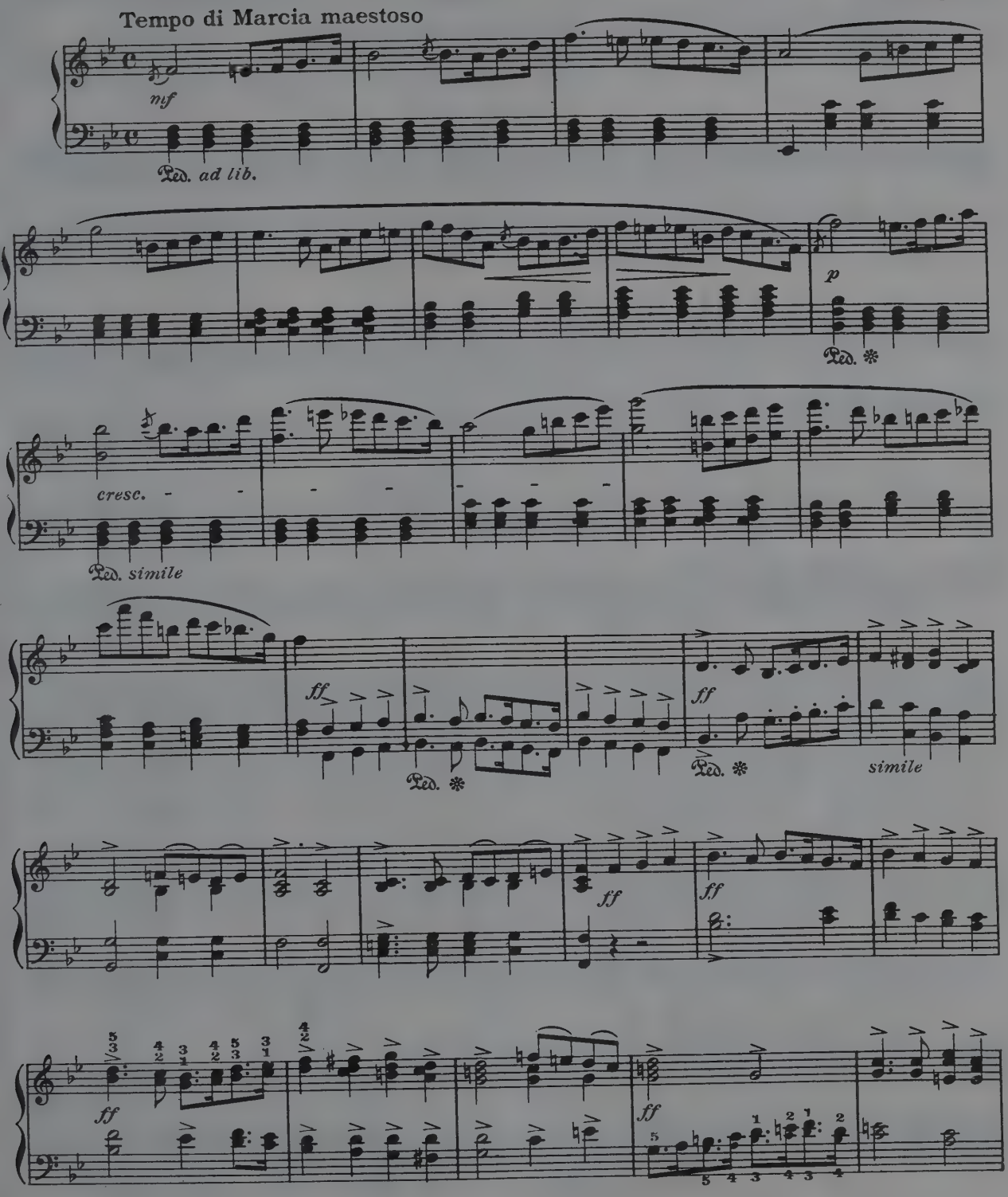


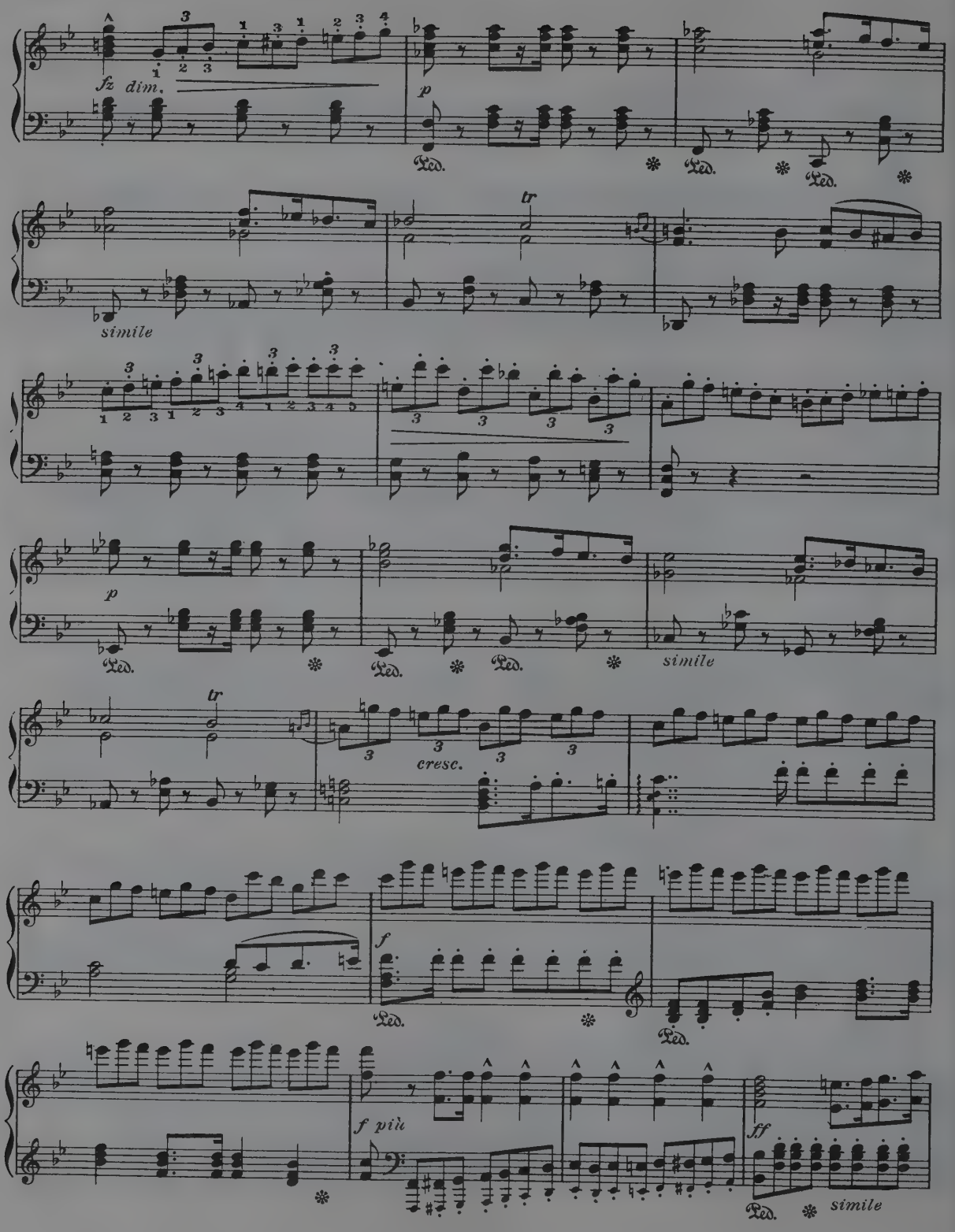

cresc.
poco cresc.
mf
più cresc.
sempre cresc.
f
dimin. et ritar - - -
p - dan - - do
pp

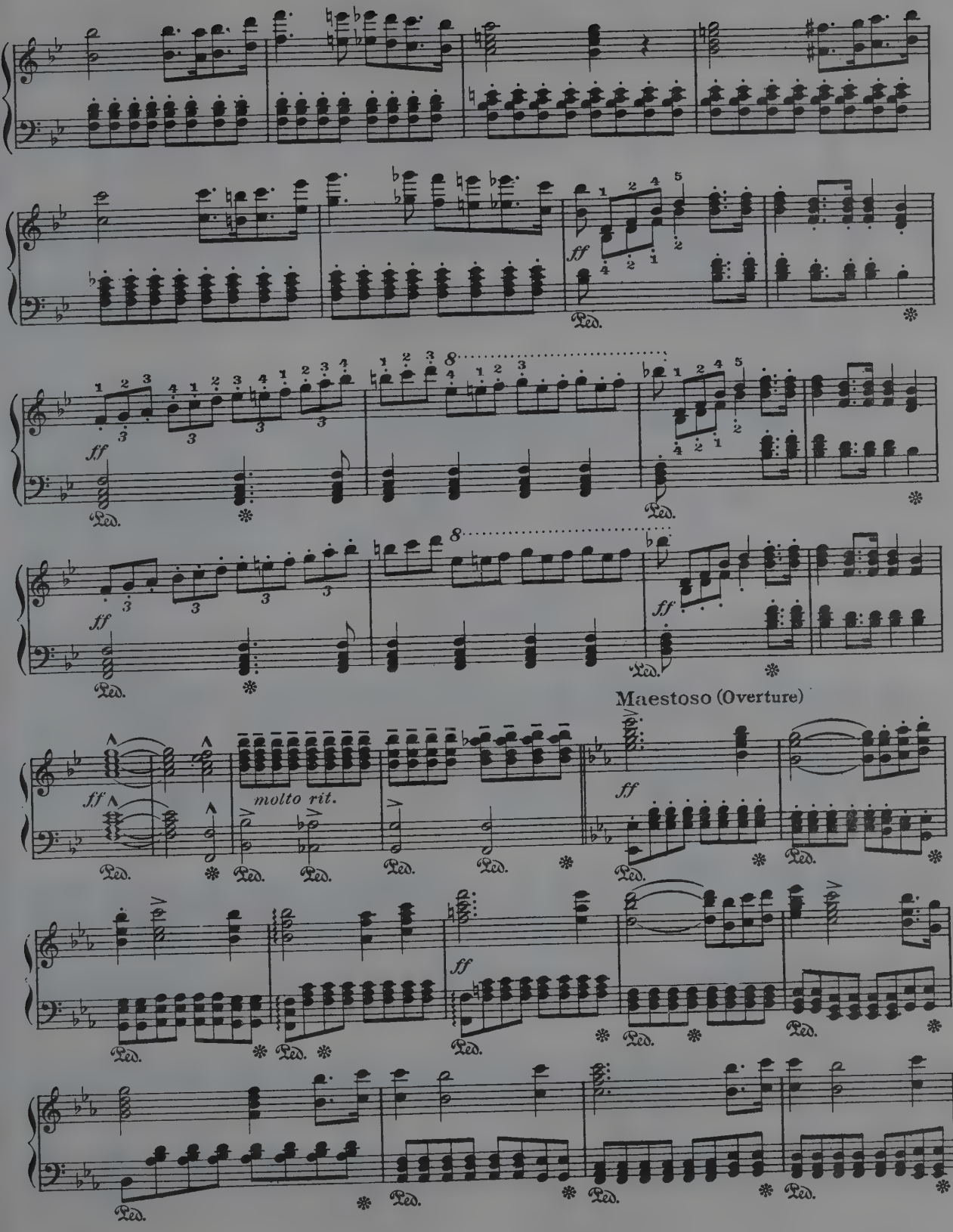
GRAND MARCH

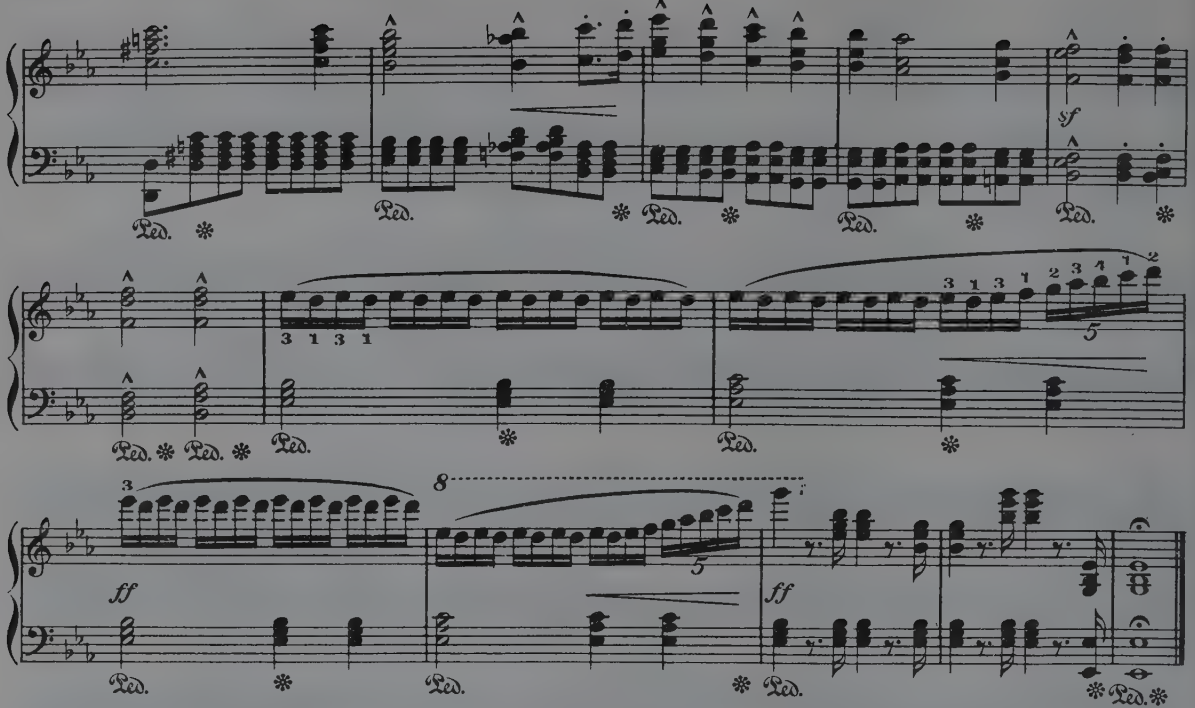
(Tannhäuser)

R. Wagner




fz dim.
p
Ped.
tr
simile
cresc.
f
f più
ff


ff
Ped.
8
Maestoso (Overture)
molto rit.

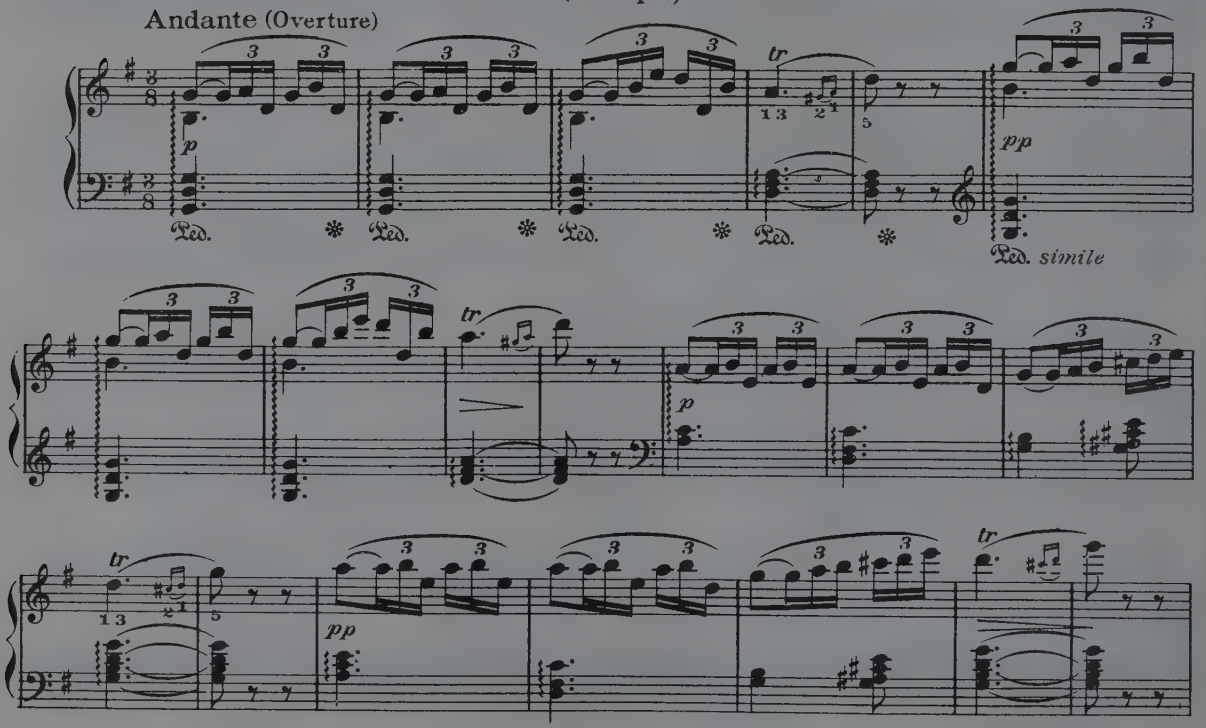


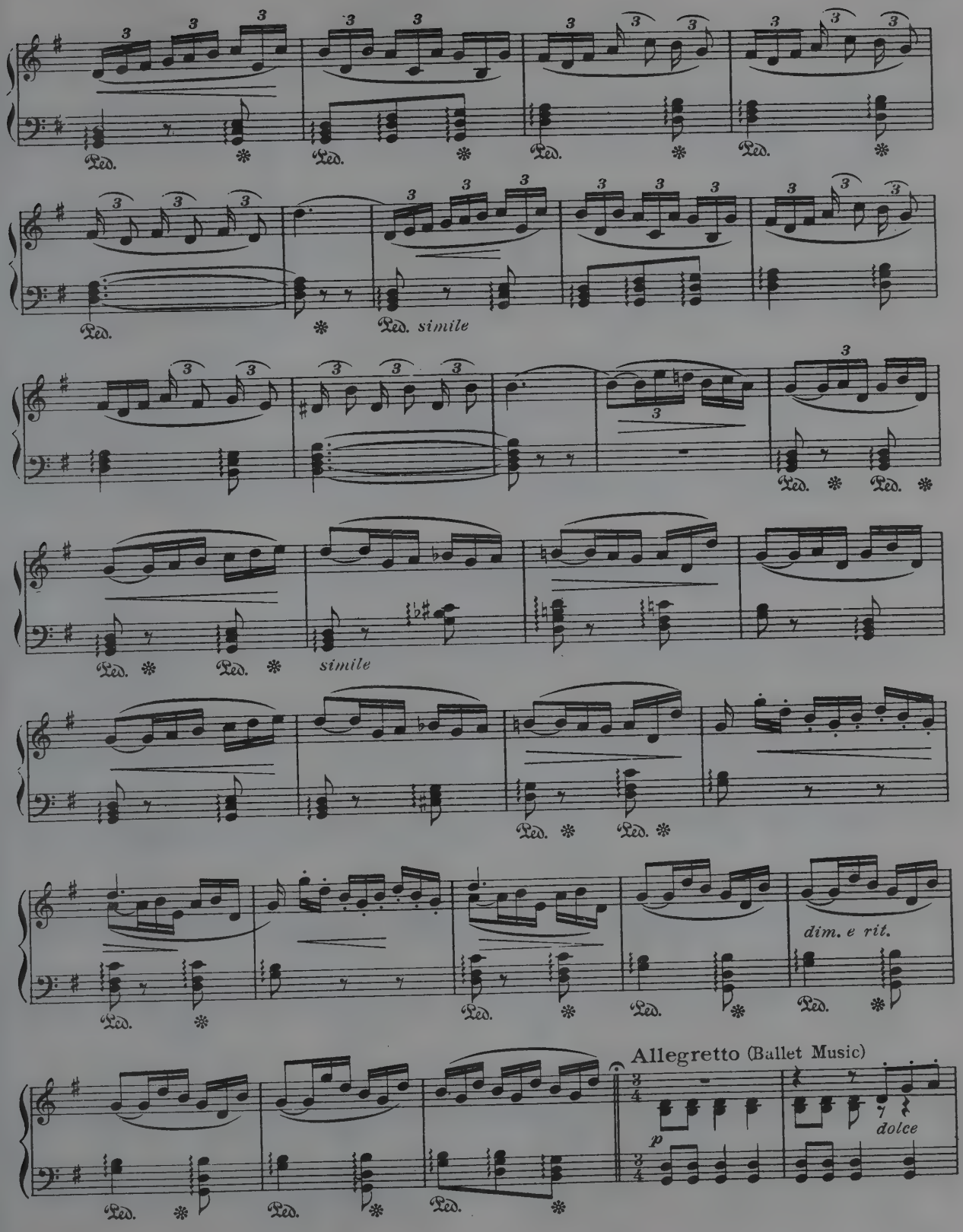
WILLIAM TELL

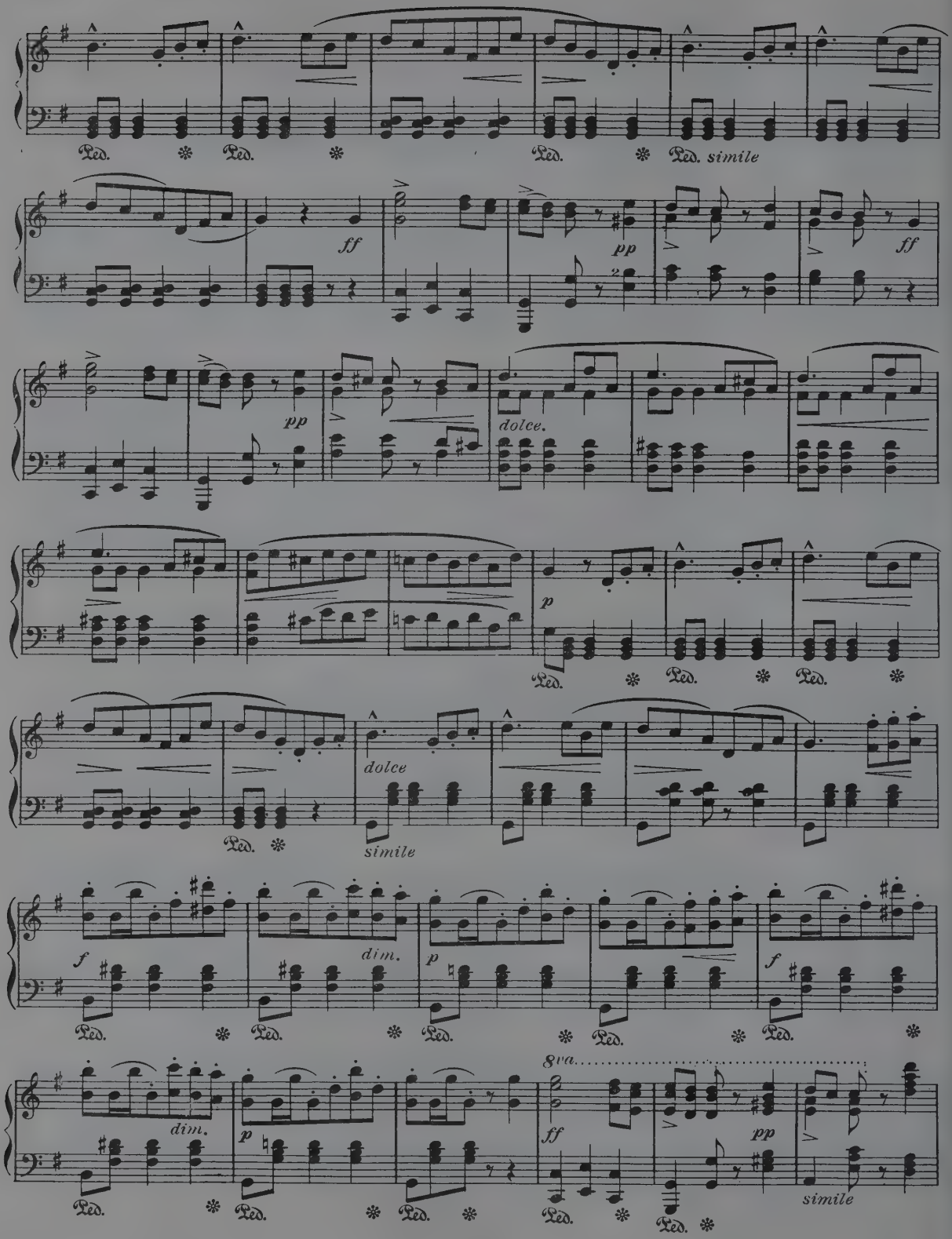
(Excerpts)

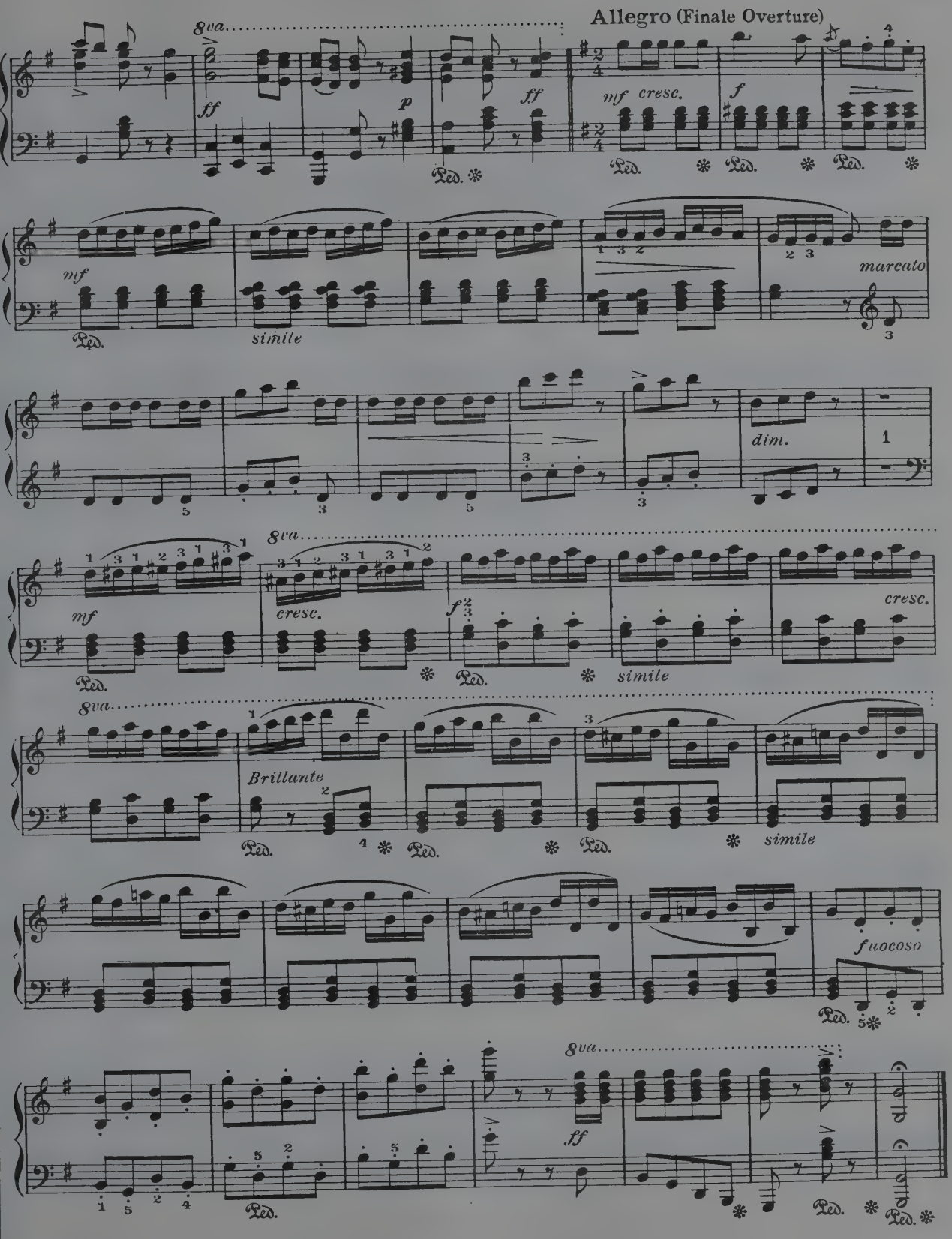
G. Rossini

Andante (Overture)




Ped. simile
simile
dim. e rit.
Allegretto (Ballet Music)
p
dolce

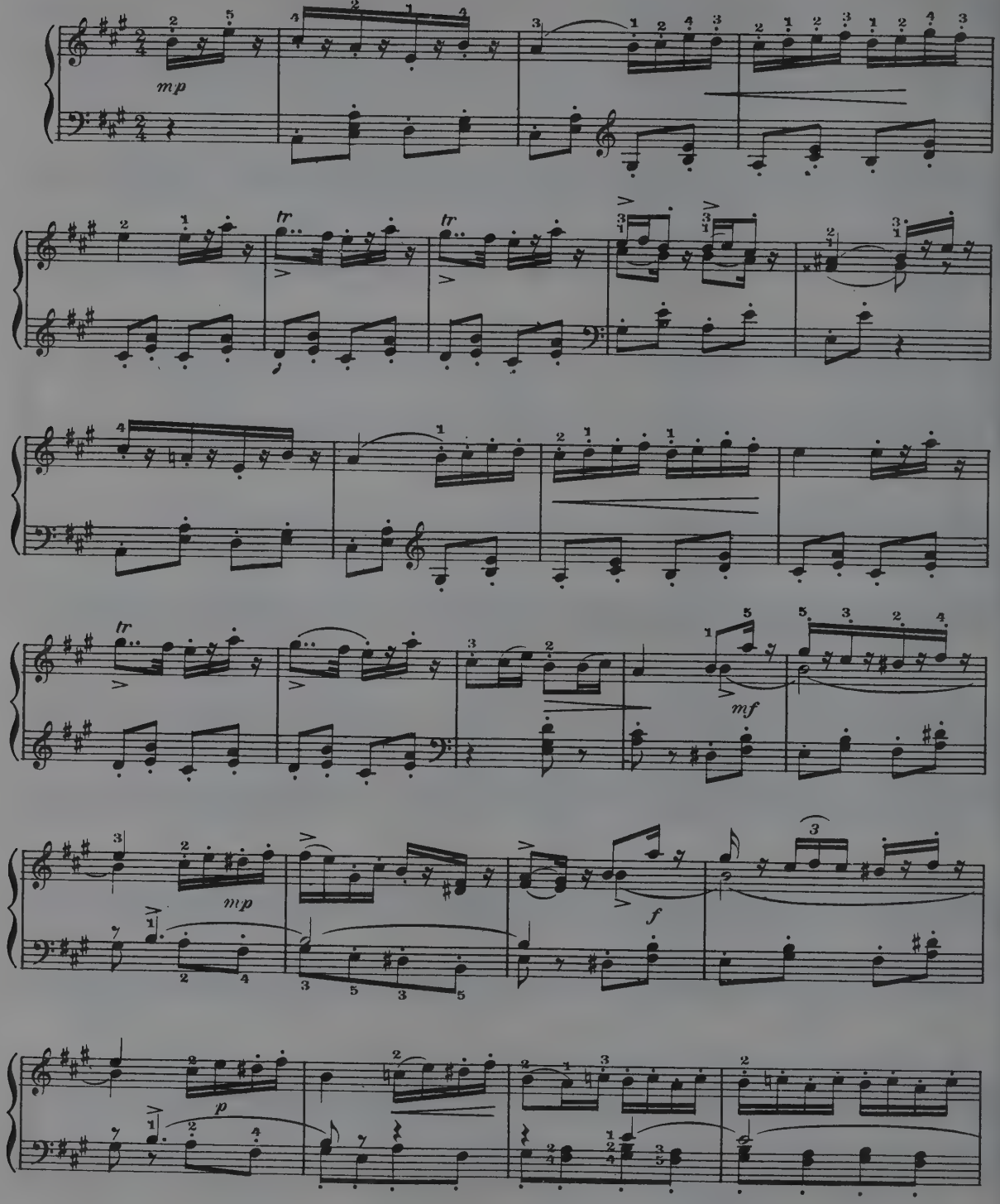

Ped. simile
ff
pp
ff
pp
dolce.
p
dolce
simile
f
dim.
p
f
dim.
p
8va
ff
pp
simile

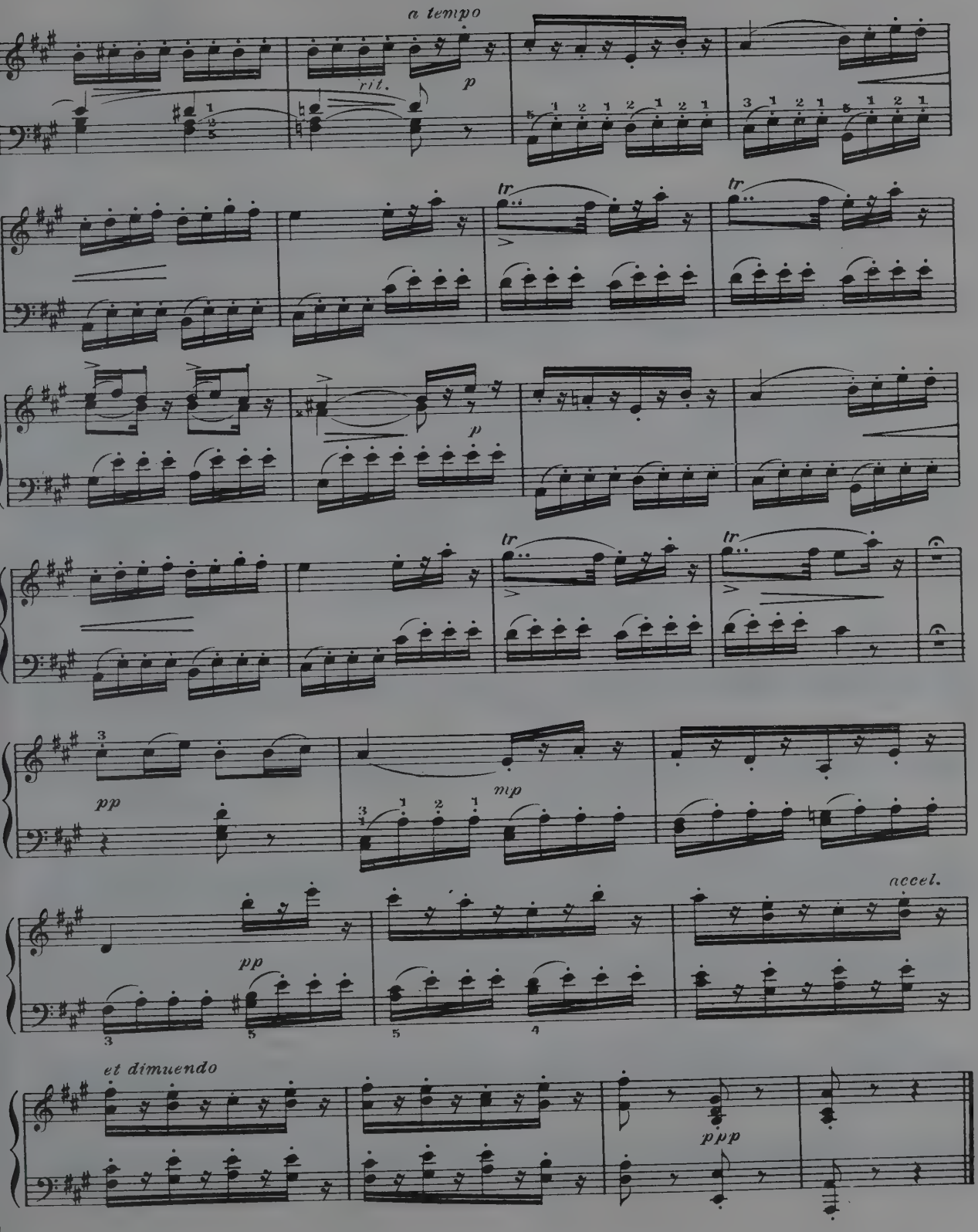

Allegro (Finale Overture)
8va
ff
p
ff
mf cresc.
f
Ped.
mf
simile
marcato
dim.
cresc.
Brillante
fuocoso

GAVOTTE
(Mignon)

Tempo di Gavotte

A. Thomas

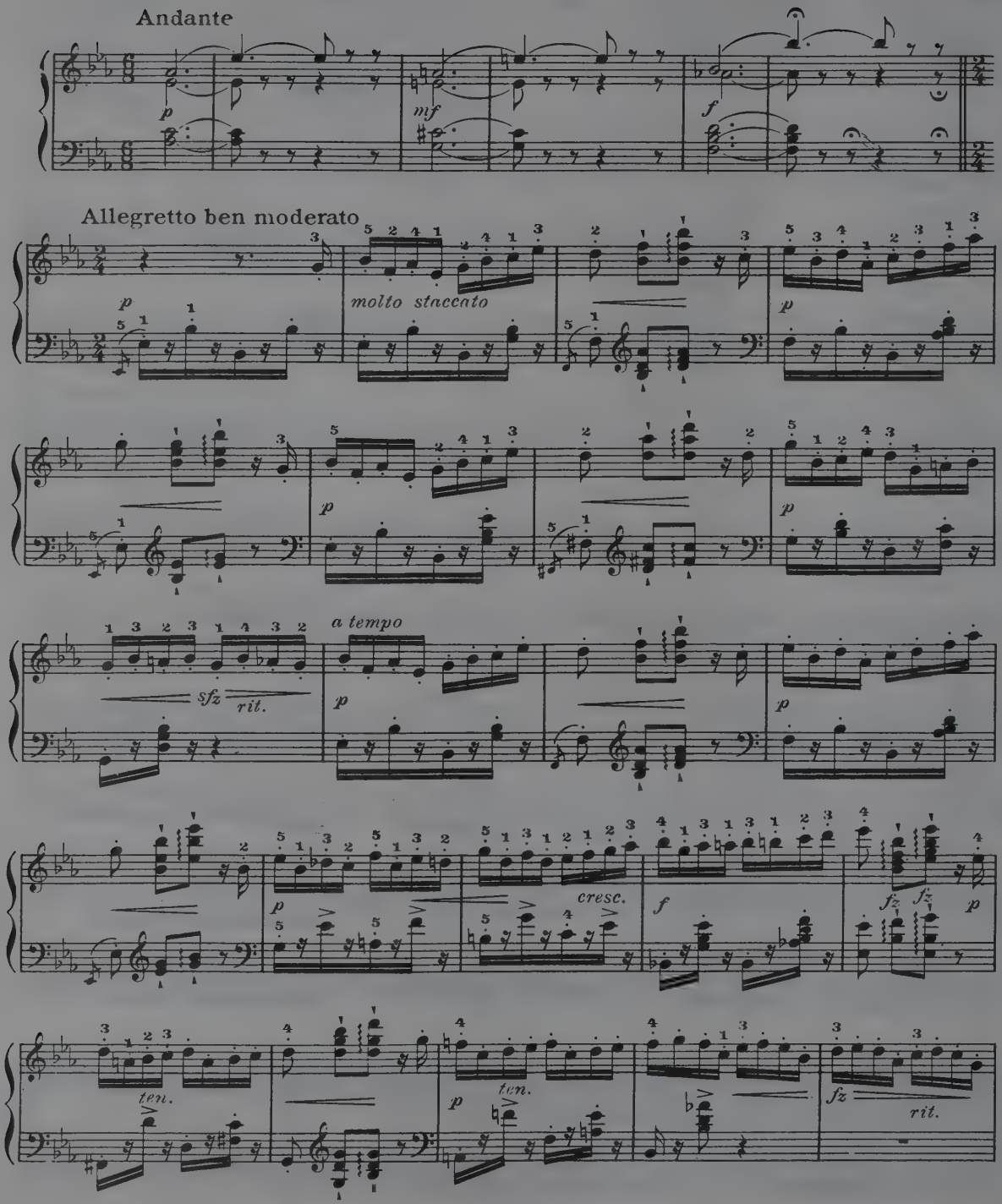


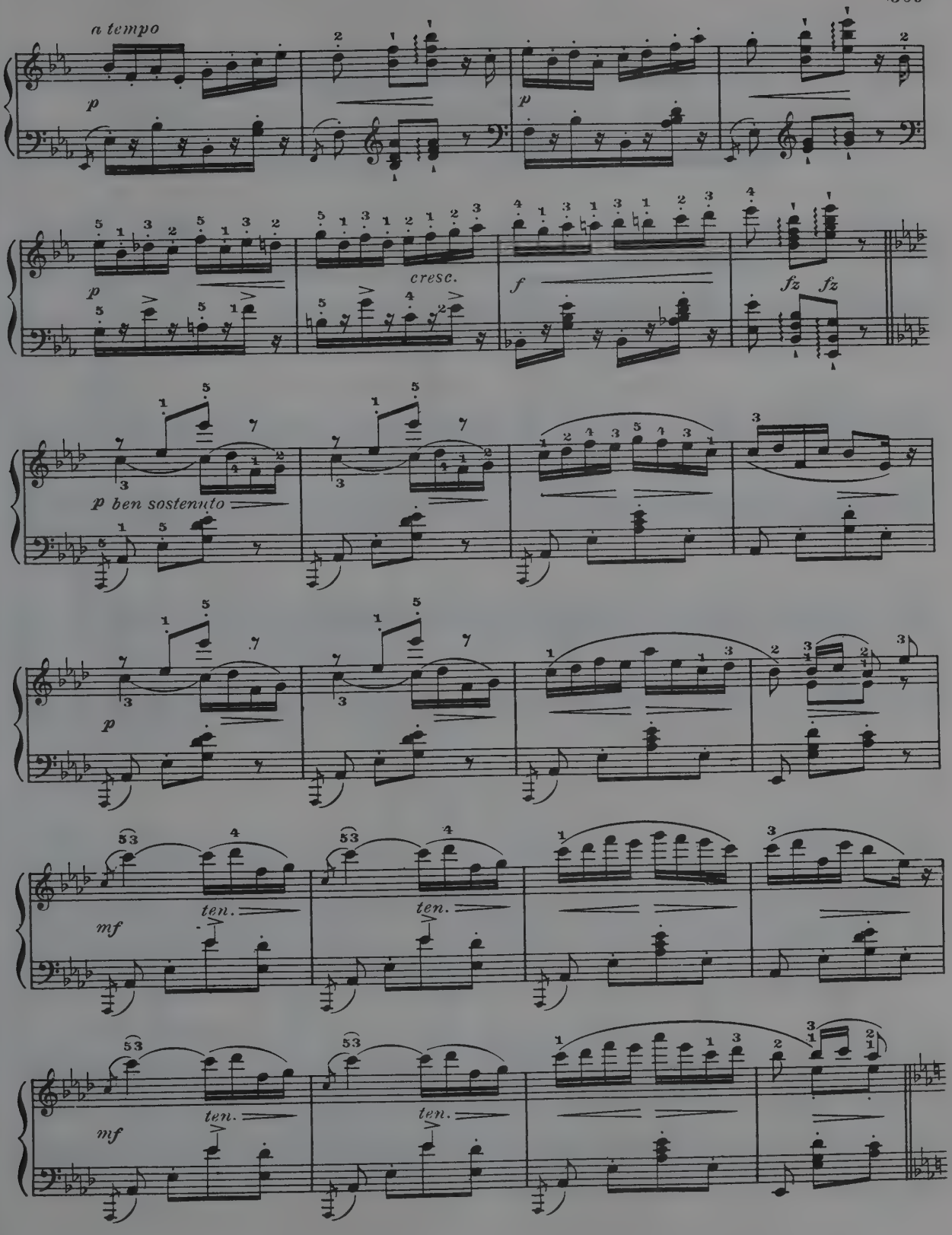

a tempo
rit.
p
tr
tr
p
tr
tr
pp
mp
accel.
pp
et dimuendo
ppp

PIZZICATO

("Sylvia" Ballet)

Leo Delibes




a tempo
p
cresc.
f
fz fz
p ben sostenuto
mf
ten.

più animato

p

p

p

p

sfz rit.

a tempo

p

p

accel.

ten.

molto

cresc.

ff

HABANERA

(Carmen)

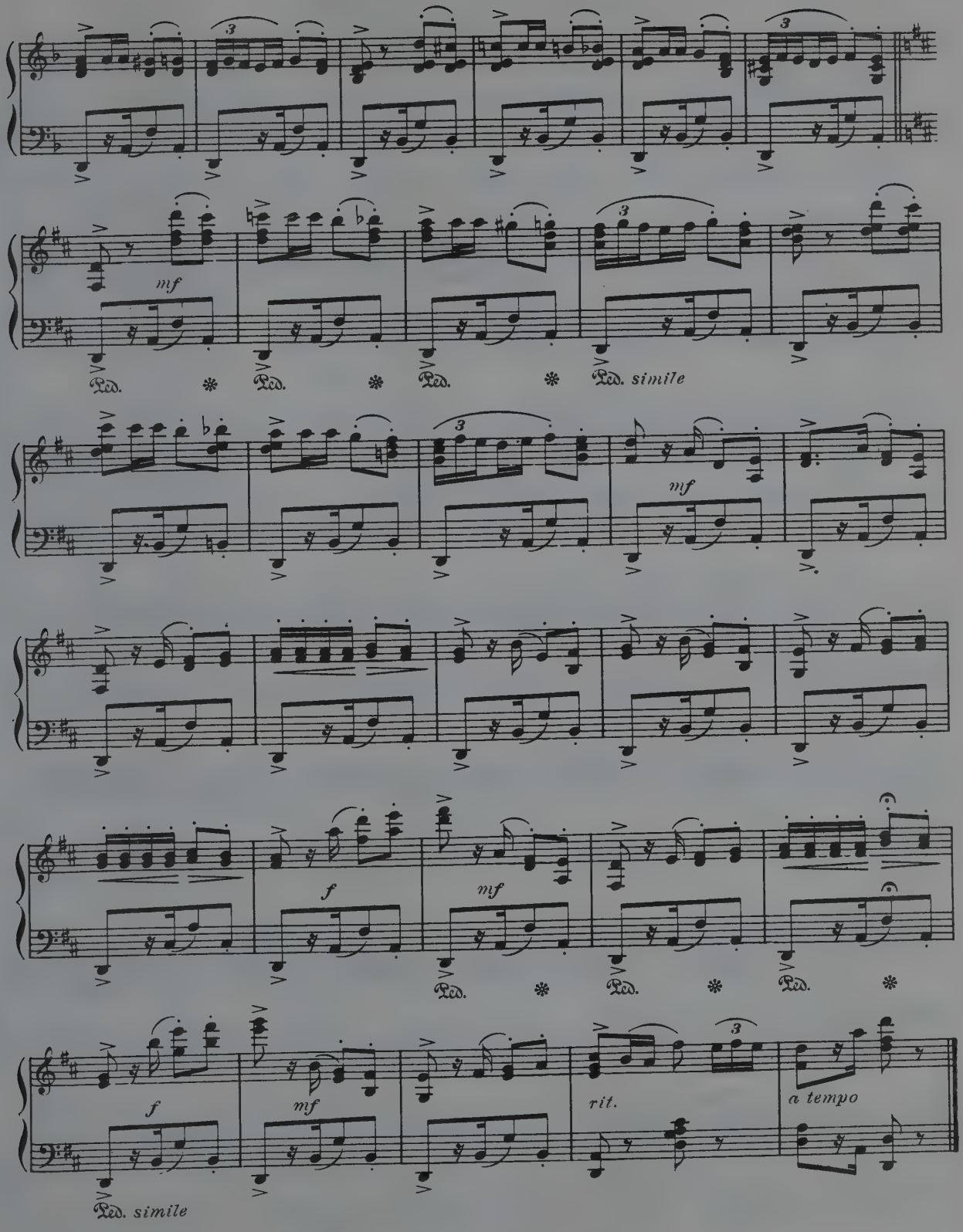
G. Bizet

Moderato

f

mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. simile

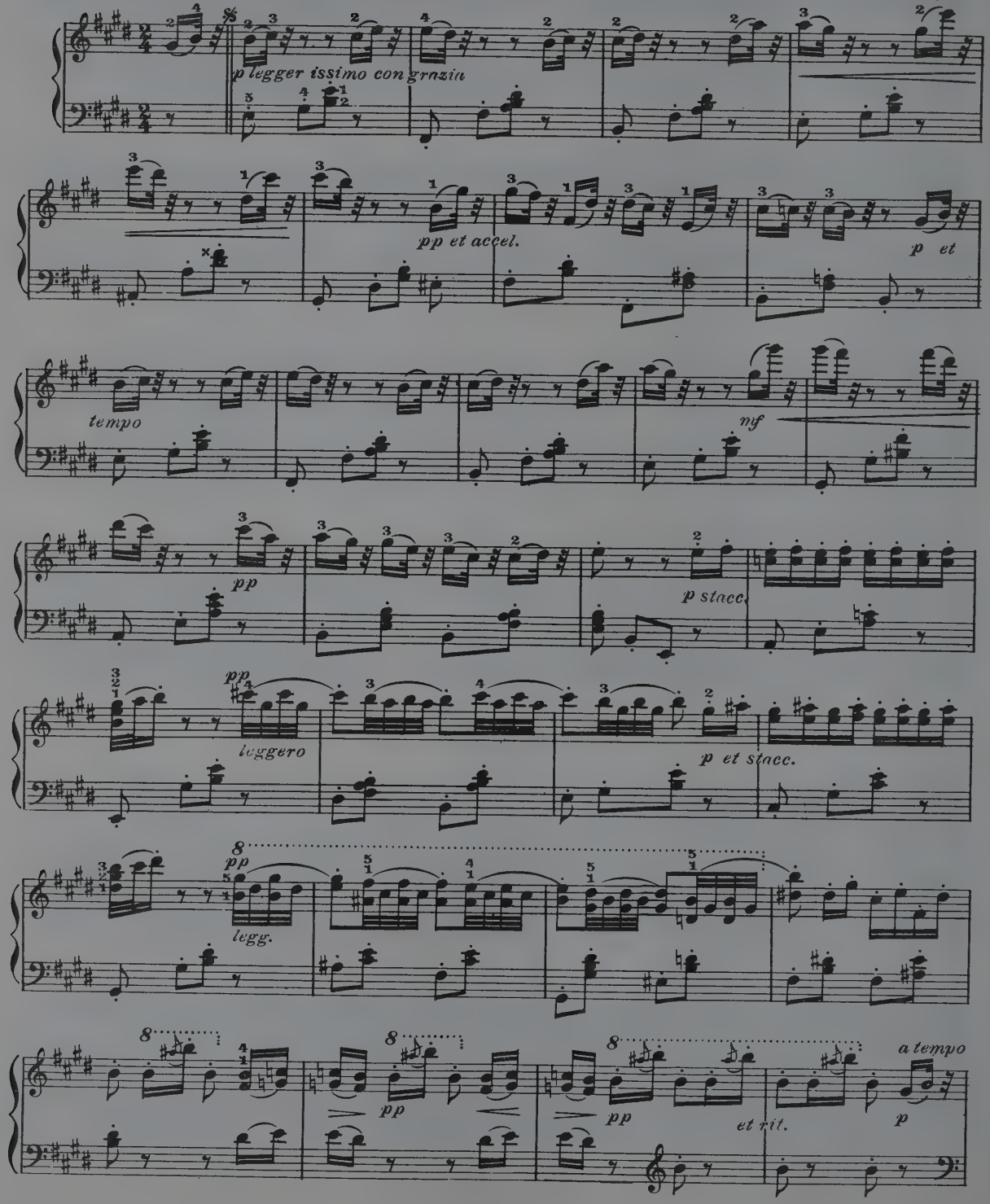

mf
Ped. simile
mf
f
mf
Ped. simile
f
mf
rit.
a tempo

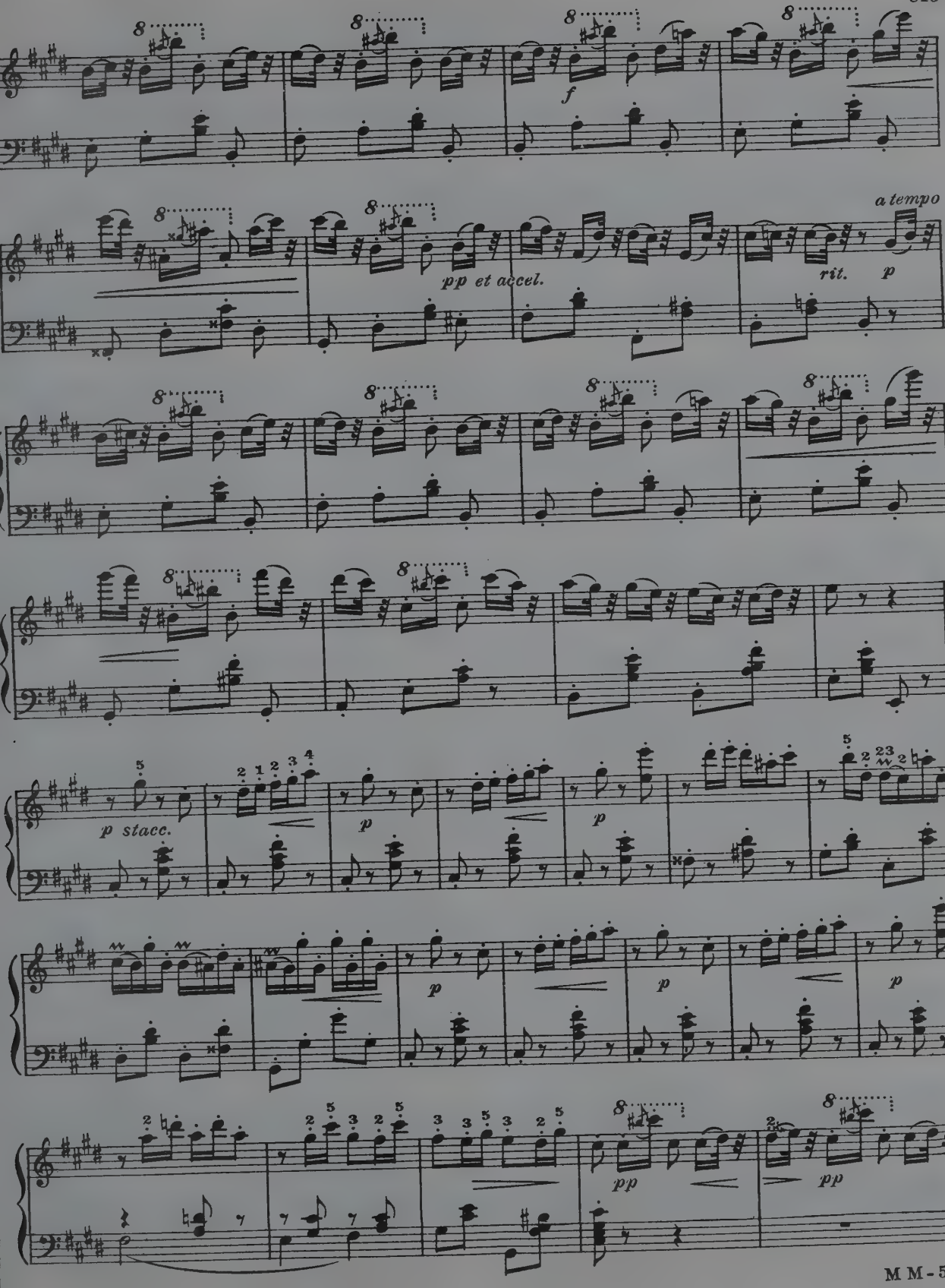
DANCE OF THE HOURS

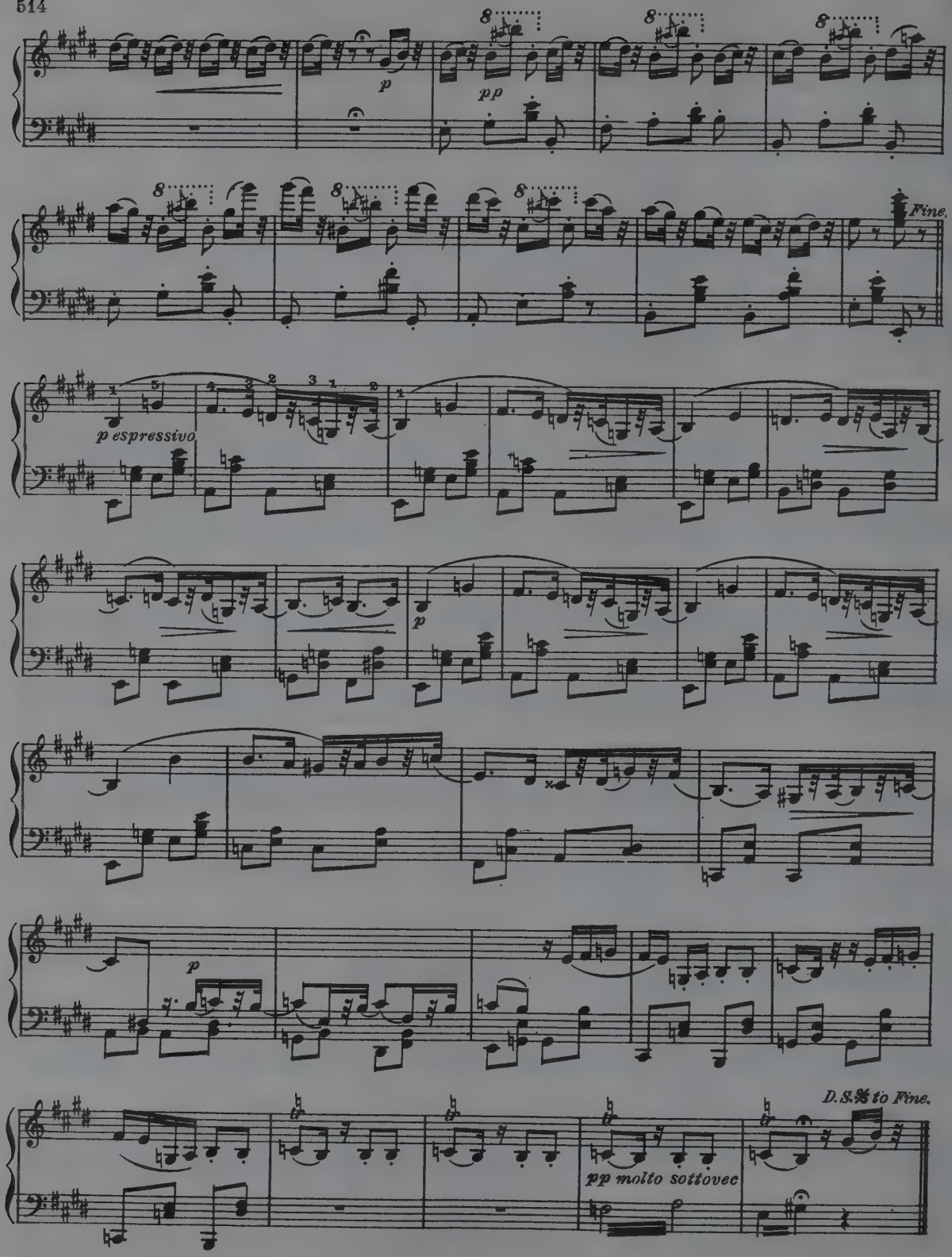
(La Gioconda)

Moderato

A. Ponchielli

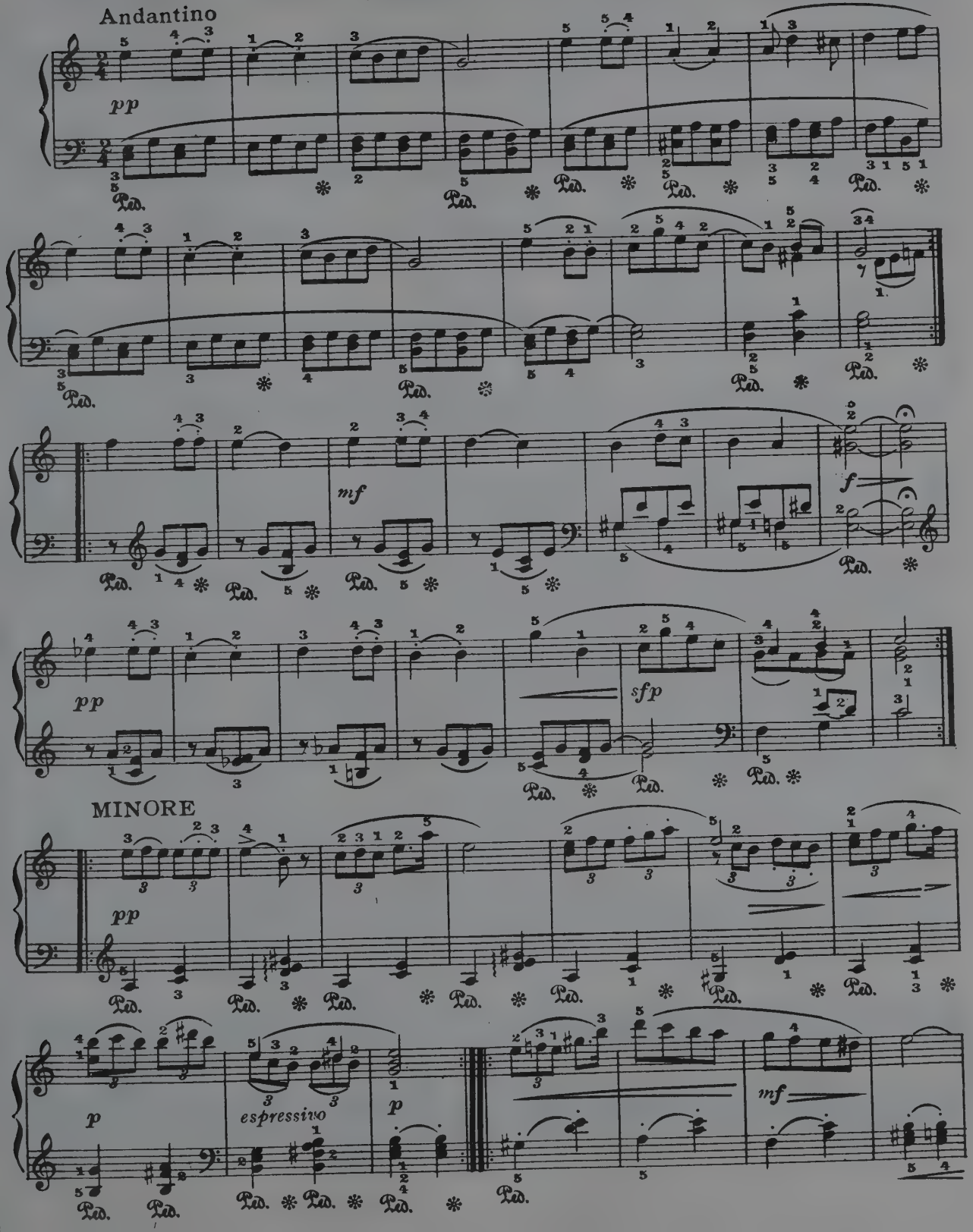


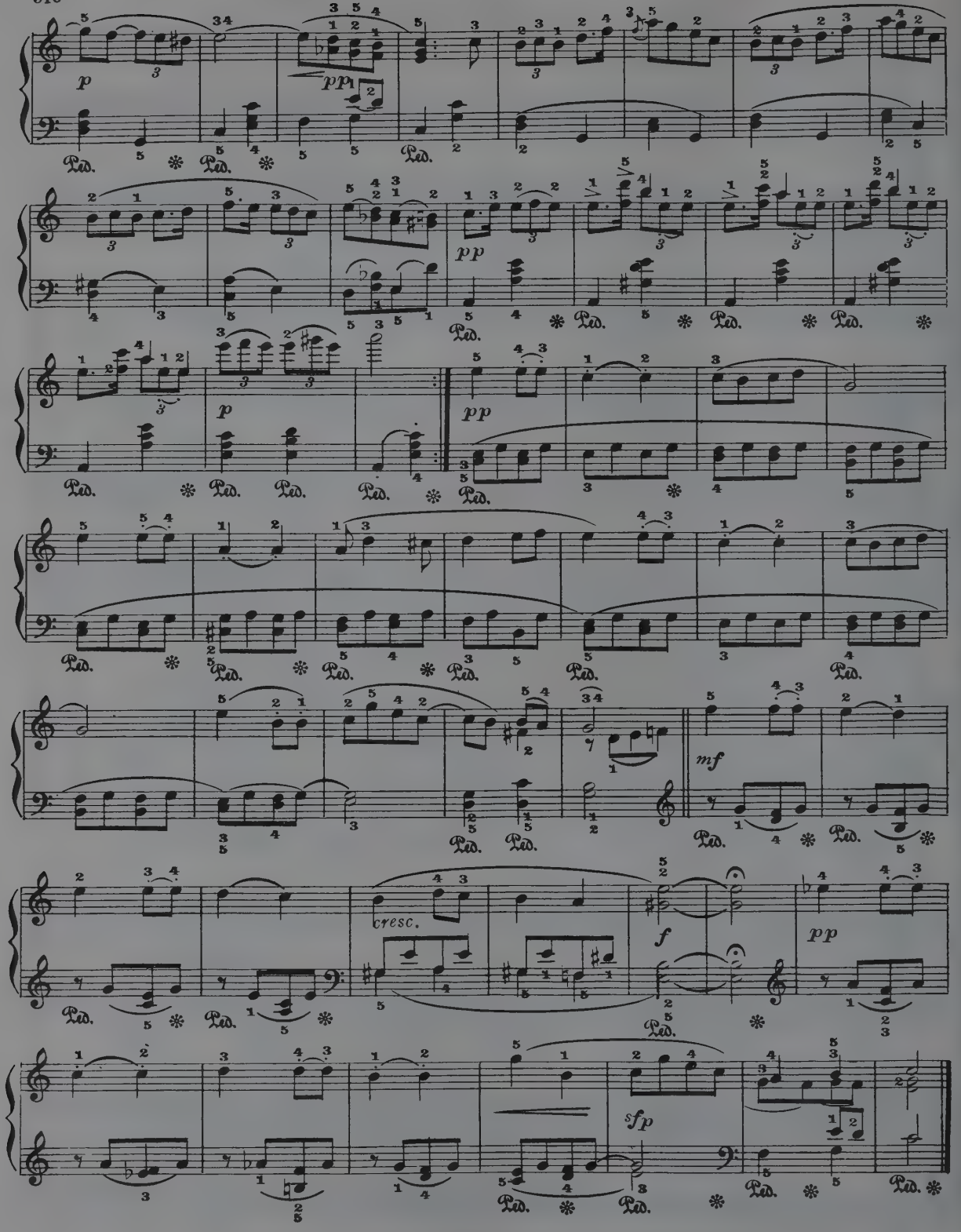

f
pp et accel.
rit.
a tempo
p
p stacc.
p
p
p
p
p
p
pp
pp


p
pp
Fine.
p espressivo
p
p
D.S.𝄋 to Fine.
pp molto sottovoce

ENTR'ACTE
(from Rosamunde)

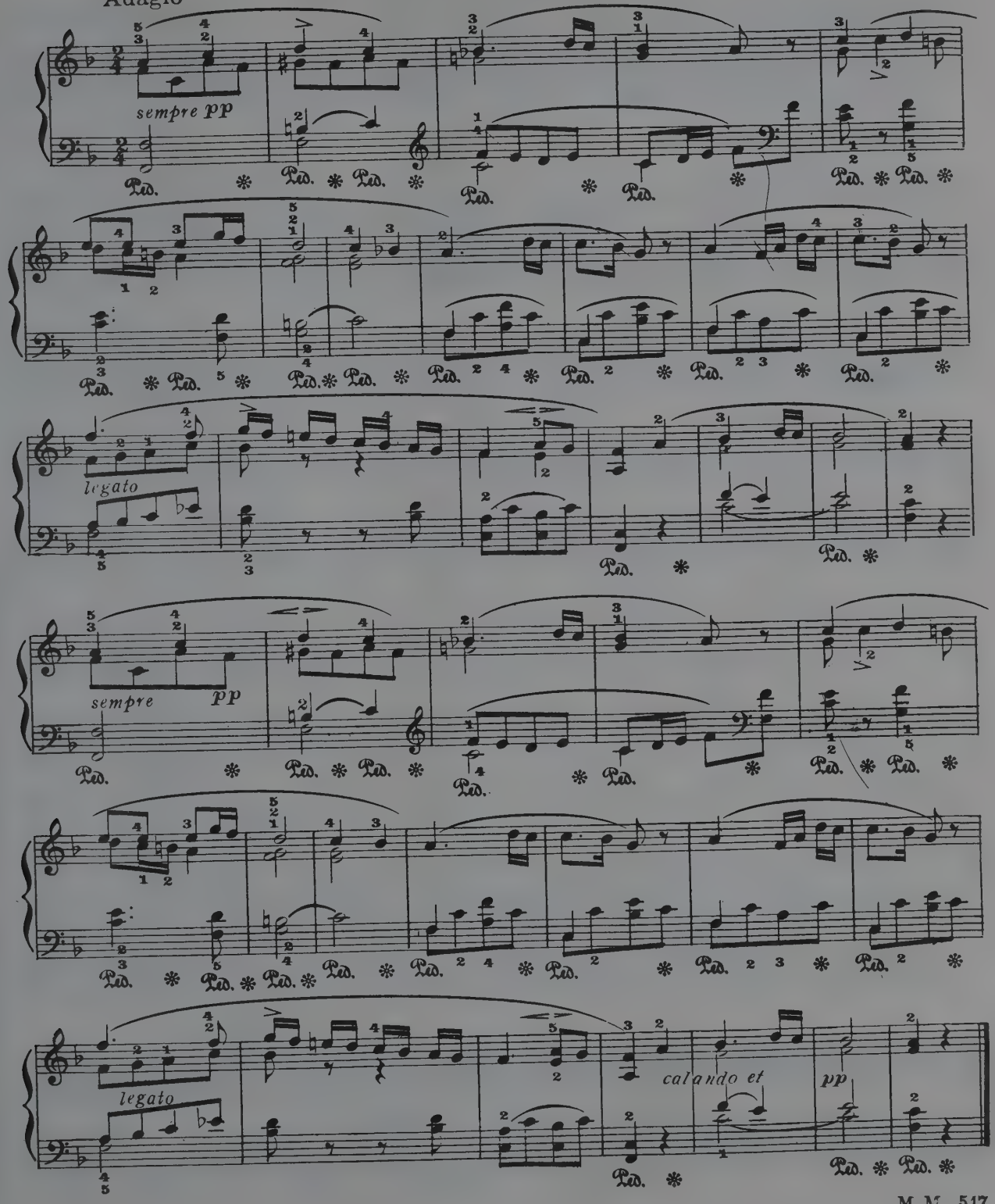
Franz Schubert




p
pp
Ped.
pp
p
pp
Ped.
mf
Ped.
cresc.
f
pp
Ped.
sfp
Ped.
Ped.

PRAYER
(The Hunter)

C. M. von Weber

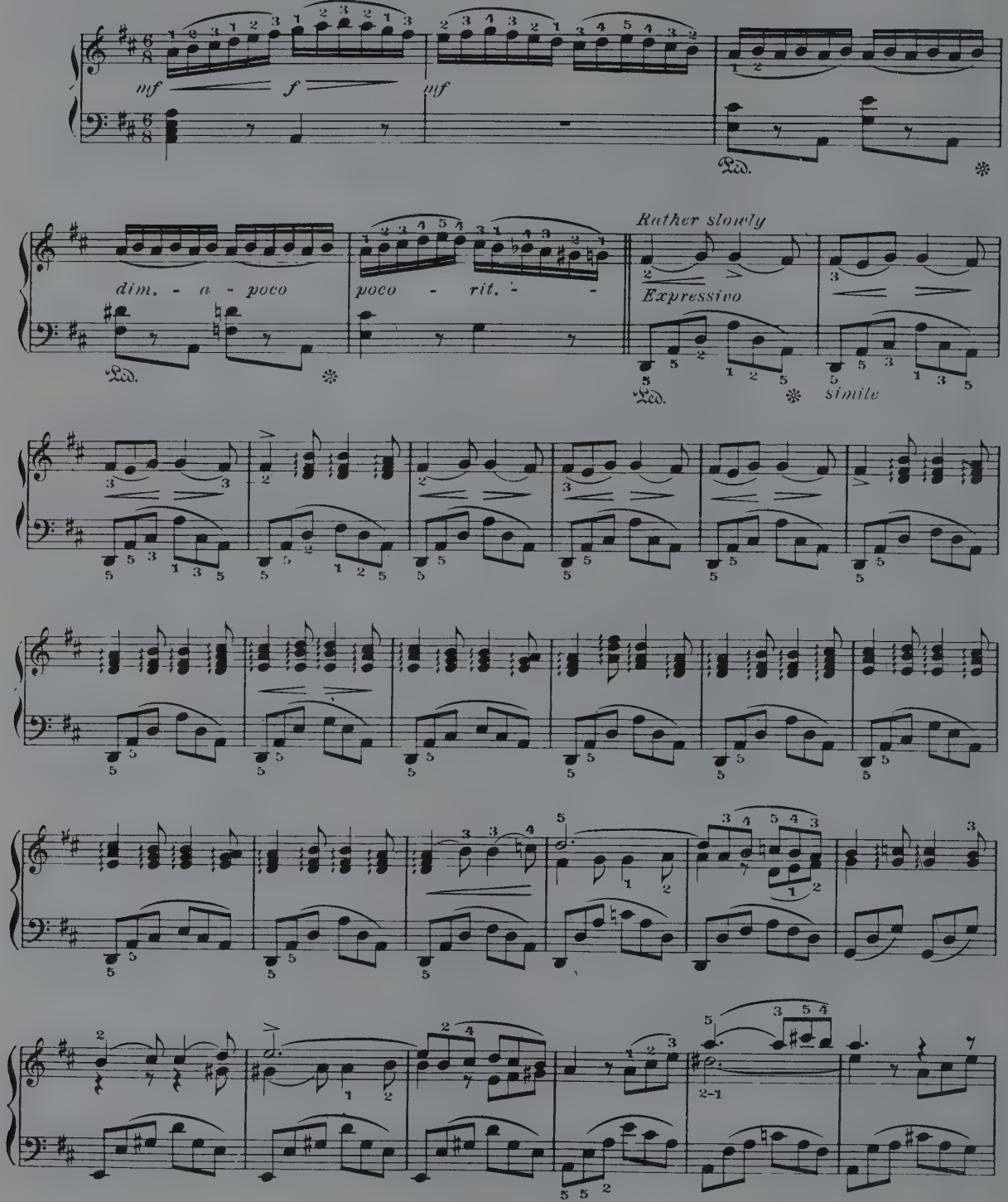


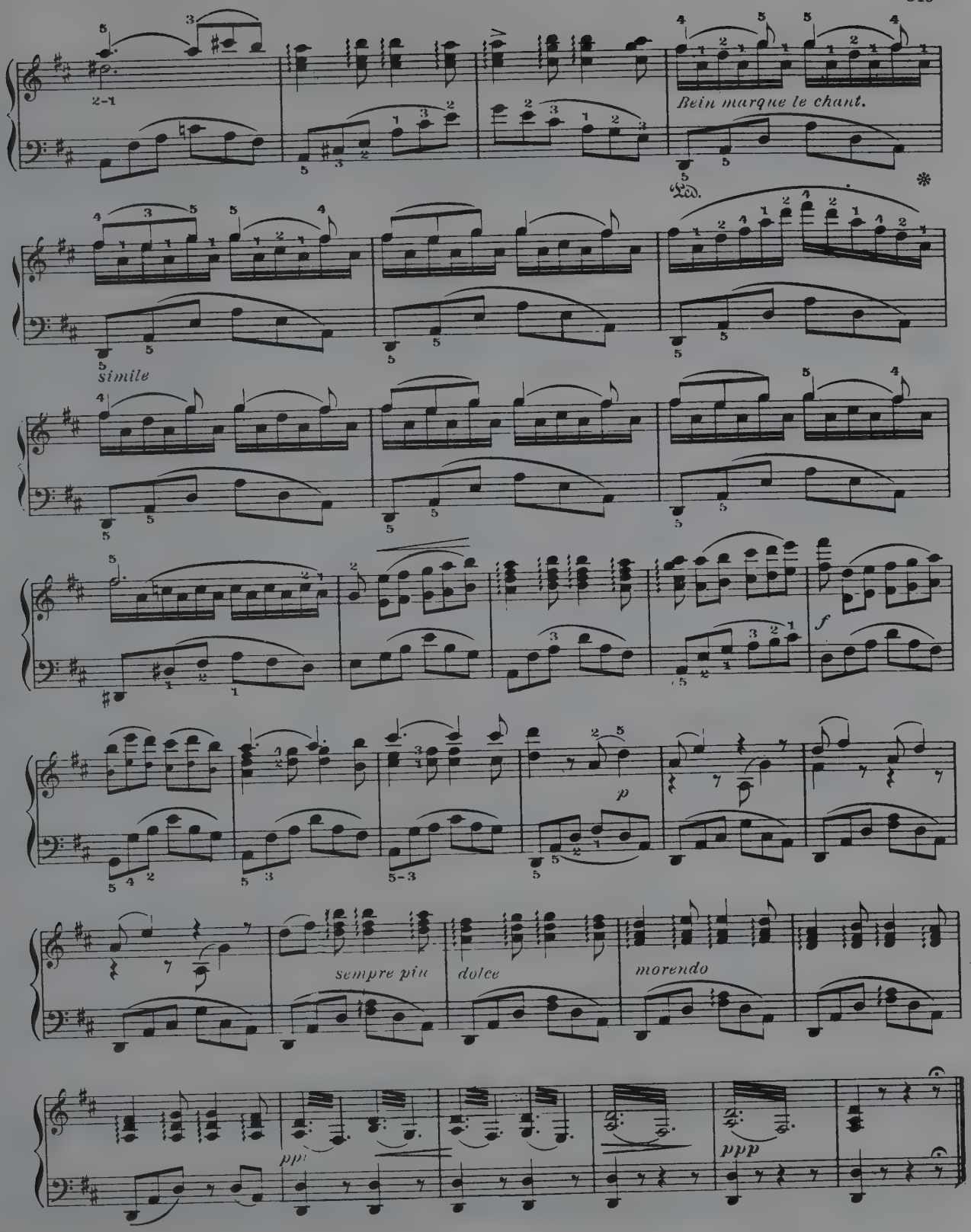
BARCAROLLE

(Tales of Hoffman)

Moderato

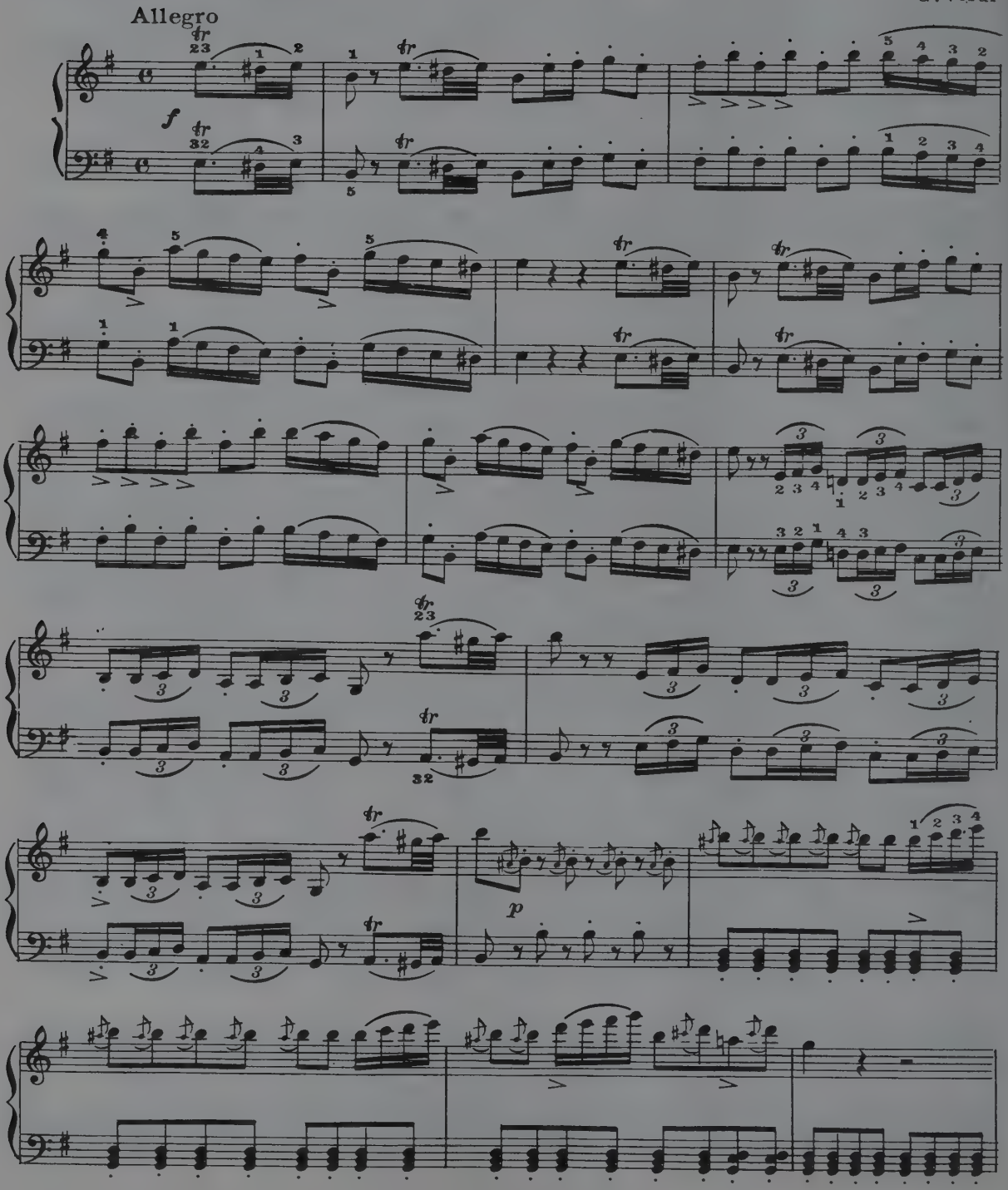
J. Offenbach

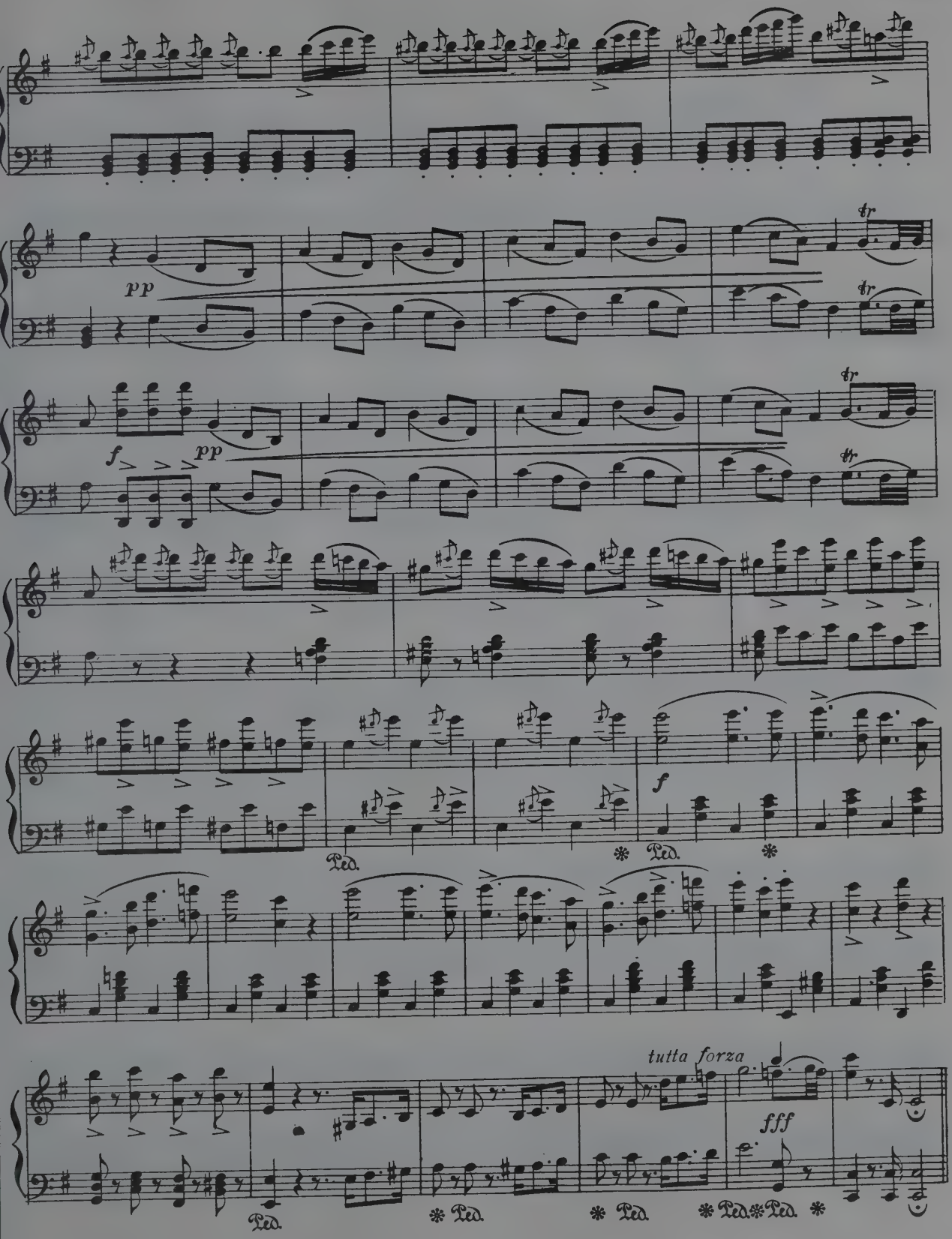



Bien marque le chant.
Ped.
simile
f
p
sempre piu
dolce
morendo
pp
ppp

ANVIL CHORUS
(Il Trovatore)

G. Verdi

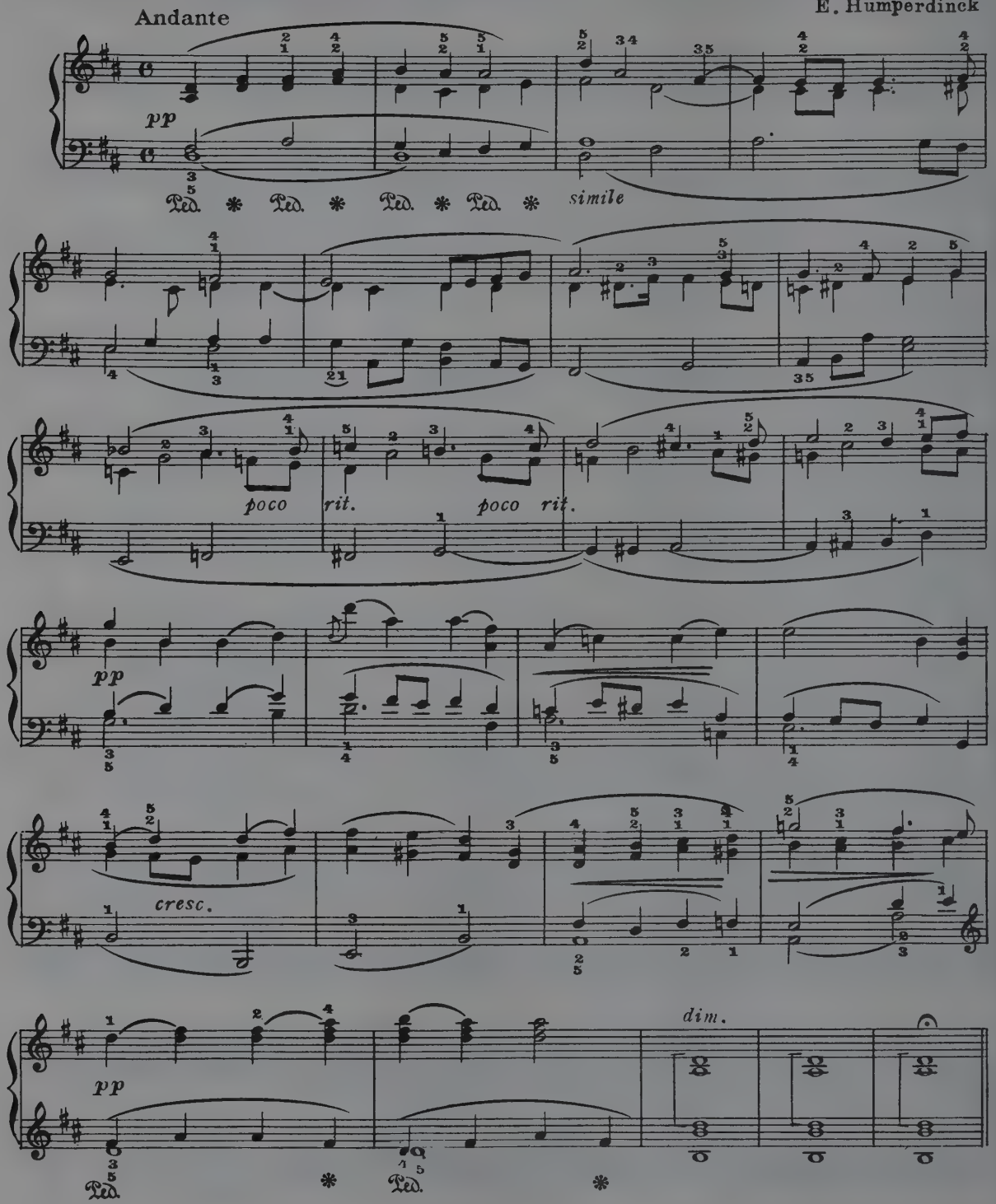



pp
tr
tr
f
pp
tr
tr
f
Ped.
Ped.
tutta forza
fff
Ped.
Ped.
Ped.
Ped.
Ped.

PRAYER

(Hansel and Gretel)

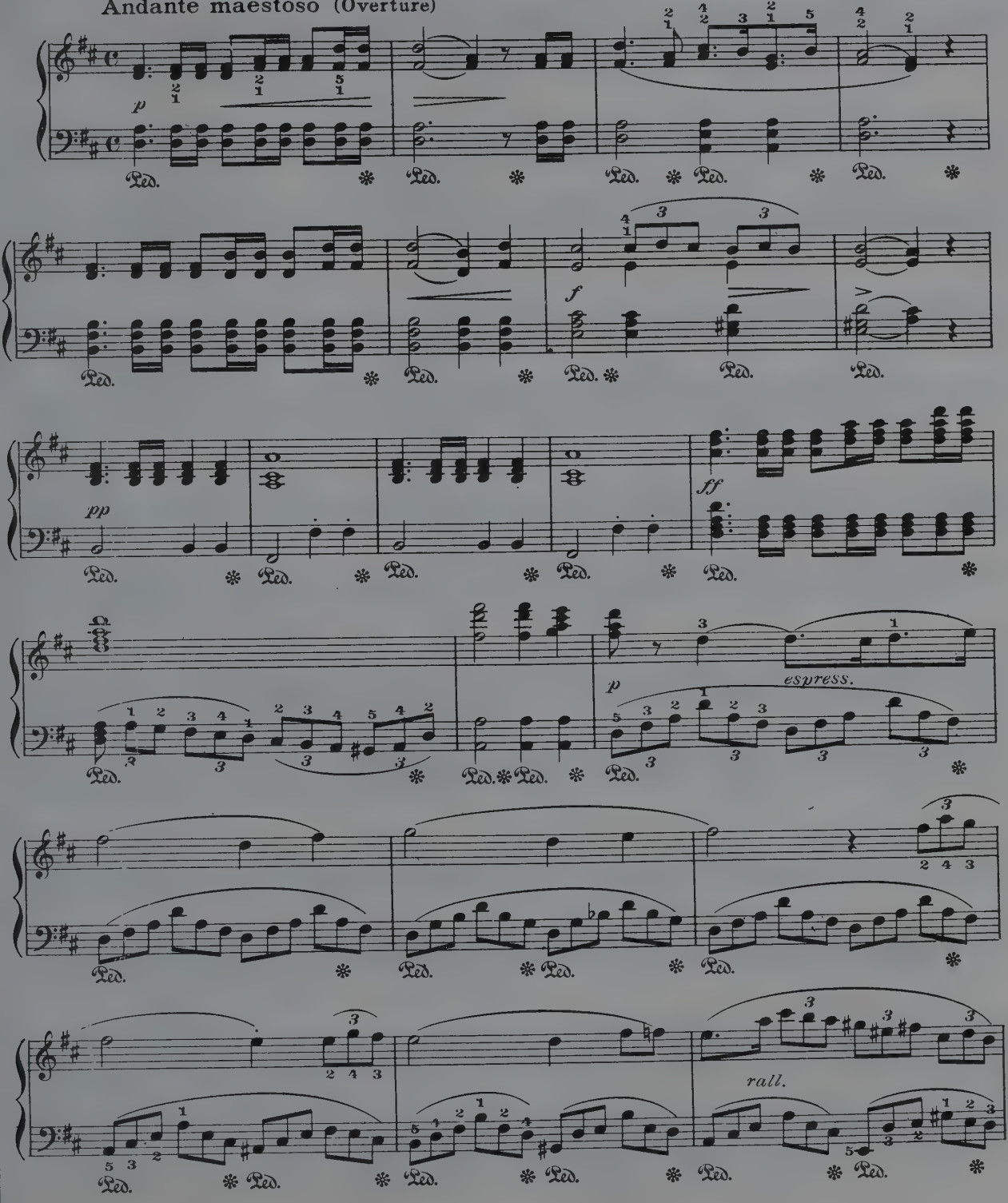
E. Humperdinck

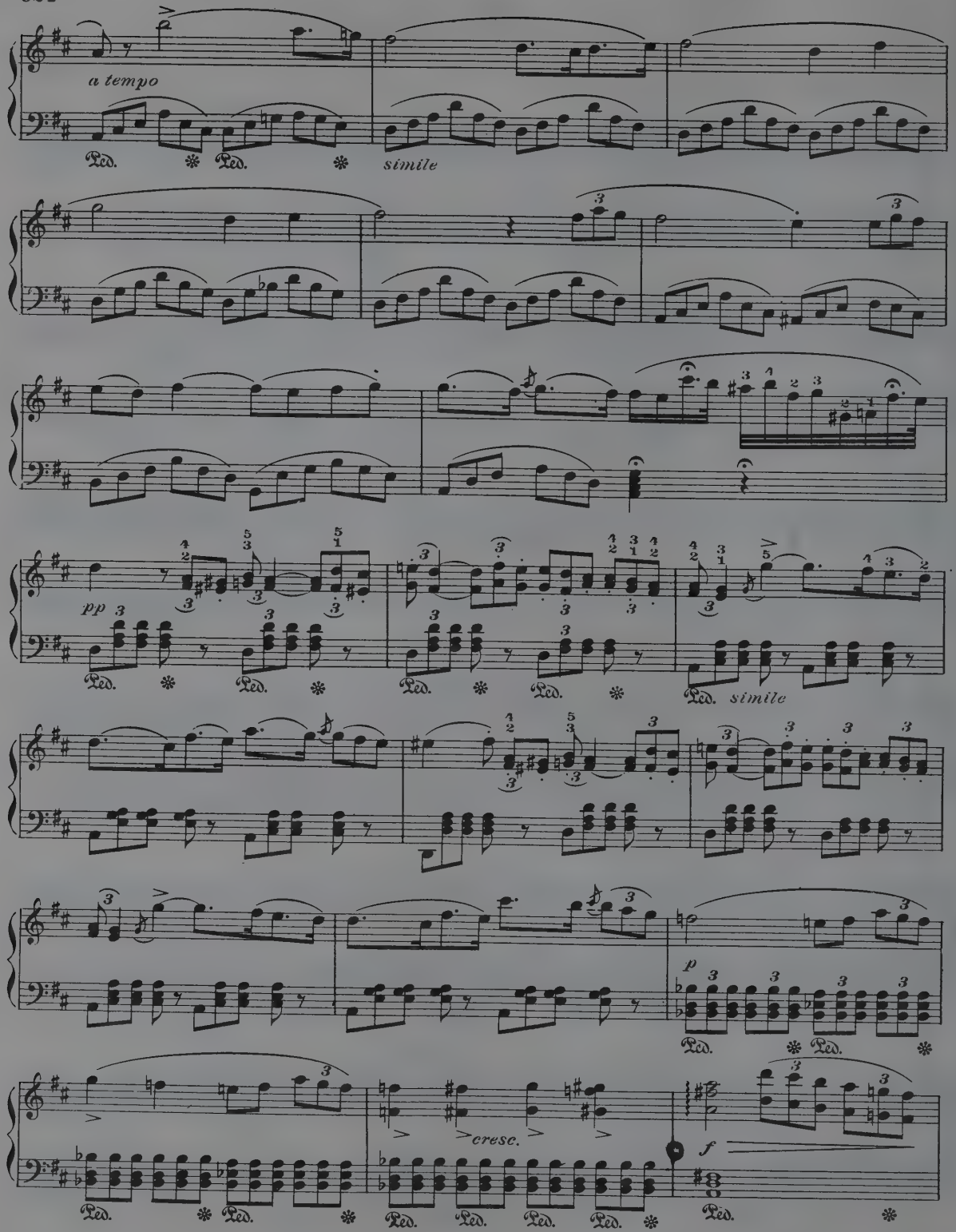


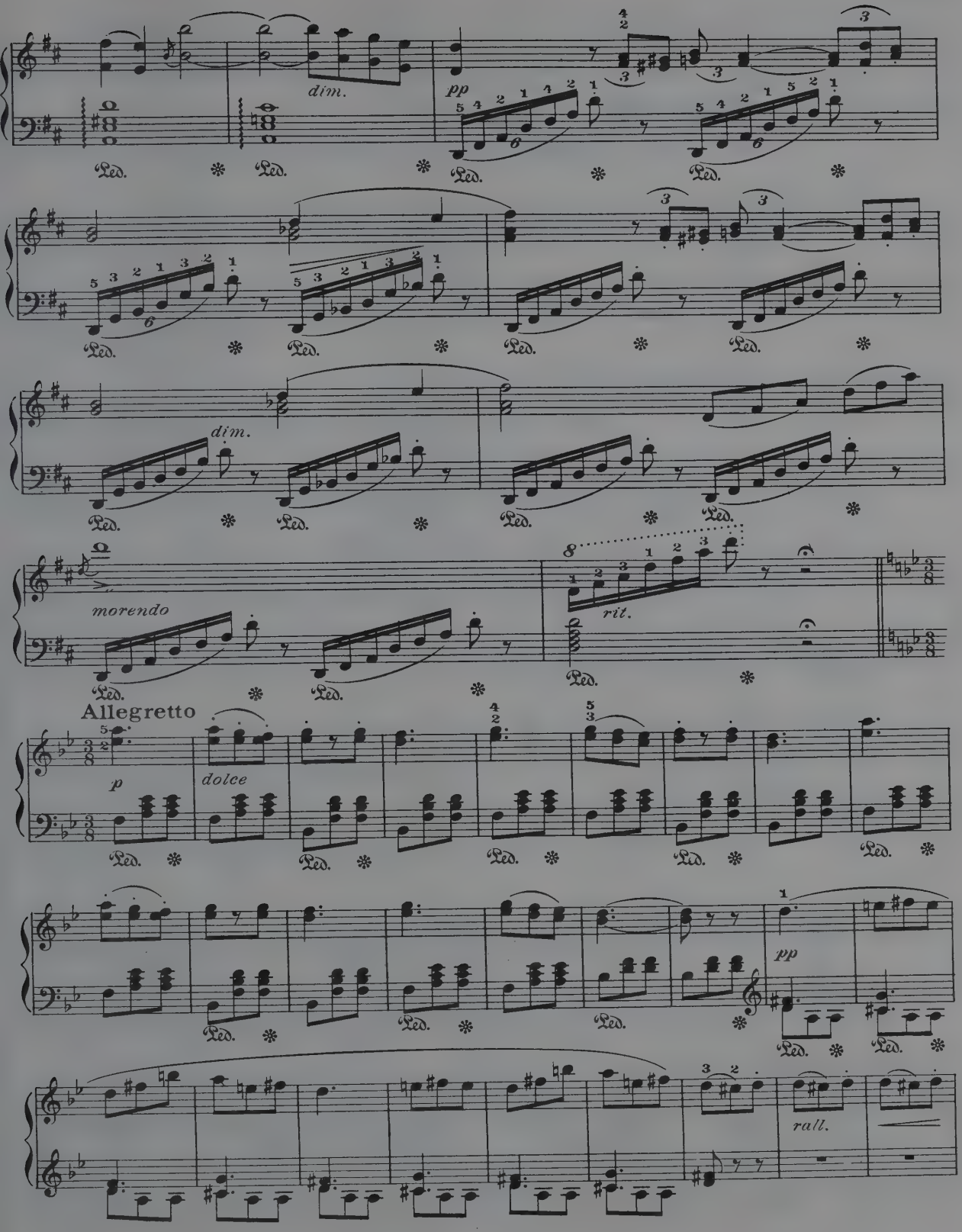
POET AND PEASANT

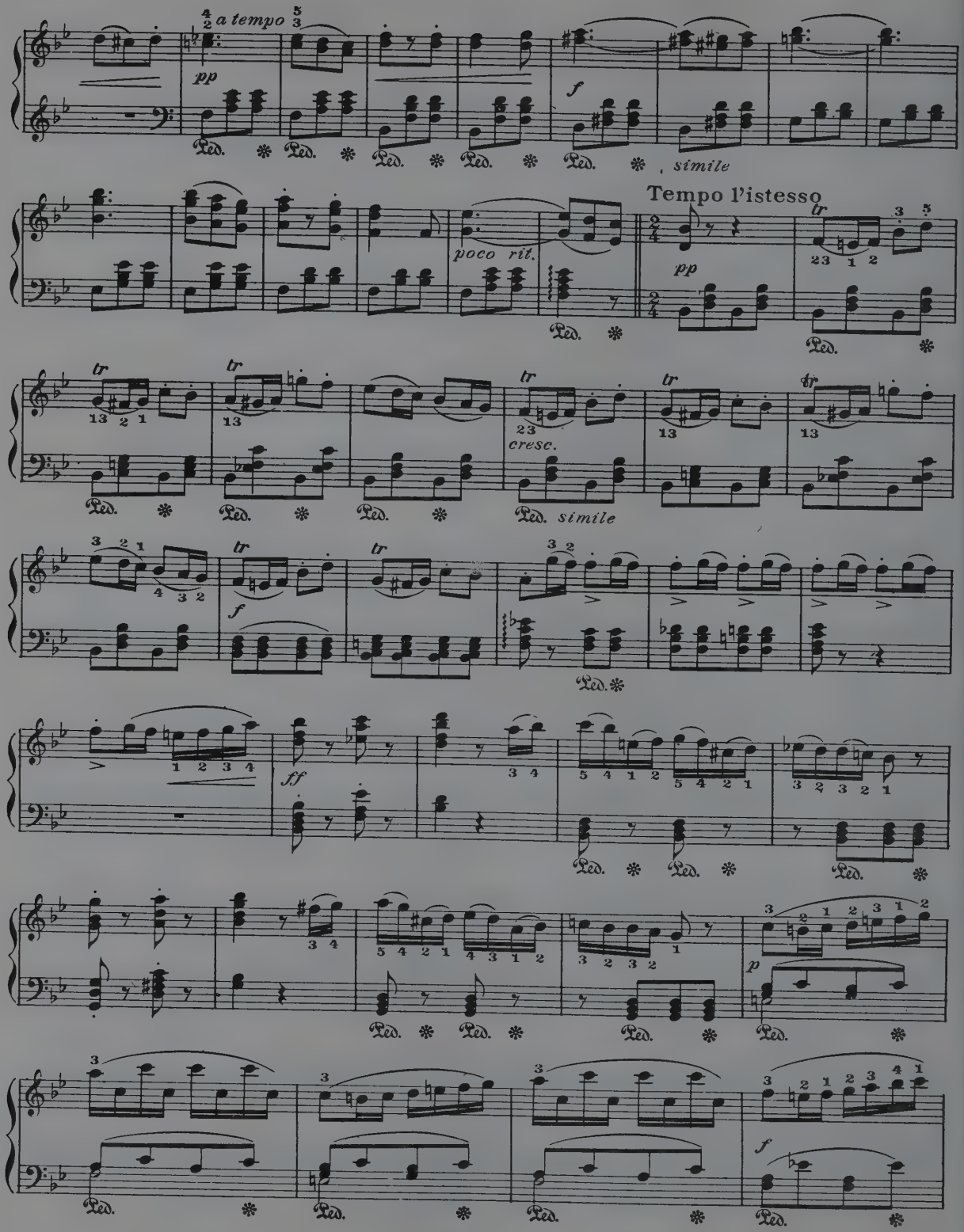
F. von Suppé

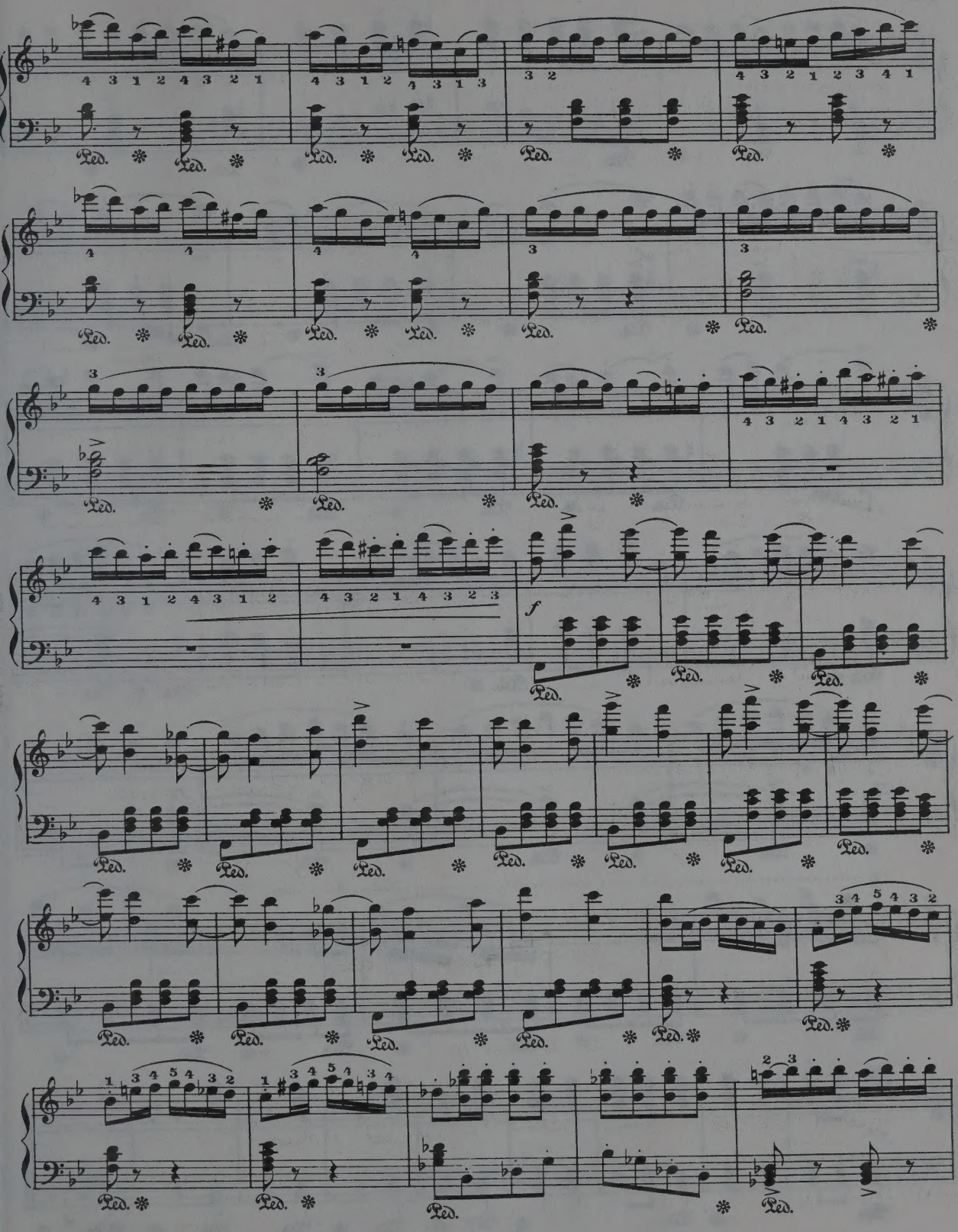
Andante maestoso (Overture)

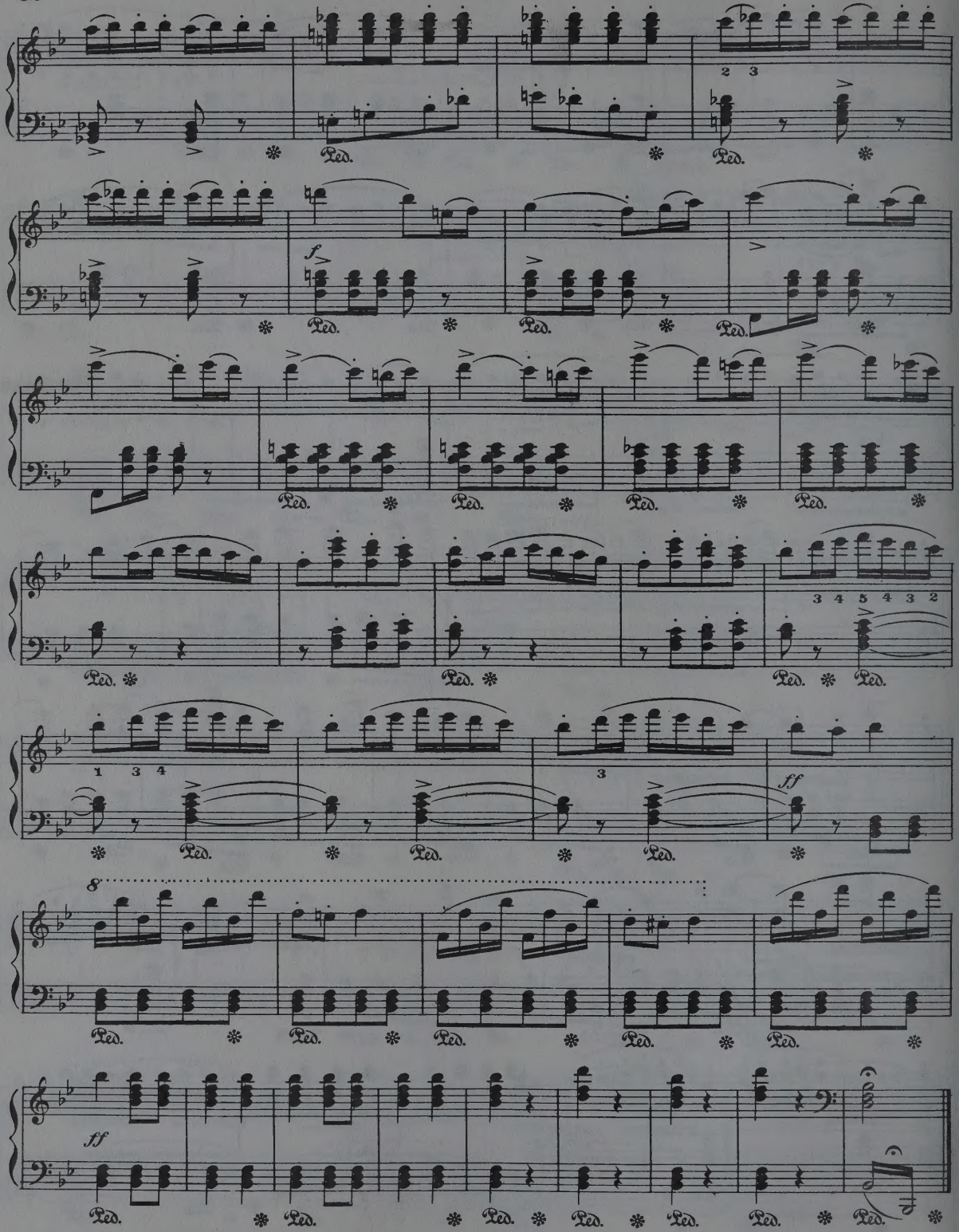



a tempo
Ped.
simile
pp
cresc.
f
p


dim.
pp
dim.
morendo
rit.
Allegretto
p
dolce
pp
rall.


a tempo
pp
f
simile
Tempo l'istesso
poco rit.
pp
cresc.
simile
f
ff
p
f


f
Ped.


2 3
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3 4 5 4 3 2
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